

Schools

AT THE STATE LIBRARY

ALL STAGES: K-12 PROGRAMS







K-12

LEARNING PROGRAMS

The State Library of NSW is a rich repository of stories that reflect our past, sustain our present and inform our future. The Learning Services team is committed to sharing these stories through a diverse range of learning programs, delivered onsite and online.

Our programs awaken connections that inspire curiosity, promote inclusiveness, and invite conversations and creative responses. All programs include the close examination of original collection material, are linked to the NSW Syllabus for the Australian Curriculum and offer enriched learning experiences that cannot be offered in a classroom.

We also offer an extensive range of online learning activities aligned to the NSW Syllabus for the Australian Curriculum — History, Geography, English and Visual Arts. These activities have been developed by subject experts and provide innovative ways to engage students with primary and secondary sources using an inquiry approach: www.sl.nsw.gov.au/learning.

On 6 October 2018 we will open an expanded suite of exhibitions and the inspiring and contemporary John B Fairfax Learning Centre. We invite you to be part of our vibrant learning community and we look forward to welcoming you to the Library.



ON DISPLAY

Artefact or Fiction is a display curated by Learning Services educators offering an insight into the diverse collections of the State Library. The selected artefacts and manuscript items help students to investigate and understand a period or event in Australia's history. The display provides an opportunity for students and teachers to get 'up close to the real thing'. In 2018, the display includes 'Governing the Colony', 'Just Another Old Map?' — Matthew Flinders, 'The Making of a Colony', 'The Rush for Gold' and 'Exploring the Inland'.

EXHIBITIONS

OPENING 6 OCTOBER 2018

For the first time in the Library's history, more than 300 works from our unique collection of portrait and landscape paintings will go on permanent public display in ***Paintings from the Collection***. The selected works, ranging from the 1790s to today, include portraits of interesting people from our history, rare and recent views of Sydney and the harbour, suburban streetscapes and rural townscapes.

UNESCO Six features all six of our UNESCO-recognised collections. For a limited time, you will see First Fleet journals, First World War diaries, Holtermann images from the goldfields, Dorothea Mackellar's original manuscript for 'Core of My Heart/My Country', the papers of 'enemy aliens' interned in Australia during the First World War and giant glass-plate negatives from the Holtermann collection.

Sydney Elders tells the story of four Aboriginal elders who are traditional owners of the region we know as Sydney. The exhibition provides insights into four communities from the Sydney area as the elders share their stories of connection to place.

Memories on Glass: The Macpherson Family Collection showcases the images captured by members of the Macpherson family who enthusiastically documented their lives, and the environment, in the days before the Great War.





ONSITE EXCURSIONS



All excursions feature original material from the Library's world-renowned collections and are aligned with the NSW Syllabus for the Australian Curriculum. Excursions are highly interactive and offer experiences that cannot be provided in a classroom.

► STAGES 1–5

Library Adventures

Uncover the surprising stories and spaces of the Library in a carefully crafted adventure tour tailored for your students. Discover amazing collections as you explore the building and find out exactly what we keep down in the stacks.

CURRICULUM LINK	History
OUTCOMES	HTe-1, HT1-2, HT2-2, HT2-4, HT2-5, HT3-1, HT4-5, HT5-5
DURATION	1 hour
COST	\$6 per student

Face to Face **NEW 2019**

Come face to face with the people and places telling the stories of Australia's history. This interactive, highly engaging workshop will take place in the *Paintings from the Collection* exhibition of more than 300 works from the Library's collection. Develop critical thinking and visual literacy skill as you discover this extraordinary collection. This program can be tailored to all stages of learning.

CURRICULUM LINKS	English, History, Creative Arts: Visual Arts
OUTCOMES	ENe-6B, EN1-1A, EN1-1D, EN2-1A, EN3-5B, EN4-4B, HTe-1, HT1-2, HT2-2, HT3-1, HT4-3, HT5-3, VAES1.4, VAS1.1, VAS2.3, VAS3.4
DURATION	1.5 hours
COST	\$200 (up to 15 students) \$325 (up to 30 students)

► EARLY STAGE 1, STAGE 1

Explore!

