

# Collection additions

<b>ADDITIONS AT A GLANCE 2010-11</b>	
Items added this year (excluding manuscripts & oral history)	<b>62,009</b>
Manuscripts acquired this year (in linear metres)	<b>198.88</b>
Current serial titles (paper)	<b>14,403</b>
Full-text online serial titles	<b>45,516</b>
Web publications archived	<b>716</b>
Digital images created (inhouse)	<b>31,647</b>

<b>STATE REFERENCE COLLECTION</b>				
	<b>Additions 2008-09</b>	<b>Additions 2009-10</b>	<b>Additions 2010-11</b>	<b>Total as at 30 June 11</b>
Monograph volumes	12,641	11,324	12,292	1,016,550
Bound serials	2252	2627	4466	495,361
Newspaper volumes	732	1402	1152	58,981
Microforms – reels & fiche	7714	2511	4449	1,078,036
Computer files	87	47	93	6,223
Audiovisual material – tapes, discs, film, video	360	215	88	35,786
Vertical file material	0	0	0	25,440
<b>Rare Books and Special Collections</b>				
Monograph volumes and bound serials	0	21	1	25,179
<b>Donald MacPherson Collection</b>				
Monograph volumes and bound serials	0	0	0	4643
<b>Shakespeare Tercentenary Library</b>				
Monograph volumes and bound serials	3	11	12	5607
<b>Multicultural Service</b>				
Monograph volumes, talking books, kits	3494	-3629	3557	67,739
<b>Disability Access Service</b>				
Large print, talking books, captioned videos	967	451	941	18,592

<b>MITCHELL COLLECTION</b>				
	<b>Additions 2008-09</b>	<b>Additions 2009-10</b>	<b>Additions 2010-11</b>	<b>Total as at 30 June 11</b>
Monograph volumes	7066	7700	7376	424,200
Bound serials	992	1939	2511	181,057
Sheet music	24	159	61	22,842
Microforms	1016	167	265	161,698
Computer files	22	18	8	487
Audiovisual material	0	0	0	590
Posters	152	376	68	9600
Bookjackets	455	572	389	24,314
Ephemera	1785	2882	2247	119,977
<b>Manuscripts</b>				
Manuscripts (in linear metres)	15.92	61.96	198.88	11,388.58
Oral history (in hours)	274	658	25	11,008
<b>Maps</b>				
Individual	80	26	3232	24,316
Series sheets	0	0	6	79,097
Aperture cards	0	0	14	71,935
<b>Pictures</b>				
Paintings	10	2	17	2124
Prints and drawings	806	316	1304	130,702
Realia	73	33	24	3275
Photographs and negatives	41,261	21,535	15,764	1,221,043
Architectural plans	1042	850	1672	116,432
<b>DIXSON COLLECTION</b>				
Monographs and bound serials	0	0	0	20,970
Manuscripts (in linear metres)	0	0	0	42.9
<b>Pictures</b>				
Portfolios	0	0	0	205
Single items	0	0	0	1581
Maps	0	0	0	1082
Realia	0	0	0	268
Coins, tokens, medals	0	0	0	8156
Paper currency	0	0	0	800
Postage stamps	0	0	0	9707

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## DEPOSITS AND DONATIONS

The Library's collection reflects life in New South Wales, with original and published material continually added. Publishers contribute through the legal deposit provisions of the NSW *Copyright Act 1879*, and for NSW Government publications, as required by the Premier's Memorandum 00-15: *Access to published information: laws, policy and guidelines*.

The Library accepts donations in good condition if they support research level collections that document life in NSW as defined in the Library's *Collection Development Policy* available at <[www.sl.nsw.gov.au/about/cdp/documenting/index.html](http://www.sl.nsw.gov.au/about/cdp/documenting/index.html)>.

Significant donations consistent with the Collection Development Policy will be considered under the Federal Government's Cultural Gifts Program which provides taxation benefits for donors. In 2010–11, the Library accepted 13 donations under this program.

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### HIGHLIGHTS IN 2010–11

- 1003 books and 916 journal titles including 106 new journal titles were deposited by NSW government agencies.
- 716 new 'born digital' titles originating in NSW were archived in PANDORA, Australia's online archive. 215 of these were published by NSW government agencies.
- 4295 books and 6512 journal titles including 263 new journal titles as well as posters, calendars and performance programs were received from commercial and private NSW publishers through legal deposit.
- Published material, including 26 new journal titles and 1287 books, was accepted from donors.
- Donations of original material valued at \$560,274 were accepted by the Library this year and \$523,164 of these were acquired through the Federal Government's Cultural Gifts Program.

