Seidler's scrapbooks

Harry Seidler’s personal scrap albums, covering the period 1948-1968, record his career as an architect from the time of his arrival in Sydney. The three albums, arranged chronologically, contain press cuttings from the popular press and specialist architectural publications of the time, including articles about Seidler’s early domestic designs and associated disputes with local councils, as well as his ongoing interest in urban design and planning.

The albums feature articles relating to some of his best-known, award-winning and controversial projects such as Rose Seidler House, the Ithaca Gardens apartments at Elizabeth Bay, the Australia Square building and Blues Point Tower, Sydney. They also contain articles about his personal life, his wife Penelope and their own Seidler house, Killara, which they designed together.

These albums give a valuable insight into Harry Seidler's early career and his reputation as a leading modernist architect of the day.

Seidler's scrapbooks - volume 1 (1949-1956)

This scrap album contains articles relating to Harry Seidler’s early career and his interest in modernism, including his projects such as the award winning Rose Seidler House, the Ithaca Gardens apartments in Elizabeth Bay and Waks House in Northbridge, as well as his ongoing battles with local councils and bureaucracy.

[1] a1576007h.jpg
BRASIL HERALD, THURSDAY.

NEW ATOMIC T
FLOOD OF SPE

WASHINGTON D.C., April 21- (AP)
pressmen at this country's robe positd
flooring, In response to so much pla
it is little expected, however,

CANADIAN
PRAISES RIO
ARCHITECTS

The modern architecture in this Picturesque of the United States, by 28-year
declared Canadian architect, Harry Seidler who arrived via the B. S. Argentina Tuesday
during a month's visit in Rio with prominent
architects.

Seidler, who is en route to Australia to visit and study, and to construct a textile
plant, said he particularly wanted to see the Path Academy building, a complex of Brazilian
architecture, the Ministry of Education and the A. R. J. buildings. He expected
to see other works by architects Oscar Niemeyer and Leopoldo Roberto.

Architect Seidler, a native of Toronto, is a guest at the Hotel Athlys in Copacabana.

Wallace Scoffs At
Bahia 'Red'

Films shown at
studio party

Young American architect
Harry Seidler entertained 28
guests at a cocktail and film
party at his studio on Friday.
Recently arrived in Australia, Mr. Seidler
converted a Bondi Point变容 into a
modern studio with one
completely glass wall overlook- the
harbor.

The guests included Miss
Yvonne McCullum, Miss Eve
Schwarztube, Mr. Cecil
O'Day and Miss Suzanne
Levy.

New Treatment for
HEMOPHILUS
COUNCIL WON'T PASS MODERNISTIC ROOF

The slope of a roof as designed by an architect, is preventing a Sydney man from building his home.

"What has that to do with my client's preference for a modern home? I don't know." - Mr. Seidler, owner of the house.

Mr. Seidler, an architect, has not been able to have his plans approved by Warringah Shire Council.

"It's just important for these people to select their own design."

Mr. Seidler, who has two other houses of far more unorthodox design being built in Currimbarra and Narrabeen, says there was no difficulty with Kerikeri or Warringah Councils about their designs.

Offer of lecture

Warringah building officials do not approve of the roof sloping down towards the centre instead of up.

"I have offered to give the building committee a lecture, illustrated with slides, to show them what modern design really is."

"They haven't refused to listen to me, but are stalling me off." - Mr. Seidler, architect.

COUNCIL LIKES OVER HOME

Sydney architect Harry Seidler has won a three-month fight with Warringah Council for a permit to build a modern-style home at Newport.

Mr. Seidler said yesterday that his clients, Mr. and Mrs. N. F. P., had asked him to build a house with no windows, drains, or anything else with a modern design.

In February he had submitted plans to Warringah Shire Council for a 12-sided house of modern design, to be erected at Coonara Parade, Newport.

"The Council has just written to Mr. Seidler saying that plans for the house probably would be approved."

Mr. Seidler said yesterday that the design of the house was a "shaped house of modern design, to be erected at Coonara Parade, Newport."

The roof was almost flat, but pitched slightly towards the central pipe and then down into the house drainage system.

"I have offered to give the building committee a lecture, illustrated with slides, to show them what modern design really is."

