

**Guide**  
*to the papers of*

***P L Travers***

in the

**Mitchell Library**

**State Library of New South Wales**

Arranged and described by Louise Anemaat  
of the Manuscripts Section in 1991  
State Library of New South Wales  
Sydney, 1991

Mitchell Library, State Library of New South Wales  
P L Travers - Papers, c1899 - 1988  
Citation : ML MSS 5341

## **Biographical Note**

## **General Description**

## **Detailed Contents List:**

### ***Personal Papers***

'Early childhood letters'; 'Personal notes'; Miscellaneous  
Material relating to AE (George William Russell)  
Correspondence

### ***Literary Papers***

*Mary Poppins*  
*Mary Poppins in the Park*  
*Mary Poppins from A to Z*  
*A Mary Poppins Story for Coloring*  
*Mary Poppins in the Kitchen*  
*Mary Poppins in Cherry Tree Lane*  
*Mary Poppins and the House Next Door*  
'Mary Poppins in New York'  
Material re. illustrations for 'Mary Poppins' Books  
'Mary Poppins' Film Scripts and Related Material  
*Moscow Excursion*  
*Aunt Sass; Ah Wong; Johnny Delaney*  
*The Fox at the Manger*  
*Friend Monkey*  
*About the Sleeping Beauty, and Miscellaneous Short Stories*  
Poems  
Plays  
Articles and Essays  
Lectures, Talks and Interviews  
Reviews  
Film Scripts and Scenarios

**Articles, Theses and Adaptations Based on the work of P L Travers**

**Newscuttings**

**Miscellaneous**

**Printed Material**

**Pictorial Material**

**Audio Material**

## BIOGRAPHICAL NOTE

P L (Pamela Lyndon) Travers, the creator of the well - known nanny Mary Poppins, was born Helen Lyndon Goff in Maryborough, Queensland on 9 August 1899. While the name Travers is a family name which she adopted, there is no explanation for her other adopted name, Pamela, which she rarely uses preferring to be known as P L.

Little is known of Travers' family and personal life despite the fact that she stems from a long established family. Her great grandfather, Robert Archibald Morehead, came to Australia in 1841 as manager of the Scottish Australian Company. His considerable holdings eventually included Bowen Downs, the largest pastoral station in Australia.

Morehead's elder son Robert was Travers' grandfather. Robert's daughter Margaret was Travers' mother.

Travers' father, Travers Robert Goff, died while his three daughters, of whom P L Travers is the eldest, were quite young. Irish born, he had migrated to Australia after a period spent tea picking in Ceylon. After her father's death, Travers moved with her mother and sisters to New South Wales. She went to school at Normanhurst in Sydney.

While still in her teens, Travers' poems and articles began to appear in Australian newspapers and magazines. She later wrote for both the *Bulletin* and *Triad*. For approximately two years she wrote a human interest column for a daily newspaper. She worked in the cashier's office of the Australian Gas & Light Company and, briefly during the early 1920s, she toured New South Wales as an actor and dancer with the Alan Wilkie Shakespearean Touring Company.

In 1924 Travers left Australia for England. Since that time she lived in England and, periodically, in the United States. Around 1960 she made her only return visit to Australia.

In Ireland in 1925 she met the poet George Russell (AE) who, as editor of *The Irish Statesman*, had accepted some of her poems for publication and invited her to Dublin. Through Russell, Travers met W B Yeats and other Irish poets who fostered her interest in and knowledge of world mythology. Many of her own poems appeared in *The Irish Statesman* and a number of anthologies.

Travers' first real literary success was the 1934 publication of *Mary Poppins*. Like later books in the series, *Mary Poppins* was illustrated by Mary Shepard, the daughter of Ernest Shepard who illustrated A A Milne's *Winnie the Pooh* books.

Translated into more than a dozen languages, *Mary Poppins* was popular throughout the world. It was followed in 1935 by a sequel, *Mary Poppins Comes Back*. The tetralogy was completed with the publication of *Mary Poppins Opens the Door* (1944) and *Mary Poppins in the Park* (1952). Four other Mary Poppins titles have been published, the latest *Mary Poppins and the House Next Door*, in 1989.

Although unhappy with the 1964 Disney film version of *Mary Poppins*, despite her own involvement with the production, the film stimulated wider public interest in P L Travers and her work. It is from this time that articles by Travers about her work began to appear in magazines and journals. She received invitations to lecture in the United States and was Writer in Residence at Radcliffe Hall, Harvard University (1965 -1966) and at Smith College (1966). Travers made frequent visits to the United States where she lived during World War II, and from 1969 until 1977.

Myth and fairy tale, important elements in the original *Mary Poppins* books, recur in Travers' later works, notably *Friend Monkey* (1971), a novel in three parts based on the monkey god Hanuman from the Indian epic *Ramayana*; and *About the Sleeping Beauty* (1975) containing six versions of the fairy tale including one by Travers herself.

P L Travers was honoured with an OBE in 1977 for her contribution to literature. In 1978 she was installed as a Doctor of Humanities at Chatham College, Pittsburg, USA. She died in 1996.

## **P L TRAVERS' PUBLISHED BOOKS**

*Moscow Excursion*, New York: Reynal & Hitchcock, 1934

*Mary Poppins*, London: Gerald Howe, 1934

*Mary Poppins Comes Back*, London: L. Dickson & Thompson Ltd. 1935

*I Go by Sea, I Go by Land*, London: Peter Davies, 1941

*Aunt Sass*, New York: Reynal & Hitchcock, 1941

*Ah Wong*, New York: Reynal & Hitchcock, 1943

*Johnny Delaney*, New York: Reynal & Hitchcock, 1944

*Mary Poppins Opens the Door*, London: Peter Davies, 1944

*Mary Poppins in the Park*, London: Peter Davies, 1952

*Mary Poppins from A to Z*, London: Collins, 1963

*The Fox at the Manger*, London: Collins, 1963

*Friend Monkey*, London: Collins, 1972

*About the Sleeping Beauty*, London: Collins, 1975

*Mary Poppins in the Kitchen*. A cookery book with a story, New York & London: Harcourt Brace Jovanovich, 1975

*Two Pairs of Shoes*, New York: Viking Press, 1980

*Mary Poppins in Cherry Tree Lane*, London: Collins, 1982

*Mary Poppins and the House Next Door*, New York: Delacorte Press. 1989

TRAVERS, Pamela Lyndon

ML MSS 5341

Papers, c.1899-1988. MS, typescript, carbon typescript, photocopy, cuttings printed. Illus.

28 boxes; 4.5m

Acquired from P L Travers, through Bernard Quaritch Ltd., in 1989.

P L Travers was born Helen Lyndon Goff in Maryborough, Queensland on 9 August 1899. While still in her teens her poems and articles began to appear in Australian newspapers and magazines and she later wrote for both the *Bulletin* and *Triad*. She toured NSW with the Alan Wilkie Shakespearean Touring Company before leaving Australia for England in 1924.

The 1934 publication of *Mary Poppins* was Travers' first literary success. A sequel, *Mary Poppins Comes Back* followed in 1935. The tetralogy was completed with the publication of *Mary Poppins Opens the Door* (1944) and *Mary Poppins in the Park* (1952). The latest 'Mary Poppins' title, *Mary Poppins and the House Next Door*, was published in 1989.

A Disney film of the Mary Poppins stories was released in 1964.

P L Travers received an OBE in 1977. She died in 1996.

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'Personal notes', c. 1942 - c. 1969, nd.; Miscellaneous,  
1924

### **BOX ML MSS 5341/3**

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1982
- C Correspondence, 1945, 1950 - 1972, 1981 -1982, 1988  
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Walter de la Mare, 1952; Vanessa Redgrave, 1966.  
Arranged chronologically.

### **BOXES ML MSS 5341/4-7**

#### **II Literary Papers, 1927 - 1987**

- A *Mary Poppins*, 1934 - 1982
- B *Mary Poppins in the Park*, 1952, 196?
- C *Mary Poppins from A to Z*, 1961 - 1968
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### **BOX ML MSS 5341/8**

- I Material re illustrations for 'Mary Poppins' books, c. 1933 -  
1966, 1980 - 1982  
Includes correspondence with Mary Shepard, 1943 - 1962

**BOX ML MSS 5341/9**

- J 'Mary Poppins' Film Scripts and Related Material, 1959 - 1966  
Includes correspondence with Walt Disney, 1959 - 1966;  
letter from Julie Andrews, nd.

