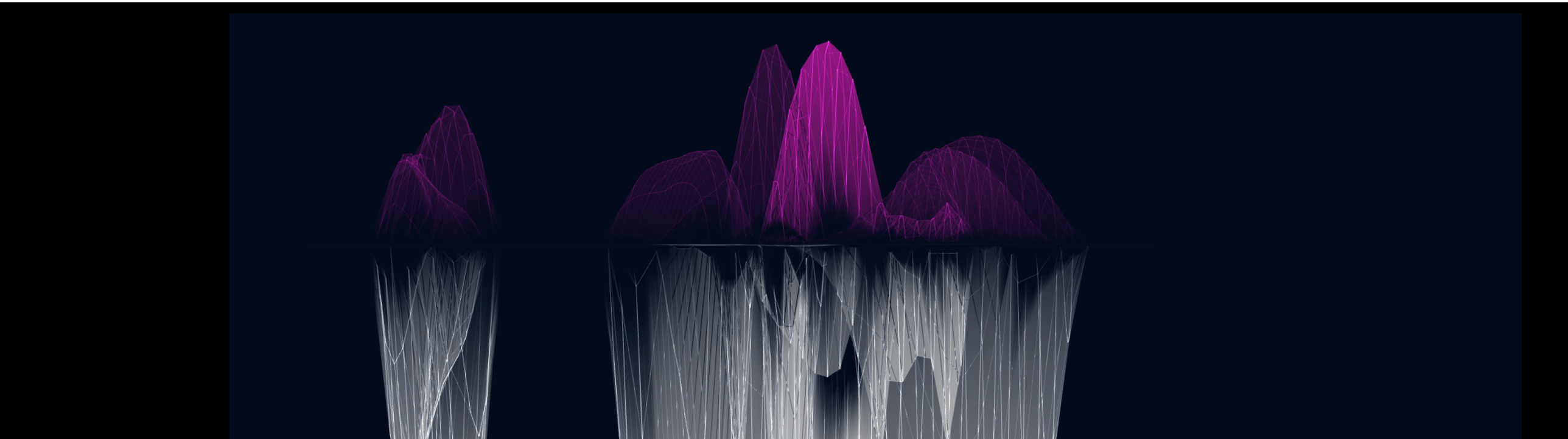
Every thread has a story

removing the search box, what and why?

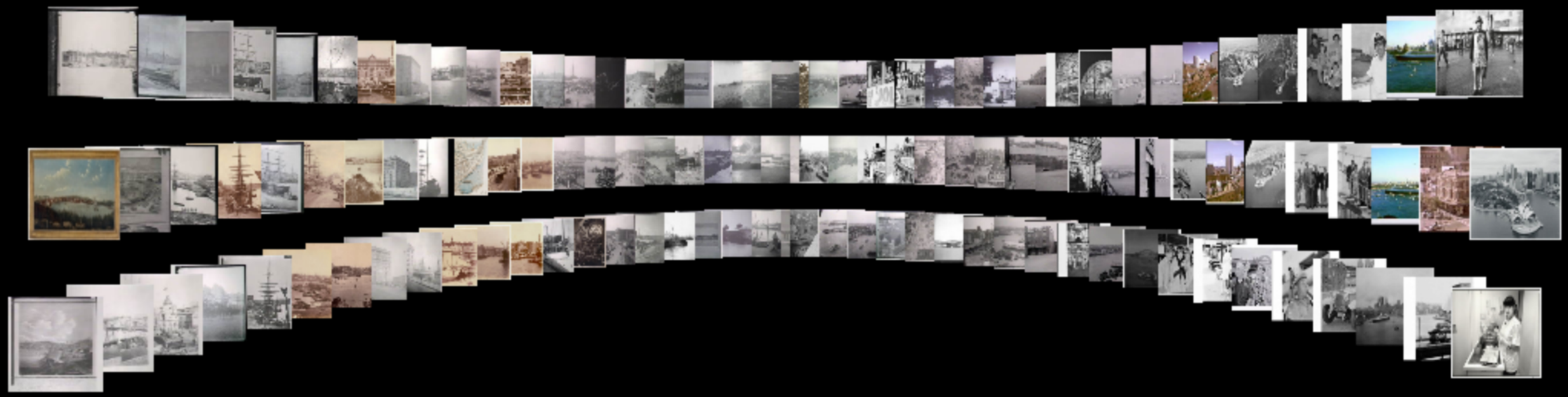
dxlab.sl.nsw.gov.au/loom/

Paula Bray + James Boyce



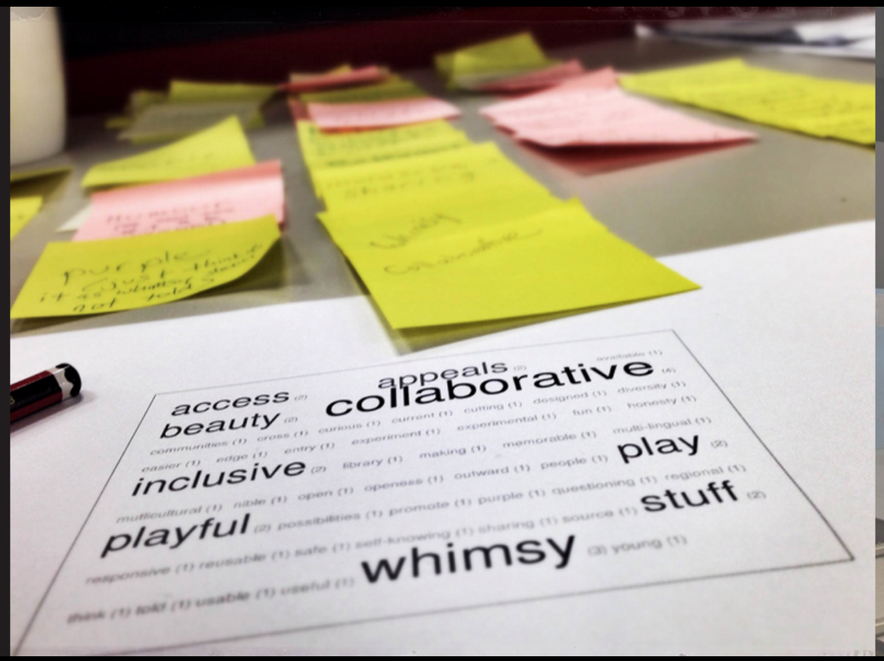
barogram
austlit
Nixon
austlit.edu
chemical abstracts
jabez richards
criminal cases
home
databases
deaths
Dependant children's indexes and re
etters
ld ambulance
EBOOKS
1916
EEBO
Electoral roll
elk

