"Mamura Superba [lyrebird] from Select Specimens From Nature of the / Birds Animals &c &c of New South Wales, Collected and Arranged by Thomas Skottowe Esqr. The Drawings By T.R. Browne.1813

Thomas Skottowe of the 73 (Highland) Regiment of Foot was Commandant of the Newcastle penal settlement from 1811 to 1814. While in Newcastle, Skottowe organised the collection and drawing of specimens for this manuscript. He was also responsible for their arrangement and wrote the accompanying text. Reference: The Skottowe manuscript: Thomas Skottowe's select specimens from nature of the birds, animals, &c. &c. of New South Wales / ed. with an introductory essay, by T. Bonyhady & J. Calaby; foreword by Sir D. Attenborough. Sydney: David Ell Press: Hordern House, 1988.

Richard Browne, watercolour painter and natural history artist, was transported to New South Wales after being convicted in Dublin in 1810. He served the majority of his seven-year sentence in Newcastle. Browne prepared illustrations for Skottowe's manuscript. -- Reference: Dictionary of Australian artists / Joan Kerr, editor. [Sydney]: Institute of Fine Arts, University of Sydney, 1984

Call Number: SAFE / PXA 555 [1]
Published date: 1813

