

North View of Sydney New South Wales, 1822 / J. Lycett



## Representation

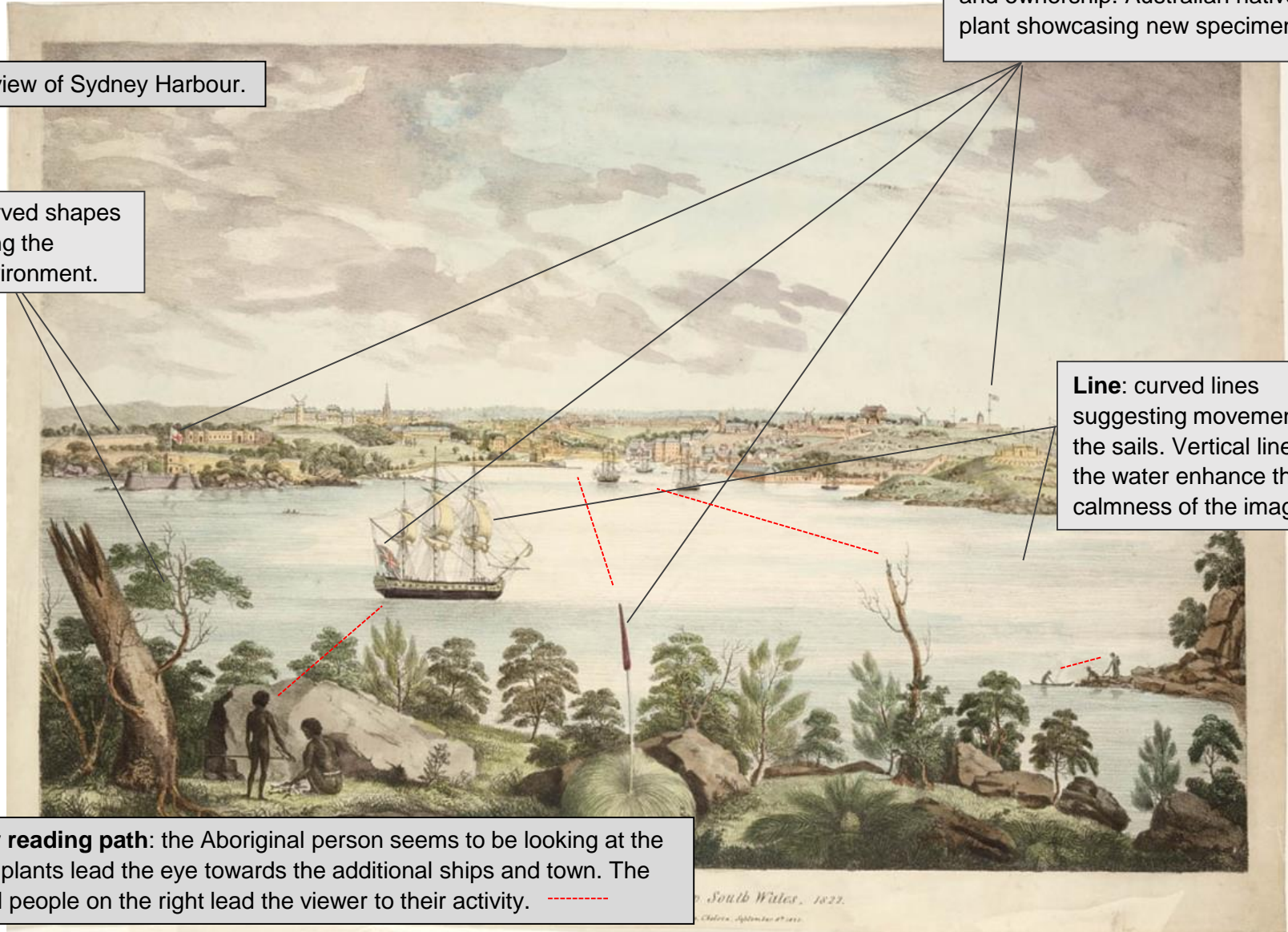
**Symbols:** flags representing power and ownership. Australian native plant showcasing new specimens.

**Setting:** view of Sydney Harbour.

**Shape:** curved shapes representing the natural environment.

**Line:** curved lines suggesting movement of the sails. Vertical lines of the water enhance the calmness of the image.

**Vector or reading path:** the Aboriginal person seems to be looking at the ship. The plants lead the eye towards the additional ships and town. The Aboriginal people on the right lead the viewer to their activity. -----



## Interacting

**Gaze:** the people are focusing on an activity and offer the viewer to look around the image.

**Shot distance:** long shot showing full height of the people and where they are placed in the setting.

**Modality:** the image feels real and natural representing high modality.

**Colour:** natural representation, shades of blue, green and grey create a balanced and calming effect.

**Proximity:** the Aboriginal people are closely placed together, however, there is a sense of isolation from the subject of the painting due to the distance portrayed.

**Angle:** eye level, the viewer is drawn into the image.



## Composition

**Frame:** the clouds and landscape frame the painting.

**Layout:** the ship is placed centre left in a dominant position.

**Salience:** the size and placement of the ship attract attention. The placement and size of the Aboriginal people also direct attention.

