

GUIDELINES

CLOSING DATE: 5pm Friday 21 October 2016

The NSW Premier's Literary Awards have a proud history, both in celebrating achievement by Australian writers and in helping to establish values and standards in Australian literature.

The NSW Government is committed to increasing public engagement with the arts. Administered by the State Library of NSW, the NSW Premier's Literary Awards provide an opportunity to highlight the importance of literacy and to encourage everyone to enjoy and learn from the work of our writers. These annual awards honour distinguished achievement by Australian writers, contribute to Australia's artistic reputation, and draw international attention to some of our best writers and to the cultural environment that nurtures them.

Past winners have included such notable writers as Peter Carey, David Malouf AO, Elizabeth Jolley, Thomas Keneally AO and Helen Garner.

Total prize money in 2017, including sponsored awards, is up to **\$310,000**. Entrants must be living Australian citizens or persons holding permanent resident status.

The NSW Premier's Literary Awards are presented by the NSW Government and administered by the State Library in association with Arts NSW. We are pleased to acknowledge the support of Multicultural NSW, the University of Technology Sydney (UTS) and the International PEN Sydney Centre.

Nominations are sought for the following awards:

Christina Stead Prize for Fiction
UTS Glenda Adams Award for New Writing
Douglas Stewart Prize for Non-fiction
Kenneth Slessor Prize for Poetry
Patricia Wrightson Prize for Children's Literature
Ethel Turner Prize for Young People's Literature
Nick Enright Prize for Playwriting
Betty Roland Prize for Scriptwriting
Multicultural NSW Award
The NSW Premier's Translation Prize (biennial)
Multicultural NSW Early Career Translator Prize (biennial)

Other awards which may be given include: The Special Award, Book of the Year and The Peoples' Choice Award. Nominations are not accepted for these awards.

ENTERING THE AWARDS

Entries must be received by the State Library of NSW (SLNSW) no later than 5 pm on Friday 21 October 2016. Entries are submitted online. Faxed or posted entry forms will not be accepted.

All works must have been first published, performed, screened or broadcast and made publicly available between 1 October 2015 and 30 September 2016. (Note: This does not apply to entries for Translation Prizes.)

ENTRY FEE

Please note that the entry fee is \$100 (including GST) for EACH nomination in EACH category (with the exception of the UTS Glenda Adams Award, which is part of the Christina Stead Prize entry fee). If a work is being entered into a main category and the Multicultural NSW Award the entry fee to the Multicultural NSW Award is only \$50.

Individual applicants are exempt from paying the entry fee if they meet the following criteria:

- all Australian Senior and Pensioner cardholders
- Tertiary student cardholders (e.g. ISIC)
- Australian Government cardholders (e.g. unemployed, healthcare cards)
- Australian Government Department of Veterans Affairs cardholders

Where the nomination is for a group of authors/illustrators, all authors/illustrators must be government cardholders in order to be eligible for a payment exemption. Scanned or photocopied proof of your status as a cardholder must be included with your nomination and sent to the Library via email or post.

Credit card payment is preferred and is available online as part of the nomination process. If paying by cheque or money order, please make payable to the **State Library of New South Wales** (ABN: 19 665 924 697).

CONDITIONS OF ENTRY

General

- All works must be primarily in the English language.
- All reasonable care will be taken with works submitted, but no responsibility is accepted for loss or damage to books or other material.
- The State Library of NSW will acknowledge receipt of nominations for the NSW Premier's Literary Awards only if requested.
- Works can be entered in multiple categories. (Please note that the UTS Glenda Adams Award is part of the Christina Stead Prize.)
- Books and other material will not be returned to applicants.

