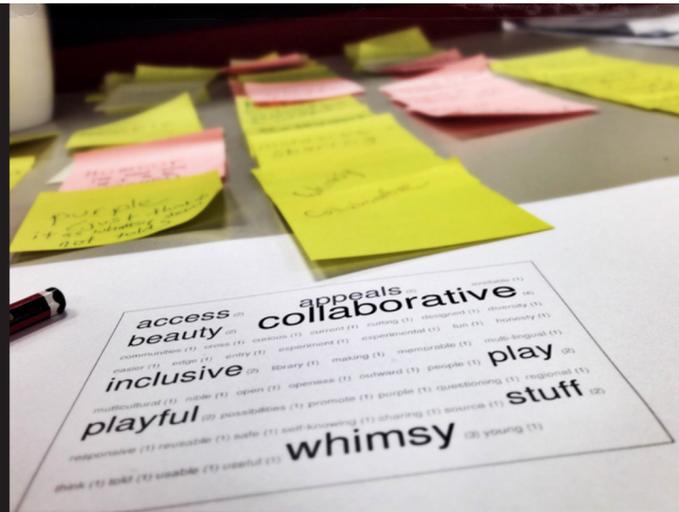


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#DXLlab

@statelibrarynsw

WHAT IS THIS?



1970

1965

1960

1950

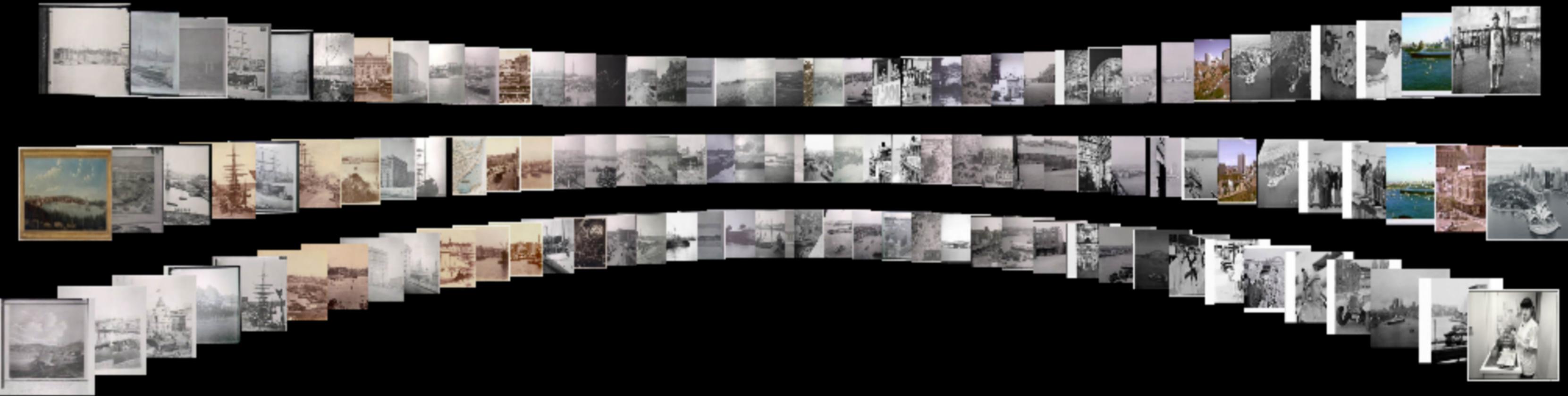
Australia's first and only cultural-heritage **innovation lab** that supports new ways of design thinking, experimentation and deep research in the digital humanities .



WHY does a library need a lab?



6 million digitised items



We want **users to be inspired to
research, use, adapt and create
with these collections.**



4 million people search the collection online per year

MANUSCRIPTS & PICTURES

RESEARCH AND COLLECTIONS

USING THE LIBRARY'S COLLECTIONS

PRINTING AND COPYING

Search

Advanced

Creator/Author/Artist

Subject

Exhibition

My Searches

Search For

Select

- Keywords Phrase
 All Records with images Records without images

Record Type

Sort

Relevancy 

Search

Little white box

About the Catalogue

This catalogue contains records of the [manuscripts, oral history and pictures collections](#) of the Mitchell Library, Sir William Dixson Library and Dixson Galleries.

This new version of the catalogue contains additional content which has been transferred from paper based collection guides and contents lists that have previously only been available in the Mitchell Library Reading Room.

The inclusion of this additional rich content and the development of this new catalogue has been possible through the support of the NSW Government through the eRecords project. Published material including maps can be found in the State Library's Catalogue for [published material](#).

Members of Aboriginal, Torres Strait Islander and Māori communities are advised that records may contain names and images of deceased people.

All users of the catalogue should also be aware that certain words, terms or descriptions may be culturally sensitive and may be considered inappropriate today, but may have reflected the author's/creator's attitude or that of the period in which they were written.

