



Post visit

Learning Activities

Stage 2 HSIE and English

Learning Programs K-12

Outcomes grid for *ONE Hundred* exhibition learning activities, Stage 2

Exhibition artefacts	English syllabus outcomes
Junk Mail Blaxland's journal <i>Seven Little Australians</i> manuscript	<p>TS2.1 - Communicates in informal and formal classroom activities in school and social situations for an increasing range of purposes on a variety of topics across the curriculum.</p> <p>WS2.9 - Drafts, revises, proofreads and publishes well-structured texts that are more demanding in terms of topic, audience and written language features.</p>
	<p>HSIE syllabus outcomes</p>
	<p>ENS2.6 - Describes people's interactions with environments and identifies responsible ways of interacting with environments.</p> <p>CCS2.2 - Explains changes in the community and family life and evaluates the effects of these on different individuals, groups and environments.</p>



Artefact 99 – What a waste! Junk mail collection, 2007

Stage 2 HSIE

Teacher's notes

HSIE outcome

ENS2.6 - Describes people's interactions with environments and identifies responsible ways of interacting with environments.

Inquiry Question: Is junk mail really 'junk'?

Instructions

1. Each student should bring to class a piece of junk mail to examine the content.
2. Students and teacher discuss answers to the questions.
3. Students write answers in their notebooks (*optional*).



Student learning activities

Inquiry Question: Is junk mail really ‘junk’?

The junk mail you saw in the exhibition was collected over a year by one household in Mona Vale, Sydney.

Answer these questions to make up your own mind about junk mail:



1. What is the meaning of the word ‘junk’?

2. Why might this type of mail be called ‘junk mail’?

3. Do you think junk mail is really ‘junk’, or is it useful? Give reasons.

4. What impact does junk mail have on the environment?

Extension Activity: In your group, develop an environmentally-friendly way of disposing of your junk mail. You can draw your invention or describe it.

Artefact 30a: Blaxland's journal, 1823 – Crossing the Blue Mountains

Stage 2 HSIE and English

Teacher's notes

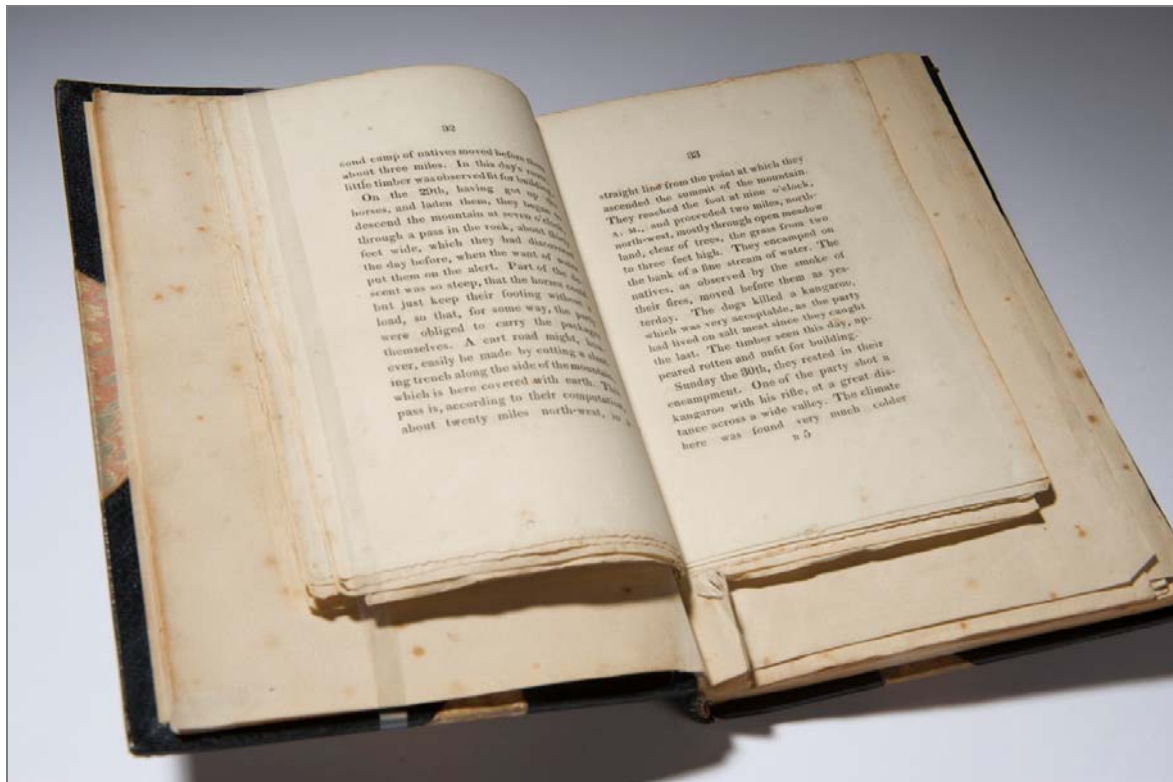
Inquiry Question: Why was Blaxland, Lawson and Wentworth's expedition across the Blue Mountains a significant event in Australian history?

