



English Extension 2 Seminar, Orange
Thursday 30th November, 2017
9:00am to 3:00pm

A combination of lectures and small group workshops will provide students with the opportunity to test their ideas and ask questions of experienced teachers, markers and librarians.

8:45 – 9:00	Registration
9:00 – 9:30	Introduction Icebreaker activity
9:30 – 10:00	Creative Essentials
10:00 – 10:45	Why does this work? Marking Guidelines, Strategies and Inspiration
10:45 – 11:15	Morning tea
11:15 – 11:45	Effective Organisation in Extension 2
11:45 – 12:30	Speed Date an Expert and view manuscripts
12:30 – 1:00	Rich Resources from the State Library of NSW
1:00 – 1:30	Lunch
1:30 – 2:00	Reflecting, Reshaping, Refining
2:00 – 2:30	Elevator Pitch
2:30 – 3:00	Q&A, evaluation and close



Presenters

Angela Malone

Kinross Wolaroi School

Angela Malone is an English teacher with extensive experience mentoring adults and young people in creative writing. She holds a Masters of Creative Writing from the University of Melbourne and has been the recipient of numerous Literature Development Grants through the Australia Council for the Arts, including the Nancy Keesing Scholarship at the Internationale Cite Des Arts, residence, Paris. She is passionate about creativity and nurturing the intellectual and creative lives of young people through literature.

Dr Felicity Plunkett

Poet, critic and editor and former Chief Examiner-English Extension 1 and 2

Felicity Plunkett is a poet, critic and editor. She has a PhD in Literature from the University of Sydney and has taught at a number of universities, gaining an Excellence in Teaching Award from the University of New England. From 2004 - 2009 she was Chief Examiner of English Extension 1 and 2. Her poetry collection, *Vanishing Point*, won the Arts Queensland Thomas Shapcott Award and was short-listed for several other awards. She is also the author of a chapbook *Seastrands* (Vagabond Press, 2011). Her new collection is forthcoming with Pitt St Poetry. Felicity is Poetry Editor with UQP and edited the collection *Thirty Australian Poets* (UQP, 2011).

Sessions

Creative Essentials – Dr Felicity Plunkett

This session will focus on an array of inspiring ideas and resources to support you as you create your Major Work. Offering an assemblage of possibilities, this session will include generating and exploring ideas, overcoming obstacles, building and maintaining creative energy. It will draw on research on creativity and advice drawn from the experiences of a range of professional writers and composers.

Why does this Work? Marking Guidelines, Strategies and Inspiration – Dr Felicity Plunkett

In this session students will have the opportunity to view award-winning student works and unpack the critical elements that contributed to its success.

Effective Organisation in Extension 2 – Angela Malone

In this session, Angela will provide practical advice for students embarking on the Extension Course, with an emphasis on organisation and ways for students to develop a support network of fellow readers and writers.



Speed Date an Expert

View the work of 2016 students and ask the experts all your burning questions. In small groups students will have the opportunity to speak to past students, experienced teachers, markers and librarians.

Rich Resources from the State Library of NSW

Rigorous research is a requirement of the course and the State Library of NSW has extraordinary online resources to inspire, inform and enrich your research. This session will reveal the vast repository of the resources available to you in the comfort of your own home.

Reflecting, Reshaping, Refining – Dr Felicity Plunkett

Ongoing reflection aides the development of creative work and this session will equip students with strategies and techniques to work towards a thoughtfully crafted Reflection Statement and productive creative reflection. If, as Steve Kowit puts it, ‘the secret of writing is rewriting’, using creative reflection to power your redrafting will help you refine and further your work.

Elevator Pitch

In this interactive session students will have the opportunity to talk with fellow students, test their ideas and establish a starting point. At the conclusion of the session, students will present a short “pitch” to the group outlining their idea for their major work.