



LIBRARY COUNCIL OF NSW

2021-22 ANNUAL REPORT



STATE LIBRARY®
NEW SOUTH WALES

STATE LIBRARY OF NSW SERVICES

Service	Mon to Thu	Fri	Weekends
State Library website, catalogues & digital collections sl.nsw.gov.au	available 24/7		
Ask a Librarian Service (online)	available 24/7		
Drug Info druginfo.sl.nsw.gov.au	available 24/7		
Find Legal Answers legalanswers.sl.nsw.gov.au	available 24/7		
The Library Shop shop.sl.nsw.gov.au	available 24/7		
Free wi-fi	available 24/7		
Governor Marie Bashir Reading Room	9 am - 8 pm	9 am - 5 pm	10 am - 5 pm
Mitchell Library Reading Room	9 am - 8 pm	9 am - 5 pm	10 am - 5 pm
Special Collections area	9 am - 8 pm	9 am - 5 pm	10 am - 5 pm (Sat only)
All requests for collection items must be made at least one hour before closing.			
Ask a Librarian Service (telephone)	9 am - 8 pm	9 am - 5 pm	10 am - 5 pm
Public Library Funding & Advisory Service	9 am - 5 pm	9 am - 5 pm	
Exhibition Galleries	9 am - 8 pm	9 am - 5 pm	10 am - 5 pm
The Library Shop	9 am - 5 pm	9 am - 5 pm	11 am - 5 pm
Library Cafe	8 am - 4 pm	8 am - 4 pm	10 am - 4 pm
Friends Room	9 am - 5 pm	9 am - 5 pm	
Venue Hire	available 6 am - midnight		
Venue Hire Office	9 am - 5 pm	9 am - 5 pm	
The Library Bar	Wednesday to Saturday 4 pm - 10 pm		

Note: Services and opening hours have been subject to change as we responded to the evolving Covid-19 pandemic.

CONTACT INFORMATION

State Library of NSW
1 Shakespeare Place
Sydney NSW 2000 Australia
Phone: +61 2 9273 1414
Email: library@sl.nsw.gov.au
sl.nsw.gov.au

-  facebook.com/statelibrarynsw
-  twitter.com/statelibrarynsw
-  youtube.com/statelibrarynewsouthwales
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For an online copy of this annual report search 'annual report' on our website

Compiled by Olwen Pryke
Editing and proofing by Cathy Hammer
Design and production by Rosie Handley

Unless otherwise stated, all photographic/imaging work is by State Library of NSW.

E&D-5888-10/2022

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ISSN 0155-4204 (print)
ISSN 1449-258X (online)

Cover image: Students from Al Zahra College in the refurbished Mitchell Library Reading Room, photo by Joy Lai



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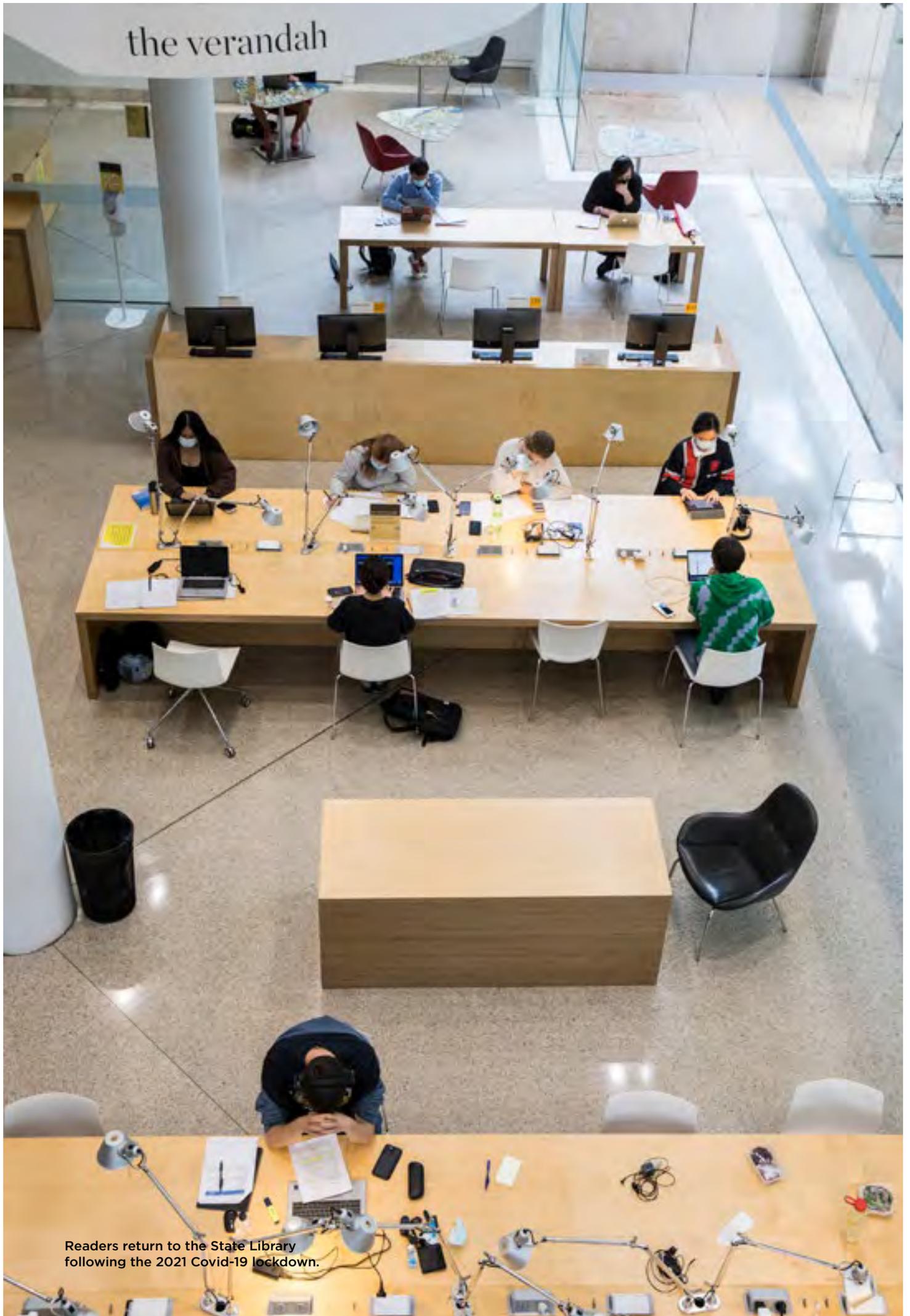
Acknowledgment of Country

The State Library of New South Wales acknowledges the Gadigal people of the Eora Nation, the traditional custodians of the land on which the Library stands. We pay respect to Aboriginal Elders past, present and future, and extend that respect to other First Nations people. We celebrate the diversity of Aboriginal cultures and languages across Australia.

Brendan Kerin plays the didgeridoo at the 2022 Premier's Literary Awards ceremony.



the verandah



Readers return to the State Library following the 2021 Covid-19 lockdown.

Letter of submission

October 2022

The Hon Benjamin Cameron Franklin MLC
Minister for Tourism, Minister for Aboriginal Affairs,
Minister for the Arts, and Minister for Regional Youth
52 Martin Place
SYDNEY NSW 2000

Dear Minister,

We take pleasure in submitting the Annual Report and Financial Statements of the Library Council of New South Wales for the year ending 30 June 2022 for presentation to Parliament. These documents have been prepared in accordance with the provisions of the *Annual Reports (Statutory Bodies) Regulation 2015*, and the *Public Finance and Audit Act 1983*, as amended. Submitted on behalf of the Library Council of New South Wales.

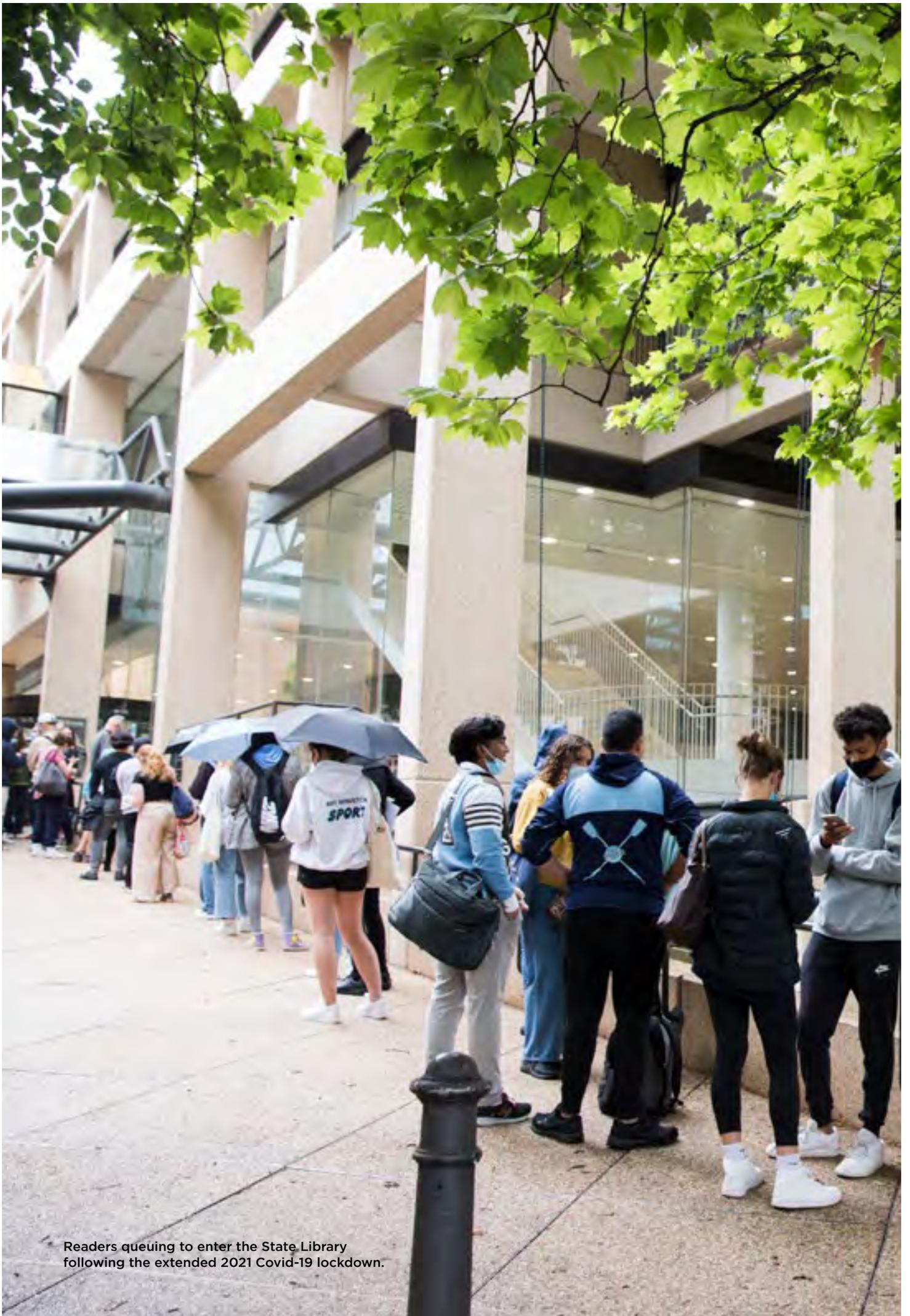
Yours sincerely,



The Hon George Souris AM
President,
Library Council of New South Wales



Dr John Vallance FAHA
State Librarian
and Secretary, Library Council of New South Wales



Readers queuing to enter the State Library following the extended 2021 Covid-19 lockdown.

Timeline

- 1826** — Australian Subscription Library established
- 1869** — Sydney Free Public Library formed, under the auspices of the NSW Government
- 1895** — renamed the Public Library of New South Wales
- 1899** — Board of Trustees incorporated
- 1907** — David Scott Mitchell bequeaths his Australiana collection to the Library
- 1910** — Mitchell Library opens
- 1919** — Sir William Dixon gifts his painting collection to the Library
- 1929** — Dixon Galleries open to house the painting collection
- 1939** — Library Board of New South Wales established under the *Library Act 1939*
- 1942** — Public Library extensions to the Mitchell Library open
- 1964** — Mitchell Library building completed
- 1969** — renamed Library of New South Wales
- 1975** — renamed the State Library of New South Wales and Library Council of New South Wales established
- 1988** — Macquarie Street building opens
- 2013** — Amaze: The Michael Crouch Gallery opens
- 2014** — State Reference Library renamed the Governor Marie Bashir Reading Room
- 2018** — Michael Crouch Family Galleries and John B Fairfax Learning Centre open
- 2019** — The Children's Library opens
- 2021** — Collection Care Ainsworth Conservation Laboratories, Map Rooms, Ginibi Room and Library Bar open
- 2022** — Drawings, Watercolours and Prints Gallery opens



About the Library

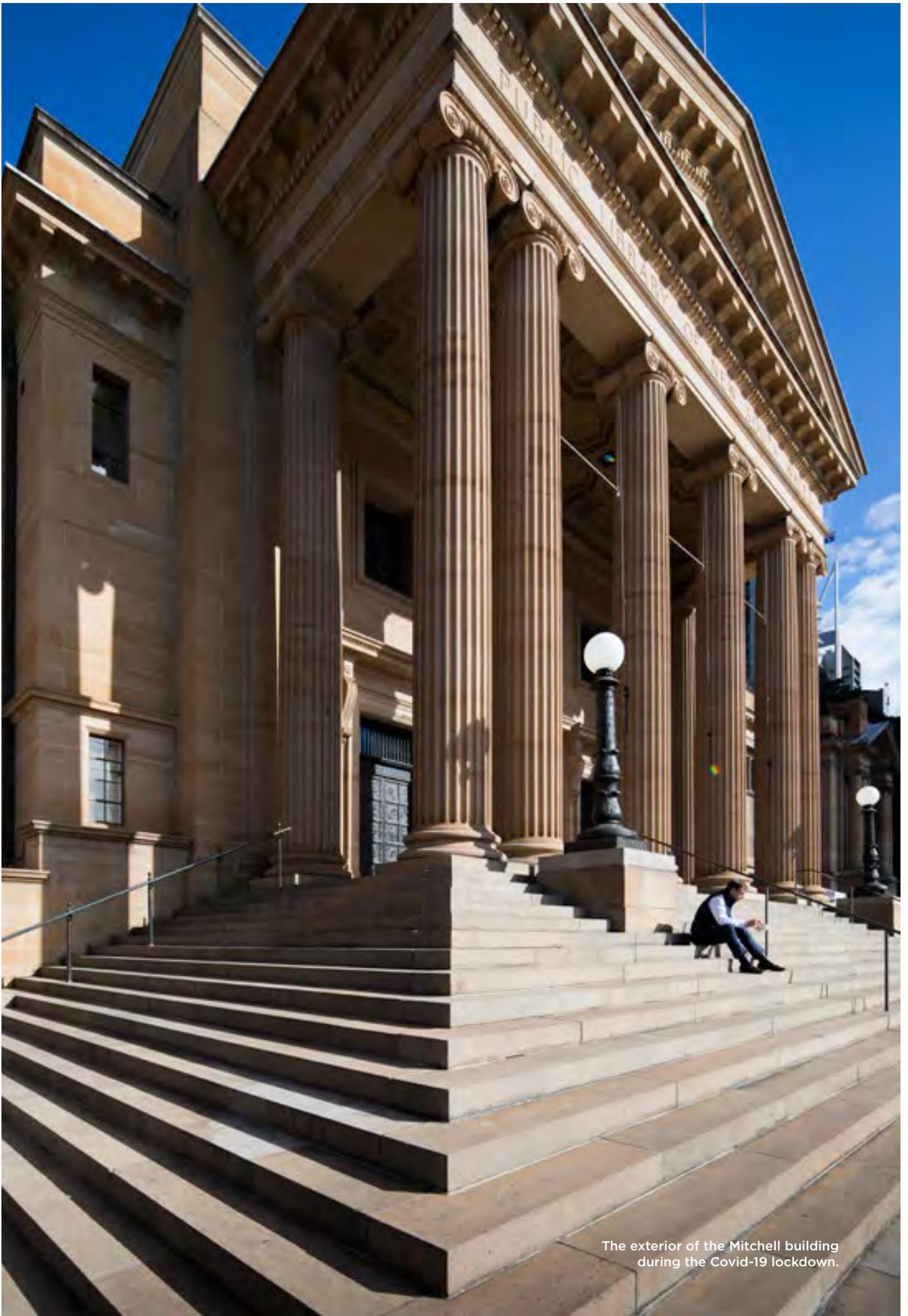
The State Library of NSW collects and preserves materials and evidence relating to our place in the world and makes them accessible to everyone in New South Wales and beyond. The Library exists in order to support and encourage research, debate, conversation, inspiration, learning and enjoyment. We welcome all people and strive to serve them all equally well, whether they visit us in person on Macquarie Street, online, or through their local public library.

Dr John Vallance, State Librarian

The State Library of NSW is one of the oldest libraries in Australia, with a history tracing back to the establishment of the Australian Subscription Library in 1826. In 1869 the NSW Government took responsibility for the Library, forming the Sydney Free Public Library, the first truly public library for the people of New South Wales. The State Library's renowned historical and contemporary collections, which comprise more than six million items, hold the growing memory of our state and nation.

The Library Council of NSW is the governing body of the State Library. Library Council objectives are defined in section 4A of the *Library Act 1939* and the *Library Regulation 2018*. Both underpin the provision of NSW public library services for the community.





The exterior of the Mitchell building during the Covid-19 lockdown.



Dr John Vallance, State Librarian, with the Indigenous Engagement team and Dr Bronwyn Bancroft, the inaugural First Nations' Creative Fellow.



OUR YEAR

From the President of the Library Council of NSW

Except when it was mandatory to close, the State Library remained open during the pandemic, offering its services to readers, researchers, and students as always. It's something we are all very proud of here at the State Library.

I want to thank the State Government for the increased budgetary support for public libraries in NSW. Both in facilitating the State Library's ability to enhance the recurrent per capita funding and capital projects funds throughout New South Wales. In short, there is a resurgence of investment in the public library network of New South Wales.

It cannot go unnoticed that there is a major transformation of our great Library underway. Building on previous projects thanks to our generous private benefactors, we are also undertaking a number of government-funded projects, including refurbishment and restoration of the wonderful Mitchell Library Reading Room, new accessible entries to both the Mitchell building and the Macquarie Street building, and the construction of a 344-seat auditorium. And I am delighted with the reaction to and patronage of the Library Bar on the Mitchell building rooftop.

The State Library will continue to take its place alongside the cultural institutions of the state, increasing accessibility to some of Australia's most significant historical treasures, to collecting, restoring works through its new Collection Care facility and exhibiting significant parts of the collection, whether historic paintings, its extraordinary maps collection or items of Indigenous significance.

The Library is also a major economic driver for NSW, and a precinct activator, making a contribution to the restoration of post-pandemic activity.

May I offer my thanks to all members of Library Council and its Committees, the State Librarian



Dr John Vallance and the staff of the State Library for their commitment and for continuing to maintain the highest standards of service and the Library's eminent position among state libraries of Australia and the rest of the world.

The Hon George Souris AM

President, Library Council of New South Wales



State Library conservators treating the George King correspondence papers in the Collection Care Labs.

From the State Librarian



The year under review has seen the people of NSW tested to punishing degrees. Add floods and fires to the loneliness of lockdowns and some of our people have seen their resilience pushed to its limits.

Throughout all this, our libraries have stood firm in support of their communities. Sometimes they have simply been havens for reading and reflection; then, at short notice they might become emergency marshalling centres and refuges. During the darker days of Covid, online borrowing and reading rose to new record levels. At the State Library we have seen a huge increase in online access to our materials and public programmes — especially the educational programmes.

The work of our libraries is supported by a most important piece of civil legislation — the Library Act of 1939 — which imposes a statutory obligation on governments to provide free access for citizens of New South Wales to library facilities. Given their obvious importance, both in times of peace and of struggle, it comes as no surprise that libraries receive strong support from elected representatives of all political persuasions, regional and metropolitan. The current NSW Government has substantially increased financial support for our library network across the State and we have every reason to expect that this increased support will continue. At the State Library itself, as you will see from this report, we are investing more and more in improving access to our collections — onsite and online — and building their quality.

The Library's campaign to turn itself inside out, the better to serve its community, saw several important steps forward this year. The Mitchell Library Reading Room — one of Australia's best-loved public spaces — was fully refurbished in January 2022, recarpeted, and restored to its original layout with expanded accommodation for readers. New galleries to show off the Library's treasures from its holdings of maps, drawings and watercolours were opened to the public, and in spite of the restrictions imposed by Covid, major

new exhibitions were produced. To cap it all, we even opened a small bar on the roof of the Mitchell building. Master Plan building works continue and are expected to be completed in time for the next Annual Report in 2023.

Cliché perhaps, but sometimes it is the case that great things can grow from adversity. I encourage you to look through this report carefully and get a sense of how much has been achieved by dedicated library staff both in Macquarie Street and across the state. Importantly, I pay tribute to my colleagues, and thank George Souris and our friends on the Library Council and the Library Foundation Board for their constant support.

A handwritten signature in black ink, appearing to be 'JW', followed by a long horizontal flourish.

Dr John Vallance FAHA
State Librarian

Transforming the Library



The newly refurbished Mitchell Library Reading Room.

The NSW Government has allocated more than \$24 million in funding to enhance visitor access and experience at the State Library.

With funding support from the NSW Government the State Library is on track to make the much-loved cultural institution fully accessible to the public for the first time, including parts of the historic Mitchell building rooftop.

The transformation of the Library will give readers and visitors:

- better access to our buildings
- a new underground auditorium
- a refurbished Mitchell Library Reading Room (now open)
- a new rooftop bar (now open)
- an expanded cafe and bookshop
- a new photography gallery.

Our building works will create more public space for the NSW community to use and enjoy.

READING ROOM REFURBISHED

Generations of students and scholars have entered the grand, hushed interior of the Mitchell Library Reading Room with a sense of awe. Thanks to its sheer scale, encircling galleries, stained-glass windows and luminous top-lit ceiling, it never fails to impress. Much in need of refurbishment, the Mitchell Library Reading Room's program of restoration commenced in 2020, taking advantage of closures triggered by the Covid-19 pandemic.

Our plan to restore the reading room to its original 1940s glory is complete. We have removed the intrusive stairs that were installed in the floor of the reading room in the 1980s. The ceiling has been repainted and the entire footprint of the room has been recarpeted with a striking woollen weave. The heavy card catalogues have been repositioned to the room's periphery. This work provides much-needed additional seating — 60 extra seats — for readers. The reading room is again open to the people of NSW.



Demolition works underway in preparation for the new auditorium.

ROOFTOP REVITALISATION

Recently opened, the Library Bar is a small distinctive venue, accessible from the Domain. It has been designed simply, so that no alteration to the envelope of the Mitchell building is visible from below.

IMPROVED ACCESS

With expert heritage consultants and architects, we are currently improving access into and around the State Library. Works underway include:

- an accessible entry into the Mitchell building
- a new accessible link between the Mitchell and Macquarie Street buildings
- a new, ramped access route to the Macquarie Street building.

FUTURE PLANS

Construction of the new underground auditorium and photography gallery is well advanced.

Planning has commenced for the renovation of the Macquarie Street building foyer, to better welcome and service our readers and visitors.

Visit sl.nsw.gov.au/about-library/major-building-plan

OUR LIBRARY

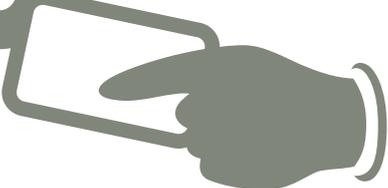
<p>370,000 VISITS ONSITE</p> <hr/> <p>3.9 million VISITS ONLINE</p> <p>(WEBSITE & CATALOGUE SESSIONS)</p> 	<p>136 linear kilometres of PHYSICAL collections stored</p>	<p>1,408 terabytes of DIGITAL collections stored</p>
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\$7.6 million

EXPENDED ON BUILDING OUR COLLECTIONS

129,000

READER CARDS
(29,000 issued in 2021-22)



OUR SERVICES

30,000

ITEMS RETRIEVED
FOR READERS

4,000

online 'Ask a Librarian'
requests completed

52,000
QUESTIONS



**ANSWERED
BY STAFF**

(that's around
142 a day!)

11.2
million

UNIQUE PAGE VIEWS
on the website
and catalogue

Online activity was highest in the

COLLECTION, 

DIGITAL COLLECTIONS,

and **DICTIONARY OF SYDNEY**



A children's tour marking
National Simultaneous Storytime 2022

2019–23 Strategic Plan

This year was the third in implementing the Library's *Inside Out* Strategic Plan. The central theme of the plan is to become an outward-facing institution with an open and welcoming spirit.

This is made specific through the three strategic priorities:

- Put the reader and visitor first
- Expand our audiences
- Staff culture.

The plan also features five grounding priorities which represent Library functions and guide the way we understand and report on our activities:

- Collect
- Preserve
- Access
- Public libraries
- Organisational support.

To implement the strategy, each of the Library's branches developed an annual plan to describe their ongoing activities and identify new strategic initiatives. At the end of the year, a report on progress was provided to Executive and Library Council.

OUR PURPOSE

The State Library of NSW exists to collect, preserve and support access to materials that enrich people's lives.

OUR VISION

To be a Library where you don't need to fit in to belong.

OUR VALUES

INTEGRITY

- Consider people equally without prejudice or favour.
- Act professionally with honesty, consistency and impartiality.
- Take responsibility for situations, showing leadership and courage.
- Place the public interest over personal interest.

TRUST

- Appreciate difference and welcome learning from others.
- Build relationships based on mutual respect.
- Uphold the law, institutions of government and democratic principles.
- Communicate intentions clearly and invite teamwork and collaboration.
- Provide apolitical and non-partisan advice.

SERVICE

- Provide services fairly with a focus on customer needs.
- Be flexible, innovative and reliable in service delivery.
- Engage with the not-for-profit and business sectors to develop and implement service solutions.
- Focus on quality while maximising service delivery.

ACCOUNTABILITY

- Recruit and promote employees on merit.
- Take responsibility for decisions and actions.
- Provide transparency to enable public scrutiny.
- Observe standards for safety.
- Be fiscally responsible and focus on efficient, effective and prudent use of resources.

EQUITY OF ACCESS

- Connect our communities to our collection through diverse channels.
- Provide free, uncensored and unbiased access to information.
- Be vigilant custodians of our physical and digital spaces.
- Respect and involve our Indigenous communities and multicultural communities.
- Encourage creativity, curiosity, experimentation, diligence and trust.

INNOVATION AND ENGAGEMENT

- Think beyond traditional boundaries with clarity of purpose.
- Enhance our collections with 'stories' that bring them to life.
- Be professional collaborative change agents and leaders in our field.
- Empower our people to take risks.
- Encourage intellectual freedom of thought and expression.
- Embrace technology.
- Adopt an outside-in approach to developing our services.

LISTENING TO OUR READERS AND VISITORS

We received, 114 suggestions, 10 compliments and 55 complaints through our online feedback forms.

Overall feedback decreased during 2021–22 compared to 2020–21, for the second year in a row. This trend of decreasing feedback is largely attributable to the ongoing disruptions to Library operations due to Covid-19 restrictions. The ratio of individual complaints, compliments and suggestions has also changed, with a higher proportion of suggestions in this reporting period.

Responsive service improvements during this year included:

- commencing a review of the existing reading room layout to better manage noise issues
- reading room staff undertaking ACON's LGBTQ Inclusive Practice training, designed to enhance awareness and understanding of people with diverse sexuality and gender
- conducting a focus group with Library readers to identify areas for improvement to reading room services.



Visitors experiencing the *World Press Photo* exhibition 2022.

Strategic priority: Put the reader and visitor first

We aim to put readers and visitors at the centre of everything we do.

When people visit our Library or their public library, through blended onsite and online experiences, we want them to feel connected. They will experience positive first points of contact, and be guided towards what they are looking for, or towards offerings of which they are not yet aware.

Highlights of progress made:

- **Increasing our seating capacity**
The Mitchell Library Reading Room refurbishment has created additional seating for readers and a refreshed space for reflection and study.
- **Improving the online catalogue experience**
We have continued to improve our new catalogue. Readers can search and browse the Library's collections even more easily, intuitively and enjoyably.
- **Engaging with our readers and visitors to improve our services**
Our reader engagement project hosted online and onsite focus groups to better understand how readers and visitors interact with the Library.
- **Making it easier to navigate the Library both physically and online**
The Learning webpages were redesigned to better meet student, teacher and family needs. The site is already seeing increased usage, with a significant proportion of new visitors.
- **Connecting our services to community interests and need**
The Library has created the Ginibi Room — a specialised viewing and consultation room for First Nations readers. The space allows First Nations visitors and communities to view sensitive material in private and provides new opportunities to develop training, workshops and hosted outreach events.

Gallery opens



Grand Vistas exhibition opening.

The new Drawings, Watercolours and Prints Gallery represents the latest stage in a major project to bring the collections of the Library ‘inside out’, revealing the extent and variety of our seldom-seen treasures across different formats.

With over 150,000 works on paper, this collection is arguably the most significant of its kind in Australia and probably the largest.

Grand Vistas: Panoramas from the Collection is the gallery’s first exhibition, showcasing some very rare and rarely seen panoramic views. Panoramas — extensive images of landscapes or cities, often many metres long — were developed in the nineteenth century as a form of popular entertainment. *Grand Vistas* introduces visitors to 16 detailed panoramas from the Library’s collection. Through observation, visitors can travel from Istanbul, to Kolkata, to Singapore, or Fremantle, Hobart or Port Macquarie.

The works on display have needed expert preparation. Some panoramas, not previously displayed, required intensive treatment. This led to some unexpected discoveries. With the backings removed during conservation, hidden study-sketches and even a detached panorama piece, long missing, were uncovered.

Supported by the State Library of NSW Foundation 2022 Annual Appeal.

Strategic priority: Expand our audiences

We aim to reach new audiences.

The Library is increasingly well-connected with academics, family and local historians, learned societies, schools and universities. From this central foundation we aim to diversify our audiences and become a more responsive and relevant institution.

Specifically, we aim to reach young audiences, culturally diverse audiences, Indigenous communities, and people who are not yet aware of what the Library can offer them.

Highlights of progress made:

- **Partnering with donors to create new spaces**
With the opening of the Drawings, Watercolours and Prints Gallery, visitors to the State Library can now engage with this extensive and significant collection. The space was made possible by the Library Foundation, thanks to the generosity of private donors.
- **Enabling Indigenous voices in collections, exhibitions and public programs**
The First Nations Creative Fellowship was funded for a second round in partnership with Create NSW, making an opportunity for a First Nations artist to work creatively and critically with the State Library collections.
- **Developing our collection to represent diverse communities in NSW**
Collection additions reflecting the state's vibrant and varied communities included the results of an LGBTIQ+ collecting drive, oral histories recording migrant experiences, and interviews filmed in Auslan with interpreters.
- **Promoting our services and collections**
Strong media engagement with stories and mentions promoting the Library's exhibitions, collections, services and public programming across print, radio, television, online and social.
- **Supporting communities, libraries and collecting organisations to manage their own collections**
Contributed to the establishment of four regional Digitisation Hubs supporting First Nations communities to preserve, digitise and protect local historical collections.

Telugu collection launch



Young Telugu community member with items from the new collection.

The State Library offers collections in 42 community languages which can be borrowed by public libraries free of charge.

Libraries can request 10, 20 or 30 items for a loan period of three or six months. Language collections range from Arabic to Vietnamese and are designed to meet community needs. Each collection has adult fiction and non-fiction books across a range of genres and subjects. Children's books are also available, including board books, picture books, chapter books, non-fiction and bilingual books in selected languages. Audiobooks and large print books feature in some collections.

The Telugu speaking community recently approached Cumberland City Council Library with the desire to create a language collection to meet their needs. The State Library responded with a consultation about the preferred reading material and subjects for inclusion.

More than 800 books are now available to the public, after having been sourced from India and catalogued. The collection was launched at Blacktown City Libraries in June 2022.

Strategic priority: Staff culture

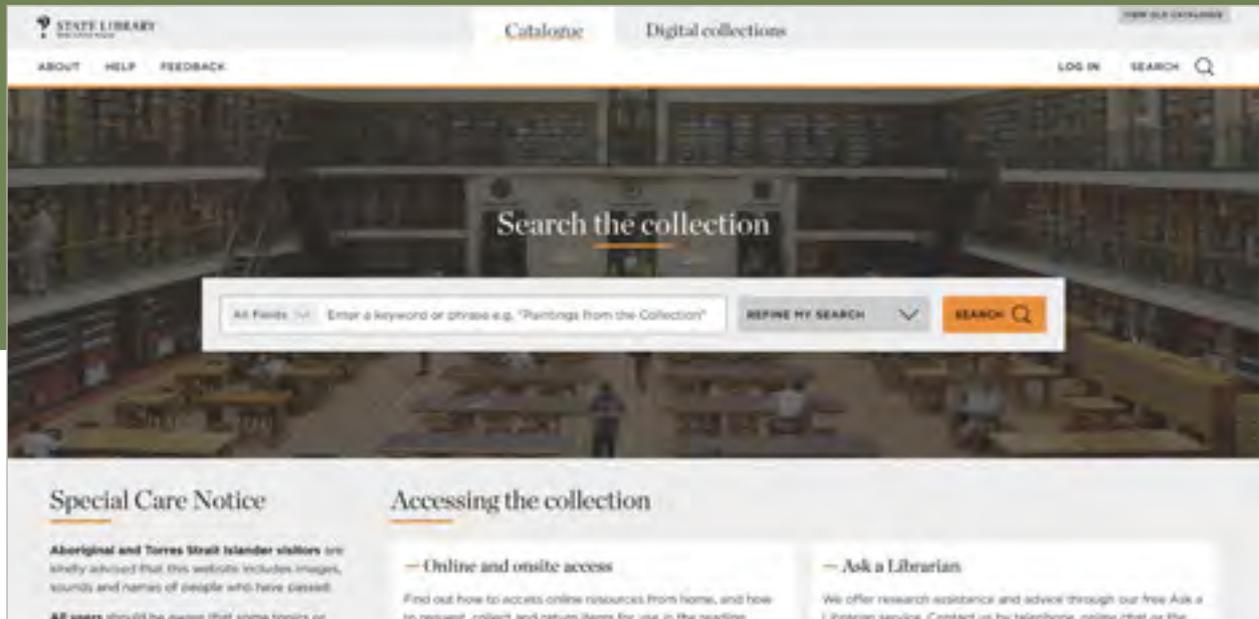
We aim to work in an environment where all staff are free to express ideas and are connected by a common purpose.