- Breach of the conditions of entry will render an entry invalid.
- In all cases not covered by these conditions and guidelines, the nominator should seek clarification from the State Library of NSW on 02 9273 1605 or at awards.library@sl.nsw.gov.au

Eligibility

- Writers and illustrators whose works are nominated must be living Australian citizens or persons holding permanent resident status.
- Works published overseas are eligible if the author is an Australian citizen or holds permanent residency.
- The nominated work must be the author's/illustrator's own work.
- If a nominee dies or ceases to hold permanent resident status after his or her work has been nominated, the judges will not consider his or her work for an award. If, however, the judges recommend an award to an eligible nominee and that nominee dies before the award is presented, the Government may, at its discretion, pay the prize money to the nominee's estate.
- All works nominated must be published in book or ebook form, except for the Nick Enright Prize, Betty Roland Prize, Translation Prizes and the Multicultural NSW Award.
- Books compiled by an editor and consisting principally of contributions from a number of writers are not eligible for entry. Please refer to category definitions for more information.
- Works may not be entered in the name of a committee.
- Self-published books may be nominated, but unpublished manuscripts will not be considered.
- Novels, plays, scripts and collections of poetry which are, or contain, adaptations or re-workings of pre-existing works will be considered if they transform, rather than merely transmit, the intentions of the source work. The new work should attain a standard of achievement comparable to the source work. The new work should have been first published, produced, screened or performed within the eligible period.
- Material that has previously been published only in anthologies, literary journals or newspapers is deemed to be new work and may be entered in the awards if it is published in book form within the eligible period.
- Revised editions of books will not be considered unless the revisions are so substantial that the book is, in effect, a new work. It is the nominator's responsibility to identify the new material and to include one copy of the original edition as part of the nomination.
- All nominated works must be publicly available: books, ebooks and DVDs should have ISBNs and must be available for commercial sale; plays must have been performed before a general audience; and scripts must have been publicly screened or broadcast.
- The State Library of NSW expects that winning and shortlisted applicants of the NSW Premier's Literary Awards will be available to undertake activities to promote these awards up to and

including the next year the Awards are presented. Activities may include media interviews (face-to-face or via electronic means), photographs or personal appearances at functions promoting these Awards, author events at the State Library, and, where possible, through the NSW public library network.

Eligibility periods

- Books nominated for the awards must have been **first published between 1 October 2015 and 30 September 2016** (with the exception of the Translation Prizes which are biennial).
- Plays may be nominated for the Nick Enright Prize if first performed between 1 October 2015 and 30 September 2016.
- Film, radio and television scripts may be nominated for the Betty Roland Prize if programs have been first screened or broadcast from them between 1 October 2015 and 30 September 2016 (provided the scripts have not been nominated in previous years).
- English translation of works that were originally written in another language by Australian authors will be eligible for nomination if the translations were published between 1 October 2014 and 30 September 2016.
- Works eligible for nomination for the NSW Premier's Literary Awards in a previous year are not eligible for nomination in this year's awards.
- Electronic versions of previously published books will not be accepted. Published versions of books originally released electronically before the current eligibility period will not be accepted.

Nominating a work

- Nominations may be made by authors, writers or illustrators or by their authorised representative: agent, publisher, professional theatre company, film distributor, production company or broadcasting company or corporation.
- People or organisations nominating works on behalf of an author are deemed to be nominating with the author's consent. It is the responsibility of the nominator to ensure that the author's consent is obtained before nominating the work. The nominee's personal contact details must be included on the nomination form including direct phone and email details.
- It is the responsibility of the nominator and the nominee/s to ensure that the information provided is correct and that the nomination is complete. Incomplete or incorrect nominations may render an entry invalid.
- There is no limit to the number of titles that may be entered by a nominator or author provided the works entered meet all other conditions of entry.
- Nominations must be made via the **online entry form** on the State Library of NSW website <<https://awards.sl.nsw.gov.au/pla/2017>>. Up to 5 works can be nominated on the one form; if nominating more than 5 works, please complete and submit another form/s.