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### SELECTED DONATIONS AND DEPOSITS

*2011 NSW State election campaign – Australian Internet sites*, NSW: 2011. This collection of websites documents political parties, candidates, election information, special interest and lobby groups, media and commentaries relating to the 2011 State election campaign in NSW. Archived in PANDORA, Australia's online archive at <<http://nla.gov.au/nla.arc-c10741>>

*The arrival and Sketches from a nameless land: The art of the arrival* by Shaun Tan, Sydney, NSW: Hachette Australia, 2010. This set includes bound copies of each title, pairing the award-winning graphic novel with the explanatory work using examples from the author's research and sketches through to the finished book. Published as a limited edition with a print signed by the author, the volumes are housed in a box resembling a suitcase, complete with leather handle, luggage tag and strap. Deposited by the publisher. NSW legal deposit. ML F/1677

*Portraits of Captain George Bunn and Mrs Anna Maria Bunn*, c. 1829. This pair of miniature portraits is thought to be Captain George Bunn and his wife, Anna Maria Bunn (nee Murray). Anna Maria Bunn was the author of the first novel, published in 1838 in Sydney on the mainland of Australia, *The Guardian: A tale by 'An Australian'*. Donated by Nancy Gill through the Cultural Gifts Program. MIN 442, MIN 443

*Coffs coast focus*. Coffs Harbour, NSW: Creative House Publications Pty Ltd, 2010–, published in Coffs Harbour and for three other areas: Greater Port Macquarie, Manning Great Lakes and New England and billed as the 'free guide to local living'. Issues contain local news, stories, interviews, dining guide, wine guide, information on local attractions, local artists and where to stay. Deposited by the publisher. NSW legal deposit. ML Q338.70994/21, Q338.70994/22, Q338.70994/23

*Collaborative change: A communication framework for climate change adaptation and food security*, Rome, Italy: Food and Agriculture Organization of the United Nations, 2010. Deposited through the Library's deposit agreement with the United Nations. SRL NQ630.91724/1

*Portrait of Anna Cox*, c. 1830, attributed to Charles Rodius. Anna Cox arrived in NSW in 1817, married William Cox in 1821 and bore four children before this portrait was painted. William Cox is best known for building the road across the Blue Mountains in 1814. He went on to become a pastoralist and a significant land owner in the colony. Donated by Mary Hill through the Cultural Gifts Program. SV/195

*Endangered birds: A survey of planet Earth's changing ecosystems* by Martin Walters, Chatswood, NSW: New Holland, 2011. This book is a celebration of the diversity of birdlife and the landscapes in which they

live. It features 1227 endangered species from the International Union for the Conservation of Nature, Red List. It is a reminder of the endangered state of the world's habitats, wildlife and the pressures placed upon planet Earth by humans. Deposited by the publisher. NSW legal deposit. ML Q 333.95822/4

*From field to yield*, Tamworth, NSW: Regional Publishers for Country Leader, 2011-. Covering New England, North and Northwest NSW, this annual is a resource for primary producers and rural business. The magazine includes information about services for farmers, farm equipment, articles, suppliers and harvesting. Deposited by the publisher. NSW legal deposit. ML Q630.9944/28

*Getting the drift: A community guide to pesticides sprayed in the NSW Northern Rivers* by Mark Byrne, with Jo Immig, and Mel Baker, Lismore, NSW: Environmental Defender's Office NSW, in association with the National Toxics Network, 2010. Information about the most common and potentially hazardous pesticides that may be sprayed on agricultural or public land, the relevant legislation and regulations that govern the use of pesticides in NSW. Archived in PANDORA, Australia's online archive at <<http://nla.gov.au/nla.arc-124822>>

*Governor Macquarie 1810-2010*, Sydney, NSW: NSW Government, 2010. Website celebrating the bicentenary of Lachlan Macquarie's swearing-in as Governor of NSW and including information about commemorations across the state. Archived in PANDORA, Australia's online archive at <<http://nla.gov.au/nla.arc-123966>>