CCS2.2 – Explains changes in the community and family life and evaluates the effects of these on different individuals, groups and environments.

TS2.1 - Communicates in informal and formal classroom activities in school and social situations for an increasing range of purposes on a variety of topics across the curriculum.

Instructions:

1. Teacher reads historical background of the event and the artefact.
2. Teacher asks recall questions. Students write answers in notebooks.
3. Teacher and students examine photograph of the journal; teacher poses discussion questions. Students complete learning activities.

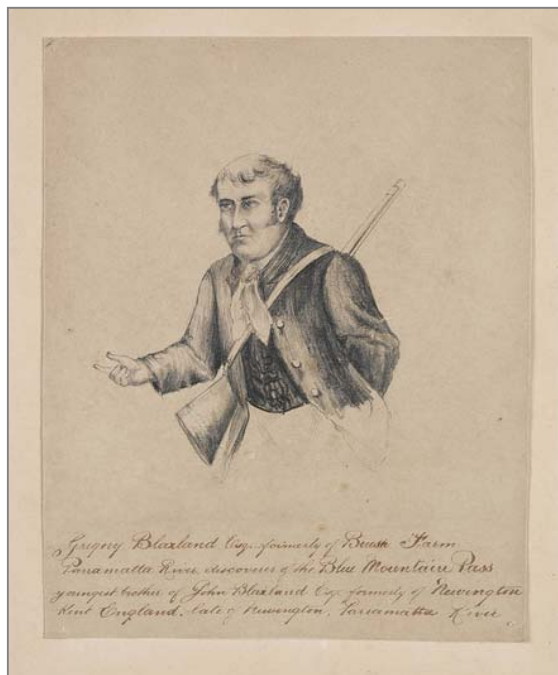


Historical background:

In 1813, Gregory Blaxland, William Charles Wentworth and William Lawson undertook a journey across the Blue Mountains with four other men and four horses. Before this expedition, the European settlers only used the land nearer to the coast because the ‘Great Dividing Range’ was too difficult to cross. There were very steep mountains and cliffs. However, Blaxland knew that on the other side there was good farmland and with the information Blaxland had gathered from other failed journeys, he decided to try a new path. The explorers were successful and Governor Lachlan Macquarie was pleased that the colony could now expand beyond the mountains. During the journey Blaxland wrote a journal which recorded who went on the journey, what they took, where they went and what they saw. The journal was published almost ten years later in London and is the artefact you saw in the *ONE Hundred* exhibition.

Recall questions

1. When did the expedition take place?
2. What were the names of the three explorers?
3. Why did the explorers want to cross the mountains?
4. Why was the journey very difficult?

