

# Schools AT THE STATE LIBRARY

2020







# K-12

## LEARNING PROGRAMS

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The State Library of New South Wales grew from a subscription library originally established in Sydney in 1826. Today the Library provides opportunities for learners of all ages to engage with exciting learning programs, gallery tours, talks, seminar days, conferences, workshops and hands-on programs.

Located in the iconic Mitchell Library, the John B Fairfax Learning Centre is an inspiring space designed specifically for students and teachers. Providing access to artefacts from the past, contemporary learning technologies and engaging learning programs that address NSW syllabus for the Australian Curriculum outcomes, this space has become synonymous with creativity, engagement and enjoyment.

All stages of learning are catered for with programs for Early Stage 1 to HSC students and teachers. These programs are designed to inspire curiosity, promote inclusiveness, and invite conversation and creative responses.

Our community of learners is not exclusive to Sydney, with regional and remote learners participating in our popular *Far Out!* program and accessing online resources and live virtual excursions with Library educators.



## ONLINE LEARNING ACTIVITIES

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Classroom-ready Early Stage 1 to Stage 6 learning activities and resources are downloadable and syllabus linked, covering all stages of schooling for History, Geography, English, Creative Arts, Society and Culture, English Extension 2 and History Extension. All resources and activities are FREE and based on the NSW Syllabus for the Australian Curriculum and feature the Library's extraordinary collections. These activities have been developed by subject experts and provide innovative ways to engage students with primary and secondary sources using an inquiry approach.

[www.sl.nsw.gov.au/learning/schools-and-teachers](http://www.sl.nsw.gov.au/learning/schools-and-teachers)

# Exhibitions

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## ▶ PERMANENT EXHIBITION

### Paintings from the Collection

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More than 300 works from our unique collection of portrait and landscape paintings are on permanent public display in *Paintings from the Collection*. The selected works, ranging from the 1790s to today, include portraits of interesting people from our history, rare and recent views of Sydney and the harbour, suburban streetscapes and snapshots of rural Australia.

## ▶ 2020 EXHIBITIONS

### Eight Days in Kamay

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**18 April to 18 October 2020**

Coinciding with the 250th anniversary of the landing of Lieutenant James Cook's HMB *Endeavour* in Kamay (Botany Bay), *Eight Days in Kamay* is an exhibition that explores the culture, medicine and science of the Gweagal people for whom Kamay was home, and whose descendants are custodians of that land. The exhibition features original sketches and journals made by the crew of the *Endeavour* contextualised by Indigenous knowledge of the subjects of those sketches. Artworks by contemporary Aboriginal artists address the arrival of Cook and his crew, and the continuing legacy of the events of those eight days.



## **World Press Photo Exhibition**

**23 May to 21 June 2020**

View the world's best photojournalism from 2019, selected from the prestigious World Press Photo contest, now in its 63rd year. The exhibition features over 150 powerful and evocative single images and photo stories captured by professional photographers from across the globe, covering news, contemporary issues, people, daily life, sport, nature and the environment. The annual World Press Photo exhibition travels to 45 countries, to be seen by more than 4 million people in over 100 cities each year and is brought to Sydney by Canon Australia.

## **Mapping the Pacific (working title)**

**11 July to 22 November 2020**

Marking the 500th anniversary of Magellan entering the Pacific and the 250th anniversary of Cook's charting of New Zealand and the East Coast of Australia, this exhibition features a marvellous and surprising collection of maps, globes and atlases from the Library's collections.



# Primary

## SCHOOL EXCURSIONS

All excursions feature original material from the Library's world-renowned collections and are aligned with the NSW Syllabus for the Australian Curriculum. Excursions are highly interactive and offer experiences that cannot be provided in a classroom.

### STAGES ES1 - 3

#### ► Library Adventure Tours

Uncover the surprising stories and spaces of the Library in a carefully crafted adventure tour tailored for your students. This customisable tour is perfect for all class groups, including book clubs, G&T programs and more. We can tailor the program to suit your classroom topics and the interests of your students.