This program introduces the BIG Library to early learners in a playful, engaging way. Help explorer Matthew Flinders find Trim, his cheeky cat, and view extraordinary artefacts and primary source material along the way.

CURRICULUM LINKS	History, English
OUTCOMES	HTe-1, HT1-2, ENe-8B, EN1-1A, EN1-10C
DURATION	1.5 hours
COST	\$200 (up to 15 students) \$325 (up to 30 students)

► STAGE 2

1788: Before and After

Uncover primary sources and artefacts relating to the British exploration and colonisation of Australia. Investigate Aboriginal life in the Sydney area before 1788, and discover what it was like for convicts on the First Fleet.

CURRICULUM LINK	History
OUTCOMES	HT2-2, HT2-4, HT2-5
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)

► STAGES 2 AND 3

Words of the Eora

Discover words in the Sydney Eora language as you explore the Library, then illustrate a pictorial dictionary to take back to school in this interactive workshop.

CURRICULUM LINKS	History, English, Creative Arts: Visual Arts
OUTCOMES	HT2-2, HT2-4, HT3-1, HT3-2, HT3-5, EN2-1A, EN3-1A, EN3-5B, VAS3.1, VAS3.2, VAS3.5
DURATION	2 hours
Cost	\$230 (up to 15 students) \$355 (up to 30 students)

► STAGES 2–4

Straight from the Source

Sharpen your source analysis skills with a close-up look at some iconic and quirky collection items from Australia's oldest library. You will record your answers on a cardboard brick, which you can then use to reconstruct the Mitchell Building. Source analysis has never been so much fun.

CURRICULUM LINK	History
OUTCOMES	HT2-3, HT2-4, HT2-5, HT3-1, HT3-2, HT3-3, HT3-5, HT4-5, HT4-7, HT4-8
DURATION	1.5 hours
COST	\$200 (up to 15 students) \$325 (up to 30 students)

► STAGE 3

Striking Gold

Explore the challenges and opportunities faced by miners on the goldfields in the 1850s. Using the extensive Holtermann goldfields photographic collection for inspiration, students will analyse primary sources and then dress up in period costume to create and star in a short film.

CURRICULUM LINK	History
OUTCOMES	HT3-1, HT3-2, HT3-3, HT3-5
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)



► STAGE 3

Exploring Australia

Uncover the extraordinary and often sad stories of the exploration of inland Australia through analysis of primary and secondary sources. Experience the hardship of a journey into the unknown with Burke & Wills, Kennedy & Jackey Jackey, Eyre and Leichhardt.

CURRICULUM LINK	History
OUTCOMES	HT3-1, HT3-2, HT3-3, HT3-5
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)

► STAGES 3 AND 4

Seeking Shakespeare

Visit the beautiful Shakespeare Room in the Mitchell Building — one of the hidden treasures of Sydney — explore the stories of Shakespeare, dress in costumes that will bring the Elizabethan era to life, and enjoy a drama workshop based on *As You Like It*.

CURRICULUM LINK	English
OUTCOMES	EN3-2A, EN3-7C, EN4-1A, EN4-2A, EN4-3, EN4-5, EN5-1A, EN5-2A
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)

► STAGES 3 AND 4

Research Skills for Historical Inquiry

Discover the difference between primary and secondary sources, handle authentic artefacts and manuscripts from the First World War, and develop the skills of historical inquiry as you solve an intriguing history mystery — who owned the suitcase?

CURRICULUM LINK	History
OUTCOMES	HT3-5, HT4-5, HT4-6, HT4-8, HT4-9
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)



► STAGE 3

Significant Australians

NEW 2019

Develop skills of historical inquiry and communication as you research significant Australians such as Caroline Chisholm, Francis Greenway, Quong Tart and Mary Reibey. You will use a range of primary and secondary sources, learn how to think critically about information and present your findings as a digital animation.