Item by item one-to-one relationship return

Type

Record (9,168)

Access

Online (9,168)

Creator

Allan A. Hedges Pty. Ltd. (9)

Allan Studios (3)

American & Australasian Photographic Company (5)

More...

Date

1820 (19)

1830 (25)

1836 (29)

More...

Names

2ch (Radio Station : Sydney, N.S.W.) (7)

Afric (Troopship) (8)

Albert, Prince Consort Of Victoria, Queen Of Great Britain, 1819-1861 (8)

More...

Subject

Aboriginal Australians (18)

Aboriginal Australians - Civil Rights. (6)

Aboriginal Australians - Land Tenure. (7)

More...

Topic

Aboriginal Peoples (Australians) (223)

Actors (151)

Aeroplanes (66)

More...

Places

A.D.C. House (189 Kent Street, Sydney, N.S.W.) (42)

Australia Square (Sydney, N.S.W.) (25)

Balmain (N.S.W.) (31)

More...

Type Of Material



Title: 18 footer, "Sydney", owned by Norm Blackman, who later owned "Yendys" - Sydney



Type of Material: Graphic Materials

Call #: At Work and Play - 01053



Title: Sculling on Sydney Harbour. Spectators on board "Champion" - Sydney, NSW



Type of Material: Graphic Materials

Call #: At Work and Play - 01052



Title: The "Brighton" on Sydney Harbour - Sydney, NSW



Type of Material: Graphic Materials

Call #: At Work and Play - 02016



Title: Sculling on Sydney Harbour. Spectators on board "Champion" - Sydney, NSW



Type of Material: Graphic Materials

Call #: At Work and Play - 01051



Title: Public School, Stanmore, Sydney / H. King Photo. Sydney



Date of Work: [ca. 1880-1890]
Type of Material: Graphic Materials

Call #: SPF / 449

Creator: King, Henry, 1855-1923



Title: Early work on the approaches to Sydney Harbour Bridge - Sydney, NSW



Type of Material: Graphic Materials

Call #: At Work and Play - 02275



Title: Demonstration of "Sunflower" on Sydney Showground - Sydney, NSW



Type of Material: Graphic Materials

Call #: At Work and Play - 02611



Title: "Shamrock leaving Snubs. Beaten by faulty sailing." 18 ft sailing boats on





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Here to change the way our **users** think about what
a library can do in the 21st century

How is the **DX Lab** doing this?

access (2) **appeals** (2) **collaborative** (4) **available** (1)

beauty (2) **communities** (1) **cross** (1) **curious** (1) **current** (1) **cutting** (1) **designed** (1) **diversity** (1)

easier (1) **edge** (1) **entry** (1) **experiment** (1) **experimental** (1) **fun** (1) **honesty** (1)

inclusive (2) **library** (1) **making** (1) **memorable** (1) **multi-lingual** (1)

multicultural (1) **nible** (1) **open** (1) **openness** (1) **outward** (1) **people** (1) **play** (2)

possibilities (1) **promote** (1) **purple** (1) **questioning** (1) **regional** (1)

source (1) **stuff** (2)

Audience first: do it because it matters not because it's shiny

Design creatively: with data and partners

Don't over bake: audiences need to connect through simple + meaningful experiences

Innovate: be sure to push the boundaries

Iterate: if something is already built, just improve on it.

Constant prototyping: leave room for others to finish and build upon our experiences



*a place for **COLLABORATION** and **EXPERIMENTATION**

*build new ways to experience the Library's collection
and data online + onsite

*push boundaries in user-led design thinking

*a place for skills development, internal and external



Who is the DX Lab for :

Creative technologists

GLAM sector

Business and enterprise

Digital humanities and scholars

Online + onsite audiences

Public Library Network

some

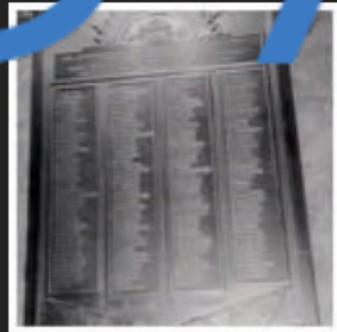
stuff . . .

dxlab.sl.nsw.gov.au

1970

1965
1960
1950

LOOM: data visualisation



Search Terms



DX Lab Fellowship

A person is shown from behind, interacting with a large, circular, glowing digital map of Sydney, New South Wales. The map is overlaid with a grid and several purple wireframe structures that resemble buildings or data points. The person's hands are raised, touching the map. The background is dark, and the overall scene is illuminated by the glowing colors of the map and wireframes.