Staff at the Library have an appetite to expand their knowledge, collaborate and take responsibility for what they do. We seek to foster a culture based on respect and support in which staff are comfortable to make their own contributions. We will increase our capacity to be a highly capable and self-sufficient workforce.

Highlights of progress made:

- **Supporting ideas to improve the ways we work, and serve the public**
A partnership to roll-out a behavioural insight project aiming to optimise NSW public libraries membership, visitation and satisfaction with services.
- **Increasing staff engagement**
The annual Public Service Commission's People Matter Employee Survey focused on staff engagement and satisfaction working in the public sector. The 2021 survey results informed a Library-wide action plan to sustain and increase employee engagement.
- **Improving avenues for internal collaboration and communication**
The Library continues to support hybrid working arrangements, with new equipment to support seamless meetings onsite and online.
- **Simplifying internal processes**
The new staff performance development system allows for the integration of professional development and learning, including facility for staff feedback and recognition.
- **Improving staff wellbeing**
A staff wellbeing calendar was introduced, with monthly emails to share healthy living initiatives and mental health support services.

Constantly improving



The Library’s new catalogue is the main access point to our vast collections. Since launching in 2021, we have released many new features and bug fixes, including a new search interface with updated viewers, to showcase high-resolution digitised books and images.

With over 800 individual responses received from readers and staff, feedback helps our teams to identify and prioritise these updates.

Notable highlights include:

- ability to easily request physical books and material, with a simplified dashboard to show current requests and loans
- implementation of a resource recommender function, highlighting important collections and resources based on specific keyword searches
- updates to search filters and categories

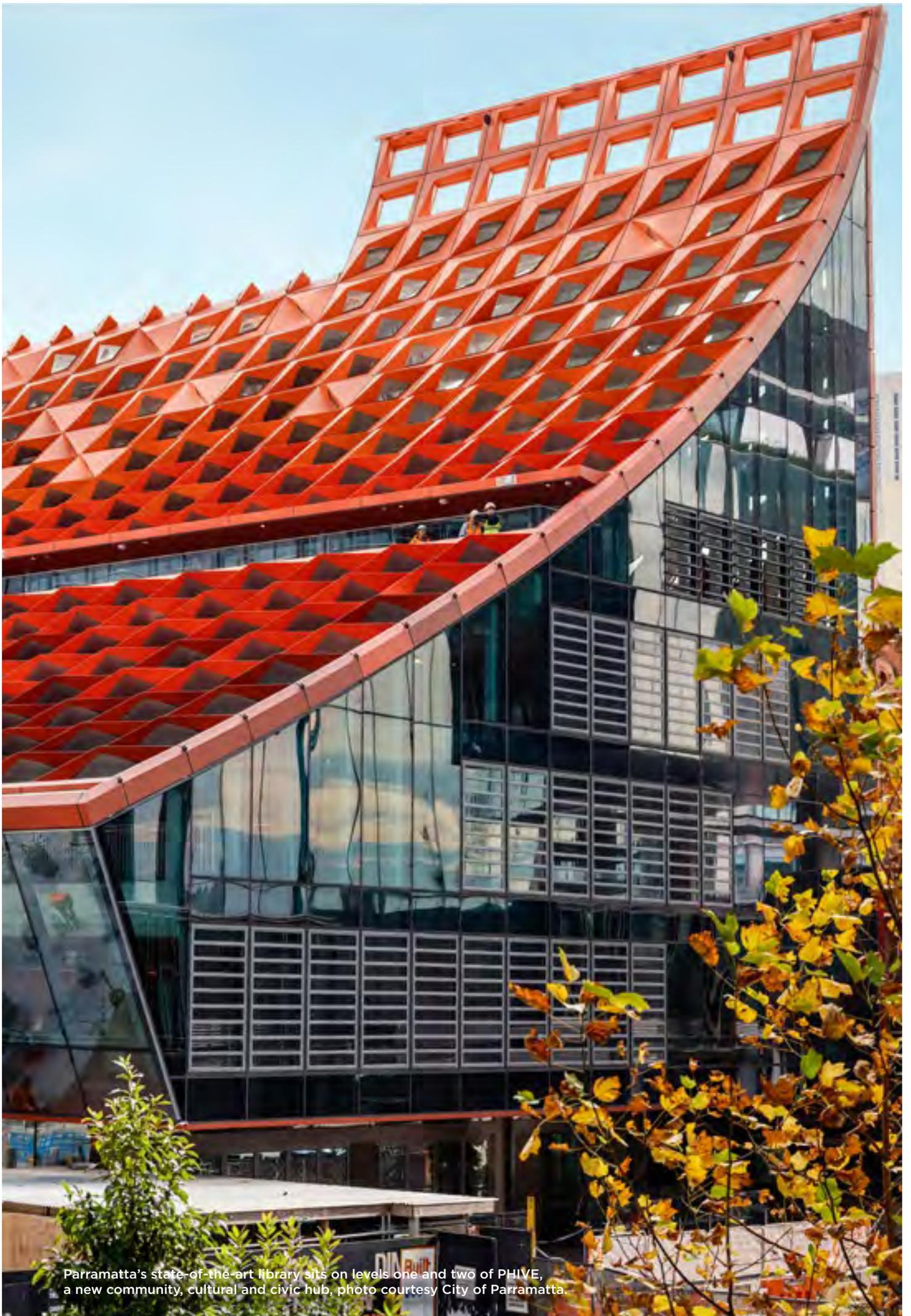
- simplified and improved user interfaces across all webpages
- regular uploads of new digitised content and collections.

To analyse and document feedback, a design and research process is used which focuses on reader needs — to search, browse, and access items in the collection. The team work directly with readers via interviews and dedicated testing sessions both online and onsite.

Behind the scenes, work on the catalogue is performed in-house by Library staff. The process of accurately understanding user needs, designing, and building solutions, requires cross-disciplinary skills. Public-facing staff, cataloguers, collection experts and digital teams are all involved. By using incremental improvement through small and frequent releases every three weeks, updates are quickly implemented.

More catalogue enhancements are scheduled throughout 2022–23.

Visit collection.sl.nsw.gov.au



Parramatta's state-of-the-art library sits on levels one and two of PHIVE, a new community, cultural and civic hub, photo courtesy City of Parramatta.

Grounding priority: NSW public libraries

Across NSW there are 363 public library buildings, with a further 65 outlets, and 23 mobile libraries that provide services to approximately 365 smaller and isolated communities.

The Library works with local libraries to develop quality services, build capacity in the library workforce and ensure library buildings, technology and facilities meet the needs of diverse communities across NSW.

In 2020–21 the Public Library Funding Strategy managed by the State Library delivered a record \$38.6 million to public libraries in subsidies, grants and program support.

LEGISLATION

The Library directly supports Library Council's Objects and Duties under the *Library Act 1939* regarding public libraries.

The Library achieves this by administering the annual Public Library Grants and Subsidies Program, and by advising public libraries on all aspects of library service provision including collections, connectivity, spaces, buildings, information services and planning.

Activities include making careful inquiry into the operation and management of local libraries (section 5 of the Act), advising the Minister and local authorities on matters of policy (section 4A) and establishing guidelines for public library services (section 10).

PUBLIC LIBRARY FUNDING

The 2021–22 year was the third of four years of increases to the public library grants and subsidies managed by the State Library. This package was the largest single commitment to increasing public library funding by the NSW Government since the *Library Act* was introduced in 1939. The Library is working with NSW councils to ensure that these funds significantly improve public libraries statewide. See NSW Public Libraries Grants and Subsidies, pp 105–111.

PUBLIC LIBRARIES CONSULTATIVE COMMITTEE

The Public Libraries Consultative Committee met with the Library Council in:

- December 2021, presenting reports on public library issues and successes over the Covid-19 lockdown periods, and
- June 2022, considering the draft funding allocations for 2022–23.

PUBLIC LIBRARY VISITS

The Library's usual program of assessment and compliance visits to public libraries was again limited in 2021–22 due to Covid-19 restrictions, however the team provided regular online consultancies over the year. Restrictions eased for the second half of the year enabling State Library staff to visit more than 30 libraries to inspect grant projects, discuss needs and advise on library service development. Public library and council staff also visited the State Library over this period for consultancy, advice, and professional development activities.

Library Council of NSW members visited Granville Library (a branch of Cumberland City Libraries) and Wentworth Point Library (a branch of Parramatta City Library) in March 2022. In June, the Library Council visited Griffith City Library and Narrandera Shire Library where they inspected facilities and met with councillors and staff.

PROFESSIONAL DEVELOPMENT

Most of the professional development programs offered to public library staff were again delivered online in 2021–22 due to the pandemic. The program covered a diverse range of topics including readers' advisory, family history, developing diverse collections, library services for homeless people, indyreads®, Find Legal Answers and Drug Info.

More than 2,600 participants attended these sessions. Highlights include:

- Culture and Core Inclusion training
- podcasting webinar
- homelessness services training (completed by over 500 staff)
- online drop-in sessions to discuss nominated topics (attended by more than 1,000 staff), and
- onsite training at Manly, Griffith and Wagga Wagga libraries after travel restrictions were lifted.

The PL Portal, an online staff training platform serving NSW public library staff, was launched this year. It supports understanding the State Library's collections and services through self-paced learning.

RESEARCH PROJECTS

The public library funding supports projects which improve the ability of libraries to serve their communities. Ideas for projects are developed with the Strategic Network Committee, which includes State Library staff and library managers representing the eight zones across NSW.

In 2021–22 the following projects were in progress:

Diversity in children's books survey — *with the University of NSW and the University of Sydney*

This project will develop reading lists that reflect diversity in Australian children's picture books.

Making public spaces everyone's business —

with the NSW Government Department of Planning, Industry and Environment (Public Spaces Division) and the Department of Customer Service (Behavioural Insights Unit), the Australian Library Information Association and the NSW Public Libraries Association

The team worked with four councils over 12 months with the aim to increase access to their local libraries' services in response to Covid-19. See In Focus p 39.

Covid-19 closures and the impact on NSW public library users — *with Charles Sturt University*

This project sought to understand how lengthy public library closures affected their users and in what ways users benefit from visiting physical public library spaces.

First language reading and the role of public libraries — *with Charles Sturt University*

This project sought information on the experience of reading in first language and the role played by public libraries in supporting this experience.

Embracing the cultural identity of burgeoning ethnic groups in public libraries — *a pilot project with the Punjabi Indian Community and Charles Sturt University*

This project explored the collection and services offered to the Punjabi Indian community by the Wagga Wagga City Library.

LOANS TO PUBLIC LIBRARIES

The State Library provides loans of books in 43 community languages and alternate formats (large print and talking books) to public libraries statewide. These items supplement local collections and directly support cultural and linguistically diverse communities.

INDYREADS®

The State Library's indyreads® platform enables NSW public libraries to provide free access to ebooks and e-audio. The collection focus is on Australian and international independently published material, emerging authors, as well as classic and award-winning titles. A comprehensive suite of marketing and training resources, user guides and project updates is made available via the State Library website.

The collection continues to grow, with over 21,000 ebook and e-audio titles currently available. The Library works closely with public library language specialists to create collections in languages other than English, including Chinese, Italian and French titles.

Platform content expanded with Untapped: Australian Literary Heritage Project titles added. This collection contains over 160 Australian titles – local and national histories, biographies and memoirs, beloved children's books, and even literary prize winners – that were previously out of print.

The inaugural indyreads® Summer Book Club commenced in December 2021. An unlimited simultaneous user license was negotiated for the award-winning novel *The Grandest Bookshop in the World* by Australian author Amelia Mellor. To raise awareness, social media collateral, a media release and bookmarks were distributed across the public library network.

This is the first 12-month period when all NSW public libraries have had access to the platform, which saw 75,000 loans.

NSW.NET

Since 1998, the State Library's NSW.net service has sourced, supported and subsidised high bandwidth internet and online content for NSW public libraries and their communities.

There has been an ongoing requirement by both metropolitan and country libraries for faster

internet services to meet user needs. Some libraries have requested the higher grade nbn® enterprise ethernet services which offer excellent performance. This year, NSW.net installed:

- 16 basic grade nbn® services
- 10 high grade nbn® enterprise ethernet services
- nine nbn® enterprise ethernet 50 megabits per second (Mbps) and 100 Mbps fibre services
- fibre to the premises infrastructure in nine branch libraries
- 1 gigabit fibre services in three libraries
- 50 Mbps fibre service for the Ideas Box in Wilcannia.

A new model of firewall was tested and chosen to provide enhanced performance for sites with higher bandwidth internet services. Units were installed at 13 public library locations throughout NSW.

In addition, Wireless Management System maintenance was completed for all NSW public library sites.

Public library wi-fi hotspots have vastly increased internet access for the public statewide. Since 2011 there have been almost 50 million logins and over 5 million devices accessing the NSW.net Wireless Management System.

STATEWIDE DATABASES

The State Library funds a suite of databases for use by the public through their local public library.

In July 2021 a new suite of statewide licensed databases was released across the NSW public library network. Freely available, the new collection covers a wide range of subjects including business skills, contemporary news and issues, environment, geography, literature, science, and history. The Library continues to work closely with the NSW Public Library Content Working Group to identify new content.

Use of these resources reached more than 310,000 individual sessions, with almost 403,000 searches, and 75,000 full-text downloads. This represents a 50% increase in full-text downloads when compared to 2020–21.

LEGAL INFORMATION

The Legal Information Access Centre (LIAC) provides quality, plain English legal information for the NSW community, in partnership with the public library network and legal assistance services.

The Find Legal Answers website received 416,000 visits in 2021–22.

During the year, the Find Legal Answers website and the collections in public libraries were reviewed and updated to ensure current information is available to the community.

A new book *Dealing with Debt: A legal guide to personal debt in NSW* was published by the Library and distributed to public libraries statewide.

A new edition of *Discrimination Toolkit: Your guide to making a discrimination complaint*, was also provided.

Twenty news items were published on the Find Legal Answers website (and promoted via social media), highlighting resources on the following topics:

- new laws
- sources of assistance (including help after floods)
- Covid-19 health orders
- renting
- voting and elections, and
- events (including Scams Awareness Week and Safer Internet Day).

Youth Week, Law Week and the Seniors Festival were supported in public libraries, with promotional material and social media campaigns.

LIAC worked with Legal Aid NSW and community legal centres to provide community legal education programs across the state. In-person talks were held at 30 public libraries, with other libraries hosting online talks. For the first time, Legal Aid visited a mobile library — to present *Navigating the System* — in Nimbin.

The LIAC Board, a committee of the Library Council of NSW, met for the final time in 2021–22. The agencies that were represented on the Board will continue to work and partner with the Library to make plain language legal information available through the LIAC website and public libraries.

DRUG INFO

Drug Info, which is a partnership between NSW Health and the State Library, disseminates reliable and authoritative information on drugs and alcohol through NSW public libraries and online.

The Drug Info website received 168,000 visits in 2021–22.

The Drug Info collections in public libraries and the Drug Info website were reviewed and updated to ensure current information is available to the community.

Drug Info campaign highlights included the distribution of:

- more than 13,000 Bah Humbug and Fraise in the Sun literary mocktail cards to 57 libraries, for use in 2021 festive season promotions, in addition to a social media campaign

- almost 29,000 promotional items to 50 libraries as part of the 2022 Youth Week and NSW Seniors Festival promotions, including promotional material, AlcoCups (standard drink measure cups) and copies of *A Quick Guide to Drugs and Alcohol*.

Face-to-face legal, drug and alcohol information workshops resumed in March 2022 with a visit to Manly, where Northern Beaches public library staff attended training. Further training sessions were delivered at Griffith and Wagga Wagga libraries in June 2022.

The Drug Info online training portal was enhanced with new interactive elements and infographics, and the continuing sign-up rate from public library staff has been encouraging: 394 library staff signed up from 58 different library services.

TECH SAVVY SENIORS

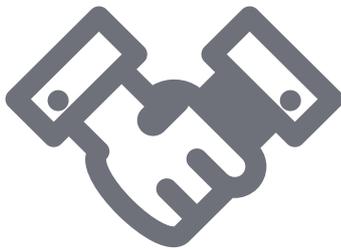
The State Library manages the Tech Savvy Seniors digital literacy training program which is delivered in public libraries and funded by the NSW Department of Family and Community Services and Telstra.

Tech Savvy helps seniors develop the skills and confidence to get connected and participate in the online world. The program aims to increase digital inclusion, reduce social isolation and increase access to government information and services among older people.

In 2021-22 training was provided in 60 libraries across NSW. A total of 827 sessions were offered and more than 5,000 people attended.

More than 40,000 seniors have been trained in NSW public libraries as part of the program since 2013.

PUBLIC LIBRARY SERVICES



\$38.6 million

ALLOCATED IN PUBLIC LIBRARY SUBSIDIES,
GRANTS AND PROGRAM SUPPORT



90

new internet service
and upgrades for
libraries by NSW.net

21,000

ebooks on
the indyreads[®]
platform

40,000

Drug Info
items
distributed

5,000



PEOPLE ATTENDED
827 TECH SAVVY SENIORS SESSIONS

2,000

public library staff attended
State Library-run professional
development programs

Making public spaces



Green Square Library, photo courtesy City of Sydney.

Within their buildings, grounds and virtual spaces, public libraries provide places for everybody to gather, share ideas, engage in cultural experiences and learn.

In 2021, the State Library of NSW joined a project aiming to increase access to local libraries' services in response to the Covid-19 pandemic. Participating councils — Bega Valley Shire Council, City of Sydney, Northern Beaches Council, and Wagga Wagga City Council — all applied a behavioural insight approach specific to their circumstances. Findings were informed by library members who completed over 5,500 surveys relating to their local public library service.

The project found that:

- availability of books and events
- flexibility of opening times
- awareness of services
- increased access to spaces

would encourage people to visit their library more.

'Love libraries. They are an essential part of healthy communities.' Survey respondent

Members mainly visit their local library to browse and borrow collection items, although spaces are also used for individual activities, such as study and research.

More than 70% of members have visited their library — either in person or online — in the last six months. Most members visit their library at least once or twice a month.

By the end of the project workshop series, each library had developed a behaviourally informed communication intervention to increase awareness and use of their libraries' services.

Completed in collaboration with:

- Department of Planning, Industry and Environment (Public Spaces Division),
- NSW Department of Customer Service's Behavioural Insights Unit
- Australian Library Information Association
- NSW Public Libraries Association.



Young readers enjoying *The Best Cat, the Est Cat* in the Children's Library.

Grounding Priority: Access

This year we issued 29,000 reader cards, increasing the total number of active reader cards to more than 128,000. Staff answered 52,000 enquiries from the public, facilitating access to information and our collections. Onsite, we hosted 370,000 visits.

Online, there were 3.9 million sessions on the Library's website, including the catalogue, and 11.2 million unique pageviews.

ACCESSIBILITY

The Library monitors progress against the Accessibility Action Plan 2020–23 annually, working to achieve further improvements in supporting access for people with disability. We continue to work with our Accessibility Advisory Committee to remove all the barriers we can, so that when people visit the Library, disability doesn't mean any less an experience.

Despite the continued impacts of Covid-19 delaying some actions, significant progress has been made towards meeting our commitments this year.

Developing positive community attitudes and behaviours:

- continuing to provide Disability Awareness training to all staff.

Creating liveable communities:

- major building works underway to support accessible access to the Macquarie Street and Mitchell buildings (construction of a permanent accessible lift and accessible pathways)
- hearing loop installed in the Dixson Room
- first accessible Family History webinar held with Auslan interpreters
- building in-house capacity to provide online transcriptions, with staff trained in audio transcription to meet accessibility standards

- large format print guides now available for exhibitions
- mobile gallery app developed, providing captions and audio for selected items on display.

Supporting access to meaningful employment:

- monthly staff wellbeing email introduced, addressing mental health awareness and healthy living initiatives
- 'reasonable adjustment' policy developed and changes made to work environments to allow people with disability to work safely and productively.

Improving access to services through better systems and processes:

- continuing to purchase large print and talking books, made available through the Public Library Network
- continuing to build the Library's collection with material relating to people with disability. See *Collecting for Everyone* p 56.
- piloting a new transcription platform (FromThePage) for manuscript collections
- supporting improved access to optical character recognition scanning for books and manuscripts within our new catalogue.

INFORMATION SERVICES

During the reporting period, services and facilities in the reading room adjusted in line with Covid-19 public health orders. We continued to deliver Library cards virtually – to allow NSW residents to immediately access services online.

Our Ask a Librarian, telephone and online chat service provided valuable assistance to people who couldn't visit us in the reading rooms. Librarians responded to 4,700 written enquiries and 2,100 questions via the chat service. While the document supply service was suspended during the lockdown period, it returned to regular levels

in November 2021. In total, Library staff scanned over 18,600 pages, allowing readers to access documents, articles, or chapters without leaving home.

ON DISPLAY

2021-22 proved busy for the exhibitions and design team, with several major exhibitions in planning and production. This year, like the preceding year, presented a series of disruptions and challenges due to the Library's second pandemic closure, requiring significant adjustments to the exhibition program.

The Library's major exhibition, *Maps of the Pacific*, opened in mid-November 2021. The exhibition drew map enthusiasts, academics, students, scholars, and the wider public, all keen to return to the Library and engage with one of its most impressive and significant collections. See In Focus p 53.

Another exhibition, *How's Tricks? Magic in the Golden Age* celebrated performance magic in Sydney during the early twentieth century. Showcasing never-before-seen rare books and personal ephemera belonging to some of the era's most impressive stage-magic performers, the exhibition gave the public a glimpse into this little-known aspect of our social history. See In Focus p 52.

This year also saw the launch of the Library's Watercolours, Drawings and Prints Gallery — a dedicated space for the display of the Library's more than 150,000 works on paper. The inaugural exhibition, *Grand Vistas: Panoramas from the Collection*, featured 16 of the Library's longest, most impressive panoramas of early colonial Sydney, as well as coloured sketches of several international cities. See In Focus p 27.

The annual *World Press Photo* exhibition continued, always a moving and well-attended feature of the Library's exhibitions offering.

ON LOAN

A total of 60 items were prepared and dispatched for loan to eight exhibitions held across NSW and interstate. Some examples include:

- Hawkesbury River word lists, by Reverend John McGarvie — Museum of Contemporary Art, Sydney
- watercolours and pen and ink drawings, by Ida Rentoul Outhwaite — Artspace, Mackay
- photographs of Maggie Tabberer, by Helmut Newton — Jewish Museum of Australia, Melbourne
- watercolour of the *Burning of the Garden Palace from Eaglesfield, Darlinghurst, sketched at 5.55am, Sep 22 [18]82*, by an unknown artist — Powerhouse Museum
- over 1,000 historic algae specimens, currently on long term loan to the Royal Botanic Gardens and Domain Trust, rehoused and inventoried prior to their removal to a new purpose-built facility at the Australian Botanic Garden, Mount Annan.

COLLECTION DIGITISATION

The 2021-22 financial year marked the completion of the Digital Excellence Program — a 10-year Treasury funded project to digitise, preserve and make accessible iconic, at-risk and highly valued items from the State Library's collections. In this final year of the program, the Library created over 100,000 digital master files. With over 13.2 million digital master files now created, the program has successfully exceeded the 12 million which was forecast at the commencement of the program.

This year the program utilised \$4.35 million on capital expenditure, primarily collection digitisation and development of digital content management and display interfaces.

Some of the significant collections digitised during the year include:

- manuscripts and diaries including Burke and Wills exploring expedition (1860–61), Freycinet family archive, John Hunter historical journal, Wentworth family correspondence, and Colonial Secretary’s Office Records, NSW (1799–1830)
- cartographic materials including Town and County plans and parish maps, hydrographic charts, and Edmund Blacket architectural plans
- photographic collections including buildings and staff of public libraries, and images of Sydney, Melbourne and regional NSW
- letters and papers from the *Dunera* archive
- cassette tapes from the Gay and Lesbian Immigration Task Force oral history collections.

Audiovisual materials are defined as an at-risk format due to the impact of technological obsolescence and physical degradation. A multi-year project to catalogue, preserve and digitise selected titles oversaw the cleaning, scanning and rehousing of 75 small gauge motion picture films (8, 9.5 and 16 mm) and the digitisation of 362 video tapes. Highlights include *Faces in the Sun* (1964), a short black and white documentary film depicting the ways in which four Arnhem Land Aborigines contend with assimilation. See In Focus p 67.

Through the Open Digitisation Partnership Program, we continue to work with commercial partners who digitise selections from our collections to include in academic resources and online databases. This year we scanned nearly 8,000 pages of Australian magazines to include in eresources.

The Library fulfilled 470 external digitisation requests, supplying 1,000 digital files to readers.

COLLECTION DISCOVERY

The Library catalogues and systems are continually updated to ensure bugs, enhancements and security vulnerabilities are addressed quickly. Over the past year, Alma (library management system) was migrated to a new datacentre in Sydney, improving reliability and performance. Cybersecurity vulnerabilities across all systems are also treated with the highest priority. Each system is constantly monitored for unusual events and exploits, and where appropriate, immediate action taken to implement a fix. These regular updates safeguard and protect our important and sensitive information.

To improve access to our audio material, we implemented machine-generated transcription into Amplify (audio transcription platform). This new speech-to-text service provides higher-quality transcripts as compared to other similar services.

A new manuscript transcription platform was trialled and is now actively used by our volunteers and staff. FromThePage enables our community to contribute to the transcription of our collections in a simple to use interface. Seven collections were uploaded and transcribed progressively throughout the year, including Rediscovering Indigenous Languages, Miles Franklin Diaries and Hassall family papers.

The new catalogue was launched in July 2021, improving overall access and discovery of our collections. Based on user feedback, exciting new features were released throughout the year. For a detailed look into the launch of the new catalogue, See In Focus p 31.

MEDIA AND SOCIAL ENGAGEMENT

The Library achieved strong media engagement with a total of 3,773 media stories and mentions recorded across print, radio, online and television.

Over the year, the State Library achieved 1,160 online mentions, 206 print mentions and 2,407 broadcast mentions with a cumulative potential exposure of 2.64 billion impressions on audiences across Australia. We did not achieve the unprecedented level of media exposure of 2020-21, due to the Library's extended closure in response to Covid-19.

The State Library continues to have a solid presence in the news with interviews and stories touching on our diverse offering and expertise. Major announcements (the Library's reopening, Library Bar, Ginibi Room, major building works), onsite and online exhibitions and displays (*How's Tricks*, *Maps of the Pacific*, *Grand Vistas*), digital projects (*Sydney Elders*, *Dyarubbin*, *Find Yourself*), acquisitions, publications, literary awards, fellowships and public programs, special initiatives and projects (annual appeal, #NSWatHome, Diary Files) and media partnerships (ABC Radio Sydney) all contributed significantly to the Library's profile in the community.

The Library has enjoyed impressive social media results for the 2021-22 period. In total, 1,657 social media posts were shared across Facebook, Twitter and Instagram. These posts generated over 9.3 million impressions and earned 197,009 engagements. The Library was also mentioned 14,784 times by public external social media accounts. However, like the media results, we did not achieve the record levels of engagement of 2020-21. This can be attributed to social media fatigue subsequent to the lockdowns and 10% fewer Library posts this year.

In November 2021, the Library launched an Instagram account for The Library Bar (@thelibrary.bar) which aims to engage a younger audience. The account has attracted close to 4,000 followers in just over six months.

There was a marked increase in social media referrals to the Library's website with 142,222 sessions in the 2021-22 period. This doubles the referrals received in the previous year.

This year also saw considerable activity across other social platforms, including Flickr, Wikipedia and Wikimedia Commons.

LEARNING PROGRAMS

Our Learning programs have experienced a period of remarkable growth in the 2021-22 period, with 96,060 participants across three audiences: students and teachers, kids and families and lifelong learners. This represents a three-fold increase in participation compared to the previous year.

As the state went into a second lockdown at the end of June 2021, the Library was well-placed to increase our provision of virtual excursion and digital resources, offerings enthusiastically embraced by teachers and parents alike. In addition to a suite of 15 permanent virtual excursions, specific content was developed for International Women's Day and NAIDOC week, as well as the introduction of a monthly Storytime online. In 2021-22 we provided 201 virtual excursions for students and teachers.

The 2021 Book Week program was extraordinarily successful, with higher visitation in one week than we would normally see in a year. We offered seven workshops and attracted 28,646 participants.

The new Learning website, launched to coincide with the beginning of the 2022 school year makes discovery and navigation of our rich resources much easier for our audiences. Separating primary and secondary school resources and highlighting content for families has resulted in 402,693 unique page views, an increase of 13% on the previous year.

To support 2021 HSC students, who experienced a particularly challenging time, we developed and delivered HSC Help to provide final exam preparation guidance. This program was attended by 2,500 students from across the state. Regular programs including *History Extension: The Project* (co-hosted with Sydney Living Museums) and Word eXpress were again offered virtually.

The Library's expanded virtual delivery has greatly increased our reach across NSW and beyond. Schools from Queensland, Western Australia and Victoria have participated in our virtual programs, as well as a small number of international schools in Asia.

In the brief periods when it was considered safe to do so, school groups returned to the Library to participate in one of our eleven onsite excursions.

Our touring program *FAR Out! Treasures to the Bush* visited four schools in the Nowra during May 2022. Due to Covid-19 restrictions we were unable to bring schools together for workshops, but 400 students participated in this State Library Foundation-funded program.

Seventy-nine programs for kids and families were offered onsite and virtually and 12,266 children participated. An exciting development for this audience is our three online clubs Art Club, Young Writers Club and recently launched, Book Lovers Club. See In Focus p 51.

Teacher professional learning opportunities have been limited but we have contributed to conferences and provided professional development for 688 teacher librarians onsite and in regional NSW.

Lifelong learning programs attracted 2,164 participants and there has been strong interest in sessions, including Launch into Library Research, Family History Insights and Using Maps for Historical Research. Delivering these workshops online has resulted in increased attendance and continued growth in regional participation.

A highlight of 2021 was the publication of *The Best Cat, the Est Cat* written by celebrated children's author Libby Hathorn and illustrated by Rosie Handley. Supported by the Foundation, it is the first picture book published by the State Library. It tells the story of a mysterious talking cat who takes two children and readers on a rollicking adventure through the State Library. They're chased by ghosts and discover incredible historical treasures, before finally learning the Best Cat's secret. Comprehensive teacher's notes and supporting materials were produced and to date 1,120 copies have been sold. The book won a highly commended award at the 2021 Australian Museums and Galleries Association awards.

PUBLIC PROGRAMS

Our public programs aim to diversify the Library's audiences and to promote Library collections and services through broad and inclusive events which consider historical and current affairs, and conversations which drive the progression of public discourse towards a brighter future.

Programming over the last 12 months continued to be affected by Covid-19 restrictions on public events and gatherings. June to October 2021 saw Sydney in lockdown, with in-person public events illegal. During that period, our public programs were agile in adapting to changes, and reached new online audiences regionally and interstate.

Overall, in 2021-22 we reached approximately 6,583 people through our public programs. This included 2097 attendees on site and 4486 viewers online.

Highlights of the year included:

- well-attended instalments of The B List Book Club with Amani Haydar, Helen Garner and Paige Clark
- popular in-conversations events with authors about their new books, including Bernadette Brennan, Rachel Franks, Peter FitzSimons, David Hill, Stuart Macintyre and Phillipa McGuinness
- a series of National Science Week talks focusing on health and wellbeing
- successful topical panel events in partnership with the *Sydney Review of Books*
- a special *How's Tricks?* exhibition event featuring some of Australia's favourite magicians.

Our partnerships and reputation with other cultural institutions were strengthened and expanded through our work with Sydney Writers' Festival, Australia's Silent Film Festival, History Matters, Moira Blumenthal Productions, and the History Council of NSW.

AWARDS

The Library administers a range of literary awards that honour distinguished achievement by Australian writers, contribute to Australia's artistic reputation, and draw national and international attention to some of our best writers and to the cultural environment that nurtures them. The NSW Premier's Literary and History Awards are supported by Create NSW with category sponsorship from Multicultural NSW and the University of Technology, Sydney. The National Biography Award, Russell Prize for Humour Writing and Mona Brand Award for Women Stage and Screen Writers are supported by the State Library of NSW Foundation. In 2021-22, 1,037 entries were received across the awards, with 44 expert judges and \$452,000 in prize money awarded.

Due to the Covid-19 winter lockdown, no events were held for the 2021 National Biography Award. Instead, the shortlist and winners were announced on two separate on-air events in partnership with ABC Radio Sydney. This resulted in excellent exposure for the award, the shortlisted books, and winners.

The ongoing lockdown also meant the 2021 Premier's History Awards were delivered online but easing restrictions allowed the Library to hold an in-person event for the Premier's Literary Awards in May 2022. Almost 400 guests — award winners, writers, publishers, and the writing community from across Sydney — attended this event in the Mitchell Library Reading Room. For the first time in the history of the Award, the ceremony was a free event for the general public. The Mona Brand Award for Women Stage and Screen Writers was held as part of the 2022 Sydney Writers' Festival with special guests Claudia Karvan, Kelsey Munro, Patricia Cornelius and Helen Bowden.

FELLOWSHIPS

The Library welcomed a cohort of eight new research fellows in 2022, including Professor Sean Scalmer as the fourth Biennial Coral Thomas Fellow. Professor Scalmer is producing a history of the eight-hour day movement, the first full history of the Australian campaign to reduce working hours.

These prestigious fellowships, awarded through a competitive application process, are valued at \$216,000. The 2022 fellows are researching a variety of topics including: Irish-Australian Catholicism in the penal colony (Dr Damian Gleeson, Australian Religious History Fellow), modern architecture in the development of the construction industry in New South Wales (Dr Paolo Stracchi, Dr AM Hertzberg AO Fellow), Greek-Australian women and migrant welfare

(Dr Alexandra Dellios, CH Currey Fellow), cultural renewal and music in inter-war Sydney (Dr Sarah Kirby, Nancy Keesing AM Fellow), women and Sino-Chinese relations (Dr Shuxia Chen, David Scott Mitchell Memorial Fellow), the art of colonial albums and scrapbooks (Dr Molly Duggins, Merewether Fellow) and the paintings of Maurice Felton (Ms Johanna Ellersdorfer, Ross Steele AM Fellow).

The Library's fellows enjoy access to the Donald and Myfanwy Horne Room, which offers a collegiate environment that encourages and inspires scholarship. While working at the Library, fellows contribute to its scholarly life through participation in the popular Scholar Talk series. Fellows also contribute to the Library's *Openbook* magazine.

