CROWDSOURCING
“DIGITAL VILLAGE”

**Project principles**
- Access
- Collaboration
- Engagement
- Shared cultural heritage
- Exchange
- Value-add
- Open source

**Tasks/functions**
- Tagging
  - (e.g. objects, emotions, places, people, scientific)
- Translation
- Geo-coding & mapping
- Captioning
- Description

**Tasks/functions**
The New York Public Library’s Community Oral History Project is an initiative taking place at NYPL branches that aims to document, preserve, and celebrate the rich history of the city’s unique communities by collecting the stories of people who have experienced it firsthand.

To find out when NYPL’s Community Oral History Project will be coming to your community, learn how to get involved, or share your story, please contact oralhistory@nypl.org.
Help the State Library of New South Wales enhance its collections by correcting computer-generated transcripts from our vast sound archive.

An example of how the transcript editor works (click for sound).

Select an interview to get started.

All images used on this platform are drawn from the Library's collections but are not intended to represent individual speakers unless explicitly stated. If you can provide us with further detail about any of our collections, please contact us.
Help the State Library of New South Wales enhance its collections by correcting computer-generated transcripts from our vast sound archive.

Select an interview to get started.
27 October 2016

UNESCO’s World Audiovisual Heritage Day

Richmond Tweed Regional Library

Lismore City Council
4600 sessions
2700 users
40 countries
54,000 corrections
Thank you 😊

amplify.sl.nsw.gov.au