**BOX ML MSS 5341/10**

- K *Moscow Excursion*, 1934  
L *Aunt Sass*, 1941; *Ah Wong*, 1943; *Johnny Delaney*, 1944  
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- O *About the Sleeping Beauty*, c. 1962 - 1972, and  
Miscellaneous Short Stories

**BOX ML MSS 5341/14**

- P Poems, 1927 - 1928, 1966 - 1967, nd.  
Q Plays, 1967 - 1968, nd.

**BOXES ML MSS 5341/15-19**

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- III **Articles, Theses and Adaptations Based on the Work of  
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**PIC. ACC. 6972**

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**ML OH 62**

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## Detailed Contents List

### VOL ML MSS 5341/1

Guide compiled in the Mitchell Library.

#### I Personal Papers, c. 1899 - c.1988

##### BOX ML MSS 5341/2

		<u>Item No.</u>
A	`Early childhood letters', c. 1899 - 1905, nd. MS	1
	`Personal notes', C.1942 - c1969, nd.	
I	`Poems'. nd. MS, typescript, carbon typescript, cuttings. Includes notes for `Aunt Sass & Aunt Jane'; `Tolstoy'; `Mary. Poppins Study - Michael and Jane'; `F of F'	2
li	`Notes', c. 1942 - c. 1969. MS, typescript, carbon typescript, cuttings.  Being poems, articles, notes including: Notes about AE, 1942 `May `43'; `July `43', 1943 `7 November `44', 1944 `1946 17 June 50 Smith St', 1946 `Did You Hear That?', 1961 `Remembering a Young Man's Childhood', 1969 `Some notes on the sources of the iconography of the Exhibiyion (sic), The Unfolding of Buddhiam (sic)', nd. `The Navaho Indian... From Miss Tomlinson's thesis.', nd. `The First World', nd. `Fairy Tales', nd. `O Hesp.', nd. `Myths of Northern Lands by H A Guerber, Author of "Myths of Greece and Rome"', nd. `E M Forster The New Disorder' nd. `Letter from E Lucia Turnbull to P L Travers, 12 October 1952	3
	Miscellaneous, 1924	
	Being `Feather that fell at my feet from a flying bird in Pitt Street Sydney - a few days before I sailed for England on February 9 1924.'	4

## BOX ML MSS 5341/3

- B** Material Relating to AE (George William Russell), 1925 - 1982.
- I** Letters received, 1925 - 1935
- Being letters from AE to P L Travers, 1925 - 1935. many with illustrations by AE.
- Includes MS copy of an early version of Travers' favourite poem by AE titled 'The Hour of Destiny', later retitled 'Carnival'. 1 - 2
- li** Letters received by Travers after AE's death, 1935 - 1937.
- Includes 'roughs' of letters dictated to Travers by AE before his death. 3
- lii** Articles by P L Travers, 1935, 1982, nd.
- Includes:
- (a) 'George William Russell (AE), 1867 - 1935', 1935. Being four drafts of an article; with prose and verse by AE 4
- (b) 'The Death of AE: A Hero of Ireland', 1982. Published in The Celtic Consciousness 5
- (c) 'Notes on AE', nd. 6
- iv** Obituaries, with miscellaneous and related material, 1935 - 1936. Carbon typescript, cuttings, printed
- Includes:
- 'The Mountaineer Song. Words by "AE" Music by Ernest Galloway', 1924
- 'To the Masters of Dublin. An Open Letter (By "AE") To The Editor of The Irish Times', reprinted from The Irish Times, 7 October 1913', 1935.
- 'Memorial to George W. Russell (AE)', 1935.
- 'Catalogue of Memorial Exhibition of Paintings by George W Russell, (AE)', at David Egan's Gallery, Dublin, 15 January - 1 February 1936.
- 'Great Irish Men and Women by those who Knew Them - "AE". Broadcast by H F Norman, 12 February 1936', 1936.
- 'George Russell by H F Norman', nd. 7

v Miscellaneous, 1925 - 1948, 1980 - 1981.  
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C Correspondence, 1945, 1950 - 1972, 1981 - 1982, 1988.  
Arranged chronologically.  
  
Includes letters from T S Eliot, 1952; Ted Hughes, nd.;  
Walter de la Mare, 1952; Vanessa Redgrave, 1966 9

## II Literary Papers, 1927 - 1987

### BOX ML MSS 5341/4

A *Mary Poppins*, 1934 - 1982

I *Mary Poppins*, 1934. Printed.

Being 'uncorrected' copy of the first edition, published by  
Gerald Howe Ltd: Soho Square, London, 1934. 1

li Chapter 5, 1965. Printed, page proof for serialised  
magazine version.

With printed invitation to a 'Mary Poppins tea party' in  
offices of Reynal and Hitchcock, New York, nd. 2

lii 'Bad Tuesday', 1967 - 1982. MS, typescript, carbon  
typescript, page proof, photocopy, printed

(a) Letter from Travers to Margaret McElderry, re  
alterations to chapters titled 'Laughing Gas'; 'Full Moon';  
'Bad Tuesday', 31 March, 1967. Photocopy, incomplete  
typescript.  
Includes page proof of alterations. 3

(b) 'First version', 1981. Typescript, with two sets of MS  
annotations by Travers; photocopies, made after first set  
of MS annotation 4

(c) Second and Third Versions, 1981. Typescript with MS  
annotations by Travers.

Second version includes letter from Travers to Anna Bier,

- Harcourt Brace Jovanovich, 30 April, 1981.  
Third version includes incomplete letter to Anna Bier, 26  
May, 1981. 5
- (d) Final Version, 1981. Typescript with MS annotations  
marked up for printer. 6
- (e) `A Story Transplant', 1982. Carbon typescript,  
photocopy.
- Two versions of an article outlining reasons for alterations  
to `Bad Tuesday', written for Horn Book. 7
- (f) `Mary Poppins. A Letter from the Author', 1982.  
Printed with MS annotations by Travers, photocopy of  
printed. 8

### **BOX ML MSS 5341/5**

- B** *Mary Poppins in the Park*, 1952, 196?
- I `The Park in the Park', 1952. MS.  
Being `Rough notes made for The Park in the Park which is  
one of the stories in M P in the Park'. 1
- li `Matter of Fact', 196?. Cutting.  
Being article re Staffordshire figurines. 2
- C** *Mary Poppins from A to Z*, 1961 - 1968
- I `Mary Poppins from A to Z', 1961. MS 3
- li `A to Z by P L Travers', 196?. Typescript with MS  
Annotations by Travers and one other.  
Being copy for Russell & Volkening, Inc. Literary Agents,  
New York. Includes rough sketches by Travers. 4
- lii `A - Z', 1963. Typescript with MS annotations by Travers  
and one other 5
- Iv `A - Z', 1963, 1966. Typescript marked up for printer.
- Includes letter from Margaret Benitez, Harcourt, Brace &  
World, Inc. 2 May 1966. 6

v	<p>‘Maria Poppina ab A ad Z’, 1967. Typescript, carbon typescript copy, with MS annotations..</p> <p>Includes:</p> <p>(a) Literal translation by G M Lyne, 1967. Typescript with MS note by Travers.</p> <p>(b) English version with keywords translated into Latin, 1967. MS, carbon typescript.</p> <p>(c) Latin translation of letters M, Y and Z incorporating changes suggested by Travers, 1967. Carbon typescript.</p> <p>(d) Correspondence between P L Travers and G M Lyne, 28 January - 9 April 1967. Typescript, carbon typescript.</p>	7
vi	<p>‘Maria Poppina ab AZ’, 1967 - 1968. Carbon typescript, photocopy.</p> <p>Note on envelope in Travers’ hand reads: ‘English of Mr Lyne’s Latin A - Z M. Poppins’.</p> <p>Includes:</p> <p>(a) ‘Maria Poppina ab A ad Z scripta a P L Travers’, 1967. Carbon typescript.</p> <p>(b) English translation of (a), 1967. Photocopy.</p> <p>(c) Rough cover sketch by Travers, nd. MS</p>	8
vii	<p>‘Literal translation back into English of M P ab A ad Z in Latin’, 1967. Photocopies.</p>	9
viii	<p>‘MS of Professor G M Lyne’s zalliterated (sic) Latin translation of the alliterated Mary Poppins from A - Z.’ 1968. Typescript marked up for printer.</p>	10
ix	<p>Letter from Travers to Mrs Dressler, 9 April, 1963. Carbon typescript copy.</p> <p>Being ‘Instructions to German publisher for translation into German of M P from A - Z’.</p>	11

- x Translation of keywords into Italian, nd. Carbon typescript with MS annotations.  
Incomplete text. 12

**BOX ML MSS 5341/6**

- D** *A Mary Poppins Story for Coloring*. 1968
- I `Mary Poppins says Paint a Picture', 1968. MS with printed illustrations.  
  
