

A free exhibition from 9 July 2022 to 9 July 2023



LIST OF WORKS

For many of us, the books we love as children stay with us for the rest of our lives.

Picture books can be our first windows into the abundant world we live in. They can be comforting, challenging, educational or just plain fun. They can spark our imagination and encourage us to see things differently.

Today's Australian authors and illustrators capture our diverse cultures. They use picture books to connect young readers with important issues in a gentle and accessible way.

Each artist has their own creative process that gives their books a distinctive look and feel. When we view their early sketches, we can see how their inspiration evolves into final illustrations.

Here you'll find some old and new favourites. You'll be reminded of the power of picture books. And we hope you'll be inspired to seek out more of the wonderful authors and illustrators Australia has to offer.



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Sydney Australia 2000
sl.nsw.gov.au

Our natural world...

The earth's cycles are a delicate balance of harsh extremes and healing regeneration

Your feeling of a landscape affects how you draw it.

Illustrator Liz Anelli, *Dry to Dry*

Illustration for *Little Ragged Blossom and more about Snugglepot and Cuddlepie* by May Gibbs

watercolour on paper

presented by the Northcott Society and the Cerebral Palsy Alliance, 1970

PXD 304/4/313

Hutchinson's Animals of All Countries

bound volume

TQ024413

'Sea Dragons' in *Hutchinson's Animals of All Countries*

reproduction

TQ024413

Illustration for *Fire* by Bruce Whatley

acrylic wash on watercolour paper

lent by Bruce Whatley

Illustration for *The Magic Firesticks* by Percy Trezise and Dick Roughsey

acrylic on paper

acquired 2002

PXD 897

Illustration for *Coming Home to Country* by Bronwyn Bancroft

acrylic on paper

acquired 2020

PXD 1530

Families ...

Every family has a story ... What's yours?

I urge you to listen to your old people, write stuff down, do drawings and, most of all, take pride in your family's struggles and victories.

Author/illustrator Bronwyn Bancroft, *Remembering Lionsville*

Remember that it does not belong to us. We belong to Country.

Author/illustrator Jasmine Seymour, *Baby Business*

Illustration for *A Soldier, a Dog and a Boy* by Phil Lesnie

watercolour

acquired 2017

PXD 1488

Photographs

presented by Mrs L Ellis, 1971

PXD 1461/4

Illustration for *Under the Love Umbrella* by Allison Colpoys

reproduction

courtesy Allison Colpoys

My Weekend with Pop illustrated and written by Lucy Simpson (Yuwaalaraay)

Digital book

sl.nsw.gov.au/my-weekend-pop

Storytellers

Dharawal
Ray Ingrey

Gamilaraay
Rhonda Ashby and Creed Gordon

Wiradjuri
Diane McNaboe

Paakantyi
Andrew Sloane and William Mitchell

Gumbaynggirr
Michael (Micklo) Jarrett

Linguists

John Hobson and Susan Poetsch

Illustration for *Remembering Lionville*
by Bronwyn Bancroft

acrylic, collage and photographs

acquired 2013

PXD 1344

Illustration for *Grandpa and Thomas*
by Pamela Allen

pen and watercolour

acquired 2020

PXD 1543/Box29

Dummy books and preliminary prints for *Grandpa and Thomas*
by Pamela Allen

acquired 2020

MLMSS 11435

Illustration for *Baby Business*
by Jasmine Seymour

reproduction

courtesy Jasmine Seymour and Magabala Books

Woodblock for *Waiting for Later*
by Tina Matthews

lent by Tina Matthews

Stencils, dummy book, woodblock print for *Waiting for Later*
by Tina Matthews

acquired 2021

PXD 1540

Original illustration for *Waiting for Later*
by Tina Matthews

acrylic on paper

acquired 2022

Illustration for *Crusher is Coming*
by Bob Graham

water-based pigment, ink, crayon

donated through the Australian Government's Cultural Gifts Program
by Anne Bower Ingram, 1993

PXD 682/8

Illustration for *The Ballad of Dexi Lee*
by Lucy Culliton

gouache on paper

donated through the Australian Government's Cultural Gifts Program
by Lucy Culliton, 2014

PXD 1399

Belonging ...

