DIGITAL VOLUNTEERING
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Engage with the Library’s collections and help enrich our stories.

The State Library is dedicated to making our collections more accessible and you can help us achieve this goal. By participating in one of our digital projects you will be contributing to the improvement and enrichment of our collections, as well as taking an opportunity to delve deeper into the wonders of NSW cultural heritage.

Sir Joseph Banks papers

Search the guide to view documents from the fully digitised Sir Joseph Banks papers. We are currently transcribing the papers to provide key word searching across the whole archive.

Faith Bandler interviews

Listen to and help transcribe interviews with South Sea islander woman and indigenous rights activist Faith Bandler talking about her life, heritage and passions.

Garry Wotherspoon collection

Help us correct fascinating stories from gay men and women interviewed in the 1980s by Garry Wotherspoon. Please note this collection contains explicit language and content.

Rainbow Archive interviews

Listen to interviews with residents of Nimbin discussing the 1973 Aquarius Festival and help improve their transcripts.
Amplify

Listen to our sound archive, help us transcribe and enrich our stories.

Help the State Library of New South Wales enhance its collections by correcting computer-generated transcripts from our vast sound archive.

Select an interview to get started.

An example of how the transcript editor works (click for sound).

All images used on this platform are drawn from the Library’s collections but are not intended to represent individual speakers unless explicitly stated. If you can provide us with further detail about any of our collections, please contact us.
so and so” and... and, um...

It's always been a really good feeling for people here to get involved.

You know, to lend a hand and become involved in these things...and oh, John Seed left here...

oh, about nine years ago. Left....left the farm.

But um, we really support what he does

and um, welcome him back whenever he comes back to Australia.

And ah, he gets a lot of support - moral support - from the people here

(Change..is there more of a.. [interviewer is inaudible])

Yeah, well green, and also other things too.

I mean, what? There's a couple of people (Sorry. Can I just get you to start again.) OK (I'll get you to start over?)

I guess that we see...spiritual inquiry...

as all, all those things. As having to do with green-ness

and with...multiculturalism and so on.

I mean...it's not the first time, but as important as, um, environmentalism is to us,

I think also the question of native, native peoples is important to us.

Education on all levels, we see as part of that... um, people are involved in primary
Become part of providing world wide access to our vast collections

Help us transcribe and share our diaries, letters, manuscripts and records.

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This website is a tool for people to transcribe the text of original manuscripts in the State Library collections.

Hand written documents are sometimes difficult to read and the text in digitised images is not searchable. Producing transcripts of original manuscripts improves access to these historical documents for researchers, historians and members of the public.

To get started transcribing a document or correcting a transcription,

1. Register using our quick sign up form. This will only take a couple of minutes.

2. Once you’ve registered, read the How to Guide for tips about transcribing historical documents for example what to do when you come across a misspelling or indecipherable text.

3. Select one of the collections below, and get started. Projects showing a lock are not open for public transcription but can be viewed.

Projects

- World War I Diaries
- Rediscovering Indigenous Languages
- Banks Papers
On the 11th April 1914 I at Melbourne from England until the end of October I in the South-West of Victoria. Returning to Melbourne I enlisted on November 1914 at the St. Kilda RD. Barracks as an infantryman.

The following day a batch of recruits was sent to the Broadmeadows camp and here most of us spent a happy strenuous three months training in the 'gentle' arts of warfare. I was then included as a signaller in the 2nd reinforcements to the 6th Battalion.

After many false alarms we received our embarkation orders and at 4 a.m. on the 1st February 1915 we were all hard at work getting ready to leave the camp. We