The first dedicated innovation lab in an Australian cultural - heritage organisation

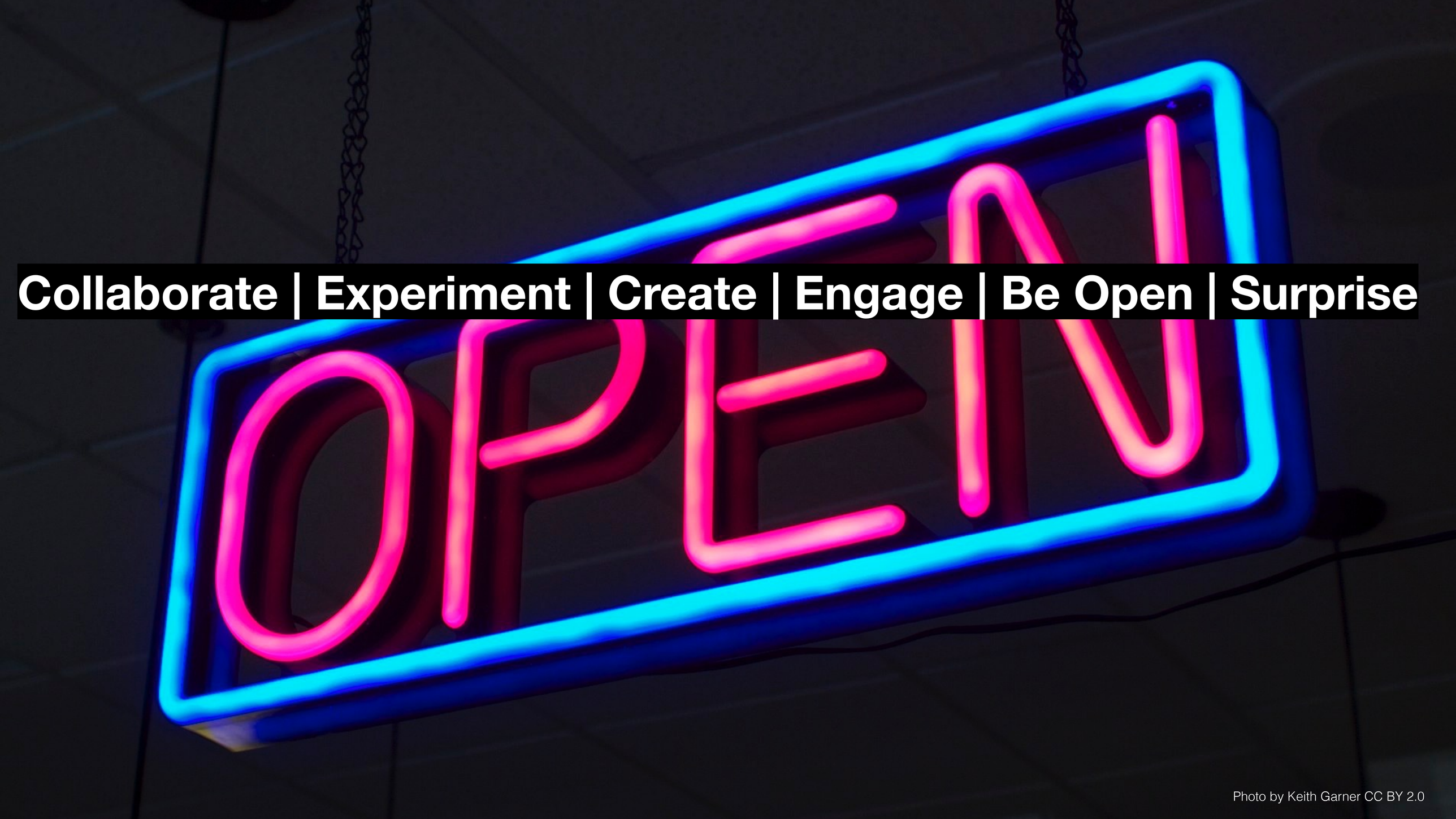


Push boundaries: design thinking

MADE WITH.
PLAYED WITH.
REMADE.



Place for experimentation, research and collaboration



Collaborate | Experiment | Create | Engage | Be Open | Surprise

Photo by Keith Garner CC BY 2.0

Audience first: do it because it matters not because it’s shiny

Design creatively: with data and partners

Don’t over bake: audiences need to connect through simple + meaningful experiences

