

A young girl with dark hair, wearing a blue and white checkered school uniform, is smiling broadly. She is making a heart shape with her hands in front of her face. The background is a library with wooden bookshelves filled with books.

Building a strong
FOUNDATION

2020-21 ANNUAL REPORT

STATE LIBRARY OF NSW FOUNDATION





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of

Building a strong

FOUNDATION

2020-21 ANNUAL REPORT

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CONTENTS

Executive Reports	5
State Librarian's Introduction	6
Co-Chairs' Report	8
From the Director	9

Preserve	11
Ainsworth Conservation Laboratory	12
Oil Painting Conservation	14
Felton Framing Project	15
Garling Conservator	16

Access	19
Map Rooms	20
Australian Music Collections	22
Learning	24
Awards	26
Fellowships	28
Annual Appeal 2021	31

Collect	33
Botanical Cabinet	34
Sun Pictures of New South Wales	35

Foundation Members & Donors	37
--	-----------

Governance	43
Foundation Board Members	44
Foundation Trustees	47

Board Report	48
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Trustees' Declaration & Audited Financial Statements	53
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Golfo di Bengala

Detail of *Theatrum Orbis Terrarum*, 1575, by Abraham Ortelius



EXECUTIVE REPORTS

STATE LIBRARIAN'S
INTRODUCTION

CO-CHAIRS' REPORT

FROM THE DIRECTOR

STATE LIBRARIAN'S INTRODUCTION

The State Library of NSW is established on a secure tripod. Its legs are named according to the pillars of our strategy — Preserve, Access, and Collect. Just as a tripod with fewer than the required number of legs will fall (and fail to be a tripod at all), so our beloved Library cannot stand unless all three of these are solidly supported.

Throughout our history — in 2026 we celebrate our 200th birthday — Australia's oldest library has enjoyed the support of private individuals as much as governments. In this year's report, you will see just how far our benefactors, in some of the most challenging circumstances for a century, have seen to it that all three legs remain strong. The Ainsworth Conservation Laboratory, and much of the work that goes on inside it, is directly enabled by the Foundation. During the Covid lockdowns, our Learning team reached larger audiences than ever before.

Against all the odds, 2020 was a great year for the Library — one in which the NSW Government agreed to make the largest capital investment in improving our facilities for more than a quarter of a century. It's arguable that this government support was encouraged in no small measure by the striking example set by our private philanthropists. Now, because of this investment, the Foundation is able to move on to its next great focus: building the collection.

In times both of health and sickness, libraries are among our most important civic institutions. Your support of the State Library of NSW, through its Foundation, is an act of love for our society, our community, and a gesture of confidence in its future. My colleagues — not just in Macquarie Street, but in public libraries across the whole state of New South Wales — share this love and confidence. As do the members of the Library Council of NSW, led by its President the Hon George Souris AM, and the members of the Foundation Board, led by Rob Thomas AO and Kim Williams AM. Susan Hunt and her team have worked harder than ever to secure the signal results of 2020–21.

My warmest thanks to you all. Now let's be rid of this plague and return to enjoy our Library properly, in person. I hope to see you very soon.

DR JOHN VALLANCE FAHA
STATE LIBRARIAN



Dr John Vallance FAHA, photo by Joy Lai and Bruce York



CO-CHAIRS' REPORT



We sincerely thank all donors, Custodian patrons, Library Circle members and Friends for their generosity this year. Your continued support is very much appreciated in these challenging times. Without your assistance, Foundation support for acquisitions, exhibitions, fellowships, online educational programs and literary awards would not be possible.

Despite the challenging economic environment, we are pleased to report that for the financial year ending 30 June 2021 the Foundation's total income (including investments) was \$4.3 million compared with \$5.0 million last year. Income from donations, partnerships and bequests this year (excluding investment income) was \$2.9 million compared with \$4.8 million in 2020. Importantly, the Foundation increased its support for the Library by giving \$3.9 million compared with \$2.3 million in 2020.

The value of the Foundation's total assets this year was \$20.3 million compared with \$20.6 million last year and the annual rate of return on our investments through NSW Treasury Corporation (TCorp) was 8.69% compared with last year's rate of 0.39%.

We commend the leadership of our State Librarian, Dr John Vallance, and President of the Library Council, the Hon George Souris AM, who have had to face many challenges during the past disrupted year. We would like to acknowledge the contribution and commitment of the Foundation Board: Dr Raji Ambikairajah, Graham Bradley AM, Nicholas Carney, Michael Caulfield, Sarah Crouch, Jane Garling, Christine Holman, Kathy Shand, the Hon George Souris AM and Jemima Whyte. We take this opportunity to thank the Trustees: Robert Cameron AO, Jane Garling and the Hon George Souris AM. We would also like to acknowledge the Foundation team led by the Director, Susan Hunt, and express our sincere appreciation for a year of achievement under challenging circumstances.

The major highlights during the year were the opening of the Ainsworth Conservation Laboratory and the Map Rooms. The culmination of several years of planning, the Ainsworth Conservation Laboratory is a significant new asset for the Library. With an adaptive reuse of the glass stacks in the Mitchell Building, this modern and expanded facility ensures that more of our remarkable collections can be preserved by conservators to the highest standards. This important project was made possible by a significant philanthropic gift from

Mr Len Ainsworth AM and we are indebted to him for his generosity.

The Map Rooms continue our mission to share as much of our unique collection with as many people as possible. On level 1 of the Mitchell Building, this new space honours the heritage held by the Library while incorporating digital technology to reinterpret the collection in exciting ways. The Map Rooms enable visitors to explore the depth and breadth of the Library's remarkable cartographic materials, further increasing public access. We are particularly grateful to the many donors who responded to our request to assist with this important project.

Funding raised during the 2020 Annual Appeal to support the urgent development of online educational programming has been well utilised by the Learning team. Their programs have been very popular, giving so many young people who have never visited the Library the opportunity to learn from, and engage with, the collection. The 2021 Annual Appeal asked our donors to support the documentary photographic collection in preparation for an exciting new permanent photography gallery.

Special thanks must go to the Crouch Family Foundation and the Maple-Brown Family Foundation, who have generously assisted this year with the galleries program and collection development. This year we were delighted to continue our support for the literary awards: the Mona Brand Award, the National Biography Award and the Russell Prize for Humour Writing. Special thanks go to the Nelson Meers Foundation for their continued funding of the National Biography Award.

As we head into another year, we are mindful of the significant role the State Library can play in our society. As a free, trusted and democratic institution, the Library is a critical community resource. Supporting scholarship; providing free universal access to education; collecting, preserving and sharing the nation's heritage — the Library serves so many different audiences in complex ways.

Thank you to all our donors, sponsors, friends and volunteers who support our work. We look forward to your continuing support as we begin our next exciting chapter at the State Library.

ROB THOMAS AO
KIM WILLIAMS AM

CO-CHAIRS
STATE LIBRARY OF NSW FOUNDATION

FROM THE DIRECTOR



I would like to express my sincere thanks to all donors, family foundations and Friends who have supported the State Library Foundation this year, and a special thank you to all the individuals who looked to the future and made a provision for the Foundation in their will. The generosity of our supporters has always been central to the Library's vibrant range of programs and services.

A focus of our work this year has been support for the Library's Learning team. The depth and diversity of their educational programs is extraordinary, and has allowed the Library to expand its young audience across New South Wales. In particular, I am delighted to report that our educational outreach program *Far Out! Treasures to the Bush* was able to resume in March 2021, travelling to South Coast schools that had been affected by the 2019 bushfires.

We have been proud to support the creative use of the collection through the Library's fellowship program. Since 1974 more than \$1 million in scholarship support has been provided, making an invaluable contribution to Australian culture, history and society. This year we funded the David Scott Mitchell Fellowship, the Merewether Scholarship, the Australian Religious History Fellowship, the Ross Steele AM Fellowship, the Dr AM Hertzberg AO Fellowship and the Coral Thomas Fellowship. We were very pleased to welcome new scholars to the Library and to share their stimulating research through a vibrant online scholars talk series.

I wish to specially acknowledge the loyalty of our Friends members this year, particularly during the periods of disruption to onsite events. Many Friends have enjoyed our programs online and kept in touch through our new magazine, *Openbook*. This beautifully illustrated magazine, a major benefit of Friends membership, is filled with inspiring, thought-provoking and surprising stories by established and emerging writers, as well as Library insiders.

Over the past 12 months the Foundation has relooked at our bequest program. From landmark bequests by major benefactors David Scott Mitchell in 1907 and Sir William Dixson between 1929 and 1952, to Jean Garling's wonderful legacy in the 1990s, this institution is indebted to patrons for their generosity and foresight. Bequest funds this year supported education outreach programs awards and collection acquisitions.

Special thanks to our Library Circle bequest patrons who have chosen to honour the Library by pledging a gift in their will. The members of this group are remarkable for their vision and commitment to the library. This year we were sad to lose two longstanding Library Circle members, Millie Mills and Helen Breekveldt. Millie was a Friend and Custodian for many years and Helen was a Friend, donor and volunteer. Helen was a great advocate for our work for over 20 years and will be greatly missed by her colleagues in the volunteer program.

I would like to express my appreciation for the leadership and expertise of the Trustees and the Foundation Board led by Co-Chairs Rob Thomas AO and Kim Williams AM. I also wish to acknowledge the counsel and advice of the State Librarian, Dr John Vallance, and our Chief Operating Officer, Phil Barter.

Finally, I wish to thank my Foundation colleagues. It is a privilege to lead such a committed team and I wish to acknowledge the work of Alice Tonkinson, Executive Assistant; Sarah Miller, Partnerships Manager; and Helena Poropat, Memberships Coordinator.

To all our supporters, thank you once again for your loyalty, patience and continued support. Without your financial support many of the exciting Library projects detailed in this report would simply not be possible.

SUSAN HUNT

DIRECTOR
STATE LIBRARY OF NSW FOUNDATION



The Ainsworth Conservation Laboratory under construction, with conservator Guy Caron, photo by Joy Lai

PRESERVE

AINSWORTH
CONSERVATION
LABORATORY

OIL PAINTING
CONSERVATION

FELTON
FRAMING PROJECT

GARLING
CONSERVATOR





AINSWORTH CONSERVATION LABORATORY

On 24 May the new Ainsworth Conservation Laboratory was officially opened with Len Ainsworth AM as our special guest and former Prime Minister John Howard OM AC in attendance.

Last refurbished in the 1980s, the Library's conservation laboratory was outdated and insufficient to meet the significant changes in conservation practices over the last 30 years. 'The new facility has provided a bright and vibrant conservation laboratory,' said Jonathan London, Manager of the Collection Care team, 'where the team of specialist conservators are able to undertake detailed research and analysis of collection items prior to undertaking conservation treatment.'

The Ainsworth Conservation Laboratory is equipped with height-adjustable benches, microscopes for examining collection items, solvent fume extraction systems and specialist task lighting. The suite of spaces includes a photographic room, an administration area, a secure room for collection items awaiting work, and storage rooms for materials and equipment.

The Library has a number of highly skilled conservation teams: registrars and storage specialists with responsibility for preventive conservation, collections and storage; and conservators working on paper and photographs; books, objects and paintings; digitisation; and exhibitions and loans. These people preserve our diverse collections, which include books and serials, manuscripts, prints, drawings and paintings, photographs and negatives, architectural plans and maps, realia, film, oral history and sound recordings.

This state-of-the-art laboratory is transformative for the conservation team and for the Library as a whole. For the first time, the laboratory will accommodate all the conservators in one modern space with enlarged and dedicated areas for complex conservation work.

The Foundation sincerely thanks Len Ainsworth AM for making this significant project possible. Mr Ainsworth's benefaction places the Library at the forefront of research and best practice internationally in the conservation of original materials. One of the Library's greatest donors, he has contributed to protecting our collection for the future.



Top: Opening of the Ainsworth Conservation Laboratory, with Rob Thomas AO, Sam Meers AO, Caroline Lorentz and Louise Anemaat, photo by Joy Lai
Bottom: Conservator Steve Bell treating incunabula (early printed books)

OIL PAINTING CONSERVATION

Since 2018 a special focus of the Foundation's support has been the conservation of the Library's collection of landscape and portrait oil paintings. Following preparation of the paintings and their frames by specialist conservators, more than 300 of these artworks are now on ongoing display. This year, four works have been conserved for display in the Friends Room: two important nineteenth-century portraits and two twentieth-century portraits.

The first two portraits, believed to be of a husband and wife, were painted in 1862 by Richard Noble. They came into the collection in 2000 with notable surface deformation including discoloured retouching. Through Foundation support, it was possible to complete many hours of meticulous repairs and retouching to prepare them for display.

Extensive treatment was also carried out on two mid-twentieth-century frames. The frame on *Portrait of Archer Russell*, painted by Antonio Dattilo-Rubbo in 1951, was in a state of disrepair, with large surface losses to the unusual textured finish. The frame on *Portrait of Dorothy Gordon Jenner*, painted by Judy Cassab in 1952, was also in need of treatment, with a torn and tattered cloth slip and abraded wood frame. Both frames have now been restored to enhance the paintings as intended when they were originally displayed.