Being dummy book published as *A Mary Poppins Story for Coloring*.  
Includes letter from Susan Dickinson, Collins Publishers, London, 25 March 1968. 1
- E** *Mary Poppins in the Kitchen*, 1973 - 1977
- I `Mary Poppins in the Kitchen. A Cookery Book for All the Family', 1973, 1977. Carbon typescript.  
Incomplete text.  
  
Includes: letter from Sandra Kitain, Harcourt Brace Jovanovich, Inc., 28 November 1977. 2
- li `Mary Poppins in the Kitchen ... Maurice Moore-Betty Culinary Consultant', 1975. Typescript marked up for printer. 3
- F** *Mary Poppins in Cherry Tree Lane*, 1980 - 1981
- I `Ideas v rough for a 6<sup>th</sup> M P To be called M P in C. Tree Lane', nd MS. 4
- li `Early draft of M P in C. T. L.', 1980. MS, typescript. 5
- lii `M P in CT Lane 1st rough - done at Chandolin Switzerland', 1980 (?), MS typescript. 6
- Iv `The Four Leaved Clover', 1981. Typescript with MS annotations.  
Various versions of chapter from *Mary Poppins in Cherry Tree Lane* 7

- v `Completed M P in C. T. L. Early 1981 and all early versions', 1981. MS, typescript, carbon typescript, with MS annotations, photocopy.
- Includes:
- (a) `Completed M P in C. T. L. sent to Publishers. Early 1981', 1981. Typescript, photocopy, with MS annotations.
- (b) `3<sup>rd</sup> Chelsea', 198?. Typescript with MS annotations. Being third version written in Chelsea.
- (c) `3<sup>rd</sup> Chelsea', 198? Photocopy of (b) with further MS annotations.
- (d) Another version marked `C' or C B ', nd. Typescript with MS annotations.
- (e) `Notes on Herbs for M. P. CTL', 1981. MS, typescript, carbon typescript, with MS annotations. 8

**BOX ML MSS 5341/7**

- vi `Xerox of rough of M P in C. T. Lane 80/81', 1980 - 1981. Photocopy of typescript. 1
- vii `Second Last Version almost complete' 1981. Photocopy of (vi) with further MS annotations. 2
- viii `Correct original version ...', 1981. Typescript marked up for printer. 3
- ix `P L T's set', 1981. Galley proofs with MS annotations.
- Note in Travers' hand reads: `My correction of proofs'. 4
- x `Addendum - or some other name', 1981. Photocopy of typescript with MS annotations.
- Being story describing herbs in Mary Poppins in Cherry Tree Lane. 5
- xi `About the Herbs in the Story', 1981. Typescript with MS annotations. 6

- G** *Mary Poppins and the House Next Door*, 1986 - 1987.
- I `Rough Draft of *Mary Poppins & the House Next Door*', 1986 - 1987. MS, typescript. 7
- H** `Mary Poppins in New York', nd.
- I `Written at request of *Kid's Catalogue* frightful name', nd. Carbon typescript with MS annotations. 8

**BOX ML MSS 5341/8**

- I Material re illustrations for `Mary Poppins' books, c 1933 - 1966, 1980 - 1982.
- I *Mary Poppins Opens the Door*, 1943
- Being `Roughs sent to illustrator' with instructions:
- (a) `The Fifth of November', 1943. Carbon typescript.
- (b) `Mr Twigley's Wishes', 1943. Carbon typescript.
- (c) `The Cat that looked at a king', 1943. Carbon typescript.
- (d) `The Cat Covered with Flowers', 1943. Carbon typescript.  
Earlier version of (c).
- (e) `The Marble Boy', 1943. Carbon typescript.
- (f) `Peppermint Horses', 1943. Carbon typescript.
- (g) `High Tide', 1943. Carbon typescript.
- (h) `The Other Door', 1943. Carbon typescript.
- (i) Letters from P L Travers to Mary Shepard, 29 January - 15 August 1943. Carbon typescript with MS annotations and sketches 1

- li *Mary Poppins in the Park*, 1951  
Includes:
  - (a) 'Every Goose a Swan', 1951. Carbon typescript with MS annotations.  
  
Includes letter from P L Travers to Mary Shepard, 15 February 1951.
  - (b) 'Draft 2. The Faithful Friends', 1951. Carbon typescript.
  - (c) 'Lucky Thursday', 1951. Carbon typescript with MS annotations.  
  
Being 'Rough sent to Illustrator (Complete)'.
    - (d) 'The Children in the Story', 1951. Carbon typescript with MS annotations.
    - (e) 'The Park in the Park', 1951. Carbon typescript.
    - (f) 'Halloween', 1951. Carbon typescript.  
Being incomplete 'rough'. 2
- lii *Mary Poppins from A to Z*, 1962.
  - (a) 'A to Z', 1962. Carbon typescript.  
Being 'rough of AZ sent to illustrator'. 3
- lv Mary Shepard's correspondence, 1937 - 1962. MS, typescript, carbon typescript.
  - (a) Letters from P L Travers to Mary Shepard, 1958 - 1962. 4
  - (b) Letters, being Mary Shepard's copies, from Shepard to:
    - Peter Davies Ltd, Publishers, London, 1951 - 1952.
    - Harcourt, Brace & World, Inc. Publishers, New York, 1951 - 1961.
    - Collins Publishers, London, 1957 - 1961
    - P L Travers, 1962.
    - Pearn, Pollinger & Higham Ltd, Literary Agents, London, nd.
    - Mr Dickson, nd.
    - Mr Stone, nd. 5

	Letters to Mary Shepard from: Pearn, Pollinger & Higham Ltd, 1937 - 1944. Peter Davies Ltd, 1943 - 1952. Harcourt, Brace & World Inc. 1943 - 1961. Harrods, 1953 The Horn Book Inc. 1956 Collins Publishers, 1957 - 1961 Beatrice Thornbill, 1960	6
v	Miscellaneous, c 1933 - 1940, 1966, 1980 - 1982. MS, printed, photocopy of printed.	
	(a) Note by P L Travers outlining her reasons for first approaching Mary Shepard to illustrate the 'Mary Poppins' books, 22 March 1966. MS. Includes an early Shepard illustration, c 1933. Printed, photocopy.	7
	(b) Dust jackets, 1934, 1940, nd. Being for <i>Mary Poppins</i> , Gerald Howe: London, 1934; <i>Mary Poppins</i> and <i>Mary Poppins Comes Back</i> , Peter Davies: London, 1940; <i>De Halsketting van Maria Poppins</i> , Uitgeverij van Breda: Hulshorst, Netherlands, nd	8
	(c) 'The pen and the hand. Or the proper relationship between writer and artist', 1980. Photocopy of printed. Being photocopy of article by Travers as it appeared in <i>The Christian Science Monitor</i> , 15 October 1980.	9
	(d) 'The Pooh - Poppins connection', 1982. Cutting. Being cutting of an article about Mary Shepard, as it appeared in <i>Ham &amp; High</i> , 21 May 1982.	10
	(e) 'Mary Poppins Coloured Pictures', nd. Printed. Being coloured illustrations by Mary Shepard for <i>Mary Poppins</i> and <i>Mary Poppins Comes Back</i> .	11

## BOX ML MSS 5341/9

- J** `Mary Poppins' Film Scripts and related material, 1959 - 1966.
- I** Film Scripts and Treatments, 1960 - 1964.
- (a) `Mary Poppins A film treatment by P L Travers and Donald Bull from the Stories by P L Travers', 1960. Carbon typescript with Travers' MS annotations. 1
- (b) `Mary Poppins A film treatment...', 1960, 1964. Carbon typescript copies.  
Being later version of (a) incorporating Travers' alterations. 2
- (c) `”Mary Poppins” / Prod. 1872 / A Film Treatment Based on the Stories / by P L Travers' 28 March, 1961.. Carbon typescript with Travers' MS annotations 3
- (d) `Notes and Revisions on Mary Poppins Film Treatment April 10, 1961', 1961. Carbon typescript. 4
- (e) `Mary Poppins / Prod. 2162 / Based on the Stories by P L Travers / Shooting Script / Bill Walsh and / Don Dagradi / songs by: / Richard M. Sherman / Robert B Sherman / February 11, 1963 / Walt Disney Productions', 1963. typescript with Travers' MS annotations. 5
- li Correspondence 1959 - 1966. MS, typescript, carbon typescript with MS annotations  
Includes correspondence with Walt Disney, 1959 - 1966; and letter to Travers from Julie Andrews, nd. 6
- lii Publicity Material, 1964 - 1965, Printed.
- Includes:  
Invitation to Hollywood Premier 27 August, 1964; The Disney World, October - November, 1964; `Box Office Blue Ribbon Award for Best Picture of the Month', awarded to P L Travers, November 1964; Programme `Royal European Film Premier', London, 17 December 1964; `Walt Disney 's Mary Poppins travelling fun book', Shell Publication, 1964 Schedule, 37<sup>th</sup> Annual Academy Awards, Hollywood, 27 February 1965; Programme, 37 Annual Academy Awards Presentation, 5 April 1965; The Hollywood Reporter, vol 185, no 4, 6 April 1965; publicity brochures in French, German, Spanish and Swedish, nd. 7