"They haven't refused to listen to me, but are stalling me off." - Mr. Seidler, architect.
May 11, 1949

HOUSE AT NEWPORT, N.S.W.
QUEENS PARADE, EAST

By Harry Seidler, Architect, 4 Wolseley Crescent, Point Piper, Sydney.

This is a supermodern residence designed by a young U.S. architect engaged in piloting new concepts and ideas. The house is built on a sloping site to take advantage of the sea views. The interior planning is based on a central living area surrounded by bedrooms, bathrooms, and other auxiliary spaces.

The house has a large open plan design with sliding glass doors to the sea view. The kitchen and living areas are on the ground floor, with bedrooms and bathrooms on the upper floor. The roof is flat and extends over the sides to provide sheltered outdoor living space.

A Scale Model of the Proposed Residence

The plan shows the proposed house design with all rooms in their correct positions. The scale model is displayed in the accompanying print in the scale of 1:100.

The house is suitable for a variety of uses, including residential, commercial, and even as a vacation home. It is designed to be energy-efficient and environmentally sustainable.

This House is Open for Contract

Call # MLMSS 5467 ADD-ON 2146 / Box 2

Digital ID: a1576011

View collection item detail [9]
Contemporary Art In Exhibition

BY OUR ART CRITIC

This year's exhibition of the Contemporary Art Society presents itself curiously like a space for the unknown.

In the last few years, much has changed in the way art is presented and consumed. The traditional gallery setting has evolved, adapting to meet the needs of a diverse audience. The Contemproary Art Society has taken this opportunity to create a space that is both accessible and engaging.

The exhibition features a range of works by emerging and established artists, each bringing their unique perspective to the table. Visitors are encouraged to explore and interact with the artworks, fostering a sense of community and dialogue.

The opening reception is tomorrow night, and it promises to be a memorable event. Come join us as we celebrate theartonoma of contemporary art and the artists who make it possible.
BATTLE OVER A PLAN — The House...

1950

...AND THE MAN

ARCHITECT MAY FIGHT BAN ON HOME PLAN

A young Canadian architect has threatened to test in court Willoughby Council’s decision forbidding him to build a modernistic brick house at The Bulwark, Castlecrag.

The architect, Mr. H. Seidler, of Wesleys Crescent, Point Piper, has been in Sydney just over a year. He has studied at Cambridge University and holds a Bachelor of Architecture Degree at the University of Manitoba, Canada, and a Master of Architecture Degree at Harvard University in the United States.

He said: “The building inspector of Willoughby Council rang me up and asked me to come out personally and explain my blueprints because he didn’t understand them.

Yet, on his advice, a bunch of butchers, grocers, and so on, told me, a qualified architect, that my ideas of a house have no aesthetic value.”

The council had objected to the plans on the grounds of design, materials, and location of the proposed building site. It is also considered that to approve of the same would not be in the public interest.

When he received the letter from the council, Mr. Seidler said: “This letter is a preposterous insult to my profession.

Unless the council reverses their decision, I intend to take legal action against them.

Houses built to the specifications of my plans stretch from one side of the United States to the other.

Already, I have built four houses around Sydney, more or less on the same pattern as the one which Willoughby Council have objected to.

‘But even then I had to spend hours with two other council representatives explaining my plans.’

SUN AND SHADE

The house to which the council has objected would be a solid structure of timber, glass and brick, with steep windows shaded to let in the sun in winter and keep the rooms in shade in summer.

There are no tiles and only half the bricks would be needed as in a normal brick house on the same lot.

DISAPPOINTED

The man who commissioned Mr. Seidler to design the plans...
Articles on Seidler’s early career refer to him as unconventional and innovative: “Once you’ve seen a Seidler house, you’ll never forget it” (1955), "Innovation in architecture" (1954), "An architect of controversy” (1954), "His home designs startled Sydney” (1954). Seidler’s modernist designs shocked some of Sydney: "High priest of the twentieth century – Harry Seidler has trouble persuading conservatives that his houses are just right for the modern age” (1950), "New architecture exciting, but - houses with legs frighten Sydney home-seekers” (1955), "House without inside walls!” (1956).

Seidler’s early career was plagued by battles with local councils: "Council won’t pass modernistic roof” (1949), "Architect may fight ban on home plan” (1950), "Model home banned” (1950), "Architect wins dispute over house design” (1951), "Council agrees to new design” (1952), "Unconventional house causes stir” (1952).