Top: Portrait of Dorothy Gordon Jenner, 1952, by Judy Cassab
Bottom: Portrait of Archer Russell, 1951, by Antonio Dattilo-Rubbo



FELTON FRAMING PROJECT

Seeing these portraits reframed in reproduction period frames is transformative. The paintings are given context — you can now imagine them as they were once proudly hung in the homes of the Sydney locals they depict.

HELEN CASEY, SENIOR CONSERVATOR

In 2016 the Foundation received support from Mrs J Thomond Priestley towards the conservation treatment of a portrait of her ancestral aunt Sophia O'Brien. The painting, by Maurice Felton, did not have an original frame. Mrs Priestley recognised the importance of the frame in providing context for the subject, so she sponsored the creation of a reproduction period frame. The success of this project inspired her to generously support the Felton Framing Project to produce new period-style frames for the Library's collection of unframed Maurice Felton paintings.

The Felton Framing Project has continued this year with two new beautifully crafted reproduction frames for paintings by Maurice Felton through the sponsorship of Mrs Priestley and the Foundation.

Through this project we have now identified eight different moulding patterns by Solomon Lewis, colonial frame-maker and brother-in-law of Maurice Felton.

The first painting to be reframed was an 1840 portrait of Lieutenant JJ Peters of the 28th Regiment. In 1922 it was the first painting by Maurice Felton to enter the Mitchell Library collection. At the time it was housed in an early twentieth-century frame and was later rehoused in a generic exhibition frame. It has now found an appropriate home in a new frame, modelled on designs by Solomon Lewis, that honours its early nineteenth-century origins.

For the second painting — a portrait of John Marquett Blaxland — a new reproduction frame was based on an original Lewis frame on a Conrad Martens landscape in the Library's collection. The inner decorative trim resembles the frame on the portrait of Blaxland's mother, Harriot, which was reframed last year; and the scalloped sides are also seen in the grander original French-style frame on a portrait his sister Anna Walker.

Both frames can be viewed in the *Paintings from the Collection* exhibition. The Foundation thanks Mrs J Thomond Priestley for her commitment to and advocacy of this project.



GARLING CONSERVATOR

The Garling Conservator position is funded each year through a generous bequest from the late Jean Garling (1907–1998). An author and former dancer, Jean had a great love of the performing arts. She served as a physiotherapist with the army in the Second World War, both in Darwin and at Concord hospital.

Ms Garling had a longstanding association with the State Library, as a founding member of the Library Society in 1983 and a generous benefactor. When she died in April 1998, she left her entire estate to the Library.

This year, Garling Conservator Kate Hughes was able to treat some of the Library's most significant and precious items. Her work encompassed:

- completing the treatment of the *Journal of His Majesty's Bark Endeavour* by James Cook — often referred to as the 'Corner Journal', after its former owner John Corner, this logbook from the *Endeavour's* 1768–71 voyage is a fair copy, written in the hand of shipboard clerk Richard Orton, corrected and signed by Cook — including the treatment of 10 engraved maps

- treating three watercolours for the exhibition *Dyarubbin*, including a delicate 1.5 metre panorama documenting a flood after the Hawkesbury River burst its banks in 1816
- preparing items for the exhibition *Maps of the Pacific*, including a nine-panel chart by Aaron Arrowsmith, two sets of globe gores from 1693 designed by the renowned Italian globemaker Vincenzo Coronelli, and James Cook's observations of the Transit of Venus from 1769
- conserving new items in the collection by the Dunera Boys, Elizabeth Gould, Conrad Martens, Norman Lindsay and others, including a sketchbook from the pioneering HMS *Challenger* oceanographic expedition of 1872–74
- collaborating with colleagues to survey the collection of miniatures
- expanding skills and knowledge in treating and repackaging cased photographs such as daguerreotypes and ambrotypes
- preparing many other items to be displayed in the Map Rooms, Amaze Gallery and the exhibition *Coming Out in the 70s*.



Conservator Kate Hughes repairing pages of the Corner Journal, photo by Joy Lai



The Map Rooms opening, photo by Joy Lai



ACCESS

MAP ROOMS

AUSTRALIAN MUSIC
COLLECTIONS

LEARNING

AWARDS

FELLOWSHIPS

ANNUAL APPEAL 2021



MAP ROOMS

We have brought some of our most important globes and navigation instruments out of the vaults and into a new public home for all to see and enjoy. The Map Rooms have been designed for everyone, but we hope they will also encourage specialist cartographic research.

DR JOHN VALLANCE, STATE LIBRARIAN

Recognising the immense historical and research value of maps, the State Library preserves a growing collection of more than 200,000 maps, atlases, charts and globes. This is one of the most significant collections in the country, spanning more than 500 years and covering New South Wales, Australia, the Pacific region, Antarctica and extending to the rest of the world.

While many of the Library's oil paintings and realia collections have been on public display for some years following the transformation of the Mitchell Building, the maps collection had not yet been given a permanent, publicly accessible location.

To give this remarkable collection greater prominence, the Library has established dedicated Map Rooms on level one of the Mitchell Building. The rooms display an extraordinary selection of rare maps, atlases, globes, subdivision plans, charts, and more. Visitors now have the opportunity to discover the history and beauty within the map collection.

With the proliferation of digital mapping, future generations may never puzzle over their location on a paper map in their daily lives. Providing a space for people to engage with maps brings this experience into the twenty-first century.

The Foundation is proud to have supported this important project, and we thank the many donors who have generously contributed. In particular, we thank Rosemary Block, Fred Thomas, Rob Thomas AO, Martin Dickson AM and Susie Dickson, Charlene Bradley and Graham Bradley AM and the Maple-Brown Family Foundation.

In April 2021 we hosted a special opening of the Map Rooms for supporters. Nearly 100 donors attended and many expressed their delight at being back at the Library. The Map Rooms have quickly become a favourite space for Library visitors.



DONOR SPOTLIGHT

I love being a continuing donor to our beloved Library, but when I am interested in a particular project, I try to give extra support.

The Map Rooms are a wonderful idea. At last there is a permanent place to showcase the Library's fine collection of original maps of Australia and the Pacific. No longer confined to being companions only to historical exhibitions, they will, as well, in their own dedicated Map Rooms, be able to delight the eye with their beauty and the understanding they give us of Australia itself and its place in the world from earliest times to the present day.

Early maps are an evolving tribute to the brave explorers and mapmakers obsessed with extending our earthly knowledge of our planet and the skies that enfold it. Modern maps in their accuracy challenge us to be respectful of our responsibility to the world we live in. Both are in the Map Rooms now!



ROSEMARY BLOCK
EMERITUS CURATOR,
MITCHELL LIBRARY

AUSTRALIAN MUSIC COLLECTIONS

The opportunity to make the music collections more accessible has been invaluable to researchers and immensely satisfying on a personal level as I was involved in the acquisition of many of these collections for the Library.

MEREDITH LAWN, LIBRARIAN

The State Library of NSW holds a significant collection of music manuscripts, dating from the Middle Ages to the present, across all musical genres and styles including chamber, choral, operatic, orchestral, jazz, piano and vocal works. Its archival collections of Australian musicians and composers are also a rich repository of original music scores, correspondence, photographs and ephemera.

The Library's music specialist Meredith Lawn began in July 2020 to devote her time and expertise to researching, arranging and describing some of the most significant music collections. By adding detailed descriptions to the online catalogue, she has made these music resources more accessible to researchers and performers. At the same time, their physical arrangement and housing has been improved for easier access and long-term preservation.

Over a year, Meredith processed 33 metres of textual material (in 127 boxes), 24 photograph albums, 359 photographic prints, 384 negatives, 18 sound recordings, 11 video cassettes, 108 drawings, 7 sketchbooks, 1 painting, 11 posters, 3 maps and 5 medals.



Within the collections of Australian composers Ross Edwards and Ann Carr-Boyd, a total of 433 original compositions have now been arranged according to genre and described in detail. The development of each work can be traced through manuscript sketches, final manuscript scores, corrected computer scores and final published scores.

Also of great value to researchers is the personal and professional correspondence found in many of the music collections, illuminating the interactions between composers, performers, broadcasters, writers, publishers, administrators, students, friends and family. The papers of violinist Donald Hazelwood, concertmaster of the Sydney Symphony Orchestra for 33 years, include 20 personal diaries full of fascinating commentary on his student days and his many world tours with orchestras and chamber ensembles.

Among these treasures, Meredith uncovered rare music recordings that have not been commercially released, such as the first performance of Ross Edwards' Symphony No. 4 in Adelaide in 2002.

We are grateful for all who contributed to this project and in particular wish to thank Kim Williams AM, Cecelia Clarke, Caroline and Nick Minogue, and Jennifer Crivelli.

Composer Ross Edwards (detail), photo by Michael Mortlock



DONOR
SPOTLIGHT

Ross Edwards has been a vital contributor to Australian music, with a progressively developed, highly distinctive personal style. That style is radiantly displayed in a profusion of works ranging across the full spectrum of music — from symphonies, operas and other choral works, through remarkably virtuosic concerti, keyboard pieces, and on into a broad range of magnificent pieces of chamber music.

Ross' music is often grounded in ecology; with sounds which echo nature — from insects, birds, and the elements. He often applies a range of music drone patterns with intersecting melodic moments and shapes that offer richly divergent rhythmic patterns. It is a uniquely Australian aural soundscape — one which is highly original and equally precious in its personality. Ross Edwards' music — in conveying a primal sense of, and relationship with, the natural world — celebrates its beauty and fragility. His music has rich resonances, not only to nature but also to dance

and overt theatricality. Having commissioned many pieces by Ross over the last 40 years, I am relieved that his extensive personal archive is held by the State Library of NSW — it will provide a special enduring resource for scholars long into the future. It is a source of considerable personal satisfaction to support the curation and conservation of the Ross Edwards collection.

KIM WILLIAMS AM



LEARNING

Following a successful Annual Appeal in 2020 to support online learning, the Learning team was busy this year delivering services to children, schools and families, both onsite and online. It was wonderful to see so many children coming back to the Library for onsite programs, but equally rewarding to see the high numbers continuing to access online learning materials. This work has allowed the Library to expand its young audience across New South Wales, thanks to the generosity of Foundation donors.

Online learning

Using funding from the Foundation, the Learning team made significant additions to their website this year, including digital versions of popular onsite exhibitions, podcasts, family programming, virtual excursions and expanded collection-based resources for students. One example is *Unfurling the First Fleet*, an innovative suite of digital resources for Stage 2 primary students based on the Library's First Fleet collections.

New video-based resources for teachers and students are now available on the website, including an introduction to the Library for HSC students and a detailed exploration of the Library's model of Shakespeare's Globe Theatre. This is just the first of a series of films exploring key Library collection items.

The popular *Sydney Elders* exhibition was adapted into an online exhibition, with additional learning activities for children. And the Young Writers Club, a fortnightly online workshop for enthusiastic young writers, was launched.

Onsite activities

Thanks to the generosity of our passionate donors, the Learning team was able to deliver onsite programs for a significant number of disadvantaged schools this year.

The Culturally and Linguistically Diverse (CALD) community project supports children arriving in Australia as refugees. The program provides critical support for these communities and introduces them to the Library as a place where they belong. The program assists with language acquisition through art, weekly online workshops, and a visit to the Library for students and their families.

Supported by the Foundation, author Libby Hathorn has written a children's picture book about the State Library, *The Best Cat, The Est Cat*. Featuring illustrations by one of the Library's graphic designers, Rosie Handley, this beautiful book is sure to entertain.

WordeXpress has been a Foundation-funded program for students undertaking HSC English Extension 2 since 2012. Run in collaboration with the NSW Education Standards Authority (NESA), it includes an awards ceremony at the Library in August each year celebrating the students who have been published in the *Young Writers Showcase*. This is followed by a student seminar day at the Library in early November and two additional student seminars in regional New South Wales. In 2020 the awards ceremony was cancelled due to Covid-19 and the student seminar was delivered online. The response was very positive, with 200 students and teachers participating.

Outreach

In March 2021 one of the most important Foundation-funded learning projects was relaunched. *Far Out! Treasures to the Bush* brings original Library materials to school students in regional areas who would otherwise not have the opportunity to engage with our collection.

This year, schools from fire-impacted areas of New South Wales were chosen for the program, including Batemans Bay Public School, Broulee Public School, Sunshine Bay Public School, Mogo Public School and St Mary's Primary School Moruya.

The presentations will focus on early migration to Australia, a topic that aligns with the Year 5 NSW History curriculum. The Learning team will take the following four collection items to show the students:

- convict Mary Reibey's land grant, 1812
- first-class ship passenger Arthur Wilcox Manning's journal, 1839–40
- explorer Ludwig Leichhardt's telescope, 1842
- gold prospector George Charles Johnson's personal papers, Miners Right, 1872.