Subject	Outcomes			
	Early Stage 1	Stage 1	Stage 2	Stage 3
History	HTe-2	HT1-2, HT1-4	HT2-2, HT2-4, HT2-5	HT3-1, HT3-2, HT3-3, HT3-4, HT3-5
Geography	GEe-1	GE1-1	GE2-1, GE2-2	GE3-1, GE3-2
English	ENe-1A, ENe-10C, ENe-11D	EN1-1A, EN1-10C, EN1-11D	EN2-1A, EN2-10C, EN2-11D	EN3-1A, EN3-7C, EN3-8D
Creative Arts: Visual Art	VAES1.3, VAES1.4	VAS1.4	VAS2.4	VAS3.4

Duration: 1 hour

Cost: \$6 per student

## Quick march

The children of World War I were taught to be patriotic, loyal members of the British Empire - an action, and through national anthems, songs, marches, and other activities, they were encouraged to be loyal to the Empire.

Children's songs, such as 'The British Grenadiers', were used to instill a sense of national identity and loyalty. These songs were often performed at school and in public places, and were used to encourage children to be loyal to the Empire.

As the war of World War I drew to a close, the British Empire was at its largest. The British Empire was a global power, and its children were taught to be loyal to the Empire.



## STAGES ES1 - 1

### Explore!

This program introduces the BIG Library to early learners in a playful and engaging way. Help the explorer Matthew Flinders find Trim, his cheeky cat, and view extraordinary artefacts and primary source material along the way. Your students will illustrate a beautiful big book, developed exclusively for this program, and take it back to their classroom.

Subject	Outcomes	
	Early Stage 1	Stage 1
History	HTe-1, HTe-2	HT1-2, HT1-4
English	ENe-8B, ENe-10C, ENe-11D	EN1-8B, EN1-10C, EN1-11D

Duration: 1.5 hours

Cost: \$200 (up to 15 students), \$325 (up to 30 students)

## STAGE 2

### 1788: Before and After

Uncover primary sources and artefacts relating to the British exploration and colonisation of Australia. Investigate Aboriginal life in the Sydney area before 1788 and discover what it was like for convicts on the First Fleet.

Subject	Outcomes
	Stage 2
History	HT2-2, HT2-3, HT2-4, HT2-5
Geography	GE2-2

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)

## STAGES 2-3

### ▶ Straight from the Source

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Sharpen your students' source analysis skills with a close-up look at some iconic and quirky collection items from Australia's oldest library. You will record your answers on a cardboard brick, which you can then use to reconstruct the Mitchell Building. Source analysis has never been so much fun.

Subject	Outcomes	
	Stage 2	Stage 3
History	HT2-3, HT2-4, HT2-5	HT3-1, HT3-2, HT3-3, HT3-5
English	EN2-4A, EN2-2A	EN3-1A, EN3-3A

Duration: 1.5 hours

Cost: \$200 (up to 15 students), \$325 (up to 30 students)

## STAGE 3

### ▶ Striking Gold

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Explore the challenges and opportunities faced by miners on the goldfields in the 1850s. Using the extensive Holtermann UNESCO-listed goldfields photographs for inspiration, your students will analyse primary sources and dress up in period costume to create and star in a short film.

Subject	Outcomes
	Stage 3
History	HT3-1 HT3-2, HT3-5
English	EN3-1A, EN3-2A, EN3-3A

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)



## ▶ Exploring Australia

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Uncover the extraordinary stories of the exploration of inland Australia through analysis of primary and secondary sources. Experience the hardship of a journey into the unknown with Burke & Wills, Kennedy & Jackey Jackey, Edward Eyre and Ludwig Leichhardt.

Subject	Outcomes
	Stage 3
History	HT3-1, HT3-2, HT3-5
Geography	GE3-1, GE3-2

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)

## ▶ Significant Individuals

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Develop skills of historical inquiry and communication as you research significant Australians such as Bennelong, Francis Greenway, and Quong Tart. Students will use a range of primary and secondary sources, learn how to think critically, and bring the individual's portrait to life!

Subject	Outcomes
	Stage 3
History	HT3-1, HT3-2, HT3-5

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)

## STAGES 3

### ▶ Seeking Shakespeare

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Visit the beautiful Shakespeare Room in the Mitchell Building — one of the hidden treasures of Sydney — explore the stories of Shakespeare, dress in costumes that will bring the Elizabethan era to life and enjoy a drama workshop.

Subject	Outcomes
	Stage 3
English	EN3-1A, EN3-3A, EN3-7C

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)



# PRIMARY SCHOOL VIRTUAL EXCURSIONS

FREE!