The Library's Fellowship Program has been funded by philanthropic donations through our Foundation and Library Council funds since the first Fellowships were awarded in 1975.

RESEARCH COLLABORATIONS

While the Library supports individuals in their research activities, it also collaborates with partners to pursue scholarly projects. Engagements in 2021-22 include:

- Libraries, Reading Communities and Cultural Formation in the 18th Century Atlantic with the University of Liverpool (UK) and others (Arts and Humanities Research Council project)
- Remembering Sydney's Post-War Greek Neighbourhoods, 1949-1972 with University of NSW (Australian Research Council project)
- Natural History in the Age of Revolutions 1776-1848 with Cambridge University (UK) (British Arts and Humanities Research Council project)
- Mobilising Aboriginal objects: Indigenous history in international museums with Australian

National University and others (Australian Research Council project)

Scholarly collaborations included:

- History Matters evening seminar series with the Professional Historians Association (PHA) NSW and Oral History Australia (NSW). The monthly seminar series ended in November 2021.

INDIGENOUS ENGAGEMENT

As a result of the ongoing pandemic the Library has continued to focus on ways to support First Nations access and inclusion online. However, the team has recommenced site visits to a number of key regional Aboriginal communities.

The Library continues to build on existing relationships with First Nations readers and communities, as well as developing new and important partnerships. Highlights of the work undertaken this year include:

- 20 lectures, talks and workshops — presented online by Aboriginal experts, artists, Elders and educators
- six Aboriginal family history training workshops — to organisations and communities, including co-hosted NAIDOC events with public libraries
- Koori Kin service for Aboriginal family history enquiries and support launch — with key stakeholders Department of Aboriginal Affairs NSW and Births, Deaths, Marriages NSW, and Corrective Services NSW
- specialist collection engagement — including supervised viewings for First Nations readers, public talks and virtual excursions
- educational workshops for Aboriginal students from NSW high schools — focusing on First Nations sports history and the presentation of rare archival objects.

Also, this year, the Library has created the Ginibi Room — a specialised viewing and consultation room for First Nations readers. The space will allow First Nations visitors and communities to view sensitive material in private and provides new opportunities to develop training, workshops and hosted outreach events. This is the first dedicated and customised space the Library has committed to First Nations engagement and it is one of only a handful of such institutional spaces in Australia.

Gather, the NSW-Australian Mukurtu Hub — the free, mobile, and open-source platform built with Indigenous communities to manage and share digital cultural heritage — was launched in 2020 and work to support three instances of Mukurtu in Tranby, Brewarrina and Wonnarua is ongoing. The digitisation kit provided in 2021 to Brewarrina has enabled significant numbers of local collection items to be digitised and preserved.

The First Nations Creative Fellowship was funded for a second round in partnership with Create NSW. The recipient of the first Fellowship, Dr Bronwyn Bancroft, is working with the branch to plan an exhibition and talk series focusing on her Fellowship work, and the second successful fellow is expected to start in late 2022. The fellowship creates a \$30,000 opportunity for a First Nations artist to work creatively and critically with the State Library collections.

In partnership with peak bodies and relevant government organisations the team has undertaken new key and strategic projects:

- Digitisation Hubs project — with Create NSW, Aboriginal Culture, Heritage and Arts Associations, and four regional Aboriginal Culture Centres. This project supports local First Nations communities to preserve, digitise and protect their local historical collections.
- First Nations oral history training program — with Aboriginal Affairs and Stolen Generation organisations. This initiative is intended to build and support a network of First Nations oral historians across the NSW to record local Elders' stories, and work with the Library on future oral history commissions.

The team continues to represent the Library at national and international conferences, as well as major peak sector bodies in an ongoing advisory capacity.

DIVERSITY

The *Multicultural NSW Act 2000* requires agencies to implement and report on multicultural principles within their organisation. The Library's Multicultural Plan 2020–24 features firm actions to engage with and appeal to diverse communities. The structure of the Multicultural Plan is informed by the Multicultural NSW Policies and Services Program, adapted to align with our strategic priorities and practices and overarching vision: to be 'a library where you don't need to fit in to belong'.

The State Library also assists public libraries to deliver multicultural services to their culturally and linguistically diverse (CALD) communities. These services and resources include:

- statewide consultancy and advice on delivering library services to CALD communities
- training for library staff on cross-cultural awareness and access and equity strategies
- promotional resources to help deliver services to CALD communities
- bulk loans of books in over 40 languages and an English as a Second Language collection
- a purchasing cooperative that locates and purchases material in languages other than English (LOTE) on behalf of public libraries.

Despite the continued impacts of Covid-19 delaying some actions, significant progress has been made towards meeting our Multicultural Plan commitments this year. Highlights include the:

- launch of the Telugu language collection, and
- extension of the multicultural bulk loans service into NSW prisons.

COMMUNITY LANGUAGES MATERIAL

The State Library provides loans of books in 43 community languages and alternate formats (large print and talking books) to public libraries statewide. These items supplement local collections and directly support cultural and linguistically diverse communities.

In 2021–22 loans from community languages collection to public libraries totalled almost 60,000, which, while lower than the preceding year, must take into account months of library closures and service disruption due to the pandemic. Usage of the Ukrainian collection doubled in comparison with previous years, indicating that public libraries were successful in promoting the collection to Ukrainian refugees.

The State Library introduced a new language, Telugu, to the multicultural collection this year. Telugu is spoken mainly in southern India, and there is now a community of over 20,000 speakers in NSW. The largest community groups are based in Blacktown and Cumberland council areas and these libraries will both host a portion of the collection. See In Focus p 29.

Following discussions with Corrective Services Libraries, the multicultural bulk loans collection will soon be available to NSW prisons to support the needs of inmates who speak languages other than English.

The statewide indyreads® collection, available through the NSW public library network, contains ebook and e-audio titles. The Library works closely with language specialists to create collections in languages other than English.

The Library also provides the following community language materials:

- online access to more than 7,000 magazines and newspapers in more than 60 languages through PressReader, which includes audio delivery of content and large print, supporting access to this material for people with disabilities

- access to Newsbank database, recently upgraded with an additional 63 titles in languages other than English (LOTE), bringing the total number of LOTE titles to 416
- access to Oxford Language Dictionaries in Arabic, Chinese, French, German, Italian, Russian and Spanish as resources. See Collecting for Everyone p 56.

LANGUAGE SERVICES

The Library provides the following language services:

- librarians fluent in different community languages work at our service points, with the Community Language Allowance Scheme reviewed to ensure that staff language capabilities match client needs
- International English Language Testing System, which includes speaking practice tests and downloadable study guides, can be accessed as an resource (onsite or remotely) by Library cardholders
- Tech Savvy Seniors training delivered in eight community languages through the public library network.

COMMUNITY ENGAGEMENT

The State Library works with community groups, local and state government organisations to engage with diverse communities across NSW. We are an inclusive organisation, encouraging multicultural and multilingual communities to participate in our events and use our services. Over the past year, the Library welcomed a variety of community organisations holding events in our spaces, including:

- Friendship Festival, with the Bulgarian community
- Chile Painted From The Other Shore, competition for young children
- Polish Book Club.

Partnering with local communities and research institutions, the Library has also contributed to research exploring first language reading and the role of public libraries and embracing the cultural identity of burgeoning ethnic groups in public libraries — a pilot project with the Punjabi Indian Community.

We continue to work with the NSW Multicultural Health Communication Service through the public library network. During the pandemic, public libraries have helped to inform diverse communities about Covid-19.

Creative clubs



Members of the online SLNSW after school group, Art Club and their families, to meet in person, tour the library and make artworks.

Our rich and fascinating collection has inspired generations of creative minds. Now, a new generation is being invited to engage with the collection in a playful way through three online after-school clubs: Art Club, Young Writers Club and, most recently, the Book Lovers Club.

These clubs provide a safe, supportive environment to experiment with ideas and build creative confidence. More than 1,000 children and young people have already joined.

The Art Club and Young Writers Club meet fortnightly on alternate weeks. During each session, members are guided through a series of engaging activities with a focus on improving their creative skills. Presenters use the State Library's collections in unexpected and unconventional ways to challenge members to take risks and experiment in imaginative ways.

Sessions are designed to be open-ended and accessible to all club members, regardless of their age or skill level. Each session is highly interactive, with members communicating with presenters using Q&A functionality, receiving responses in real time. This approach has helped to build a strong following and shows that the best learning happens when children and young people are relaxed and having fun.

Book Lover's Club, meets monthly, when a special guest author, illustrator or book-loving expert shares a list of their favourite books and joins our members for an online discussion about their latest publication.

The groups have led to the formation of a creative community in which members support and value one another, share ideas and discover a sense of belonging.

How's Tricks?



The *How's Tricks?* exhibition.

Stage magicians have baffled and amazed people for millennia, creating tricks and illusions which continue to confound onlookers today.

During Magic's Golden Age, from 1880 to 1920, many of the world's greatest conjurers and illusionists made their way to Australia. Soon, Sydney was producing its own magical celebrities, several of whom would achieve great fame and stellar international careers.

The Library's recent exhibition *How's Tricks? Magic in the Golden Age* invited visitors to uncover the secrets of one of the earliest and most comprehensive magic collections in Australia.

The Robbins Magic Collection, purchased by the State Library 50 years ago, contains more than 900 books and magic memorabilia owned by Sydney's 'Man of Magic', Bob 'Merlini' Robbins.

Exhibition highlights included rare magic books, some published as early as 1722, photographs revealing Sydney's first magic shop and dazzling promotional posters.

Bob Robbins' career was cut short by his sudden death at the age of 37, but he had some incredible achievements — he was the youngest magician to perform at the Tivoli Theatre in Sydney at age 14 and the first hypnotist to perform 'live' on Australian TV in 1957.

Names like The Great Levante, Magic Murray and The Amazing Mr Rooklyn were among Australia's first celebrity performers, dominating the Australian and international entertainment scenes in the mid-twentieth century.

These stars of yesteryear once again took centre stage when this marvellous magic collection went on public display for the first time.

Maps of the Pacific



Visiting the Maps of the Pacific exhibition.

Close to 100 rare and priceless maps, charts, atlases and globes were displayed in the State Library’s major exhibition *Maps of the Pacific, 1500-1860*. After repeated delays due to the Covid-19 pandemic, visitors were invited to explore the beauty, art and science of mapping across three centuries.

Many of these items were on public display for the first time.

The Tasman Map, one of the State Library’s irreplaceable objects, recently underwent a 380-hour treatment in preparation for its return to public display. It depicts the results of Dutch explorer Abel Tasman’s two voyages to the Southern Ocean between 1642 and 1644 and reveals remarkably accurate sections of Australia’s western and northern coastlines. Most charts produced over the following century were based on these maps, until Captain James Cook’s *Endeavour* voyage of 1770.

Exhibition highlights from the Library’s collection included:

- rare manuscript charts of New Zealand, produced following Cook’s first Pacific voyage.
- one of our largest maps — an exquisite hand-coloured chart of the Pacific by Arrowsmith from 1798, measuring almost 2 x 2.5 metres
- a tiny globe, just 4.3 cm in diameter, produced in the mid-nineteenth century as an educational tool for children

The exhibition acknowledged the complex histories of these items, which document European exploration, colonisation and dispossession of the Pacific.

Maps of the Pacific was presented with support from the State Library of NSW Foundation.



A teenage girl paddles a kayak through floodwaters, South Windsor (detail), photo courtesy Dean Sewell, recently acquired.

Grounding priority: Collect

The Library aims to create a collection that reflects the cultural heritage of our state, in both Australian and international contexts. We collect a broad and representative range of published material, complemented by in-depth collecting — including print, digital and original materials — focusing on all aspects of life in NSW.

These collections underpin our information services for the people of NSW and support public libraries in meeting the information needs of their communities.

We expended \$7.6 million on capital and recurrent purchases building our collections during 2021–22. This included \$218,000 provided by the Library Foundation for the purchase of collection material.

OFFERS

The Library welcomes acquisition and donation offers which help to build our diverse and extensive collections and document life in NSW. This year, the Library received 2,028 offers of collection material from commercial vendors, auction houses, members of the public and organisations.

More than half the materials offered were publications, and other formats included pictures and oral histories. Donations of original material were valued at \$411,000, including two donations made under the auspices of the Federal Cultural Gifts Program, valued at \$100,625.

LEGAL DEPOSIT

Legal deposit legislation requires Australian publishers to lodge their publications with designated institutions, determined by state boundaries, including the State Library of NSW, which receives printed material published in NSW. Since 2019, digital publications are deposited in national edeposit (NED). Legal deposit ensures that material is collected, accessible and archived in perpetuity, recording the publishing output of NSW and the achievements of NSW publishers.

This year the Library received a range of material through legal deposit:

- 3,170 books and 2,701 journal titles, including 66 new journal titles, as well as posters, calendars, maps and performance programs
- 160 NSW newspaper titles, including two new titles

Digital material deposited through the NED service included:

- 3,184 digital books, one digital map, 234 digital music scores and 14,000 issues of serials, including 387 new digital serial titles, and five new digital newspapers
- 38,000 new digital titles were deposited by non-NSW publishers.

Across 2021–22, 26 books and 257 journal titles were published and deposited by NSW Government agencies.

DIGITAL COLLECTING

Collecting born-digital, turned digital and digitised content is a significant development area for the Library.

The Library aims to provide access to content at any time and our registered readers across NSW can now read an additional 574 ebooks purchased during 2021–22. The number of full-text serials available online is 68,532.

The Library harvests the nsw.gov.au domain annually, including NSW local government and public libraries. In 2021–22 the Library collected 5 terabytes of information contained in 16.6 million documents.

Social media content is one of the most volatile and ephemeral of born-digital material. Using the CSIRO's Vizie platform, the Library collected more than 49 million publicly available social media posts in 2021–22, averaging more than 4.1 million records per month. Content is collected across

Twitter, Facebook, Reddit and Instagram, covering a range of issues from Covid-19 to floods and the Federal election. Of this material, 81,659 social media posts in languages other than English were gathered.

COLLECTING FOR EVERYONE

Contemporary collecting in 2021–22 encompassed material relating to life and experience in NSW today: the state's people, their voices, communities, cultures and environment.

We built on the Library's growing strength in First Nations collecting with material that documents European views of Indigenous life in the past, and records of life today, including:

- *Horses and cattle with Aboriginal station hand, Wellwood Farm, Orange*, c 1840–50, oil on canvas, artist unknown
- photographs showing the impact of Covid-19 on the Aboriginal community in Wilcannia, 2020 Invasion Day rally celebrations and Indigenous activist Bruce Shillingsworth, a Muruwari and Budjiti man.

Our vibrant and varied communities are further represented by recent additions, including:

- archival material from Dr Gianfranco Cresciani, Italian–Australian scholar and historian, and *Dunera* boy Eli Rosenbluth
- photographs of Ramadan Night Markets in Lakemba; Purim at Chabad of Rural and Regional Australia (RARA) celebrations in the Blue Mountains; 'Save Ukraine' charity gala at Bankstown Polish Club; and the almond industry in regional NSW depicting seasonal workers from Tonga.
- photographs of the recent Windsor floods and Coonamble mouse plague
- records of the St George Association for People with Physical Disabilities, 1952–2019.

Significant photographic, poster and manuscript material relating to the Australian LGBTIQ+ community 1970s liberation movement have also been added to the collection:

- Sydneyphiles photographic portrait collection, by William Yang
- the 'Gay Map of Sydney', 2019, by Jeremy Smith
- photographs of drag artist 'Tiki Carpenter', 1923.

Our oral history collecting program conducted wide-ranging interviews during the year, including with:

- TAFE English as a Second Language teachers, reflecting on the impact of the pandemic
- Dr Gene Sherman AM, philanthropist and academic, and S Shakhthidharan, theatre producer, playwright, and filmmaker
- people in the deaf and hard of hearing communities, including two interviews filmed in Auslan with interpreters; and three interviews conducted with leading members of People with Disability Australia to mark their recent 40-year anniversary.

ACQUISITION HIGHLIGHTS

Arthur Kurt Hirschfeld letters relating to internment and release from Hay and Tatura internment camps, 1940–42. Letters written by a HMT *Dunera* transportee, Arthur Hirschfeld, to his mother during his internment in Australia.

Barron Field album, including watercolours Campbell's River and Vale of Clwydd, New South Wales by John Lewin, and drawing of Native Tumulus on the Lachlan River. The album provides insights into Barron Field's life, an influential and controversial figure in early colonial NSW. It includes two rare watercolour views by John William Lewin (1770–1819), depicting the Blue Mountains crossing by Governor Macquarie and his party in 1815.

Ben Hall, c 1865, photograph by Freeman Brothers. The photograph would have been produced posthumously after Hall was shot by police in 1865. Meant for circulation, the photograph reflects the popular interest in Hall and other bushrangers at the time.

Charte Universelle De Tout Le Monde, 1628, by Corneille Danckertz and Melchior Tavernier. This is the first printed world map to include evidence of early Dutch exploration of the northern Australian coastline, 20 years before Abel Tasman's voyage of exploration. Acquisition supported by the Library Foundation.

Ethel Turner papers and Herbert Raine Curlewis papers. Ethel Turner's first novel, *Seven Little Australians* (1894) is widely regarded as a classic and its publication marked a turning point in Australian children's literature. This collection contains 65 diaries written by Ethel Turner (1889–1951), with several handwritten manuscripts. It also includes love letters from Herbert Curlewis to Ethel Turner (1887–92), among other correspondence. Acquisition supported by the Library Foundation.

Flora Dalinae, 1969, by Salvador Dali. In this bound volume, surrealist artist Salvador Dali takes the viewer on a fantastical journey through imagined botanical specimens. Dali was inspired by one of the greatest botanical illustrators, Pierre-Joseph Redouté. Acquisition supported by the Library Foundation.

Gay Map of Sydney, 2019, by Jeremy Smith. The work plays on the subcultural elements of the lives of gay men in Sydney in the second decade of the twentieth century, while mapping Sydney's spatial and topographical elements.

Heliographs, by Idris Murphy. This is a rare portfolio of artworks by NSW figurative landscape painter Idris Murphy. Known primarily for his landscape painting, en plein air, in this work Murphy experimented with using large sheets of glass, treating them as he would with his conventional painting process.

In a Glass Darkly, 1872, by Sheridan Le Fanu. A rare first edition of an iconic Gothic novel. It contains five of Le Fanu's most chilling horror tales. *Carmilla*, the final story in the collection, introduces the vampire legend into English literature.

Jane Singleton papers, c 1970s–2010. Manuscript material, audio and audio-visual. Jane Singleton's distinguished career as a journalist, broadcaster, and social reform campaigner has spanned over 40 years.

Kirribilli Point, Sydney, c 1895, by Tom Roberts. This painting reflects a new, modern view of Sydney, which counterpoints the Library's extensive collection of earlier nineteenth century views of Sydney Harbour.

Nova Reperta, c 1591, by Johannes Stradanus. This collection is a record of inventions and discoveries in the 'modern world'. Artist Stradanus produced the 20 images between 1588 and 1589, and the series was first published around 1591.

Portrait of Vice Admiral John Hunter, 1819, by William Mineard Bennett, London. Miniature oil painting on ivory, in original ebonised and gilt frame. Admiral John Hunter was commander on the First Fleet and Australia's second Governor, 1795–1800.

Richie Benaud correspondence with Sir Donald Bradman, 1975–93. A series of eight letters between Richie Benaud and Sir Donald Bradman. Serious discussion of the Laws of Cricket are supplemented by light-hearted topics such as golf handicaps, 'uncivilised hangovers', and the typing abilities of Bradman, who unlike Benaud, typed all his own correspondence.

Surf Shooters Catching a Wave, Bondi, c 1929, by Harold Cazneaux. This photograph is a close-up action view of at least 20 'surf shooters' catching a wave in unison.

Sydneyphiles, by William Yang. This collection includes rare prints made for the 'Sydneyphiles' exhibition, William Yang's first solo exhibition in 1977. This exhibition, the first by a Chinese

Australian photographer, established Yang as the pre-eminent social historian of this period. The photographs document Sydney social life in the 1970s with particular reference to the LGBTIQ+ community.

The Ropethrower, 2022, by Peter Kingston. This is a unique artists' book with 16 double-sided pages and 30 original etchings depicting scenes of Sydney harbour and includes a short film produced by Kingston.

The world dissected upon the best principles to teach youth geography, 1820, by William Darton. The modern jigsaw puzzle can trace its origins back to the 'dissected maps' first produced in England in the eighteenth century. Acquisition supported by the Library Foundation.

View of Parramatta, 1839, by Conrad Martens. This watercolour by Conrad Martens is one of four large views of Parramatta by the artist commissioned between 1837 and 1839.

Windsor floods, emergency response and clean-up, 2021; and mouse plague at Coonamble, 2021, by Dean Sewell. 14 high resolution digital photographs.



Surf Shooters Catching a Wave, Bondi, c 1929, by Harold Cazneau, recently acquired.

Collection additions

The Library has embarked on a five-year program to value all parts of the Library's collection. As part of the process, collection populations are being reviewed and updated in line with current descriptive standards. As a result new total figures will be provided as available in the following tables along with annual additions, each year through 2021-22.

ADDITIONS AT A GLANCE	
items (excluding manuscripts, oral history and digital)	31,036
manuscripts (linear metres)	1,231
oral history (hours)	348
web publications archived	564
digital images created (in-house)	36,740
digital titles	4,500
TOTALS AT A GLANCE	
current serial titles – paper	4,850
serial titles – full-text online	68,532

STATE REFERENCE COLLECTION				
Format	Additions 2019-20	Additions 2020-21	Additions 2021-22	Totals June 2022
monograph volumes	6,860	6,431	5,869	1,089,739
bound serials	1,918	1,179	999	516,555
newspaper volumes	725	565	510	70,220
newspaper – digital titles	110	21	4	135
microforms	2,145	1,978	1,650	1,112,874
computer files	1	7	-1,094	5,397¹
audiovisual material	9	15	0	36,457
vertical file material	0	0	0	25,440²
Rare books and special collections				
monograph volumes and bound serials	5	35	18	25,424
Donald McPherson collection				
monograph volumes and bound serials	0	0	0	4,643
Shakespeare Tercentenary Library				
monograph volumes and bound serials	3	16	9	5,704

LENDING COLLECTION				
Service and format	Additions 2019-20	Additions 2020-21	Additions 2021-22	Totals June 2022
MULTICULTURAL SERVICE				
monograph volumes, talking books, kits	1,923	832	770	71,291³
DISABILITY ACCESS SERVICE				
large print, talking books	-352	-1,320	-297	17,320⁴

Notes:

1. In updating the collection, two titles were added 1,096 CD-ROM titles were withdrawn.
2. This collection is closed.
3. In updating the collection 5,652 items were added and 4,882 items were withdrawn.
4. In updating the collection 432 large print and 198 talking books items were added, and 607 large print and 320 talking book items were withdrawn.

MITCHELL COLLECTION				
Format	Additions 2019-20	Additions 2020-21	Additions 2021-22	Totals June 2022
monograph volumes	5,169	6,651	5,431	503,876^s
monographs – digital	1,429	2,622	3,881	7,932
bound serials	1,829	961	761	199,095
serial titles – digital	593	452	380	1,425
sheet music	8	13	9	23,617
sheet music – digital	281	196	234	711
microforms	5	0	25	154,932
computer files	0	0	2	523
audiovisual material	0	15	0	611
posters	416	238	51	11,880
book jackets	46	181	197	26,925
ephemera	2,102	3,651	0	140,933
MANUSCRIPTS				
manuscripts (linear metres)	217	94	1,231	15,238
oral history (hours)	166	433	348	14,552
MAPS				
individual	182	167	20	28,888
digital	67	2	1	70
series sheets	0	34	0	79,592
PICTURES				
paintings	13	73	55	1,053
prints, drawings and watercolours	578	638	5,687	168,759
realia	180	29	399	6,988
photographs and negatives	58,459	10,158	7,526	1,707,983
architectural plans	3,942	3,129	234	129,386

5. In updating the collection, 1 item was withdrawn.

DIXSON COLLECTION	
* closed collection	Totals June 2022
monographs and bound volumes	21,720
manuscripts (linear metres)	43
pictures – portfolios	205
pictures – single items	1,363
paintings	218
maps	1,082
realia	268
coins, tokens, medals	8,546
paper currency	829
postage stamps	9,707

Notes:

Material received but not processed in 2021-22 is not included in these tables.

Current serial titles – includes newspapers.

Microforms – includes reels and fiche.

Audiovisual material – includes tapes, discs, film, video.

Computer files – includes floppy, CD-ROM.

Big bold botanicals



Mimosa Decurrens in *Jardin de la Malmaison*, 1803–4, by Étienne Pierre Ventenat and Pierre-Joseph Redouté

What could a twentieth-century artist's book by surrealist Salvador Dali have in common with an early nineteenth-century French volume documenting the plants in a famous garden?

Serendipitously, both volumes are recent acquisitions for the Library, acquired from international dealers during the 2021 lockdown. And, surprisingly, both present botanical subject matter with connections to one of Europe's greatest botanical illustrators, Pierre-Joseph Redouté (1759–1840).

While not a botanical work in the traditional scientific sense, *Flora Dalinae* by Salvador Dali is a magnificent series of imagined botanical specimens. His version of a pansy resembles the artist himself, complete with his trademark waxed handlebar moustache. This limited-edition

portfolio of 10 etchings was published in 1969 by Maurice Gonon in Paris and each image is signed in pencil by Dali.

Dali was inspired by Redouté, the Belgian botanist and flower painter.

Redouté's patron Empress Joséphine Bonaparte — supporter of the arts and wife of Emperor Napoleon I — commissioned the artist to document the rare plant specimens in her exotic garden, Malmaison, near Paris.

The book they produced in 1803–04, *Jardin de la Malmaison*, was a substantial work of botanical and horticultural importance that documented plant specimens from Egypt, Canada, South Africa, New Zealand, China, Australia and other countries. The volume highlights the European fascination with newly discovered plants: of 120 specimens illustrated in the book, more than a third are of Australian origin.

All the world



There are just six known copies of the world map *Charte universelle de tout le monde*, 1628, which captures a pivotal moment in the history of Dutch mapping of the Australian coastline.

Marked on the map are the rivers and inlets of northwest Australia explored by Jan Cartensz and his crew during their 1623 voyage, sponsored by the Dutch East India Company. This was the first European voyage to explicitly survey and describe the eastern shores of the Gulf of Carpentaria, (then thought to be the southern coast of New Guinea).

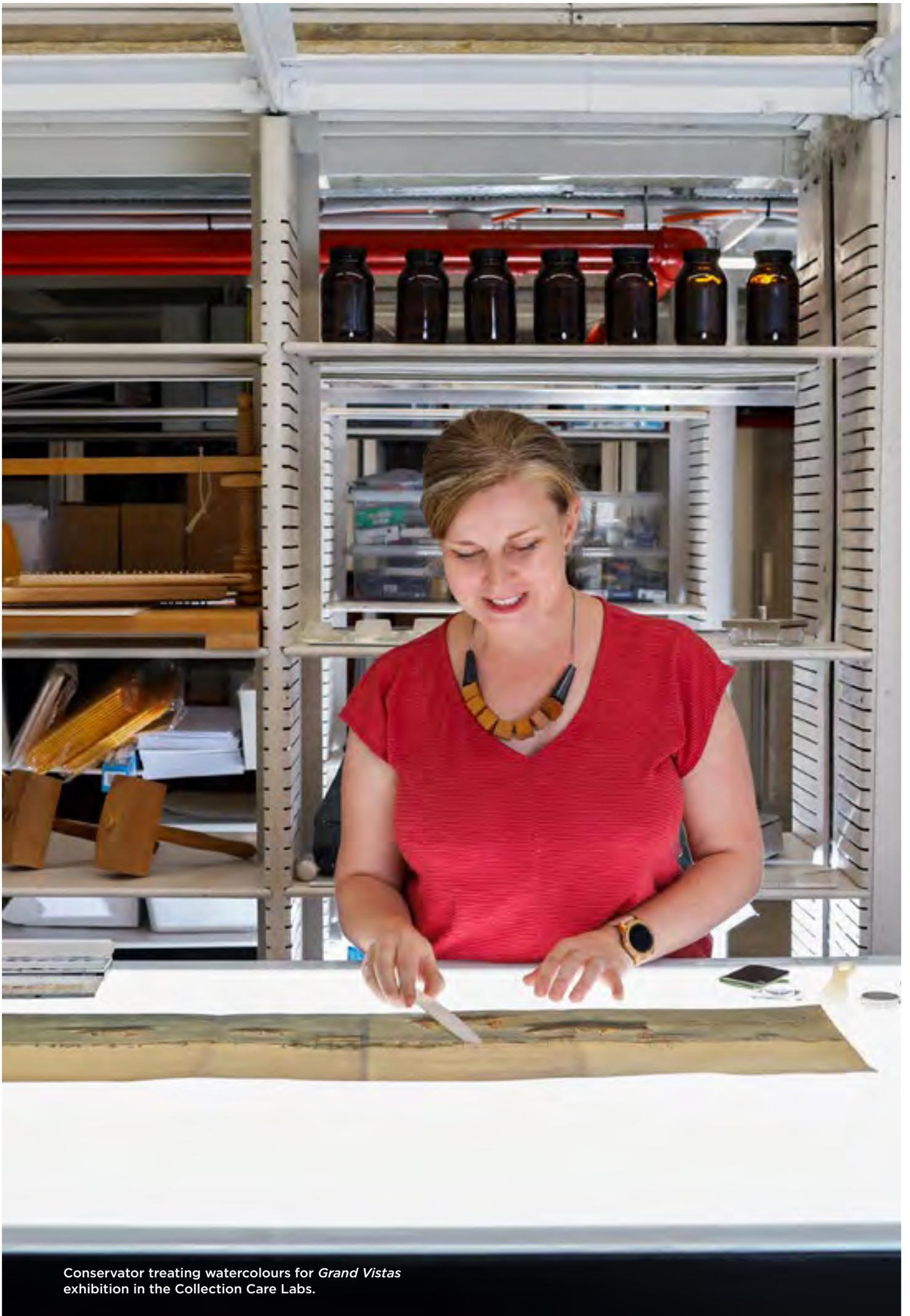
Expedition landing parties explored the coast and, on several occasions, travelled a few kilometres into the interior. The purpose of the expedition was to investigate potential trade opportunities and search for suspected deposits of gold.

**'... the most arid and barren region that could be found anywhere on the earth'
— Jan Cartensz**

In his journal of the voyage, which survives in the National Archives in the Hague, Cartensz describes the barren landscape, the lack of water and the First Nations people they encountered, who were unimpressed with the glass beads and trinkets offered by the European crew.

This extraordinary map — complete with sea monsters and cherubs — was produced through a joint effort of the Dutch and the French, and is dedicated to the King of France.

This map was acquired with the support of the State Library of New South Wales Foundation.



Conservator treating watercolours for *Grand Vistas* exhibition in the Collection Care Labs.

Grounding priority: Preserve

Our collection care and digital preservation activities ensure that the Library's rich collections are available for everyone, now and in the future.

COLLECTION CONSERVATION

Collection conservation activities are influenced by acquisition, cataloguing, curatorial work, exhibitions, and use of collection material in the reading rooms.

The Covid-19 pandemic affected many of the collection conservation activities during 2021–22, with restrictions to onsite work and staff working from home from June until October 2021.

Following successful treatment of *James Cook – A Journal of the proceedings of His Majesty's Bark Endeavour* in 2020–21, the treatment and rehousing of the maps from the journal was completed, along with commencement of treatment on James Cook papers, 1768–73.

A recent, high-significance acquisition of looseleaf manuscripts – Freycinet Family Archive – has been conserved prior to digitisation, followed by provision of new housing.

The Library's collection of miniatures was condition-surveyed, photographed and documented prior to conservation treatment to stabilise and repair some of the cases. In addition, a survey of a portion of the rare books collection has enabled planning for rehousing and stabilisation treatment.

Other work has included the conservation of panoramas, children's book illustrations, maps, ambrotypes, architectural plans, manuscripts, framed paintings, watercolours, and bound volumes.

DIGITAL PRESERVATION

Digital preservation ensures continued access to born-digital and digitised collections over time. The Library developed the Digital Preservation Framework 2022–24 to outline these activities and

our objectives to preserve digital collections. The Framework provides a mechanism to regularly monitor and assess our digital preservation maturity, capability, and infrastructure to prioritise related actions and resources.

New workflows were established to preserve the Library's most at risk born-digital collections stored on obsolete digital carriers such as floppy disks. Staff expertise and specialised equipment in the Digital Preservation Lab allow the Library to transfer collection material from carriers to network storage in preparation for preservation. This includes material from Finola Moorhead literary papers (1982–96), Sydney Gay and Lesbian Mardi Gras records (1978, 1983–2003), and Electronic Media Arts records (1986–94).

As the Library acquires born-digital collections and digitises physical collections, work continues to store and manage these digital collections with 264,000 master files ingested into the digital preservation system.

SUPPORTING EXHIBITIONS

Collection Care teams actively support the exhibition program through the conservation, preparation, mounting and framing of collection material for display.

Library exhibitions – *Maps of the Pacific, Grand Vistas, Imagine and Kill or Cure* – showcased hundreds of Library collection items, as well as incoming loans from institutions and private collections. In addition, the conservation of paintings for long term display in the Friends Room has been completed.

The outgoing loans program has been busy, with a total of 60 items prepared and dispatched for loan to eight exhibitions held across Australia. See On Loan p 42.

SUPPORTING ACCESS

Access is supported through several streams of work: digital preservation, digitisation, quarantine of incoming items, and advice and support for the reading rooms.

Preparation of digital collections for preservation and access continued, with 120 born-digital oral history interviews and 26 born-digital photographic collections preserved and made available.

Significant collections prepared for digitisation include the Edmund Blacket architectural plans, Rosa Ball correspondence, Arthur Alexander Moon manuscripts, Edward Spain reminiscences, *Dunera* collections (Teltscher and Kitzinger), Ferguson index books, Cased maps and European exploration titles.

The George King correspondence, a collection of letters written in iron gall ink on tissue paper leaves, was degraded, extremely fragile, and at risk of loss. Complex conservation treatment, including page separation, adhesive removal, re-sizing, repairs and a new method of lining the most fragile leaves, was required to stabilise and prepare the letters for digitisation.

The final two groups of Wentworth family papers were completed in this period. William Bligh correspondence was treated as part of a Foundation funded project, while further correspondence was treated and prepared as part of the Digital Excellence program.