This program was generously supported from bequest funds of Library Circle member Jean Allen, who died in May 2020. Jean was a great supporter of the Library and a regular attendee at our Christmas Library Circle recognition events.



DONOR SPOTLIGHT

There is something about the State Library that is majestic, when it is explored through the eyes of a young student — it's the majesty of wonder and curiosity that is so familiar to all of us who spent the bulk of our childhoods taking in all that libraries have to offer.

To me, it seemed deeply unjust that circumstances of disadvantage would preclude young students from stepping into their own adventure of libraries. That was essentially my motivation in giving to the State Library learning programs — I wanted to unlock the pathways and remove obstacles for students from disadvantaged backgrounds, so that they could develop their own relationship with the Library, deepen their learning experience and create joyful memories that would last their lifetimes.

I have a long-held belief that a quality education is the pathway to a bright future of an individual's choosing, and the Library's learning programs supplement the school curriculum in such a way that they add an additional

element of depth in learning. I could see the curiosity in the eyes of primary school aged refugees who engaged in the learning activities and the awe of the students who travelled over two hours to explore the Library for the first time in their lives.

To know that their experiences at the Library are ones that they can share with their families, friends and teachers time and time again, is what I wanted to enable — that with each visit, the Library becomes a place of connection; a home to their stories, their journeys and all that they choose to learn and imagine.

DR RAJI AMBIKAI RAJAH





AWARDS

Mona Brand Award

In this third iteration of the Mona Brand Award, it is exciting to highlight the brilliance of a new generation writer, Kate Mulvany, from a wonderfully diverse and competitive field ... Kate Mulvany's writing is bright-eyed, candid and generous. Still a young woman, she has produced a huge body of work that is feminist, activist and very entertaining. She is a playwright, an adaptor and a television scriptwriter, and she is speaking to a broad swathe of audiences both in Australia and internationally about the issues of our time.

HELEN BOWDEN, SENIOR JUDGE

The Mona Brand Award for Women Stage and Screen Writers was established in 2016 through the bequest of the late Mona Alexis Fox née Brand (1915–2007), trailblazing Australian poet, author and playwright. In memory of Brand's work, the biennial prize celebrates Australian women's contribution to the screen and stage and promotes public interest in their work. The main award is \$30,000 and the early career award is \$10,000.

The 2020 Mona Brand Award was presented online and onsite in September 2020 as part of the Rose Scott Women Writers' Festival. The judges Helen Bowden, Louise Gough and Annette Shun Wah awarded the major prize to prolific playwright, screenwriter, poet and novelist Kate Mulvany OAM. They described her as a 'blazing talent' and paid tribute to her extensive body of work comprising more than 30 plays over a 25-year career.

Kate's acclaimed adaptation of Ruth Park's *The Harp in the South* trilogy (Sydney Theatre Company) is among her recent work. Her original feminist piece *The Mares* played to rave reviews at the Tasmanian Theatre Company in 2019.

The Early Career Writer Award was presented to Anchuli Felicia King for her play *White Pearl*.

National Biography Award

It's often easy to lose sight of the individual in our society. The unique art of telling the story of an individual needs dedication, sensitivity and compassion. This award recognises the hard work that goes into shining a light on extraordinary lives so we as a society can continue to remember the capacity of the human spirit.

SAM MEERS AO

Established in 2006 by Dr Geoffrey Cains, the National Biography Award was supported until 2018 by the late Michael Crouch AC. Since 2018 the Nelson Meers Foundation has supported the award, increasing the prize money for shortlisted writers and establishing a new prize category for the first published biography or memoir by an Australian writer.

Top left: Mona Brand Award winner Kate Mulvany OAM, photo by Joy Lai



Russell Prize for Humour Writing

The biennial Russell Prize for Humour Writing celebrates, recognises and encourages humorous writing and promotes public interest in this genre. The only award to recognise the art of humour writing in Australia, it was made possible through the generous bequest of the late Peter Wentworth Russell, a farmer and businessman remembered for his appreciation of humour. The award has been championed by Peter's goddaughter Rachel Hill, who is herself a generous supporter of the Foundation.

The winner of the Russell Prize for Humour Writing was announced at an event in June 2021 with special guest Jan Fran. The main award valued at \$10,000 went to Nakkiah Lui for *Black is the New White*. The judges said: '*Black is the New White* is written as a play but reads like a novel. It is courageous, perceptive, surprising and laugh-out-loud funny. Nakkiah Lui is a brave and original talent with a sharp ear for dialogue and a stylish, confident touch.'

This year we were pleased to offer a second award – the inaugural Humour Writing for Young People Award (\$5000) – for a work promoting humour and championing laughter for primary school readers. The winner of this prize was decided by a junior panel of judges and has been funded through an additional donation to the Foundation. A zoom event was held with the junior judges and streamed to children in their schools around the state. The winner of the prize was Philip Bunting for his picture book *Wombat* (Scholastic).

The shortlisted books for the main award were:

- *The F Team* by Rawah Arja (Giramondo Publishing)
- *Mammoth* by Chris Flynn (UQP)
- *Factory 19* by Dennis Glover (Black Inc.)
- *It Sounded Better in My Head* by Nina Kenwood (Text Publishing)
- *Black is the New White* by Nakkiah Lui (Allen & Unwin)
- *Burger Force vol. 4: Punishment* by Jackie Ryan (Parentheses Press).

The total prize money of \$42,000 comprises \$25,000 for the winning author, \$2000 for each of six shortlisted authors and the Michael Crouch Award of \$5000 for a debut biography, autobiography or memoir. We are grateful to the Nelson Meers Foundation and to Sam Meers AO in particular for supporting this project.

The shortlist for 2020 was announced online on 9 July, and the winner was announced via an online event on 28 August.

The shortlisted works for 2020 were:

- *Beyond Words: A Year with Kenneth Cook* by Jacqueline Kent (UQP)
- *Hearing Maud* by Jessica White (UWA Publishing)
- *Idling in Green Places: A Life of Alec Chisholm* by Russell McGregor (Australian Scholarly Publishing)
- *The Girls* by Chloe Higgins (Picador Australia)
- *Things Nobody Knows But Me* by Amra Pajalić (Transit Lounge)
- *Tiberius with a Telephone: The Life and Stories of William McMahon* by Patrick Mullins (Scribe Publications).

The winner of the 2020 National Biography Award was Patrick Mullins for *Tiberius with a Telephone: The Life and Stories of William McMahon*.

The judges said: 'Mullins has produced a sweeping comedy of manners: sophisticated in its handling of political and social context, a pleasure to read and with a feel for the absurd. He marshals the apparently trivial incident to reveal so much of how politics was done through the 1950s and 1960s.'

The Michael Crouch Award for a debut biography went to Jessica White for *Hearing Maud*. The judges described White's biography of the daughter of expatriate Australian colonial novelist Rosa Praed as 'a skilful combining of the genres of biography and memoir'.



FELLOWSHIPS

The State Library Foundation is proud to support original research that draws upon the Library's rich and diverse collections. This year the Library Foundation funded six prestigious research Fellowships.

Coral Thomas Fellowship

The Coral Thomas Fellowship, a biennial award for \$100,000, is one of the most valuable fellowships offered by an Australian cultural institution. Inaugurated in 2015, the Coral Thomas Fellowship is supported by Rob Thomas AO in honour of his mother, Coral Kirkwood Thomas née Patrick (1920–1996). It encourages deep and focused research into Australian culture, history and society, drawing on Australian and international research collections. It promotes discussion on Australian history

and culture through research that informs and engages contemporary discourse.

Professor Sally Young is in her second year of the award of the 2020 Coral Thomas Fellowship for her project 'Sworn to No Masters: A Corporate and Political History of Australian Newspapers 1941–2021', which follows on from her recent book *Paper Emperors: The Rise of Australia's Newspaper Empires*. Drawing on Library's recently acquired Fairfax Media Business Archive, Professor Young will write a history of the political and corporate power of Australia's various newspaper dynasties.

Fellows (left to right) Dr John Zubrzycki, Dr Jan Lanicek, Matthew Devine, Professor Robert Phiddian, Dr Scott McKinnon (Nancy Keesing Fellow), Dr Lisa Murray, photo by Joy Lai



Ross Steele AM Fellowship

The Ross Steele AM Fellowship of \$12,000 supports research into the Library's pictorial collections, focusing on key works in the context of their acquisition and exhibition histories.

Professor Robert Phiddian (Flinders University) is the 2020 Ross Steele Fellow. His project explores the Library's extensive collections of cartoons from the first part of the twentieth century, with a focus on the under-explored editorial cartoon collection.

I have discovered that one of Australia's most famous cartoons, Stan Cross' 'For Gorsake Stop Laughing, This Is Serious', has nearly disappeared twice, both the original artwork only returned to view in 2014 and the newspaper original in the Library's copy of *Smith's Weekly*, pilfered by some naughty reader before the microfilm and online copies were made.



PROFESSOR ROBERT PHIDDIAN

Dr AM Hertzberg AO Fellowship

The Dr AM Hertzberg AO Fellowship of \$20,000 supports research into any aspect of the social, cultural and political history of industry and manufacturing in Australia – from colonisation to today – drawing on the resources of the State Library of NSW and any relevant archives or collections in other cultural institutions or companies. The fellowship takes a broad view of industrial history, and supports projects that examine the technical, scientific, innovative, social, business, managerial (from management to workers' organisations), cultural and political impacts of industry on Australia. Industry is considered broadly, from heavy manufacturing through to hi-tech.

This year's Dr AM Hertzberg AO Fellow is Dr Lisa Murray (City of Sydney) for her project on the second major brewer in NSW, Tooheys, investigating its control of manufacturing and retail sales and its influence on pub culture in NSW.

The special collections area is a historian's brewery. My weekly 'brew' using the Tooheys ledgers is producing a swirling ferment of ideas: data visualisation and digital mapping, a walking tour, a focus on architects. The 'Half-Yearly and Yearly Comparison', 'Dissection of Balance Sheet Profit' and 'Loss Account Costs' etc hold many of the brewery's secrets. They literally kept the figures under lock and key!



DR LISA MURRAY

Australian Religious History Fellowship

The Australian Religious History Fellowship of \$20,000 supports the study and research of any aspect of Australian religious history of any faith. It was established in 2010 with a generous endowment from an anonymous benefactor.

Dr Jan Lanicek is this year's Australian Religious History Fellow for his project exploring the connections between the Australian population and the Holocaust and its aftermath, between 1933 and 1954, with a focus on how refugees brought different faith practices to Australia, and also how Christian faiths responded to their plight.

I found the Rosa Ball collection fascinating. As a young lady she came on her own to Australia before the war, whilst her husband was soon after her emigration deported by the Nazis to Poland. She managed to stay in touch with him and her parents in Germany, though her husband soon died in eastern Poland. It is a fascinating story about separated families that shows how Australia was part of what we call 'Holocaust geographies' already during the war.



DR JAN LANICEK

I have been examining the Fairfax Media Business Archive, especially material from the 1940s–1970s. It was fascinating to see how worried Fairfax executives were about the introduction of television in the 1950s and its impact on the *Sydney Morning Herald*, but also to catch glimpses of the famous rivalry between the Fairfax company and its tough competitor, Frank Packer.



PROFESSOR SALLY YOUNG



Selected volumes of *The Botanical Cabinet*, 1818–33, on display in the exhibition *New to the Collection*



COLLECT

BOTANICAL CABINET

SUN PICTURES OF
NEW SOUTH WALES



BOTANICAL CABINET

A centrepiece in the *New to the Collection* exhibition, which opened in November 2020, was *The Botanical Cabinet*, 1818–33, one of nineteenth-century England’s finest illustrated botanical publication series. This acquisition was supported by the Foundation through a donation from former Chair of the Foundation Peter Crossing AM.

Spanning 20 volumes and including 2000 finely illustrated plates, *The Botanical Cabinet* was produced by Conrad Loddiges & Sons, owners of a renowned nursery in the London suburb of Hackney. The serial featured rare plants from around the world, all cultivated at the nursery.

The Botanical Cabinet was, in effect, a sumptuous sales catalogue that reflected the growing public interest in new plants appearing in England. More than 200 of the illustrated plates show plants attributed to New South Wales, New Holland and Botany Bay including hakeas, grevilleas and acacias.

This series is a superb addition to the Library’s significant collection of botanical and natural history illustrations.



SUN PICTURES OF NEW SOUTH WALES

In December 2020 the Foundation received a bequest of from the estate of the late Robin Mathews, a longstanding State Library volunteer and donor. Ms Mathews was a committed advocate for the Library and its collections and specified that her gift should be used for the purchase and preservation of paintings, manuscripts, maps or books dealing with the pre-1900 history of NSW.

When a collection of rare Australian colonial photographs came onto the market, our librarians were able to acquire it for the collection through this bequest.