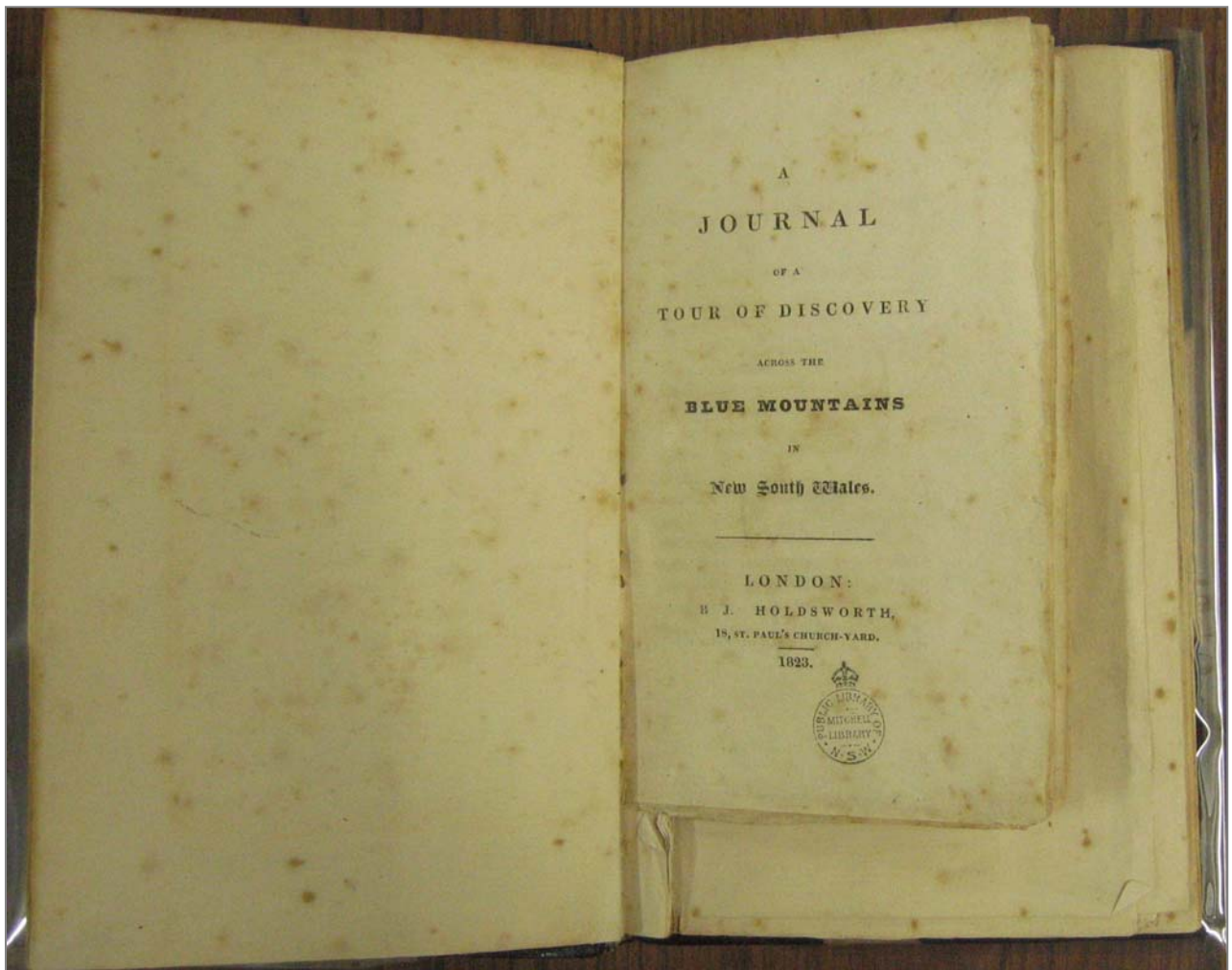


Gregory Blaxland Esq. formerly of Brush Farm
 Mitchell Library
 ML 143
 Bequeathed by D.S. Mitchell, 1907

Student learning activities

Inquiry Question: Why is Blaxland, Lawson and Wentworth's expedition across the Blue Mountains considered a significant event in Australian history?