In addition, material was prepared for digitisation by external providers. Major projects included maps and plans digitisation, moving image project, open digitisation partnership program projects, and National Library of Australia (NLA) serials digitisation and other externally funded digitisation projects:

- Mitchell Town plans and Mitchell Parish Maps — cleaned, repaired, rehoused and packed
- Moving Image project — motion picture films checked, cleaned, prepared; 360 video cassettes and 74 films packed.

- NLA serials digitisation for Trove project — continued
- 'Interwar' and 'Women's Studies' packages — assessed, treated and packed
- George Allen Diaries — prepared and packed.

Collection material acquisition has continued with approximately 780 boxes checked and processed through quarantine.

COLLECTION STORAGE

Relocation of a significant portion of the Library's collection was necessitated by the new auditorium construction works. In excess of 12,000 linear metres of pictures and other items were relocated onto new high-density shelving in the Macquarie Street building stacks between July and December 2021.

In addition, approximately 6,000 linear metres of manuscript collection material was returned from offsite storage to the Macquarie Street building by the end of June 2022. This return to site will improve access to these highly significant collections.

Planning for improved storage of realia collections in 2023 has commenced and the display of realia in the Collectors' Gallery has been temporarily relocated to storage during the auditorium building works.

COLLECTION CARE FACILITIES

With the completion of the Ainsworth Conservation Laboratory in 2020–21, we commenced refurbishment of the former conservation labs to accommodate the collection quarantine facility.

The new quarantine room provides improved facilities and safer handling capability for screening and processing incoming heritage material. Here, items are checked for mould and pests, before being placed in storage, ready for cataloguing.

Moving history

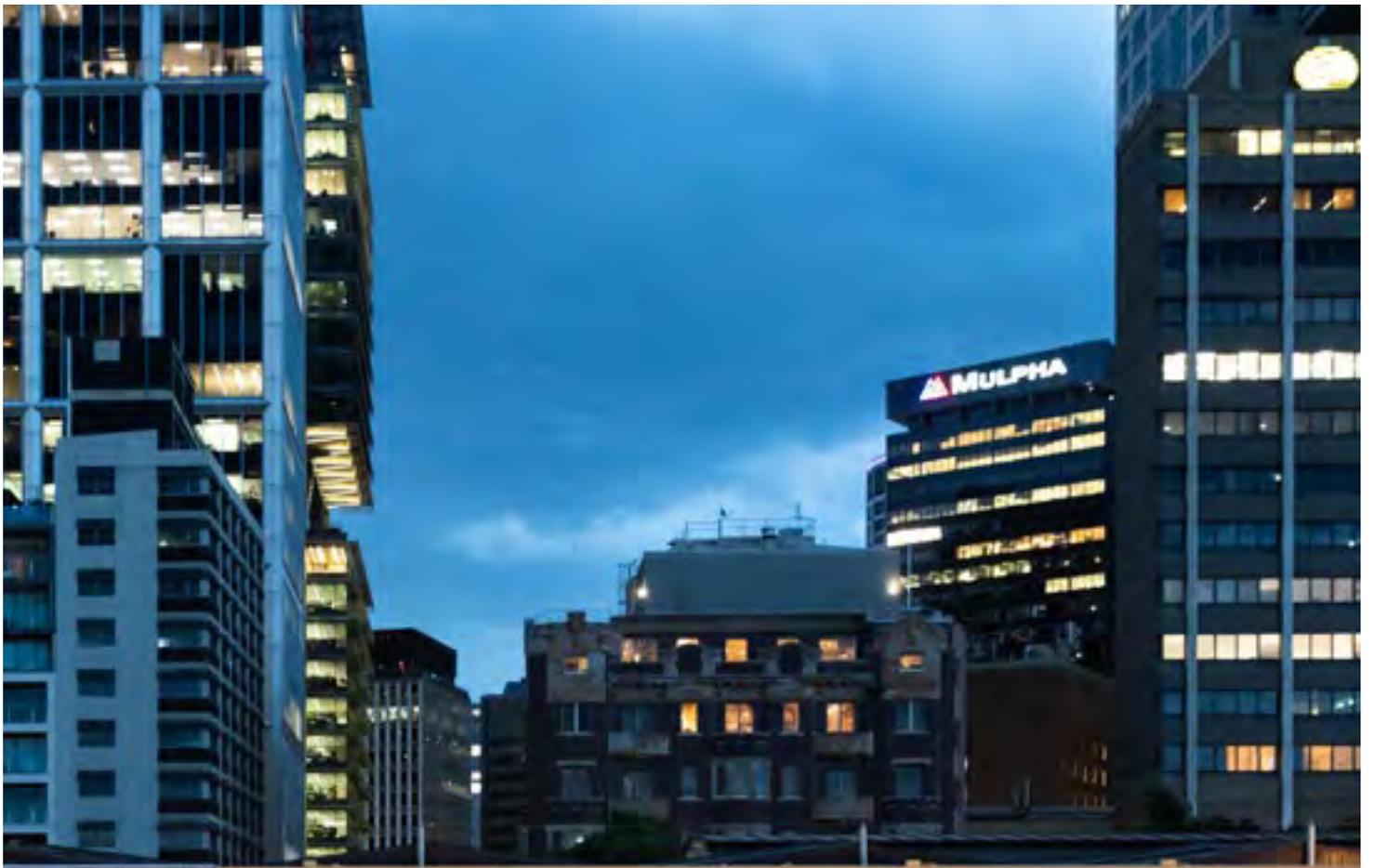


Staff rehousing films from the moving picture archive.

This year marks the completion of the Motion Picture Film Preservation Project: conceived to preserve, digitise and facilitate access to the Library's little-known unpublished film collection.

It consists of more than 1,500 films, mostly donated to the Library. Content spans recordings by missionaries in remote areas of the country, to home movies and personal archives of local artists, politicians and business organisations. The diverse formats range from 8 mm to 35 mm, comprising titles that may be colour, black and white, silent, or with magnetic or optical soundtracks. Condition varies also, from deteriorated and at-risk, to stable.

Led by an experienced filmmaker and sound editor, a Library-wide team of cataloguers, conservators and digitisers carefully prepared this filmic material for digitisation and rehousing. Risk profile, physical condition, significance and uniqueness were elements considered by curators and technical experts when making selections for digitisation. The team became experienced in identifying film deterioration, film formats, repairing damaged film and handling and winding film for transportation and storage. We utilised the services of external vendors and our own in-house film scanning capabilities. As a result, 438 films have now been digitised to archival standards and will soon be available for viewing on our website.



Special preview opening of the Library Bar, Mitchell building rooftop.

Grounding priority: Organisational support

The Library's work is enabled by our people — skilled staff, volunteers and Friends. Organisational support and assistance are provided by People and Culture, Facilities, Finance, Digital Services, Security, Risk and Governance. Our Library buildings are designed to be welcoming, and to support the myriad activities of Library readers and visitors. Our Foundation provides a diversified and sustainable fundraising program to support the work of the Library.

STAFF

CODE OF ETHICS AND CONDUCT

The Code of Ethics and Conduct aims to ensure that staff at the Library understand the standards of conduct and behaviour expected of us in our working relationships. The Library's code adheres to the Code of Ethics and Conduct for NSW Government Sector Employees, best practice and latest advice prescribed by the Public Service Commission. Refresher training in Code of Ethics and Conduct is conducted every two to three years.

INDUCTION PROGRAM

The Library has a well-established onboarding and induction program for new starters and staff returning from long-term leave. The induction program aims to set staff up for success by improving engagement and aligning with industry best practice. In 2021-22, the Library implemented an online onboarding system to support staff in their employment with the Library. The induction program continues to be offered face-to-face, with a focus on enhancing staff engagement and utilising eLearning tools.

LEARNING AND DEVELOPMENT

The Library has continued to focus on enhancing staff capability through ongoing learning and development programs. During the Covid-19 pandemic, with hybrid working arrangements, the focus has been on providing staff with access to online learning platforms to support professional development. LinkedIn Learning licenses were made available to all staff. Face-to-face courses continued to be offered onsite, while some were transitioned to online learning.

WORKFORCE DIVERSITY

This year the Library has:

- exceeded public sector targets for the representation of women in our workforce, people with disability and people from non-English speaking backgrounds
- reviewed the Community Language Allowance Scheme to ensure that staff language capabilities match client needs
- achieved diversity-related training course targets
- trained new public-facing staff on 'Facilitating Access for Clients with a Disability'
- conducted disability awareness sessions for non-public facing staff to enhance understanding of the issues facing staff in our workforce who have a disability
- delivered online Aboriginal and Torres Strait Island cultural competency training through Australian Institute of Aboriginal and Torres Strait Islander Studies.

TRENDS IN THE REPRESENTATION OF WORKFORCE DIVERSITY GROUPS

WORKFORCE DIVERSITY GROUP	BENCHMARK	2020	2021	2022
women	50%	66.0%	67.1%	64.9%
Aboriginal and/or Torres Strait Islander people	3.3%	2.5%	3.2%	2.7%
people whose first language spoken as a child was not English	23.2%	25.6%	24.8%	24.8%
people with a disability	5.6%	5.4%	6.5%	6.4%
people with a disability requiring work-related adjustment	n/a	2.8%	3.2%	2.7%

NOTES:

1. The benchmark of 50% for representation of women across the sector is intended to reflect the gender composition of the NSW community.
2. The NSW Public Sector Aboriginal Employment Strategy 2014-17 introduced an aspirational target of 1.8% by 2021 for each of the sector's salary bands. If the aspirational target of 1.8% is achieved in salary bands not currently at or above 1.8%, the cumulative representation of Aboriginal employees in the sector is expected to reach 3.3%.
3. A benchmark from the Australian Bureau of Statistics (ABS) Census of Population and Housing has been included for people whose first language spoken as a child was not English. The ABS Census does not provide information about first language, but does provide information about country of birth. The benchmark of 23.2% is the percentage of the NSW general population born in a country where English is not the predominant language.
4. In December 2017 the NSW Government announced the target of doubling the representation of people with disability in the NSW public sector from an estimated 2.7% to 5.6% by 2027. More information can be found at: [facs.nsw.gov.au/inclusion/disability/jobs](https://www.facs.nsw.gov.au/inclusion/disability/jobs). The benchmark for 'people with disability requiring work-related adjustment' was not updated.

TRENDS IN THE DISTRIBUTION INDEX FOR WORKFORCE DIVERSITY GROUPS

WORKFORCE DIVERSITY GROUP	BENCHMARK	2020	2021	2022
women	100	95	96	96
Aboriginal and/or Torres Strait Islander people	100	n/a	n/a	n/a
people whose first language spoken as a child was not English	100	93	92	93
people with a disability	100	n/a	84	88
people with a disability requiring work-related adjustment	100	n/a	n/a	n/a

NOTES:

1. A Distribution Index score of 100 indicates that the distribution of members of the Workforce Diversity group across salary bands is equivalent to that of the rest of the workforce. A score less than 100 means that members of the Workforce Diversity group tend to be more concentrated at lower salary bands than is the case for other staff. The more pronounced this tendency is, the lower the score will be. In some cases, the index may be more than 100, indicating that members of the Workforce Diversity group tend to be more concentrated at higher salary bands than is the case for other staff.
2. The Distribution Index is not calculated when the number of employees in the Workforce Diversity group is less than 20 or when the number of other employees is less than 20.

OCCUPATIONAL CLASSIFICATION (NON-CASUAL)

OCCUPATION	AVERAGE ANNUAL				
	FTE 2018	FTE 2019	FTE 2020	FTE 2021	FTE 2022
Occupation					
managers	19.9	24.3	23.2	23.9	23.6
professionals	145.2	142.3	139.7	137.0	141.2
technicians and trades workers	48.6	49.0	51.5	52.0	49.9
community and personal service workers	3.4	3.0	3.0	3.0	3.0
clerical and administrative workers	79.2	69.7	70.6	69.8	65.7
sales workers	3.4	3.3	3.3	3.3	2.7
machinery operators and drivers	0.0	0.0	0.0	0.0	0.0
labourers	0.0	0.0	0.0	0.0	0.0
Total	299.7	291.6	291.3	289.0	286.1

NOTES:

1. Average Annual FTE shows data averaged over the reporting period.
2. Data based on Australian and New Zealand Standard Classification of Occupations classification scheme.

PERFORMANCE AND DEVELOPMENT

In 2020, the Library implemented a new online Performance Development Planning system. The new Performance Development Plan integrates professional development and learning and aligns to Library Strategy and Branch goals, as well as the Public Service Commission's Capability Framework. The new system also allows for staff to receive feedback and recognition. During 2021, further refinements were made to the system to enhance the user experience.

PEOPLE MATTER EMPLOYEE SURVEY

The Library promoted the annual 2021 Public Service Commission's People Matter Employee Survey through an extensive program of communications to engage staff and encourage participation. The survey focused on staff engagement and satisfaction with working in the public sector and was completed by 89% of staff.

The survey results show a 76% employee engagement score, which was well above the public sector average. The results from the 2021 survey formed the basis of a Library-wide action plan, along with Division action plans, which focus on change management, senior management, mobility opportunities, learning and development, and recruitment processes.

VOLUNTEERS

Volunteers have continued to provide valuable support to the Library both online and onsite. There were 21,000 visits to the Library's digital transcription platforms (Transcript Tool, Amplify, and FromThePage).

This year, the Library transitioned to a new manuscript transcription platform — FromThePage — on which 95 volunteers, transcribed 11,590 pages in 961 hours. Eighty-six pages of manuscripts were also transcribed on the legacy Transcript Tool platform.

On the Amplify website, 700 audio files from the public library and State Library collections were transcribed.

Onsite volunteers have assisted in sorting manuscript collections, sewn exhibitions display props and cushions for conservation care, as well as greeting visitors at the Library's Family Fun Day. Volunteers also edit Library talk transcripts, a key step in making our public programming accessible online.

FRIENDS OF THE LIBRARY

Managed by the Foundation, our more than 2,000 Friends of the Library remain loyal supporters. The Friends pay an annual membership fee and enjoy access to various benefits. This year many of our Friends enjoyed programs online and kept in touch through our magazine, Openbook. Members join to support the Library, learn more about the Library's collections, access exclusive events and discounted tickets, and use the Friends Room in the Mitchell building.

FOUNDATION

The strong tradition of benefaction from State Library of NSW Foundation donors and partners continued this year. Total income in 2021-22 from donations, partnerships and bequests (excluding investment income) reached \$3.1 million.

Donations to the Foundation assist the Library across all areas — they support the growth and preservation of our collection and provide increased access to the Library's programs and exhibitions. We acknowledge all donors, Custodian patrons, Library Circle members and Friends for their generosity this year.

Funding raised during the 2022 Annual Appeal supported the establishment of the new Drawings, Watercolours and Prints Gallery. With over 150,000 works, extending well beyond the boundaries of NSW, this collection is arguably the most

significant of its kind in Australia, and probably the largest. See In Focus p 27.

To celebrate the *Maps of the Pacific* exhibition, the Foundation provided \$153,000 towards the acquisition of *Charte Universelle De Tout Le Monde*, 1628. This map captured a pivotal moment in the history of Dutch mapping of the Australian coastline. It is an extremely rare, printed map with only six known surviving copies remaining in the world, and no other institutional holdings in Australia. See In Focus p 53.

Foundation support has again been directed to our popular learning programs — giving school children and their families the opportunity to learn from, and engage with, the Library's collection.

Research, awards and scholarly fellowships continued to be an area of focus for the Foundation, furthering the analysis, interpretation and teaching of Australian history and culture. In 2021–22 we funded the David Scott Mitchell Fellowship, the Merewether Scholarship, the Australian Religious History Fellowship, the Ross Steele AM Fellowship, the Dr AM Hertzberg AO Fellowship and the Coral Thomas Fellowship. See p 46.

VISITOR SERVICES

The effects of Covid-19 pandemic and its management were felt by venue hire, the shop, cafe and bar across the year.

While the ongoing pandemic created challenges throughout 2021–22, new opportunities arose. As lockdowns necessitated the closure of the Library to the community and staff, public spaces became available for alternate uses. Eight major film shoots — supporting the film industry and the NSW economy — were hosted during lockdown, most notably *The PM's Daughter* (ABC) and *Married at First Sight* (Channel 9), both in the grand Mitchell building.

Despite hospitality staff shortages, and the lingering impact of lockdowns on visitation,

the Library Bar was officially opened by the Hon Dominic Perrottet MP, NSW Premier in December 2021.

As 2022 commenced, NSW experienced a new wave of Covid-19 infections in the community. This period saw a significant drop in events attendance and venue hire bookings. Overall, 2021–22 saw 121 external venue hire cancellations and 118 public program cancellations.

March to June 2022, however, saw a steady increase in attendance and venue bookings.

Over the year, our visitor services officers provided crucial guidance: welcoming visitors and helping them navigate the changing onsite requirements as public health orders were revised.

INFORMATION AND COMMUNICATIONS TECHNOLOGY

During the pandemic lockdowns, the Library continued to support staff working from home, as well as supporting work onsite. New audiovisual equipment and meeting software has enabled staff to present, share and collaborate — online, in-person or hybrid — from any meeting room across the Library. See In Focus p 76.

To improve access to digital content and collections — for staff and readers — several components of the Information and Communications Technology (ICT) infrastructure were upgraded or replaced in 2021–22:

- network switches upgraded to dual power supply, to improve reliability in the event of power loss and increase high-speed network performance
- fibre-optic connections and network cabling replaced to increase network bandwidth.

We continue to leverage cloud technologies to improve systems and application performance, cost management and cyber security. To manage cloud hosting services in a cost-effective way,

this year, we signed a new whole-of-government agreement, to achieve estimated cost savings of 20% per year for the duration of the agreement.

To reduce ongoing ICT maintenance and hosting costs, we migrated some Library ICT services from external data hosting providers to our own onsite communications and access room.

BUILDING INFRASTRUCTURE

MAJOR WORKS

Upgrade and refurbishment projects undertaken in 2021-22 include:

- Mitchell Library reading room refurbishment: removing stairs in the centre of the room, recarpeting, repainting and installing additional tables and chairs
- The Library Bar was constructed with a licenced capacity of up to 120 customers
- new shelving for the manuscript, microfilm and photography collections installed
- lower ground floor workspace was refurbished, providing a modern and efficient office space for reading room staff
- refurbishing public toilets on two levels of Macquarie Street building
- a new quarantine room was built and the Domain Lab refurbished to improve collection care workspaces.

Works have commenced on the following projects, scheduled for completion in the 2022-23 year:

- accessible entrances for the Mitchell and Macquarie Street buildings
- 344-seat auditorium

- Photography Gallery to connect the Mitchell and Macquarie Street buildings
- planning for the refurbishment of the Macquarie Street ground floor bookshop and cafe.

HERITAGE

Listed in the National Heritage Database, the Mitchell building is a state-significant heritage item, constructed in stages from 1907. The Library understands its responsibility to care for and maintain its heritage assets and has a Conservation Management Plan to guide the Library's building developments and maintenance.

ENERGY AND SUSTAINABILITY

Electricity consumption has decreased by 39.3% from the 2013-14 baseline year and 0.5% from last year (2020-21). The renewal of several air conditioning units with high-efficiency electrical motors and the reduced numbers of readers and staff during the Covid-19 pandemic has contributed to the energy reductions.

The Library's paper, cardboards and glass recycling activities are ongoing.

ENERGY USE

Fuel	Consumed (GWh)		Change	CO2 emissions (tonnes '000)		Change
	2020-21	2021-22		2020-21	2021-21	
electricity (black coal)	1.83	1.82	-0.55%	1.66	1.65	-0.55%
electricity (green power)	0.12	0.12	0.00	0.00	0.00	0.00
Total	1.95	1.94	-0.55%	1.66	1.66	-0.55%



Staff members in the Maps Room.

CLEAN AND SAFE FACILITIES

Specialist contractors continued to provide maintenance services to the air conditioning, electrical and hydraulic systems, as well as elevators and building structure and fabrics. Appropriate standards and requirements were met.

The Library was cleaned daily to maintain a hygienic environment for the Library's visitors, readers, staff and collections with additional cleaning of frequently touched surfaces as part of the Library's Covid-19 safety plan.

The Library provides a safe onsite environment. The fire services and emergency systems are routinely maintained, tested and certified. The Annual Fire Safety Statement testing process was completed in January 2022 and certification was provided to the City of Sydney Council. Hazardous materials management plans were updated in June 2022.

SECURITY

Maintaining the Library's Covid-19 safety plan was the focus for much of 2021, responding to frequent changes to public health orders. The gradual relaxation of pandemic management requirements has allowed the team greater capacity to ensure the onsite safety and security of visitors, staff and the collections.

Several new staff members joined the team with expertise in hospitality security, supporting the Library Bar. New and ongoing staff training underpins the team's professionalism, both in their daily responsibilities as well as preparedness for potential emergency situations.

Hybrid flexibility



As July 2021 began, the second Sydney Covid-19 wave was in full effect – with the Library closed, staff were working from home. Staff were already familiar with remote working tools for video meetings, secure remote access, and phone systems which enabled them to receive and make work calls as if they were in the office.

Work productivity remained high, hosting online events and webinars for public and learning programs – we even launched the Library’s new catalogue. Our Information Technology service desk also adapted to support staff remotely, including a new laptop delivery service – direct from supplier to staff – with setup completed over the internet, a zero-touch service.

When Covid-19 restrictions started to lift in October 2021, the return onsite was gradual and cautious with reduced service hours and density restrictions slowly winding back over months.

We replaced our meeting room computers and screens with new audiovisual equipment to better support hybrid meetings. This removed the need for booting-up meeting room computers, logging in, running applications and using with USB drives. Instead meetings start with a single touch.

Library staff are now more flexible and resilient to face the next crisis.

Amplify



Amplify celebrates its fifth year since going live in 2017. The transcription platform was originally developed using New York Public Library's open-source software and customised for use by the Library, with the aim to transcribe and provide access to the Library's oral history collections. Collections include Faith Bandler interviews, Bridge Builders, Rainbow Archives and Antarctic Expeditions.

Amplify overcomes the challenge of efficiently transcribing the collections, by using recent advances in speech-to-text machine technologies, providing accurate computer-generated transcripts. With the help of volunteers and staff, transcripts are corrected and ultimately enrich these historical and cultural documents.

Drawing on its success hosting the Library's oral history collections, in 2019, Amplify was opened to deliver audio collections from the archives of other cultural institutions across New South Wales. Today there are 18 institutions, including 15 NSW public libraries contributing their oral histories on Amplify, along with collections from other states and territories. In 2021, volunteers and staff had contributed to a record 500,000 edits since going live.

Visit amplify.gov.au



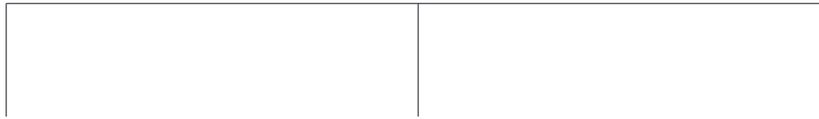
Celebrating the 2022 NSW Premier's Literary Awards, held in the Mitchell Library Reading Room.



OUR ORGANISATION

Organisation chart as at 30 June 2022

MINISTER FOR THE ARTS



THE HON GEORGE SOURIS AM

BEC, Dip Fin Mgmt, FCPA, FAIM
Library Council of NSW

DR JOHN VALLANCE

BA, MA, PhD, FAHA
NSW State Librarian
Public Library Services

**DEPARTMENT
OF ENTERPRISE,
INVESTMENT AND TRADE**



ROBIN PHUA

BBA (Management
Info Systems), MBA
Director,
Digital Experience
and CIO

RICHARD NEVILLE

BA (Hons), MA (Hons)
Mitchell Librarian
and Director,
Engagement

LOUISE ANEMAAT

BA (Double Hons), Grad
Dip Info Management
(Archives Admin)
Dixson Librarian
and Executive
Director, Library
and Information
Services

PHIL BARTER

BSc (Hons), ACA, GAICD
Chief Operating
Officer



Digital Library
Systems
and Services
Digitisation
Information
Systems
and Records
Management
Infrastructure,
Communications
and Technology

Exhibitions
and Design
Indigenous
Engagement
Learning Services
Media and
Communications
Public Programs

Collection Access
and Description
Collection Care
Collection
Strategy and
Development
Data Quality,
Systems and
Standards
Information
and Access
Research and
Discovery

Facilities
Financial Services
Foundation
People
and Culture
Risk and
Governance
Security
Strategy and
Reporting
Visitor Services

Library Council of NSW

The *Library Act 1939*, as amended by the *Cultural Institutions (Miscellaneous Amendments) Act 1989*, provides that the Library Council of NSW shall be the governing body of the State Library of NSW. The Library Council is constituted under Part 2 of the *Library Act*.

The nine members of the Library Council are members of the public nominated by the Minister and appointed for a term of up to three years by the Governor of NSW. The Act stipulates those members must include:

- at least one person who has knowledge of, or experience in, education
- at least one person who has knowledge of, or experience in, local government.

During the year under review, Dr Christopher Allen and Ms Jane Garling fulfilled the education requirement, and Ms Kay Delahunt the local government requirement. The NSW State Librarian is the Secretary to the Library Council.

The Council's responsibilities relate to the promotion, provision, maintenance and quality assurance of library and information services for the people of NSW; advising the Minister and local authorities on matters of policy and administration relating to public library services. Library Council members are appointed for a term not exceeding three years and may be reappointed, but no Council member shall hold office for four consecutive terms. Council members do not receive remuneration for board activities.



The Best Cat, the Est Cat learning games and Library Shop merchandise.



THE HON GEORGE SOURIS AM

BEC, Dip Fin Mgmt, FCPA, FAIM

PRESIDENT, LIBRARY COUNCIL

APPOINTED MAY 2016

TERM ENDS DECEMBER 2024

AUDIT AND RISK COMMITTEE

FOUNDATION BOARD

FOUNDATION TRUSTEE

GRANTS COMMITTEE

PUBLIC LIBRARIES CONSULTATIVE
COMMITTEE

‘I’ve always had a respect for the State Library and libraries in general, so when I had the opportunity as the Minister for the Arts to have direct portfolio responsibility, I learned to appreciate what a powerhouse institution it is and what a priceless collection of Australia’s heritage it holds. I am an enthusiastic friend of the State Library. There are many hundreds of friends and benefactors of the State Library and it is our duty to ensure their support is not wasted and that the State Library remains as vital tomorrow in Sydney, Western Sydney and Regional NSW as it is today.’



DR CHRISTOPHER ALLEN

BA Hons, MèsL, PhD

APPOINTED JANUARY 2020

TERM ENDS DECEMBER 2022

‘Libraries have always played a central role as the repositories and storehouses of human knowledge; all of ancient literature, for example, and everything we know about the origins of our civilisation, we owe to the efforts of scholars from the librarians of Alexandria to the patient monastic copyists of the Middle Ages and the philologists of the Renaissance. Today, in a media world that promotes amnesia and encourages irrational and censorious opinion, the role of the Library in preserving our literary culture and providing a quiet haven for learning and reflection is more vital than ever. It is an honour to have the opportunity to contribute to this great institution.’



MS KATHY BAIL

BA (Hons)

APPOINTED JANUARY 2016

TERM ENDS DECEMBER 2023

AUDIT AND RISK COMMITTEE

‘Many of us who love libraries first encounter them at a young age. I ran out of books to borrow at my primary school library. Fortunately, a local public library filled the gap, and I went on to discover and appreciate networks of other council, state and university libraries in Australia and elsewhere.’

‘I’ve visited some of the oldest libraries in the world and seen rare books and manuscripts that illuminate the present. I am also engaged by the opportunities and challenges the digital age presents for libraries and museums. These institutions can harness technology, and with the specialist knowledge of staff, support our authors and scholars, artists and scientists. The vital role libraries play in discovery, enjoyment and preservation of vast collections cannot be underestimated.’



MR ROBERT CAMERON AO

Hon D Eng UNSW, BE Min (Hons),
MBA, Grad Dip Geo, FAICD

APPOINTED JANUARY 2019
TERM ENDS DECEMBER 2024

CHAIR, AUDIT AND
RISK COMMITTEE

FOUNDATION TRUSTEE

‘Libraries are both essential and magical, being treasure houses of knowledge and entertainment. Much of this is through the medium of books, those wonderful objects that are so much more than their intellectual content. But art, artefacts, and other media are also found in comprehensive libraries. We are fortunate in NSW to have the magnificent State Library incorporating the unique Mitchell Library, as well as an extensive network of metropolitan and regional libraries, catering to all ages and playing an important role in ensuring vibrant and inclusive communities. I feel privileged to be able to play a modest role in helping ensure the further development and robustness of our vital library infrastructure and contents.’



MS KAY DELAHUNT

BA, Grad Dip Lib,
Dip Project Man Practice, Dip Man,
Cert Cultural Planning

APPOINTED JANUARY 2022
TERM ENDS DECEMBER 2023

CHAIR, PUBLIC LIBRARY
CONSULTATIVE COMMITTEE

‘Having worked in public libraries for more than 30 years, I am deeply honoured to serve on the Library Council of New South Wales, contributing on issues and areas that have been at the heart of my professional practice.’

As part of its role, the State Library provides leadership and support to the New South Wales public library network which, in turn, supports learning cultures for all sections of the community.

As well as the preservation and sharing of our histories and stories, libraries importantly provide an environment for social inclusion, social connection, and an appreciation of diversity.

It is an exciting time for libraries, with new thinking being championed, new relationships being established and greater opportunities for access and reach; I look forward to having a part in this journey.’



DR URSULA DUBOSARSKY

BA, Dip Ed, PhD

APPOINTED JANUARY 2016
TERM ENDS DECEMBER 2024

GRANTS COMMITTEE
PUBLIC LIBRARIES CONSULTATIVE
COMMITTEE

‘Our State Library is so very important to so very many people for all sorts of different reasons, but for whatever purpose you enter it, you will come out enriched. I have several favourite spots inside, but best of all to me is the beautiful Children’s Library, a special place dedicated to children, books and reading, where children know they are valued, welcomed and considered.’



MS JANE GARLING

BA (Hons), LLM

APPOINTED JANUARY 2017
TERM ENDS DECEMBER 2022

FOUNDATION BOARD
FOUNDATION TRUSTEE
GRANTS COMMITTEE

‘In all the activities undertaken at the State Library, two in particular activate my continuing engagement with this wonderful institution. The first is its extraordinary collection of objects, paintings and other materials and the work done to conserve and present these to the public in a coherent manner. Together with the books lining the shelves and available online, these provide an extraordinary resource for my research and provide context to understanding our place in the world. Beyond its collection, the inspiring work done here to oversee all public libraries in New South Wales demonstrated to me the central role of libraries in our communities.’



MR MARK TEDESCHI AM QC

MA, LLB

APPOINTED JANUARY 2019
TERM ENDS DECEMBER 2023

GRANTS COMMITTEE

‘I have been an admirer of the State Library since I was a student. I have also been a contributor and a user of the Library’s photographic collection for many years. I think that the Library is one of our State’s cultural gems and one of the most significant guardians of our cultural history. I feel most privileged to be a member of the Council.’



MS VICTORIA WEEKES

B Comm, LLB, FAICD SFFINSIA

APPOINTED JANUARY 2019
TERM ENDS DECEMBER 2023

‘In my past role as the Library’s Audit and Risk Committee Chair, I developed a deep affection for the Library and all it has to offer the community. The Library’s collection continues to inspire me with its incredible depth and breadth, which is ever changing and evolving. I have a passion for lifelong learning, and the many and varied dimensions that can take. I am a firm believer that the Library should be accessible to and connect with everyone in the community — even those who may not consider themselves traditional library goers. I am privileged to be able to continue to play a role in its future.’