*Hackers, fraudsters and botnets: Tackling the problem of cyber crime, the report of the inquiry into cyber crime*, Canberra, ACT: House of Representatives, Standing Committee on Communications, 2010. Report of inquiry aimed at improving Australia's response to cyber crime. Deposited under the terms of the Commonwealth library deposit scheme. SRL N364.168/90

*Hassle free nights: Safe nights out in popular entertainment precincts*, Sydney, NSW: Communities NSW, 2010. The NSW Government's action plan to reduce alcohol-related crime in the most popular entertainment districts of NSW, including Sydney CBD, Manly, Newcastle-Hamilton, Wollongong and Parramatta. Deposited under the Premier's

Memorandum 2000-15. SRL NQ363.10809/1, ML Q363.10809/1

*Hospital quarterly: Performance of NSW public hospitals*, Sydney, NSW: NSW Health, Bureau of Health Information, 2010-. Information about admissions, elective surgery and emergency department performance. Deposited under the Premier's Memorandum 2000-15. SRL NQ362.1105/13, ML Q362.1105/19

*Indigenous rights update / Amnesty International*, Broadway, NSW: Amnesty International Australia, 2011-. This publication considers the human and civil rights of the Indigenous people of Australia. Comes inside the *Human rights defender*. Deposited by the publisher. NSW legal deposit. ML Q323.08991/1

*Indigenous Australian health and cultures: An introduction for health professionals*, edited by Rosalie Thackrah and Kim Scott with Joan Winch, Frenchs Forest, NSW: Pearson Australia, 2011. Written by a diverse group of health professionals, including many Indigenous Australians, this work adopts a life cycle approach from pregnancy through to the care of the elderly. NSW legal deposit. Deposited by the publisher. ML 362.84991/31

*Immigration, refugees and forced migration: Law, policy and practice in Australia* by Laurie Berg and Mary Crock, Annandale, NSW: Federation Press, 2011. This analysis of immigration law in Australia is set in the context of political, social and cultural forces and explains the impact courts and tribunals have had on law and policy as well as the actions taken by governments. NSW legal deposit. Deposited by the publisher. ML 342.94082/12

*Portraits of Governor Philip Gidley King and Anna Josepha King, c. 1800* The King family's power and influence were pivotal in shaping the colony of NSW, particularly during King's period as Governor. The portraits complement extensive correspondence, drawings of the King family and by Philip Gidley King, and official and private versions of King's First Fleet journals held in the Library's collections. Donated by Philip and David King through the Cultural Gifts Program. ML 1257, ML 1258

*Photographs by R Ian Lloyd*. This collection consists of portraits of 27 NSW painters made by Lloyd during the period 2004-06. Included are Cressida Campbell, Garry Shead; Jenny Sages,

John Olsen, Ken Done, Margaret Olley, Pro Hart, Tim Storrier and Wendy Sharpe. Donated by R Ian Lloyd through the Cultural Gifts Program. ML 10/89

*Music* by Andrew Zuckerman, Sydney, NSW: Hachette, 2010. Fifty artists, composers, producers and performers from the rock, rap, dance, soul, R&B, classical, country, reggae, pop and jazz world are subjected to Zuckerman's democratic style and hyper-real photography to create an inspiring and brilliant perspective of music and musicians. NSW legal deposit. Deposited by the publisher. ML Q781.6/4

*NSW children of parents with a mental illness (COPMI): Framework for mental health services 2010-2015*, North Sydney, NSW: NSW Health, 2010. Strategic directions for the continuing development of Area Mental Health Services for children of parents with a mental illness and their families. Deposited under the Premier's Memorandum 2000-15. SRL NQ362.2042/7, ML Q362.2042/5

*News 2.0: Can journalism survive the Internet?* by Martin Hirst, Crows Nest, NSW: Allen & Unwin, 2011. As the use of digital technologies increases, the role of the journalist is changing. Issues facing journalists and media stakeholders are canvassed in the context of the role of the journalist. NSW legal deposit. Deposited by the publisher. ML 070.4/10

*Orpheus through the rear vision mirror* by George Alexander, Katoomba, NSW: Wayzgoose Press, 2002. This typographic version of George Alexander's poem was designed by Mike Hudson, hand set by Jadwiga Jarvis and issued in a limited run of 32 copies. Wayzgoose Press was a fine NSW press of international reputation. This book is housed in a specially produced carved wooden box. Donated by Dr Geoffrey Cains through the Cultural Gifts Program. ML F821.914/9