All virtual excursions are interactive and include close examination of original collection items from the Library's vaults. We can connect with you in many ways, including through Zoom and DART Connections. All virtual excursions are live and do not include pre-recorded elements. Students engage with Library educators to uncover the fascinating stories behind the collections and have opportunities to ask and answer questions. All virtual excursions are one hour in duration.

## STAGE 2

### ▶ **A Convict's Life: Banished, Shackled and Maimed** **NEW 2020**

Delve into the dark realities of convict life. View primary sources from the collection that illuminate floggings, chain gangs, and the grim fates endured by convicts in New South Wales. With sessions capped at four schools, students have the opportunity to ask their burning questions as State Library educators reveal the fascinating stories behind priceless artefacts from the past.

Subject	Outcomes
	Stage 2
History	HT2-3, HT2-4, HT2-5

## STAGE 3

### ▶ **Miles Franklin: A Significant Australian** **NEW 2020**

Stella Maria Sarah Miles Franklin was desperate to be a writer from a young age. Her career ambitions would take her around the world and connect her with many influential people. Using original sources and personal items from her collection, discover her struggles and successes in following her dream to become a famous Australian author.

Subject	Outcomes
	Stage 3
History	HT3-1, HT3-2, HT3-5
English	EN3-2A

## ► On the Move: Migration to Australia

From the days of first contact through to the twentieth century — migration to Australia has taken many forms. Examine collection items relating to migration, explore some of the reasons for this movement of peoples, and learn a little about some of those involved.

Subject	Outcomes
	Stage 3
History	HT3-3, HT3-5

## ► Explorers of the Australian Interior: Brave or Foolhardy?

Investigate the extraordinary expeditions into inland Australia of Eyre, McDouall Stuart, Leichhardt and Burke & Wills. Closely examine original collection items and uncover their fascinating story as you develop source analysis skills.

Subject	Outcomes
	Stage 3
History	HT3-1, HT3-2, HT3-5
Geography	GE3-1, GE3-2, GE3-3

### **BOOKING VIRTUAL EXCURSIONS**

Videoconferences can be booked in a number of ways. If you are using Zoom, please contact Learning Services on 02 9273 1778

To book virtual excursions through Distance and Rural Technologies (DART) check DART CONNECTIONS for session times: [dartconnections.org.au](http://dartconnections.org.au)





## FAR OUT!

*Far Out!* is a bespoke program for students in Stage 2, offered to schools in regional and rural NSW. This interactive workshop aims to bridge the divide between city and country by taking original artefacts and manuscripts from the collection to isolated and under-served communities. This program is sponsored by the State Library of NSW Foundation and is FREE for schools selected to participate.

Subject	Outcomes
	Stage 2
History	HT2-3
Geography	GE2-4



# Secondary

## SCHOOL EXCURSIONS

### STAGES 4-5

#### ► Ten of the Best

**NEW 2020**

Closely examine works from 10 of Australia's most important artists. This interactive, highly engaging workshop will take place in the *Paintings from the Collection* exhibition, which features more than 300 works from the Library's collection. Designed as a cross-curricula activity which can be tailored for the audience, the basic program develops critical and visual literacy skills, can serve as an inspiration for art making or writing, and provides a different way to explore Australia's history.

Subject	Outcomes	
	Stage 4	Stage 5
English	EN4-1A, EN4-5C, EN4-8D	EN5-1A, EN5-5C, EN5-8D
History	HT4-1, HT4-5, HT4-6	HT5-1, HT5-5, HT5-6
Visual Arts	4.7, 4.8, 4.9	5.7, 5.8, 5.9

Duration: 1 hour

Cost: \$6 per student

#### ► Seeking Shakespeare

Visit the beautiful Shakespeare Room – one of the hidden treasures of Sydney – explore the stories of Shakespeare, dress in costumes that will bring the Elizabethan era to life and enjoy a drama workshop.

Subject	Outcomes	
	Stage 4	Stage 5
English	EN4-1A, EN4-2A, EN4-3B, EN4-5C	EN5-1A, EN5-2A

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)

## STAGES 4-5

### ► Library Tour

Explore Australia's oldest Library and the home of some of our greatest writers, playwrights, historians and thinkers. Be inspired by the Mitchell Reading room, the incredible artworks in the Paintings Gallery and the artefact filled Collectors Gallery. Delve into the fascinating stories behind the collections that have inspired generations of readers, writers, historians and learners. Tours can be tailored to address particular units of work.