DR JOHN VALLANCE

BA, MA, PhD FAHA

STATE LIBRARIAN
SECRETARY TO COUNCIL

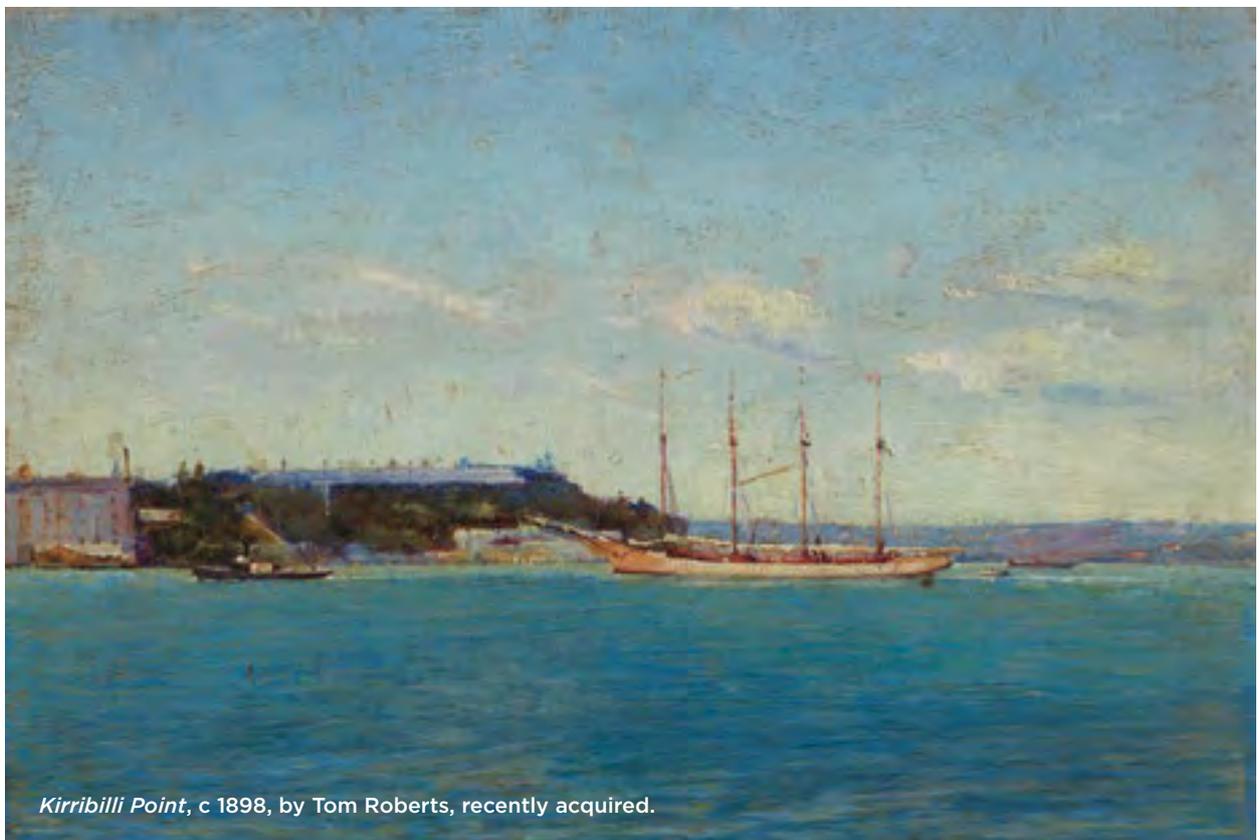
APPOINTED AUGUST 2017

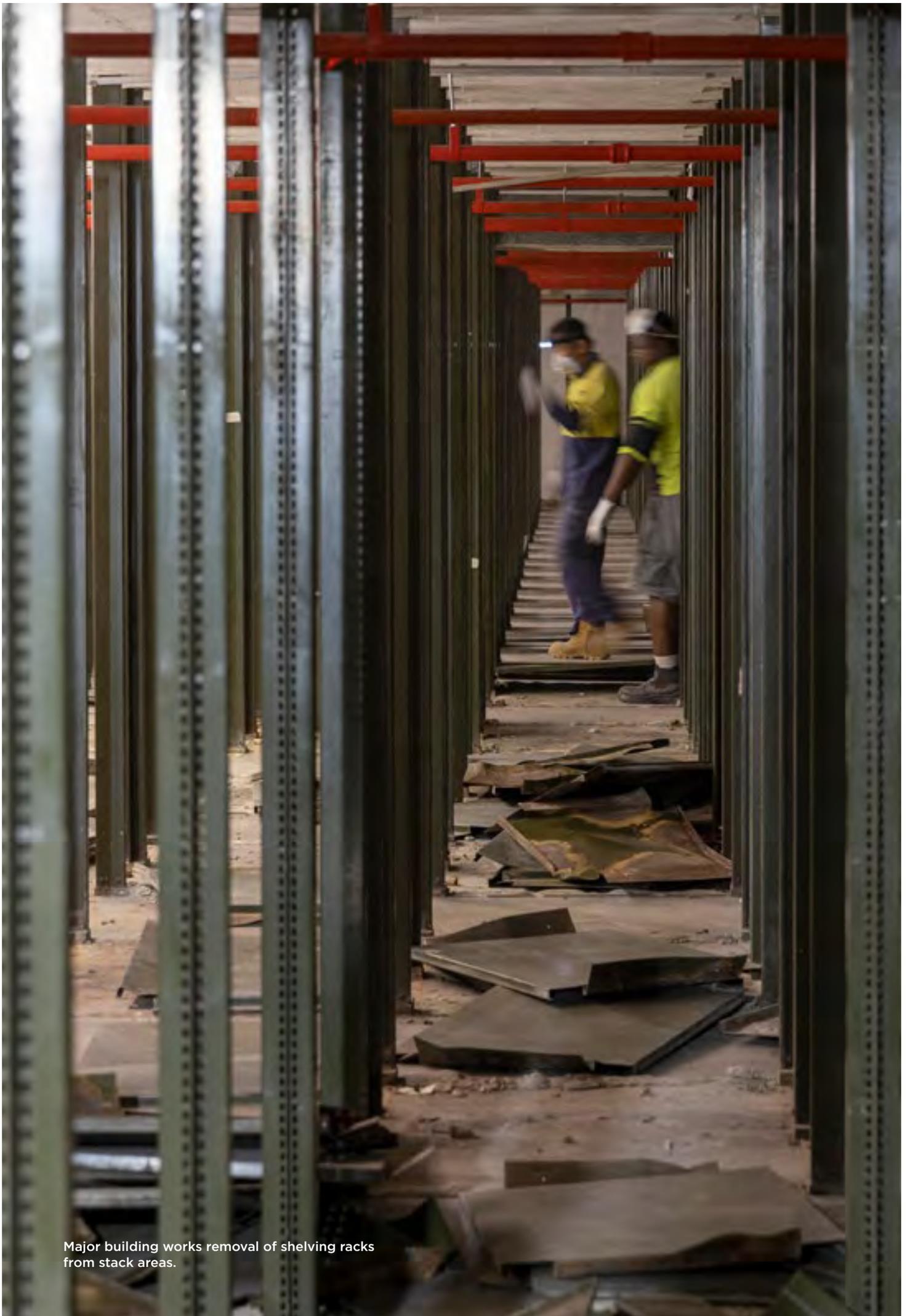
GRANTS COMMITTEE
LEGAL INFORMATION ACCESS
CENTRE (LIAC) ADVISORY BOARD
PUBLIC LIBRARIES CONSULTATIVE
COMMITTEE
FOUNDATION BOARD

'The Roman politician and philosopher Cicero once said that if you have a garden and a library, you have all you need. Or to be more accurate, he said that if you have a kitchen garden and a library, you have all you need. Food for the body and food for the mind. I am lucky enough to work in one of the most beautiful places on earth, with the Botanic Garden outside and one of the world's greatest collections inside. Not much more to say than that, really.'

ATTENDANCE AT MEETINGS OF THE LIBRARY COUNCIL OF NSW

Member	August 2021	October 2021	December 2021	February 2022	April 2022	June 2022	Total
The Hon George Souris AM	✓	✓	✓	✓	✓	✓	6 of 6
Dr Christopher Allen	✓	✓	✓	✓	✓	✓	6 of 6
Ms Kathy Bail	✓	✓	✓	✓	✓	✓	6 of 6
Mr Robert Cameron AO	✓	✓	✓	✓	✓	✓	6 of 6
Ms Kay Delahunt			Observer	✓	✓	✓	3 of 3
Dr Ursula Dubosarsky	✓	✓	✓	✓	✓	✓	6 of 6
Ms Jane Garling	✓	✓	✓	✓	✓	✓	6 of 6
Ms Jan Richards AM	✓	✓	✓			✓	3 of 3
Mr Mark Tedeschi AM QC	✓	✓	✓	✓	✓	x	5 of 6
Ms Victoria Weekes	✓	✓	✓	✓	✓	✓	6 of 6
Dr John Vallance (Secretary to Council)	✓	✓	✓	✓	✓	✓	6 of 6





Major building works removal of shelving racks from stack areas.

Standing committees of the Library Council

AUDIT AND RISK COMMITTEE

The Audit and Risk Committee provides advice and guidance to the Library Council of NSW on the Library Council of NSW's governance processes, risk management and control frameworks, its external accountability obligations, compliance with applicable laws and regulations, and outcomes of internal and external audits. It makes recommendations to the Library Council of NSW on strategic and operational matters, to enable it to discharge its responsibilities with regard to these matters.

Five meetings were held between July 2021 and June 2022. Key agenda items include: the review of financial performance and financial position, strategic and operational risks, work health and safety, internal audit and external audit reports, investment reports, and governance matters.

MEMBERS

Robert Cameron AO (Chair, from February 2022)

The Hon George Souris AM

Kathy Bail

IN ATTENDANCE

Jane Garling

Dr John Vallance, State Librarian

Phil Barter, Chief Operating Officer

Heather Huang, Chief Audit Executive

Nirupama Mani, Director, Financial Audit, The Audit Office of NSW (except April 2022)

Luke Malone, Partner, Corporate Assurance, Prosperity Advisers Group

Niki Bingham, Partner, Risk Advisory, Deloitte Touche Tohmatsu (except June 2022)

Supreet Dhillon, Manager, Operational Risk, Deloitte Risk Services (from October 2021)

Representatives from the NSW Treasury Corporation as requested.

GRANTS COMMITTEE

The Committee is responsible for assessing applications for Public Library Infrastructure Grants received from local authorities in NSW and making recommendations for allocations to the Library Council. The Committee considered Public Library Infrastructure Grant applications in February 2022.

MEMBERS

Jane Garling (Chair)

Dr Ursula Dubosarsky

The Hon George Souris AM

Mark Tedeschi AM QC

IN ATTENDANCE

Dr John Vallance, State Librarian

Cameron Morley, Manager, Public Library Services

LEGAL INFORMATION ACCESS CENTRE ADVISORY BOARD

The Legal Information Access Centre (LIAC) Board was constituted to guide the strategic development of the Legal Information Access Centre.

The Board met for the final time in October 2021. The agencies will continue to work and partner with the Library to make plain language legal information available through the Find Legal Answers service.

MEMBERS

Jane Garling, Chair, Library Council

Nerida Harvey, Principal Solicitor, Community Referral Services, Law Society of NSW

Katrina Ironside, Capacity Building Coordinator, Community Legal Centres NSW

Paula James, Director, Support Services, Department of Communities and Justice

John McKenzie, Legal Services Commissioner, Office of the Legal Services Commissioner

Geoff Mulherin, Director, Law and Justice Foundation of NSW

Leo Patterson-Ross, Chief Executive Officer, Tenants' Union of NSW

Brendan Thomas, CEO, Legal Aid NSW

Janet Wagstaff, Director, LawAccess

Dr John Vallance, State Librarian

PUBLIC LIBRARIES CONSULTATIVE COMMITTEE

The Committee is constituted to:

- provide advice to the Library Council of NSW concerning the provision and improvement of public library services in NSW
- offer a consultative framework for the Library Council, the State Library and key stakeholders in local government in relation to public library services
- advise the Library Council on arrangements for the allocation of State Government funding to public libraries.

Membership of the Committee includes representatives of key stakeholder bodies. The Committee met in December 2021 and June 2022.

MEMBERS

Library Council of NSW

Kay Delahunt (Chair)

The Hon George Souris AM

Dr Ursula Dubosarsky

NSW Local Government Association

Councillor Nick Katris (Georges River Council)

Damian Thomas, Strategy Manager, Social and Community NSW Public Libraries Association

NSW Public Libraries Association

Councillor Dallas Tout (Wagga Wagga)

Adele Casey, Executive Officer

Library Manager Representatives

Pamela Kelly, North-Western Regional Council Library

Jody Rodas, Woollahra Library

Suzie Gately, Newcastle Region Library

State Library of NSW

Dr John Vallance, State Librarian

Cameron Morley, Manager, Public Library Services

STATE LIBRARY OF NSW FOUNDATION BOARD

The State Library of NSW Foundation is the fundraising arm of the State Library. The Foundation is managed by the State Library and governed by a Board established under the constitution with the Trust safeguarded by Trustees. The Foundation is a controlled entity of the Library Council of NSW with its accounts consolidated as part of the NSW Total State Sector Accounts. Its governance and financial affairs are conducted within the context of the NSW Public Sector and as such in accordance with requirements of the *Government Sector Finance Act 2018* (GSF Act) and Regulation, Treasurer's Circulars and Directions. It is covered for insurance through the NSW Treasury Managed Fund Scheme, administered by the NSW Self Insurance Corporation. See 2021-22 State Library of NSW Foundation Annual Report.

MEMBERS

Dr Raji Ambikairajah
Graham Bradley AM
Nicholas Carney (until December 2021)
Michael Caulfield (until December 2021)
Sarah Crouch
Jane Garling
Christine Holman
Kathy Shand
The Hon George Souris AM
Robert Thomas AO
Dr John Vallance
Jemima Whyte
Kim Williams AM

TRUSTEES

Robert Cameron AO
Jane Garling
The Hon George Souris AM

IN ATTENDANCE

Susan Hunt, Director, State Library of NSW Foundation

Alice Tonkinson, Philanthropy Officer, State Library of NSW Foundation

Phil Barter, Chief Operating Officer

Other committees

ACCESSIBILITY ADVISORY COMMITTEE

The Committee's responsibilities are to:

- monitor the implementation of the Accessibility Action Plan and update as required
- recommend ways to make it easier to navigate the Library both physically and online
- advise the Library about ways its services and offerings can be made more inclusive and accessible and make recommendations to the Library's Executive when necessary
- review the Library's public programs and exhibitions and make recommendations where appropriate to ensure that they cater for people with disability
- review feedback and data relating to readers' and visitors' experiences of the Library relating to accessibility
- advise the Library about communications relating to accessibility in publications, the Library's website, intranet and social media platforms and make recommendations when necessary.

The Committee met once in May 2022.

MEMBERS

Dr Breda Carty

Timothy Hart

Mark Kunach

Dr Naomi Malone

Dr Gaele Sobott

Mark Tonga (until March 2022)

IN ATTENDANCE

Dr Olwen Pryke, Project Officer Strategy and Reporting (Chair)

Oriana Acevedo, Consultant,
Public Library Services

Rebecca Acton, Manager, People and Culture

Ellen Forsyth, Consultant, Public Library Services

David Franco, Manager, Facilities

Emily Mierisch, Volunteer Program Coordinator

Louise Prichard, Lead, Digital Channels

Holly Radunz, Specialist Librarian

Maria Savvidis, Specialist Librarian

Kim Thomson, Acting Manager,
Information and Access

Sean Volke, Senior Librarian, Online Resources

STRATEGIC NETWORK COMMITTEE

The Committee advises on public library collaborative activities, monitors emerging trends and supports research projects to develop and review the NSW public library network.

The Committee provides reports to the Public Library Consultative Committee. The Committee met in October 2021 and May 2022.

MEMBERS

Cameron Morley, Manager, Public Library Services

Alex Mills (CE Zone) Manager,
Newcastle Region Library

Pamela Kelly (CW Zone) Manager,
North-Western Regional Council Library

Kathryn Breward (NE Zone) Manager,
Clarence Regional Library Service

Samantha Fenton (SE Zone) Library Services
Coordinator, Eurobodalla Shire Library

Robert Knight (SW Zone) Executive Director,
Riverina Regional Library

Melanie Gurney (Sydney North Zone) Manager,
Northern Beaches Library Service

Heather Davis (Sydney South Zone) Manager,
City of Sydney

Vicki Edmunds (Sydney West Zone) Manager,
Blue Mountains City Library

MITCHELL LIBRARY CONSULTATIVE COMMITTEE

The Mitchell Library Consultative Committee has been established to act as a forum for communication and consultation between the research community and the State Library.

The committee aims to:

- strengthen relationships between the major research bodies
- assist in the development of a high-quality research service in consultation with major user groups
- extend the reputation and reach of the Mitchell Library.

The Committee met once in 2021-22.

Major Library initiatives were circulated to its membership when appropriate. Agenda items included the major building works, Collection Experience Program and new catalogue.

MEMBERS

Richard Neville, Mitchell Librarian and Director, Engagement (Convenor)

Louise Anemaat, Dixon Librarian and Executive Director, Library and Information Services

Maggie Patton, Manager, Research and Discovery

Andy Carr, Team Leader, Australasian Team

NOMINATED REPRESENTATIVES

Australian Historical Association
Australian Society of Archivists

Australian Society of Authors

History Council of NSW

Independent Scholars Association of Australia
(NSW Branch)

Oral History NSW

Professional Historians Association

Royal Australian Historical Society

Society of Australian Genealogists

Society of Women Writers

Australian Society for Sports History

JOINT CONSULTATIVE COMMITTEE

The Joint Consultative Committee (JCC) facilitates workplace consultation between the Library and the union, the Public Service Association. The JCC addresses matters relating to organisational changes and workplace issues. The committee also acts as a consultative body for the development and revision of policies. The JCC met on four occasions during the year.

WORK HEALTH AND SAFETY COMMITTEE

The Work Health and Safety Committee assists in securing and promoting a positive and safe workplace. It meets every eight weeks to review and address health and safety issues. Regular workplace inspections were undertaken by the committee throughout the year to ensure that designated areas across the Library were in a safe condition.

Accountability, audit and risk management

We ensure compliance with financial and legislative obligations, and manage assets and risk, to ensure the best possible results from our allocated resources.

RISK MANAGEMENT

The Library operates in a risk management environment where risks are assessed and managed as part of the core business. Complying with the Internal Audit and Risk Management Policy for the General Government Sector (TPP20-08), the Library's Risk Management Framework comprises:

- an Audit and Risk Committee with independent chair and members appointed by the Library Council of NSW and registered with the NSW Government Prequalification Scheme
- formalised periodic Library-wide risk assessments and project risk management
- an outsourced internal audit function which ensures the currency of a Strategic Internal Audit Plan and regular internal audits
- charters for the Audit and Risk Committee and the internal audit function and an Internal Audit manual
- formalised evaluation of the performance of the Audit and Risk Committee and its members
- a comprehensive suite of risk management policies and procedures.

The NSW Audit Office conducts an annual external audit of our financial performance as well as periodic compliance audits. This ensures that the internal controls are robust, and that the Library complies with relevant Acts and Treasurer's directions.

Performance and compliance audits were carried out by third-party service providers on a variety of business processes and systems during the year. The objective of the audits was to evaluate the design and effectiveness of internal controls and make recommendations for improvement.

An Enterprise Risk Register forms the basis of the Library's approach to managing risk exposures. This is reviewed and updated by management on a regular basis.

There were four internal audits/reviews in the year:

- Collection Acquisition Internal Audit
- Social Media Usage Internal Audit
- Collection Valuation Methodology — Independent Expert Review
- Cyber Security Internal Audit.

Assessments conducted this year did not materially impact on the Library's risk exposure. Audit recommendations form part of the Library's ongoing risk management activities and are monitored for implementation on a regular basis and reported to the Library's Audit and Risk Committee. The Committee provides advice and guidance to the Library for fulfilling its responsibilities in relation to financial reporting, risk management, governance, compliance and the audit function.

BUSINESS CONTINUITY MANAGEMENT

The Library's Business Continuity Management (BCM) plan forms part of the overall Enterprise Risk Management and Governance Framework which is consistent with AS ISO 31000:2018. During the Covid-19 pandemic, the Library activated its BCM Plan and proactively managed its critical functions and services according to the requirements by the Public Health Orders that were in place.

The key priorities of the BCM plan are:

- safety and welfare of people
- preservation of collections
- continuity of services
- reputation and compliance.

A comprehensive review of the BCM Plan and the Emergency Management Plan is scheduled in 2022-23.

INSURANCES

Annual insurance premiums for 2021-22 were \$0.840 million compared to \$0.708 million in 2020-21.

**Internal Audit and Risk Management Attestation Statement for the 2021-2022
Financial Year for the Library Council of New South Wales**

I, the Hon. George Souris AM, am of the opinion that the Library Council of New South Wales (parent entity), the State Library of New South Wales Foundation (controlled entity) and the Library Council Staff Agency (controlled entity), which combined constitute of Library Council of New South Wales has internal audit and risk management processes in operation that are compliant with the seven (7) Core Requirements set out in the *Internal Audit and Risk Management Policy for the General Government Sector*, specifically:

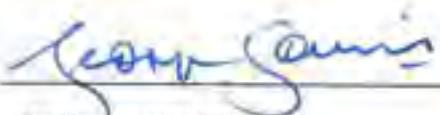
Core Requirements		For each requirement, please specify whether compliant, non-compliant, or in transition
Risk Management Framework		
1.1	The Accountable Authority shall accept ultimate responsibility and accountability for risk management in the agency.	Comply. The Enterprise Risk Register is regularly updated by the Executive Committee and reviewed at each Audit and Risk Committee meeting, attended by the State Librarian.
1.2	The Accountable Authority shall establish and maintain a risk management framework that is appropriate for the agency. The Accountable Authority shall ensure the framework is consistent with AS ISO 31000:2018.	Comply. Appropriate Risk Management Policy and Framework has been established and maintained.
Internal Audit Function		
2.1	The Accountable Authority shall establish and maintain an internal audit function that is appropriate for the agency and fit for purpose.	Comply. An independent quality assessment of the internal audit function has been conducted by qualified independent assessor during FY20/21. The assessment report confirmed that the internal audit function is fit-for-purpose for the needs of the Library.
2.2	The Accountable Authority shall ensure the internal audit function operates consistent with the International Standards for Professional Practice for Internal Auditing.	Comply. Third party service provider confirmed that its work practices and methodology are based on the International Standards for the Professional Practice of Internal Auditing.
2.3	The Accountable Authority shall ensure the agency has an Internal Audit Charter that is consistent with the content of the 'model charter'.	Comply. The Library Council of NSW has an Internal Audit Charter that is consistent with the content of the 'model charter'. The review and endorsement of the charter is undertaken by the Audit and Risk Committee annually.
Audit and Risk Committee		
3.1	The Accountable Authority shall establish and maintain efficient and effective arrangements for independent Audit and Risk Committee oversight to provide advice and guidance to the Accountable Authority on the agency's governance processes, risk management and control frameworks, and its external accountability obligations.	Comply. The Committee comprised of non-executive Library Council Members, all of whom are Prequalified under the NSW Treasury scheme. The Committee reports key matters to the Library Council at each Council meeting and provides an annual report to the Council.
3.2	The Accountable Authority shall ensure the Audit and Risk Committee has a Charter that is consistent with the content of the 'model charter'.	Comply. The Audit and Risk Committee has a Charter that is consistent with the content of the 'model charter'. The review and endorsement of the charter is undertaken by the Audit and Risk Committee annually.

Membership

The independent chair and members of the Audit and Risk Committee are

- Independent Chair, Robert Cameron AO, 15th February 2022, 14th February 2025
- Independent Member 1, the Hon. George Souris AM, 27th March 2022, 26th March 2024
- Independent Member 2, Kathy Bail, 20th March 2022, 19th March 2024

These processes, including the practicable alternative measures implemented, demonstrate that the Library Council of New South Wales has established and maintained frameworks, including systems, processes and procedures for appropriately managing audit and risk within the Library Council of New South Wales.



The Hon. George Souris AM
President, Library Council of New South Wales in
accordance with a resolution of the Library Council of
New South Wales

Date: 31.08.2022

Contact Officer:
Dr John Vallance
NSW State Librarian
Phone: (02) 9273 1663
Email: John.Vallance@sl.nsw.gov.au

**Cyber Security Annual Attestation Statement for the 2021-2022
Financial Year for the Library Council of New South Wales**

I, John Vallance, of the State Library of NSW, am of the opinion that:

- The Library has assessed its cyber security risks and is putting in place systems and processes to further strengthen the cyber security environment in a manner consistent with the mandatory requirements as set out in the NSW Government Cyber Security Policy.
- Risks to the Library's information and systems have been assessed and are being managed.
- Governance is in place to manage the Library's cyber security initiatives.
- Cyber security incidents, should they occur, are escalated to the NSW GCISO governance forums as required.
- The Library has a cyber incident management plan and it has been tested.
- An independent assessment of controls against the mandatory requirements of the NSW Cyber Security Policy, including Essential Eight controls, was also undertaken by Centium.



Dr John Vallance
NSW State Librarian and
Secretary to the Library Council of New South Wales

Date: 4th October 2022

Publications and information

PUBLICATIONS

REPORTS

Library Council of NSW Annual Report 2020–21
State Library of NSW Foundation Annual Report 2020–21

MAGAZINES AND NEWSLETTERS

Openbook magazine (four issues)

Openbook enews — quarterly magazine updates (three issues)

Special enews reaching our gold card readers (six issues)

What's On enews — State Library news, events and exhibitions (16 issues)

Awards @ the Library enews — literary and history awards updates (13 issues)

Kids @ the Library enews — information about our school holiday programs (five issues)

Learning @ the Library enews — information about our extensive Kindergarten to Year 12 learning programs (four issues)

In the Libraries newsletter — short articles highlighting notable events and programs in NSW public libraries (six issues)

Public Library Services enews — short articles highlighting the State Library's work with public libraries (six issues)

GALLERY GUIDES

Maps of the Pacific

Grand Vistas: Panoramas from the Collection

OTHER PUBLICATIONS

The Best Cat, the Est Cat (2021), by Libby Hathorn, State Library of NSW

Dealing with Debt: A legal guide to personal debt in NSW (2022), by Christina Pirina and Macarthur Legal Centre, published by the State Library of NSW.

BUSINESS INFORMATION

The records program continues to support the work of the Library. With the adoption of electronic record keeping, the Library has shifted from a separate records system to managing records in place. The implementation of the companion system to manage the legacy paper-based files managed and stored at the Library is complete. The Library participated in the 2022 Recordkeeping Monitoring exercise conducted by NSW State Archives and Records.

INFORMATION AND CYBER SECURITY

The Library has an established Information Security Management Framework, managed by the Cyber Security Working Group. This group's focus is on ensuring the Library has effective cyber security policies and procedures and there is an ongoing strengthening of cyber security controls and a strong cyber security culture across all staff.

Activities carried out in 2021–22 included:

- awareness training delivered online to all employees and contractors
- a 'friendly phishing' campaign
- two incident response plan simulation exercises at the operational and executive level, as well as participation in exercises across the agencies in NSW Government's Enterprise, Investment and Trade cluster
- incorporating cyber security requirements in our ICT procurement contracts
- targeted training programs aimed at high-risk position holders
- upgrading of the Library's cyber monitoring systems.

To further strengthen the Library's cyber security capabilities, and to meet the NSW Cyber Security Policy requirements, we have established a Cyber

Uplift Program, to be implemented over the next two years.

The Library's networks and systems underwent penetration testing and active monitoring using a Security Information and Event Management system. The Library's cyber security program was audited in July 2022.

GOVERNMENT INFORMATION (PUBLIC ACCESS)

As a NSW Government agency, the Library is required to comply with the *Government Information (Public Access) Act 2009* (the GIPA Act). The Library is committed to openness and transparency in carrying out its functions, providing a significant amount of information about our operations, services, functions, activities and policies to the community via our website.

REVIEW OF PROACTIVE RELEASE PROGRAM

Under section 7(1) of the GIPA Act, the State Library is authorised to proactively release any government information that it holds, so long as there is no overriding public interest against disclosure. As part of our proactive release program, we review our information as it is produced and make it available online where appropriate and as soon as practicable. During the reporting period, a range of administrative procedures, program and project information was released proactively online, in addition to information already available on our website.

NUMBER OF ACCESS APPLICATIONS RECEIVED

No formal access applications were received by the State Library (including withdrawn applications but not including invalid applications) during the reporting period.

NUMBER OF INVALID APPLICATIONS RECEIVED

No invalid applications were received during the reporting period.

NUMBER OF REFUSED ACCESS APPLICATIONS FOR SCHEDULE 1 INFORMATION

No applications were refused during the reporting period.

Information on the various means of accessing Library corporate information under the GIPA Act can be found at: sl.nsw.gov.au/right-to-information

Informal requests, formal applications, or questions on the operation of the GIPA Act at the Library are to be directed to:

Right to Information Officer
State Library of New South Wales
1 Shakespeare Place
Sydney NSW 2000
Tel: +61 2 9273 1796
Email: rti.library@sl.nsw.gov.au

Please note that a valid access application cannot be made for information that is contained in a record that forms part of the State Library's collections, as defined in Schedule 4 (Clause 13) of the GIPA Act.

PRIVACY MANAGEMENT PLAN

Clause 10 of the *Annual Reports (Statutory Bodies) Act 1984* requires a statement of action taken by the Library in complying with the requirements of the *Privacy and Personal Information Protection Act 1998* (the PPIP Act), and statistical details of any review conducted by, or on behalf, of the State Library under Part 5 of that Act. The Library supports the objectives of privacy laws and is committed to the ongoing protection of personal information through our normal protocols, privacy management program, compliance strategies, policies and procedures.

The Library's Privacy Management Plan outlines our compliance with the PPIP Act and the *Health Records and Information Privacy Act 2002* (HRIP Act). Mechanisms are in place to make Library staff aware of their privacy obligations under the PPIP Act and the HRIP Act. As part of our induction program, new staff and contractors are briefed

on their obligations to comply with information privacy principles, and the Library participates in privacy awareness initiatives of the Information and Privacy Commission NSW. Timely advice was provided to staff on privacy matters affecting staff and clients, and a number of Library policies were reviewed and, where necessary, updated to incorporate privacy requirements. Privacy assessment was also conducted as part of a procurement process for proposed software for identity management on the Library's website.

The Privacy Management Plan and related privacy information, web privacy statement and forms are available on the Library's website at: sl.nsw.gov.au/privacy

The Privacy Contact Officer provides advice to staff and readers on privacy-related matters. Requests for access to personal information held by the State Library may be made by contacting:

Privacy Contact Officer
State Library of New South Wales
1 Shakespeare Place
Sydney NSW 2000
Phone: +61 2 9273 1796
Email: privacy.library@sl.nsw.gov.au

STATISTICAL DETAILS OF ANY REVIEW CONDUCTED UNDER PART 5 OF THE PPIIP ACT

A person aggrieved by the conduct of the Library is entitled to seek an 'internal review' if they believe the Library has breached its privacy obligations.

No internal reviews were conducted under Part 5 of the PPIIP Act by or on behalf of the State Library during the reporting period.

PUBLIC INTEREST DISCLOSURES

The Library is required to prepare an annual report on obligations under the *Public Interest Disclosures Act 1994* (PID Act). The Library has a strong commitment to ethical conduct as a core value together with integrity, honesty, fairness and impartiality in all operational activities and is committed to protecting public officials who make disclosures about wrongdoing in the public sector.

As an executive agency, the Library must have its own PID policy and procedures including roles and responsibilities. The Library has developed a customised PID policy and PID procedure, and this was widely communicated across the Library.

The following actions have been taken to ensure that staff are aware of the policy and protections available:

- the Fraud and Corruption Prevention Policy and Whistle-blower Procedures are included in our induction program and Code of Ethics and Conduct training which all Library staff have undertaken
- there are links on the staff intranet to the Department's PID policy and procedures and the Library's Whistle-blower Protection Procedures and Fraud and Corruption Prevention Policy.

STATISTICAL INFORMATION ON PIDS

No public interest disclosures (PIDs) by public officials were made directly to the State Library's PID receiver, no PIDs were received and no PIDs were finalised by the Library.

People and culture

The Library's work is supported by recruitment processes and employment practices which ensure we have highly skilled staff, working in safe environments.

REMUNERATION

All non-executive employees received a 2.5% increase in salaries, wages and allowances with effect from July 2021. Senior Executives received a 2.5% salary increase in 2021. The number of senior executive officers is provided in the following table.

NUMBER OF SENIOR EXECUTIVES AS AT 30 JUNE 2020 AND 30 JUNE 2021

BAND	2021		2022	
	FEMALE	MALE	FEMALE	MALE
Band 4 (Secretary)	0	0	0	0
Band 3 (Deputy Secretary)	0	1	0	1
Band 2 (Executive Director)	1	1	1	1
Band 1 (Director)	1	2	1	2
Totals	2	4	2	4

AVERAGE REMUNERATION OF SENIOR EXECUTIVES

BAND	AVERAGE REMUNERATION			
	RANGE (\$)	2021	RANGE (\$)	2022
Band 3 (Deputy Secretary)	337,101 – 475,150	441,525	354,201 – 499,250	452,563
Band 2 (Executive Director)	268,001 – 337,100	303,190	281,551 – 354,200	310,770
Band 1 (Director)	187,900 – 268,000	224,446	197,400 – 281,550	235,311

THE PERCENTAGE OF TOTAL EMPLOYEE-RELATED EXPENDITURE RELATING TO SENIOR EXECUTIVES

Remuneration	2021	2022
The percentage of total employee-related expenditure relating to senior executives	4.73%	5.03%

WORK HEALTH AND SAFETY

The Library closed in June 2021 and reopened in October 2021, with many staff required to transition back to working onsite at the Library, and others adopting hybrid working arrangements.

Wellbeing, hybrid working arrangements and psychological safety remained a key focus for the period 2021-22. The Library launched a new Wellbeing Strategy and Program, with a range of webinars, onsite activities and education sessions offered to staff.

Ongoing initiatives to promote health, and to minimise work health and safety risks continued, including the influenza vaccination program, regular promotion of the Employee Assistance Program to staff and their immediate family, and yoga and choir lessons.

ACCIDENTS AND INCIDENTS

There has been a decrease in incidents, and this can be attributed to staff working from home and a reduced number of visitors onsite whilst the Library was closed from June to October 2021. Where appropriate, corrective action and preventative measures were implemented to address any identified causes.

NUMBER OF ACCIDENTS/INCIDENTS REPORTED

WH&S	2017-18	2018-19	2019-20	2020-21	2021-22
Number of accidents/incidents reported	40	34	15	38	33

INJURY MANAGEMENT

The Library's injury management program was extremely effective in returning workers to pre-injury duties. The Library has committed to investing in return-to-work programs to effectively manage non-work-related and work-related injuries.

The Senior WHS Consultant works closely with managers and people leaders to implement early treatment, ergonomic modifications and rehabilitation management of staff for both workers compensation and non-work-related injuries and illness.

WORKERS COMPENSATION CLAIMS

Effective management of staff with a work-related injury or illness is strongly promoted to achieve the best possible outcomes for staff and to minimise the impact on the Library's workers compensation premium.

In 2021-22, four new claims were lodged with the Library's insurer.

NUMBER OF CLAIMS

Claims	2017-18	2018-19	2019-20	2020-21	2021-22
Total number of claims	6	4	5	3	4
Open claims at year end	5	4	4	1	3

The Library continues to engage in comprehensive case management of injuries and illnesses and organisation-wide programs targeted at good practice in ergonomics and staff wellbeing.

