CROWDSOURCING
“DIGITAL VILLAGE”

Project principles
Access
Collaboration
Engagement
Shared cultural heritage
Exchange
Value-add
Open source

Tasks/functions
Tagging
(e.g. objects, emotions, places, people, scientific)
Translation
Geo-coding & mapping
Captioning
Description
The New York Public Library
Community Oral History Project

The New York Public Library’s Community Oral History Project is an initiative taking place at NYPL branches that aims to document, preserve, and celebrate the rich history of the city’s unique communities by collecting the stories of people who have experienced it firsthand.

To find out when NYPL’s Community Oral History Project will be coming to your community, learn how to get involved, or share your story, please contact oralhistory@nypl.org.

oralhistory.nypl.org

Explore hundreds of stories from communities in NYC

Enrich oral histories by making them more searchable
Help the State Library of New South Wales enhance its collections by correcting computer-generated transcripts from our vast sound archive.

Select an interview to get started.

All images used on this platform are drawn from the Library’s collections, but are not intended to represent individual speakers unless explicitly stated. If you can provide us with further detail about any of our collections, please contact us.
Help the State Library of New South Wales enhance its collections by correcting computer-generated transcripts from our vast sound archive.

An example of how the transcript editor works (click for sound).

Select an interview to get started.

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Evans, can you remember an amusing instant, incident that happened while you were on the bridge? Yes I can, uh, Richard. There, you know there was no toilets there we could go to or get down to go to, you mightn't have time by the time you got down.

So we'd have to take a brown paper bag or a sheet of paper and if you want to do a crap, well you'd hide in the bracing or in the chords and do what you want to do, and then when you're done what you wanted to do, you'd come out and throw it on the lee side; that is; the way the wind was blowing - to the other side; but this particular day, my boss Jimmy Muir and Mr. Hipwell were walking across and there must have been somebody up there that took short cut this day. And, when they'd finished what they were doing, instead of him throwing the bag to windward, to leeward, he threw it up against the weather side and it blew over back onto the roadway and fell down as Mr.
00:00:02.000 <Richard Raxworthy> Well Mr.
00:00:02.000 <Richard Raxworthy> can you remember an amusing instant, incident that happened while you were on
00:00:06.000 <Multiple Speakers> the bridge? Yes I can, uh, Richard. There, you know there was no toilets there we
00:00:13.000 <Tom Evans> could go to or get down to go to, you mightn't have time by the time you got down.
00:00:20.000 <Tom Evans> So we'd have to take a brown paper bag or a sheet of paper and if you want to do
00:00:27.000 <Tom Evans> a crap, well you'd hide in the bracing or in the chords and do what you want
00:00:32.000 <Tom Evans> to do, and then when you're done what you wanted to do, you'd come out and
00:00:39.000 <Tom Evans> throw it on the lee side; that is, the way the
00:00:46.000 <Tom Evans> wind was blowing - to the other side; but this particular day. my boss
00:00:52.000 <Tom Evans> Jimmy Muir and Mr.
00:00:54.000 <Tom Evans> Hipwell were walking across and there must have been somebody up there that took short
00:00:59.000 <Tom Evans> this day. And, when they'd finished what they were doing,
00:01:06.000 instead of him throwing the bag to windward,
00:01:13.000 to leeward, he threw it up against the weather side and it blew over
00:01:20.000 back onto the roadway and fell down as Mr.
00:01:25.000 Hipwell and Mr Muir were walking across and flattened out like
00:01:30.000 <Multiple Speakers> a pancake on the roadway. Wasn't there anyway, were you not
00:01:37.000 allowed to go down to the toilet while you were on working on the arch? No, you
00:01:41.000 <Tom Evans> couldn't. You wouldn't have time to go down, Richard. It was
00:01:46.000 <Tom Evans> a thing that you had to do everything when you were up aloft. And there was no sort
00:01:51.000 of toilet arrangements up there at all? No toilets whatsoever. Only the blokes
00:01:56.000 working down below. They've probably had
00:01:58.000 a toilet but as far as working on the, on the, heights of the bridge, you had to take
00:02:04.000 <Multiple Speakers> and do for yourself. Wherever you could. Well, things have changed
00:02:08.000 <Richard Raxworthy> a bit since those days [laughs]. Thank you very much.
UNESCO’s World Audiovisual Heritage Day

27 October 2016

Richmond Tweed Regional Library

Lismore City Council
6200 sessions
3500 users
50 countries
92,000 corrections
New collections
Engagement strategy
Transcript life cycle
GitHub codebase
Feature roadmap
Amplify-as-a-Service
Machine learning transformative
Targeted collections
Community champions
The long tail
Low risk aversion
Thank you 😊

amplify.sl.nsw.gov.au