
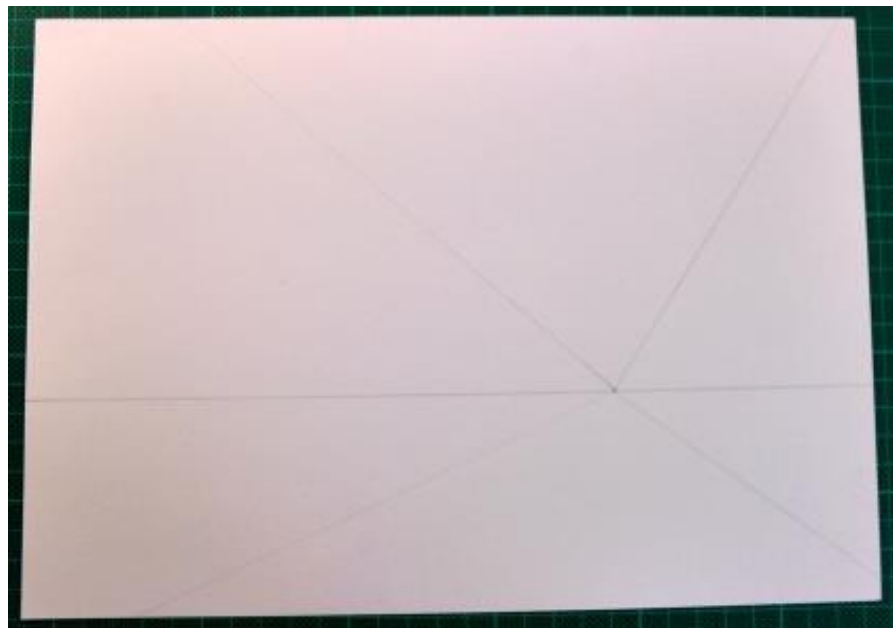
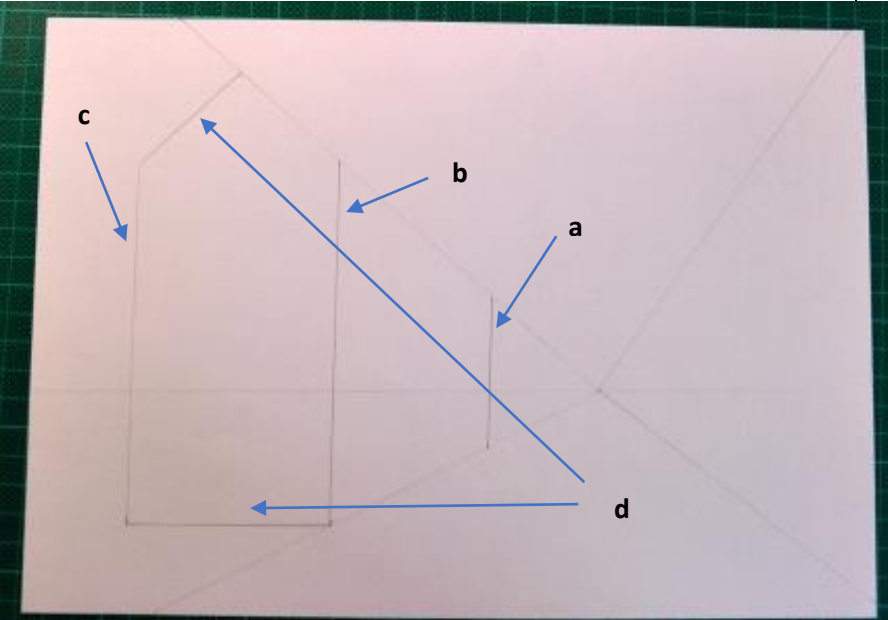
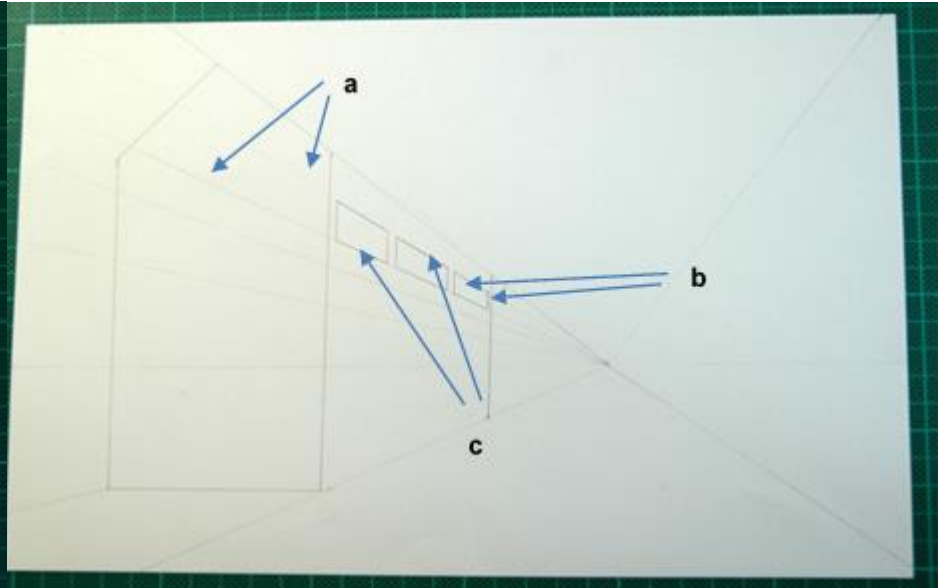
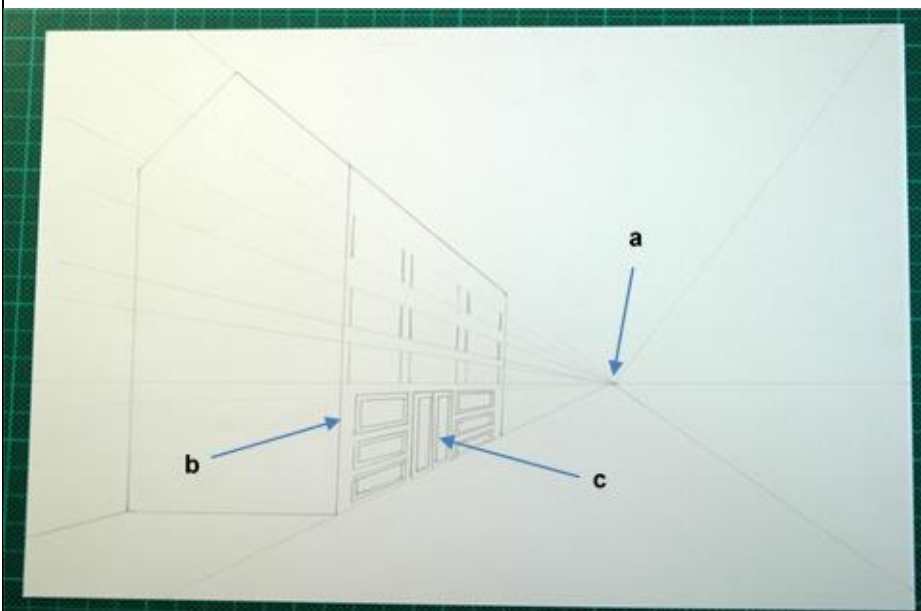