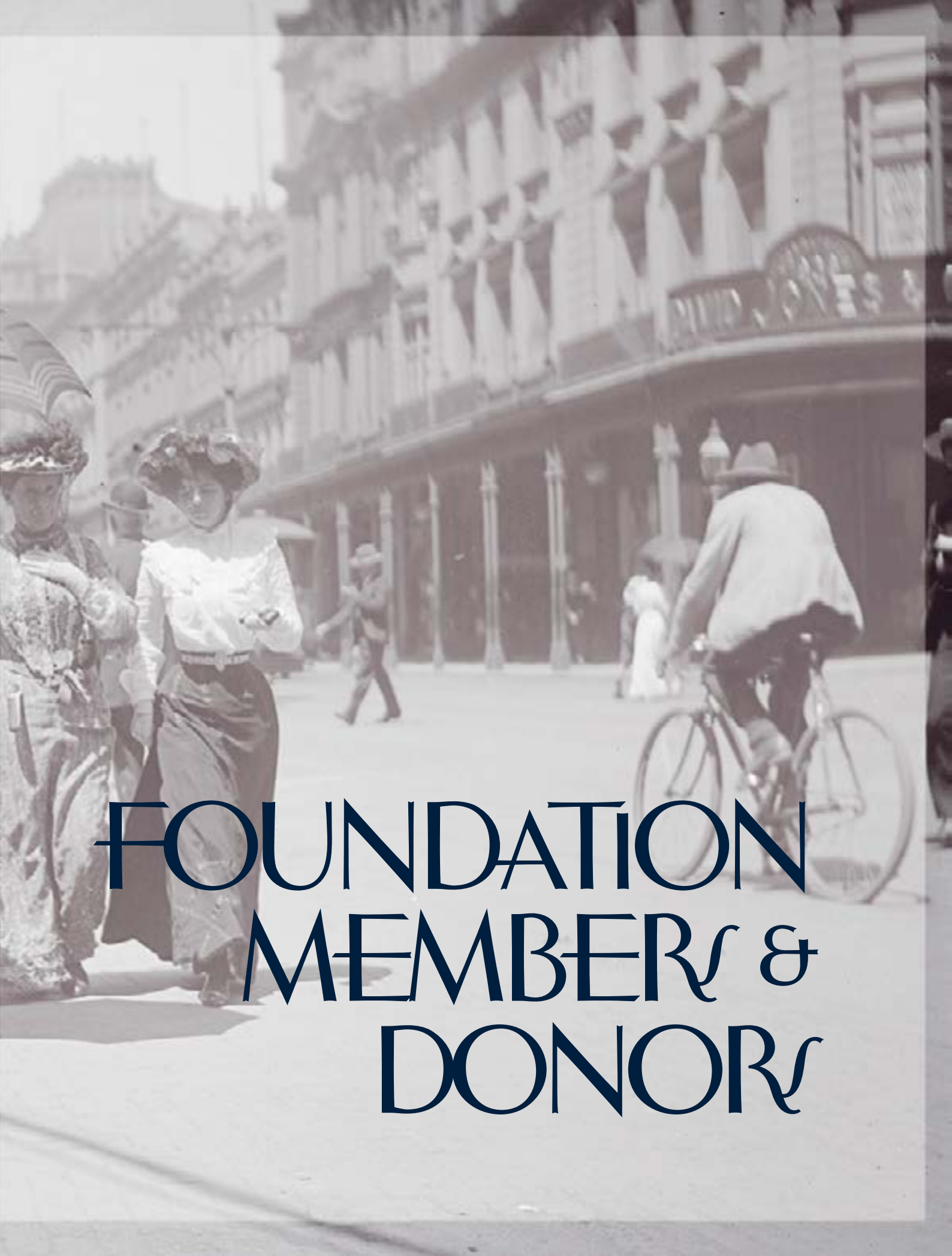
Produced in 1880, the album 'Sun Pictures of New South Wales' by John Paine is a three-volume set of 90 landscape photographs depicting Sydney,

the Blue Mountains and other parts of New South Wales. These evocative images capture streets, public spaces and scenery, offering a fascinating glimpse into the late nineteenth century. Born in England in 1833, John Paine established a photographic studio in Waterloo, Sydney, in 1875. His work was exhibited at the 1879 Sydney International Exhibition and at exhibitions overseas.

These albums have not been recorded in some of the key surveys of Australian colonial photography. Acquiring them for the collection ensures that they are accessible to researchers and readers, and preserved for the future. This wonderful acquisition demonstrates how a bequest can make a significant and lasting impact.



Pedestrians on George Street, c 1900, by Frederick Danvers Power



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The State Library of NSW acknowledges the generosity of its greatest benefactors. David Scott Mitchell's 1907 bequest established the Mitchell Library. From 1929, Sir William Dixson's donations and bequest created the Dixson Galleries and Library. Together, these collections are at the centre of Australian literature, culture and history. Their example has been an inspiration for supporters ever since.

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In accordance with the Foundation Trust Deed, membership of the Foundation will be granted if the following conditions are satisfied from living individuals, organisations or other legal entities:

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AW BRAGG
WILLIAM BRENNAN & LORI ST JOHN
MAXINE BRODIE
MARK BROMBAL

JULIE BROOKS
 ROSLYN BURGE & CYNTHIA NADAI
 MARGY BURN
 GREGORY BURTON SC
 SUE BUTLER
 JUDY BUTLIN
 ELLEN & MICHAEL BYRNE
 COLIN BYRNE
 STEPHANIE CADDIES
 A/PROFESSOR GEOFFREY CAINS
 & SARAH CAINS
 LUCY CALDWELL
 ALAN CAMERON AO
 ROBERT G CAMERON AO
 & PAULA CAMERON
 CAROLYN CAMERON
 ROGER CAMERON
 THE HON JC CAMPBELL QC
 CANON AUSTRALIA PTY LTD
 PHILIP CAREY
 EMERITUS PROFESSOR
 DAVID CARMENT AM
 NICHOLAS CARNEY
 ROSEMARY CARRICK
 CENTENARY FOUNDATION
 WILLIAM CHAPMAN
 DR JOHN CHRISTIAN AO
 & HELEN CHRISTIAN AM
 MARILYN CHRISTIANSEN
 CHRISTOPHER W CLARKE
 WENDY CLARKE
 CECELIA CLARKE
 ROBERT CLIFTON-STEELE
 TULLIO COFRANCESCO
 PENELOPE COLLINGWOOD
 & MARK ISAACS
 RODNEY & KATHIE COLLINS
 TERRY COMINO
 ROBERT CONSTABLE
 DR MICHAEL COOPER AM
 THE CORELLA FUND
 PHILLIP CORNWELL
 DR BRETT COURTENAY
 & SUSAN COURTENAY
 LOUISE COX AO
 JANE COZENS
 JENNIFER CRIVELLI
 JEFFREY D'ALBORA
 ROWENA DANZIGER AM
 & KEN COLES AM
 ROWAN DARKE
 REBECCA DAVIES AO
 CRISTINE DAVISON
 CAROL & NICHOLAS DETTMANN
 MARTIN DICKSON AM & SUSIE DICKSON
 DR HUGH DIXSON & FRANCES DIXSON
 CLARE DOCKER
 MURRAY DOYLE AAM
 JOHN DOYLE AM & RUTH DOYLE
 JOHN DUNLOP
 EMERITUS PROFESSOR
 DEXTER DUNPHY AM
 ROBERT EGAN
 DR ANNE EGGINS
 ELIZABETH ELLIS OAM
 PETER EVANS
 ELIZABETH EVATT AC
 MICHAEL FAHEY
 DAVID FAIRLIE
 DR SUZANNE FALKINER
 BENJAMIN FARR

RITA FELTON
 KEVIN FENNEL PSM
 LAURIE FERGUSON
 JENNIFER FORSTER
 BRIAN FRANCE AM & PHILIPPA FRANCE
 DR RACHEL FRANKS & SIMON DWYER
 MARION FREIDMAN
 JANE & MARK FULTON
 THE HON JUSTICE PETER GARLING RFD
 & JANE GARLING
 DR JANET GEORGE
 JENNIFER GILES & ANDREW SPARK
 CARY & ROB GILLESPIE
 JULIANNA GLUCK
 LEWIS GOMES
 JOHN GONZALEZ
 GEOFF GRAHAM
 GEOFFREY GRAHAM
 JANET GRANT
 KEVIN GRAY
 THE GREATOREX FUND
 GREG GREBERT
 BRIAN GREIG
 PAULINE GRIFFIN AM
 PETER J HACK
 GRAEME HAIGH
 GREG HAMMOND
 DJ HANDELSMAN
 EMERITUS PROFESSOR
 MARGARET HARRIS
 TRACIE HARTLEY
 DAVID HARVEY
 JULIA HARVEY
 PENELOPE HARVEY
 MICHELLE HASKARD
 DR VALERIE HAVYATT
 BRENDA HEAGNEY
 PRUE & DEREK HEATH
 CAMERON & ALISON HERBERT
 DR MARGERY HERTZBERG
 JOHN HERTZBERG
 RACHEL HILL
 CHRISTINE & GAVIN HOLMAN
 MARY HOLT
 PETER HOMEL & LOUISE TAGGART
 EDITH HONOLD
 PETER HORNE & MARIE WADDELL
 GEORGINA M HORTON
 JUDY HUNT
 TOM & DEE HYDE PAGE
 VINCENT JEWELL
 BEVERLEY JOHNSON
 JUSTICE PETER JOHNSON
 PAUL S JONES
 T JOSEPH
 JUDITH NEILSON INSTITUTE
 DR EVELYN JUERS & PROFESSOR
 IVOR INDYK
 IPHYGENIA KALLINIKOS
 ANTON KAPEL
 KATZ FAMILY FOUNDATION
 NARELLE KENNEDY
 CHRISTINA KENNEDY
 & TREVOR KENNEDY AM
 PAMELA KENNY
 DR RUTH KERR OAM
 DR MICHAEL KESTEVEN
 DR D KEYWORTH
 RICHARD KING
 JOHN W J KING

SYLVIA KLINEBERG
 THE HON JUSTICE FRANÇOIS KUNC
 PAUL LAIRD
 DR MICHELINE LANE
 ANNETTE LARKIN
 JOHN LAWRENCE
 JAMES E LAYT AM
 KIM LEUNG
 DR MARIE DE LEPERVANCHE
 HOWARD LEWIS
 VA LHUEDE AM
 PROFESSOR GWYNNYTH LLEWELLYN
 & DARYN POULDEN
 DR DALE LOWE & DR IAN WILLS
 RIC LUCAS
 JANE LYNCH
 WENDY MA
 ANNE MACDONALD
 MAPLE-BROWN FAMILY FOUNDATION
 WAILYN MAR
 PAULINE MARKWELL & SHANN TURNBULL
 CHRISTOPHER MATHEWS
 DR ALAN MATTHEWS
 TIM MCCORMICK
 KATHLEEN MCCREDIE AM
 ROSEMARY MCCULLOUGH
 LOIS MCCUTCHAN
 GABRIELLE MCDONAGH
 IAN MCGILL
 DUNCAN MCKAY
 IAN MCLACHLAN
 STEPHEN D MCNAMARA
 PATRICK MEANEY
 THE MICHAEL CROUCH FOUNDATION
 DR WENDY MICHAELS OAM
 ZOE MIDDLETON
 CAROLINE & NICK MINOGUE
 BARBARA MOBBS
 CATRIONA MORGAN-HUNN
 ALLAN MOSS AO & IRENE MOSS
 DONALD KEITH MULLIGAN
 ANGUS MUNDAY
 ANNE & DON MUNRO
 PENELOPE NELSON
 DAVID & CHERYL NELSON
 MAURICE NEWMAN AC
 JANICE NICHOLAS
 CAROLE O'BRIEN
 DEIRDRE O'DEA
 ALICE ARNOTT OPPEN OAM
 ANTONY O'REGAN & ANTHONY GALE
 JANETTE PARKINSON
 G PEARSON
 PETER PERRY
 ANNA & MICHAEL PETERSONS
 CAROLINE PLIM
 PETER POLAND OAM
 BENJAMIN POLITZER
 HELEN POTTIE
 LORRAINE POUNTNEY
 CLIVE POWELL
 ISOBEL PRATT
 MRS J THOMOND PRIESTLEY
 JASON PROWD & MICHELLE MORTIMER
 NELSON MEERS FOUNDATION
 ROBERT PRYKE
 ANNE RAINS
 LUKE RANDELL