- Each nomination must be accompanied by **four copies of the work** with the exception of the Douglas Stewart category where **six copies** must be provided.
- Works can be entered in multiple categories. Each additional category nomination must be accompanied by an additional three copies of the nominated work. (NB: This does not apply to the subcategory prize the UTS Glenda Adams Award).
- Entries in ebook and DVD format must be accompanied by **bound copies of the printed text** for assessment purposes. In some cases, additional copies of a work may be requested by the judges.
- If not paying by credit card a cheque or money order for entry fee/s should be sent to the Library with the books.
- Category definitions are provided to assist applicants in selecting the appropriate category for a work. If the judges believe a book has been submitted in the wrong category of the NSW Premier's Literary Awards, or they believe it would be better judged in a different category, the State Library representative will contact the nominating publisher/author/agent. The final decision on the category in which a book is considered will rest with the judges.

These general conditions of entry should be read in conjunction with the specific conditions for each prize and award which are set out on the following pages.

THE JUDGING PROCESS

General Assessment

The Awards honour distinguished achievement by Australian writers and literary merit is uppermost in assessing nominations.

Who assesses the nominations?

The awards will be judged by an independent committee of writers, academics, critics and other sector professionals who have been appointed by the NSW Premier or the Minister for the Arts or their delegates.

The committee will be divided into category panels with a minimum of three persons on each.

The committee as a whole will recommend the winner of Book of the Year and, if appropriate, a shortlist for the Special Award.

What is the judging process?

Each panel will assess all nominated works in their category. Panels may request additional information on nominations from applicants at this stage of the process. A panel may also take action as it considers appropriate to encourage the nomination of eligible works not already entered.

Each panel will select a shortlist (containing no more than six titles per category) and prepare judges' comments for the consideration of the full committee.

If a panel decides against recommending an award in a particular category, the State Library of NSW and/or the NSW Premier may select a fourth judge to provide separate advice on the award.

The committee's final recommendations will be submitted to the NSW Premier and/or Minister for the Arts, who will publicly announce the lists approximately four weeks prior to the announcement of the winning titles. The shortlists, with the judges' comments, will be posted on the State Library of NSW website <www.sl.nsw.gov.au>. There will be no notification for unsuccessful applicants.

The winners will be announced and the awards presented at a function in May 2017.

The names of the winners, and the judges' comments, will be posted on the State Library of NSW website <www.sl.nsw.gov.au> after their announcement.

The decisions of the NSW Premier and/or Minister for the Arts will be final and no discussion or correspondence will be entered into concerning the decisions.

2017 PRIZES AND AWARDS

The Christina Stead Prize

The Christina Stead Prize (\$40,000) is offered for a book of fiction. The award may be made for a novel or a collection of stories. A collection of stories may contain some previously published work. In such a case the judges will determine whether the new work is sufficient, in quantity and quality, to merit an award. It is the nominator's responsibility to clearly identify previously published material. Works of creative non-fiction, including fictionalised memoirs, are eligible for consideration under this category, but not under the Douglas Stewart Prize.

Works of multiple authorship, including anthologies, are not eligible for nomination.

The UTS Glenda Adams Award for New Writing

This award is sponsored wholly by the University of Technology Sydney

The winner of the UTS Glenda Adams Award is chosen from entries submitted for the Christina Stead Prize (no additional entry fee is required for this award). Entrants who meet the UTS Glenda Adams Award criteria should indicate on the nomination form if they wish to be considered for the Award. There may not be a shortlist in this category.

The UTS Glenda Adams Award (\$5,000) is for a published book of fiction written by an author who has not previously published a book-length work of narrative fiction or narrative non-fiction.

The Award seeks to recognise outstanding new literary talent. The winning author may produce an excellent piece of writing in a traditional fictional form or may challenge and expand the boundaries of the genre.

The Douglas Stewart Prize

The Douglas Stewart Prize (\$40,000) is for a prose work other than a work of fiction. Books including biographies, autobiographies and works of history, philosophy and literary criticism may be nominated provided they display literary qualities. Oral histories are ineligible unless the author claims artistic responsibility for the majority of the text.

Books compiled by an editor and/or consisting of contributions of more than four writers are not eligible for the Douglas Stewart Prize.