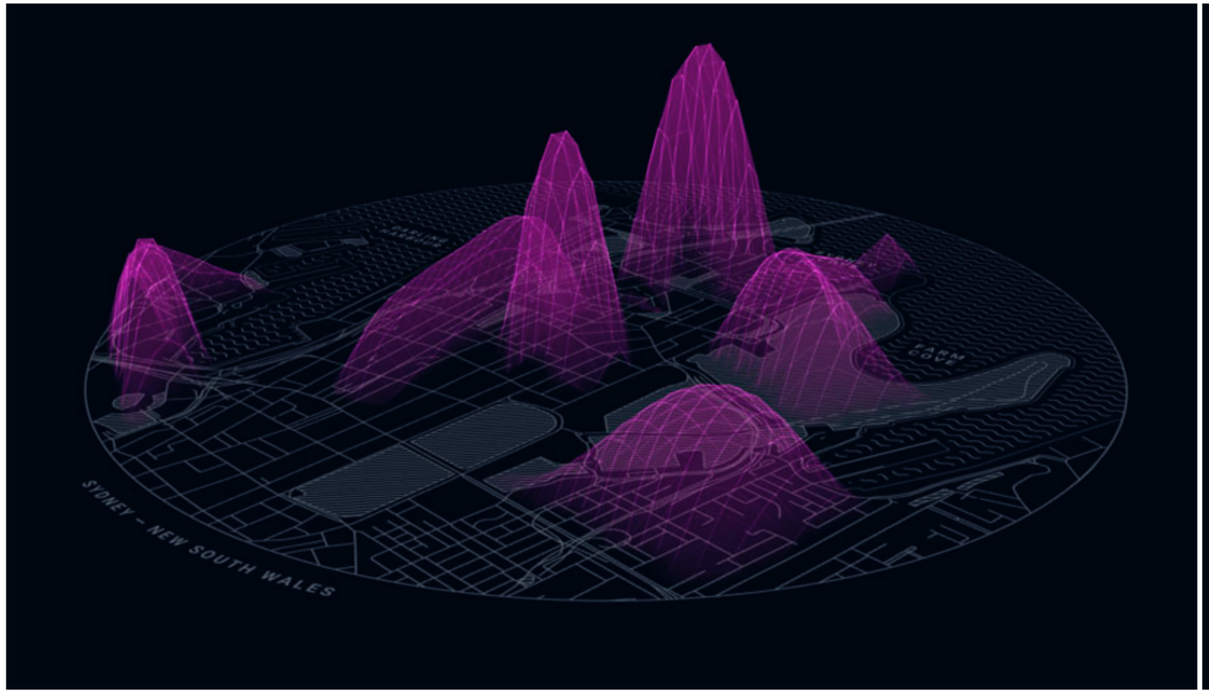
Innovate: be sure to push the boundaries

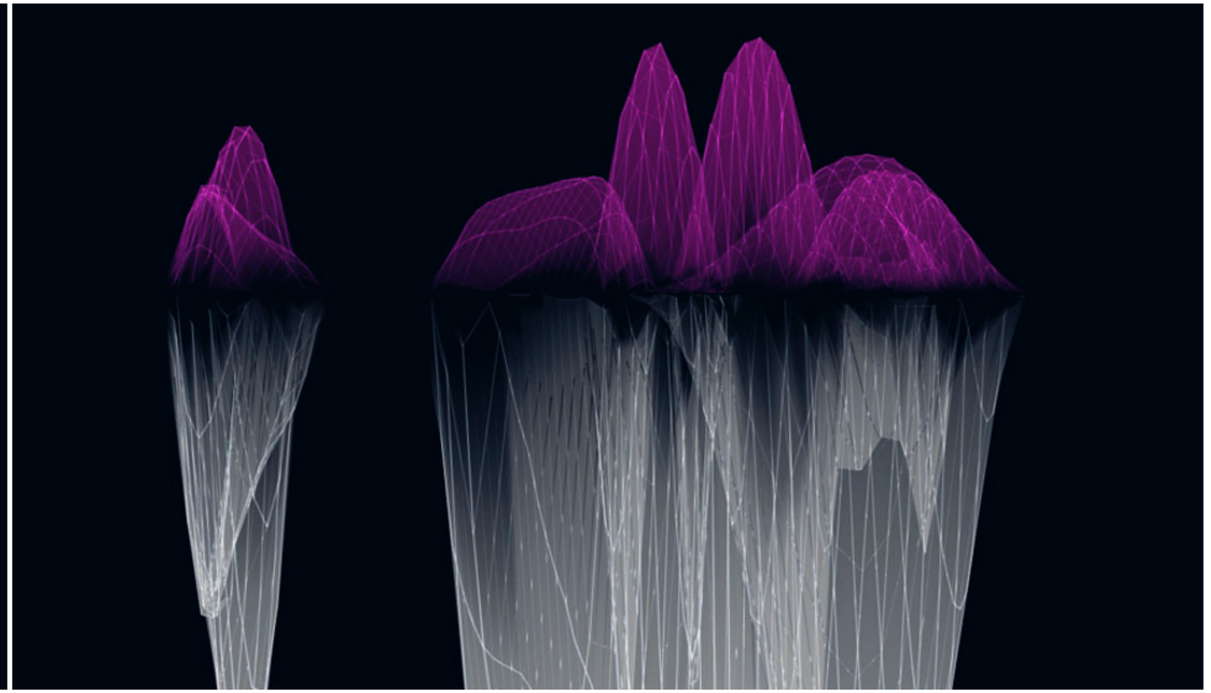
Iterate: if something is already built, just improve on it.