MICHEL REYMOND
 JEANNE ROCKEY
 PENELOPE ROGERS
 JOSEPH ROONEY
 ROBERT W ROSE
 SALLY & JONATHAN ROURKE
 CAROLE ROUSSEL
 JOHN ROWNES
 DAVID SCHIMKE
 JANINE SCHMIDT
 SHAND FOUNDATION
 JOHN SHARPE & CLAIRE ARMSTRONG
 ANTHONY SLATER QC
 ALEXIS & TREVOR SMITH
 SOCIETY OF WOMEN WRITERS NSW INC
 JACQUELINE SPEDDING
 ALICE SPIGELMAN AM
 & THE HON JAMES SPIGELMAN AC QC
 DAVID STAEHLI
 IAN & MAISY STAPLETON
 ROSS STEELE AM
 RUSSELL STEWART
 JOY STORIE
 PAMELA SUMMERS
 GORDON SUTCLIFFE
 WILLIAM SWEENEY
 LOUISE TAGGART & PETER HOMEL
 ROSALINE TAM
 LEANNE TAM
 HOWARD TANNER AM
 & MARY TANNER
 MARK ROBERT TARMO
 DR JENNIFER TAYLOR
 IAN & VALERIE THOM
 ROB THOMAS AO
 FRED THOMAS
 JANE THORN
 PETER TOMMERUP
 PAULINE TYRRELL
 MARTIN VAUGHAN
 JAN VECCHIO
 ALAN VENTRESS
 BRONWYN WADDELL
 EUGENE WASILENIA
 MICHAEL & VASHTI WATERHOUSE
 DR KIMBERLEY WEBBER
 & EMERITUS PROFESSOR
 ROY MACLEOD OAM
 ELIZABETH WEBBY AM
 VICTORIA WEEKES
 BRUCE WELCH
 DR JANET WEST
 RICHARD WHITE OAM
 & ROBYN WHITE
 JILL WHITE
 ALEXANDER WHITE OAM
 & SARAH WHITE
 JEMIMA WHYTE
 CAROLINE WILKINSON OAM
 ROGER WILLIAMS
 KIM WILLIAMS AM
 JILL WRAN AM
 LANCE WRIGHT QC
 DR DON WRIGHT
 JOHN WRIGLEY OAM
 & MRS JULIE WRIGLEY
 CHING CHING YEOH
 YIM FAMILY FOUNDATION
 PROFESSOR SALLY YOUNG



Professor Sally Young, Coral Thomas Fellow, in front of the Caxton window in the Mitchell Library Reading Room, photo by Joy Lai



FOUNDATION
BOARD
MEMBERS

FOUNDATION
TRUSTEES

GOVERNANCE



FOUNDATION BOARD MEMBERS



Dr Raji Ambikairajah

Dr Raji Ambikairajah holds a PhD in electrical engineering, and, as a renowned leader in strategy change and organisational growth, she has spent most of her career in the technology startup and non-profit sectors. She was the Chief Executive Officer of social enterprise Folo, and prior to that was the Chief Operating Officer of Women in Banking and Finance.

Widely recognised for her leadership, insight and impact, she won the 2019 Chief Executive Women's scholarship to study strategic innovation at the Massachusetts Institute of Technology, USA, and in 2018 was awarded the NSW Woman of the Year Award for her leadership over seven years as the Sydney Chapter Leader for Room to Read – a global non-profit organisation that provides children in low income countries with access to a quality education.

Raji is an experienced board director and is currently a non-executive director across a range of boards including the UNSW Council and Foundation, and the Belvoir Theatre.



Graham Bradley AM

Graham Bradley is a professional company director and is currently Independent Chairman and Non-Executive Director of Shine Justice Limited and Non-Executive Chairman of EnergyAustralia Holdings, United Malt Group Limited and Volt Corporation. He also chairs the Ensemble Theatre and Infrastructure NSW and is a director of Tennis Australia.

Mr Bradley was previously Managing Director of Perpetual Limited, National Managing Partner of law firm Ashurst and Partner of McKinsey & Company. He was President of the Business Council of Australia from 2009 to 2011 and Deputy President of the Takeovers Panel from 2006 to 2013. He is a member of the Advisory Council of the Australian School of Business at UNSW and a director of the European Australian Business Council.



Nicholas Carney

Nicholas Carney is a Partner at Herbert Smith Freehills specialising in infrastructure transactions, including public-private partnerships and secondary sales. He is a former member of the UNSW Council and the presiding member of the UNSW Risk Committee.

In 2012 Mr Carney was awarded a National Volunteer Award (Education category) for the electorate of Sydney for establishing a scholarship and mentoring program between Herbert Smith Freehills and the Come-In Youth Resource Centre. He was also Executive Officer of the Human Rights Act for Australia campaign (2005–06).



Michael Caulfield

Michael Caulfield is a writer, filmmaker, musician, composer and theatre director. His work includes the Peabody Award-winning documentary *The Great Wall of Iron* and the Emmy Award-winning *Submarines: Sharks of Steel*. Mr Caulfield wrote, produced and directed the eight-hour, Logie Award-winning television series *Australians at War*. Along with Liz Butler, he then conceived the *Australians at War* Film Archive, which involved filming 12,000 hours of interviews with veterans of all Australia's wars.

Mr Caulfield's books include *The Vietnam Years*, *War Behind the Wire* and *The Unknown Anzacs*. He produced Australia's contribution to the Vietnam Veterans' Education Centre in Washington DC, and 100 short films for the federal government to commemorate the centenary of the First World War.



Sarah Crouch

Sarah Crouch has lived most of her life in regional NSW, where she has had an active role in sport and other cultural activities.

Ms Crouch, like her late father, Michael Crouch AC, has a great passion for history and reading and was actively involved with Mr Crouch in various initiatives with the Library, including the Amaze Gallery, the Michael Crouch Family Galleries and the National Biography Award.



Jane Garling

Jane Garling is a lawyer with extensive experience working as a solicitor in dispute resolution. She has also been engaged over a lengthy period as a lecturer in the Faculty of Law at Macquarie University and subsequently at the University of Technology Sydney.

In both her commercial and academic roles, her area of interest was the strategic management of significant claims to ensure their efficient and appropriate resolution, including the wide-ranging use of alternative dispute resolution initiatives.

An interest in cultural heritage led to her long-term involvement with the Eryldene Trust, a not-for-profit organisation, including membership of its board. She is currently undertaking further studies including research into the production and exchange of early Australian colonial art and its place in the establishment of national identity.



Christine Holman

Christine Holman is a professional company director and a non-executive director of four ASX listed boards – Blackmores, CSR, Collins Foods and Metcash – and one Federal Government Business Enterprise, the Moorebank Intermodal Company. She sits on the boards of The McGrath Foundation, The Bradman Foundation and the ICC T20 Cricket World Cup.

As a former CFO and Commercial Director of Telstra Broadcast Services, Ms Holman brings a deep understanding of legacy and emerging technologies. During her time in private investment management, she assisted management and investee companies on strategy development, mergers and acquisitions, led due diligence teams, and managed large complex commercial negotiations.

Ms Holman has an MBA and Post-Graduate Diploma in Management from Macquarie University and is a graduate of the Australian Institute of Company Directors. She is a member of Chief Executive Women.



Kathy Shand

Kathy Shand is the current Deputy Chair of the Sydney Writers' Festival and sits on the board of the Sydney Jewish Museum.

She has extensive experience in publishing and media, working as the co-publisher of *The Australian Jewish News* for 15 years, and was a judge for the Prime Minister's Literary Awards in 2017–18.

Her passion for community has seen her hold non-executive positions on the boards of the Royal Hospital for Women Foundation and The Sydney Childrens' Hospital Foundation. She has a BA LLB and a Masters of International Relations from the University of Sydney.

FOUNDATION BOARD MEMBERS (CONTINUED)



The Hon George Souris AM

With a career spanning 34 years in elected office — in local government for seven years and then 27 years in the NSW Parliament — George Souris has occupied 13 ministerial portfolios over three governments. He served as Minister for the Arts, a portfolio which included the State Library of NSW.

Mr Souris started his professional career as an accountant including in public practice. He is a director of the Australian Film Institute | Australian Academy of Cinema and Television Arts, the Australian Rugby Foundation, Racing NSW and Destination NSW, and is Chair of the NSW Mine Safety Council. He is President of the Library Council of NSW and a member of its Audit and Risk Committee. He is a trustee of the Sydney Cricket Ground Heritage Trust and a trustee of the Sir Earle Page Memorial Trust.



Rob Thomas AO

Rob Thomas is the past President of the Library Council of NSW. He has over 35 years of experience in the securities industry.

Mr Thomas is former Chairman of TAL and the Stockbrokers Association of Australia, and Heartware International Ltd and a former director of Virgin Australia Ltd and REVA Medical Limited.

He currently is Chairman of Starpharma Ltd, Aus Bio Ltd and Grahger Retail Securities Pty Ltd, and a director of Clarity Pharmaceuticals Ltd; O'Connell Street Associates Pty Ltd and Biotron Ltd. He is Co-Chair of the State Library of NSW Foundation.



Dr John Vallance

Dr John Vallance attended the University of Sydney where he studied classics and archaeology, followed by Cambridge where he completed his MA and PhD in classics at St John's College. After graduating with starred First Class Honours in Classics, he became a Fellow of Gonville and Caius College, Cambridge, and taught in the Faculty of Classics at Cambridge for eight years. He has published widely in the field of ancient Greek science and medicine. Between 1999 and 2017 he was Headmaster of Sydney Grammar School.

He has served as a member of the Library Council of NSW and as a Trustee of the State Library Foundation, and is currently a non-executive director of the Sydney Symphony Orchestra. He is also Honorary Professor for the Public Understanding of the Humanities at the University of New South Wales.



Jemima Whyte

Jemima Whyte joined the State Library of NSW Foundation Board in 2015. She is a journalist at the *Australian Financial Review*, and has worked in print and television journalism for more than 15 years.

FOUNDATION TRUSTEES



Kim Williams AM

Kim Williams has had a long involvement in the arts, entertainment and media industries. He has held various executive leadership positions since the late 1970s including Chief Executive at News Corp Australia, Foxtel, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Musica Viva Australia.

Mr Williams has also held numerous board positions (and chairmanships) in commercial and public life over more than three decades, including Chairman of the Sydney Opera House Trust from 2005 to 2013.

He is a current board member of the University of Western Sydney Foundation, Executive Channel, Myer Family Investments, a Commissioner of the Australian Football League, and the Chairman of the Copyright Agency and Thomson Reuters Founders Share Company. Kim Williams is Co-Chair of the State Library of NSW Foundation.



Robert Cameron AO

Bob Cameron holds degrees in engineering, economics and business. He is a non-executive company director in both the commercial and not-for-profit sectors. In 1994 he founded Centennial Coal Company Limited and was its Chief Executive Officer until 2011 and Chairman from 2011 to 2018. He was Chairman of the Australian Coal Association Ltd, NSW Minerals Council, Australian Coal Research Ltd, and ACA Low Emissions Technology Ltd.

In 2002 the Australasian Institute of Mining and Metallurgy awarded Mr Cameron the Institute Medal. In 2005 he received the Hunter Business Person of the Year Award, and in 2010 the Australian Mining Prospect Award for Most Outstanding Contribution to Mining. Throughout this time he was also an active participant and leader in many community and educational organisations.

Bob Cameron is a member of the Library Council of NSW and Chairman of its Audit and Risk Committee.

Jane Garling

The Hon George Souris AM

Individual biographies are listed separately in the Foundation Board Members section (see page 45 and 46).



BOARD REPORT

FOR THE YEAR ENDED 30 JUNE 2021



Examining Aaron Arrowsmith's *Chart of the Pacific Ocean*, 1798, for the display in the upcoming exhibition *Maps of the Pacific*, photo by Joy Lai

BOARD REPORT FOR THE YEAR ENDED 30 JUNE 2021

The Board presents its report together with the financial statements of the State Library of New South Wales Foundation (the Foundation) for the year ended 30 June 2021.

The State Library of New South Wales Foundation is managed by the State Library and governed by a Board established under the Trust Deed with the Trust safeguarded by Trustees.

The Foundation was originally established on 26 July 1989 as a charitable trust.

It is a controlled entity of the Library Council of NSW as a not for profit organisation with its accounts consolidated as part of the NSW Total State Sector Accounts. Its governance and financial affairs are conducted within the context of the NSW Public Sector and as such in accordance with requirements of the *Government Sector Finance Act 2018* and Regulations, Treasurer's Circulars and Directions. It is covered for insurance through the Treasury Managed Fund Scheme; administered by the NSW Self Insurance Corporation.

