



English Extension 2 Seminar, Coffs Harbour

Friday 2nd December, 2016

9:00am to 3:00pm

A combination of lectures and small group workshops will provide students with the opportunity to test their ideas and ask questions of experienced teachers, markers and librarians.

8:45 – 9:00	Registration
9:00 – 9:30	Introduction Icebreaker activity
9:30 – 10:00	Creative Essentials
10:00 – 10:45	Why does this work? Marking Guidelines, Strategies and Inspiration
10:45 – 11:15	Morning tea
11:15 – 11:45	Pitfalls and the Pendulum
11:45 – 12:30	Speed Date an Expert and view manuscripts
12:30 – 1:00	Rich Resources from the State Library of NSW
1:00 – 1:30	Lunch
1:30 – 2:00	Reflecting, Reshaping, Refining
2:00 – 2:30	Elevator Pitch
2:30 – 3:00	Q&A, evaluation and close



Presenters

Katie Biggin

Cape Byron Rudolph Steiner School

Katie Biggin is an experienced English Extension 2 teacher who has taught the subject for more than 10 years. Her students have achieved excellent results over the years, with 2 entries into Young Writers' Voices and high numbers of top band responses in a variety of forms. Katie has 'on the ground' experience in guiding students through the process of creativity, research and editing to produce an original and well-constructed composition. Katie has been Head of English and Deputy Principal of Cape Byron Steiner School for 10 years and is an experienced Advanced English marker.

Dr Felicity Plunkett

Poet, critic and editor and former Chief Examiner-English Extension 1 and 2

Felicity Plunkett is a poet, critic and editor. She has a PhD in Literature from the University of Sydney and has taught at a number of universities, gaining an Excellence in Teaching Award from the University of New England. From 2004 - 2009 she was Chief Examiner of English Extension 1 and 2. Her poetry collection, *Vanishing Point*, won the Arts Queensland Thomas Shapcott Award and was short-listed for several other awards. She is also the author of a chapbook *Seastrands* (Vagabond Press, 2011). Felicity is Poetry Editor with UQP and edited the collection *Thirty Australian Poets* (UQP, 2011).

Sessions

Creative Essentials – Dr Felicity Plunkett

This session will focus on an array of inspiring ideas and resources to support you as you create your Major Work. Offering an assemblage of possibilities, this session will include generating and exploring ideas, overcoming obstacles, building and maintaining creative energy. It will draw on research on creativity and advice drawn from the experiences of a range of professional writers and composers.

Why does this Work? Marking Guidelines, Strategies and Inspiration – Dr Felicity Plunkett

In this session students will have the opportunity to view award-winning student works and unpack the critical elements that contributed to its success.

Pitfalls and the Pendulum – Katie Biggin

This session focuses on the course requirements, including the interconnected roles of Major Work, Reflection Statement and Journal, the development of the concept and its relationship to audience and form, and covers time management against the ticking clock! It will also touch on the experience of students and their teachers as they navigate their way to the finished product.



Speed Date an Expert

View the work of 2014 students and ask the experts all your burning questions. In small groups students will have the opportunity to speak to past students, experienced teachers, markers and librarians.

Rich Resources from the State Library of NSW

Rigorous research is a requirement of the course and the State Library of NSW has extraordinary online resources to inspire, inform and enrich your research. This session will reveal the vast repository of the resources available to you in the comfort of your own home.

Reflecting, Reshaping, Refining – Dr Felicity Plunkett

Ongoing reflection aides the development of creative work and this session will equip students with strategies and techniques to work towards a thoughtfully crafted Reflection Statement and productive creative reflection. If, as Steve Kowit puts it, ‘the secret of writing is rewriting’, using creative reflection to power your redrafting will help you refine and further your work.

Elevator Pitch

In this interactive session students will have the opportunity to talk with fellow students, test their ideas and establish a starting point. At the conclusion of the session, students will present a short “pitch” to the group outlining their idea for their major work.