The press at the time referred to Rose Seidler House in Wahroonga, as "Ultra-modern" and “The most talked-about house in Sydney” (1952). Designed by Seidler for his parents, it won the Sulman Award in 1951. The young Harry Seidler is portrayed as "Architect beats convention” (1952), "Medal won by rebel architect” (1952), "Young man who trod an eventful trail from Vienna wins one of Australia’s major awards in home design” (1952).

Another of his projects, Waks House, built on a cliffside in Northbridge, is referred to as an "ingenious and practical solution...to building a house on a difficult slope” (1951).

Seidler’s scrapbooks - volume 2 (1957-1962)

This album includes articles relating to Blues Point Tower, Sydney, designed by Harry Seidler. Completed in 1962, it is one of Sydney’s most talked-about and controversial high-rise apartment blocks. Newspaper and press articles of the day refer to its planning and development, construction and the subsequent public response.
Harry Seidler scrapbook of press cuttings 1957-1962  
Digital ID: a1577002

View collection item detail [16]
RUINING THE FINEST HARBOUR IN THE WORLD

—That’s What We’re Doing, Says Architect

Harry Seidler

The Sydney Morning Herald, Sat., Jan. 17, 1959

A CEMENT FACTORY WILL ENJOY THIS VIEW

PUBLIC WAS CONSULTED

Whatever has been done or not done regarding the zoning of McMahon’s Point has been done after the necessary surveys designed to enable public approval, said Mr. Lew Bell, manager for development of the Queensland Cement Corporation.

The survey through which the Crown Lands Board has travelled in selecting a site for industry points out that the proposed site would have some basic advantages for industry. The site was selected after a study of the area by the Board, which was represented by Mr. Bell.

McMahon’s Point was selected for its proximity to Sydney harbour and its location on the corner of the main road to the Inner West and the main road to the South. The site is well situated for industry and offers a convenient location for the officers and employees of the company.

As it could have been

The site selected for the McMahon’s Point cement factory is a site which has been selected after careful consideration of the various factors involved. The site is located on the corner of the main road to the Inner West and the main road to the South, and offers a convenient location for the officers and employees of the company.

The site is well situated for industry and offers a convenient location for the officers and employees of the company.
Industry On Sydney Harbour Shores

McMahon’s Point

Mr. Seidler will give a lecture on "Modern architecture in a modern society" and will address the audience on "Development of Sydney Harbour Shores".

The Sydney Morning Herald

Cooks Helped Several Opera House Planners

The story of the Opera House Planners, who helped design the Sydney Opera House, was recently completed, and the story of the cooks who worked on the project is also complete.

Sydney Architect Honoured

Seidler’s scrapbooks

Published on State Library of NSW (https://www.sl.nsw.gov.au)
The winner!

£5000 prize result

Best Opera House design

An ultra-modern design which architects say could provide “the most beautiful theatre in the world” has won the competition for Sydney’s National Opera House. The designer is an American, the architect is Harry Seidler, who will now be called Mr Harry Seidler, the Opera House, will be at Circular Quay, Fort Macquarie.

The Opera House will consist of two halls, the larger seating between 3,000 and 3,500 persons and the smaller 1,500 persons. The larger hall will be used for concerts. The smaller Opera Hall, half the architectural size of the larger, will have all the advantages of the larger one. Cost of building the Opera House, based on the winning design will be £3 million.

Controversy has already begun. One architect said last night that the winning design was “a piece of poetry... a magnificent solution”.

The Language of Architects

Mr. Seidler’s design is a language and architects say it is like a language in its own right. It is made up of words and letters. It is made up of forms and meanings. It is made up of symbols and ideas. It is made up of ideas and forms.

Harry Seidler, Pott Point.

Other Awards

The judges decided on a broad range of awards for Mr Seidler, who will now be called Mr Harry Seidler.