An award will not be given for a work consisting principally of photographs or illustrations unless the text is of substantial length and of sufficient merit in its own right. In such cases, no part of the prize money will be paid to the photographer or illustrator.

Nominators should be selective about the works entered into this category. Works must be considered literature.

The Kenneth Slessor Prize

The Kenneth Slessor Prize (\$30,000) is offered to a poet for a book of collected poems or for a single poem of substantial length published in book form. A collection of poems may consist partly of work previously published in book form, but this work must be clearly identified by the nominator. In such cases the judges will assess only the new work and determine whether it is sufficient, in quantity and quality, to merit an award.

A collection of poems may be published in a book containing the work of up to four poets. The judges will exercise their discretion in determining whether the work of the nominated poet is sufficient to make it eligible for an award.

The Patricia Wrightson Prize

The Patricia Wrightson Prize (\$30,000) is offered for a work of fiction, non-fiction or poetry written for children up to secondary school level. Books containing the work of more than four authors, including anthologies, are not eligible for nomination.

In the case of books containing original illustrations, the judges may determine that the award be shared by the writer/s and the illustrator.

The Ethel Turner Prize

The Ethel Turner Prize (\$30,000) is offered for a work of fiction, non-fiction or poetry written for young people of secondary school level. Books containing the work of more than four authors, including anthologies, are not eligible for nomination.

In the case of books containing original illustrations which are integral to the success of the book, the judges may determine that the award be shared by the writer/s and the illustrator.

The Nick Enright Prize

The Nick Enright Prize (\$30,000) is offered for a play or a work of music drama given its first production in Australia between 1 October 2015 and 30 September 2016. The production may be given by a professional or amateur theatre company, but it must involve a season of several performances before a general audience. Plays written by more than four authors are not eligible for this Prize.

Assessment will be made entirely on the literary merit of the written text, and not on the merits of a particular production. The text should translate to the stage and be performable.

The prize money will be paid to the playwright/s. In the case of a work of music drama, the judges may decide that the award should be shared by the writer and the composer. In this instance, the composer must be a living Australian citizen or hold permanent resident status.

Unpublished plays must be submitted in a bound form, NOT loose-leafed.

The Betty Roland Prize

The Betty Roland Prize (\$30,000) is offered for the screenplay of a feature-length fiction film, for the script of a documentary film, for the script of a play or documentary for radio, or for the script of a television program (whether fiction or non-fiction).

A script will be eligible for consideration if a film or radio or television program has been first publicly screened or broadcast between 1 October 2015 and 30 September 2016.

Scripts written by more than four authors are not eligible for this Prize.

Only one episode, per writer, per series can be considered.

Only the writer's original work will be considered for an award. In the case of a feature-length film, the final shooting script should be submitted; in other cases, shooting and production scripts, which may differ from the original script, may be submitted only if accompanied by the original script.

Unpublished scripts must be submitted in a bound form, NOT loose-leafed.

Assessment will be made entirely on the literary merit of the written text, and not on the merits of the resulting film, radio or television program. The text should translate to the screen and be performable.

Multicultural NSW Award

This award is sponsored wholly by Multicultural NSW

The Multicultural NSW Award (\$20,000) is offered for

- a book of fiction or non-fiction, memoir or history
- a play, musical drama or comedy, theatrical monologue or other theatrical performance,
- a book of collected poems or a single poem of substantial length published in book form,
- the screenplay of a feature or documentary film or episode of a television program (drama, comedy or documentary), or

- the script of a radio play or documentary

which is deemed by the judges to have made a significant contribution to Australian literature, poetry, theatre, film, radio or television and which also considers:

- any aspect of the Australian migration experience; and/or
- aspects of cultural diversity and multiculturalism in Australian society.

The Multicultural NSW Award may be awarded to either:

- a book or collection first published between 1 October 2015 and 30 September 2016;
- a play or music drama which has had a premiere season given by an amateur or professional theatre company before a general audience between 1 October 2015 and 30 September 2016; or
- the original writer's script for a feature or documentary or episode of a television program (drama, comedy or documentary), accompanied by a DVD of the feature, documentary or episode.