CURRICULUM LINK	History
OUTCOMES	HT3-1, HT3-2, HT3-5
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)

► STAGES 3 TO 5: GIFTED AND TALENTED

In the Frame

This program is designed specifically for students who require enrichment activities.

Develop visual literacy skills and engage with the Library's amazing photography collection. Learn how to analyse and interpret images, identify photographic techniques and apply this knowledge as you take your own photographs around the Library.

CURRICULUM LINKS	English, Creative Arts: Visual Arts, Photographic & Digital Media
OUTCOMES	VAS3.1, VAS3.3, VAS3.4 Artmaking: 4.2, 4.3, 4.5, 4.6, 5.2, 5.3, 5.5, 5.6 Critical & Historical Studies: 4.7, 4.8, 4.9, 4.10, 5.7, 5.8, 5.9, 5.10
DURATION	2 hours
COST	\$230 (up to 15 students) \$355 (up to 30 students)

VIRTUAL EXCURSIONS – FREE!

All virtual excursions are interactive and include close examination of original collection items from the Library's vaults. All virtual excursions are for NSW schools and are FREE.

*To book check DART CONNECTIONS for session times:
<http://dartconnections.org.au/>

► STAGE 2

From Captain Cook to the Convicts

Explore fascinating personal items belonging to Captain James Cook, an original letter from the First Fleet and other primary sources from the period of British exploration.

CURRICULUM LINK History

OUTCOMES HT2-2, HT2-4, HT2-5

► STAGES 2 AND 3

Mary Reibey:

From Convict to Colonial Businesswoman

A letter from 1792 written by 15-year-old Molly Haydock (who would become Mary Reibey) will set the scene for exploring the life of this extraordinary woman. Using original sources and fascinating stories, students will discover the life of this significant historical figure.

CURRICULUM LINK History

OUTCOMES HT2-4, HT3-1

► STAGE 3

On the Move: Migration to Australia

Migration to Australia — from the days of first contact through to the twentieth century — took many forms. Examine collection items relating to migration, explore some of the reasons for this movement of peoples, and learn a little about some of those involved and their migrant experience.

CURRICULUM LINK History

OUTCOMES HT3-3

► STAGES 2 AND 3

Art Around the Library

In this interactive visual art experience, students will be led through a structured art-making workshop. Inspired by the Library's extraordinary art collection, students will develop skills in drawing, painting, collage or clay modelling. You may choose to participate in individual art-making classes or complete the series and develop a body of work for a school art show.

CURRICULUM LINKS

Creative Arts: Visual Arts

OUTCOMES

VAS2.1, VAS2.2, VAS2.3, VAS2.4, VAS3.1, VAS3.2, VAS3.3, VAS3.4

► STAGE 3

Explorers of the Australian Interior: Brave or Foolhardy?

Investigate the extraordinary expeditions into inland Australia of Eyre, Kennedy & Jackey Jackey, Leichhardt and Burke & Wills. Closely examine original collection items and uncover their fascinating story as you develop source analysis skills.

CURRICULUM LINKS

Geography, History

OUTCOMES

GE3-1, GE3-2, GE3-3,
HT3-1, HT3-2, HT3-5

► STAGES 4 TO 6

Shakespeare: A Very Special Viewing Experience

In this special virtual excursion, with an expert curator, students will have the opportunity to closely examine one of Shakespeare's folios and learn about its history and significance.

CURRICULUM LINK

English

OUTCOMES

EN4-1A, EN4-2A, EN4-3B,
EN4-5C, EN5-1A, EN5-2A



► STAGE 6

Research Orientation for HSC Students

Make the most of the Library's collections and develop better online search strategies. This videoconference can be tailored for subjects such as English, Society & Culture, History and Legal Studies and can be scheduled to fit with your school timetable.



HSC

LEARNING PROGRAMS

Full-day student seminars are offered onsite and in regional centres in Term 4, every year. Please see our website for booking details.