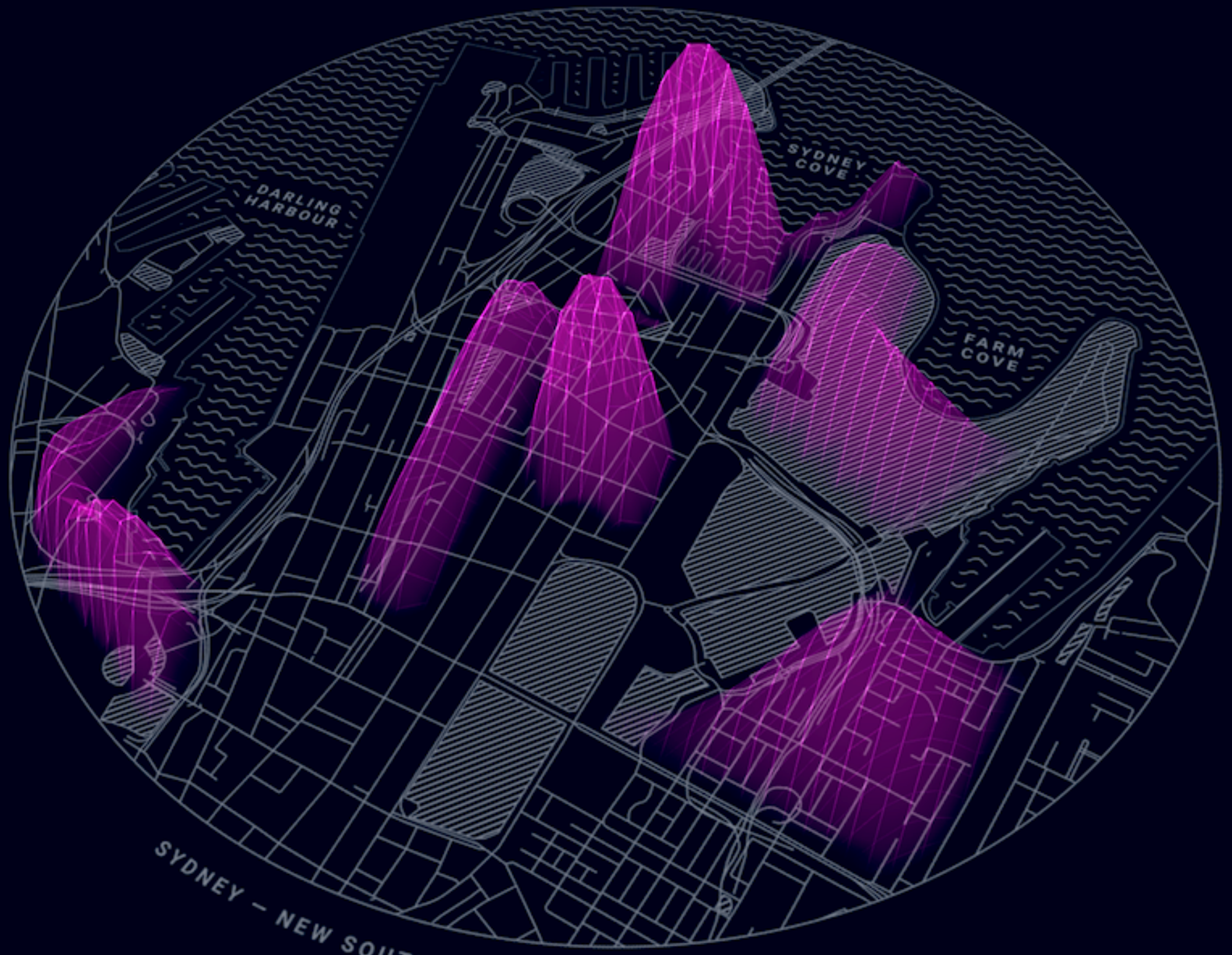
Constant prototyping: leave room for others to finish and build upon our experiences

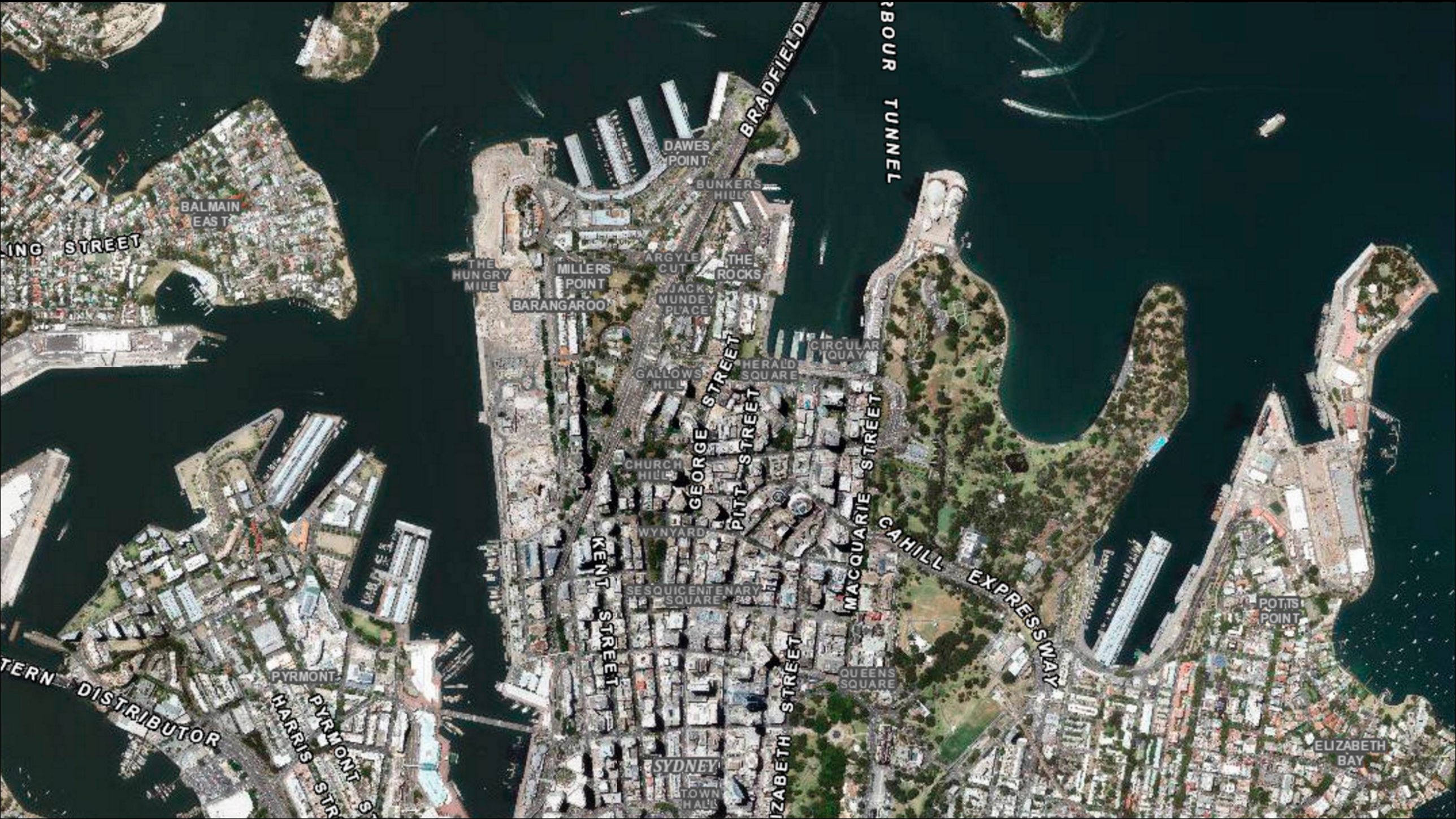
LOOM

What is it?