The Board members at any time during the financial year are listed below:

- Dr Raji Ambikairajah
- Mr Graham Bradley AM
- Mr Nicholas Carney
- Mr Michael Caulfield
- Ms Sarah Crouch
- Mrs Jane Garling
- Ms Christine Holman
- Ms Kathy Shand
- The Hon George Souris AM
- Mr Rob Thomas AO
- Dr John Vallance
- Ms Jemima Whyte
- Mr Kim Williams AM

The Trustees at any time during the financial year are listed below:

- Mr Robert Cameron AO
- Mrs Jane Garling
- The Hon George Souris AM

Objects

The objects of the Foundation as set out in Clause 11 of the Trust Deed are as follows:

- generally to assist the Library to gain, maintain, improve and develop its collection of literary and historical treasures, artefacts and material now held or hereafter to be held by the Library
- to attract and retain for the Library the continuing interest and financial support of the community at large
- to attract and encourage donations, gifts, bequests, endowments, trusts and other forms of financial assistance to or for the benefit of the Library
- to raise finance for the acquisition and preservation of objects of historic educational and/or social interest, collections and artefacts, works of art of importance and which would be obtained and/or maintained by the Library within the terms of its charter
- to raise funds for the development, and sustainable operation, of education programs, exhibition platforms, digital and online experiences, and all other programs approved by the Board in accordance with this Trust Deed
- to recognise donors as the Board may from time to time determine
- to do all such things as are incidental or conducive to the attainment of the above objects or any of them or to the preservation, development and improvement of the Library's collections, facilities and operations.

Review and result of operations

Total income for the period was \$4,336,000 (2020: \$4,971,000) enabling the Foundation to contribute \$3,856,000 (2020: \$2,253,000) to the Library.

The result for the period was a deficit of \$174,000 (2020: surplus of \$2,073,000).

Total Grants and Contributions Income was \$2,854,000 (2020: \$4,826,000).

Contributions include donations and sponsorships \$2,825,000 (2020: \$3,981,000) and bequests \$29,000 (2020: \$845,000).

Net Assets have decreased to \$19,947,000 (2020: \$20,121,000) as a result of increased contributions to the Library Council in the year.

Significant changes in the state of affairs

The Foundation has been through the NSW lockdown period as a result of Covid-19 and has noted no significant changes other than the temporary closure.

Environmental regulation

The Foundation's operations are not subject to any environmental regulation. The Foundation's operations do not impact the environment in any significant manner.

Events subsequent to balance date

Since 30 June 2021 there has not arisen, in the interval between the end of the period and the date of this report, any item, transaction or event of a material nature likely, in the opinion of the Board, to affect significantly the operations of the Foundation, the results of those operations, or the state of affairs of the Foundation, in subsequent periods.

Likely developments

The Foundation will continue to pursue the principal activities for which it was formed.

Board members' benefits

No Board members have received or become entitled to receive any benefit, other than those Board members who are in the full time employment of the Library, by reason of a contract made by the Foundation or a related body corporate with a Board member or with a firm of which a Board member is a member or with an entity in which the Board member has a substantial interest.

Board members' indemnification and insurance

As the Foundation is a controlled entity of the Library, the Foundation's insurances are included with the Library's insurances through the Treasury Managed Fund, administered by the NSW Self Insurance Corporation. Under this scheme, the Board members are insured for liabilities that may arise from their position with the exception of conduct involving a wilful breach of duty or improper use of information to gain a personal advantage.

Governance & meeting attendance

In accordance with the Trust Deed, the Foundation has a Board and Trustees.

The Board held 5 meetings during the financial year: 28 August 2020 (online), 28 October 2020 (online), 24 February 2021, 28 April 2021 and 30 June 2021 (online). A meeting scheduled for 10 December 2020 was cancelled.

The Trustees did not hold a meeting during the financial year.

Board member	Eligible Meetings	Meetings Attended
Dr Raji Ambikairajah	5	4
Mr Graham Bradley AM	5	5
Mr Nicholas Carney	5	3
Mr Michael Caulfield	5	4
Ms Sarah Crouch	5	3
Ms Jane Garling	5	5
Ms Christine Holman	5	4
Ms Kathy Shand	5	5
The Hon. George Souris AM	5	5
Mr Robert Thomas AO	5	5
Dr John Vallance	5	5
Ms Jemima Whyte	5	4
Mr Kim Williams AM	5	5

Trustee	Eligible Meetings	Meetings Attended
Mr Robert Cameron AO	0	0
Ms Jane Garling	0	0
The Hon. George Souris AM	0	0

Signed in accordance with a resolution of the Board:



DR JOHN VALLANCE
NSW STATE LIBRARIAN



ROB THOMAS AO
CO-CHAIR OF THE BOARD

Dated at Sydney this 18 Day of October 2021



HUNTERS
HISTORISCHE
NACHRICHTEN

1

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57

REMAINE
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TALES
OF THE
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RÉGIME

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59

Geo. Robinson & Co

FRANC
XEBLOS

13
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10
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OF
WARRE

THE
GOLDEN
TREASURY

ART
DE NAUEL



TRUSTEES'
DECLARATION
& AUDITED
FINANCIAL
STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021



INDEPENDENT AUDITOR'S REPORT

State Library of New South Wales Foundation

To Members of the New South Wales Parliament

Report on the audit of the financial statements

Opinion

I have audited the accompanying financial statements of the State Library of New South Wales Foundation (the Foundation), which comprise the Statement by the Trustees and the Responsible Persons' Declaration, the Statement of Comprehensive Income for the year ended 30 June 2021, the Statement of Financial Position as at 30 June 2021, the Statement of Changes in Equity and the Statement of Cash Flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information.

In my opinion, the financial statements:

- have been prepared in accordance with the applicable financial reporting requirements of the *Government Sector Finance Act 2018* (GSF Act), the *Government Sector Finance Regulation 2018* (GSF Regulation) and the Treasurer's Directions
- presents fairly the Foundation's financial position, financial performance and cash flows
- have been prepared in accordance with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012* and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*
- are in accordance with the *Charitable Fundraising Act 1991* (CF Act) and the *Charitable Fundraising Regulation 2015* (CF Regulation), including showing a true and fair view of the Foundation's financial result of fundraising appeals for the year ended 30 June 2021
- evidence there are reasonable grounds to believe that the Foundation will be able to pay its debts as and when they fall due over the 12-month period from the date of this report.

My opinion should be read in conjunction with the rest of this report.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under the standards are described in the 'Auditor's Responsibilities for the Audit of the Financial Statements' section of my report.

I am independent of the Foundation in accordance with the requirements of the:

- Australian Auditing Standards
- Accounting Professional and Ethical Standards Board's APES 110 'Code of Ethics for Professional Accountants (including Independence Standards)' (APES 110).

I have fulfilled my other ethical responsibilities in accordance with APES 110.

Parliament promotes independence by ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their roles by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General

- mandating the Auditor-General as auditor of public sector agencies
- precluding the Auditor-General from providing non-audit services.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Trustees' Responsibilities for the Financial Statements

The Trustees of the Foundation are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the GSF Act, Treasurer's Directions, the CF Act and the *Australian Charities and Not-for-Profits Commission Act 2012*. The Trustees' responsibility also includes such internal control as the Trustees determine is necessary to enable the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting.

The Trustees are also responsible for ensuring the Foundation will be able to pay its debts as and when they fall due.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to:

- obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error
- issue an Independent Auditor's Report including my opinion.

Reasonable assurance is a high level of assurance, but does not guarantee an audit conducted in accordance with Australian Auditing Standards will always detect material misstatements. Misstatements can arise from fraud or error. Misstatements are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions users take based on the financial statements.

A description of my responsibilities for the audit of the financial statements is located at the Auditing and Assurance Standards Board website at: www.auasb.gov.au/auditors_responsibilities/ar4.pdf. The description forms part of my auditor's report.

The scope of my audit does not include, nor provide assurance:

- that the Foundation carried out its activities effectively, efficiently and economically
- that the Foundation has complied with requirements of the CF Act and CF Regulation other than those specified
- about the security and controls over the electronic publication of the audited financial statements on any website where they may be presented
- about any other information which may have been hyperlinked to/from the financial statements.

Report on compliance with other aspects of the Charitable Fundraising Act 1991

Opinion

In addition, I have undertaken an audit to provide reasonable assurance on Foundation's compliance, in all material respects with the matters specified at sections 24(2)(b) and 24(2)(c) of the CF Act for the year ended 30 June 2021.

In my opinion:

- the Foundation has properly kept the accounts and associated records during the year ended 30 June 2021 in accordance with the CF Act and CF Regulation (section 24(2)(b) of the CF Act)
- the Foundation has, in all material respects, properly accounted for and applied money received as a result of fundraising appeals conducted during the year ended 30 June 2021 in accordance with the CF Act and the CF Regulation (section 24(2)(c) of the CF Act).

My opinion should be read in conjunction with the rest of this report, including the inherent limitations.

Basis for Opinion

I conducted my audit in accordance with the Standard on Assurance Engagements ASAE 3100 'Compliance Engagements' (ASAE 3100) issued by the Auditing and Assurance Standard Board.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Trustees' Responsibilities under the Charitable Fundraising Act 1991

The Trustees are responsible for:

- complying with the requirements and conditions of the CF Act and CF Regulation
- identification of risks that threaten compliance with the requirements identified above being met and controls which will mitigate those risks and monitor ongoing compliance.

Independence and Quality Control

In conducting this audit, I have:

- complied with the independence and other relevant ethical requirements relating to assurance engagements
- applied ASQC 1 'Quality Control for firms that Perform Audits and Reviews of Financial Reports and Other Financial Information, and Other Assurance Engagements and Related Service Engagements'.

Auditor's Responsibilities

My responsibility is to express an opinion on the matters specified at sections 24(2)(b) and 24(2)(c) of the CF Act. ASAE 3100 requires that I plan and perform procedures to obtain reasonable assurance whether the Foundation has, in all material respects, complied with specific requirements of the CF Act and CF Regulation.

This audit involved performing procedures to obtain audit evidence about the Foundation's compliance with specific requirements of the CF Act and CF Regulation. The procedures selected depend on my judgement, including the identification and assessment of the risks of material non-compliance with specific requirements of the CF Act and CF Regulation.

My procedures included obtaining an understanding of the internal control structure for fundraising appeal activities and examination, on a test basis, of evidence supporting the Foundation's compliance with specific requirements of the CF Act and CF Regulation.

Inherent Limitations

Because of the inherent limitations of any compliance procedure, together with the Foundation's internal control structure it is possible that fraud, error or non-compliance with the CF Act and CF Regulation may occur and not be detected.

An audit for the year ended 30 June 2021 does not provide assurance on whether compliance with sections 24(2)(b) and 24(2)(c) of the CF Act will continue in the future.

Use of Report

The 'Report on compliance with other aspects of the Charitable Fundraising Act 1991' section of my report was prepared for the purpose of fulfilling Foundation's reporting obligations under the CF Act. I

disclaim any assumption of responsibility for any reliance on this section of the report for any other purpose other than for which it was prepared.

A handwritten signature in black ink, appearing to read 'M Crawford', written in a cursive style.

Margaret Crawford
Auditor-General for New South Wales

20 October 2021
SYDNEY

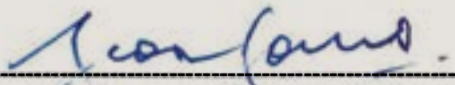
TRUSTEES' DECLARATION

FOR THE YEAR ENDED 30 JUNE 2021

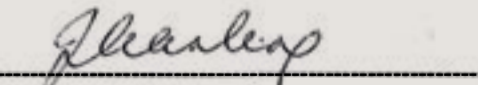
In the opinion of the Trustees of the State Library of New South Wales Foundation (the Foundation):

1. The Financial Statements and notes set out are drawn up so as to give a true and fair view of the Foundation's financial position as at 30 June 2021 and of its performance as represented by the results of its operations and its cash flows for the year ended on that date;
2. The Financial Statements are prepared in accordance with the provisions of the *Government Sector Finance Act 2018* and the *Government Sector Finance Regulation 2018*, Australian Accounting Standards and authoritative pronouncements of the Australian Accounting Standards Board;
3. We are not aware of any circumstances which would render any particulars included in the Financial Statements to be misleading or inaccurate;
4. At the date of this declaration, there are reasonable grounds to believe that the State Library of New South Wales Foundation is able to pay all of its debts as and when they become due and payable;
5. The Financial Statements give a true and fair view of the financial results of fundraising activities for the year ended 30 June 2021;
6. The Financial Statements are properly drawn up and the associated records have been properly kept for the period from 1 July 2020 to 30 June 2021 in accordance with the *Charitable Fundraising Act 1991* and *Charitable Fundraising Regulations 2015* where appropriate;
7. The provisions of the *Charitable Fundraising Act 1991* and the regulations under that Act and the conditions attached to the authority have been complied with for the period 1 July 2020 to 30 June 2021;
8. The internal controls exercised by the State Library of New South Wales Foundation are appropriate and effective in accounting for all income received and applied by the Foundation from any of its fundraising appeals; and
9. The Foundation has operated in accordance with its constitution and policies of the Trustees.