Harry Seidler scrapbook of press cuttings 1957-1962 Call # MLMSS 5467 ADD-ON 2146 / Box 2 [15]
Digital ID: a1577005
View collection item detail [22]
This design, recommended by the audience, won the award of a "New York Times" award. Provided by Harry Seidler. Others were: A. C. H. Young, Ben M. Parker, R. L. Edmondson, Jack Griffiths, Richard M. Young, Peter Seidler (associate consultant), B. B. Duskin, and L. W. Records (consultant), and Howard Moren.
SYDNEY'S OPERA HOUSE: Controversial design

Winning plan is basis for decades of violent argument

Jorn Utzon, the 6ft. 5in. Danish father-of-three who won the £5000 first prize against the world’s architects with his “White Sails” design for Sydney’s National Opera House, has started a controversy which will continue for months and probably grumble on for decades.

The £3,550,000 Opera House on Bennelong Point is still no more than a color sketch and a few rough plans pinned to a display board at the National Art Gallery. But the long low building, with its white steel-and-copper shell vaults, has already been angrily attacked and ecstatically praised.

It has been called: “A piece of Danish piracy.” “Beautiful and exciting.” “A genuine memorial.” “A magnificent architectural conception.” “A beautiful solution to the design problem.” “A collage of modern architecture that is a credit to the building.”

The Uruguayan architect, Harry Seidler, and his assistants, won the £1000 second prize in the design competition. They proposed a building with a “new concept” that would be “in harmony with the landscape.”

Seidler’s scrapbooks
Published on State Library of NSW (https://www.sl.nsw.gov.au)
Essentials of Modern House Outlined

Right Use of Big Windows

There was a tendency to think that a modern house meant large windows and venetian blinds, said Mr. H. Seidler, of Australia, a guest speaker at the First New Zealand architectural convention, in an interview yesterday.

The convention, opened with a press conference, was opened by Mr. H. Seidler, who was much impressed by the house and its ideas. Seidler said that the modern house was a place where there was an idea to be had, and Mr. Seidler says the idea of modern living would be very much better if the house used its natural elements, like the climate in order to cut down on the use of fuel.

"The idea of the house in its natural element, like a forest, would be more natural, and for us to use the right tool for the job." Mr. Seidler says that in New Zealand, where there were far fewer trees than in the United States, the modern house would be very much better.

Seidler says that in New Zealand, where there were far fewer trees than in the United States, the modern house would be very much better.

He adds that the modern house, with its large windows, would be more natural and for us to use the right tool for the job. He says that in New Zealand, where there were far fewer trees than in the United States, the modern house would be very much better.

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He adds that the modern house, with its large windows, would be more natural and for us to use the right tool for the job. He says that in New Zealand, where there were far fewer trees than in the United States, the modern house would be very much better.

Publicity surrounding the new building was great: “Now…Sydney’s greatest home unit building, Blues Point Tower” (1962), “Glamorous yet practical is home unit living at Blues Point Tower” (1962) ”Tower units with matchless harbour views” (1962), “Everybody’s idea of home units”, “26-Storey building gives tenants view of harbour” (1964).

Seidler’s scrapbooks - volume 3 (1963-1968)

This album includes articles relating to the Sulman Award-winning Australia Square, designed by Harry Seidler. Completed in 1967, it was Sydney’s first highrise office tower. Newspaper and magazine articles of the day refer to its planning, construction and subsequent public reaction.
1965 - 1968
DRAMATIC SITE FOR
CLIFF UNITS

A 10-stores block of home units has been built on a site probably the most dramatic site of any such building in Sydney — the top of the cliffs of Diamond Bay, Vaucluse, just south of the entrance to Sydney Harbour.

The building's design was evolved to make the most of the site.

The long slab-like building faces the main rooms of the units towards the view.

There are 26 one-bedroom flats, 32 two-bedroom flats and 20 three-bedroom flats.

The building's view side has full glass walls. Wherever possible, the windows are of double glazing for comfort and soundproofing.

The building is equipped with reinforced concrete with a regular network of three rows of columns supporting the upper three storeys. The floors are separated by concrete slabs which make the structure safe and strong.

The floors are separated by concrete slabs which make the structure safe and strong.

One of the features of the building is the provision of a swimming pool in the basement. The pool is accessible from the basement, and there is a ladder to the water. The pool is covered with a glass roof to protect it from the weather.

The building is designed to blend in with the surroundings, and the design is modern and stylish. The building is a great example of modern architecture and is a great addition to the city.

A swimming pool is planned for the view site in front of the building.