Look carefully at Blaxland's journal and answer these questions:



1. What is the title of Gregory Blaxland's journal?

2. Where was Blaxland's journal published?

3. When was the journal published? _____

4. The journal was published ten years after the expedition. Give a reason why this happened.

5. Explain why Gregory Blaxland would have wanted his journal to be published.

6. Explain why the crossing of the Blue Mountains in 1813 was a significant event in Australian history.

7. Imagine it is 1813 and you are Gregory Blaxland. Make an *inventory* [a detailed list] of the equipment you should take with you on your journey across the Blue Mountains. Remember you are travelling with two other explorers, four servants and four horses.

Inventory of equipment for our journey to find a way across the Blue Mountains

Equipment	Quantities (how many)	Reasons for including
lamps	6	We will need light when it gets dark, and six lamps will give one to each person.
water	5 litres each	We will need enough to drink for the first two days, but after that we can find water in the mountains. The horses can drink from rivers.

Artefact 52: *Seven Little Australians*, Ethel Turner manuscript, 1893

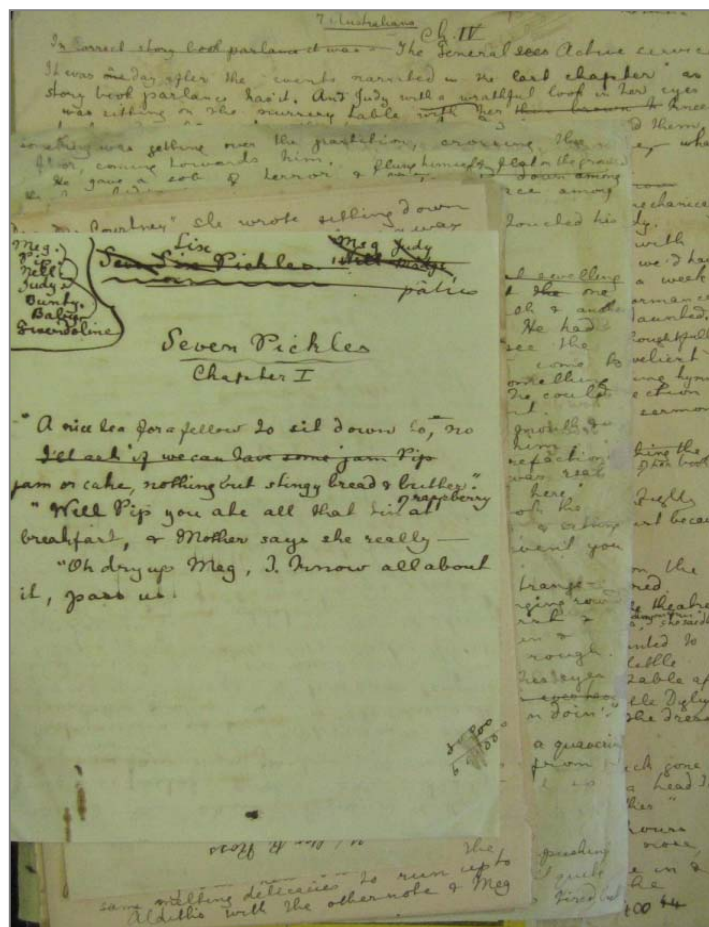
Stage 2 English

Teacher's notes

TS2.1 Communicates in informal and formal classroom activities in school and social situations for an increasing range of purposes on a variety of topics across the curriculum.

Instructions

1. Teacher reads the short biography of Ethel Turner to the class to explain who she was and when she wrote *Seven Little Australians*.
2. Teacher reads aloud the extract about Bunty, a naughty character in *Seven Little Australians*. Students complete creative writing activity.



1. Read aloud the brief biography of Ethel Turner

Ethel Turner was born in 1870 in England, but moved to Australia with her mother and sisters when she was nine years old. At school she displayed her writing talent by writing her own magazine with her sister, who also became a writer. But it was not until she was twenty-four years-old that Ethel's first children's novel, *Seven Little Australians*, was published in 1894. The book was an immediate success. It has been made into a play, a musical, several films and television series. Throughout her lifetime, Ethel Turner published over forty novels. She lived in Sydney until her death in 1958.