This declaration is made in accordance with the resolution of the Trustees and is signed for and on behalf of the Trustees by:



Hon. George Souris AM



Jane Garling

Dated at Sydney this 18 October 2021

BEGINNING OF THE AUDITED FINANCIAL STATEMENTS

RESPONSIBLE PERSONS' DECLARATION

Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulation 2013

The responsible persons declare that in the responsible persons' opinion:

- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*, and associated regulations.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

 ----- Hon. George Souris AM	 ----- Jane Garling
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Dated at Sydney this 18 October 2021

STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2021

	Notes	2021 \$'000	2020 \$'000
Expenses			
Personnel service expense	2a, 11	584	580
Other operating expense	2b	70	65
Contributions to Library Council of NSW	2c, 11	3,856	2,253
Total expenses		4,510	2,898
Revenue			
Investment revenue	3a	1,402	85
Contributions	3b	2,854	4,826
Other revenue	3c	80	60
Total revenue		4,336	4,971
Net result		(174)	2,073
Other comprehensive income		-	-
Total other comprehensive income		-	-
TOTAL COMPREHENSIVE INCOME		(174)	2,073

The accompanying notes form part of these financial statements

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2021

	Notes	2021 \$'000	2020 \$'000
Assets			
Current assets			
Cash and cash equivalents	4	2,804	2,594
Receivables	5	-	5
Financial assets at fair value	6a	1,848	4,966
Total current assets		4,652	7,565
Non-current assets			
Financial assets at fair value	6b	15,619	13,051
Total non-current assets		15,619	13,051
Total assets		20,271	20,616
Liabilities			
Current liabilities			
Payables	7	324	495
Total current liabilities		324	495
Total liabilities		324	495
Net assets		19,947	20,121
Equity			
Accumulated funds		19,947	20,121
Total equity		19,947	20,121

The accompanying notes form part of these financial statements

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 30 JUNE 2021

	Accumulated Funds \$'000
Balance as at 1 July 2020	20,121
Net result for the year	(174)
Other comprehensive income for the year	-
Total other comprehensive income	-
Total comprehensive income for the year	(174)
Balance at 30 June 2021	19,947

	Accumulated Funds \$'000
Balance as at 1 July 2019	18,048
Net result of the year	2,073
Other comprehensive income for the year	-
Total other comprehensive income	-
Total comprehensive income for the year	2,073
Balance at 30 June 2020	20,121

The accompanying notes form part of these financial statements

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2021

	Notes	2021 \$'000	2020 \$'000
Cash flows from operating activities			
Payments			
Personnel services expense		(584)	(573)
Contributions to Library Council of NSW Suppliers		(4,018)	(2,530)
		(74)	(78)
Total payments		<u>(4,676)</u>	<u>(3,181)</u>
Receipts			
Contributions		2,854	4,826
Interest received		3	5
Other		79	141
Total receipts		<u>2,936</u>	<u>4,972</u>
Net cash flows from operating activities	9	<u>(1,740)</u>	<u>1,791</u>
Cash flows from investing activities			
Proceeds from sale of financial assets at fair value		4,574	2,864
Purchase of financial assets at fair value		(2,624)	(4,843)
Net cash flows from investing activities		<u>1,950</u>	<u>(1,979)</u>
Net increase/(decrease) in cash and cash equivalents			
Cash and cash equivalents at beginning of financial year		210	(188)
		2,594	2,782
Cash and cash equivalents at end of year	4	<u>2,804</u>	<u>2,594</u>

The accompanying notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

1. Summary of significant accounting policies

a. Reporting entity

The State Library of New South Wales Foundation (the entity) is a controlled entity of the Library Council of New South Wales (the Library). The entity, established on 26 June 1989, is a not-for-profit organisation and has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The entity's Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. The entity holds authority to fundraise CFN 14813 until 31 August 2025 under the provisions of the *Charitable Fundraising Act 1991*. Throughout the notes to the accounts, activities specifically relating to fundraising are disclosed accordingly.

The Financial Statements for the year ended 30 June 2021 have been authorised for issue by the Trustees on 18 October 2021.

b. Basis of preparation

The entity's financial statements are general purpose financial statements which have been prepared in accordance with:

- The provisions of the Trust Deed of 26 June 1989 and as amended March 2016
- Applicable Australian Accounting Standards including Australian Accounting Interpretations
- The requirements of the *Government Sector Finance Act 2018 (GSF Act)* and the Government Sector Finance Regulation 2018
- The requirements of the *Charitable Fundraising Act 1991*
- *The requirements of the Australian Charities and Not-for-profits Commissions Act 2012* and Australian Charities and Not-for-profits Commissions Regulation 2013

Financial assets 'through the profit and loss' and donated collection material are measured at fair value. Other financial statement items are prepared on an accrual basis and prepared in accordance with the historical cost convention except where specified otherwise.

Judgements, key assumptions and estimations that have been made by management are disclosed in the relevant notes to the financial statements.

The financial statements have been prepared on a going concern basis which assumes that repayment of debts will be met as and when they fall due, without any intention or necessity to liquidate non-financial assets.

Amounts in the financial statements are rounded to the nearest one thousand dollars and are expressed in Australian currency.

c. Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

d. Insurance

The entity's insurance activities are included with the Library's insurance coverage through the Treasury Managed Fund administered by the NSW Self Insurance Corporation. The expense (premium) is determined by the fund manager based on past claim experience.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

1. Summary of significant accounting policies (continued)

e. Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except that:

- i) The amount of GST incurred by the Foundation as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and
- ii) Receivables and payables are stated with the amount of GST included;

The net amount of GST payable to the Australian Taxation Office is included as a current liability in the Statement of Financial Position.

Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

f. Income Tax Exemption

The State Library of NSW Foundation is a charity and endorsed to access the Income Tax Exemption since 1 July 2000.

g. Revenue Recognition

Revenue is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of revenue are discussed below:

i) Contributions

Contributions, including donations, sponsorships and bequests, are generally recognised as revenue when the Foundation obtains control over the assets comprising the contributions. Control over contributions is normally obtained upon the receipt of cash. However, when revenue from grants have sufficiently specific performance obligations, revenue is recognised when the entity satisfies these performance obligations within the contract.

ii) Rendering of services

Revenue from rendering of services is recognised when the entity satisfies the performance obligation by transferring the promised services. The entity typically satisfies its performance obligations when the service has been provided. The revenue is measured at the transaction price agreed under the contract.

iii) Investment revenue

Interest revenue is calculated by applying the effective interest rate to the gross carrying amount of a financial asset except for financial assets that subsequently become credit-impaired.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

1. Summary of significant accounting policies (continued)

h. Assets – Investments

i) Financial assets at fair value

Classification and measurement under AASB 9

The entity's only financial assets are TCorpIM Funds which are initially recognised at fair value. Transaction costs of financial assets carried at fair value through profit or loss are expensed in net results. TCorpIM Funds are managed and their performance is evaluated on a fair value basis and therefore the business model is neither to hold to collect contractual cash flows or sell the financial asset. Hence these investments are mandatorily required under AASB 9 to be measured at fair value through profit or loss.

A gain or loss on TCorpIM Funds that is measured at fair value is presented in 'investment revenue' in the year in which it arises.

ii) Impairment of financial assets

The entity's only financial assets are valued at fair value through profit or loss, and as a result, do not require an annual review for impairment.

i. Liabilities – Personnel services expense payable and other provisions

The entity does not employ staff, nor does it have the capacity to employ staff. The entity utilises the personnel services of the Library Council of NSW Staff Agency on an ongoing basis. The personnel services expense is charged by the Library Council of NSW Staff Agency according to services performed. The entity has no employee obligations under this arrangement.

j. Fair value hierarchy

A number of entity's accounting policies and disclosures require the measurement of fair values, for both financial and non-financial assets and liabilities. When measuring fair value, the valuation technique used maximises the use of relevant observable inputs and minimises the use of unobservable inputs. Under AASB 13, the entity categorises, for disclosure purposes, the valuation techniques based on the inputs used in the valuation techniques as follows:

- Level 1 – quoted prices in active markets for identical assets/liabilities that the entity can access at the measurement date.
- Level 2 – inputs other than quoted prices included within Level 1 that are observable, either directly or indirectly.
- Level 3 – inputs that are not based on observable market data (unobservable inputs).

The entity recognises transfers between levels of the fair value hierarchy at the end of the reporting period during which the change has occurred. Refer to Note 10 for further disclosures regarding fair value measurements of financial instruments.

k. Equity – Accumulated funds

The category 'Accumulated Funds' includes all current and prior period retained funds.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

1. Summary of significant accounting policies (continued)

i. Comparative information

Comparative amounts are disclosed from year to year to ensure that consistency of presentation is maintained, except when an Australian Accounting Standard requires otherwise.

m. Changes in accounting policy, including new or revised Australian Accounting Standards

i) Effective for the first time in 2020–21

The entity applied AASB 1059 Service Concession Arrangements: Grantors for the first time. The nature and effect of the change as a result of adoption of this new accounting standard is described below.

AASB 1059 Service Concession Arrangements: Grantors

AASB 1059 provides guidance for public sector entities (grantors) who enter into service concession arrangements with private sector operators for the delivery of public services.

An arrangement within the scope of AASB 1059 typically involves a private sector operator designing, constructing or upgrading assets used to provide public services, and operating and maintaining those assets for a specified period of time (e.g. roads, prisons, hospitals and energy suppliers). In return, the private sector operator is compensated by the public-sector entity.

The adoption of AASB 1059 has had no impact on the financial statements.

ii) Issued but not yet effective

NSW public sector entities are not permitted to early adopt new Australian Accounting Standards, unless Treasury determines otherwise. There are no new standards issued and not yet effective that will materially impact the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

2. Expenses

a. Personnel service expense

	2021	2020
	\$'000	\$'000
Personnel service charge by Library Council of NSW Staff Agency	584	580
Total personnel service expense	584	580

b. Other operating expenses

i. Direct fundraising expenses

Printing & advertising	20	5
Catering for fundraising activities	-	7
Other expenses	2	10
Total direct fundraising expenses*	22	22

ii. Indirect fundraising expenses

Auditors remuneration**	21	21
Postage and printing	-	2
Professional fees	15	2
General expenses	12	18
Total indirect fundraising expenses	48	43
Total other operating expenses	70	65

* Other operating expenses have been classified into direct and indirect fundraising expenses in accordance with the *Charitable Fundraising Guidelines* issued by NSW Fair Trading. The relevant proportion of personnel services expense to be included as part of total direct cost of fundraising is \$278 thousand (2020: \$272 thousand). The total direct cost of fundraising is \$300 thousand (2020: \$294 thousand).

** The Auditor received no benefits other than those disclosed above.

Employment expenses are paid by the Library Council of NSW Staff Agency and Personnel Services are charged to the Foundation for staff undertaking Foundation activities.

c. Contributions to Library Council of NSW

Contributions for Library projects	3,856	2,253
Total contributions to Library Council of NSW	3,856	2,253

The timing of contributions from the State Library of NSW Foundation is a direct result of the progress with the Library projects that the Foundation supports.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

3. Revenue

	2021 \$'000	2020 \$'000
Movement of Section 4.7 GSF Act - deemed appropriations:		
Opening balance	2,594	2,782
Add: additions of deemed appropriations	7,510	7,836
Less: expenditure charged against deemed appropriations	(7,300)	(8,024)
Closing balance	2,804	2,594

Recognition and Measurement

Income from appropriations, other than deemed appropriations (of which the accounting treatment is based on the underlying transaction), does not contain enforceable and sufficiently specific performance obligations as defined by AASB 15. Therefore, except as specified below, appropriations (other than deemed appropriations) are recognised as income when the entity obtains control over the assets comprising the appropriations. Control over appropriations is normally obtained upon the receipt of cash.

Appropriations are not recognised as income in the following circumstances:

- 'Equity appropriations' to fund payments to adjust a for-profit entity's capital structure are recognised as equity injections (i.e. contribution by owners) on receipt and equity withdrawals on payment to a for-profit entity.
- Lapsed appropriations are recognised as liabilities rather than income, as the authority to spend the money lapses and the unspent amount is not controlled by the department.

a. Investment revenue

	2021 \$'000	2020 \$'000
Interest received	2	5
Distribution from TCorpIM investment facility	942	418
Gains/(losses) on TCorpIM Funds measured at fair value	458	(338)
Total investment revenue	1,402	85

b. Contributions

i. Fundraising

Donations	2,733	3,904
Sponsorships & partnerships	92	77
Bequest income	29	845
Total fundraising	2,854	4,826

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

3. Revenue (continued)

c. Other revenue

	2021 \$'000	2020 \$'000
Subscriptions	71	49
Refunds / (Franking Credit)	9	11
Total other revenue	80	60

4. Cash and cash equivalents

Cash at bank and on hand	2,804	2,594
Total cash and cash equivalents	2,804	2,594

5. Receivables

Other Debtors	-	5
Total receivables	-	5

Trade and other receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for expected credit losses. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process. Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

6. Financial assets at fair value

a. Current assets

	2021 \$'000	2020 \$'000
TCorpIM Short Term Income Facility	861	3,851
TCorpIM Medium Term Growth Facility	987	1,115
Total current assets	1,848	4,966

b. Non-current assets

TCorpIM Medium Term Growth Facility	15,619	13,051
Total non-current assets	15,619	13,051

Total financial assets at fair value	17,467	18,017
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c. Reconciliation

Carrying amount at the beginning of the financial year	18,017	15,958
Additions	2,624	4,843
Distribution	942	418
Disposals	(4,574)	(2,864)
Fair value gain/(loss) of financial assets at fair value	458	(338)
Carrying amount at the end of the financial year	17,467	18,017

Refer to Note 10 for further information regarding fair value measurement, credit risk, liquidity risk and market risk arising from financial statements.