*Rowan Nicks correspondence including letters from Edward 'Weary' Dunlop and Patrick White*. This archive of personal correspondence to the late Dr Rowan Nicks from two of Australia's most prominent figures is complemented by newspaper cuttings on both men. Donated by Dr Rowan Nicks. ML MSS 8069

*Rare & Curious: The secret history of Governor Macquarie's Collector's Chest*, by Elizabeth Ellis, Melbourne: Miegunyah Press in association with the State Library of NSW, 2010. The State Library acquired

the Macquarie Collector's Chest in 2004, putting it immediately into the public domain where it has excited interest. This carefully researched history documents the life of the chest and adds significant information to knowledge of the Macquarie period in NSW. Deposited by the publisher by arrangement. ML REF1/749.3/2A

*Wendy Sharpe* by Wendy Sharpe, West Wyalong, NSW: Martin Lane Design, 2011. Produced to coincide with a major survey exhibition at the SH Ervin gallery, the book is illustrated with full colour artworks and photographs and includes biographical information. Limited edition including a signed etching. NSW legal deposit. Deposited by the publisher. ML Q759.994/867

*Personal papers of Judie Stephens OAM*. This is an archive from the period 1990-2010 and includes personal, legal and medical documents covering the life of Ms Stephens' grandson, Jackson Stubbs (1993-2005), who required constant attention after a motor accident in which his parents were killed. Ms Stephens designed the website <www.daretodo.asn.au> and successfully campaigned for structured settlements in law to guarantee lifetime care for accident victims. Donated by Judie Stephens OAM. ML 03/288

*Personal and professional papers of Sir John Sulman*. This collection includes architectural drawings, plans and sketches, diaries, correspondence and photographs spanning the life and career of architect Sir John Sulman including his early work as a student. The collection builds on material held by the Library. Donated by Mrs Heather Sulman and Lea Sulman through the Cultural Gifts Program. ML 97/1807

*Personal papers of Richard Talbot*. Richard Talbot was elected to the Board of the NRMA several times as a member of the Motorists' Action Group whose aim was to provide greater transparency and to fight demutualisation. This collection covers the years 1980-2006 and includes diaries, documents, court proceedings and media files. Donated by Richard Talbot. ML11/120

*Wyndham Estate records, c. 1869-1902*. This collection relates to the operation of the Dalwood Vineyards (later Wyndham Estate) in the Hunter Valley, NSW. George Wyndham arrived in NSW with his wife Margaret in 1827, settling at Branxton, and naming their property Dalwood. There Wyndham began experimental farming, including viticulture,

- 01 GOVERNOR PHILIP  
GIDLEY KING, C. 1800,  
ARTIST UNKNOWN,  
DONATED BY PHILIP  
AND DAVID KING,  
ML 1257
- 02 ANNA JOSEPHA  
KING, C. 1800,  
ARTIST UNKNOWN,  
DONATED BY PHILIP  
AND DAVID KING,  
ML 1257
- 03 'FRONT VIEW OF  
ST HELIERS. 1ST  
SEPTEMBER 1831',  
CHRISTIANA SUSAN  
DUMARESQ,  
PXB 482



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and became a pioneer of the Australian wine industry. Dalwood's wines were internationally acclaimed, receiving prizes and trophies at local and international exhibitions, including medals in the Paris International Exhibition of 1867. Donated to the Library by Pernod Ricard Pacific. ML MSS 8051

*Yearbook / Equestrian NSW*, Horsley Park, NSW: Equestrian NSW, 2010-. The yearbook of the peak body of horsemanship in the state (previously the NSW Branch of the Equestrian Federation of Australia), consists of an annual update on the association and its activities. NSW legal deposit. Deposited by the publisher. ML Q798.20994/9

- 01 LETTERS FROM SIR EDWARD 'WEARY' DUNLOP TO DR ROWAN NICKS 1977-92, DONATED BY DR ROWAN NICKS, ML MSS 8069
- 02 *THE IRISH CITIZEN*, SYDNEY, SATURDAY 2 DECEMBER 1871

