The Library is pleased to welcome our 2018 Fellows who recently attended their induction into the Library.

Each year, Library Fellows help uncover new stories and offer fresh insight into our extensive collection of original and published materials. Our Fellows research activities this year demonstrate the breadth and depth of the Library's collections and the research interests that we are able to support. Some of our Fellows will explore unique Australian experiences within the universal themes of work, death, migration and friendship - while others are undertaking research which complements the significant partnership between the Library and Indigenous communities in NSW to rediscover and reinscribe Indigenous languages.

Our Fellowship program is generously supported by a number of significant private benefactors, and we gratefully acknowledge their support.

Our 2018 Fellows are:

**Coral Thomas Fellow** [2] - **Professor Grace Karskens**: *The Real Secret River, Dyarubbin*. This project will use the Library's extensive and rich collections of manuscripts, books, images and maps to tell new cross-cultural and environmental stories about one of Australia's most beautiful and historically significant rivers: Dyarubbin, the Hawkesbury River.

**Nancy Keesing Fellow** [3] - **Dr Neil James**: *The A&R Century: A history of Angus and Robertson*. The project is based on the Library's extensive A&R archives, and seeks to explain how the publisher both reflected and shaped Australian culture and identity. The project engages with the contemporary academic interest in book history, and
builds on a strong foundation of A&R scholarship.

**CH Currey Fellow** [4] - Dr Emma Christopher: *Sugar and Slavery: an Australian legacy*, which explores how Australian sugar planters inherited Caribbean planter practices and ideologies. A number of Australian sugar planters were funded by Caribbean relatives - this project will utilise the Library's records to illuminate these relationships.

**Religious History Fellow** [5] - Dr Tim Stanley: *Religious print after the Enlightenment*. This project will focus on the Library’s Richardson Collection of bibles and examine how the printing of religious texts was modified for an Australian audience. This project will also look at how the distribution of religious texts in Australia informed the thinking around section 116 of the Australian constitution, which deals with the Commonwealth’s ability to control religious observance.

**DS Mitchell Fellow** [6] - Dr James Keating: *Linda Littlejohn: Australia’s forgotten feminist*. This project will explore the life of an influential and very active mid-war Australian feminist, whose story has now largely been forgotten.

**Merewether Fellow** [7] - Dr Julie McIntyre: *Settlers in the Empire of Science: William Macarthur, James King and Australian agricultural modernity*. This project will examine the work of William Macarthur and James King, well-connected mid-nineteenth century agriculturalists and experimenters. Both men were at the intersection of imperial science, international networks and local innovation, yet their importance in introducing new ideas and methodologies in addressing plants, soils and cultivation is no longer recognised.

**Keesing: Highly Commended** - Dr Catie Gilchrist: "Make haste and go tell the Coroner!": Investigating death in colonial Sydney.

**CH Currey: Highly Commended** - Dr Ben Silverstein: *Migration and the transformation of work in early twentieth-century NSW.*

**DX Lab Fellow** - Thomas Wing-Evans, *An Instrument for Exploring Art and Literature through Sound*. 80Hz is an experimental tool and instrument for understanding the library catalogue through sound. Thomas will work with Martha Hipley to develop code for 80Hz. 80Hz builds on concepts of data sonification commonly used in the fields of astronomy and oceanography to understand data. However, 80Hz refocusses data science processes onto art and literature in order to explore artistic content. Using this tool, novels, artworks, interviews and transcripts become musical compositions that reflect their emotion and sentiment. Fundamentally, the project connects the data of past and present, translating it into sound, as a common language that can be appreciated by all.

The Library's Fellowship program has been providing research funding since 1974. Over one million dollars in scholarship support has been provided through the Fellowship program, providing an invaluable contribution to Australian culture, history and society.

Applications for our 2019 Fellows will open on 21 May, 2018 and close on the 16 July.


**Links**