The building is a great example of modern architecture and is a great addition to the city.
Jose Guevara

The Barry Stern Gallery requests the pleasure of your company at the opening by Harry Seidler, A.R.A.N.S., of an exhibition of paintings by

Born Huelva, Spain, 1926. Studied at the Academy de Bellas Artes, Huelva, and later with Guillermo C. Rodriguez in Uruguay and Armando Builardi and Elise Barbiere (ceramicist) in Italy. Left Europe in 1953 and lived and worked in South America for 2 years. Now again living in Spain.


Included in exhibitions throughout Europe, England and North and South America, also in Japan.

Selected as representative of Spanish painting in—

"Spanish Painting Today" — Tate Gallery, London.
"35 Years of Contemporary Spanish Painting" — Lisbon.
"Spanish Contemporary Art" — Brussels.

Represented in the Collections of—
Musee de Arte Modero — Buenos Aires.
Musee de Arte Moderno — Montevideo.
Musee de Arte Contemporaneo — Madrid.
Musee de Arte Contemporaneo — Barcelona.
Musee de Arte Nacional — Tandil, Argentina.
Musee de Arte Recondo del Riojino — Santander.
COMMITTEE MEETING

MRS. HARRY SEIDLER, of B Darwin Park, and Mrs. John Stanbury, of Darling Point, were among members of the committee of the Children's Medical Research Foundation. The committee discussed plans for a ball to be held at Prince's on May 10.

DAILY TELEGRAPH MARCH 2, 1963

Two recent buildings by architect Harry Seidler. 1. Bachelor Flats at Pyrmont. Panels of wavy面部 porcelain tile, suspended from a metal frame. To provide fire separation between floors, the outer walls are faced with 12-mm thick glass panels. Surfaced on east and west are vertical sliding aluminium, baked enamelled doors. All are in cells of the same colour.

clear yellow trowelled. Twenty-eight identical flats, four by each floor are arranged in pairs. The east and west of the ground floor and of the ground floor and of the ground floor are decorated. Cost: 177,000. Author: Harry Seidler. 2. Ski Lodge at Broken Hill. Also built by Seidler and is a typical Seidler."
The confident men with a stake in the future

BY JOHN PICTON

TREMENDOUS. That’s what British business men say when they are asked about opportunities in Australia. And they don’t just talk about it. They back up their beliefs with hard cash. With the thousands of British families who uproot their homes every year to start a new life in Australia.

More than 500 British firms have now taken their cash and their know-how and invested them Down-Under. To make their presence felt, these companies are building magnificent new office and commercial buildings that are changing the face of Australia.

Of these new arrivals, the most well-known is the Australian Square—Sydney. It is the tallest building in the Southern Hemisphere, and its glass-and-steel facade reflects the city’s modernity.

And in the booming cities—skyscrapers to match the mood

BY JOHN PRIZEMAN

Australasian architect friends and colleagues need to get used to the name of some of our buildings. Coming from a country with no buildings, the beauty of our castles is nothing new. But the tallest building in the southern hemisphere is a bit of a shock.

Unbeknownst to most people, the tallest building is a new concept of architecture. London-based architect John Prizeman has great opportunities for new buildings. The rapid pace of modernization has broken the traditional mold of architecture. From concrete to glass, the new building is a steady progress in modern design.

TRADITION

Many of the older buildings have been destroyed to make way for new ones. But the traditional building is still very much alive. The tall, skinny building is the most common one. The central heating of the new buildings is a great improvement over the central heating of the old ones.

Lighting

In the past, windows were used to let in light. But now, modern buildings are designed to let in light. The long, narrow windows let in more light, and the glass is designed to let in more light. The new buildings are designed to let in more light.
Harry Seidler scrapbook of press cuttings, 1963-1968
Digital ID: a1578006
View collection item detail [39]

a1578008h.jpg [40]
KIRRIBILLI DEVELOPMENT 'CHAOTIC'

Architect lashes out at 'jungle'

The recent development of the Kirribilli area was a good example of chaos — a jungle of ill-related mis-built structures that resulted from a lack of physical planning.

This is the opinion of Sydney architect, Mr. Harry Seidler. Mr. Seidler wrote his letter to the North Sydney Municipal Council in which he requested permission for a development project at Kirribilli.