#### NEWSPAPERS

The Library aims to acquire, preserve and provide access to all NSW newspapers, past and present, and to digitise out-of-copyright newspapers when funding allows. NSW newspapers are received from publishers through legal deposit. Four newspapers were first published in 2010-11 and added to the Library's collection:

- *AfricanOz: African Australian news & information*, Parramatta, NSW: 2010-, SRL TN1248
- *Gosford central community news*, Gosford, NSW: Ducks Crossing Publications, 2010-, SRL TN1250
- *The Korean daily hoju dong-a*, Eastwood, NSW: Korean Daily, 2011- (English edition inside), SRL TN1251
- *Robina mail*, Tweed Heads South, NSW: Tweed Newspaper Co. Pty. Ltd., 2011-, SRL TN 1253

Six previously published titles were acquired for the first time this year, including a complete run of the *Irish Citizen* published 1871-72. The titles were:

- *The Australian panorama Arabic newspaper*, Parramatta, NSW: Panorama newspaper, began 2008, held from 2010-, SRL TN1246
- *Gujarat times*, Granville, NSW: Gujarat Times Inc., began 2008, held from 2010-, SRL TN1247
- *Iran news*, Granville, NSW: Iran News, 2010-, SRL BN686
- *Irish citizen*, Sydney, NSW: 1871-72, ML F1654
- *Kerala times*, Bankstown, NSW: Kerala Times, held from 2010-, SRL TN1243
- *Port Macquarie independent*, Port Macquarie, NSW: Port Macquarie Independent, began 2009, held from 2011-, SRL TN1252



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This makes a total of 327 current NSW newspapers, and brings the total number of newspapers known to have been published in NSW to 2011.

The Library acquired volumes from 1891–95 and 1901–1909 to fill gaps in our holdings of *The Referee*, Sydney, NSW: Edward Lewis, 1886–1939, a heavily used newspaper.

#### HERITAGE NEWSPAPERS GOING ONLINE

Through collaboration with the National Library of Australia, this year the Library provided content to facilitate digitisation of an additional 13 NSW newspapers. Additional titles now live include:

- *The Australian Children's Newspaper*, 1899–1900
- *Braidwood Independent*, 1867
- *Illustrated Sydney News*, 1853–72.

Visit Trove at <<http://trove.nla.gov.au/newspaper>> as more newspapers become accessible throughout the coming year.

#### MAJOR PURCHASES

Purchases are selected to meet the research and information needs of people throughout NSW, adding depth to the published and original materials in the Mitchell and Dixon libraries, and strengthening the Library's general reference collection with published and online resources.

The Library receives a capital allocation from the state government to acquire material for the collection, now valued at \$2.142 billion. In 2010–11 the capital allocation was \$6,602,000 accompanied by a recurrent allocation of \$962,000 for online resources. In addition, the Library Foundation contributed \$50,000 towards the purchase of the *Chart of the Indian Ocean*, 1677, by Joan Blaeu II, a rare manuscript chart produced for the Dutch East India Company. A selection of other purchases made in 2010–11 follows:

*Alexander McQueen: Savage beauty* by Andrew Bolton, New York: Metropolitan Museum of Art, 2011. Four times named as British Designer of the Year, Alexander McQueen made a major contribution to fashion. This work, published to coincide with the retrospective exhibition of McQueen's work at MOMA, celebrates his career with illustrations of many famous designs. SRL NQ746.92092/43

*The baby boomer encyclopedia* by Martin Gitlin, Santa Barbara, CA: Greenwood, 2011. This

encyclopedia defines and contextualizes the baby boomer generation and the contributions of its members throughout modern American history. The baby boomer generation still comprises over a quarter of the US population and the contributions and influences of its members are everywhere. SRL N305.24409/5

*Berg Fashion Library*, Oxford: Berg Publishers. Online portal that includes over 60 Berg fashion e-books and other reference resources, as well as 4200 images from the V&A Museum's historical fashion collection, the Metropolitan Museum of Art's Costume Institute collection and the MoMu Fashion Museum. Accessible to clients via the Library's website.

*Black Douglas: Ein australischer roman* by Wilhelmine Guischar, Leipzig: Brockhaus, 1860. Rare adventure novel based on the Australian bushranger Black Douglas who was active in the 1850s. The author records that she had received the information about Black Douglas from a German who was in Australia who received it from an eyewitness. The novel appears never to have been translated into English. ML 833.8/6

*British Periodicals*, Cambridge: ProQuest Information and Learning. 460 journals published in Britain between the 17th and early 20th centuries are included in this digital archive. Includes titles on literature, philosophy, history, science, social sciences, music, art, drama, archaeology and architecture. Accessible to clients via the Library's website.