Finding your place in the world

This book was an emotional project to work on; there were a lot of feelings to work through, which is probably why it took so long to finish.

Illustrator Phil Lesnie, *A Boy and a Ball*

Illustrations for *When We Say Black Lives Matter* by Maxine Beneba Clarke

watercolour pencil on textured card

lent by Maxine Beneba Clarke

Timelapse films of Maxine Beneba Clarke drawing illustrations for *When We Say Black Lives Matter*

film recorded by Mali Hawke

Illustration for *Amelia Ellicott's Garden*
by Stephen Michael King

watercolour and ink

presented by Margaret and Max Hamilton, 2017

MLMSS 10028/21X

Illustration for *Amelia Ellicott's Garden*
by Stephen Michael King

watercolour and ink

donated through the Australian Government's Cultural Gifts Program
by Margaret and Max Hamilton, 2022

Illustration for *My Two Blankets*
by Freya Blackwood

photocopy, watercolour, oil, collage on paper

courtesy National Centre for Australian Children's Literature Inc

FB 51

Illustration for *My Two Blankets*
by Freya Blackwood

photocopy, watercolour, oil, collage on paper

courtesy National Centre for Australian Children's Literature Inc

FB 43

Adventures ...

Our imagination can take us to other worlds

The little mini adventures he [Grug] has in each story reflect the very simple activities that young children get involved in.

Author/illustrator Ted Prior, *Grug*

Preparatory drawing for
A Boy and a Ball by Phil Lesnie

digital drawing

acquired 2021

9662813

Illustration for *A Boy and a Ball*
by Phil Lesnie

watercolour on paper

acquired 2021

PXD 1553

Illustrations for *Grandma's Treasured Shoes*
by Christina Huynh

watercolour

acquired 2021

PXD 1554

Child's shoe

plastic

lent by Van Son Nguyen

The Arrival and *Sketches from a Nameless Land: The Art of The Arrival* with limited edition print from *The Arrival* by Shaun Tan

collector's edition in suitcase
Hachette Australia, 2010

Illustration for *Just Another Ordinary Day*
by Rod Clement

ink, pen and watercolour

lent by Rod Clement

Dummy book for *Gumnut Babies*
by May Gibbs

pencil on paper

presented by the Norcott Society and the Cerebral Palsy Alliance, 1970

PXD 304/1/3

Illustration for *Gumnut Babies*
by May Gibbs

ink and grey wash

presented by the Norcott Society and the Cerebral Palsy Alliance, 1970

PXD 304/1/8

Manuscript for *Gumnut Babies*
by May Gibbs

Pencil

presented by the Norcott Society and the Cerebral Palsy Alliance, 1970

MLMSS 2048/1B/1

Dummy books for 'Fishing Days', 'Babie Days' and 'Garden Days'