2. Read aloud this extract from *Seven Little Australians*: (adapted for Stage 2 learners)

Bunty had again been telling stories, so he had to stay home when everyone else went out. He was in the paddock playing a lonely game of cricket. But even with a brand new cricket ball this game becomes boring when you are playing by yourself. So, Bunty put down his bat and began to throw his ball about the field. When he saw his father's horse, he skipped towards it and threw the ball in its direction to give it a bit of a scare. He did not mean to hit the animal, but the ball struck it hard on the leg and it moved away limping. Bunty could see he had done something very naughty by the way the horse was walking, and ran away as fast as he could so he could pretend he had not done anything. But to his fright, he had only got half way across the paddock when he saw his father walking towards him.

(Camberwell: Puffin Books, 2003, pages 79-80).



Ethel Turner, 1927
Photographic portrait by May Moore, Sydney.
Mitchell Library
P1/Turner, Ethel (BM)

Student learning activities

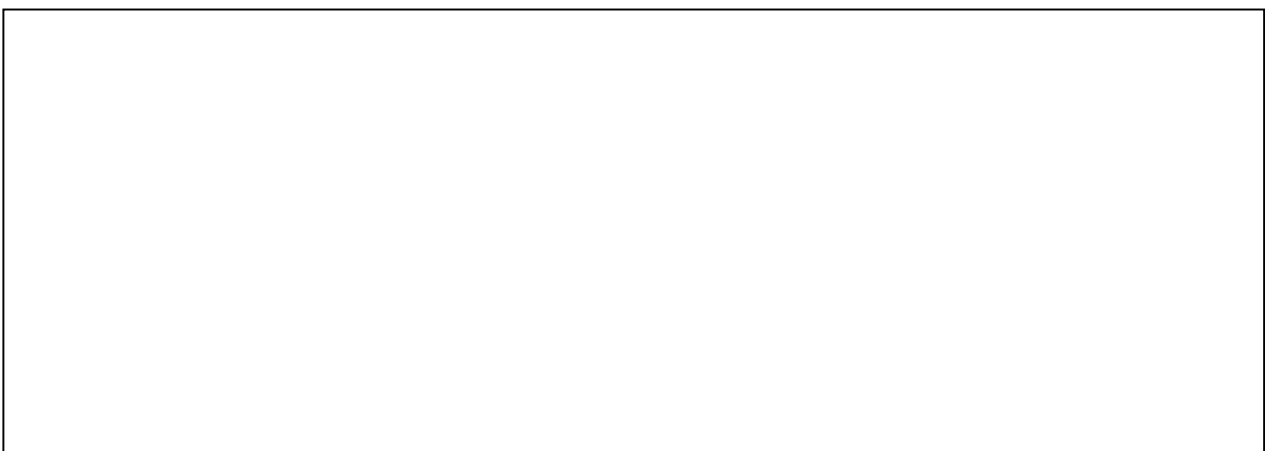
Listen carefully to the extract about Bunty; a naughty, mischievous character in *Seven Little Australians* and complete the tasks below.

1. Ethel Turner was not sure what to call her book: *Seven Pickles* or *Seven Little Australians*. Now that you have listened to the story, use your own imagination to create a new title for the book.

2. Have you ever done something really naughty? Did you mean to do it, or was it an accident? Why did you do it and what happened afterwards? Write a short description of something naughty you have done.

Title:

Draw a picture to illustrate your story.



STATE LIBRARY OF NSW

Macquarie Street, Sydney, NSW 2000

Phone:+61 29273 1414

Fax:+61 29273 1255

Email:learning@sl.nsw.gov.au

www.sl.nsw.gov.au

Contributing writers: Louise Zarmati, Bradley Wood, Anneke Blom

Editor: Megan Perry

Community Learning Services

© State Library of NSW, 2010