*Bullen's Circus and Zoo*, Perth: McShane & Pead, [between 1935 and 1955]. Colour lithography posters advertising Bullen's Circus and Zoo including a performance in Kempsey, NSW. Designs feature performers including animals, clowns, acrobats, a circus master, the circus ring and the 'big top'. ML POSTERS 2289-2291

*An album of photographs of the construction of Captain Cook Graving Dock, Sydney*. The Captain Cook Graving Dock was built between Garden Island and Potts Point with reclaimed land joining the island to the mainland. Construction of the dock, from 1941 to 1945, was one of Australia's great civil engineering projects. The album contains 21 photographs of plant taken in England and 91 construction photographs taken in Sydney by Herbert Fyshwick. A later group of 29 photographs was taken by Milton Kent. PXE 1043

*Catalogue of the valuable botanical library of the Late A. B. Lambert, F.R.S., F.S.A., &c*, London: Sotheby, 1842. Lambert, a British botanist, was known for his description of the Genus *Pinus*. His extensive botanical library including published and original items and important Australian material was sold at auction after his death in 1842. This copy of the catalogue is significant as it includes manuscript notes identifying the purchasers and prices realised for each lot. ML 580.7016/1

*Dix-sept ans chez les sauvages ...* by Constant Merland, Paris: E. Dentu, 1876. This is the story of Narcisse Pelletier who was shipwrecked near Rossel Island in the Coral Sea in 1857. The survivors managed to reach Cape Direction on the Australian coast where Pelletier was adopted by an Aboriginal man, living among the Aboriginal people of Cape York for 17 years before returning to France. The book includes engraved plates of Aboriginal music. MRB /170

*Album of drawings and photographs including watercolour views of St Heliers, Muswellbrook*. In 1830, Christiana Susan Macleay married Captain William Dumaresq, civil engineer, deputy surveyor general and brother-in-law to Governor Darling. The album is inscribed on the title page 'Christiana Susan Dumaresq 13th October 1830' and contains the only known view of the Dumaresq homestead at St Heliers before its demolition in the 1850s. Macleay's work in this album is among the earliest known by a woman artist in Australia. PXB 482

*Economist Historical Archive and Financial Times Historical Archive*, Stamford, CT: Gale Cengage. Every issue of the *Economist* from 1843 to 2007 and a complete run of the London edition of the *Financial Times* from the first issue in 1888 through 2006 are included in these online archives. They chronicle the financial and economic events that shaped the world over a lengthy period and offer perspectives on the great events of the 19th and 20th centuries. Accessible to clients via the Library's website.

*Furniture catalogue of F Lassetter & Co*, Sydney: F Lassetter & Co, c. 1895–1900. This copiously illustrated work is one of the earliest comprehensive domestic furniture catalogues issued in Australia. By the end of the nineteenth century, F Lassetter & Co was one of Sydney's largest 'universal providers'. Catalogues issued by major department stores at the

turn of the century provide a rich source for social history but are now rare as they were usually worn out by use. ML Q645.40994/5

*Historie d'un perroquet* by Pierre-Jean Hetzel. Paris: Hetzel et cie, c. 1875. A rare illustrated children's book about a family of cockatoos who live on the Murray River. ML Q843.8/9

*WWI Diary, two albums of photos and a scrapbook*. This collection documents the war service of Florence Elizabeth Holloway, born in Wagga Wagga, NSW. Holloway enlisted in the Australian Imperial Force as an unmarried woman in 1917 at the age of 43 and, after serving as a nurse in England and Egypt, was discharged in 1920. The collection provides a rare insight into the wartime experiences of an Australian nurse serving in the Middle East. ML MSS 8046

*Architectural archive of Harry Howard*. Harry Howard was a pivotal figure in the development of landscape architecture as a profession in Australia. The collection is a rich source of information about Howard's influence on the current appearance of Lane Cove and other parts of Sydney, through the use of Australian native species to create a bush landscape. The archive offers a wealth of information for researchers in landscape architecture, botany, town planning and architecture. ML MSS 8038: VT 1456-1457, PXE 1042, slides 181, PXD 1081

