

Short Stacks Film Competition – Curriculum Outcomes

Key connections are to the History and English curriculum outcomes across Stage 3,4,5. This competition would also appeal to schools with Gifted and Talented programs.

Stage 3 outcomes

HISTORY	ENGLISH
<p>HT3-1 describes and explains the significance of people, groups, places and events to the development of Australia</p> <p>HT3-2 describes and explains different experiences of people living in Australia over time</p> <p>HT3-5 applies a variety of skills of historical inquiry and communication</p>	<p>EN3-1A communicates effectively for a variety of audiences and purposes using increasingly challenging topics, ideas, issues and language forms and features</p> <p>EN3-7C thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts</p> <p>EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p> <p>EN3-9E recognises, reflects on and assesses their strengths as a learner</p>

Stage 4 outcomes

HISTORY	ENGLISH
<p>HT4-2 describes major periods of historical time and sequences events, people and societies from the past</p> <p>HT4-3 describes and assesses the motives and actions of past individuals and groups in the context of past societies</p> <p>HT4-4 describes and explains the causes and effects of events and developments of past societies over time</p> <p>HT4-6 uses evidence from sources to support historical narratives and explanations</p> <p>HT4-7 identifies and describes different contexts, perspectives and interpretations of the past</p> <p>HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past</p>	<p>EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies</p> <p>EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it</p> <p>EN4-8D identifies, considers and appreciates cultural expression in texts</p> <p>EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning</p>

Stage 5 outcomes

HISTORY	ENGLISH
<p>HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia</p> <p>HT5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia</p> <p>HT5-6 uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia</p> <p>HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia</p> <p>HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences</p>	<p>EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p> <p>EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness</p>