**BOX ML MSS 5341/10**

- K** *Moscow Excursion*, 1934. Page proofs.  
Being first and second page proofs. 1
- L** *Aunt Sass*, 1941; *Ah Wong*, 1943; *Johnny Delaney*, 1944.  
Printed.
- I** One copy of each, published privately in limited editions by  
Reynal and Hitchcock, Inc. New York  
*Johnny Delaney* is inscribed by Travers:  
`To Westcott...` 2
- li** Two copies of each, with MS note, 1966. 3
- M** *The Fox at the Manger*, 1962 - 1966
- I** `First draft of Fox`, 1962. Carbon typescript copies with  
Travers' MS annotations.  
Includes incomplete letter from Travers to Diarmuid Russell,  
literary agent, 28 May 1962. Carbon typescript copy. 4
- li** Three drafts, 1962. MS, carbon typescript with Travers' MS  
annotations.  
Being:
- (a) `First Draft of The Fox at the Manger enlarged and  
altered - Spring 1962. - for publication as a small book',  
1962. Carbon typescript with MS annotations.
- (b) `Complete draft', 1962. Carbon typescript with  
Travers' MS annotations.
- (c) Draft marked `Def', nd. Carbon typescript with Travers'  
MS annotations.
- (d) Letter from `Travers' to P L Travers, 2 December  
1962. MS. 5
- lii** `The Fox at the Manger', 1962. Typescript marked up for  
printer, galley proof. 6
- Iv** `Der Fuchs an der Krippe', 24 December 1966. Cutting.  
Being German translation of `The Fox at the Manger',  
published in the *Stuttgarter Zeitung*, no. 296. 7

## BOX ML MSS 5341/11

- N.** Friend Monkey, 1968 - 1978
- I `Notes & Jottings for Friend Monkey', c1970, 1978. MS, typescript with Travers' MS annotations. 8
- li `Notes for Friend Monkey (second go)', nd 1969. MS, typescript with Travers' MS annotations, cuttings. Includes pamphlet `The History of the London Zoo', nd . Printed. 9
- lii Miscellaneous related material, 1970. MS, typescript, printed. 10
- Iv `Friend Monkey', being Part 1 of *Friend Monkey*
- (a) `Early Versions of Friend Monkey', nd MS, typescript with Travers' Ms annotations. Incomplete. 11
- Includes draft advertisement for `Shorthand Typist...'
- (b) `Rough Tripoly Friend Monkey', nd. MS, typescript with Travers MS annotations. Incomplete. 12
- (c) `Second last draft of part of 1<sup>st</sup> Part of Friend Monkey', nd. Typescript with Travers' MS annotations. Incomplete. 13
- (d) `Saanen 3<sup>rd</sup> attempt', 1968. Typescript with Travers' MS annotations. Being draft written while holidaying in Saanen. 14
- (e) `Scripps March `70', 1970. Typescript with Travers' MS annotations. Being draft written while Travers was the Clark Lecturer (1969 - 1970) at Scripps College, Claremont, California. 15

## BOX ML MSS 5341/12

- Iv `Friend Monkey's Friend', being part 2 of Friend Monkey. `Friend Monkey's Friend', marked `Tripoly' nd MS, typescript with Travers' MS annotations.

	This item comprises at least two versions of 'Friend Monkey's Friend', interfiled.	16
v	'Friend Monkey's Kingdom', being Part 3 of <i>Friend Monkey</i> .	
	(a) 'Part of rough draft of Friend Monkey's Friend Julu/August 1970', MS, typescript with Travers' MS annotations. Being two incomplete drafts, one marked 'Gst' and one marked 'Tod'.	17
	(b) 'Part of early draft of Friend Monkey's Kingdom', nd. Typescript with Travers' MS annotations.  Being incomplete drafts, one marked 'Uri' and one marked 'Ben'.	18
	(c) 'Rough of Friend Monkey's Kingdom Mrs de QB', nd. MS, typescript with Travers' MS annotations.  Being four incomplete drafts marked 'Ben', 'N. Y.', 'tod' and 'Tri' with MS notes.	19
vi	Friend Monkey, Parts 1, 2 and 3.	
	(a) 'Penultimate draft of whole book of Friend Monkey', nd. Typescript with Travers' MS annotations.  Being five incomplete drafts marked 'Ben', 'N. Y.', 'Tod', 'Tri' and 'Uri'.	20
	(b) 'Friend Monkey. P L Travers. Typescript', 1970. Photocopy of typescript.	21
	(c) 'Definite Friend Monkey whole book for Printer', 1971. typescript with Travers' MS annotations, photocopy of typescript..  Being six incomplete drafts marked 'Ben', 'N. Y.', 'Scripps', 'Tod', 'Tri' and 'Uri'. Includes letters from Harcourt Brace Jovanovich, 9 March, 10 May 1971.	22

## BOX ML MSS 5341/13

- O *About the Sleeping Beauty*, and Miscellaneous Short Stories, c. 1962 - 1972.
- I 'Notes for About the Sleeping Beauty. Published by Collins in England', nd MS 23
- li 'The Sleeping Beauty by P L Travers', nd, 1963. MS, typescript, with Travers' MS annotations.
- Includes:  
'The Sleeping Beauty', Travers version; later draft with further MS annotations; extract from the Columbia Encyclopedia, 'Clepsydra'; Christmas card to Camillus, Travers' adopted son; receipt from Erawen Hotel, Bangkok, 28 July 1963. 24
- lii 'Early draft of Sleeping Beauty' nd. Typescript with Travers' MS annotations.  
Being 'The Sleeping Beauty', Travers' version. 25
- Iv 'Rough Draft of About the Sleeping Beauty', 1965. MS , typescript with Travers' MS annotations.  
Being two draft versions of 'Postscript', later called 'Afterword', written at Radcliffe College. 26
- v 'Variants of Sleeping Beauty story including translation of Dornroschen by Fritz Ernest', 1966. Typescript, carbon typescript.  
Includes:  
'The Prince and the Ogre's Castle';  
'The Magic Horse';  
'A Stick of Gold and a Stick of Silver';  
'Preface to the Pentamerone' from 1847 translation by John Edward Taylor;  
Ten Japanese stories and 'Editorial Note' 27



(e) 'One Winter Morning', nd. Cutting from Good Housekeeping.

(f) 'The Fine Boy-o', nd. Cutting from *Harper's Bazaar*. 31

**BOX ML MSS 5341/14**

**P** Poems, 1927 - 1928, 1966 -1967, nd.

I 'Old Stories Articles & Poems', 1927 - 1928, 1966. MS, typescript, carbon typescript, with MS annotations, cuttings from *The Irish Statesman*.

Titles include poems by Oliver Gogarty: 'On First Meeting P T'; 'To Lydia'; with many poems by Travers including 'The Dark Fortnight' and 'Coming Towards Meadows' published in *The Irish Statesman* 29 January 1927 and 17 November 1928 1

li 'Poems by P L Travers', nd. Carbon typescript. Titles being:

'A Memory of Childhood'  
'Farewell and Hail'  
'Prayer in a Field'  
'Water and Stone'

Being poems submitted to Russell & Volkening Inc, Literary Agents, New York. 2

lii Poems, 1967, nd. MS, typescript, carbon typescript copies with MS annotations.

Titles being:

'My Circus'  
'A Dream I Had'  
'Moving to the New House'  
'Living near Woods'

with MS notes 3

- Q** Plays, 1967 - 1968 nd.
- I `Cherry Tree Lane', 1967 - 1968. Typescript, carbon typescript, with Travers' MS annotations.
- Being `Suggestions for a possible Broadway musical play on the theme of *Mary Poppins* by P L Travers'. 4
- li `The Sleeping Beauty. A Puppet Play', nd. Typescript 5
- lii Puppet Plays, nd. Typescript with Travers' MS annotations.
- Titles include:
- `Once in a Blue Moon'  
`Seek High, Seek Low'
- Note in Travers' hand reads: `Puppet play for Addison Cheese [?]'.