PROHIBITION AND IMPROVEMENT NOTICES

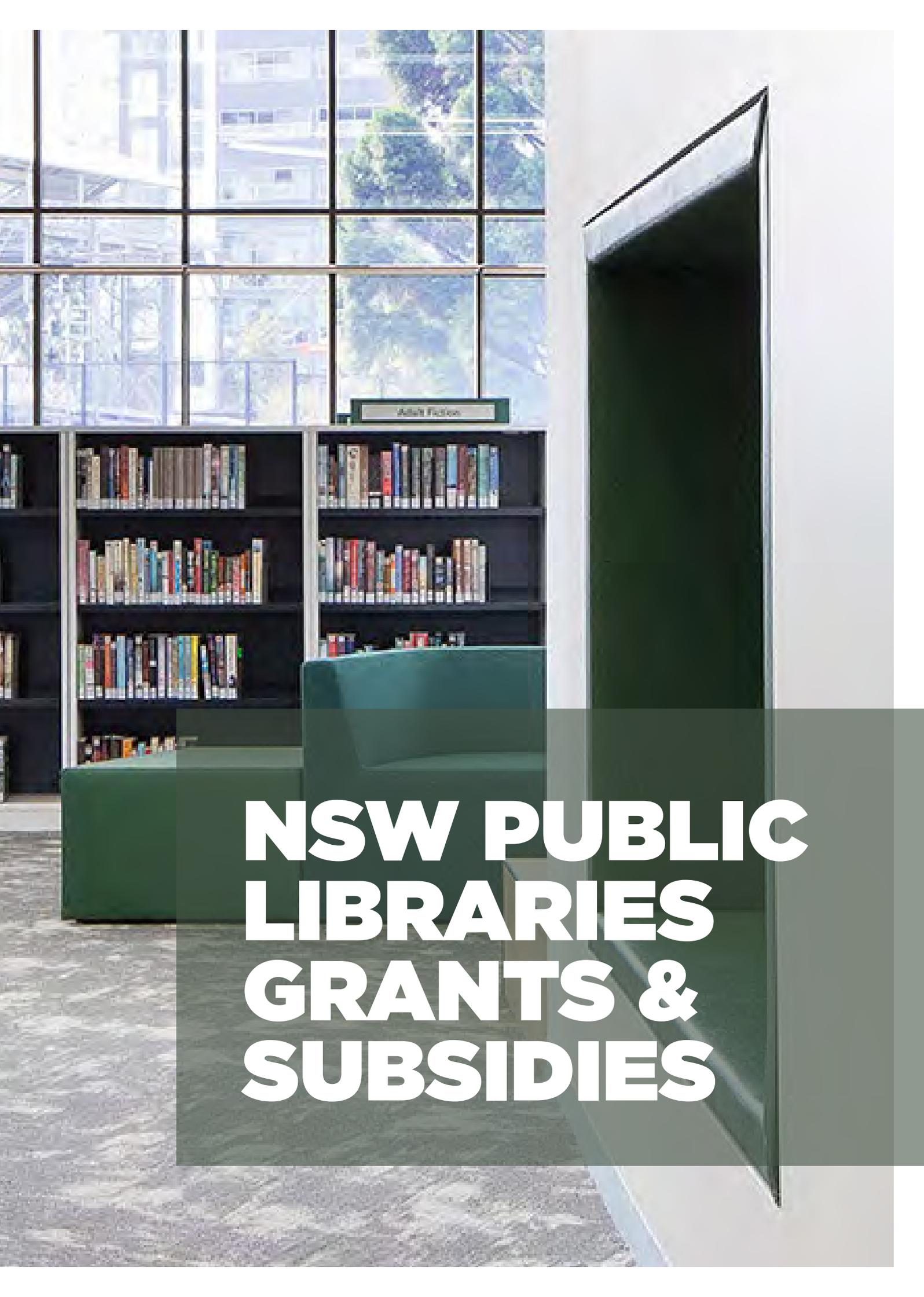
No prohibition or improvement notices were issued under the *Work Health and Safety Act 2011* or its Regulation during the year.

OVERSEAS TRAVEL BY OFFICERS AND EMPLOYEES

No overseas travel was undertaken by officers and employees during the reporting period.



Granville Library, partially funded by a 2019-20 Public Library Infrastructure Grant.

A photograph of a modern library interior. In the foreground, a large, dark green armchair is positioned. Behind it, a tall, dark green bookshelf is filled with books. A sign on the shelf reads "Adult Fiction". To the right, a large, dark green, angular structure, possibly a display case or a piece of art, is visible. The background features a large window with a grid pattern, offering a view of a building and trees. The overall atmosphere is bright and contemporary.

NSW PUBLIC LIBRARIES GRANTS & SUBSIDIES

Public library funding strategy

In 2021-22 the public library funding administered by the State Library increased to \$38.6 million.

The funds were managed and allocated by the Library in accordance with the *Library Act 1939*, the *Library Regulation 2018* and the Public Library Funding Strategy as approved by the Minister for the Arts.

2021-22 PUBLIC LIBRARY FUNDING

2021-22 NSW Public Library Funding	
Subsidy — \$2.65 per capita, as prescribed by the <i>Library Regulation 2018</i> <i>Population served: 8,164,742</i>	\$21,636,566
Subsidy Adjustment Funding <i>Allocations to councils in addition to \$2.65 per capita (above)</i>	\$7,547,000
NSW.net	\$2,000,000
Outback Letterbox Library	\$200,000
Strategic Network Projects	\$250,272
State Library services to public libraries	\$984,162
Total Public Library Grants and Subsidies	\$38,618,000

2021-22 SUBSIDIES AND VOTED EXPENDITURE, BY COUNCIL

NSW Public Library	Population	State funding subsidy & subsidy adjustment	Total local government expenditure	
	2020	2021-22	2021-22	per head
Albury	55,055	204,417	3,106,443	\$56.42
Armidale Regional	29,704	138,183	1,708,950	\$57.53
Ballina	45,217	177,494	1,845,000	\$40.80
Balranald	2,306	67,799	96,500	\$41.85
Bathurst Regional	43,996	174,258	1,806,041	\$41.05
Bayside	181,472	537,803	6,680,164	\$36.81
Bega Valley	34,727	151,494	1,688,959	\$48.64
Bellingen	13,141	95,343	751,757	\$57.21
Berrigan	8,784	83,797	687,000	\$78.21
Blacktown	382,831	1,072,171	10,699,069	\$27.95
Bland	5,937	75,201	385,455	\$64.92
Blayney	7,382	78,083	239,438	\$32.44
Blue Mountains	79,195	266,079	3,048,209	\$38.49
Bogan	2,529	68,390	252,148	\$99.70
Bourke	2,625	68,645	351,300	\$133.83
Brewarrina	1,553	68,546	58,455	\$37.64
Broken Hill	17,269	110,193	616,024	\$35.67
Burwood	40,866	165,197	2,548,925	\$62.37
Byron	35,773	152,467	2,139,700	\$59.81
Cabonne	13,677	93,146	543,121	\$39.71

NSW Public Library	Population	State funding subsidy & subsidy adjustment	Total local government expenditure	
	2020	2021-22	2021-22	per head
Campbelltown	174,078	521,826	6,412,200	\$36.84
Canada Bay	96,550	311,448	5,098,787	\$52.81
Canterbury-Bankstown	380,406	1,068,596	18,578,734	\$48.84
Carrathool	2,796	66,877	379,985	\$135.90
Central Coast	345,809	974,915	9,736,298	\$28.16
Cessnock	61,256	225,316	2,059,498	\$33.62
Clarence Valley	51,730	201,515	2,455,417	\$47.47
Cobar	4,417	72,225	419,283	\$94.92
Coffs Harbour	77,648	265,235	2,819,915	\$36.32
Coolamon	4,291	69,892	298,910	\$69.66
Coonamble	3,907	74,784	332,840	\$85.19
Cootamundra-Gundagai	11,225	91,435	759,847	\$67.69
Cowra	12,730	96,722	394,362	\$30.98
Cumberland	242,674	702,554	7,350,907	\$30.29
Dubbo Regional	54,044	201,738	2,808,167	\$51.96
Dungog	9,664	83,278	292,012	\$30.22
Edward River	9,083	81,739	426,080	\$46.91
Eurobodalla	38,952	163,742	1,934,079	\$49.65
Fairfield	210,825	623,117	8,841,517	\$41.94
Federation	12,598	95,073	517,098	\$41.05
Forbes	9,920	87,977	324,937	\$32.76
Georges River	160,272	480,933	7,657,782	\$47.78
Gilgandra	4,229	74,194	482,066	\$113.99
Glen Innes Severn	8,873	86,501	618,456	\$69.70
Goulburn Mulwaree	31,554	144,138	2,200,199	\$69.73
Greater Hume Shire	10,841	86,397	494,129	\$45.58
Griffith	27,155	131,428	1,400,283	\$51.57
Gunnedah	12,690	95,317	435,835	\$34.34
Gwydir	5,299	75,731	269,150	\$50.79
Hawkesbury	67,749	236,437	2,600,563	\$38.39
Hay	2,943	70,786	293,569	\$99.75
Hilltops	18,617	109,855	700,337	\$37.62
Hornsby	152,419	459,501	7,070,076	\$46.39
Hunters Hill	14,962	95,240	387,360	\$25.89
Inner West	201,880	591,194	14,005,020	\$69.37
Inverell	17,780	110,104	1,235,875	\$69.51
Junee	6,676	79,380	442,699	\$66.31
Kempsey	29,921	143,721	1,217,153	\$40.68
Kiama	23,685	118,977	892,572	\$37.69
Ku-ring-gai	127,603	393,739	5,111,200	\$40.06

LIBRARY GRANTS & SUBSIDIES

NSW Public Library	Population	State funding subsidy & subsidy adjustment	Total local government expenditure	
	2020	2021-22	2021-22	per head
Kyogle	8,788	87,718	536,749	\$61.08
Lake Macquarie	207,775	608,273	11,374,151	\$54.74
Lane Cove	40,534	163,006	3,839,733	\$94.73
Leeton	11,343	90,579	549,977	\$48.49
Lismore	43,667	175,185	1,815,900	\$41.59
Lithgow	21,516	120,005	1,479,415	\$68.76
Liverpool	231,296	671,455	9,567,205	\$41.36
Liverpool Plains	7,853	83,798	413,269	\$52.63
Lockhart	3,259	66,305	129,500	\$39.74
Maitland	87,395	289,266	4,041,970	\$46.25
Mid-Coast	94,395	313,134	5,216,055	\$55.26
Mid-Western Regional	25,367	126,690	1,462,392	\$57.65
Moree Plains	13,077	97,641	961,348	\$73.51
Mosman	30,785	137,171	2,917,600	\$94.77
Murray River	12,330	91,195	449,460	\$36.45
Murrumbidgee	3,916	73,365	279,083	\$71.27
Muswellbrook	16,355	102,808	791,525	\$48.40
Nambucca Valley	19,861	117,062	790,200	\$39.79
Narrabri	13,049	95,100	735,016	\$56.33
Narrandera	5,858	78,511	400,033	\$68.29
Narromine	6,460	80,106	401,472	\$62.15
Newcastle	167,363	500,414	12,225,115	\$73.05
North Sydney	75,094	254,590	4,343,438	\$57.84
Northern Beaches	274,041	781,799	11,564,519	\$42.20
Oberon	5,419	72,881	308,214	\$56.88
Orange	42,503	171,154	2,153,258	\$50.66
Parkes	14,728	100,718	743,290	\$50.47
Parramatta	260,296	746,686	12,955,361	\$49.77
Penrith	216,282	630,049	7,552,517	\$34.92
Port Macquarie-Hastings	85,952	287,240	3,115,075	\$36.24
Port Stephens	74,506	255,962	2,142,408	\$28.75
Queanbeyan-Palerang	62,239	221,145	2,783,188	\$44.72
Randwick	156,619	471,252	10,308,620	\$65.82
Richmond Valley	23,490	126,679	929,488	\$39.57
Ryde	133,224	409,255	6,845,230	\$51.38
Shellharbour	74,622	256,269	8,818,949	\$118.18
Shoalhaven	107,191	344,576	2,902,427	\$27.08
Singleton	23,380	118,859	1,471,173	\$62.92
Snowy Monaro Regional	20,997	113,311	788,753	\$37.57
Snowy Valleys	14,412	98,711	968,673	\$67.21

NSW Public Library	Population	State funding subsidy & subsidy adjustment	Total local government expenditure	
	2020	2021-22	2021-22	per head
Strathfield	47,767	182,794	1,674,791	\$35.06
Sutherland Shire	232,369	671,990	7,466,627	\$32.13
Tamworth Regional	62,545	225,212	2,657,628	\$42.49
Temora	6,274	78,315	370,416	\$59.04
Tenterfield	6,470	81,576	545,272	\$84.28
The Hills Shire	183,791	542,637	7,673,557	\$41.75
Tweed	98,382	320,180	2,810,529	\$28.57
Upper Hunter Shire	14,167	96,063	692,297	\$48.87
Upper Lachlan Shire	8,274	78,828	478,056	\$57.78
Uralla	5,944	73,420	342,329	\$57.59
Wagga Wagga	65,770	231,192	2,737,987	\$41.63
Walcha	3,105	66,749	124,600	\$40.13
Walgett	5,828	79,874	417,504	\$71.64
Warren	2,716	67,717	460,796	\$169.66
Warrumbungle Shire	9,209	88,834	724,996	\$78.73
Waverley	74,276	252,422	6,871,787	\$92.52
Weddin	3,596	70,049	174,557	\$48.54
Wentworth	7,090	78,256	641,900	\$90.54
Willoughby	81,196	270,760	6,987,987	\$86.06
Wingecarribee	51,760	194,066	2,125,127	\$41.06
Wollondilly	54,005	200,015	1,597,599	\$29.58
Wollongong	219,798	640,134	12,869,606	\$58.55
Woollahra	59,431	213,083	7,543,327	\$126.93
Yass Valley	17,321	102,112	435,278	\$25.13
Total	8,164,742	29,183,566	385,821,312	

PUBLIC LIBRARY INFRASTRUCTURE GRANTS

The Public Library Infrastructure Grants program is providing \$24 million over the four years from 2019-20 to improve public library buildings, spaces and systems. \$6 million was available in 2021-22.

All NSW local councils were invited to apply for grants under the program and 34 applications

were received. The Library Council Grants Committee considered the applications in February 2022 and made recommendations to the Library Council of NSW.

These recommendations were endorsed by the Library Council and forwarded to the Minister for the Arts, who approved the following 26 grants in April 2022.

2021-22 PUBLIC LIBRARY INFRASTRUCTURE GRANTS

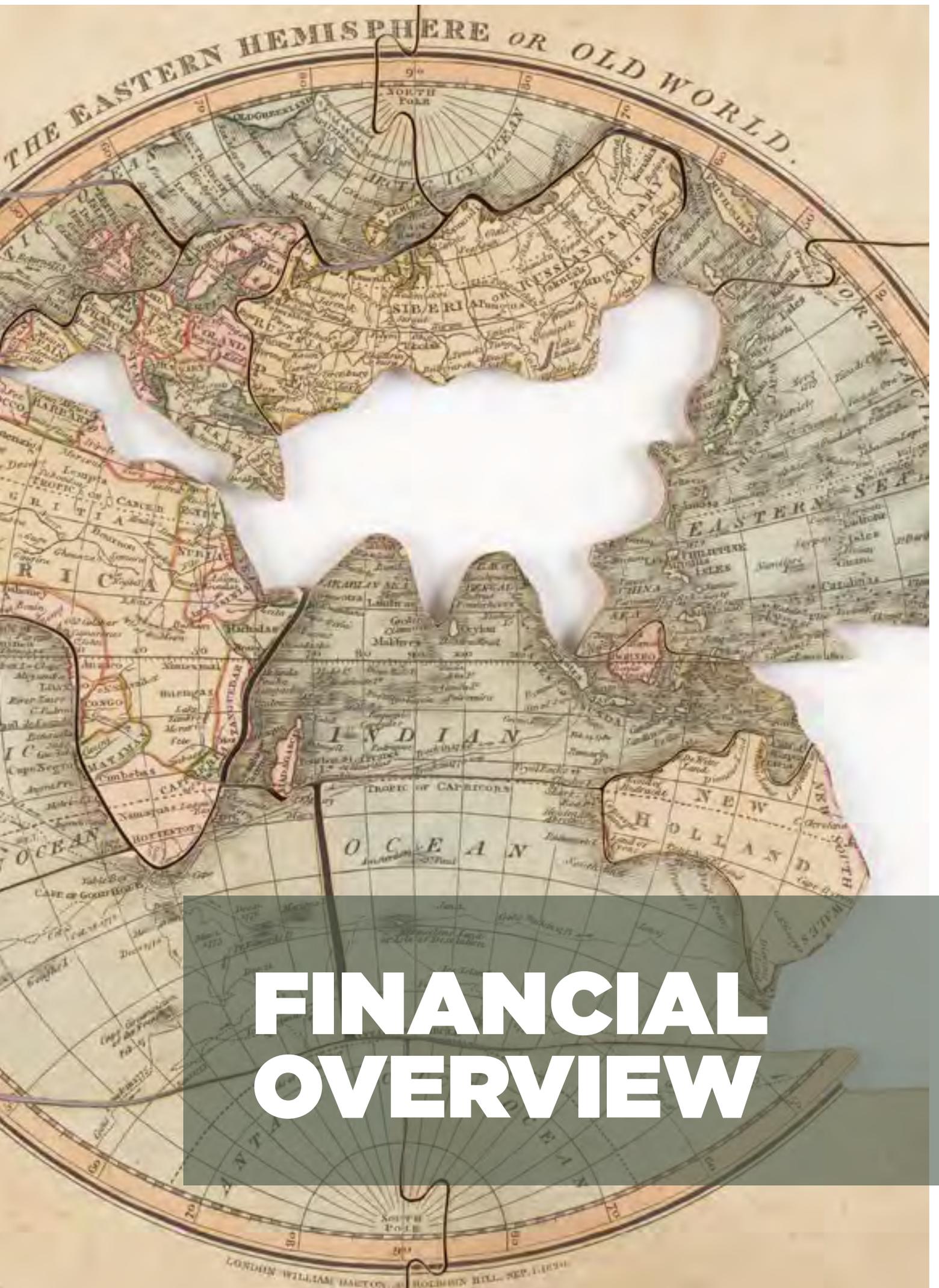
Council		Project Title	Recommendation
1	Ballina Shire Council	Ballina Shire Libraries air conditioning and improvement upgrades	\$88,947
2	Balranald	Balranald Library refurbishment	\$67,862
3	Bega Valley Shire Council	Tura Marrang Library courtyard activation	\$51,200
4	Blacktown City Council	Max Webber Library Level 1 IT area upgrade	\$242,437
5	Blue Mountains City Council	Springwood Library redevelopment	\$500,000
6	Campbelltown City Council	Campbelltown Library Unplugged – mobile vehicle outreach service	\$69,988
7	Canada Bay	Making the Most of Five Dock Library for the Community – refurbishment	\$209,803
8	Fairfield City Council	Whitlam Library dedicated youth area	\$149,923
9	Greater Hume Council	Henty Library Accessibility, functionality & inclusiveness renovation project	\$199,801
10	Junee	Junee Library refurbishment	\$319,110
11	Lake Macquarie City Council	Self Access – Lake Mac Libraries technology to enable self-service after-hours access to 3 libraries	\$50,000
12	Lane Cove Council	St Leonards Library – a library for urban renewal	\$500,000
13	Narrandera	Narrandera Library Kidz Zone	\$35,523
14	Oberon Council	Community Hub Fit Out	\$120,000
15	Parramatta	5PS – a new city library branch for Parramatta	\$500,000
16	Port Macquarie Hastings	Changing pace-changing space refurbishment	\$497,264
17	Port Stephens	mobile library refurbishment	\$68,540
18	Snowy Monaro Regional Council	Jindabyne Community Library & Innovation Hub	\$316,458
19	Tamworth Regional Council	Yaama – Welcoming Spaces renovation of 3 branches	\$170,792
20	Temora	Phase 3 – Finale renovation	\$102,087
21	Tenterfield Shire Council	Tenterfield Public Library refurbishment	\$196,886
22	Tweed Shire Council	Conquering Covid – Library Comeback: Refresh, Revitalise, Renew, Restart (renovation)	\$135,000
23	Upper Hunter Shire Council	Scone Shire Library relocation and refurbishment	\$500,000
24	Upper Lachlan Shire Council	Upper Lachlan Libraries refurbishment	\$189,564
25	Warren Shire Council	Doorways to an Open-Air Library outdoor space and accessible entrance	\$315,723
26	Wollondilly Shire Council	Wollondilly Library Community Lounge and Working Space	\$403,092
		Total	\$6,000,000



Parramatta's new state-of-the-art library, supported by a 2021-22 Public Library Infrastructure Grant, photo courtesy City of Parramatta.



The world dissected upon the best principles to teach youth geography, 1820, by William Darton. A jigsaw puzzle intended as an educational toy for children.



FINANCIAL OVERVIEW

Financial overview

The Library Council of New South Wales is comprised of the Library Council of New South Wales (the parent entity), the State Library of New South Wales Foundation and the Library Council of New South Wales Staff Agency.

The operating result for the year was \$16.8m compared with a budget of \$10.4m.

The table below compares the 2021–22 actual results with the 2021–22 budget and the 2022–23 budget. Budget figures are as published in the NSW State Budget Papers.

SUMMARY FINANCIAL RESULTS

Summary financial results	Budget 2021 \$'000	Actual 2022 \$'000	Budget 2023 \$'000
Income			
sale of goods & services	2,629	1,033	2,798
investment income	1,301	(1,913)	1,317
grants & contributions	110,536	111,724	119,365
other income	10	1,070	11
Total income	114,476	111,914	123,491
Less:			
Expenses			
personnel service expense	33,290	30,455	34,862
other expenses	19,041	18,928	22,594
depreciation & amortisation	13,067	7,097	11,967
grants & subsidies	38,618	38,618	40,468
Total expenses	104,016	95,098	109,891
Operating result	10,460	16,816	13,600
other gains/(losses)	(21)	(242,806)	(20)
Surplus/(deficit) for the year	10,439	(225,990)	13,580

There was a revaluation decrement of \$259.4m as a result of a change in methodology in the pictorial collection valuation during the year. \$16.6m of the decrement was posted to the revaluation reserve, with the remaining balance of \$242.8m posted to the income statement as a result of there being no remaining reserve balance.

Excluding this revaluation adjustment, the Library made a surplus of \$6.4m compared to budget. The favourable variance in the surplus for the

year was largely the result of lower than budget depreciation and personnel costs. These were partially offset by lower than budget investment income due to a loss in TCorp investments in the year.

The following tables provide a three-year analysis of actual results for the Library.

INCOME

INCOME

Income	Actual 2020 \$'000	Actual 2021 \$'000	Actual 2022 \$'000
sale of goods & services	1,152	1,053	1,033
investment income	519	2,633	(1,913)
public libraries grants & subsidies funding	36,478	37,558	38,618
recurrent & capital grant funding	57,521	61,174	57,518
other Government grants	4,608	4,276	11,842
other grants	5,694	3,222	3,746
other income	416	246	1,070
Total income	106,388	110,162	111,914

Total revenue increased by \$1.8m in 2021–22, largely as a result of an increase in Government grants, which included funding from Create NSW supporting the building masterplan, primarily the construction of a new auditorium. There was also increased funding for public library grants and an increase in other income, due to an insurance reimbursement for loss of self-generated revenue. These increases were offset by negative returns in TCorp investments in the year, due to the poor performance of global equity markets.

EXPENSES

EXPENSES

Expenses	Actual 2020 \$'000	Actual 2021 \$'000	Actual 2022 \$'000
personnel service expense	32,841	31,681	30,455
other expenses	17,679	17,314	18,928
depreciation expense	12,099	9,952	7,097
grants & subsidies	36,478	37,558	38,618
Total expenses	99,097	96,505	95,098

Total expenses decreased by \$1.4m in 2021-22 due to reduced depreciation expenses resulting from an adjustment to the useful life of buildings; lower personnel service costs resulting from staff vacancies and a decrease in the present value bond adjustment to leave provision also contributed. This was partially offset by an increase in the payment of public library grants and other expenses including increased maintenance and contractor costs.

INVESTMENT PERFORMANCE

The Library's investments are managed by the NSW Treasury Corporation (TCorp) in accordance with NSW Treasury requirements under the *Government Sector Finance Act 2018*.

The products utilised by the Library are the Hour-Glass Medium Term Growth Facility and the TCorp Short Term Income Facility.

As at 30 June 2022, the value of financial assets within TCorp Short Term Investment Facility was \$0.8m (2021: \$0.8m) and TCorp's Hour-Glass Medium Term Growth Facility was \$29.8m (2021: \$28.8m). The Library had an investment return in the year of -6.4% in the Medium Term Growth Facility and -0.7% in the Short Term Investment Facility.

Returns achieved over the past three years are shown in the following table.

INVESTMENT RETURNS

Investment Facilities	2019-20 %	2020-21 %	2021-22 %
TCorpIM Funds Medium Term Growth facility	0.4%	8.7%	-6.4%
TCorpIM Funds Short Term Income facility	1.6%	1.0%	-0.7%

PAYMENT OF ACCOUNTS

The Library's accounts payable performance in 2021-22 is shown below. The nature of payment arrangements and conclusion to contractual obligations to vendors/suppliers to the Library inevitably resulted in delays on some payments.

ACCOUNTS PAID ON TIME

Quarter	Actual %age	Target %age	Total Paid \$'000	Paid on time \$'000
September 2021	79%	100%	12,879	10,126
December 2021	95%	100%	32,099	30,449
March 2022	88%	100%	19,848	17,544
June 2022	85%	100%	27,684	23,574

ACCOUNTS PAYABLE PERFORMANCE AGED ANALYSIS

Quarter	Current up to 30 days \$'000	30 days overdue \$'000	60 days overdue \$'000	More than 60 days overdue \$'000
September 2021	1,312	12	42	20
December 2021	769	1	1	0
March 2022	1,598	21	0	0
June 2022	1,900	0	0	0

CONSULTANTS

No engagements requiring reporting were undertaken.



Painting the ceiling of the Mitchell building vestibule.



LIBRARY COUNCIL OF NEW SOUTH WALES

FINANCIAL REPORT 2021-22



INDEPENDENT AUDITOR'S REPORT

Library Council of New South Wales

To Members of the New South Wales Parliament

Opinion

I have audited the accompanying financial statements of Library Council of New South Wales (the Library), which comprises the Statement by the Library Council, the Statements of Comprehensive Income for the year ended 30 June 2022, the Statements of Financial Position as at 30 June 2022, the Statements of Changes in Equity and the Statements of Cash Flows for the year then ended, notes comprising a Statement of Significant Accounting Policies and other explanatory information of the Library and the consolidated entity. The consolidated entity comprises the Library and the entities it controlled at the year's end or from time to time during the financial year.

In my opinion, the financial statements:

- have been prepared in accordance with Australian Accounting Standards and the applicable financial reporting requirements of the *Government Sector Finance Act 2018* (GSF Act), the *Government Sector Finance Regulation 2018* (GSF Regulation) and the Treasurer's Directions
- presents fairly the financial position, financial performance and cash flows of the Library and the consolidated entity.

My opinion should be read in conjunction with the rest of this report.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under the standards are described in the 'Auditor's Responsibilities for the Audit of the Financial Statements' section of my report.

I am independent of the Library and the consolidated entity in accordance with the requirements of the:

- Australian Auditing Standards
- Accounting Professional and Ethical Standards Board's APES 110 'Code of Ethics for Professional Accountants (including Independence Standards)' (APES 110).

I have fulfilled my other ethical responsibilities in accordance with APES 110.

Parliament promotes independence by ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their roles by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies
- precluding the Auditor-General from providing non-audit services.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

The Library Council's Responsibilities for the Financial Statements

The Library Council is responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and the GSF Act, GSF Regulation and Treasurer's Directions. The Library Council's responsibility also includes such internal control as the Library Council determines is necessary to enable the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Library Council is responsible for assessing the ability of the Library and the consolidated entity to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to:

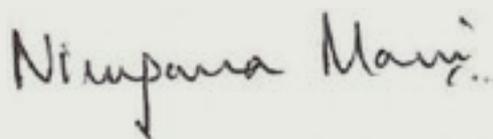
- obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error
- issue an Independent Auditor's Report including my opinion.

Reasonable assurance is a high level of assurance, but does not guarantee an audit conducted in accordance with Australian Auditing Standards will always detect material misstatements. Misstatements can arise from fraud or error. Misstatements are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions users take based on the financial statements.

A description of my responsibilities for the audit of the financial statements is located at the Auditing and Assurance Standards Board website at: www.auasb.gov.au/auditors_responsibilities/ar3.pdf. The description forms part of my auditor's report.

The scope of my audit does not include, nor provide assurance:

- that the Library or the consolidated entity carried out their activities effectively, efficiently and economically
- about the assumptions used in formulating the budget figures disclosed in the financial statements
- about the security and controls over the electronic publication of the audited financial statements on any website where they may be presented
- about any other information which may have been hyperlinked to/from the financial statements.



Nirupama Mani
Director, Financial Audit

Delegate of the Auditor-General for New South Wales

4 October 2022
SYDNEY

LIBRARY COUNCIL OF NEW SOUTH WALES

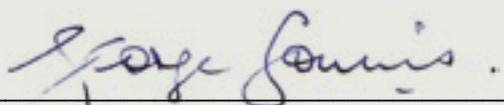
STATEMENT IN ACCORDANCE WITH SECTION 7.6(4) OF THE GOVERNMENT SECTOR FINANCE ACT 2018

Pursuant to Section 7.6(4) of the Act, the *Government Sector Finance Act 2018 (the Act)*, and in accordance with a resolution of the members of the Library Council of New South Wales, we declare on behalf of the Library Council of New South Wales that, in our opinion:

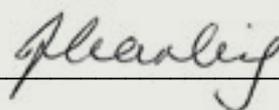
The accompanying financial statements:

- have been prepared in accordance with the Australian Accounting Standards and the applicable requirements of the Act, the *Government Sector Finance Regulation 2018* and the Treasurer's direction, and
- present fairly the Library Council's financial position, financial performance and cash flows.

This declaration is made in accordance with the resolution of the Library Council and signed on behalf of the Council by:



Hon. George Souris AM
President
Library Council of New South Wales



Jane Garling
Member
Library Council of New South Wales

SYDNEY, 29 September 2022

LIBRARY COUNCIL OF NEW SOUTH WALES

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

Statements of comprehensive income for the year ended 30 June 2022

	Notes	Consolidated		Parent Entity		
		Actual 2022 \$'000	Budget 2022 \$'000	Actual 2021 \$'000	Actual 2022 \$'000	Actual 2021 \$'000
Expenses excluding losses						
Personnel services	2(a)	-	-	-	29,990	31,097
Employee related expenses	2(b)	30,455	33,290	31,681	-	-
Other operating expenses	2(c)	18,928	19,041	17,314	18,881	17,244
Depreciation and Amortisation	2(d)	7,097	13,067	9,952	7,097	9,952
Grants and subsidies	2(e)	38,618	38,618	37,558	38,618	37,558
Total expenses excluding losses		95,098	104,016	96,505	94,586	95,851
Revenue						
Sale of goods and services	3(a)	1,033	2,629	1,053	1,033	1,053
Investment revenue	3(b)	(1,913)	1,301	2,633	(585)	1,231
Grants and contributions	3(c)	111,724	110,536	106,230	109,388	107,232
Other revenue	3(d)	1,070	10	246	964	166
Total revenue		111,914	114,476	110,162	110,800	109,682
Gain/(Loss) on Disposal		-	(21)	-	-	-
Other Gains/(Losses)	4	(242,806)	-	-	(242,806)	-
Net result		(225,990)	10,439	13,657	(226,592)	13,831
Other comprehensive income						
Items that will not be reclassified to net result						
Changes in revaluation surplus of property, plant and equipment	14	4,387	-	(62,098)	4,387	(62,098)
Total other comprehensive income		4,387	-	(62,098)	4,387	(62,098)
TOTAL COMPREHENSIVE INCOME		(221,603)	10,439	(48,441)	(222,205)	(48,267)

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES

Statements of financial position as at 30 June 2022

	Notes	Consolidated		Parent Entity		
		Actual	Budget	Actual	Actual	Actual
		2022 \$'000	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Assets						
Current assets						
Cash and cash equivalents	8	1,700	4,701	2,923	47	120
Receivables	9	2,997	1,768	3,124	3,095	3,365
Inventories	10	234	209	207	234	207
Financial assets at fair value	11(a)	2,184	5,026	1,948	140	100
Total current assets		7,115	11,704	8,202	3,516	3,792
Non-current assets						
Financial assets at fair value	11(b)	28,364	24,079	27,683	11,242	12,064
Property, plant and equipment	12	1,643,201	1,869,703	1,867,466	1,643,201	1,867,466
Intangible assets	13	75,174	74,967	71,592	75,174	71,592
Total non-current assets		1,746,739	1,968,749	1,966,741	1,729,617	1,951,122
Total assets		1,753,854	1,980,453	1,974,943	1,733,133	1,954,914
Liabilities						
Current liabilities						
Payables	16	7,191	6,839	6,601	12,489	12,046
Provisions	17	5,471	4,998	5,528	-	-
Total current liabilities		12,662	11,837	12,129	12,489	12,046
Non-current liabilities						
Payables	16	-	-	-	141	160
Provisions	17	141	138	160	-	-
Total non-current liabilities		141	138	160	141	160
Total liabilities		12,803	11,975	12,289	12,630	12,206
Net assets		1,741,051	1,968,478	1,962,654	1,720,503	1,942,708
Equity						
Reserves		599,437	269,670	595,050	599,437	595,050
Accumulated funds		1,141,614	1,698,808	1,367,604	1,121,066	1,347,658
Total equity		1,741,051	1,968,478	1,962,654	1,720,503	1,942,708

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES

Statements of changes in equity for the year ended 30 June 2022

2022	Notes	Consolidated			Parent		
		Accumulated Funds	Asset Revaluation Surplus	Total	Accumulated Funds	Asset Revaluation Surplus	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 1/07/2021		1,367,604	595,050	1,962,654	1,347,658	595,050	1,942,708
Net result for the year		(225,990)	-	(225,990)	(226,592)	-	(226,592)
Other comprehensive income		-	-	-	-	-	-
Net change in revaluation of property, plant & equipment	14	-	4,387	4,387	-	4,387	4,387
Total other comprehensive income		-	4,387	4,387	-	4,387	4,387
Total comprehensive income for the year		(225,990)	4,387	(221,603)	(226,592)	4,387	(222,205)
Balance at 30/06/2022		1,141,614	599,437	1,741,051	1,121,066	599,437	1,720,503

Statement of changes in equity for the year ended 30 June 2021

2021	Notes	Consolidated			Parent		
		Accumulated Funds	Asset Revaluation Surplus	Total	Accumulated Funds	Asset Revaluation Surplus	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance as at 1/07/2020		1,353,947	657,148	2,011,095	1,333,827	657,148	1,990,975
Net result for the year		13,657	-	13,657	13,831	-	13,831
Other comprehensive income		-	-	-	-	-	-
Net change in revaluation of property, plant & equipment	14	-	(62,098)	(62,098)	-	(62,098)	(62,098)
Total other comprehensive income		-	(62,098)	(62,098)	-	(62,098)	(62,098)
Total comprehensive income for the year		13,657	(62,098)	(48,441)	13,831	(62,098)	(48,267)
Balance at 30/06/2021		1,367,604	595,050	1,962,654	1,347,658	595,050	1,942,708

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES

Statements of cash flows for the year ended 30 June 2022

	Notes	Consolidated		Parent Entity		
		Actual 2022 \$'000	Budget 2022 \$'000	Actual 2021 \$'000	Actual 2022 \$'000	Actual 2021 \$'000
Cash flows from operating activities						
Payments						
Personnel services		-	-	-	29,974	29,218
Employee related expenses		30,439	30,920	29,802	-	-
Grants and subsidies		38,618	38,618	37,558	38,618	37,558
Other		25,247	19,243	22,018	25,201	21,945
Total payments		94,304	88,781	89,378	93,793	88,721
Receipts						
Sale of goods and services		1,136	2,592	1,158	1,136	1,158
Grants and Contributions from NSW government		103,839	104,191	98,698	103,839	98,698
Other grants and contributions		7,650	3,974	6,130	5,452	7,293
Interest received		198	301	258	196	255
Other		5,915	690	2,488	5,726	2,410
Total receipts		118,738	111,748	108,732	116,349	109,814
Net cash flows from operating activities	21	24,434	22,967	19,354	22,556	21,093
Cash flows/(outflows) from investing activities						
Proceeds from sale of financial assets at fair value through profit or loss	11(c)	907	(300)	4,574	-	-
Purchases of property, plant and equipment, collection assets and intangibles		(22,628)	(16,241)	(21,159)	(22,629)	(21,159)
Purchases of financial assets at fair value through profit or loss	11(c)	(3,936)	(5,554)	(2,625)	-	-
Net cash flows/ (outflows) from investing activities		(25,657)	(22,095)	(19,210)	(22,629)	(21,159)
Net increase/(decrease) in cash and cash equivalents		(1,223)	872	144	(73)	(66)
Cash and cash equivalents at beginning of financial year		2,923	3,829	2,779	120	186
Cash and cash equivalents at end of financial year	8	1,700	4,701	2,923	47	120

The accompanying notes form part of these financial statements

1. Summary of significant accounting policies

(a) Reporting entity

The Library Council of New South Wales (the entity) is a NSW government entity. The entity is a not-for-profit entity (as profit is not its principal objective) and it has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

On 1 April 2022, the *Administrative Arrangements (Administrative changes-miscellaneous) Order 2022* effectively transferred the Library Council of New South Wales from the Department of Premier and Cabinet cluster to the newly formed Department of Enterprise, Investment and Trade cluster.