by May Gibbs

mixed media

presented by the Norcott Society and the Cerebral Palsy Alliance, 1970

MLMSS 2048/8/15-17

Illustration for *The Best Cat, the Est Cat*
by Rosie Handley

mixed media

presented 2021

PXD 1542

'The Wedding' by Ida Rentoul Outhwaite

ink, pencil and watercolour

acquired 2017

V/338

Fairyland

illustrated by Ida Rentoul Outhwaite

written by Grenby Outhwaite and Annie R Rentoul

Ramsay Publishing, 1926

bound volume

transferred from the Thyne Reid Trust Collection, 1998

F821.912/094/3A

Unpublished manuscript for 'Hoppity's House' by Ida Rentoul Outhwaite

pen on paper

acquired 2016

SAFE/MLMSS 9901

Unpublished illustration for 'Hoppity's House' by Ida Rentoul Outhwaite

ink, pencil and watercolour

acquired 2016

PXA 2162

Paintbox belonging to Ida Rentoul Outhwaite, 1918

pigments, tin

presented 2002

R 924

Colour study for the front cover artwork for *Rules of Summer* by Shaun Tan

oil on canvas

courtesy State Library of Western Australia

PWC/299/1

Colour study for 'Never Step on a Snail' by Shaun Tan

oil on paper, on canvas

lent by State Library of Western Australia

PWC/299/2

Illustration for *The Best Cat, the Est Cat* by Rosie Handley

reproduction

PXD 1542

Illustration for *Mr McGee Goes to Sea* by Pamela Allen

ink, pencil and watercolour

acquired from Pamela Allen, 2020

PXD 1543/Box 12

Illustration for *Mr McGee* illustrated by Pamela Allen

ink, pencil and watercolour

donated through the Australian Government's Cultural Gifts Program by Anne Bower Ingram, 1993

PXD 682/19

Illustration for *Possum Magic* by Julie Vivas

pencil

transferred by the National Trust of Australia (NSW) from the Museum of Australian Childhood, 1997

PXD 725/3151

'Mr Chicken' by Leigh Hobbs

pen, ink and watercolour

presented 2016

PXE 1718

Illustration for *Grug* by Ted Prior

donated through the Australian Government's Cultural Gifts Program by Margaret and Max Hamilton, 2022

Illustration for *Grug* by Ted Prior

reproduction

courtesy Simon & Schuster

Courage ...

Face your fears and believe in yourself

Kids can relate to Macca ... this story is empowering for them as it shows you don't have to be the biggest to do well.

Author/illustrator Matt Cosgrove, *Macca the Alpaca*

The best stories never end ...

They keep going on inside you.

Author Ursula Dubosarsky, *March of the Ants*

Illustrations for *Paperboy* by Bethany Macdonald

mixed media collage on board

lent by Bethany Macdonald

Illustration for *Paperboy* by Bethany Macdonald

reproduction

courtesy Dirt Lane Press and WestWords

Illustration for *Felix and Alexander* by Terry Denton

watercolour

transferred by the National Trust of Australia (NSW) from the Museum of Australian Childhood, 1997

PXD 725/242

Illustrations for *March of the Ants* by Tohy Riddle

ink and brush, lead pencil on paper

lent by Tohy Riddle

Illustration for *Macca the Alpaca* by Matt Cosgrove

coloured pencil, watercolour and gouache on paper

lent by Matt Cosgrove

Making choices ...

Our actions have the power to influence those around us

Original pitch for *Macca the Alpaca*
by Matt Cosgrove

digital

courtesy Matt Cosgrove

Dummy book for *Macca the Alpaca*
by Matt Cosgrove

digital

courtesy Matt Cosgrove

Preliminary character sketch for
Incredibilia by Gaye Chapman

pencil on tracing paper on paper

acquired 2020

PXD 1525/1

Colour samples for Georgie's hair
and band(s)

watercolour on paper

acquired 2020

PXD 1525/1

Storyboard for *Incredibilia*

ink on paper

acquired 2020

PXD 1525/1

Illustration for *Incredibilia*
by Gaye Chapman

watercolour

acquired 2020

PXD 1525/1

Preliminary drawing for *Incredibilia*
by Gaye Chapman

pencil on tracing paper on paper

acquired 2020

PXD 1525/1

Illustration for *Once There Was a Boy*
by Dub Leffler

reproduction

courtesy Dub Leffler and Magabala
Books

Illustration for *The White Crane* by
Junko Morimoto

water-based pigment and ink

donated through the Australian
Government's Cultural Gifts Program
by Anne Bower Ingram, 1989-90

PXD 658/199, 201

Illustration for *The White Crane* by
Junko Morimoto

reproduction

donated through the Australian
Government's Cultural Gifts Program
by Anne Bower Ingram, 1989-90

PXD 658/202

List of featured picture books

Fire

illustrated by Bruce Whatley
and written by Jackie French

First published by Scholastic Press,
a division of Scholastic Australia
Pty Ltd, 2014

The Magic Firesticks

illustrated and written by
Percy Trezise and Dick Roughsey
(Lardil)

