



9 MARCH TO 16 JUNE 2010



Self-guided activities

These notes are designed to assist teachers guiding their students through the exhibition.

GENERAL INFORMATION ABOUT THE EXHIBITION

ONE hundred reaches down into the riches of the Library's incomparable collection to present 100 items that reveal unique and surprising aspects of the Australian and Pacific story.

The exhibition items represent a primary source on the nation's history and heritage. You will see original material including books, objects, paintings, maps and manuscripts dating from the 15th century to the present day.

We have selected 10 exhibition objects which will be of particular interest to your students. This is the 'One-tenth tour'. While the items are arranged in chronological order, this tour can be completed in any order you wish and a floor plan is included to assist you. You may prefer to divide your class into smaller groups with a leader posing the questions.

Each of the 10 stops includes:

- a fascinating back story about the item to share with your group
- a stimulus question to encourage discussion.

Remember this is a *guide*, not a set of rules and it is always best to be guided by the interests of your students. No written response is required but a 'Big Ideas' booklet is available for those who wish their students to record their response to the exhibition.

Sharing findings and responses to the exhibition should be an integral part of the student's experience.

7 Prince Giolo



Tattooing has been around for a very long time. Almost 100 years before Cook's crew encountered Polynesian tattoos, a British explorer 'purchased' a half share in this man, from the Philippines. He was taken to England and exhibited as a curiosity in 1691. He died of small pox shortly after arriving in London and even in death he was treated as a curiosity as his skin was removed and presented to a medical museum. This image was produced much like an advertising poster.



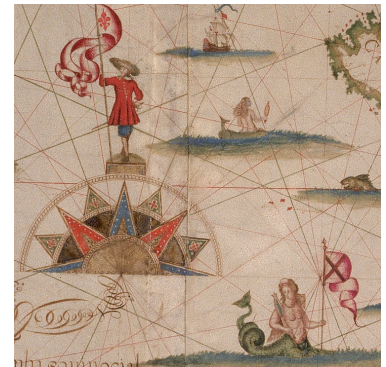
What do you think the text should say if this was an advertisement encouraging people to come and see Prince Giolo?

8 Miranda world map



This map was produced in 1706 on vellum (goat or sheep skin). It features Australia at both ends because it was designed to be wrapped around a globe. Other interesting features include:

- California is an island
- Hokkaido is vastly oversized.



What differences can you see on today's world map?

19 Mary Reibey letter



When she was 15, Mary Reibey wrote this letter while sitting in a convict ship waiting to dock in Sydney Cove. She was sentenced to seven years for stealing a horse. Mary Reibey went on to become a very successful and wealthy businesswoman and is featured on the \$20 note.



*What characteristics do you think Mary possessed to make her so successful?
Can you see any evidence of these characteristics in this letter?*

24 Collection of firsts



This case contains a number of important firsts for Australia – children's book, novel, newspaper etc



Name four important firsts in your life – for example, first day of school.

34 Macquarie collector's chest



This chest is full of natural history specimens collected in the Newcastle area more than 190 years ago. The specimens are beautifully arranged and are in very good condition. The chest was presented to Governor Macquarie and he took it back to Scotland at the end of his governorship in 1822. The State Library purchased it in 2004 for around \$1m.



*Why is this item a significant and important part of the State Library collection?
What would you like to know about the Macquarie collector's chest?*

49 A day's picnic on Clark Island



This painting was exhibited at the Sydney Inter-colonial Exhibition in 1870 and, despite unfavourable reviews, it sold for 200 pounds (\$400).



Look carefully at the clothing, food and activities of the picnic-goers. What does this painting tell us about Sydney life in 1870?



56 Plague photo albums



When bubonic plague hit Sydney in 1900, health officials mounted a massive 'clean up' operation. Big numbers!!!

- 3000 men were employed
- 3808 premises were inspected
- 17,000 rats were killed when clearing houses
- 27,548 rats were destroyed at the quarantine depot
- 1423 dead animals were scooped from the harbour
- 28,455 tons of garbage was taken out to sea
- 25,430 tons of garbage was burned



Look carefully at these images. Describe three features of the living conditions in The Rocks at the turn of the century.

64 Hurley war photograph



When war photographer Frank Hurley displayed this image in 1919, the caption read: *An episode after the Battle of Zonnebeke ...* It was in fact a composite of 12 images (watch the interactive to see how it may have been done) and was controversial at the time. The official war historian Charles Bean described Hurley's photographs as 'pure distortion'.



Do you agree or disagree with Charles Bean? How is the meaning of the image altered by the way it was constructed?

78 Lippmann letters



Henry Lippmann was separated from his family when he was 18 and he never saw them again. He kept all the letters his family wrote to him in this little bag. When World War II broke out he was first interned in Britain, and then sent to Australia where he was interned as an enemy alien. He was released in early 1942 and last heard from his family in June 1942. They perished in a labour camp in Poland. Henry Lippmann presented these letters to the Library in 2001. He died in 2004.



How do personal stories contribute to our understanding of historic events?