**BOX ML MSS 5341/15**

- R** Articles and Essays, c. 1925 - 1982 nd.
- I `Shakespeare in the Antipodes. A Touring Company in Australia by Pamela Travers', c 1925. Typescript. 1
- li `The Bear', 1943. Photocopies of printed article with Travers' MS annotations.
- Being copies of article as it appeared in *Harper's Bazaar* June 1943. 2
- lii `Once Upon a Time', 1943. Printed.
- Being article as it appeared In *The New York Times Book Review*, 19 December 1943. 3
- Iv `Silver lake, Golden window. A piece about childhood', 1948. Printed.
- Being article as it appeared in *Good Housekeeping*, April 1948. 4

- v 'The Fairy-Tale as Teacher', 1950. Printed.  
Being journal, *World Review*, July 1950 where article appeared. 5
- vi 'That Friend', 1950. Carbon typescript, printed.  
Being draft submitted to Pearn, Pollinger & Higham Ltd; printed article as it appeared in *Good Housekeeping*, November 1950 6
- vii 'Worlds Without End', c 1950. Carbon typescript. 7

**BOX ML MSS 5341/16**

- viii 'Where did She Come From? Why Did She Go?', 1954, 1964 -1965. Typescript, carbon typescript, with Travers' MS annotations, photocopy of typescript, printed, photocopy of printed.  
Includes two copies of article as it appeared in *Saturday Evening Post*, November, 1964; one copy of article as it appeared in *Woman's Mirror*, 19 June 1965 under the title 'Mary Poppins Chooses an Author'; with photocopy of an article titled 'Who is Mary Poppins?' as it appeared in *The Junior Bookshelf*, March 1954 8
- ix 'Nobody ever writes for children. Once I saw a fox dancing alone', 1965. MS, typescript, carbon typescript, with Travers' MS annotations, printed.  
Includes several versions titled:  
'The Foxes'  
'Set the Fox Free. On not Writing for Children'  
'Dancing Foxes or Not Writing for Children'  
with MS notes; three copies of article as it appeared in *New York Herald Tribune Book Week*. Spring Children's Issue, 9 May 1965; correspondence between Travers and *New York Herald Tribune*, 12 January - 21 May 1965. 9

x 'Thronged with Fate', 1965. Typescript, carbon typescript, with Travers' MS annotations, printed, photocopy of printed.

Includes three draft versions; eight copies and two photocopies of article as it appeared in *New York Times Book Review Children's Book Section*, 9 May 1965; correspondence between Travers and *New York Times Book Review*, 9 February - 5 May 1965. 10

xi The Black sheep', 1965. MS, typescript, carbon typescript with Travers' MS annotations, printed, photocopy of printed. Includes:

'First and second version'; 'Complete version of The Black Sheep'; six copies and one photocopy of article as it appeared in *New York Times Book Review Children's Book Section*, 7 November 1965; letter from Emily L Wickham to Travers, 11 November 1965. 11

xii 'World Beyond World', 1967  
Typescript, carbon typescript, with Travers MS annotations, printed.

Being 'First & second version of World Beyond World'; with another version retitled 'Facts Beyond Facts'; printed version as it appeared in *World Journal Tribune Book Week Spring Children's Issue*, 7 May, 1967; and included in a pamphlet titled 'An appreciation of L M Boston by P L Travers'. 12

**BOX ML MSS 5341/17**

xiii 'Well, Shoot Me', 1968. MS, typescript, carbon typescript, with Travers' MS annotations. Includes:

'Early Version 1968'; Second Version; Completed Version 1968 for Saturday Evening Post.' 13

The following articles, placed at Items 14-25, were written by P L Travers for the journal *Parabola* which was founded in 1977. Travers was a regular contributor to *Parabola*.

xiv 'Fear No More the Heat of the Sun', c. 1970s.  
Carbon typescript with Travers' MS annotations. 14

xv	`Le Chevalier Perdu', c. 1970s. MS, carbon typescript with Travers' MS annotations.	15
xvi	`The Legacy of the Ancestors', c. 1970s. Carbon typescript.	16
xvii	`Letter to a Learned Astrologer', c. 1970s. Carbon typescript.	17
xviii	`Miss Quigley', c.1970s. Carbon Typescript with Travers' MS annotations.	18
xix	`Name or No Name', c. 1970s. Carbon typescript with Travers' MS annotations.	19
xx	`The Unsleping Eye. A Fairy Tale', c. 1970s. Photocopy of typescript.	20
xxi	`Walking the Maze at Chartres', c. 1970s. Carbon typescript.	21
<b>BOX ML MSS 5341/18</b>		
xxii	`What aileth thee?', c. 1970s. Carbon typescript.	22
xxiii	`A Word on Unknowing', c. 1970s. Typescript, carbon typescript with Travers' MS annotations.	23
xxiv	`Myth, Ritual and Tradition', c. 1980. Typescript with Travers' MS annotations, cuttings of articles by the Dean of Winchester.	
	Being `rough' of an article which was published under the title `What the Bees Know'.	24
xxv	`Sip No Sup and Bite No Bit', 1984. Typescript, photocopy of typescript, with Travers' MSS. annotations	25
xxvi	`Grimm's Women', 1975. Photocopy of printed.	26

xxvii	<p>‘Children’s Books: P L Travers offers An Opposing View’, 1977. Photocopy of printed with MS annotations.</p> <p>Includes photocopy of an article by Richard Flaste titled ‘In Youngsters’ Books, the Stereotype of Old Age’, as it appeared in <i>New York Times</i>, 7 January 1977; photocopy of Travers’ response in an article titled ‘Children’s Books : P L Travers Offers an Opposing View’, as it appeared in <i>New York Times</i>, 14 January. 1977</p>	27
xxviii	<p>‘Adventures into Childhood’, 1979. Printed.</p> <p>Being two copies of article as it appeared in the <i>New York Times Magazine</i>, 3 June 1979.</p>	28
xxix	<p>‘The Craftsman’s Words of Power’, n.d. Carbon typescript.</p>	29
xxx	<p>‘The Fairy Tale as Teacher’, nd. Photocopy of printed.</p>	30
<b>BOX ML MSS 5341/19</b>		
xxxi	<p>‘Gurdjieff Remembered’, nd. Typescript with Travers’ MS annotations, carbon typescript. Written for <i>The Guardian</i>.</p>	31
xxxii	<p>‘Foreword’ to Rene Zoubert’s ‘Who are you M. Gurdjieff?’, nd. Carbon typescript with Travers’ MS. annotations</p>	32
xxxiii	<p>‘Leda’s Lament’, nd. Carbon typescript.</p>	33
xxxiv	<p>‘Myth, Symbol, and Tradition’, nd. Photocopy of printed with Travers’ MS and typescript annotations and additions.</p>	34
xxxv	<p>‘Now Farewell and Hail’, nd. Typescript, carbon typescript with Travers’ MS annotations.</p>	35

xxxvi	`On Forgiving Oneself', nd. MS, typescript, carbon typescript with Travers' MS annotations.	36
xxxvii	`The Shield of Achilles', nd. Typescript with Travers' MS annotations.	37
xxxviii	`The Shortest Stories in the World', nd. Typescript with Travers' MS annotations. Being `First draft'.	38
xxxix	`Speak Lord', nd. Typescript with Travers' MS annotations. Being several versions interfiled	39
xi	`Mary Poppins Against Gravity'; `The writer and the nanny who never explain', 1982. Photocopy of printed articles. With letter from Collins Publishers to Travers, 24 March 1982.	40

### **BOX ML MSS 5341/20**

<b>S</b>	Lectures, Talks and Interviews, 1950s - 1984, nd.	
i	Untitled, 1950s. Carbon typescript with Travers' MS annotations. Incomplete.	1
ii	`On Not Writing for Children', c. 1957. Typescript with Travers' MS annotations.	2
iii	`Address given at Appleton Chapel, Harvard Memorial Church by P L Travers, 6 January 1966', 1965 - 1966. Typescript, carbon typescript with Travers' MS annotations, printed.	
	Includes first and second drafts; six printed copies; letters to Travers from Charles P Price, Harvard University, the Memorial Church, 29 November 1965; Shirley M Smith, Northeastern University, Burlington, Massachusetts, 1 March 1966.	3