Financial assets are classified as current in the Statement of Financial Position if they are expected to be drawn on to fund Library projects in the ensuing year as budgeted.

7. Payables

	2021 \$'000	2020 \$'000
Library Council of NSW	241	402
Trade Creditors	-	2
Income received in advance	73	78
Accrued Creditors	10	13
Total payables	324	495

Trade and other payables represent liabilities for goods and services provided to the entity. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

8. Restricted assets

The entity has assets valued at \$11.7 million (2020: \$14.5 million) received from bequests and contributions with special conditions in the documents which has been invested in TCorpIM Investment facilities and the revenue from the investment is used to fund relevant activities and projects in line with the conditions imposed.

9. Reconciliation of cash flows from operating activities to net result

	2021	2020
	\$'000	\$'000
Net cash provided by/(used) by operating activities	(1,740)	1,791
Gains/(Loss) on investments	1,400	80
Increase/(Decrease) in receivables	(5)	(3)
(Increase)/Decrease in payables	171	205
Net result	(174)	2,073

10. Financial instruments and risk management

The entity's principal financial instruments, which are identified below, arise directly from the entity's operations or are required to finance the entity's operations. The entity does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The entity's primary investments are placed with NSW Treasury Corporation (TCorp). The entity's main risks arising from financial instruments are outlined below together with the entity's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout these financial statements.

The Audit & Risk Committee is responsible on behalf of the Library Council and Foundation Trustees for the oversight of risk management and reviews and endorses policies for managing risks. Compliance with policies relating to financial matters is subject to oversight by the Audit & Risk Committee and is reviewed on a periodic basis.

a. Financial instruments categories

Financial Instrument Categories	Note	Category	Carrying Amount	
			2021	2020
			\$'000	\$'000
Cash and cash equivalents	4	At amortised cost	2,804	2,594
Receivables (1)	5	At amortised cost	-	5
Financial assets at fair value**	6	At fair value through profit or loss	17,467	18,017
Payables (2)	7	Financial liabilities measured at amortised cost	323	495

(1) Excludes statutory receivables as these items are not within scope of AASB 7.

(2) Excludes statutory payables as these items are not within scope of AASB 7.

** The average rate of return for financial assets at fair value held in the TCorpIM Investment Facility was 8.69% (2020: 0.39%).

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

10. Financial instruments and risk management (continued)

b. Credit risk

Credit risk arises where there is the possibility of the entity's debtors defaulting on their contractual obligations, resulting in a financial loss to the entity. Credit risk can also arise from the financial assets of the entity, including cash, receivables, IM investment facilities and authority deposits. The entity's maximum exposure to credit risk is represented by the carrying amounts of the financial assets included in the Statement of Financial Position. Credit risk associated with the entity's financial assets is regarded as minimal as the counterparty of the entity's main financial assets is NSW Treasury Corporation. The risk of default is minimised as the entity is subject to effective performance management and monitoring by the NSW Government.

Cash

Cash comprises cash on hand and bank balances within the NSW Treasury Banking System. Interest is earned on daily at call balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW Treasury and Westpac Banking Corporation daily balances. The TCorpIM Short Term Income facility is discussed in paragraph (d).

Receivables

There are no financial assets that are past due or impaired as at 30 June 2021.

c. Liquidity risk

Liquidity risk is the risk that the entity will not be able to meet its payment obligations when they fall due. The entity continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The entity's exposure to liquidity risk is considered insignificant based on the data from prior years and the current assessment of risk.

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in NSW TC 11/12. For small business suppliers, where terms are not specified, payment is made not later than 30 days from date of receipt of a correctly rendered invoice. For other suppliers, if trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. For small business suppliers, where payment is not made within the specified time period, simple interest must be paid automatically unless an existing contract specifies otherwise. For payments to other suppliers, the Head of an authority (or a person appointed by the Head of an authority) may automatically pay the supplier simple interest. The rate of interest applicable during the year was 8.06% (2020: 9.08%).

The table below summarises the maturity profile of the entity's financial liabilities together with the interest rate exposure.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

10. Financial instruments and risk management (continued)

c. Liquidity risk (continued)

2021		Interest Rate Exposure			Maturity Dates		
\$'000	Nominal Amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	<1 Year	1-5 Years	>5 Years
Financial Liabilities							
Payables	323	-	-	323	323	-	-

2020		Interest Rate Exposure			Maturity Dates		
\$'000	Nominal Amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	<1 Year	1-6 Years	>5 Years
Financial Liabilities							
Payables	495	-	-	495	495	-	-

d. Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The entity's exposure to market risk is primarily through other price risks associated with the movement in the unit price of TCorpIM investment facilities and authority deposits. The entity has no borrowings and does not enter into commodity contracts. The entity's exposure to interest rate risk is set out below.

2021 In \$'000	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
Financial assets					
Cash and cash equivalents	2,804	(28)	(28)	28	28
Receivables	-	-	-	-	-
Payables	323	-	-	-	-

2020 In \$'000	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
Financial assets					
Cash and cash equivalents	2,594	(26)	(26)	26	26
Receivables	5	-	-	-	-
Payables	495	-	-	-	-

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

10. Financial instruments and risk management (continued)

d. Market risk (continued)

Other price risk – TCorpIM Facilities

The entity is exposed to price risk primarily through its investments in the TCorpIM investment facilities, which are held for strategic rather than trading purposes. The entity has no direct equity investments. The entity holds units in the following TCorpIM investment trusts.

Facility	Investment Sectors	Investment Horizon	2021 \$'000	2020 \$'000
TCorpIM Short-term income facility	Cash, money market instruments, Australian bonds, listed property, Australian and international shares	30 days	861	3,851
TCorpIM Medium-term growth facility	Cash, money market instruments, Australian bonds, listed property, Australian and international shares	3 years to 7 years	16,606	14,166

The unit price of each facility is equal to the total fair value of net assets held by the facility divided by the number of units on issue for the facility. Unit prices are calculated and published daily.

NSW TCorp is trustee for each of the above facilities and is required to act in the best interest of the unit holders and to administer the trusts in accordance with the trust deeds. As trustee, TCorpIM has appointed external managers to manage the performance and risks of each facility in accordance with a mandate agreed by the parties. TCorpIM has also leveraged off internal expertise to manage certain fixed income assets for the investment facilities. A significant portion of the administration of facilities is outsourced to an external custodian.

Investment in the TCorpIM facilities limits the entity's exposure to risk, as it allows diversification across a pool of funds with different investment horizons and a mix of investments.

NSW TCorp provides sensitivity analysis information for each of the Investment facilities, using historically based volatility information collected over a ten year period, quoted at two standard deviations (i.e. 95% probability). The TCorpIM Investment facilities are measured at fair value through profit or loss and therefore any change in unit price impacts directly on profit (rather than equity). A possible change is based on the percentage change in unit price (as advised by TCorp) multiplied by the redemption value as at 30 June each year for each facility (balance from TCorpIM statement).

Facility	Change in unit price	Impact on profit/loss	
		2021 \$'000	2020 \$'000
TCorpIM Short-term income facility	+/-10%	86(86)	385/(385)
TCorpIM Medium-term growth facility	+/-10%	1,661/(1,661)	1,417/(1,417)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

10. Financial instruments and risk management (continued)

e. Fair value compared to carrying amount

Financial instruments are generally recognised at cost, with the exception of the TCorpIM facilities which are measured at fair value. The value of the TCorpIM Investments is based on the entity's share of the value of the underlying assets of the facility, based on the market value. All of the TCorpIM facilities are valued using 'redemption' pricing.

The amortised cost of financial instruments recognised in the statement of financial position approximates the fair value, because of the short-term nature of financial assets.

f. Fair value recognised in the statement of financial position

The entity uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for the asset/liability not based on observable market data (unobservable inputs).

Financial assets at fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2021 Total \$'000
TCorpIM Short-term income facility	-	861	-	861
TCorpIM Medium-term growth facility	-	16,606	-	16,606
Total	-	17,467	-	17,467

Financial assets at fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2020 Total \$'000
TCorpIM Short-term income facility	-	3,851	-	3,851
TCorpIM Medium-term growth facility	-	14,166	-	14,166
Total	-	18,017	-	18,017

(The tables above include only financial assets, as no financial liabilities were measured at fair value in the statement of financial position). There were no transfers between level 1 and 2 during the two years.

11. Related parties

a. Related Party Transactions

Transactions with related parties of \$4.5 million (2020: \$2.8 million) represent the contributions of \$3.9 million (2020: \$2.3 million) to the Library Council of NSW and personnel services expense of \$0.6 million (2020: \$0.6 million) to the Staff Agency. At balance date, the entity has receivables of Nil (2020: Nil) and a payable of \$0.2 million (2020: \$0.4 million) with related parties.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

11. Related parties (continued)

b. Related Party Key Management Disclosures

The Foundation is formed under a trust deed and the control, management and conduct of the business of the Foundation and its day to day affairs is vested in the Board.

The Foundation is a wholly controlled entity of the Library Council of NSW.

No member of the Foundation Board, Foundation Trustee, the Library Council or Key Management Personnel of the State Library received remuneration in their capacity other than reimbursements of travel and other expenses of an immaterial amount.

The State Librarian is Dr John Vallance and the Foundation Director is Ms Susan Hunt.

The following people were board members of the State Library of NSW Foundation during 2020/21

Dr Raji Ambikairajah
Graham Bradley AM
Nicholas Carney
Michael Caulfield
Sarah Crouch
Jane Garling
Christine Holman
Kathy Shand
Hon. George Souris AM
Rob Thomas AO (Co-Chair)
Dr John Vallance
Jemima Whyte
Kim Williams AM (Co-Chair)

The following were Trustees of the State Library of NSW Foundation during 2020/21

Robert Cameron AO
Jane Garling
Hon. George Souris AM

During the year, Key Management Personnel received remuneration as listed below and reimbursements of travel and other expenses of immaterial amounts. No non-monetary remuneration was received in the year.

Compensation	2021 Remuneration \$'000	2020 Remuneration \$'000
Short term benefits	195	193
Post-employment benefits	-	-
Other long-term benefits	-	-
Termination benefits	-	-
Total	195	193

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

12. Contingent assets and liabilities

The entity has no contingent assets or contingent liabilities as at 30 June 2021 (2020: Nil).

13. Commitments

The entity's commitments as at 30 June 2021 are Nil (2020: Nil).

14. Disclosure under *Charitable Fundraising Act 1991*

Fundraising appeals conducted by the entity during the year included the campaign for the website digitisation development and other projects. Comparisons of certain monetary figures and percentages in accordance with the requirements of the *Charitable Fundraising Act 1991* are set out below:

	2021 \$'000	2020 \$'000
Result of fundraising appeals		
Aggregate gross income from fundraising (Note 3b (i))	2,854	4,826
Less total direct cost of fundraising (Note 2a & 2b (i))	(300)	(294)
Net surplus from fundraising	2,554	4,532

	2021		2020	
	\$'000	%	\$'000	%
Total costs of fundraising/aggregate gross income from fundraising	300/2,854	11%	294/4,826	6%
Net surplus from fundraising/aggregate gross income from fundraising	2,554/2,854	89%	4,532/4,826	94%
Total cost of services provided/total expenditure	300/4,510	7%	294/2,898	10%
Total costs of services provided/total gross income received	300/4,336	7%	294/4,971	6%

No fundraising activity made a loss during the year and there is no information of a material matter or occurrence to report.

Where funding is received for specific projects, these projects may not be completed by the end of the year in which the funds are received. A balance of unspent funds of \$0.7 million for projects not completed by 30 June 2021 is represented by cash, cash equivalents and TCorpIM investment facilities.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

15. Assessment of COVID-19 impact

The entity has assessed the impact of COVID-19 on the financial statements and in particular, the basis of preparation as a going concern.

The entity is largely reliant on income from donations which are used to support Library projects and fund operational costs. Although donations have decreased from the prior year partially due to COVID-19, the entity has not experienced any significant cash flow issues to date and does not foresee any issues in cashflow as a result of COVID-19. The current control environment supports remote working and the entity did not note any breakdowns in internal controls during the closure.

The entity's only investments are with the NSW Treasury Corporation (TCorpIM). TCorpIM Funds are managed and their performance is evaluated on a fair value basis. These are measured at fair value through profit and loss.

The entity's exposure to credit risk is low due to low exposure to trade receivables.

Overall the entity has had limited financial exposure to the effects of COVID-19 and has not needed to change to the basis of preparation of the financial statements as a going concern.

16. After balance date events

The entity has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statements.

End of audited financial statements

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