Subject	Outcomes	
	Stage 4	Stage 5
English	EN4-1A, EN4-5C	EN5-1A, EN5-5C
History	HT4-1, HT4-5, HT4-6	HT5-1, HT5-5, HT5-6
Visual Arts	4.7, 4.8, 4.9	5.7, 5.8, 5.9
Geography	GE4-3	GE5-3

Duration: 1 hour

Cost: \$6 per student

### ► Picture Books Reimagined

**NEW 2020**

Students use the original artworks of a published illustrator and the original manuscript of a well-known children's author to explore how illustrations can bring a story to life. Teachers can choose from three focus options:

1. An exploration of the process of writing and illustrating children's picture books.
2. The creation of a unique illustrated story using original artworks.
3. The creation of a unique drama piece based on the original manuscript and illustrations of an award-winning children's book.

Subject	Outcomes	
	Stage 4	Stage 5
English	EN4-1A, EN4-2A, EN4-5C	EN5-1A, EN5-2A, EN5-5C
Visual Arts	4.1, 4.4, 4.8	5.1, 5.4, 5.8
Drama	4.1.2, 4.1.3, 4.2.1	5.1.2, 5.1.3, 5.2.1

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)

## ► STAGE 5

### Hands on World War I

**NEW 2020**

A white gloves experience for Year 9 students to learn how to handle, analyse and care for authentic artefacts and manuscripts from the First World War. Students will develop the skills of historical inquiry as they solve an intriguing history mystery.

Subject	Outcomes
	Stage 5
History	HT5-1, HT5-5, HT5-8, HT5-9

Duration: 2 hours

Cost: \$230 (up to 15 students), \$355 (up to 30 students)

## ► STAGE 6

### Research Orientation for HSC Students

Make the most of the Library's collections and develop better online search strategies. This program can be tailored for subjects such as English, Society & Culture, History and Legal Studies and can be scheduled to fit with school timetables.

Subject	Outcomes
	Stage 6
Society and Culture	H5, H6, H7, H8
English	EN12-1, EA12-1, EE12-3, EEX12-3
Modern History	MH12-6, MH12-7, MH12-8
Ancient History	AH12-6, AH12-7, AH12-8
History Extension	HE12-2
Legal Studies	H8, H9

Duration: 90 minutes

Cost: FREE for NSW schools

# HSC PROGRAMS

Full-day student seminars are offered onsite and via Zoom videoconference in regional centres in Term 4. Please see our website for booking details.

## ► **WordeXpress: English Extension 2 Seminar Day – State Library of NSW**

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A combination of lectures and interactive workshops will provide students with the opportunity to gain inspiration, test their ideas and ask questions of subject experts. They will gain a thorough understanding of the development of a concept, the rigorous research process, the requirements of their chosen form, and how to write a succinct, powerful reflection statement.

Subject	Outcomes
	Stage 6
English Extension 2	EEX12-1, EEX12-2, EEX12-5

Duration: 8.45 am – 3 pm

Cost: \$35 per student

## ► **The Project: History Extension Seminar Day**

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Offered in partnership with Sydney Living Museums, this full-day seminar offers a range of talks and workshops, providing students with fresh insights into historiography. Students will have the opportunity to develop their research skills and gain invaluable advice, resources and inspiration as they embark on their own History Project.

Subject	Outcomes
	Stage 6
History Extension	HE12-1, HE12-2, HE12-3

Duration: 8.45 am – 3 pm

Cost: \$35 per student





# SECONDARY SCHOOL VIRTUAL EXCURSIONS

## ► Introduction to Resources for HSC Students

Make the most of the Library's collections and develop better online search strategies. This program can be tailored to individual subject areas such as English, Society & Culture, History and Legal Studies.