*Into the light: 150 years of the cultural treasures at the University of Sydney*. Introduction by David Malouf; essays by Jude Philp, Ann Stephen and Michael Turner; photography by Michael Meyers, Carlton, Vic: Miegunyah Press, 2010. This book features treasures in the collections of the Macleay Museum, the Nicholson Museum and the University Art Collection. Published for the 150th anniversary of the establishment of the Nicholson Museum, the work includes illustrations of highlights from the collections. ML Q708.99441/52

*Luna Park collection of plans, drawings and photographs, 1920s–1970s*. Since the opening in 1935, Luna Park has been a popular Sydney icon. In 1979 the park was closed and many rides and attractions were sold in 1980. Martin Sharp was involved in the fight to save Luna Park and personally collected this material containing drawings, plans, photographs of the rides, activities and buildings from Luna Park including The Face, Coney Island, the River Caves, the Tumblebug,

01 BULLEN'S CIRCUS POSTER, PERTH: McSHANE & PEAD, C. 1945, ML POSTERS 2289-2291

02 PONTIAC CATALOGUE, 1940, FROM COLLECTION OF MOTOR CAR ADVERTISING EPHEMERA, C. 1928-55, ML Q629.22202/3

03 THE ARRIVAL AND SKETCHES FROM A NAMELESS LAND, SHAUN TAN, SYDNEY, NSW: HACHETT AUSTRALIA, 2010, DONATED BY THE PUBLISHER, ML F/1677



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Wild Mouse, Penny Arcade and the Big Dipper.  
ML 96/304

*Collection of Australian motor car advertising ephemera*, c. 1928–1955. These advertising booklets are lavish documents, reflecting the wealth of the car manufacturing industry of the period. Beautifully illustrated in colour, they depict the exteriors, interiors and mechanics of the vehicles in detail. Pricing information is provided. ML Q629.22202/3

*A map of the world according to the latest discoveries*, London: Robt Sayer, n.d. but no later than 1775. Created from a hand-coloured double hemisphere map of the world, this jigsaw puzzle comprises 62 pieces and is housed in its original oak box with sliding lid. A key map with the publisher's details is mounted on the reverse of the lid. As the earliest jigsaw puzzles date from the 1760s, this is an early example. The map shows the track of Cook's first voyage, 1768–71. Safe/Q912/95

*Ernst Wilhelm Middendorf, letters and portrait photographs*. A medical doctor from Germany, Middendorf served on board the German immigrant ship *Caesar* as the ship's surgeon, arriving at Twofold Bay, Eden, in 1855. The *Caesar* had departed Hamburg, Germany, on 15 November 1854 carrying a total of 293 passengers, assisted immigrants and 13 crew. During the four month long voyage many lives were lost from fever and disease, including cholera and dysentery. ML MSS 8072

*News in conservation: The newspaper of the International Institute for the Conservation of Historic and Artistic Works*, London: International Institute for the Conservation of Historic and Artistic Works, held from no. 20 (2010). This title aims to provide news and information for IIC members, and contains reports from IIC Council and regional groups, conference listings and notices. SRL NF025.8405/1

*Nobel: A century of prize winners*, selected and edited by Michael Worek, Richmond Hill, ON: Firefly Books, 2010. This work profiles 200 famous and interesting Nobel winners arranged by prize and by year. A photo or illustration appears with each profiled laureate. Additional illustrations make it easier for the reader to appreciate the accomplishments for which the prize has been awarded. SRL N001.44/30

*Oil painting on plywood, titled Al fresco, by Herbert Badham*. This informal domestic scene shows the

artist's wife, Enid Wilson, brother, mother and sister relaxing at the end of an informal meal at Herbert and Enid's unit in Vaucluse. While the Library's collections are rich in popular images of everyday life in the bush, domestic or genre images, such as this work, convey important information about life in the 1920s, including interiors and costume, as well as about Badham's family life. ML 1444

*The Oxford handbook of lifelong learning*, edited by Manuel London, New York: Oxford University Press, 2011. The handbook is an interdisciplinary examination of the theory and practice of lifelong learning, encompassing perspectives from adult learning, psychology, career and vocational learning, management and executive development, cultural anthropology, the humanities and gerontology. SRL REF/N374/134

*Oxford Language Dictionaries Online*, Oxford: Oxford University Press. Includes online dictionaries for French, German, Spanish, Italian, Russian and Chinese languages, and the *Oxford Language Web*, which provides translations in 13 languages. Accessible to clients via the Library's website.

