

Annual Conference of the Bibliographic Society of Australia and New Zealand State Library of New South Wales, Shakespeare Place, SYDNEY NSW 2000		#BSANZ22
DAY ONE: Monday, 28 November 2022		DAY TWO: Tuesday, 29 November 2022
8.30–9.00 Registration		9.00–9.30 Registration
9.00–9.10 Welcome to Country Elder, Metropolitan Land Council (Dixson Room/Streamed)		9.30–10.30
9.10–9.20 Welcome to the State Library of NSW Dr John Vallance, State Librarian (Dixson Room/Streamed)		KEYNOTE (Dixson Room/Streamed)
9.20–9.30 Welcome to the BSANZ Annual Conference (+ Housekeeping) (Dixson Room/Streamed)		Peter Lyssiotis
9.30–10.30		By confirming the pleasures of the Artists Book/Illustrated Book, the codex gets another chance
KEYNOTE (Dixson Room/Streamed)		Peter Lyssiotis works as a writer, maker of films, photographs, photomontages, prints & books
Michelle P. Brown		Chair: Simon Farley
Satirical primates, grimacing grotesques, incestuous knights and seditious serfs: decoding the wild world of manuscript marginalia		
Professor Emerita of Medieval Manuscript Studies, University of London (School of Advanced Study)		
Chair: Maggie Patton		
10.30–11.00 Morning Tea (Dixson Room)		10.30–11.00 Morning Tea (Dixson Room)
11.00–12.30		11.00–12.30
READERS EMBELLISHING PAGES (Dixson Room/Streamed)		EMBELLISHED WORDS (Dixson Room/Streamed)
Karen Attar <i>Owners Writing in books: Augustus De Morgan and Others</i>		Erin Mollenhauer <i>Decorative Devotion: Style and Meaning in Books of Common Prayer</i>
Emma Koch <i>Thomas Hardy's Supplemental Phrase Book</i>		Fiona McConnell <i>Decorative Borders in the Rothschild Prayer Book: Beauty, Unity and Connection</i>
Gabriella Edelstein and Hannah August <i>Early Modern Playbooks in Australia and New Zealand</i>		Dennis Bryans <i>Colonial Illuminated Addresses</i>
Chair: Shef Rogers		Chair: Karen Attar
		11.00–12.30
		READING, LISTING AND COLLECTING THE EMBELLISHED (Gallery Room/Streamed)
		Katherine Bode and Roger Osborne <i>Fostering Participatory Literary History with Amateur Editions of Newspaper Fiction</i>
		Ian Morrison <i>Maggs Brothers and the Facsimile Trade: Completeness and Authenticity in early 20th-century Book Collecting</i>
		Brendan Somes <i>J.A. Ferguson's Bibliography of Australia</i>
		Chair: Paige Wright
12.30–1.30 Lunch (Dixson Room)		12.30–1.30 Lunch (Dixson Room)
1.30–3.00	1.30–3.00	1.30–3.00
THE EMMERSON COLLECTION (Dixson Room/Streamed)	ART OF EMBELLISHMENT (Gallery Room/Streamed)	SCHOLARLY EDITING (Dixson Room/Streamed)
Sarah CE Ross <i>Monumentum Regale: A Tomb for the Monarch</i>	Derham Groves <i>The Detective, the Cowboy and the Architect (artists' books and Sherlock Holmes)</i>	Paul Eggert <i>Editing the Letters of an Earnest Poet</i>
Paul Salzman <i>On Sitting Down to Read Katherine Philips Once Again, with Margaret Alexander</i>	Simon Farley <i>An Illuminating Commission: Gleanings from Australian Verse</i>	Mary-Jane Edwards <i>Explanatory Notes: What? When? Where? Why?</i>
Rosalind Smith <i>Early Modern Women's Marginal Illustrations</i>	Mark Ferson <i>Hand-Painted Manuscript Bookplates: Rare and Unique Embellishments</i>	Roger Osborne <i>Joseph Conrad's 'Nostromo': Text, Paratext and the Scholarly Edition</i>
Chair: David Carter	Chair: Rachel Franks	Chair: Ian Morrison
3.00–3.30	3.00–3.30	3.00–3.30
Afternoon Tea (Dixson Room)	Afternoon Tea (Dixson Room)	Afternoon Tea (Dixson Room)
3.30–5.00	3.30–5.00	3.30–5.00
EMBRACING EMBELLISHMENT (Dixson Room/Streamed)	TYPES OF EMBELLISHMENT (Dixson Room/Streamed)	EARLY EMBELLISHMENTS (Gallery Room/Streamed)
Neil James <i>Embellishment for Profit and Pride: George Robertson's Experimental Book Production</i>	Caren Florance <i>The Wayzgoose Press: A Richly Veined Minefield</i>	Nat Cutter <i>Barbarous Bindings: Morocco Leather, Maghrebi Trade, and Elite Prejudice in Early Modern Britain</i>
Amanda Laugesen <i>'Embellishing' the Military Memoir: The Packaging and Selling of War through Contemporary Australian War Memoirs</i>	Susannah Helman and Aurelie Martin <i>John Baskerville at the National Library of Australia: Exciting Discoveries</i>	Yazdan Mansourian <i>Embellishment and Illustration Themes in Shahnameh: How a National Epic Book Inspired Artists over Centuries</i>
Rachel Franks <i>An Embellished(?) Career: Miles Franklin as Story Teller and Book Seller</i>	Veronica Alfano and Louise D'Arcens <i>The Kangaroo Kelmscott: Embellishment and Australian Identity</i>	Richard Tait <i>Interpreting Readers' Interactions with Early Books</i>
Chair: Adria Castellucci	Chair: Sarah Morley	Chair: Rebekah Ward
5.00–5.45 BSANZ AGM	5.00 – 5.15 Wrap Up	