WORDEXPRESS

► **English Extension 2 Seminar Day
— Sydney & regional NSW**

A combination of lectures and interactive workshops will provide students with the opportunity to gain inspiration, test their ideas and ask questions of subject experts. They will gain a thorough understanding of the development of a concept, the rigorous research process, the requirements of their chosen form, and how to write a succinct, powerful reflection statement.

State Library of NSW, 2 November 2018

Orange, 16 November 2018

Albury, 23 November 2018

THE PROJECT

► **History Extension Seminar Day — Sydney**

Offered in partnership with Sydney Living Museums, this full-day seminar offers a range of talks and workshops, providing students with fresh insights into historiography. Students will have the opportunity to develop their research skills and gain invaluable advice, resources and inspiration as they embark on their own History Project.

State Library of NSW, 9 November 2018



► **History Extension Seminar Day
— regional NSW**

NEW 2018

This full-day regional seminar focuses on the History Project. It gives students an opportunity to engage in interactive workshops and receive personalised feedback from professional historians, university lecturers and library professionals. Students will leave with valuable research skills, resources and inspiration as they embark on their major work.

Orange, 15 November 2018

Albury, 22 November 2018

► **Introduction to Resources for HSC Students FREE**

Make the most of the Library's collections and develop better online search strategies. This program can be tailored to individual subject areas such as English, Society & Culture, History and Legal Studies.

Available onsite or via videoconference.

Teacher

PROFESSIONAL LEARNING

► **Reach Out! Regional Teacher Workshops**

This FREE program is available to schools across NSW. A State Library educator will come to your professional learning day and present a 2.5 hour interactive workshop exploring the wealth of resources available via the Library's website. Terms and conditions apply.

The State Library of NSW is endorsed to provide NESA Registered Professional Development for teachers accredited at Proficient Teacher.

Completing Reach Out! will contribute 2.5 hours of NESA Registered PD addressing 2.6.2, 6.2.2, 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Reach Out! workshops are available on demand and scheduled in:

Orange, 14 November 2018

Albury, 21 November 2018

► **Professional Learning via Videoconference**

Make a cup of tea, dial in and join us for a series of virtual workshops as we unpack the wealth of resources available on our website to enhance your teaching and learning. These workshops can be tailored to curriculum areas and stage level.

Available on demand.

* BUS SUBSIDY PROGRAM

State Library staff contribute to a workplace giving fund that provides bus subsidies for schools. These subsidies are available to Department of Education schools in Western and South Western Sydney receiving Resource Allocation Model (RAM) funding with an FOEI of 100 and over. The Library is committed to providing equity of access to Australia's oldest library and its cultural collection. Terms and conditions apply.

COSTS AND CONTACTS

1.5 hour workshop: \$200 for groups up to 15
\$325 for 16–30 students

2 hour workshop: \$230 for groups up to 15
\$355 for 16–30 students

Library adventure tour: \$6 per student

Virtual excursions: FREE

All prices include GST.

Learning Services

Bookings are essential
learning.library@sl.nsw.gov.au or ph (02) 9273 1778
www.sl.nsw.gov.au/learning

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Learning AT THE STATE LIBRARY

18,000 stamps, coins, tokens & medals

13 linear kilometres
of manuscripts



24,000
prints, drawings + maps



2.5 5,665
million
books

40,000
subdivision plans

11,000
hours
of oral history

114,000
architectural plans

100,000
paintings + watercolours

1.5
million
photographs



32 million
public
social media
messages

6 collections listed
on the UNESCO Australian
Memory of the World Register



IMAGES FROM TOP: 'SEVEN LITTLE AUSTRALIANS', 1893, ETHEL TURNER; KOOKABURRA ILLUSTRATION, 2015, BRONWYN BANCROFT; *BLIZZARD CAPE DENISON*, 1912, FRANK HURLEY; MAN AND HOUSE, HILL END, 1870-75, AMERICAN & AUSTRALASIAN PHOTOGRAPHIC COMPANY

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