*Oost Indien* by Hugo Allard and Romeyn de Hooghe, c. 1668. This unique portolan chart of the Indian Ocean and the East Indies includes Australia and Van Diemen's Land, and depicts the trading territory of the Dutch East India Company (VOC) in the mid seventeenth century with the inclusion of Dutch discoveries in Australia. The chart is engraved by Dutch cartographer Hugo Allard and lavishly decorated and signed by Romeyn de Hooghe, an important Dutch Baroque artist and engraver. Safe / M3 990/1668/1

*Palm Beach 1945*, by Adrian Feint. In this oil painting Palm Beach features with a view towards the ocean baths at the southern end of the beach. In the foreground is the camping area, with tents and caravans at Governor Phillip Park. The painting documents the area before intensive residential development occurred following World War II. ML 1260

*The prophet* by Kahlil Gibran, New York: Knopf, 1923. The rare first edition of this work is beautifully presented with a gilt-lettered cover and includes 12 fine black and white illustrations reproduced from original drawings by the author, best known for this

inspirational work of 26 poetic essays. One of the best-selling titles of the twentieth century, the book became popular in the 1960s counterculture and New Age movement. This title, translated into more than 40 languages, has never been out of print. RB/2752

*Portrait of Edward Riou.* This portrait of 14-year-old Edward Riou (1762–1801) was painted in 1776 as he was about to embark as Midshipman on the third Pacific voyage of James Cook. Edward Riou travelled with Cook during his third voyage in 1776 and died a hero in the Battle of Copenhagen in 1801. In between, as captain of the little-known ship *Guardian*, en route to save the starving colony in NSW in 1789, he survived a dramatic shipwreck after striking an iceberg at sea. Now almost forgotten, Riou's heroism on the *Guardian* is a crucial part of the foundation story of European Australia. ML 1263

*Rozelle Hospital Oral History Project.* Roslyn Burge undertook an oral history of the Rozelle Mental Hospital in 2009 to capture the memories of people who worked there or had involvement with the Hospital. Burge, an oral historian, interviewed 16 people include nursing staff, doctors, managers and a former patient. CY MLOH 642/1-16

*Saunders' map of the Australian gold country,* by WM Brownrigg, London: Trelawney Saunders, 1851. Compiled from official records and information provided by Mr EH Hargraves, 'the discoverer of the gold country', this map provides detail and notes on terrain in Wellington, Bathurst and Roxburgh counties. The map highlights the gold regions and shows land ownership, gold mining locations, creeks, rivers and roads. Maps played an important role in spreading the news of the gold discoveries to the public. M2 812.2/1851/1

*Survey of that part of the Great Dividing Range of New South Wales which separates the waters of the Clarence River from those of the Severn,* by W Wedge Darke, 1849. This large manuscript map of northern New South Wales is drawn with pen and ink on waxed linen paper. It details the town of Tenterfield and other smaller settlements, and marks the courses of the Mitchell, Clarence and Severn Rivers. This map is a fine example of early surveying work in northern NSW. M4 805/1849/1

*Western illuminated manuscripts: A catalogue of the collection in Cambridge University Library,* by Paul

Binski and Patrick Zutshi, Cambridge: Cambridge University Press, 2011. This illustrated catalogue provides access to the significant collection of manuscripts in the Cambridge University Library. Features include the first complete Chaucer manuscript and examples of European medieval illumination from the ninth to 16th centuries. The catalogue describes and critically evaluates the importance of many of the manuscripts for the first time. SRL NQ 091.09426.1

*Letters from Patrick White to Margery Williams,* 1960–Oct. 1977, 1987. Margery Williams, the wife of the British Council representative in Australia, was a close friend of White who respected her opinions. 'I have always valued your friendship and your mind', White wrote to Williams in 1966. The 33 letters and eight postcards deal with White's work for the theatre, his travels overseas and in Australia, including his visit to painter Ian Fairweather on Bribie Island, his friends, political interests, and cover Australian cultural life of the 1960s in Sydney. ML 11/308