The film, radio or television program must have been publicly screened or broadcast between 1 October 2015 and 30 September 2016.

Writers who have previously won this award are not eligible to win it in the subsequent two years but shortlisted writers are permitted to re-enter new works.

Collaborative works and projects, anthologies or collected works may be considered, with the editor being nominated for the award on behalf of the title.

Academic titles may be considered eligible, based on literary merit requirements.

Books, scripts, screenplays, and musical comedy and drama books may be nominated specifically for this award by their authors, publishers, agents or producers. Four copies of the nominated title must be submitted with the nomination form, whether or not the title has been entered in any other category.

Unpublished plays must be submitted in a bound form, NOT loose-leafed.

The judges may request that a work entered under the other awards' categories be transferred for assessment for this award, if deemed eligible and the entrant will be informed of this and their permission will be sought.

The NSW Premier's Translation Prize

The NSW Premier's Translation Prize (\$30,000) is offered biennially. The prize was proposed by the International PEN Sydney Centre and is funded by Arts NSW and Multicultural NSW, with a commemorative medallion, sponsored by Sydney PEN.

The prize is intended to acknowledge the contribution made to literary culture by Australian translators, and recognises the vital role that literary translators play in enabling writers and readers to communicate across cultures throughout the world.

The Prize is offered only to translators who translate works into English from other languages.

To be eligible for nomination, translators should be able to show evidence of a substantial body of literary work which has been professionally published or performed in recent years. This work can include poetry, stage and radio plays, and fiction and non-fiction works of literary merit. The Prize is not made for the subtitling of films or television programs. It is expected that the samples submitted for the judges' consideration include at least some recent work.

In effect, the Prize recognises an outstanding translator with a proven track record of excellence in translation and with international standing.

The judges of the Prize may give preference to translators who have had a significant work either published or performed during the two years prior to **30 September 2016**. This work can be published either in Australia or overseas.

The winner of the Premier's Translation Prize will not be eligible for nomination in subsequent years.

Translators may nominate themselves for the Prize, or may be nominated by others.

Multicultural NSW Early Career Translator Prize

The Multicultural NSW Early Career Translator Prize (\$5,000) is wholly sponsored by Multicultural NSW. It is intended to offer acknowledgement, encouragement and financial support to translators in the first ten years of their practice.

Nominees for the Multicultural NSW Early Career Translator Prize cannot be considered for the NSW Premier's Translation Prize in the same year.

Submitting an application for the Translation prizes

Nominations must be made on the appropriate form <<https://awards.sl.nsw.gov.au/pla/2017>> and must be accompanied by four copies of the following material:

(1) Primary support material – published translations:

This sample should include a substantial sample of published and performed works:

- novels and/or literary non-fiction (at least four or five works for the Premier's Translation Prize; at least two works for Early Career Translator Prize); or
- poetry anthologies (three to four collections for the Premier's Translation Prize; at least one collection for Early Career Translator Prize)

(2) Secondary/ Support material:

- Curriculum vitae showing translator's full publication record
- Supporting statements from two literary referees
- Reviews and articles discussing the translator's work (where available)

Such secondary support material should be kept to a minimum and be focussed on the translator's work as a translator.

Please submit both primary and secondary material in hard copy only.

If accompanied by a return paid envelope, support material will be returned to applicants at the conclusion of the awards.

Translation Prizes judging process

The Premier's Translation Prize and Multicultural NSW Early Career Translator Prize will be judged by an independent judging committee appointed by the Premier or the Minister for the Arts or their delegates, drawing on the advice of Multicultural NSW and Sydney PEN.

The judging committee will be comprised of literary translators, writers, academics and/or critics.

In making their decision, the judges will consider factors such as:

- the range and depth of the translator's body of work
- the literary excellence of the translator's work (including whether the work is convincing and its ability to convey the spirit of the translated pieces, their ideas and cultures)
- the success of the translator in bringing these works to a contemporary English-speaking audience
- the significance of the contribution the translator has made to Australian culture through making important literary works in other languages accessible to English-speakers
- the international impact of the translator's work

The judges reserve the right to make direct contact with nominated referees. The judges may also request extra support material and further referees' reports.