Collins, 1983

Little Ragged Blossom and more about Snugglepot and Cuddlepie

illustrated and written by May Gibbs

Angus & Robertson, 1921

Circle

illustrated and written by
Jeannie Baker

Walker Books, 2016

Dry to Dry

illustrated by Liz Anelli
and written by Pamela Freeman

Walker Books, 2020

Coming Home to Country

illustrated and written by
Bronwyn Bancroft (Bundjalung)

Little Hare, 2020

A Soldier, a Dog and a Boy

illustrated by Phil Lesnie
and written by Libby Hathorn

Hachette, 2016

Under the Love Umbrella

illustrated by Allison Colpoys
and written by Davina Bell

Scribble, 2017

My Weekend with Pop

illustrated and written by
Lucy Simpson (Yuwaalaraay)

Remembering Lionsville

illustrated and written by
Bronwyn Bancroft (Bundjalung)

Allen and Unwin, 2013

Grandpa and Thomas

illustrated and written by Pamela Allen

Penguin Books Australia, 2003

Baby Business

illustrated and written by
Jasmine Seymour (Darug)

Magabala Books, 2019

Waiting for Later

illustrated and written by
Tina Matthews

Walker Books, 2011

Crusher is coming

illustrated and written by Bob Graham

Walker Books, 1987

The Ballad of Dexi Lee

illustrated by Lucy Culliton
and written by Lisa Nicol

Jane Curry Publishing, 2013

When We Say Black Lives Matter

illustrated and written by
Maxine Beneba Clarke

Hachette Australia, 2020

Amelia Ellicott's Garden

illustrated by Stephen Michael King
written by Liliana Stafford

Margaret Hamilton Books, 2000

A Boy and a Ball

illustrated by Phil Lesnie
and written by Phil Cummings

First published by Scholastic Press,
a division of Scholastic Australia
Pty Ltd, 2020.

My Two Blankets

illustrated by Freya Blackwood
and written by Irena Kobald

Little Hare Books, 2014

Grandma's Treasured Shoes

illustrated by Christina Huynh
and written by Coral Vass

NLA Publishing, 2019

The Arrival

illustrated by Shaun Tan

Hodder Children's Books, 2006

Just Another Ordinary Day

illustrated and written by Rod Clement

Angus & Robertson, 1995

The Best Cat, the Est Cat

illustrated by Rosie Handley
and written by Libby Hathorn

State Library of New South Wales,
2021

Mr McGee

illustrated and written by Pamela Allen

Nelson, 1987

Mr McGee Goes to Sea

illustrated and written by Pamela Allen

Puffin Books, 1992

Possum Magic

illustrated by Julie Vivas
and written by Mem Fox

Omnibus Books, 1983

'Mr Chicken' series

illustrated and written by Leigh Hobbs
Allen & Unwin, 2009

Grug

illustrated and written by Ted Prior
Hodder & Stoughton, 1979

Gumnut Babies

illustrated and written by May Gibbs
Angus & Robertson, 1916

Fairyland of Ida Rentoul Outhwaite

illustrated by Ida Rentoul Outhwaite
written by Grenby Outhwaite
and Annie R Rentoul
Ramsay Publishing, 1926

Rules of Summer

illustrated and written by Shaun Tan
Hachette Australia, 2013

Paperboy

illustrated by Bethany Macdonald
written by Danny Parker
Dirt Lane Press, 2019

Felix and Alexander

illustrated and written by Terry Denton
Oxford University Press, 1985

March of the Ants

illustrated by Tohby Riddle
and written by Ursula Dubosarsky
Book Trail Press, 2021

Macca the Alpaca

illustrated and written by
Matt Cosgrove
First published by Koala Books,
a division of Scholastic Australia
Pty Ltd, 2017

Incredibilia

illustrated by Gaye Chapman
and written by Libby Hathorn
Little Hare Books, an imprint of
Hardie Grant Children's Publishing,
2016

Once There Was a Boy

illustrated and written by
Dub Leffler (Bigambul)
Magabala Books, 2011

The White Crane

illustrated and written by
Junko Morimoto
Collins, 1983