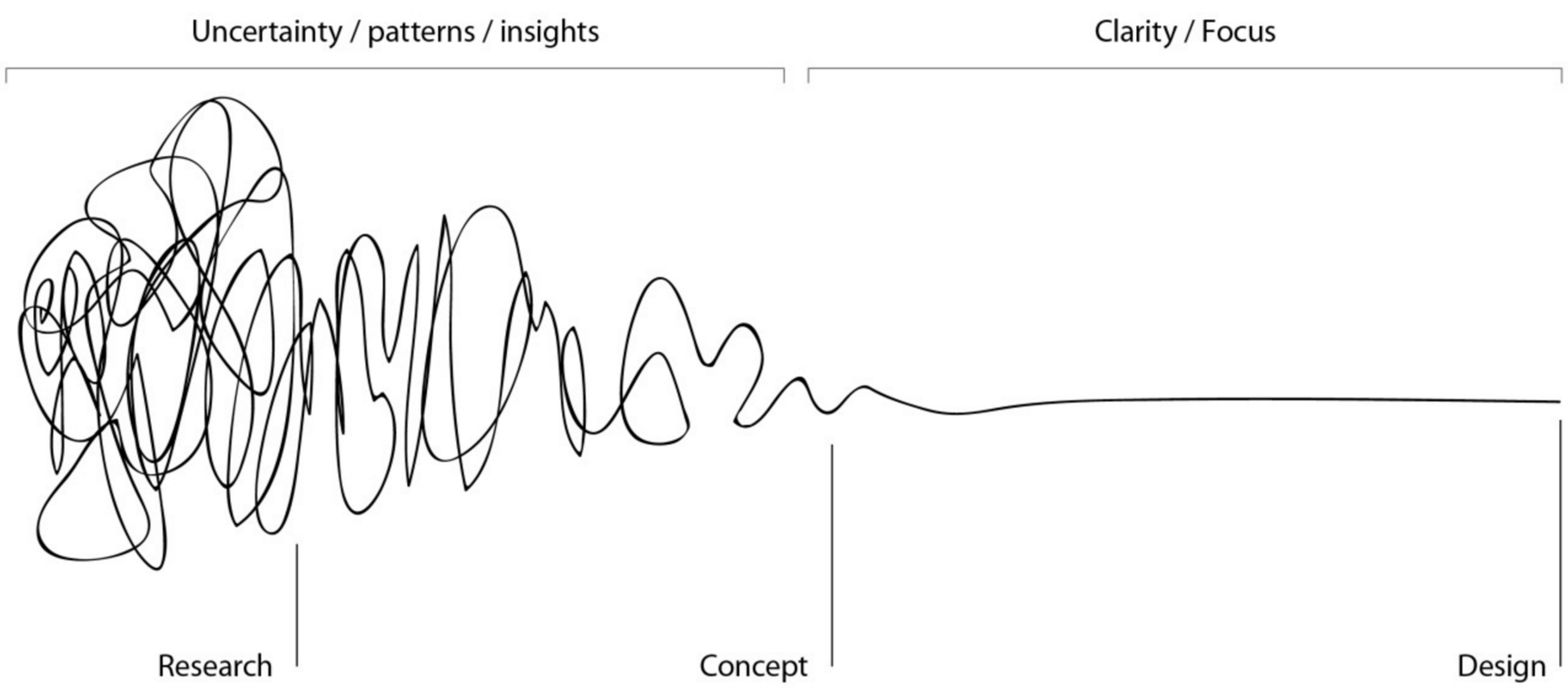


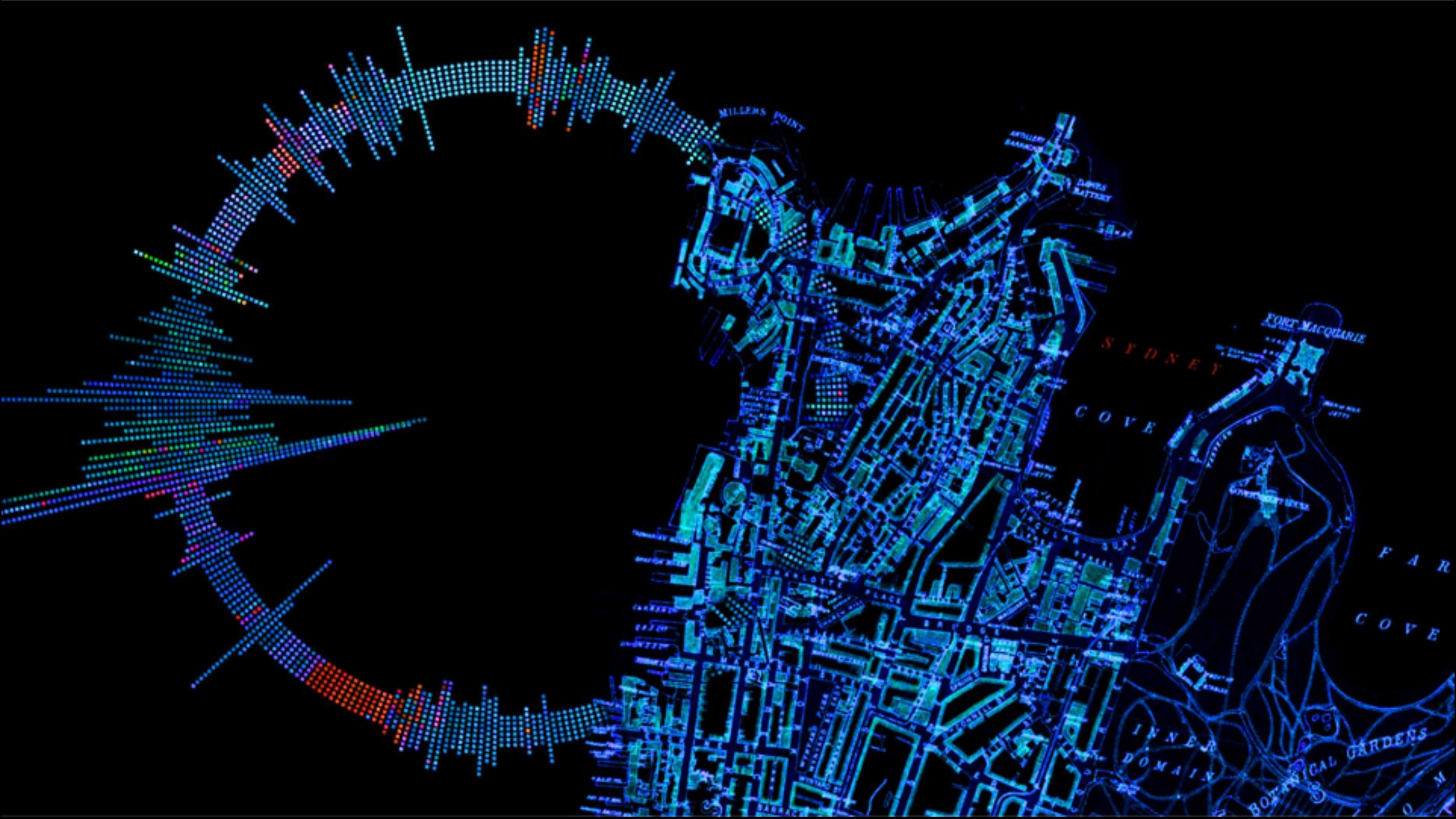



DARLING HARBOUR
SYDNEY COVE
FARM COVE
SYDNEY — NEW SOUTH WALES


BRADFIELD
RBOUR TUNNEL
DAWES POINT
BUNKERS HILL
BALMAIN EAST
LING STREET
THE HUNGRY MILE
MILLERS POINT
ARGYLE CUT
THE ROCKS
JACK MUNDEY PLACE
BARANGAROO
CIRCULAR QUAY
HERALD SQUARE
GALLOWS HILL
GEORGE STREET
PITT STREET
MACQUARIE STREET
CHURCH HILL
WYNYARD
KENT STREET
SESQUICENTENARY SQUARE
CAHILL EXPRESSWAY
POTTS POINT
QUEENS SQUARE
ELIZABETH STREET
SYDNEY TOWN HALL
ELIZABETH BAY
PYRMONT
HARRIS STR
PYRMONT
TERN DISTRIBUTOR

“Locally contextualised information, showing me how to use it, whilst inspiring possibility”


Uncertainty / patterns / insights
Clarity / Focus
Research
Concept
Design


MILLERS POINT
DAWES BATTERY
FORT MACQUARIE
SYDNEY
COVE
FAR
COVE
INNER
DOMAIN
BOTANICAL GARDENS

Don’t focus on what,
focus on how.

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Search | Advanced | Creator/Author/Art | Subject | Exhibition | My Searches

Search For circular quay

Select ◉ **Keywords** ○ **Phrase**

◉ **All** ○ **Records with images** ○ **Records without images**

Record Type

Sort Relevancy

Search

1 - 10 of 3,492 search results view

Type

Contents Listing (300)

A-Z Index (38)

Record (3,154)

Access

Only In The Library (236)

Online (2,566)

Creator

Age (Melbourne, Vic.) (1)

Allan A. Hedges Pty. Ltd. (6)

American & Australasian

Term: Sydney - Wharves - **Circular Quay**
Call #: A 2497
Collection: Gother Kerr Mann papers, 1825-1885
Page: 266
Date: 1853

add to bag

A-Z Index

Term: Sydney - Wharves - **Circular Quay**
Call #: A 887/Vol. 17
Collection: Sir Henry Parkes - Papers, 1833-1896
Page: 239
Date: 23 November 1859

