Every thread has a story

removing the search box, what and why?
The first dedicated innovation lab in an Australian cultural - heritage organisation
Push boundaries: design thinking
MADE WITH, PLAYED WITH, REMADE.

Place for experimentation, research and collaboration
Audience first: do it because it matters not because it’s shiny

Design creatively: with data and partners

Don’t over bake: audiences need to connect through simple + meaningful experiences

Innovate: be sure to push the boundaries

Iterate: if something is already built, just improve on it.

Constant prototyping: leave room for others to finish and build upon our experiences
What is it?
“Locally contextualised information, showing me how to use it, whilst inspiring possibility”
Uncertainty / patterns / insights

Clarity / Focus

Research

Concept

Design
Don’t focus on what, focus on how.
Search For: circular quay

Select:
- Keywords
- Phrase
- All
- Records with images
- Records without images

Record Type Sort: Relevancy

Search
<table>
<thead>
<tr>
<th>Type</th>
<th>Contents Listing (300)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-Z Index</td>
<td>(38)</td>
</tr>
<tr>
<td>Record</td>
<td>(3,154)</td>
</tr>
</tbody>
</table>

### Sydney - Wharves - Circum Quay

<table>
<thead>
<tr>
<th>Term</th>
<th>Sydney - Wharves - <strong>Circular Quay</strong></th>
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<tbody>
<tr>
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<tr>
<td>Collection</td>
<td>Gother Kerr Mann papers, 1825-1885</td>
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<tr>
<td>Page</td>
<td>266</td>
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<tr>
<td>Date</td>
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### Sydney - Wharves - Circum Quay

<table>
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<tr>
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<tr>
<td>Collection</td>
<td>Sir Henry Parkes - Papers, 1833-1896</td>
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<td>Page</td>
<td>239</td>
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<tr>
<td>Date</td>
<td>23 November 1859</td>
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### Fence Post Quay. Wrought Iron. Circum Quay

<table>
<thead>
<tr>
<th>Title</th>
<th>Fence Post <strong>Quay</strong>. Wrought Iron. <strong>Circular Quay</strong></th>
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<tbody>
<tr>
<td>Call #</td>
<td>SLIDES 109/Box 02</td>
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<tr>
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<td>James Whitelock: Slides of historical buildings, 1961-1998 (Box 2)</td>
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<tr>
<td>Item Number</td>
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</tbody>
</table>
“if you have an inkling of what you are trying to find you can use this search application as a crowbar into the collection”.
How do you build a Loom?

Prototype at Speed.
Remain agile.
Fail fast.
Every thread has a story.

"Looseleaf", an experiment commissioned by the DX Lab, is the first stage of Loom. Its intent is to showcase the rich and ever growing collections of the State Library of NSW, and to allow them to be simply and intuitively explored.

Weave through the collection, traverse the relationships, and use the data behind the images to discover new story threads.

Loom was built by Grumpy Sailor.
Looseleaf
Index

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- BRIDGES: 7
What we learnt.

Broad perspective of collection
Lenses help us view and access items differently.
Sketch in code. Design and Development. Shift in relationship
Importance of consistency and structure within meta data
Scale is vital in decision making for an archive.
Digitization now needs to shift to contextualization.
Catering to curious users can open up collection.
Thank you

dxlab.sl.nsw.gov.au/loom/
grumpysailor.com