Stage 3 (Year 5 and Year 6) Creative Arts	
Student Activity 2: Starting the perspective drawing	
Step 1	Step 2
	
<p>Begin with a horizon line about two thirds of the way down the page and place a dot to one side of the centre on the line - this becomes the vanishing point. The vanishing point is the reference point from where all guide lines originate and where the objects in the drawing appear to vanish into the distance.</p>	<p>Using a very light line and ruler, draw guide lines from the vanishing point up to the top of the page and down to the bottom of the page from the vanishing point.</p>

Step 3	Step 4
	
<p>Drop down 2 vertical lines from the top guide line to the bottom guide line to form the sides of a building structure (a – b)</p> <p>Draw another vertical line the same length as the 2nd to make the complete front wall of the structure (c)</p> <p>Draw a line parallel to the horizon between the two left lines to ground the building and give it a base, and a diagonal line to complete the roofline (d)</p>	<p>Draw very light guide lines for the windows using a ruler, from the vanishing point out to the side of the page—one for the top of the window and another for the bottom (a)</p> <p>Use your ruler to draw the vertical sides of the window in, keeping them completely parallel to the side of the page (b)</p> <p>You can decide how many windows you include on the side of the building. Draw new guide lines from the vanishing point in the desired position and add vertical lines for the sides of any other windows added (c)</p>