The Book of the Year

The committee may choose from among the winners of the awards a 'Book of the Year', and the Government may, at its discretion, make an additional payment of \$10,000 prize money to the writer of the work so designated.

The Special Award

In exceptional circumstances, the judges may propose that a Special Award of \$10,000 be made, either for:

- an Australian literary work that is not readily covered by the existing Awards categories, or
- in recognition of an Australian writer's achievements generally, or
- in recognition of the contribution to the literary life of Australia.

The Special Award is not open to entry and cannot be awarded to a work that has been submitted to the 2017 NSW Premier's Literary Awards.

Past recipients of this award include AD Hope, Judith Wright, Nick Enright, Ruth Park, Ruby Langford Ginibi, Rosemary Dobson, Thomas Keneally AO and Katharine Brisbane.

The Special Award is made at the discretion of the Government.

The People's Choice Award

The annual People's Choice Award was introduced in 2009 to mark the thirtieth anniversary of the NSW Premier's Literary Awards.

The People's Choice Award is not open to entry. The 2017 winner will be chosen by the people of NSW from amongst the shortlist for the 2017 Christina Stead Prize. Voting details will be posted on the State Library of NSW Website <www.sl.nsw.gov.au> at the time the shortlist is announced.

PRIVACY NOTICE

The State Library of NSW is subject to the *Privacy and Personal Information Protection Act 1998* (PPIP Act) which requires us to comply with Information Protection Principles.

The State Library of NSW collects the minimum personal information necessary to process an application and administer the NSW Premier's Literary Awards. The State Library of NSW is required to collect personal information directly from the individual to whom the information relates unless the individual has authorised collection of the information from someone else.

Nominations for an award must only be submitted with the author's/illustrator's consent and knowledge of the State Library of NSW Privacy Notice.

We will only use the personal information on the online application form for the purpose for which it has been provided and for directly related purposes such as contacting the applicant, assessing the merits of a nomination and to promote shortlisted and winning applicants and their works. We will not disclose the personal information without the consent of the individual to whom the personal information relates, except for directly related purposes such as judging and to promote shortlisted and winning applicants or where another Act or law authorises or requires us to do so.

The individual to whom the personal information on this form relates has a right of access to, and correction of, the personal information collected. The personal information will be held at the State Library of NSW, Macquarie St, Sydney NSW 2000. Please email <privacy@sl.nsw.gov.au> for further information.

Right to Information

Under some circumstances, information pertaining to nominations and administration of the awards may be released, subject to consultation, in response to an application request made in accordance with the *Government Information (Public Access) Act 2009*

NOMINATION CHECKLIST

1. Read the 2017 NSW Premier's Literary Awards guidelines, including the Privacy Notice

2. Complete the online application form <<https://awards.sl.nsw.gov.au/pla/2017>>
3. Send nominations to State Library of NSW by **5pm, Friday 21 October 2016**

Each nomination must include:

- required copies of work/s (4 copies for each category entered. 6 copies for the Douglas Stewart Prize)
- a cheque or money order if online credit card payment has not been made
- scanned or photocopied proof of government cardholder status, if claiming fee exemption

Postal address

2017 NSW Premier's Literary Awards
NAME OF CATEGORY(S) ENTERED
State Library of NSW
Macquarie Street
Sydney NSW 2000

Courier address/ Hand delivery

2017 NSW Premier's Literary Awards
NAME OF CATEGORY(S) ENTERED
State Library of NSW
Loading dock, Hospital Road
Sydney NSW 2000

Enquiries and Nomination Forms

Online nomination forms can be found on the State Library website:
<<https://awards.sl.nsw.gov.au/pla/2017>>

For more information contact:

Senior Project Officer, Awards, State Library of NSW
Phone: (02) 9273 1605, awards.library@sl.nsw.gov.au