Support Creative Technologists to work with the Library's collection for deep research in the digital humanities



Digital Learning Fellowship



#digitaldropin

#d3lab

Support a program of individuals working with the DX Lab to do small sprints that enhance working in an agile and user-centred design-thinking way.



MAIN STREET



Portico



DX Lab + Indigenous Services Digital Drop-In

Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Koojah	Coogee	Beach; Suburb	-33.92083	151.25861
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Merooberah	Maroubra	Beach; Suburb	-33.9496	151.2578
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Bunnabee	North Botany Head (Near La Perouse)	Headland	-33.9901	151.2446
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Givea	South Botany Head (Near Kurnell)	Headland	-34.0244	151.2123
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Kundul	Captain Cook's Landing Point (in current day Kurnell)	Historical Site	-34.00466	151.21697
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Goonamarra	Cronulla	Beach; Suburb	-34.05534	151.15579
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Bulla	Bulli	Suburb	-34.3329	150.9125
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Elowera	Illawarra	Region	-34.5227	150.8413
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Woolyungah	Wollongong	City	-34.425	150.8945
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Kiare mia	Kiama	Town	-34.6719	150.8553
Dharawal, Dharug?, Eora?, Guringay?, Worimi?	Moona	Name for inside of Jervis bay	Bay	-34.9861	150.7104



Surveys

Letters

Everything

All languages

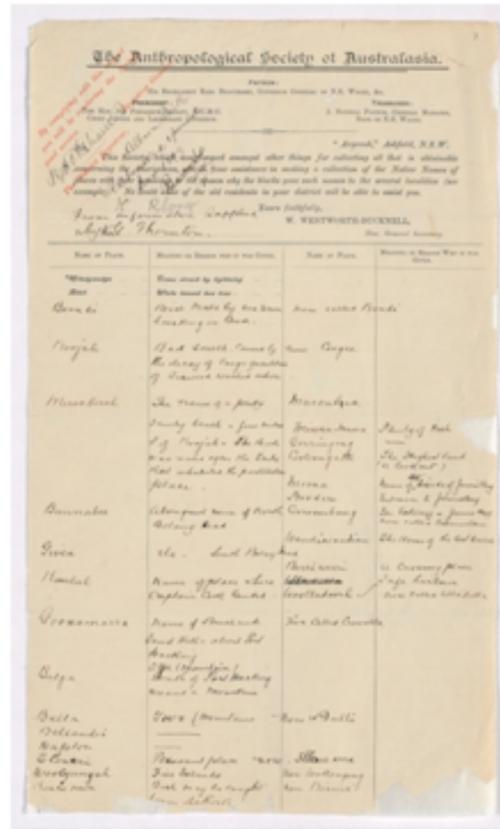


The Anthropological Society of Australasia Survey

This is [Box 4 of MLMSS 7603 / Boxes 4-5](#): Survey forms and correspondence received by the Royal Anthropological Society of Australasia regarding Aboriginal place names, 1899-1903. Floating pages have transcribed place

Weemala

Folder 1



Page 1

Page 1 is a **survey form**. The page is dated **Nov 1899** {?}.

We have located the following placenames:

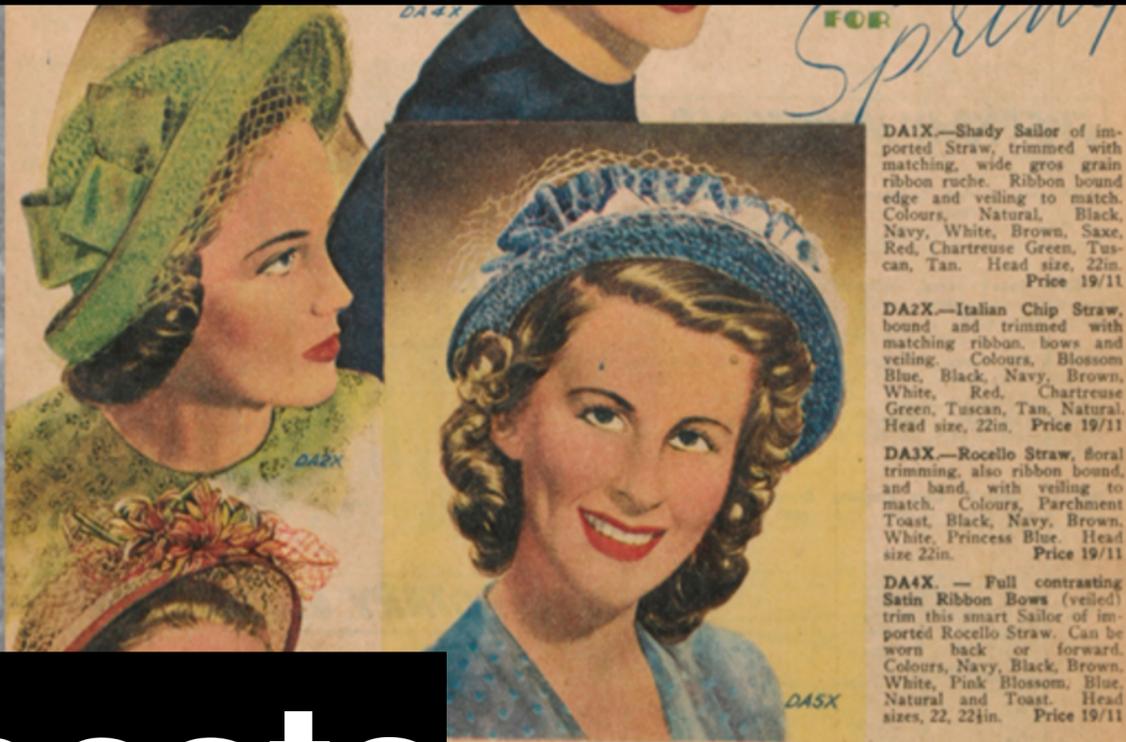
1. **Boondi (Bondi)**: Noise made by sea wave breaking on beach
2. **Koojah (Coogee)**: Bad smell, caused by the decay of large quantities of seaweed washed ashore
3. **Merooberah (Maroubra)**: The beach was named after the tribe that inhabited the particular place
4. **Bunnabee (North Botany Head)**
5. **Givea (South Botany Head)**
6. **Kundul (Captain Cook's Landing Point)**
7. **Goonamarra (Cronulla)**
8. **Bulla (Bulli)**: Two mountains
9. **Bellambi**
10. **Dapton (Dapto)**
11. **Elowera (Illawarra)**: Pleasant place
12. **Woolyungah (Wollongong)**: Five islands
13. **Kiare mia (Kiama)**: Fish may be caught from the rock
14. **Minna-murra (Minnamurra)**: Plenty of Fish
15. **Gerringong**
16. **Cooloongatta (Coolangatta)**: The highest land (a lookout)
17. **Moona (Jervis Bay)**: Plenty
18. **Boodere (Booderee)**

A request has been placed for the Item below.
Please retrieve this item and deliver it to the State Libra

Stack Slip data visualisation

AUTHOR: MacKenzie, Jeanne.
TITLE: Australian paradox
IMPRINT: London : MacGibbon & Kee,
PUB DATE: 1962.
DESC: 239 p. ; 22 cm.
CALL NO: 980.1/82B1
VOLUME:
BARCODE: 1942969
STATUS: REQUEST ITEM
REC NO: .i2057520
LOCATION: Mitchell Library - Onsite Storage
PICKUP AT: Special Collections
OPACMSG:





#50libcats



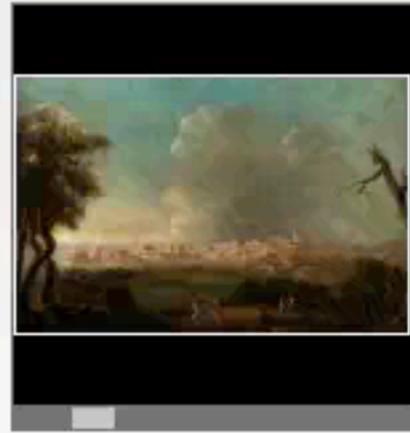
art-img_Port-Macquarie-1833_115-04-29



Details

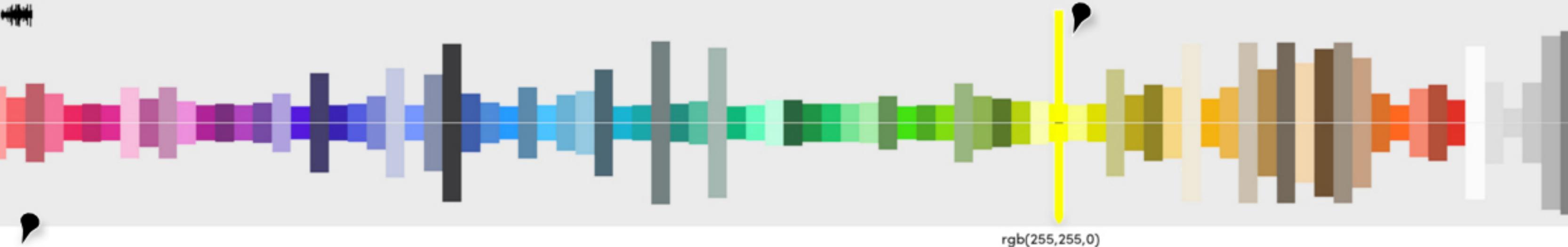
State Library of New South Wales

Google art camera



Street View





Colour slider tool



Meet the Data Owners





Workshop with IxDA

28th April

Thank you



e: dxlab@sl.nsw.gov.au