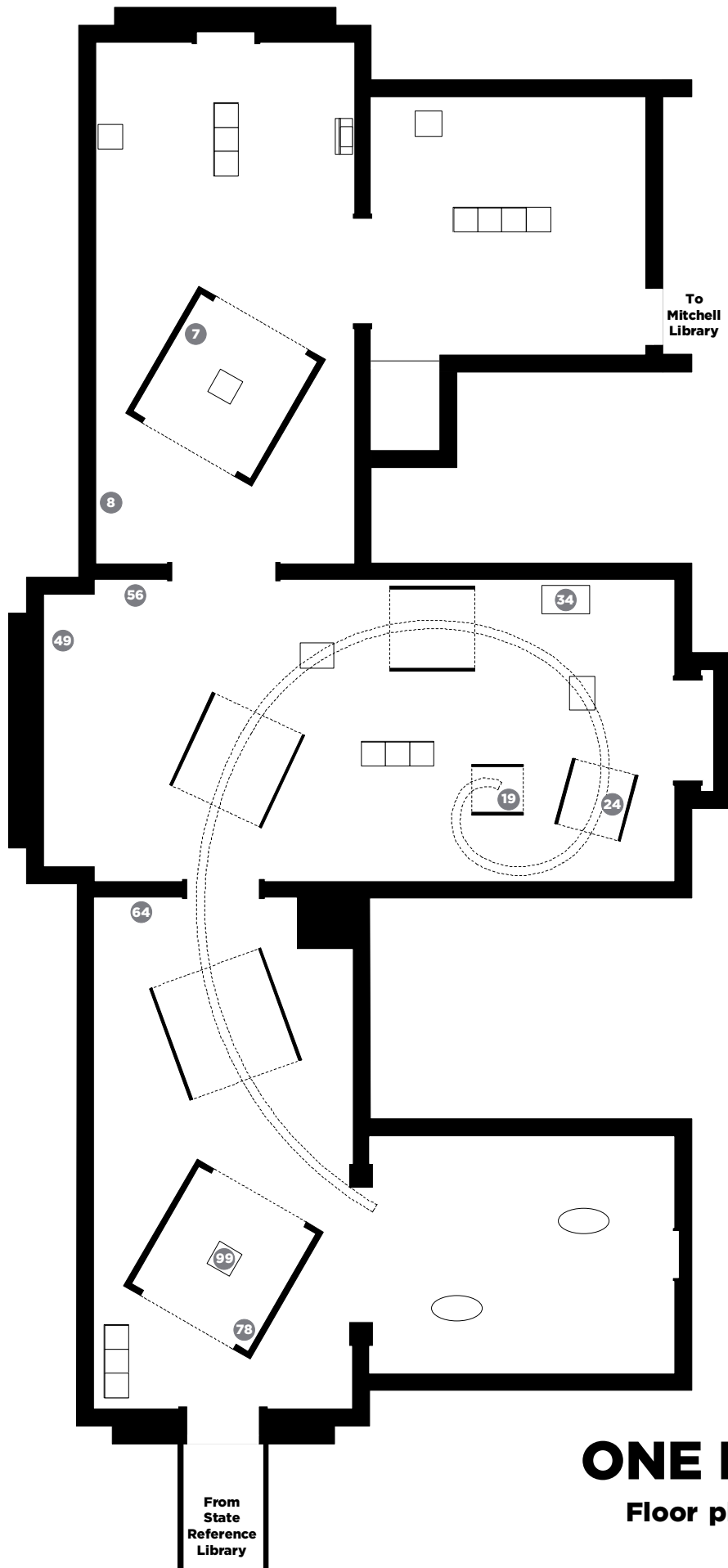
99 Junk mail



One household in Sydney collected junk mail for one year: the collection weighs 28.6 kg. If you multiplied this by every household in Sydney, it would weigh 42,000 tons or fill 14 Olympic-sized swimming pools.



What is the purpose of junk mail? What are its positives and negatives?



ONE HUNDRED

Floor plan of exhibition

Syllabus Links

HUMAN SOCIETY AND ITS ENVIRONMENT K-6

Stage 3 Outcomes	CCS3.1 explains the significance of particular people, groups, places, actions and events in the past in developing Australian identities and heritage	CUS3.3 describes different cultural influences and their contribution to Australian identities.	CUS3.4 examines how cultures change through interactions with other cultures and the environment
-------------------------	--	---	--

HISTORY MANDATORY 7-10

Stage 4	Objectives	Outcomes
	Students will develop:	A student
	a knowledge and understanding of the nature of history, past societies and periods and their legacy	4.1 describes and explains the nature of history, the main features of past societies and periods and their legacy
	a knowledge and understanding of Aboriginal and indigenous peoples of the world and the nature of contact history.	4.2 describes significant features of Aboriginal and indigenous cultures, prior to colonisation
	the skills to undertake the process of historical inquiry	4.4 identifies major periods of historical time and sequences people and events within specific periods of time 4.5 identifies the meaning, purpose and context of historical sources 4.6 draws conclusions about the usefulness of sources as evidence in an inquiry 4.7 identifies different contexts, perspectives and interpretations of the past 4.8 locates, selects and organises relevant information from a number of sources, including ICT, to conduct basic historical research
	the skills to communicate their understanding of history	4.10 selects and uses appropriate oral, written and other forms, including ICT, to communicate effectively about the past