Mr. Seidler wrote to the council: "As a consequence of the present chaotic development of the Kirribilli area, the need for a comprehensive plan becomes evident. The present development is not only chaotic, it is also unsightly. The council should consider a comprehensive plan for the area." Mr. Seidler added: "The area has been allowed to develop without any guiding three-dimensional plan. The result is a chaotic blend of buildings and structures that make the area an eyesore."

Full details

"Nothing is being done to control the development of the area. The council should consider a comprehensive plan for the area to ensure that the development is carried out in a coordinated manner."

KWENDRED, APRIL 9, 1963

Forshore Buildings

"SHAME OF SYDNEY"

Lack of planning in the development of Kirribilli has resulted in the "shame of Sydney," a well-known architect, Harry Seidler, said in a letter to North Sydney Council.

Mr. Seidler told the council that the development of the Kirribilli area was a "shame of Sydney." He said that the lack of planning in the area had resulted in a "shameful" development of the area.

"The council should consider a comprehensive plan for the area to ensure that the development is carried out in a coordinated manner," Mr. Seidler said in his letter. "The council should consider a comprehensive plan for the area to ensure that the development is carried out in a coordinated manner."
Seidler refuses to give "names"

Sydney architect, Harry Seidler, was vigorously cross-examined by several aldermen of North Sydney Municipal Council on his allegation that a senior council officer had told him council would permit no further flat development at Kirribilli.

COUNCIL QUZZES ARCHITECT

At one stage, Mr. Seidler protested, "Don't press me to give the officer's name — I'm not in a court of law to act as a witness."

The controversy arose from a statement Mr. Seidler made in a letter he had applied for permission to build an extra residential flat building in Flinders Street, Kirribilli.

He told the council, "I'm told that buildings of this description will not be permitted in the area by the present council."

This was denied by the town planner, Mr. B. Rose, who told the council: "No such advice has been given to me by any officer of the Town Planning Department."

Mr. Seidler was subsequently asked to Council meeting last night to explain the paragraph of his letter.

Mr. Higgins said that if the building would be permitted by the council, the council would not permit it.

Mr. H. M. B. Rose said that he had no such advice from the Town Planning Department, and that he would not give such advice.

Mr. Seidler then made an application for permission to build a flat in Flinders Street, Kirribilli, and the council granted it.

Mr. Seidler's application was under consideration by the council, and the council would not permit further flat development at Kirribilli.

There were certain aspects of it which the council thought were unacceptable, and the council decided not to permit further flat development at Kirribilli.

Mr. Seidler was asked if he had any further knowledge of the matter.

Mr. Seidler said that he had no further knowledge of the matter, and that he had not been informed of it.

Mr. Seidler was then asked if he had any further information about the matter.

Mr. Seidler said that he had no further information about the matter, and that he had not been informed of it.

SUNDAY TELEGRAPH, APRIL 21, 1961
Harry Seidler scrapbook of press cuttings, 1963-1968 Call # MLMSS 5467 ADD-ON 2146 / Box 3 [30]
Digital ID: a1578009
View collection item detail [43]

Articles include the early planning, design and construction of Australia Square tower: "Urgent talks in council on skyscraper plans" (1962), "Support by council for square" (1962), "Australia Square plan passed: smaller tower" (1962), "Beauty in concrete for Sydney" (1963), "Tower design was a triumph" (1964), "Australia Square’s first block finished" (1964).

Once completed, Australia Square was described as a towering giant for Sydney: "Undoubtedly one of the world’s most impressive buildings" (1967), "Splendor in concrete" (1966), "This will be our tallest" (1966), "A work of art without equal in Australia" (1966), "Aust Square is example of urban renewal" (1967), "Circular skyscraper towers over Sydney" (1968), "Award winner – Sulman Medal to city tower" (1968).

This scrap album also includes articles relating to Seidler’s award winning Thredbo Ski Lodge: "A lodge on Snowy Mountains" (1963), "Wilkinson Award for 1965 for a house of outstanding merit" (1966).

During the 1960s, Seidler continued to be involved in urban planning and development: Articles included: "Plea for bolder city redevelopment" (1965), "I am concerned" (1963), "A brand new city – planning essential, say top architects" (1963).

This story has been developed with the support of the State Library of NSW Foundation.

We would like to acknowledge the generosity of Penelope Seidler AM and the late Harry Seidler AC OBE.


Links