Subject	Outcomes
	Stage 6
Society and Culture	H5, H6, H7, H8
English	EN12-1, EA12-1, EE12-3, EEX12-3
Modern History	MH12-6, MH12-7, MH12-8
Ancient History	AH12-6, AH12-7, AH12-8
History Extension	HE12-2
Legal Studies	H8, H9

Duration: 1 hour

Cost: FREE for NSW schools

## STAGES 4-5

## ► Shakespeare: A Very Special Viewing Experience

In this special virtual excursion, with an expert curator, students will have the opportunity to closely examine one of Shakespeare's folios and learn about its history and significance.

Subject	Outcomes	
	Stage 4	Stage 5
English	EN4-1A, EN4-2A, EN4-3B, EN4-5C	EN5-1A, EN5-2A

Duration: 45 minutes

Cost: FREE for NSW schools

## BOOKING VIRTUAL EXCURSIONS

Videoconferences can be booked in a number of ways. If you are using Zoom, please contact Learning Services on 02 9273 1778

To book virtual excursions through Distance and Rural Technologies (DART) check DART CONNECTIONS for session times: [dartconnections.org.au](http://dartconnections.org.au)



# Teacher

## PROFESSIONAL LEARNING

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### ► REACH OUT! REGIONAL TEACHER WORKSHOPS

This free program is available to schools across NSW. A State Library educator will come to your professional learning day and present a 2.5 hour interactive workshop exploring the wealth of resources available via the Library's website. Terms and conditions apply.

The State Library of NSW is endorsed to provide NESA Registered Professional Development for teachers accredited at Proficient Teacher.

Completing *Reach Out!* will contribute 2.5 hours of NESA Registered PD addressing 2.6.2, 6.2.2, 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW. This program is offered on demand. Please contact Learning Services.

***Reach Out!* workshops are available on demand and are FREE.**



## ► TEACHER EVENTS AT THE LIBRARY 2020

Date	Event
22 February	Society & Culture Professional Learning Day
28 February	Visual Literacy for Teachers Professional Learning Day
30 March	Teachers new to the teaching of History
7 March	School Library Association of NSW Professional Learning Day
7 March	Write a children's book with Sue Whiting
15 May	Creative writing with authors Professional Learning Day
22 May	Catholic Teacher Librarian Professional Learning Conference
28 May	World Press launch for teachers
6 July	English Teachers National Conference Masterclasses
8 August	Illustrate a children's book with Bethany MacDonald

**Bookings are essential.**

**For further information contact:**

learning.library@sl.nsw.gov.au or ph (02) 9273 1778

[www.sl.nsw.gov.au/learning](http://www.sl.nsw.gov.au/learning)

# \* BUS SUBSIDY PROGRAM

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State Library staff contribute to a fund that provides bus subsidies for schools. These subsidies are available to Department of Education schools receiving Resource Allocation Model (RAM) funding with an FOEI of 100 and over. The Library is committed to providing equity of access to Australia's oldest library and its cultural collection. Please contact us for terms and conditions.

## COSTS AND CONTACTS

<b>1.5 hour workshop:</b>	\$200 for groups up to 15 \$325 for 16–30 students
<b>2 hour workshop:</b>	\$230 for groups up to 15 \$355 for 16–30 students
<b>Library adventure tour:</b>	\$6 per student
<b>Virtual excursions:</b>	FREE

**All prices include GST.  
Bookings are essential.**

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learning.library@sl.nsw.gov.au or ph (02) 9273 1778  
[www.sl.nsw.gov.au/learning](http://www.sl.nsw.gov.au/learning)

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# Learning AT THE STATE LIBRARY

18,250 stamps, coins, tokens & medals

13 linear kilometres  
of manuscripts



109,000  
maps

1.7 million  
books

6,380  
objects

43,500  
subdivision plans

13,000  
hours  
of oral history

122,000  
architectural plans

167,000  
paintings, prints + drawings

1.6  
million  
photographs



35 million  
public  
social media  
messages

8 collections listed  
on the UNESCO Australian  
Memory of the World Register



E&D 5/15/11/19

VALUES ABOVE CORRECT AS OF 11/2019. IMAGES FROM TOP: 'SEVEN LITTLE AUSTRALIANS', 1893, ETHEL TURNER; KOOKABURRA ILLUSTRATION, 2015, BRONWYN BANCROFT; BLIZZARD CAPE DENISON, 1912, FRANK HURLEY; MAN AND HOUSE, HILL END, 1870-75, AMERICAN & AUSTRALASIAN PHOTOGRAPHIC COMPANY

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