- iv      `Radcliffe Talks', 1966 - 1967.  
Typescript, carbon typescript, with Travers' MS  
annotations, photocopy of typescript.  
Being transcripts of lectures given by Travers while  
Writer in Residence at Radcliffe College, 1965 - 1966.  
Includes:
- `Excerpts From an at Home with P L Travers Whitman  
    Hall November 1965';  
    `Excerpts from at Home with P L Travers - Whitman Hall  
    Guest Suite - December 1965';  
    `Farewell Evening with P L Travers at Radcliffe Graduate  
    Center February 1966';  
    `Children and Fairy Tales';  
    Untitled
- with correspondence between Travers and Deane W  
Lord, Director, Radcliffe College, 5 - 28 August 1966;  
letter from Travers to The Editors, *Redbook Magazine*,  
28 August 1966. 4
- v        `Radcliffe news from the college', 1965 - 1966. MS  
printed.  
Being Radcliffe College magazine from the period of  
Travers' residency: Spring, Autumn and Winter 1965 -  
1966; with letters to Travers, 12 January 1965 - 6 April  
1966. 5
- vi      `Only connect', 1967. Typescript with Travers' MS  
annotations, carbon typescript.  
Being first and second versions. 6
- vii     `Only Connect', 1967. Printed.  
Being copy of lecture as it appeared in *The Quarterly*.  
*Journal of The Library of Congress*, October 1967 7
- BOX ML MSS 5341/21**
- viii    `On Not Writing for Children', 1968.  
Carbon typescript with Travers' MS annotations, printed.
- Being lecture given at International Youth Books  
Congress and published in *Bookbird. International*  
*Periodical on Literature for Children and Young People*,  
vol. VI, no. 4, 1968. 8

ix	`The World of ... or In Search of the Hero', nd. Typescript with Travers, MS annotations, photocopy of typescript.	9
x	`In Search of the Hero', nd. Typescript with MS annotations.	10
xi	`The World of the Hero', nd. Typescript with Travers' MS annotations. Being `Talk Given at College of Psychic Studies'	11
xii	`The World of the Hero', nd. Photocopy of typescript marked up for printer. Incomplete	12
xiii	`Looking for the hero', c. 1969 Typescript with Travers' MS annotations. Being `Clark Lecture, the original and the rewritten'.	13
xiv	`Looking for the hero', c. 1969 Typescript. Being `re write of Clark lecture'.	14
xv	`In Search of the Hero: The Continuing Relevance of Myth, and Fairy Tale by P L Travers', 1970. Printed.  Being copy of Clark Lecture as it appeared in <i>Scripps College Bulletin The Clark Lecture 1970. An Address by P L Travers</i> , Claremont, California, 12 February 1970.	15
<b>BOX ML MSS 5341/22</b>		
xvi	`Lecture given at the Welches 11 Feb`72' 1972. Typescript with Travers' MS annotations.	16
xvii	`Fairy Tale, Myth and Meaning', nd. Typescript. Being `Draft of lecture for Canada'.	17
xviii	`Fairy Tale, Myth and Meaning', nd. Typescript with Travers' MS annotations. Being `Completed lecture for Canada	18
xix	Untitled, nd. MS Being lecture prompts.	19

- xx 'A Rose for Mary Poppins', 1964.  
Photocopy of printed.
- Being interview with Haskel Frankel, with four photographs of roses:
- 1 x 'Mary Poppins rose (England)'  
2 x 'Mary Poppins rose (USA)'  
1 x 'Pamela Travers rose (USA)' 20
- xxi 'Some Friends of Mary Poppins', 1966.  
Carbon typescript, printed.
- Being draft version of Travers interviewed by a group of children; two copies of interview as it appeared in *McCall's*, May 1966. 21
- xxii 'Interviews with P L Travers by Janet Rance for Ladies Home Journal And Home', 1965.  
Typescript with MS annotations, carbon typescript, photocopy of typescript, printed.
- Includes:
- (a) 'Full transcript of An Interview with P L Travers by Janet Graham [Rance]', containing information 'About Mary Poppins, the Disney film'; 'About children and children's books'; 'About the book, Mary Poppins, and the character as created by P L Travers'; 'About P L Travers herself, her background, and some of her philosophy'.
- (b) "'Who fished the Murex up?'"  
Interview with P L Travers in her home, Chelsea, London June 23, 1965', being another version of above.
- (c) 'A Remarkable Conversation with P L Travers about Sorrow'.
- (d) 'A Talk About Sorrow P L Travers and Janet Rance'. 22
- xxiii 'A Conversation with P L Travers', 1966. Typescript.
- Being three copies of an interview, conducted on 8 January 1966, while Travers was Writer in Residence at Radcliffe College, as it appeared in *The Island*, no. 2, March 1966 23

xxiv	`Where did Mary Poppins Come From?', 1968. Photocopy of typescript, printed.	
	Being draft version, and final version of an interview, with Travers conducted by Jenny Crompton, as it appeared in <i>Mother</i> , April 1968.	24
xxv	`The New Age Interview: P L Travers', 1984. Printed.	
	Being interview, conducted by Robert Anton Wilson, as it appeared in <i>New Age Journal</i> , August 1984.	25
xxvi	`A Talk with P L Travers', nd. Photocopy of typescript.	
	Being interview conducted by Melind L. Green.	26

**BOX ML MSS 5341/23**

<b>T</b>	Reviews, 1947 - 1949, nd.	
	Items 1 - 9 are reviews, mostly drama, written by P L Travers, as they appeared in <i>The New English Weekly. A Review of Public Affairs, Literature and the Arts.</i>	
i	`Richard II', vol. 31, no. 9, 12 June 1947. Printed.	1
ii	`Flagstad' (The Valkyries), vol. 32, no. 26, 8 April 1948. Printed.	2
iii	`Curzon Cinema - Farreluque', vol. 33, no. 4, 6 May 1948. Printed.	3
iv	`Hamlet for Export', vol. 33, no. 8, 3 June 1948. Printed.	4
v	`Yes Is For a Very Young Man - The Forty Eight Theatre. Corinth House - The New Lindsay Theatre', vol. 33, no. 12, 1 July 1948. Printed.	5
vi	`Grimm's', vol. 34, no. 9, 9 December 1948. Printed, with Travers' MS annotations.	6
vii	`The Heiress', vol. 34, no.21, 3 March 1949. Printed.	7

viii	`Puppets', vol. 35, no. 9, 9 June 1949. Printed.	8
ix	`Parnell', nd. Galley proof with Travers' MS annotations.	9
x	`Review of The Animal Family by Randall Jarrell. Pantheon Books', nd. Typescript, carbon typescript, with Travers' MS annotations, printed.	
	Being drafts, and final copy of review as it appeared in <i>The New York Times</i> ; with letter from Mary Jarrell (Mrs. Randall) to P L Travers	10
xi	`Teachings of Gurdjieff (A Pupil's Journal) Further Teachings of Gurdjieff (Journey through this world.) S C Nott (Routledge and Kegan Paul, 2.50 [pounds] each)', nd. Carbon typescript, photocopy of printed.	
	Being draft; two photocopies of review `as it appeared in Light'	11
<b>U</b>	Film Scripts and Scenarios, 1957, 1972, nd.	
i	`Mary Poppins / Teleplay by / Leonard Gershe / From The Stories By / P L Travers / November 25 1957', 1957. Carbon typescript.	12
ii	`Do You See What I See? by P L Travers. Based on an old French Legend', c 1972. Typescript with Travers' MS annotations.	
	Includes letters from Travers to Arthur Rankin, 16 August 1972	13
iii	`Arthur Rankin, Jr & Jules Bass / Present / Jack Frost by P L Travers / A Story Outline for a Motion Picture', nd. Typescript.	14
iv	`Arthur Rankin, Jr / and / Jules Bass / present / Jack Frost / by / P L Travers / Screen play by P L Travers / and Hugh Wheeler', nd. Typescript with Travers' MS. annotations	15
v	`Jack Frost', nd. Typescript with Travers' MS annotations.	16

