

The background of the entire image is a marbled pattern in shades of blue and gold. The pattern consists of irregular, organic shapes in various tones of blue, from light sky blue to deep navy, separated by thin, branching veins of gold and cream. The overall effect is reminiscent of traditional marbled paper used in bookbinding.

*Sydney*  
**RARE BOOK  
WEEK**

**Sydney Rare Book Week  
will be held at venues  
across Sydney from  
Sunday 27 October to  
Saturday 2 November 2019**

**#SydneyRareBookWeek**

The Sydney Rare Book Week program includes free talks, workshops and tours that celebrate the importance of books, publishing, book production and collecting.

Browse the program at:

[www.sl.nsw.gov.au/sydney-rare-book-week](http://www.sl.nsw.gov.au/sydney-rare-book-week)

The program concludes with the Sydney Antiquarian Book Fair at MacLaurin Hall, University of Sydney, from Friday 1 November 2019.



**Further information on the Sydney Rare Book Week**

**Maggie Patton**

[maggie.patton@sl.nsw.gov.au](mailto:maggie.patton@sl.nsw.gov.au)

**Julie Sommerfeldt**

[julie.sommerfeldt@sydney.edu.au](mailto:julie.sommerfeldt@sydney.edu.au)

For more information find the Sydney Rare Book Fair on Facebook.

Front image: Spanish moiré on Turkish marbling from *The Recollections of Geoffrey Hamlyn* by Henry Kingsley, 1859, SAFE/ 85/547-549

Image above: Selection from the the Donald MacPherson Collection of Art and Literature