PAYMENT POLICY
All listed prices include GST. Booking fees are included in the course cost. A 20% cancellation fee applies for courses or workshops $50 or over cancelled within 48 hours of the scheduled time. No refund applies to non-attendance at courses or workshops under $50.

SECURITY
For the security of the collections, you may be required to place your bag in a locker if your session is conducted in the reading rooms or if your course includes viewing original collection material. Lockers are available to hire for a small fee (standard locker: $1 for four hours).

No pens, food or drink of any kind are allowed in venues with collection material.

No pets. Diabetic dogs and assistance animals are allowed in venues with collection material.

The registration desk will open 30 minutes before the start of the first session on each day of the ‘Launch into Library Research’ series. For all other workshops and programs, please arrive 10 minutes before your session is due to start.

Bookings are essential for all programs and payment is required at the time of booking. All prices include GST.


ENQUIRIES
learning.library@sl.nsw.gov.au or (02) 9273 1778

We’re here for researchers, family historians, book lovers and people of all ages with an endless curiosity for life and learning.


**NEW IN 2019**

**TREASURES OF TROVE**
26 September, 10 am to 12.30 pm
Meet in the Macquarie St foyer
$17 (bookings essential)

This hands-on workshop introduces the incredible repository of Australian and colonial newspapers which can be found on the Trove website. Search books, images, maps, and more. Learn how to access digital newspapers and local history information on Trove and how to sign up and add comments, edit text and tag articles from the Trove website.

**ERESOURCES FOR RESEARCHERS: ONLINE NEWSPAPERS**
26 October, 10.30 am to 12 pm
Meet in the Macquarie St foyer
$17 (bookings essential)

Using the Library’s substantial resource base, learn about accessing and using online newspapers from Trove. Proquest, Gale and other sources. Search the indexes associated with Australia’s longest running newspapers and find front page images from newspapers over the last 150 years. For experienced researchers, intermediate computing skills are required.

**ERESOURCES FOR RESEARCHERS: HISTORY & LITERATURE SOURCES**
24 October, 10.30 am to 12.30 pm
Meet in the Macquarie St foyer
$17 (bookings essential)

Designed for the experienced researcher of history and literature, this course will reveal the most relevant resources available with your Library card. Learn how to interrogate databases and online resources to achieve the best results, how to locate primary collections and how to sign up and add comments, edit text and tag articles. Basic computing skills are required.

**ERESOURCES FOR RESEARCHERS: ART & ARCHITECTURE**
3 July, 10.30 am to 12.30 pm
Meet in the Macquarie St foyer
$17 (bookings essential)

For experienced researchers of art and architecture, this course covers the most extensive databases and online resources available, including the Library’s unrivalled access to the “artist’s eye” journey through the collections with inspiring artists’ books. This two-day program will take you on an inside look at the collections available with your Library card. Learn how to interrogate databases and online resources to achieve the best results, how to locate primary collections and how to sign up and add comments, edit text and tag articles. Intermediate computing skills are required.

**PRESERVING YOUR FAMILY HISTORY: PHOTGRAPHS**

A seminar dedicated to the long-term care of printed photographs. The emphasis will be on archival storage, with tips on how to care for black and white and/or colour photographs. The session will explore conservation issues and solutions.

**PRESERVING YOUR FAMILY HISTORY: CARE FOR YOUR COLLECTIONS**

A seminar dedicated to the challenges of digitising your family history archive. The session will explore the most suitable equipment for digitising your family history archive, as well as strategies for copying and capturing appropriate equipment specifications and formats, with tips on digital preservation strategies for the archival storage of digital files.