**III Articles, Theses and Adaptations Based on the Work of P. L. Travers, 1939, 1966, 1972 - 1988.**

**BOX ML MSS 5341/24**

- i `Mary Poppins by P L Travers dramatized by Sara Spencer', 1939. Carbon typescript. 1
- ii `Why Not for Children?', 1966. Photocopy of printed. Being photocopy of an article by Eleanor Cameron, as it appeared in The Horn Book Magazine, February 1966. 2
- iii `Mary Poppins', 1972. MS, photocopy of typescript with Travers' MS annotations. Being photocopy of a paper submitted by Sandy Chertok; with note from Chertok to Travers, 22 March 1972. 3
- iv `”To See the World in a Grain of Sand” Carol Keeting April 9, 1974', 1974. Photocopy of typescript. 4
- v Mary Poppins and Myth, 1975 - 1988. Printed, with typescript, photocopy of typescript. Being copy of a thesis by Staffan Bergsten, inscribed by the author to P L Travers, 3 October 1978. Includes correspondence between Travers and Bergsten, 1975 - 1977, 1987 - 1988. 5
- vi `Chapter V P L Travers and Mary Poppins', 1977 - 1978. MS, photocopy of typescript with Travers' MS annotations. Being photocopy of Chapter 5 of a thesis by Mary Buckley; with a letter from Buckley to Travers, 31 January 1978 6
- vii `P L Travers and “The Little Prince”, nd. Carbon typescript with MS annotations. Being article written by Mrs Beaux. 7

**IV        Newscuttings, c1961 - c1977**

**BOX ML MSS 5341/25**

i	c1961 - c1968	1
ii	c1964 - c1965	2
iii	c1964 - c1966	3
iv	c1964 - c1977	4

**V        Miscellaneous, 1933, 1968, 1980, nd.**

**BOX ML MSS 5341/26**

i	Text for record jackets, 1968 MS, typescript, carbon typescript with Travers' MS annotations.  Includes:  (a) `Note for sleeve of Caedmon Record April 1968', 1968. MS, typescript, carbon typescript with Travers' MS annotations.  Being `1st & 2nd Version of my note for sleeve of Caedmon record to go with my papers P L Travers April 1968'  (b) `Text to be used on Mary Poppins from A-Z Caedmon Records Sleeve', 1968. Carbon typescript.  (c) `Liner for Mary Poppins and the Banks Family', 1968. Carbon typescript.	1
ii	`Eulogy to Rosemary Nott, given by me at her funeral', nd. Typescript, carbon typescript with Travers' MS annotations.	2
iii	Literary fragments, notes and cuttings, originally kept together, nd. MS, typescript, carbon typescript, cuttings, printed	3

iv	<i>Baffled by Buffalo Bill</i> , nd. Photocopy of printed.	
	Note in Travers' hand reads: 'Xerox of one of the penny books of my childhood,	4
v	'My Recollections by Ellie Morehead', 1933. Typescript, carbon typescript, photocopy of typescript.	
	Includes letter from Ellie Morehead to Margot, from which Aunt Ellie's recollections have been extracted, 19 July 1933.	5
vi	'Catalogue of P L Travers Material', nd; 'Revised Catalogue of P L Travers Material', nd; 'The P L Travers Archive', nd; 'A Catalogue of Further Papers Relating to P L Travers', 1980; with notes. MS, typescript, carbon typescript, photocopy of typescript.	
	Being catalogues prepared by Bernard Quaritch Ltd London, with letters to P L Travers from Bruce Hunter,.18 March 1980, 2 April; and Ben, 19 October 1980	6
	<b>BOX ML MSS 5341/27</b>	
vii	Original envelopes, wrappings and folders with Travers' MS inscriptions.	7
<b>VI</b>	<b>Printed Material, 1924 - 1987, nd.</b>	
	<b>BOX ML MSS 5341/28</b>	
A	Editions of 'Mary Poppins' books, 1934 - 1987	
i	<i>Mary Poppins</i> , London: Gerald Howe, 1934 P L Travers' copy.	1
ii	<i>Mary Poppins Comes Back</i> , New York: Harcourt, Brace and Company, 1935 Inscribed by Travers': 'Anne Marie - with love P L T.'	2

- iii *Mary Poppins*, Israel, 1961.  
Hebrew edition. 3
- iv *Mary Poppins from A to Z*, New York:  
Harcourt Brace & World, Inc. 1962  
P L Travers' copy. 4
- v *Maya Poppanen*, Helsinki:  
Werner Soderstrom Osakeyhtio, 1982.  
Finnish edition of *Mary Poppins* 5
- vi *Mary Poppinsova*, Prague:  
Albatross, 1987  
Czech edition of *Mary Poppins*. 6
- B. Books by Oliver St John Gogarty, 1924, 1929
- i *An Offering of Swans and Other Poems*,  
London: Eyre & Spottiswood Ltd, 1924
- Inscribed 'To Pamela Travers with admiration from Oliver  
St J Gogarty 11.iv.[date obscured] Dublin'; includes  
'Kottabistae', booklet of poems reproduced from  
Hermathena, 1931; cuttings, 1957, nd; photocopy of a  
letter from P L Travers to Professor Carnes, re Oliver  
Gogarty, 3 August 1978. 7
- ii *Wild Apples*, New York: Jonathan Cape and Harrison  
Smith, 1929.
- Inscribed by Gogarty: 'Pamela Travers 29 . v. 30' with a  
poem by Gogarty: includes 'P T', another poem by  
Gogarty. 8
- C Miscellaneous magazines and journals, 1947, 1966 -  
1968.
- Includes:
- The New English Weekly and the New Age*, 10 April  
1947; 'Writers at Home: P L Travers' home in Chelsea'  
in *Homes & Gardens*, January 1966; 'Books Our  
Inadvertent Adversaries' in *The New Yorker*, 21 May  
1966; 'Visit with Mary Poppins and P L Travers' in *The  
New York Times Magazine*, 25 December 1966; *Puffin*

*Post*, vol. 1, no 2, Summer 1967, vol. 1, no 3 Autumn 1967; 'Toys to Grow Up With' in *Observer*, 15 December 1968.

9

**VII Pictorial Material, 1890s - 1980**

**Pic Acc  
6972**

**PX \*D334**

- A Family, Early Childhood, 1890s - 1927.  
(24 b&w photographs - PX \*D334 nos 1 - 23)
1. Margaret Morehead, P L Travers' mother  
'My mother as a girl'; photographed by Freeman & Co Ltd, 318 George Street, Sydney  
[1890s] c. 25 x 17 . 5 cm.
  2. Margaret Morehead  
'Margaret' / 'My mother' (verso); photographed by Freeman & Co. Ltd, 318 George Street, Sydney.  
[1890s] c. 13.5 x 8.5 cm.
  - 3-4 P L Travers with her mother` Me at 7 months & 2 weeks with my mother'; `Helen Lyndon Goff. 7 months 2 weeks'; photographed by Paul C. Poulsen, 7 Queen Street, Brisbane & Kent Street, Maryborough  
[1901] c. 16.5 x 10.5 cm (2 copies)
  - 5 P L Travers  
'Myself about 18 months'  
[c 1901] c. 10 cm (diameter)
  - 6 P L Travers  
'Taken in Sydney me around 18teen months'  
[c 1901] c. 16.5 x 10.5 cm
  - 7 P L Travers with her mother  
'Just walking PLT with her mother'  
[c 1902] c. 11 x 8 cm.
  - 8 P L Travers  
'Me About 2 and a half'  
[c. 1902] c. 8.5 x 11.5 cm.

- 9 Group of children  
`My sixth birthday party marked x PLT.'  
[1905] c. 8.5 x 11.5 cm.
- 10 P L Travers  
`About age 23 / With Bruno / Others will appear in the  
Triad'  
[1922] c. 11 x 8 cm.
- 11 P L Travers  
`Me aged 23'  
[1922] c. 8 x 11 cm.
- 12 Margaret Goff, nee Morehead  
`The dogs with Grannie March 9 1924'; `Mother!'  
1924 c 7 x 11.5 cm.
- 13 Margaret Goff, nee Morehead  
`Mother Sept. / 27'  
1927. c 13.5 x 9.5 cm, in blue leather case with item 14.
- 14 Camillus Travers  
`Camillus'  
nd c 12.5 x 10 cm, in blue leather case with item 13.
- 15 Margaret Goff, nee Morehead  
`Mother!'  
[c. 1927] c. 14 x 10 cm.
- 16 Margaret Goff, nee Morehead  
`Mother'  
[c 1927] c. 9 x 6.5 cm.
- 17 Margaret Goff, nee Morehead  
`Mother'  
[c 1927] c 8 x 5.5 cm.
- 18 Travers Robert Goff, P L Travers' father  
`My father'  
nd. c. 14 x 10 cm, signed `Tra. G.'
- 19 Travers Robert Goff, P L Travers' father  
`My father'; photographed by E. & J. Lauder,  
22 Westmoreland Street Dublin.  
nd. c 10 x 6 cm

- 20 Travers Robert Goff  
`My father tea planting in India'  
nd. c. 14 x 10 cm.
- 21 P L Travers' father with a group  
`My father - I think the one on the left is my aunt'.  
nd. c. 16.5 x 10.5 cm
- 22 Moya Goff, P L Travers' sister  
`My sister Moya'; photographed by Speer Studio, Bowral  
nd. c 16.5 x 10.5 cm
- 23 Family home  
`House in Maryborough, Queensland where I was born'  
nd. c 21 x 15 cm. (image);  
c. 30 x 24.5 cm. (item)
- B** P L Travers, `Past pictures of me', 1920s - c 1952.  
(25 b&w photographs - PX \*D334 nos 24 - 48)
- 24 P L Travers  
`Me as Titania with Alan Wilkie'  
[c1920 - 1924] c 19 x 14 cm.
- 25 P L Travers  
`Me in a play I forget the name when I was Acting'  
[c 1920 -1924] c 19 x 14 cm.
- 26 P L Travers  
`Me In a dance I did at the opening of Julius Caesar'  
[c1920-1924] c 19 x 14 cm.
- 27 P L Travers, publicity shot  
nd. c 21 x 16 cm.
- 28-42 P L Travers, publicity shots  
[1934] c 25.5 x 21 cm
- 43 P L Travers, publicity shot  
`Me at time of writing 1st Mary Poppins'  
[1934] c 15.5 x 10.5 cm.
- 44 P L Travers. publicity shot  
[1952] c 17.5 x 12.5 cm.