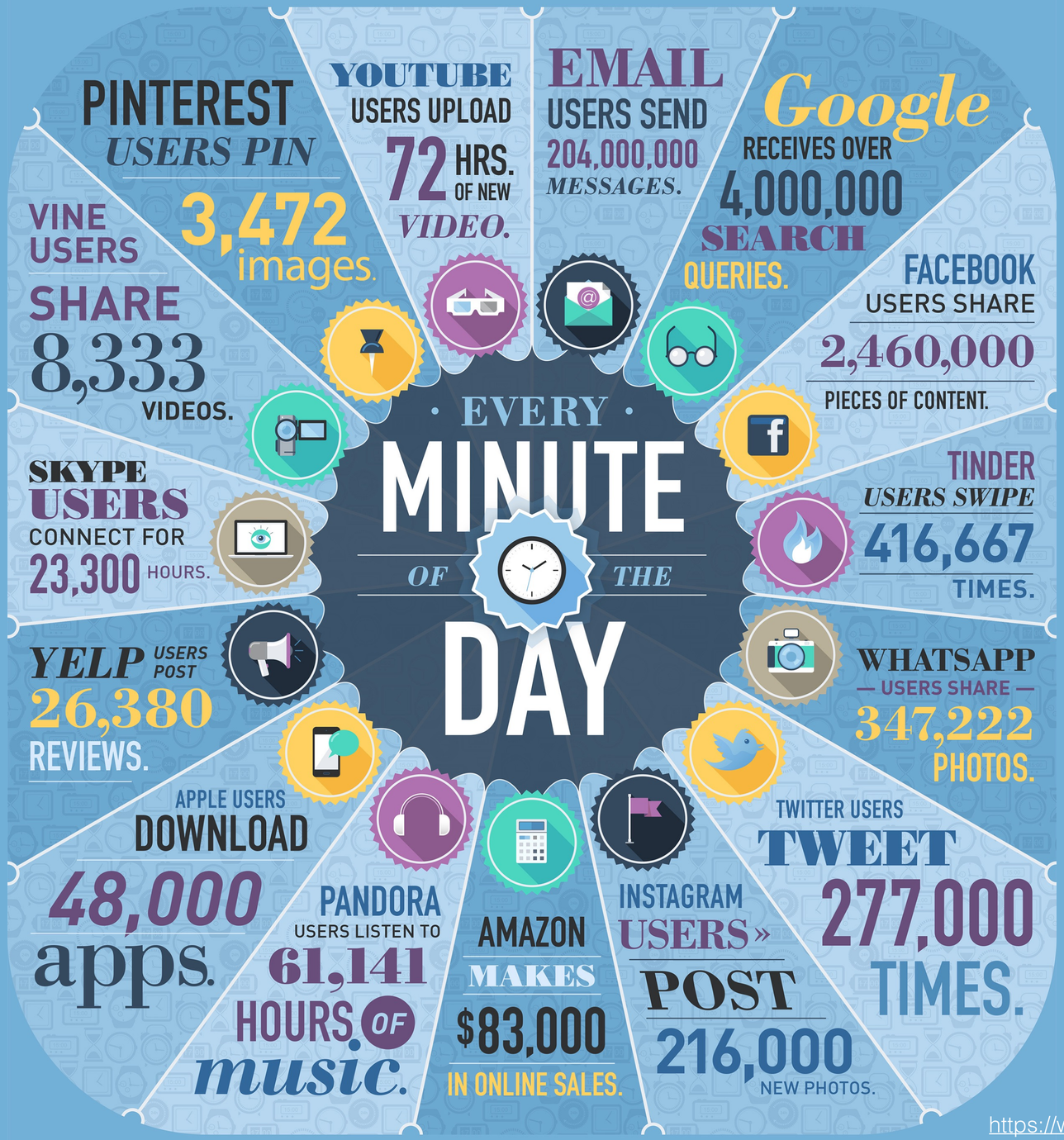
add to bag

A-Z Index

Title: Fence Post **Quay**. Wrought Iron. **Circular Quay**
Call #: SLIDES 109/Box 02
Collection: James Whitelock: Slides of historical buildings, 1961-1998 (Box 2)
Item Number: 080.01

add to bag

Contents List



https://www.domo.com/blog/2014/04/data-never-sleeps-2-0

“if you have an inkling of what you are trying to find you can use this search application as a crowbar into the collection”.

How do you build a Loom?

Prototype at Speed.
Remain agile.
Fail fast.

LOOM

Every thread has a story.

–

'Looseleaf' , an experiment commissioned by the DX Lab, is the first stage of Loom. It's intent is to showcase the rich and ever growing collections of the State Library of NSW, and to allow them to be simply and intuitively explored.

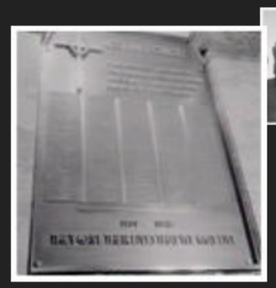
Weave through the collection, traverse the relationships, and use the data behind the images to discover new story threads.

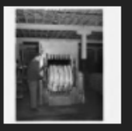
Loom was built by Grumpy Sailor.