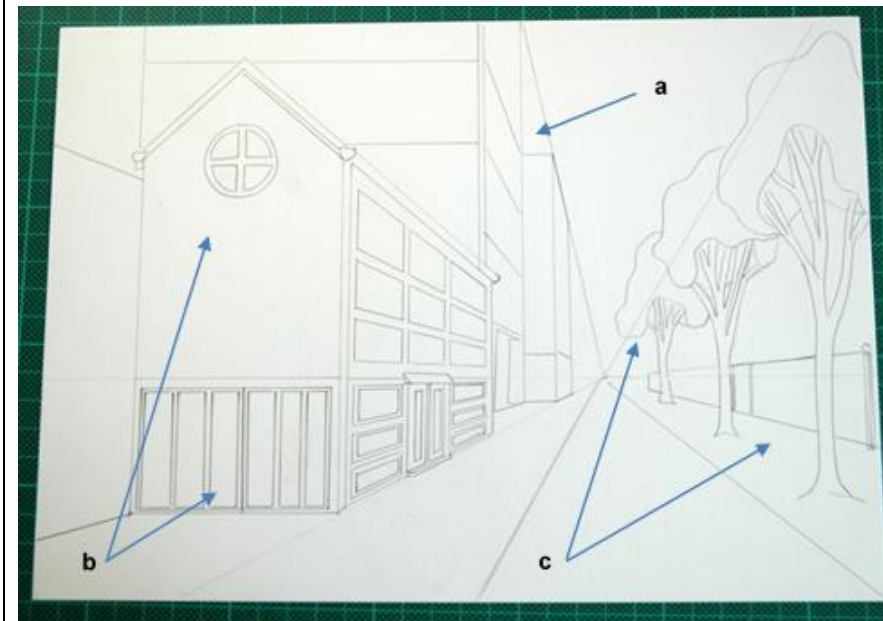
Step 5



Add as many windows and doors as you want using the same method. Always draw your guide lines accurately from the vanishing point (a), or just use your ruler lined up with the vanishing point to put the lines in (b)

Remember to keep all vertical lines exactly parallel to the side of the page (c)

Step 6



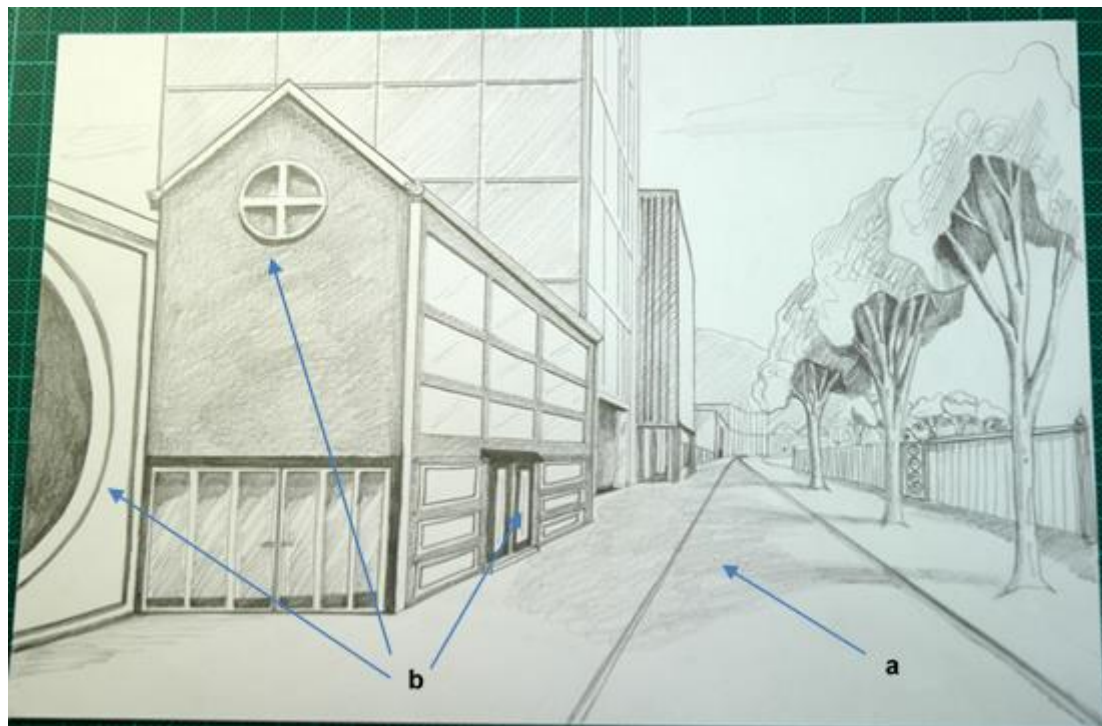
Build up the image with more details. Look at images of buildings and landscapes, or the real thing nearby for ideas.

More buildings can be added behind the first, using new guide lines from the vanishing point (a)

Add features to the buildings using your ruler (b)

Trees, fences and pathways all can be drawn inside similar guide lines (c)

Step 7



Finishing the drawing:

Rub out your guide lines when you have finished adding the extra objects, so that you can then add shading in the next step.

Observe some features of nearby buildings and use them in your drawing. You can add many of your own ideas to your drawing to enhance it beyond this point. You could include people, animals, etc.

Add shadows for the trees all going the same direction (a). Adding shading and extra details brings the drawing to life (b). Experiment with the different tones and textures you can create with just your regular lead pencil. Just remember that if you want to make things look further away, draw them smaller and closer to the horizon line.