- 45 P L Travers, publicity shot  
[c 1952] c 25.5 x 19 cm.
- 46 P L Travers  
nd. c 16 x 16 cm.
- 47 The Pound Cottage, Sussex, where Travers wrote *Mary Poppins*  
nd. c 7.5 x 12.5 cm.
- 48 P L Travers' home in London.  
Smith Street, Chelsea  
nd. c 22 x 16.5 cm
- C** Souvenir Albums, 1966  
(13 b&w and col. photographs, in 2 albums - PX \*D334 nos 49 - 50)
- 49 Souvenir album of P L Travers' period as Writer in Residence at Whitman Hall, Radcliffe College, Inscribed 'P L Travers / January 26, 1966 / Women's Scholarship Association'  
1966. 12 b&w and 5 col. photographs, c 25.5 x 20.5 cm and c 9 x 6.5 cm, in one album
- 50 Souvenir album of P L Travers' period as Writer in Residence at Smith College, inscribed 'Sophia's Circus '66 / With many thanks to Miss Travers'  
1966. 25 col and 1 b&w photographs, c 9 x 9 cm and c 11 x 8 cm, in one album
- D** Material Relating to AE, George William Russell, 1925 - 1935, 1980.  
(3 b&w, 4 sepia and 3 col. photographs; 1 hand coloured print - PX \*D334 nos 51 - 61)
- 51 George William Russell  
nd. c 24 x 16.5 cm (image);  
35 x 25 cm (sheet)
- 52 'The late George W Russell Esq D Litt (A E)'  
1933. Photograph of a bust, c 21 x 17 c

- 53-54 AE after his death, drawn by Sean O'Sullivan  
1935. 2 sepia photographs, c 19 x 24 cm, of original  
sketches signed and dated 'Sean O'Sullivan RHO  
Bournemouth 18 July 1935.'
- 55-56 Caricature of AE, drawn by Frieda Harris  
1925. 2 b&w photographs, c 25.5 x 17.5 cm, of original  
sketch titled 'Diana and the charwoman in the presence  
of THE PRESENCE May 17 1925'
- 57 P L Travers, sketch drawn by 'Agar'  
nd. 1 b&w photograph touched with white,  
c 19.5 x 15 cm, of original sketch
- 58-60 Rededication of AE's grave  
1980. 3 col photographs,  
c 17.5 x 12.5 cm; c 12.5 x 17.5 cm.
- 61 Caricature of W B Yeats and AE, drawn by 'Mac'  
nd. Hand coloured print, c 27 x 36 cm,  
titled 'Chin-Angles or - How the Poets Passed.'

### **V\*ART/92-93**

- E** Miscellaneous, 1964 - 1966, nd.  
(2 sketches, 17 col transparencies)
- 62-63 'Sean Crampton's roughs for a statue of Mary Poppins in  
Central Park '66 not liked by Parks Commissioner'  
1966. 2 charcoal; pen and ink with pencil sketches,  
54.5 x 44 cm; with cutting from *New York Times*, 15  
October 1966.

### **FM2/1910 -1916**

- 64 'Mary Poppins', film starring Julie Andrews  
1964. 7 col. transparencies; 10 x 12 cm.

### **FM2/1917**

- 65 'Mary Poppins' rose by Harry Wheatcroft, England; the  
'Pamela Travers' rose in USA by Dr Dennison Wood of  
Santa Rosa, California  
nd. 2 frames col transparency; 12 x 6 cm.

**FM2/1918 -1926**

- 66 `Photographs of Mantle Piece things in The Faithful Friends ... New York Public Library'  
nd. 9 col. transparencies; 6 x 6 cm.

**R801**

- F** Relics, 1965.

- 67 `Nene Award / to / Pamela L. Travers / for / Mary Poppins / Favorite Book of the Children of Hawaii / 1965'  
1965. Wood; 28 x 19 cm.

**VIII Audio Material, 1965-1966, nd.**

**ML OH 62**

- Tape 1 `P L Travers At Home. Radcliffe Day', Nov - Dec 1965  
c 60 min.

Travers in conversation with a small group of students at Radcliffe College, Cambridge, Massachusetts.  
Topics include stars, telescopes (Mt Wilson and Mt Palomar); magazines; children's songs and street games.  
Difficult to hear in part.  
Transcript located at ML MSS 5341/20/4

- Tape 2 `P L Travers Saturday January 15, 1966 Cambridge',  
1966  
c 30 min.

A similar `At Home' group interview, Cambridge, 15 January 1966.  
Topics include P L Travers' birthplace; her interest in mythology particularly that of the Eskimos; her interest in the Chinese ideogram PAI meaning both `explain' and `in vain' illustrating the difficulty of being explicit; favourite children's authors including E Nesbit, A A Milne, Lewis Carroll, Arthur Ransome and C S Lewis.

- Tape 3 Continuation of Tape 2.  
c 30 min.
- Topics include her meeting with Conan Doyle and his disappointment with the faked fairy photographs; the publishing of *Mary Poppins*; Travers' interest in fairy tales; on living in London and America including two summers spent on an Indian reservation.
- Tape 4 Continuation of Tape 3.  
c 15 min.
- Topics include the impossibility of teaching creative writing; the value of the imagination; Irish and English folktales contrasted.  
Tapes 2, 3 and 4 are difficult to hear in part.
- Tape 5 'Farewell Evening with P L Travers at Radcliffe Graduate Center', February 1966.  
c 45 min.
- Topics include definition of 'Fey' and fantasy; where Mary Poppins goes when she leaves; fairy tales. Questions from the audience not always audible. Transcript located at ML MSS 5341/20/4
- Tape 6 'Boston Forum P L Travers 1/4/66', 1966  
c 30 min.
- P L Travers interviewed for Radio WNAC. Topics include the purpose of children's books; that *Mary Poppins* was not written for children; Travers' feelings about the film, *Mary Poppins*. Listeners telephoned the programme and questions included 'fantasy' and its definition; imagination; moral in children's books.
- Tape 7 Continuation of Tape 6.  
c 30 min.
- Includes several telephone queries from children.

- Tape 8      `P L Travers "Myth, Fairy Tale and Mary Poppins"  
October 7 1966, 1966.  
c 60 min.
- A lecture given at Smith College.  
Topics include Travers' childhood; her dislike of *Peter Pan*; her birth and early life in Australia; her introduction to reading.  
Note in Travers' hand reads: `Given at Smith College 1966 Much of this is not on tape as I spoke for an hour and a half.'
- Tape 9      `Taped interview with P L Travers at Amherst University  
for College Radio Amherst, Mass', Nov 1966  
c 30 min.  
Topics include her dislike of the explicit; her acquaintance with AE (George Russell), W B Yeats; her readership including as it does children and adults.
- Tape 10     `P L Travers interview', nd.  
c 20 min.
- A radio interview.  
Topics include memories of childhood and her family; her acting career and poetry.
- Tape 11     Continuation of Tape 10.  
c 25 min.
- Topics include Hollywood and the film of *Mary Poppins*; the role of grandmothers.
- Tape 12     `"All Things Considered" Segment 1 - Program 1  
"Mary Poppins" interview with P L Travers and Virgilia Peterson' nd.  
c 10 min.
- Recording of a television interview as the interviewer mentions having screened an excerpt from the film *Mary Poppins*. This is followed by a discussion of the film.  
(This interview has been partially double recorded)