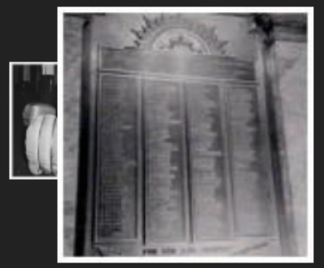
AN EXPERIMENT BY DX·Lab

POWERED BY STATE LIBRARY NEW SOUTH WALES

Looseleaf



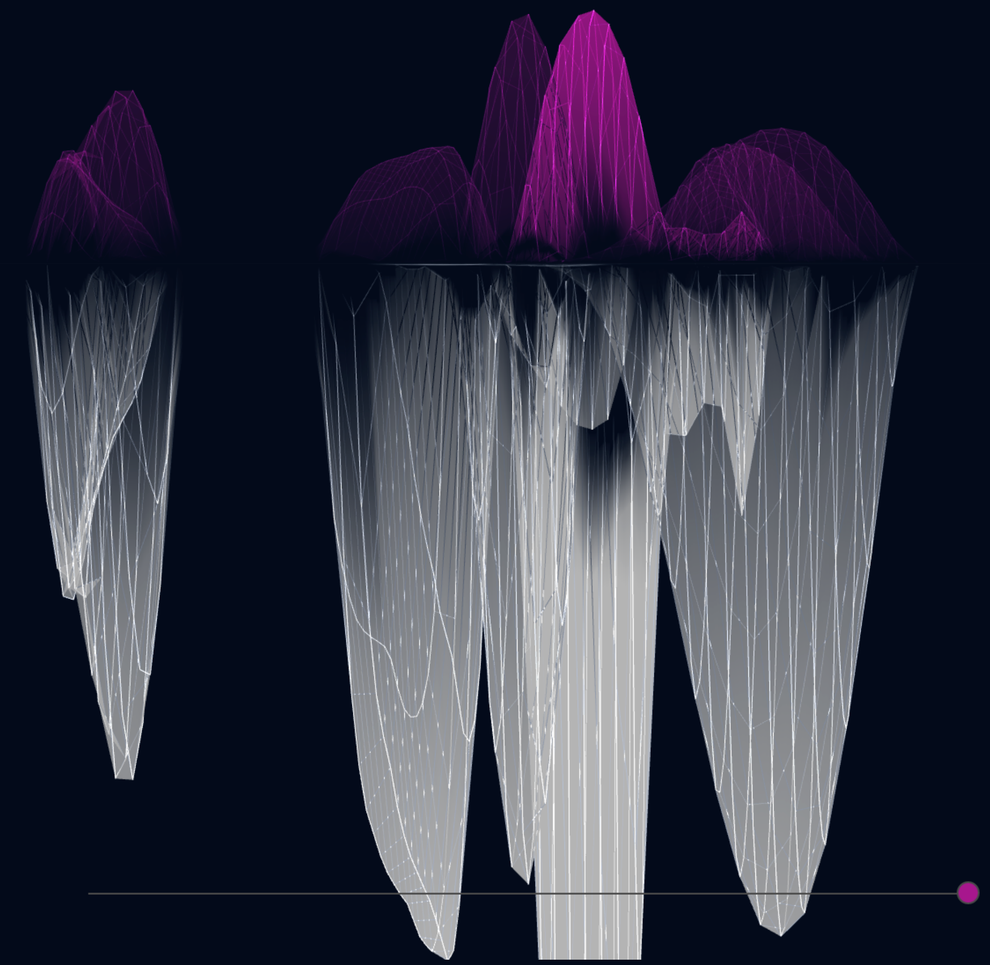


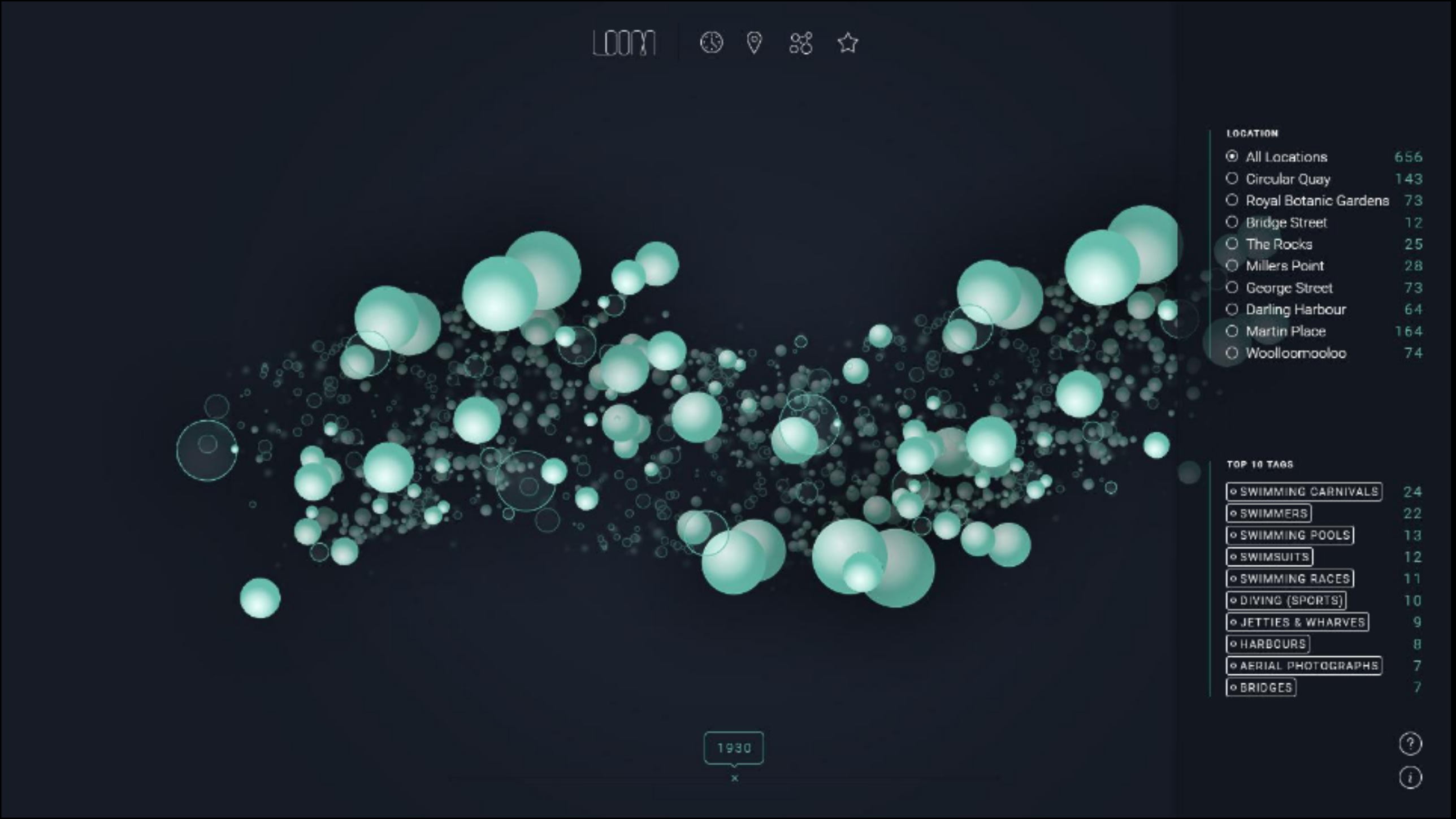


LOOM

Circular Quay
2000 — 2005

DIGITISED RECORDS	TOTAL RECORDS	DIGITISED STATUS
2	12	17%




LOOM
LOCATION
All Locations 656
Circular Quay 143
Royal Botanic Gardens 73
Bridge Street 12
The Rocks 25
Millers Point 28
George Street 73
Darling Harbour 64
Martin Place 164
Woolloomooloo 74
TOP 10 TAGS
SWIMMING CARNIVALS 24
SWIMMERS 22
SWIMMING POOLS 13
SWIMSUITS 12
SWIMMING RACES 11
DIVING (SPORTS) 10
JETTIES & WHARVES 9
HARBOURS 8
AERIAL PHOTOGRAPHS 7
BRIDGES 7
1930

What we learnt.

Broad perspective of collection
Lenses help us view and access items differently.
Sketch in code. Design and Development. Shift in relationship
Importance of consistency and structure within meta data
Scale is vital in decision making for an archive.
Digitization now needs to shift to contextualization.
Catering to curious users can open up collection.

dxlab.sl.nsw.gov.au/loom/

grumpysailor.com

Thank you

dxlab.sl.nsw.gov.au/loom/

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