The consolidated Library Council of New South Wales as a reporting entity, comprises all the entities under its control, namely: the Library Council of New South Wales (the parent entity), the State Library of New South Wales Foundation (the Foundation) and the Library Council of New South Wales Staff Agency (Staff Agency).

The Foundation's Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. To benefit the Library, the Foundation also attracts and encourages donations, gifts, bequests, endowments, raises finance for the acquisition and preservation of objects of historic, educational and/or social interest, collections and artefacts. The Foundation maintains and supports the work of the Friends of the Library who are a vital part of the Library's operational and fundraising efforts.

The Library Council of New South Wales Staff Agency was created under the *Government Sector Employment Act 2013* to exercise employer functions of Government in relation to the State Library commencing 24 February 2014.

In the process of preparing the consolidated financial statements for the economic entity, consisting of the controlling and controlled entities, all inter-entity transactions and balances have been eliminated, and like transactions and other events are accounted for using uniform accounting policies.

These financial statements for the year ended 30 June 2022 have been authorised for issue by the Library Council on 29 September 2022.

(b) Basis of preparation

The entity's financial statements are general purpose financial statements which have been prepared in accordance with:

- applicable Australian Accounting Standards including Australian Accounting Interpretations
- the requirements of the *Government Sector Finance Act 2018* (GSF Act) and the *Government Sector Finance Regulation 2018*
- Treasurer's Directions issued under the GSF Act

Property, plant and equipment, collection assets and certain financial assets and liabilities are measured at fair value. Other financial statement items are prepared on an accrual basis and prepared in accordance with the historical cost convention except where specified otherwise.

Judgements, key assumptions and estimations management has made are disclosed in the relevant notes to the financial statements. All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency, which is the entity's presentation and functional currency.

i. Going concern assumption

The financial statements have been prepared on a going concern basis which assumes that repayment of debts will be met as and when they fall due, without any intention or necessity to liquidate non-financial assets. Whilst the Library Council consolidated entity's current liabilities exceed current assets by \$5.5 million at 30 June 2022, the Library Council members have determined the going concern assertion is valid for the 30 June 2022 financial statements on the basis of agreed contributions from its controlled entity (the State Library of NSW Foundation) and Government grants.

1. Summary of significant accounting policies (continued)

(b) Basis of preparation (continued)

i. Going concern assumption (continued)

The Library Council of NSW receives its funding under appropriations from the Consolidated Fund / grant funding received from Department of Premier and Cabinet (DPC) / Department of Enterprise, Investment and Trade (DEIT) which receive appropriations from the Consolidated Fund. Appropriations for each financial year are set out in the Appropriation Bill that is prepared and tabled for that year.

ii. Assessment of Covid-19 impact

The entity has assessed the impact of Covid-19 on the financial statements and in particular, the basis of preparation as a going concern.

The entity is largely reliant on grant income and the restricted opening of the Library did not have any material economic implications. The loss of profits from reduced commercial activity due to Covid-19 has been mitigated through insurance reimbursements. The current control environment supports remote working and the entity has not noted any breakdowns in internal controls during the pandemic. The entity has also not experienced any significant cash flow issues to date and does not anticipate any issues in cashflow as a result of Covid-19.

The asset classes that are most significant to the entity are Land and Buildings and Collection Assets. Indexing reports have been received from valuers to provide information on changes in fair value since the last comprehensive valuation. With respect to potential impairment from declines in the market due to Covid-19, this could only have a significant effect on Land and Buildings. The Valuer General is however of the opinion that there has been an increase in the fair value of the Land and Buildings since the last valuation. Management therefore believe there are no indicators for impairment as at 30 June 2022.

The entity's only investments are with the NSW Treasury Corporation (TCorpIM). TCorpIM Funds are managed and their performance is evaluated on a fair value basis. These are measured at fair value through profit and loss.

The entity's exposure to credit risk is low due to low exposure to trade receivables.

Overall, the entity has limited financial exposure to the effects Covid-19 and has not needed to change the basis of preparation of the financial statements as a going concern.

(c) Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

(d) Accounting for the Goods and Services Tax

Income, expenses and assets are recognised net of the amount of GST, except that:

- i. the amount of GST incurred by the entity as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and
- ii. receivables and payables are stated with the amount of GST included.

Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

1. Summary of significant accounting policies (continued)

(e) Foreign currency translation

Transactions in foreign currencies are recorded using the spot rate at the date the transaction first qualifies for recognition.

Monetary assets and liabilities denominated in foreign currencies are translated at the functional currency spot rates of exchange at the end of the reporting date.

Differences arising on settlement or translation of monetary items are recognised in net result.

(f) Comparative information

Except when Australian Accounting Standard (AAS) permits or requires otherwise, comparative information is presented in respect of the previous period for all amounts reported in the financial statements.

(g) Changes in accounting policy, including new or revised Australian Accounting Standards

i. Effective for the first time in 2021–22

The accounting policies applied in 2021-22 are consistent with those of the previous financial year.

ii. Issued but not yet effective

NSW public sector entities are not permitted to early adopt new Australian Accounting Standards, unless Treasury determines otherwise. There are no new standards issued and not yet effective that will materially impact the financial statements.

(h) Superannuation on annual leave loading

The entity has determined that it is not probable a liability arises to pay superannuation on annual leave loading. This position has been formed based on current inquiries, other information currently available to management, and after considering the facts from a decision in the Federal Court of Australia: Finance Sector Union of Australia v Commonwealth Bank of Australia [2022] FedCFamC2G 409. That decision confirmed that, in relation to the industrial agreement considered in that case, annual leave loading did not form part of ordinary time earnings and therefore, did not require superannuation contributions to be made under superannuation guarantee legislation because the obligation to pay annual leave loading was not referable to ordinary hours of work or to ordinary rates of pay. Rather, it was paid by reference to the period of annual leave, and for the purpose of compensating employees for their loss of opportunity to work additional hours at higher rates during this period. This position will be re-assessed in future reporting periods as new information comes to light on this matter.

2. Expenses

(a) Personnel services	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Salaries and wages (including annual leave)	-	-	25,321	25,308
Superannuation – defined benefit plans	-	-	624	630
Superannuation – defined contribution plans	-	-	2,527	2,360
Long service leave	-	-	(673)	572
Workers' compensation insurance	-	-	458	517
Other personnel related services	-	-	1,733	1,710
Total personnel services expense	-	-	29,990	31,097

LIBRARY COUNCIL OF NEW SOUTH WALES
Notes to the financial statements for the year ended 30 June 2022

2. Expenses (continued)

(b) Employee related services	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Salaries and wages (including annual leave)	25,786	25,892	-	-
Superannuation – defined benefit plans	624	630	-	-
Superannuation – defined contribution plans	2,527	2,360	-	-
Long service leave	(673)	572	-	-
Workers' compensation insurance	458	517	-	-
Other employee related services	1,733	1,710	-	-
Total employee related services expense	30,455	31,681	-	-

Personnel services expenses of \$3.4 million have been capitalised as part of Collection Assets, Building Projects and the Digital Excellence Program during the year (2021: \$3.9 million). Personnel services/employee related expenses of \$1.6 million have been reclassified to Grants and Subsidies under Public Library subsidies and NSW.net service (2021: \$1.4 million).

(c) Other operating expenses	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Auditor's remuneration – audit of financial reports	138	134	116	114
Cleaning	727	895	727	895
Cost of sales	302	185	302	185
Electricity	608	592	608	592
Exhibitions	876	920	876	920
Fees – contractors	1,430	861	1,428	844
Fees – general	1,249	1,217	1,246	1,217
Freight, Postage and Storage	2,751	2,781	2,750	2,781
Insurance	840	708	840	708
Telephone, Computer, Internet and data	214	212	214	212
Maintenance and repairs	4,749	3,939	4,749	3,939
Subscriptions	875	952	875	952
Travel and accommodation	73	23	72	22
Security	1,929	2,045	1,929	2,045
Sundry expenses	2,167	1,850	2,149	1,818
Total other operating expenses	18,928	17,314	18,881	17,244

Recognition and Measurement

Maintenance

Day-to-day servicing costs or maintenance are charged as expenses as incurred, except where they relate to the replacement or an enhancement of a part or component of an asset, in which case the costs are capitalised and depreciated.

Insurance

The entity's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self-insurance for Government entities. The expense (premium) is determined by the Fund Manager based on past claims experience.

2. Expenses (continued)

(d) Depreciation and Amortisation Expense	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Computer equipment	608	710	608	710
Plant and equipment	1,020	1,012	1,020	1,012
Published collections	2,479	2,393	2,479	2,393
Buildings	1,871	4,137	1,871	4,137
Intangible assets	1,119	1,700	1,119	1,700
Total depreciation and amortisation	7,097	9,952	7,097	9,952

(e) Grants and subsidies	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Public Library subsidies including adjustments	29,184	28,169	29,184	28,169
Public Library Infrastructure Grants	6,000	6,000	6,000	6,000
NSW.net service	2,000	2,000	2,000	2,000
Co-operative and state wide projects	450	450	450	450
Services to public libraries	984	939	984	939
Total grants and subsidies	38,618	37,558	38,618	37,558

The grants and subsidies provide benefits to Public Libraries throughout NSW. The Public Library grants enable Public Libraries to develop quality services, build capacity in the Library workforce and ensure Library buildings, technology and facilities meet the needs of diverse communities across NSW. The grant includes a per capita subsidy of \$2.65 (2021 \$2.55) per head in the NSW population which is the main factor in determining the allocation of grants to the various councils. There are further Infrastructure Grants, state-wide projects and the NSW.net service which enables internet connections and access to online databases.

3. Revenue

The *Appropriation Act 2021 (Appropriations Act)* appropriates the sum of \$1,084,009,000 to the Minister for the Arts out of the Consolidated Fund for the services of Department of Enterprise, Investment and Trade (DEIT) for the year 2021–22. The spending authority of the Minister from the *Appropriations Act* has been delegated or subdelegated to officers of DEIT and entities that it is administratively responsible for, including the Library Council of NSW.

Effective 1 April 2022, Machinery of Government changes were enacted through the *Administrative Arrangements (Administrative Changes—Miscellaneous) Order (No 3) 2022*, transferring appropriations out of the Consolidated Fund related to the Library Council of NSW under the Appropriations Act. For the period 1 April 2022 to 30 June 2022, the spending authority of the Minister for the Arts has been delegated or subdelegated to officers of the Department of Enterprise, Investment and Trade (DEIT) and entities that it is administratively responsible for, including Library Council of NSW.

The responsible Minister for each Government Sector Finance (GSF- any public service entity) is taken to have been given an appropriation out of the Consolidated Fund under the authority s4.7 of the *Government Sector Finance Act*, at the time the GSF agency receives or recovers any deemed appropriation money, for an amount equivalent to the money that is received or recovered by the GSF agency. The spending authority of the responsible Minister from deemed appropriation money has been delegated or sub-delegated to officers of the Library Council of NSW for its own services.

3. Revenue (continued)

A summary of compliance is disclosed in the financial statements of both the Annual Reports of DPC and DEIT. It has been prepared on the basis of aggregating the spending authorities of both the Minister for the Arts for the services of DPC and DEIT and the responsible Ministers for the services of the entities the principal department is administratively responsible for that receives or recovers deemed appropriation money. It reflects the status at the point in time this disclosure statement is being made. The Library Council's spending authority and expenditure is included in the summary of compliance of both DPC and DEIT.

The delegation/sub-delegations, authorising officers of the Library Council to spend Consolidated Fund money, imposes limits to the amounts of individual transactions, but not the overall expenditure of the Library Council of NSW. However, as it relates to expenditure in reliance on a sum appropriated through an annual *Appropriations Act*, the delegation/sub-delegations are referable to the overall authority to spend as set out in the relevant *Appropriations Act*. The individual transaction limits have been properly observed. The information in relation to the limit from the *Appropriations Act* is disclosed in the summary of compliance table included in the financial statements of the Annual Report of DPC and DEIT.

Recognition and Measurement

Parliamentary appropriations other than deemed appropriations

Income from appropriations, other than deemed appropriations (of which the accounting treatment is based on the underlying transaction), does not contain enforceable and sufficiently specific performance obligations as defined by AASB 15. Therefore, except as specified below, appropriations (other than deemed appropriations) are recognised as income when the entity obtains control over the assets comprising the appropriations. Control over appropriations is normally obtained upon the receipt of cash.

Equity appropriations to fund payments to adjust a for-profit entity's capital structure are recognised as equity injections (i.e. contribution by owners) on receipt and equity withdrawals on payment to a for-profit entity are not recognised as income.

(a) Sales of goods and services	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Sales of goods				
Library shop sales	334	370	334	370
Other sales	386	285	386	285
Rendering of services				
Fees	167	232	167	232
Admissions	146	166	146	166
Total sale of goods and services income	1,033	1,053	1,033	1,053

Sales of goods

Revenue from sale of goods is recognised when the entity satisfies a performance obligation by transferring the promised goods. The entity typically satisfies its performance obligations when the control of the goods is transferred to the customers. Revenue from these sales is recognised based on the price specified in the contract, and revenue is only recognised to the extent that it is highly probable that a significant reversal will not occur.

Rendering of Services

Revenue from rendering of services is recognised when the entity satisfies the performance obligation by transferring the promised services. The entity typically satisfies its performance obligations when the service has been provided. The revenue is measured at the transaction price agreed under the contract.

3. Revenue (continued)

(b) Investment revenue	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Interest received	2	3	-	-
Distribution from TCorpIM Funds	742	1,613	279	672
Gains/(losses) on TCorpIM Funds measured at fair value through profit and loss	(2,854)	762	(1,061)	304
Rent	184	227	184	227
Royalties	13	28	13	28
Total investment revenue	(1,913)	2,633	(585)	1,231

Recognition and Measurement

Interest Revenue

Interest revenue is calculated by applying the effective interest rate to the gross carrying amount of a financial asset except for financial assets that subsequently become credit-impaired. For financial assets that become credit impaired, the effective interest rate is applied to the amortised cost of the financial asset (i.e. after deducting the loss allowance for expected credit losses).

Rental income

Rental income arising from operating leases is accounted for on a straight-line basis over the lease term.

Royalties

Royalties are recognised when the performance obligation is satisfied. It is recognised at the estimated amount if the consideration is variable.

(c) Grants and contributions	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Government contributions				
Grants for operating activities	82,674	80,948	82,674	80,948
Grants for capital activities	13,462	17,784	13,462	17,784
	96,136	98,732	96,136	98,732
Total grants from DPC/DEIT	96,136	98,732	96,136	98,732

Grants and contributions include grants from the Department of Premier and Cabinet until March 2022 and Department of Enterprise, Investment and Trade since that date. Income from grants to acquire/construct a recognisable non-financial asset to be controlled by the entity is recognised when the entity satisfies its obligations under the transfer. The entity satisfies the performance obligations under the transfer to construct assets over time as the non-financial assets are being constructed. The actual cost incurred is used to recognise income, because this most closely reflects the progress to completion.

Revenue from grants with sufficiently specific performance obligations is recognised as and when the Library satisfies a performance obligation by transferring the promised goods or matching revenue to percentage completed. Revenue from these grants is recognised based on the grant amount specified in the funding agreement/funding approval, and revenue is only recognised to the extent that it is highly probable that a significant reversal will not occur. No element of financing is deemed present as funding payments are usually received in advance or shortly after the relevant obligation is satisfied. Income from grants without sufficiently specific performance obligations is recognised when the entity obtains control over the granted assets (e.g. cash).

Receipt of volunteer services is recognised when and only when the fair value of those services can be reliably determined and the services would have been purchased if not donated. Volunteer services are measured at fair value.

3. Revenue (continued)

(c) Grants and contributions (continued)

	Consolidated		Parent Entity	
	2022	2021	2022	2021
	\$'000	\$'000	\$'000	\$'000
Personnel services benefits and liabilities provided free of charge by Library Council of New South Wales Staff Agency				
Superannuation – defined benefit	-	-	624	630
Long service leave	-	-	(673)	571
Payroll tax	-	-	27	33
	-	-	(22)	1,234
Acceptance by the Crown Entity of employee benefits and other liabilities				
Superannuation – defined benefit	624	630	-	-
Long service leave	(673)	571	-	-
Payroll tax	27	33	-	-
	(22)	1,234	-	-
Other grants and contributions				
	2022	2021	2022	2021
	\$'000	\$'000	\$'000	\$'000
NSW Ministry of Health (1)	178	178	178	178
Bequests	627	30	-	-
Premier's Award Funding (2)	370	379	370	379
Donations of Original Material at Fair Value	410	296	410	296
Custodians Contributions	136	103	-	-
Contribution from State Library of NSW Foundation	-	-	736	3,856
Tech Savvy Seniors (3)	250	248	250	248
Veteran Affairs (4)	139	132	139	132
Vision Australia (5)	(500)	500	(500)	500
Create NSW (6)	10,744	1,230	10,744	1,230
Other donations and grants	3,256	3,168	947	447
Total other grants and contributions	15,610	6,264	13,274	7,266
Total grants and contributions	111,724	106,230	109,388	107,232

1. NSW Ministry of Health Grant is a grant to improve the health of the people of NSW through increased education of the effects of alcohol and drugs.
2. Premier's Award Funding provides an opportunity to honour distinguished achievements by Australian writers during the year.
3. The Tech Savvy Seniors Grant provides digital literacy training to older NSW residents.
4. Veteran Affairs Grant provides website maintenance for the Register of War Memorials and Anzac Memorial websites.
5. The Vision Australia Grant enables the provision of expanded services and a greater selection of audio and braille books to those in NSW who are visually impaired. The Library reversed the invoice raised in relation to FY20-21 in the current year.
6. The Create NSW Grant related to elements of the building masterplan, primarily the construction of a new Auditorium.

3. Revenue (continued)

(d) Other revenue	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Franking Credit refund	13	19	4	10
Member subscriptions	97	71	-	-
Insurance Claims	911	111	911	111
Other	49	45	49	45
Total other revenue	1,070	246	964	166

4. Other gains/(losses)

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Loss on revaluation of Property, plant and equipment	(242,806)	-	(242,806)	-
Total other gains/(losses)	(242,806)	-	(242,806)	-

The loss on revaluation is as a result of a \$259.4m decrement in the Pictorial asset class valuation in 2022. \$16.6m has been debited to the revaluation reserve with the remaining \$242.8m recognised as a loss. Refer to Note 12 for further details.

5. The State Library of New South Wales Foundation

At 30 June 2022, the Foundation had \$20.5 million in net assets (2021: \$19.9 million). During the year the Foundation made a total contribution of \$0.7 million to the State Library (2021: \$3.9 million).

6. Conditional or restricted contributions

The balance of conditional or restricted contributions received that were not spent at the end of the year amounted to \$2.6 million (2021: \$0.7 million).

7. Restricted assets

The entity has assets valued in the consolidation at \$17.9 million as at 30 June 2022 (2021: \$19.0 million) which were originally received as bequests and other contributions. They are under various levels of restriction according to the conditions stipulated in the relevant documents.

8. Cash and cash equivalents

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Cash at bank and on hand	1,700	2,923	47	120
Total cash and cash equivalents	1,700	2,923	47	120

For the purposes of the Statement of Cash Flows, cash and cash equivalents includes cash at bank, cash on hand, short-term deposits with original maturities of three months or less and subject to an insignificant risk of changes in value, and net of outstanding bank overdraft.

LIBRARY COUNCIL OF NEW SOUTH WALES

Notes to the financial statements for the year ended 30 June 2022

9. Trade and other receivables

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Sale of goods and services	85	1,080	85	1,080
Less: Allowance for expected credit losses	(4)	-	(4)	-
Other debtors	22	3	15	3
State Library of New South Wales Foundation	-	-	104	241
Prepayments	1,709	1,326	1,709	1,326
Australian Taxation Office – GST recoverable	1,185	715	1,186	715
Total trade and other receivables	2,997	3,124	3,095	3,365
Movement in the allowance for expected credit losses				
Balance at 1 July under AASB 9	-	2	-	2
Increase/(decrease) in allowance recognised in net result	4	(2)	4	(2)
Balance at 30 June	4	-	4	-

Recognition and Measurement

Receivables are initially recognised at fair value plus any directly attributable transaction costs. Trade receivables that do not contain a significant financing component are measured at the transaction price.

Subsequent measurement

The entity holds receivables with the objective to collect the contractual cash flows and therefore measures them at amortised cost using the effective interest method, less any impairment. Changes are recognised in the net result for the year when impaired, derecognised or through the amortisation process.

Impairment

The entity recognises an allowance for expected credit losses (ECLs) for all debt financial assets not held at fair value through profit or loss. ECLs are based on the difference between the contractual cash flows and the cash flows that the entity expects to receive, discounted at the original effective interest rate.

For trade receivables, the entity applies a simplified approach in calculating ECLs. The entity recognises a loss allowance based on lifetime ECLs at each reporting date. The entity has established a provision matrix based on its historical credit loss experience for trade receivables, adjusted for forward-looking factors specific to the receivable.

10. Inventories

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Held for resale finished goods – at cost				
Library Shop/Bar	234	207	234	207
	234	207	234	207

Inventories (other than those held for distribution) are stated at the lower of cost and net realisable value. Inventories held for distribution are measured at cost, adjusted when applicable for any loss of service potential. For many inventories held for distribution, a loss of service potential would be identified and measured based on the existence of a current replacement cost that is lower than the carrying amount.

LIBRARY COUNCIL OF NEW SOUTH WALES

Notes to the financial statements for the year ended 30 June 2022

11. Financial assets at fair value through profit or loss

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
(a) Current assets				
TCorpIM Funds Short Term Income facility	763	861	-	-
TCorpIM Funds Medium Term Growth facility	1,421	1,087	140	100
	2,184	1,948	140	100
(b) Non-current assets				
TCorpIM Funds Medium Term Growth facility	28,364	27,683	11,242	12,064
	28,364	27,683	11,242	12,064
Total financial assets at fair value through profit or loss	30,548	29,631	11,382	12,164
(c) Reconciliation of financial assets				
Carrying amount at the start of the year	29,631	29,205	12,164	11,188
Additions	3,936	2,625	-	-
Distributions	742	1,613	279	672
Disposals	(907)	(4,574)	-	-
Revaluation gain/(loss) of financial instruments at fair value through profit or loss	(2,854)	762	(1,061)	304
Carrying amount at the end of the year	30,548	29,631	11,382	12,164

Recognition and measurement

All 'regular way' purchases or sales of financial assets are recognised and derecognised on a trade date basis. Regular way purchases or sales are purchases or sales of financial assets that require delivery of assets within the time frame established by regulation or convention in the marketplace.

The entity's financial assets at fair value are classified, at initial recognition and subsequently measured at fair value through profit or loss. Transaction costs of financial assets carried at fair value through profit or loss are expensed in net results.

Classification and measurement

Financial assets at fair value through profit or loss include financial assets held for trading, financial assets designated upon initial recognition at fair value through profit or loss, or financial assets mandatorily required to be measured at fair value under AASB 9.

Financial assets are held for trading if acquired for the purpose of selling or repurchasing in the near term.

The entity's only financial assets are with the NSW Treasury Corporation (TCorpIM). TCorpIM Funds are managed and their performance is evaluated on a fair value basis and therefore the business model is neither to hold to collect contractual cash flows or sell the financial asset. Hence these investments are mandatorily required to be measured at fair value through profit or loss.

A gain or loss on TCorpIM Funds that is measured at fair value is presented in 'investment revenue' in the period in which it arises.

12. Property, plant and equipment

Consolidated & Parent

2022 2021
\$'000 \$'000

(a) Land and buildings

Land		
At gross carrying amount	75,479	71,885
Net carrying amount at fair value	<u>75,479</u>	<u>71,885</u>
Buildings		
At gross carrying amount	328,402	294,954
Less accumulated depreciation	<u>(73,091)</u>	<u>(65,156)</u>
Net carrying amount at fair value	<u>255,311</u>	<u>229,798</u>
Total land and buildings	<u><u>330,790</u></u>	<u><u>301,683</u></u>

(b) Plant and equipment

Computer equipment		
At gross carrying amount	4,853	4,385
Less accumulated depreciation	<u>(3,205)</u>	<u>(2,936)</u>
Net carrying amount at fair value	<u>1,648</u>	<u>1,449</u>
Other plant and equipment		
At gross carrying amount	20,209	19,131
Less accumulated depreciation	<u>(14,029)</u>	<u>(14,715)</u>
Net carrying amount at fair value	<u>6,180</u>	<u>4,416</u>
Total plant and equipment	<u><u>7,828</u></u>	<u><u>5,865</u></u>

(c) Library collection

Manuscripts		
At gross carrying amount	303,420	302,603
Net carrying amount at fair value	<u>303,420</u>	<u>302,603</u>
Objects, Stamps and Currency		
At gross carrying amount	48,610	48,610
Net carrying amount at fair value	<u>48,610</u>	<u>48,610</u>
Pictorial		
At gross carrying amount	368,561	625,205
Net carrying amount at fair value	<u>368,561</u>	<u>625,205</u>
Photographs		
At gross carrying amount	43,480	43,158
Net carrying amount at fair value	<u>43,480</u>	<u>43,158</u>
Published		
At gross carrying amount	361,737	359,895
Less accumulated depreciation	<u>(5,847)</u>	<u>(3,368)</u>
Net carrying amount at fair value	<u>355,890</u>	<u>356,527</u>
Rare Published		
At gross carrying amount	184,622	183,815
Net carrying amount at fair value	<u>184,622</u>	<u>183,815</u>
Total Library Collection	<u><u>1,304,583</u></u>	<u><u>1,559,918</u></u>
Total property, plant and equipment	<u><u>1,643,201</u></u>	<u><u>1,867,466</u></u>

Please note the Consolidated and Parent figures are the same and are therefore presented together.

12. Property, plant and equipment (continued)

Recognition and measurement

i. Acquisition of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the entity and subsequently revalued at fair value less accumulated depreciation. Cost is the amount of cash or cash equivalents paid or the fair value of other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributable to that asset when initially recognised in accordance with the specific requirements of Australia Accounting Standards.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition.

Fair value is the price that would be received to sell an asset in an orderly transaction between market participants at measurement date.

The personnel services directly involved in the preservation and conservation of original materials, such that they become available and ready for use by the entity, are capitalised as part of collection assets and are not depreciated.

ii. Capitalisation thresholds

Property, plant and equipment and intangible assets costing \$5,000 and above individually or forming part of a network or collection category costing more than \$5,000 are capitalised.

iii. Revaluation of property, plant and equipment

Physical non-current assets are valued in accordance with the 'Valuation of Physical Non-Current Assets at Fair Value' Policy and Guidelines Paper (TPP21-09) and Treasurer's Direction *Valuation of Physical Non-Current Assets at Fair Value* (TD21-05). TD21-05 and TPP21-09 adopt fair value in accordance with *AASB 13 Fair Value Measurement* and *AASB 116 Property, Plant and Equipment*.

Property, plant and equipment is measured at the highest and best use by market participants that is physically possible, legally permissible and financially feasible. The highest and best use must be available at a period that is not remote and take into account the characteristics of the asset being measured, including any socio-political restrictions imposed by government. In most cases, after taking into account these considerations, the highest and best use is the existing use. In limited circumstances, the highest and best use may be feasible alternative use, where there are no restrictions on use or where there is feasible higher restricted alternative use.

Fair value of property, plant and equipment is based on market participant's perspective, using valuation techniques (market approach, cost approach, income approach) that maximise relevant observable inputs and minimise unobservable inputs. Refer to Note 15 for further information regarding fair value.

When an item of property, plant and equipment is revalued, the entire class of property, plant and equipment to which that asset belongs is revalued.

Non-specialised assets with short useful lives are measured at depreciated historical cost as an approximation of fair value. The entity has assessed that any difference between fair value and depreciated historical cost is unlikely to be material.

Land and Buildings are revalued every three years. The last full revaluation for Land and Buildings was conducted as at 31 March 2020 and was based on an independent assessment by professional valuer Derek Hill through Property NSW.

The entity performs a five year rolling revaluation of all the collection asset classes in compliance with *AASB 116*. Collection Assets have been split into six asset classes based on nature, use and factors driving the asset. The asset classes are as follows:

12. Property, plant and equipment (continued)

Recognition and measurement (continued)

iii. Revaluation of property, plant and equipment (continued)

Asset Class	Year of Valuation	Valuer
Manuscripts	2019	Adrienne Carlson / Peter Tinslay
Objects, Stamps & Currency	2020	Noble Numismatics / Peter Tinslay
Pictorial	2022	Adrienne Carlson
Photographs	2019	Adrienne Carlson / Peter Tinslay
Published	2020	Adrienne Carlson
Rare Published	2021	Adrienne Carlson / Peter Tinslay

Collection Assets are revalued by external valuers based on market observations of prices for sales of collection items that are the same as or similar to items in the Library Collection. Two techniques are used by the valuer. All assets of high value (exceeding a designated threshold) are individually valued and classified as individually valued items (IVI). All other assets below the threshold are valued by stratified sampling across established collection categories that are relatively homogenous in value. Refer to Note 15b for further details.

Splitting the Library collection into six asset classes has enabled greater scrutiny over the population of the collection and has allowed for more accurate sampling methodology.

The Pictorial asset class was revalued as at 31 March 2022, resulting in a decrease in the net carrying value of \$259.4 million. The decrease in the carrying value is largely the result of a change in methodology and its impact on the fair value of Works on Paper subcategory. To improve the statistical accuracy of the current year valuation, the Works on Paper sub-class (non-IVI) was divided into five bands based on the number of items within each record, and sample lists were generated for the first time from the new collection valuation module so that sampling and scaling could be performed on a record by record basis. This is a change in estimate in accordance with the requirements of the accounting standards and recorded prospectively at 30 June 2022.

This differs from the previous valuation in 2018, where the sample was selected from a list of catalogue records and a single item was valued from each catalogue record sampled. The average unit sample value was extrapolated against the total item/unit population. The sample was not stratified.

Although the Works on Paper subcategory (non IVI) was divided into five bands, the relative standard error (RSE) of 22% was higher than the generally acceptable threshold of 20% for a robust valuation. This high RSE was found to be because the strata were not sufficiently homogenous. It was concluded that increasing the sample size would not reduce the RSE and that it was as a result of five items sampled being valued above the \$100k threshold and kept in the sample as they were likely to be representative of other high value items in the sampled population, not already identified as IVIs. As such, these items should be included in the calculation of the average sample value for this valuation but moved to IVIs for the next pictorial valuation.

Retaining these items in the sample (rather than excluding them and moving them to the IVI category) had the effect of increasing the RSE from 14% to 22%. The risk associated with the higher RSE is substantially mitigated by the fact that two thirds of the total value of Works on Paper are IVI. Management has therefore concluded the valuation methodology delivers the best practical outcome.

Of the \$259.4m decrement in the Pictorial valuation, \$16.6m has been debited against the remaining revaluation reserve with the balance of \$242.8m recognised as a loss. Refer to Note 14 for further details.

12. Property, plant and equipment (continued)

Recognition and measurement (continued)

iii. Revaluation of property, plant and equipment (continued)

The new methodology of valuing on a record basis has now been performed on four of the six asset classes with Photographs and Manuscripts being the exception. The Library has historically valued the Manuscripts collection by sampling on a record basis and extrapolating on an average linear metre basis. Management do not believe the new methodology is appropriate for the Manuscripts asset class and will continue with the current methodology. Management has however assessed the potential impact of the new methodology on Photographs and believe the impact to be immaterial.

The Published asset class accumulated depreciation at the date of the revaluation is eliminated against the gross carrying amount of the asset. The net amount is then increased or decreased by the revaluation increments or decrements to restate the new fair market amount.

Land was last fully revalued in 2020 using the market approach and Buildings was revalued using the cost approach where the gross amount and the related accumulated depreciation were separately proportionally restated.

Fair value of Land and Buildings is determined by an appraisal undertaken by a professionally qualified valuer. When revaluing land and buildings with reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of assets), the gross amounts and the related accumulated depreciation amounts are separately restated.

In between comprehensive revaluations the Library conducts interim revaluations to determine whether fair value may differ materially from carrying value. For Land and Buildings, indexation factors are obtained from NSW Valuer-General. This resulted in an increase in the value of Land (5%) and Buildings (8.0%) in the year, being \$3.6m and \$17.4m respectively. Refer to Note 14 for further details.

Revaluation increments for all property, plant and equipment are recognised in other comprehensive income and credited to the revaluation reserve in equity. However, to the extent that an increment reverses a revaluation decrement in respect of the same class of asset previously recognised as a loss in the net result, the increment is recognised immediately as a gain in the net result.

Revaluation decrements for all property, plant and equipment are recognised immediately as a loss in the net result, except to the extent that it offsets an existing revaluation reserve on the same class of assets, in which case, the decrement is debited directly to the asset revaluation reserve. When revaluing non-current assets using the cost approach, the gross amount and the related accumulated depreciation are separately restated. Where the income approach or market approach is used, accumulated depreciation is eliminated against the gross carrying amount of the asset and the net amount restated to the revalued amount of the asset.

Revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

The residual values, useful lives and methods of depreciation of property, plant and equipment are reviewed at each financial year end.

iv. Impairment of assets

As a not-for-profit entity with no cash generating units, impairment under *AASB 136 Impairment of Assets* is unlikely to arise. As property, plant and equipment is carried at fair value, impairment can only arise in the rare circumstances where the costs of disposal are material.

12. Property, plant and equipment (continued)

Recognition and measurement (continued)

iv. Impairment of assets (continued)

The entity assesses, at each reporting date, whether there is an indication that an asset may be impaired. If any indication exists, or when annual impairment testing for an asset is required, the entity estimates the asset's recoverable amount. When the carrying amount of an asset exceeds its recoverable amount, the asset is considered impaired and is written down to its recoverable amount. The Library has assessed the impact of Covid-19 on the impairment of assets and found no material impact.

As a not-for-profit entity, an impairment loss is recognised in the net result to the extent the impairment loss exceeds the amount in the revaluation surplus for the class of asset.

After an impairment loss has been recognised, it is reversed only if there has been a change in the assumptions used to determine the asset's recoverable amount. The reversal is limited so that the carrying amount of the asset does not exceed its recoverable amount, nor exceed the carrying amount that would have been determined, net of depreciation, had no impairment loss been recognised for the asset in prior years. The reversal is recognised in other comprehensive income and is treated as a revaluation increase, except to the extent that an impairment loss on the same class of asset was previously recognised in the net result, then the reversal is recognised in net result.

v. Depreciation of property, plant and equipment

i. Except for land and heritage assets, depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the entity. Useful lives, residual values and depreciation rates are reviewed on an annual basis.

ii. All material, separately identifiable, component assets are depreciated over their shorter useful lives. The following estimated useful lives are used in the calculation of depreciation:

Buildings	50 years
Plant and equipment	7 years
Computer equipment	4 years
Library IT system	5 years
Published collection assets	see below

iii. Published collection assets are depreciated under the straight line bases according to the following major asset groupings:

Monographs, bound serials microfilm and microfiche	30 years straight line
Multicultural materials	3 years straight line
Audio visual/electronic resources	7 years straight line

iv. The straight-line depreciation method is used for collection asset groups with much shorter service lives. Multicultural materials have continuing high levels of usage which impact service life and audio visual/electronic resources can incur technical obsolescence in addition to regular wear and tear. Monographs, bound serials microfilm and microfiche have a longer useful life as there is utility in being able to refer to an historical item for a piece of information missing from other sources, or to use a particular item as part of a longitudinal survey or contextual data.

v. Land is not a depreciable asset. Certain heritage assets including original artworks and collections and heritage buildings may not have a limited useful life because appropriate curatorial and preservation policies are adopted. Such assets are not subject to depreciation. The decision not to recognise depreciation for these assets is reviewed annually.

The depreciation expense for Published Collection assets for the 2021–22 year was \$2.5 million and is included in the total depreciation charge of \$7.1 million shown in the Statement of Comprehensive Income.

13. Intangible assets

	Consolidated & Parent	
	2022	2021
	\$'000	\$'000
<hr/>		
Electronic Records Program		
At gross carrying amount	21,473	21,473
Net carrying amount at fair value	21,473	21,473
Digitisation of Collection Project		
At gross carrying amount	45,709	42,881
Net carrying amount at fair value	45,709	42,881
Other Intangibles		
At gross carrying amount	12,905	11,607
Less accumulated depreciation	(8,202)	(7,083)
	4,703	4,524
Digital Collections		
At gross carrying amount	3,289	2,714
Net carrying amount at fair value	3,289	2,714
Net carrying amount at fair value	75,174	71,592

Please note the Consolidated and Parent figures are the same and are therefore presented together.

Recognition and Measurement

The entity recognises intangible assets only if it is probable that future economic benefits will flow and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. All research costs are expensed. Development costs are only capitalised when certain criteria are met.

The useful lives of intangible assets are assessed to be either finite or indefinite. The useful life of an intangible asset that is not being amortised is reviewed each year to ensure that the indefinite useful life assessment continues to be appropriate. Intangible assets with finite useful lives are amortised using the straight-line method over the estimated useful life of 5 years. The amortisation period and method is to be reviewed at the end of each year. As there is no active market for the entity's intangible assets, they are therefore carried at cost less any applicable accumulated amortisation. The intangible assets with indefinite useful life are subject to an annual impairment review. If the recoverable amount is less than its carrying amount, the carrying amount is reduced to the recoverable amount and the reduction is recognised as an impairment loss.

The Electronic Records Project (creation of an electronic collection catalogue) was capitalised as an intangible asset in 2014. Electronic cataloguing provides an efficient and improved delivery model in managing the collection providing ongoing economic benefit. The information created by the project has an indefinite useful life and is therefore not amortised.

The Digitisation of Collection Project produces digital images of certain collection items being created. Digitised images deliver an efficient and improved access to the collection providing ongoing economic benefit. These digital assets have an existence and utility separate from the actual physical collection assets. The Digitisation of Collection will be continually updated for new acquisitions and therefore information has an indefinite useful life and is not amortised.

The Digital Collection items include both digital photographs and manuscripts which have an infinite useful life and are therefore subject to an annual impairment review.

Other intangible assets include the Website and Online Systems and a Library Systems Integration Project. These assets have been assessed as having a finite useful life and are therefore amortised over their assessed useful life of 5 years.

14. Reconciliation of property, plant & equipment, collection assets and intangible assets

2022 Consolidated (including parent at same values)

Reconciliations of the carrying amounts of each class of property, plant and equipment and collection assets at the beginning and end of the current financial year are set out below.

2022	Land	Building	Computer Equipment	Plant & Equipment	Library Collection	Intangible Assets	Total
At Fair Value	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Net carrying amount at start of the year	71,885	229,798	1,449	4,416	1,559,918	71,592	1,939,058
Additions	-	9,953	807	2,784	6,184	4,695	24,423
Donated materials valued at fair value	-	-	-	-	404	6	410
Net revaluation increments less revaluation decrements recognised in Other Comprehensive Income	3,594	17,431	-	-	(16,638)	-	4,387
Net revaluation increments less revaluation decrements recognised In Other Gains/ (Losses)	-	-	-	-	(242,806)	-	(242,806)
Disposal - cost	-	-	(339)	(1,706)	-	-	(2,045)
Disposal - accumulated depreciation	-	-	339	1,706	-	-	2,045
Depreciation charge	-	(1,871)	(608)	(1,020)	(2,479)	(1,119)	(7,097)
Net carrying amount at end of the year	75,479	255,311	1,648	6,180	1,304,583	75,174	1,718,375

**14. Reconciliation of property, plant & equipment, collection assets and intangible assets
(continued)**

2022 Reconciliation of Library Collections (including parent at same values)

2022	Manuscripts	Objects, Stamps & Currency	Pictorial	Photographs	Published	Rare Published	Total
At Fair Value	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Net carrying amount at start of the year	302,603	48,610	625,205	43,158	356,527	183,815	1,559,918
Additions	694	-	2,532	309	1,842	807	6,184
Donated materials valued at fair value	123	-	268	13	-	-	404
Net revaluation increments less revaluation decrements recognised in Other Comprehensive Income	-	-	(16,638)	-	-	-	(16,638)
Net revaluation increments less revaluation decrements recognised In Other Gains/ (Losses)	-	-	(242,806)	-	-	-	(242,806)
Depreciation charge	-	-	-	-	(2,479)	-	(2,479)
Net carrying amount at end of the year	303,420	48,610	368,561	43,480	355,890	184,622	1,304,583

**14. Reconciliation of property, plant & equipment, collection assets and intangible assets
(continued)**

2021 Consolidated (including parent at same values)

2021	Land	Building	Computer Equipment	Plant & Equipment	Library Collection	Intangible Assets	Total
At Fair Value	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Net carrying amount at start of the year	71,885	226,935	1,944	2,497	1,618,142	67,412	1,988,815
Additions	-	7,000	215	2,931	6,022	5,829	21,997
Donated materials valued at fair value	-	-	-	-	245	51	296
Net revaluation increments less revaluation decrements recognised in Other Comprehensive Income	-	-	-	-	(62,098)	-	(62,098)
Disposals – at cost	-	-	(416)	(679)	-	(249)	(1,344)
Disposals – accumulated depreciation	-	-	416	679	-	249	1,344
Depreciation charge	-	(4,137)	(710)	(1,012)	(2,393)	(1,700)	(9,952)
Net carrying amount at end of the year	71,885	229,798	1,449	4,416	1,559,918	71,592	1,939,058

**14. Reconciliation of property, plant & equipment, collection assets and intangible assets
(continued)**

2021 Reconciliation of Library Collections (including parent at same values)

2021	Manuscripts	Objects, Stamps & Currency	Pictorial	Photographs	Published	Rare Published	Total
At Fair Value	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Net carrying amount at start of the year	301,410	48,333	623,629	42,899	335,211	266,660	1,618,142
Additions	1,079	277	1,494	211	1,708	1,253	6,022
Reclassification of Digital Collection Assets	-	-	-	-	22,000	(22,000)	-
Donated materials valued at fair value	114	-	82	48	1	-	245
Net revaluation increments less revaluation decrements in Other Comprehensive Income	-	-	-	-	-	(62,098)	(62,098)
Depreciation charge	-	-	-	-	(2,393)	-	(2,393)
Net carrying amount at end of the year	302,603	48,610	625,205	43,158	356,527	183,815	1,559,918

15. Fair value measurement of non-financial assets

(a) Fair value hierarchy (including parent at same values)

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value measurement is based on the presumption that the transaction to sell the asset or transfer the liability takes place either in the principal market for the asset or liability or in the absence of a principal market, in the most advantageous market for the asset or liability.

A number of the entity's accounting policies and disclosures require the measurement of fair values, for both financial and non-financial assets and liabilities. When measuring fair value, the valuation technique used maximises the use of relevant observable inputs and minimises the use of unobservable inputs. Under AASB 13, the entity categorises, for disclosure purposes, the valuation techniques based on the inputs used in the valuation techniques as follows:

- Level 1 – quoted prices in active markets for identical assets/liabilities that the entity can access at the measurement date.
- Level 2 – inputs other than quoted prices included within Level 1 that are observable, either directly or indirectly.
- Level 3 – inputs that are not based on observable market data (unobservable inputs).

The entity recognises transfers between levels of the fair value hierarchy at the end of the reporting period during which the change has occurred.

	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	Total fair value \$'000
Property, plant and equipment (Note 12)				
Fair value as at 30 June 2022				
Objects, Stamps and Currency	-	-	48,610	48,610
Other Collection assets	-	1,255,973	-	1,255,973
Land	-	75,479	-	75,479
Buildings	-	-	255,311	255,311
	-	1,331,452	303,921	1,635,373
Fair value as at 30 June 2021				
Objects, Stamps and Currency	-	-	48,610	48,610
Other Collection assets	-	1,511,308	-	1,511,308
Land	-	71,885	-	71,885
Buildings	-	-	229,798	229,798
	-	1,583,193	278,408	1,861,601

There were no transfers between Level 1 or 2 in these years.

15. Fair value measurement of non-financial assets (continued)

(b) Valuation techniques, inputs and processes

The fair value of Land is determined from market-based evidence. Fair value is measured having regard to the 'highest and best use' only when there exist feasible alternative uses in the existing natural, legal, financial and socio-political environment and the alternative users are feasible within the near future. Where there are natural, legal, financial or socio-political restrictions on use and disposal of an asset, such that there is no alternative use in the relatively near future, such an asset should be valued at fair value for its existing use.

When establishing the fair value of land, the direct comparison approach has been used. The market evidence is of transactions of land at fringe Sydney CBD commercial areas to reflect the land restrictions for a Public Library in a prime CBD location. Additional evidence was also provided by the Valuer to further validate the valuation.

The fair value of the Macquarie Building was measured using current replacement cost. The Mitchell Building has been valued based on reproduction cost taking into consideration its structure, fabric and finishes as a heritage structure.

The Library Collection is split into six asset classes based on nature, use and factors driving the asset value (Note 12) and is valued over a five-year rolling valuation process. The Pictorial asset class was valued in the current financial year by professional valuers Adrienne Carlson and Peter Tinslay.

The valuation of the Library Collection is subject to a high level of estimation uncertainty. This uncertainty arises from the fact that the Library Collection comprises many items and the valuation process therefore depends on sampling, as explained above and this gives rise to the risks inherent in sampling.

Due to the scale of the collection, two techniques are used. All assets of high value exceeding a designated threshold within subcategories are individually valued. Other assets were valued by stratified sampling across established collection categories that are relatively homogenous in value. Samples were selected and the average values of the sample items within each category are then multiplied by the population size to calculate the total valuation of each category with individually valued items excluded.

The valuation is based on market observations of prices for sales of collection items that were the same as or similar to items in the Library Collection. Where the sales of comparable items were similar to the collection items, the collection items' values were adjusted based on the comparative level of significance of the collection items and observed item sales. A number of market observations were used to determine the level of adjustment required for difference in the level of significance of observed items sold and the collection items. The valuation of the Library Collection is subject to a high level of estimation uncertainty.

These uncertainties mean that the valuation is an estimation process and that there may be significant variation in the overall valuation.

The 2022 valuation outcome, acquisitions and donated assets in the year have resulted in a value of the Pictorial Asset Class of \$368.6million (2021: \$625.2 million) (Note 14).

Refer to Note 1bii for the assessment of the impact of Covid-19 on asset valuations.

15. Fair value measurement of non-financial assets (continued)

(c) Reconciliation of recurring Level 3 fair value measurements

	Objects, stamps and currency \$'000	Buildings \$'000	Total recurring Level 3 fair value \$'000
Fair value as at 1 July 2021	48,610	229,798	278,408
Additions	-	9,953	9,953
Revaluation increments/(decrements) recognised in other comprehensive income – included in the line item 'Net increase/(decrease) in property, plant and equipment revaluation surplus'		17,431	17,431
Disposals	-	-	-
Depreciation	-	(1,871)	(1,871)
Fair value as at 30 June 2022	48,610	255,311	303,921

	Objects, stamps and currency \$'000	Buildings \$'000	Total recurring Level 3 fair value \$'000
Fair value as at 1 July 2020	48,333	226,935	275,268
Additions	277	7,000	7,277
Revaluation increments/(decrements) recognised in other comprehensive income – included in the line item 'Net increase/(decrease) in property, plant and equipment revaluation surplus'	-	-	-
Disposals	-	-	-
Depreciation	-	(4,137)	(4,137)
Fair value as at 30 June 2021	48,610	229,798	278,408

16. Trade and other payables

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Current				
Trade payables	2,072	3,504	2,072	3,503
Accrued payables	4,806	2,676	4,058	2,042
Income received in advance	313	421	150	348
State Library of New South Wales Staff Agency	-	-	6,209	6,153
	7,191	6,601	12,489	12,046
Non-Current				
State Library of New South Wales Staff Agency	-	-	141	160
	-	-	141	160

Recognition and Measurement

Trade and other payables represent liabilities for goods and services provided to the entity. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

17. Provisions

	Consolidated		Parent Entity	
	2022	2021	2022	2021
	\$'000	\$'000	\$'000	\$'000
Employee benefits related and on-costs				
Current				
Annual leave	3,480	3,402	-	-
Other employee benefits and related on-costs	1,991	2,126	-	-
	5,471	5,528	-	-
Non-Current				
Other employee benefits and related on-costs	141	160	-	-
	141	160	-	-

Employee benefits and related on-costs **Salaries and wages, annual leave and sick leave**

Salaries and wages (including non-monetary benefits) and paid sick leave that are expected to be settled wholly within 12 months after the end of the period in which the employees render the service are recognised and measured at the undiscounted amounts of the benefits.

Annual leave is not expected to be settled wholly before 12 months after the end of the annual reporting year in which the employees render the related service. As such, it is required to be measured at present value in accordance with AASB 119 Employee Benefits (although short-cut methods are permitted).

Actuarial advice obtained by NSW Treasury has confirmed that using the nominal annual leave balance plus the annual leave entitlements accrued while taking annual leave (calculated using 8.4% of the nominal value of annual leave) can be used to approximate the present value of the annual leave liability. The entity has assessed the actuarial advice based on the entity's circumstances and has determined that the effect of discounting is immaterial to annual leave. All annual leave is classified as a current liability even where the entity does not expect to settle the liability within 12 months as the entity does not have an unconditional right to defer settlement.

Unused non-vesting sick leave does not give rise to a liability.

Long service leave and superannuation

The entity's liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity. The entity accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as 'Acceptance by the Crown Entity of employee benefits and other liabilities'.

Long service leave is measured at the present value of expected future payments to be made in respect of services provided up to the reporting date. Consideration is given to certain factors based on actuarial review, including expected future wage and salary levels, experience of employee departures, and periods of service. Expected future payments are discounted using Commonwealth government bond rate at the reporting date.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super) is calculated as a percentage of the employees' salary. For other superannuation schemes (i.e. State Superannuation Scheme and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the employees' superannuation contributions.

Consequential on-costs

Consequential on-costs to employment are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised. This includes outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax.

18. Commitments for expenditure

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Capital commitments				
Aggregate capital expenditure for the acquisition for general capital items contracted for at balance date and not provided for:				
Not later than one year	8,582	4,461	8,582	4,461
Total including (GST)	<u>8,582</u>	<u>4,461</u>	<u>8,582</u>	<u>4,461</u>

19. Related Party Disclosure

The Library Council of NSW is appointed under the *Library Act 1939* by the Governor of NSW, as the governing body of the State Library of NSW.

The Council's responsibilities relate to the promotion, provision and maintenance of library and information services for the people of New South Wales; and advising the Minister and local authorities on matters of policy and administration relating to library services.

Key Management Personnel

No member of the Library Council received remuneration in their capacity as members of the Library Council other than reimbursements of travel and other expenses of an immaterial amount.

The following were members of the NSW Library Council during 2021–22:

The Hon. George Souris AM
Dr Christopher Allen
Ms Kathy Bail
Mr Robert Cameron AO
Ms Kay Delahunt (from 01/01/2022)
Dr Ursula Dubosarsky
Ms Jane Garling
Mr Mark Tedeschi AM QC
Ms Victoria Weekes

The *Library Act* refers to the Library Council as having the powers as are reasonably necessary for the attainment of its objects. The Act also refers to the State Librarian who is responsible for the administration and management of the State Library and library services and information services. The State Librarian's decision making is supported by the Library Executive. The following were members of the Library Executive during 2021–22:

Dr John Vallance
Ms Louise Anemaat
Mr Phil Barter
Mr Richard Neville
Mr Robin Phua

During the year, they received remuneration as listed below and reimbursements of travel and other expenses of immaterial amounts. No non-monetary remuneration was received in the year.

19. Related Party Disclosure (continued)

Key Management Personnel (continued)

Compensation	2022 Remuneration \$'000	2021 Remuneration \$'000
Short term benefits	1,582	1,556
Post-employment benefits	-	-
Other long-term benefits	-	-
Termination benefits	-	-
Total	1,582	1,556

Related Party Transactions

The State Library Foundation and the Staff Agency are both wholly controlled entities of the Library.

The Foundation raises funds for the development of the Library. The Staff Agency employs Library staff and charges the Library Council for Personnel Services. The balances for the years are listed below:

Agency	2022 Income \$'000	2022 Expense \$'000	Payable as at 30 June 2022 \$'000	Receivable as at 30 June 2022 \$'000
State Library Foundation	736	-	-	104
State Library Staff Agency	35,453	35,453	6,350	-

Agency	2021 Income \$'000	2021 Expense \$'000	Payable as at 30 June 2021 \$'000	Receivable as at 30 June 2021 \$'000
State Library Foundation	3,856	-	-	241
State Library Staff Agency	35,802	35,802	6,313	-

20. Budget review

The Budget used for comparative purposes is the budget agreed between the NSW Treasury and the Library. It has been realigned to facilitate comparison with actual personnel services/employment related expenses as included in the Statement of Comprehensive Income.

Budgeted amounts

The budgeted amounts are drawn from the original budgeted financial statements presented to Parliament in respect of the reporting year. Subsequent amendments to the original budget (e.g. adjustment for transfer of functions between entities as a result of Administrative Arrangement orders) are not reflected in the budgeted amounts.

Net Result

The Net Result was \$236.4 million behind Budget, largely due to an unbudgeted decrement of \$242.8m resulting from the Pictorial asset class revaluation.

Grants and Contributions revenue was \$1.2 million higher than Budget.

Recurrent Funding of \$1.2 million and Capital Funding of \$7.7 million were carried forward into next financial year due to delays as a result of Covid-19 in exhibitions and capital works.

Lower than budget Employment and Depreciation expenses were recorded in the year.

Income from investments with NSW TCorp was \$3.2 million lower than Budget due to the poor performance of global equity markets.

Sale of goods was \$1.6 million lower than budget due to reduced onsite visitation as a result of the pandemic.

20. Budget review (continued)

Assets and Liabilities

Net Assets were \$227.4 million lower than budget reflecting the revaluation of Collection Assets.

Cash Flows

Net increase/decrease in cash and cash equivalents was in line with Budget and NSW Treasury cash management targets.

21. Reconciliation of cash flows from operating activities to net result

	Consolidated		Parent Entity	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Net cash flows from operating activities	24,434	19,354	22,556	21,093
Non-cash items				
Depreciation	(7,097)	(9,952)	(7,097)	(9,952)
Donation of original material at fair value	410	296	410	296
Loss on revaluation of property, plant and equipment	(242,806)	-	(242,806)	-
Loss on investment in financial instruments	(2,112)	2,375	(782)	976
Increase in payables	1,280	187	1,371	179
(Decrease)/ Increase in receivables	(126)	1,399	(271)	1,241
Increase/ (Decrease) in inventory	27	(2)	27	(2)
Net result	(225,990)	13,657	(226,592)	13,831

22. Non-cash financing and investing activities

Non-cash financing and investing activities represented donated collection materials during the year of \$0.4 million (2021: \$0.3 million). Please refer to Note 14 for breakdown of donated collection materials.

23. Financial instruments and risk management

The entity's principal financial instruments, which are identified below, arise directly from the entity's operations or are required to finance the entity's operations. The entity does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The entity's primary investments are placed with NSW Treasury Corporation (TCorp Funds).

The entity's main risks arising from financial instruments are outlined below together with the entity's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout these financial statements.

The Audit & Risk Committee is responsible on behalf of the Library Council for the oversight of risk management and reviews and endorses policies for managing risks. Compliance with policies relating to financial matters is subject to oversight by the Audit & Risk Committee and is reviewed on a periodic basis.

23. Financial instruments and risk management (continued)

a) Financial instruments categories

Financial instrument categories	Note	Category	Consolidated Carrying Amount		Parent Entity Carrying Amount	
			2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Financial Assets Classes						
Cash and cash equivalents	8	N/A	1,700	2,293	47	120
Receivables (1)	9	Amortised cost	100	1,080	197	1,321
Financial assets at fair value **	11	At fair value through profit or loss	30,548	29,631	11,382	12,164
Financial Liabilities Class						
Payables (2)	16	Financial liabilities measured at amortised cost	6,139	5,554	12,480	11,858

(1) Receivables excludes prepayments of \$1.7 million, long service of nil, and statutory receivables of \$1.2 million (2021: \$1.3 million, nil and \$0.7 million respectively) as these items are not within scope of AASB 7.

(2) Payables excludes unearned revenue of \$0.3 million and statutory payables \$6.4 million (2021: \$0.4 million and \$6.3 million) as these items are not within the scope of AASB 7

** The average rate of return for financial assets at fair value held in the TCorp Funds for the year was -6.43% (2021: 8.69%)

b) Credit risk

Credit risk arises where there is possibility of the entity's debtors defaulting on their contractual obligations, resulting in financial loss to the entity. The entity's maximum exposure to credit risk is represented by the carrying amounts of the financial assets (net of any allowance for credit losses or allowance for impairment).

Credit risk can also arise from the financial assets of the entity, including cash, receivables and authority deposits. No collateral is held by the entity. It has not granted any financial guarantees.

Credit risk associated with the entity's financial assets, other than receivables, is managed through the selection of counterparties and establishment of minimum credit rating standards.

The entity considers a financial asset in default when contractual payments are 90 days past due. However, in certain cases, the entity may also consider a financial asset to be in default when internal or external information indicates that the entity is unlikely to receive the outstanding contractual amounts in full before taking into account any credit enhancements held by the entity.

Cash

Cash comprises cash on hand and bank balances. Interest is earned on daily at call balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW

Treasury and Westpac Banking Corporation daily balances. The TCorp cash facility is discussed in paragraph (d) on the subsequent page.

23. Financial instruments and risk management (continued)

b) Credit risk (continued)

Cash (continued)

Collectability of trade debtors is reviewed on an ongoing basis. Procedures as established in the Treasurer's Directions are followed to recover outstanding amounts, including letters of demand.

Receivables - trade debtors

The entity applies the AASB 9 simplified approach to measuring expected credit losses which uses a lifetime expected loss allowance for all trade debtors.

To measure the expected credit losses, trade receivables have been grouped based on shared credit risk characteristics and the days past due.

The expected loss rates are based on historical observed loss rates. The historical loss rates are adjusted to reflect current and forward-looking information on macroeconomic factors affecting the ability of the customers to settle the receivables.

Trade debtors are written off when there is no reasonable expectation of recovery. Indicators that there is no reasonable expectation of recovery include, amongst others a failure to make contractual payments for a period of greater than 180 days past due.

The loss allowance for trade debtors as at 30 June 2022 and 2021 (on adoption of AASB 9) was determined as follows:

	Consolidated and Parent Total	Consolidated past due but no expected credit loss	Consolidated and Parent considered with an expected credit loss
	\$'000	\$'000	\$'000
2022			
Neither past due nor impaired	63	-	-
<90 days overdue	18	18	-
90-180 days overdue	2	-	2
>180 days overdue	2	-	2
Total	85	18	4
2021			
Neither past due nor impaired	1,073	-	-
<90 days overdue	6	6	-
90-180 days overdue	-	-	-
>180 days overdue	1	1	-
Total	1,080	7	-

Notes: The analysis excludes statutory receivables, prepayments, as these are not within the scope of AASB 7. Therefore, the 'total' will not reconcile to the receivables total in Note 9.

c) Liquidity risk

Liquidity risk is the risk that the entity will not be able to meet its payment obligations when they fall due. The entity continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The entity's exposure to liquidity risk is considered insignificant based on the data from prior periods and the current assessment of risk.

23. Financial instruments and risk management (continued)

c) Liquidity risk (continued)

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in NSW TC 11/12. For small business suppliers, where terms are not specified, payment is made not later than 30 days from date of receipt of a correctly rendered invoice. For other suppliers, if trade terms are not specified, payment is made no later than the end of the month following the month an invoice or a statement is received. For small business suppliers, where payment is not made within the specified time period, simple interest must be paid automatically unless an existing contract specifies otherwise. For payments to other suppliers, the Head of an authority (or a person appointed by the Head of an authority) may automatically pay the supplier simple interest. The rate of interest applied during the year was 8.04% (2021: 8.06%).

The following table summarises the maturity profile of the entity's financial liabilities, together with the interest rate exposure.

Consolidated	\$'000				Maturity Dates		
	Nominal Amount	Interest Rate Exposure			< 1 Year	1-5 Years	> 5 Years
		Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing			
2022							
Payables	6,139	-	-	6,139	6,139	-	-
2021							
Payables	5,554	-	-	5,554	5,554	-	-

Parent Entity	\$'000				Maturity Dates		
	Nominal Amount	Interest Rate Exposure			< 1 Year	1-5 Years	> 5 Years
		Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing			
2022							
Payables	12,480	-	-	12,480	12,480	-	-
2021							
Payables	11,858	-	-	11,858	11,858	-	-

d) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The entity's exposure to market risk is the movement in the unit price of TCorp's investment facilities.

Interest rate risk

The entity's only exposure to interest rate risk is in respect of cash and cash equivalents. The entity has no borrowings and does not enter into commodity contracts. The entity's exposure to interest rate is set out as follows:

23. Financial instruments and risk management (continued)

d) Market risk (continued)

	2022	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
		\$'000	\$'000	\$'000	\$'000	\$'000
Consolidated						
Financial assets:						
Cash and cash equivalents		1,700	(17)	(17)	17	17

	2021	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
		\$'000	\$'000	\$'000	\$'000	\$'000
Consolidated						
Financial assets:						
Cash and cash equivalents		2,923	(29)	(29)	29	29

	2022	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
		\$'000	\$'000	\$'000	\$'000	\$'000
Parent Entity						
Financial assets:						
Cash and cash equivalents		47	-	-	-	-

	2021	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
		\$'000	\$'000	\$'000	\$'000	\$'000
Parent Entity						
Financial assets:						
Cash and cash equivalents		120	(1)	(1)	1	1

Other market risk – TCorpIM Funds

The entity is exposed to price risk primarily through its investment in the TCorpIM Funds, which are held for strategic rather than trading purposes. The entity has no direct equity investments. The entity holds units in the following investment trusts.

Consolidated Facility	Investment Sectors	Investment Horizon	2022	2021
			\$'000	\$'000
TCorpIM Short Term Income Fund	Cash and fixed income	1.5 years to 3 years	763	861
TCorpIM Medium Term Growth Fund	Cash and fixed income, credit, equities, alternative assets, real assets	3 years to 7 years	29,785	28,770
Parent Entity Facility	Investment Sectors	Investment Horizon	2022	2021
			\$'000	\$'000
TCorpIM Medium Term Growth Fund	Cash and fixed income, credit, equities, alternative assets, real assets	3 years to 7 years	11,382	12,164

23. Financial instruments and risk management (continued)

d) Market risk (continued)

The unit price of each facility is equal to the total fair value of the net assets held by the facility divided by the number of units on issue for that facility. Unit prices are calculated and published daily.

NSW TCorp is a trustee for each of the above facilities and is required to act in the best interest of the unit holders and to administer the trusts in accordance with the trust deeds. As trustee, TCorp has appointed external managers to manage the performance and risks of each facility in accordance with a mandate agreed by the parties. However, TCorp acts as manager for part of the Cash and Strategic Cash Facilities and also manages the Australian Bond portfolio. A significant portion of the administration of the facilities is outsourced to an external custodian.

Investment in the TCorp facilities limits the entity's exposure to risk, as it allows diversification across a pool of funds with different investment horizons and a mix of investments.

TCorp provides sensitivity analysis information for each of the Investment facilities, which is used to demonstrate the impact on the funds' net assets as a result of a change in the unit price. This impact is based on a sensitivity rate of 10%, multiplied by the redemption value as at 30 June each year for each facility (balance from TCorpIM Funds statement). Actual movements in the price risk variables may differ to the sensitivity rate used due to a number of factors. The TCorpIM Funds are measured at fair value through profit or loss and therefore any change in unit price impacts directly on net results.

Consolidated Facility	Change in unit price	Impact on profit/loss	
		2022 \$'000	2021 \$'000
TCorpIM Short Term Income Fund	+/-10%	76/(76)	86/(86)
TCorpIM Medium Term Growth Fund	+/-10%	2,979/(2,979)	2,877/(2,877)

Parent Entity Facility	Change in unit price	Impact on profit/loss	
		2022 \$'000	2021 \$'000
TCorpIM Medium Term Growth Fund	+/-10%	1,138/(1,138)	1,216/(1,216)

e) Fair value measurement

i. Fair value compared to carrying amount

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value measurement is based on the presumption that the transaction to sell the asset or transfer the liability takes place either in the principal market for the asset or liability or in the absence of a principal market, in the most advantageous market for the asset or liability.

ii. Fair value recognised in the statement of financial position

The entity uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for asset/liability not based on observable market data (unobservable inputs).

23. Financial instruments and risk management (continued)

e) Fair value measurement (continued)

2022 Financial assets at fair value	Consolidated				Parent Entity			
	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2022 Total \$'000	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2022 Total \$'000
TCorpIM Funds – Short Term Income facility	-	763	-	763	-	-	-	-
TCorpIM Funds – Medium Term Growth facility	-	29,785	-	29,785	-	11,382	-	11,382
Total	-	30,548	-	30,548	-	11,382	-	11,382

2021 Financial assets at fair value	Consolidated				Parent Entity			
	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2021 Total \$'000	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2021 Total \$'000
TCorpIM Funds – Short Term Income facility	-	861	-	861	-	-	-	-
TCorpIM Funds – Medium Term Growth facility	-	28,770	-	28,770	-	12,164	-	12,164
Total	-	29,631	-	29,631	-	12,164	-	12,164

The tables above include only financial assets, as no financial liabilities were measured at fair value in the statement of financial position.

There were no transfers between Level 1 and 2 during the year ended 30 June 2022.

The value of the TCorpIM Funds is based on the entity's share of the value of the underlying assets of the facility, based on the market value. All of the TCorpIM Funds are valued using 'redemption' pricing.

24. Events after the reporting period

The entity has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statements.

25. Contingency assets and liabilities

	Consolidated		Parent Entity	
	2022	2021	2022	2021
	\$'000	\$'000	\$'000	\$'000
Insurance reimbursement for loss in self-generated profits	416	707	416	707
Total contingency assets	416	707	416	707

The entity has recognised a contingent asset regarding the reimbursement for loss of profits from the NSW Treasury Managed Fund as a result of reduced commercial activity during Covid-19. As at 30 June 2022 this is estimated to total \$0.4m (2021: \$0.7). The inflow of the economic benefits is probable and therefore the entity has disclosed the contingent asset.

End of audited financial statements



LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY

FINANCIAL REPORT 2021-22

Painting the ceiling of the Mitchell Reading Room.



INDEPENDENT AUDITOR'S REPORT

Library Council of New South Wales Staff Agency

To Members of the New South Wales Parliament

Opinion

I have audited the accompanying financial statements of Library Council of New South Wales Staff Agency (the Staff Agency), which comprises the Statement by the State Librarian, the Statement of Comprehensive Income for the year ended 30 June 2022, the Statement of Financial Position as at 30 June 2022, the Statement of Changes in Equity and the Statement of Cash Flows, for the year then ended, notes comprising a Statement of Significant Accounting Policies, and other explanatory information.

In my opinion, the financial statements:

- have been prepared in accordance with Australian Accounting Standards and the applicable financial reporting requirements of the *Government Sector Finance Act 2018* (GSF Act), the *Government Sector Finance Regulation 2018* (GSF Regulation) and the Treasurer's Directions
- presents fairly the Staff Agency's financial position, financial performance and cash flows.

My opinion should be read in conjunction with the rest of this report.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under the standards are described in the 'Auditor's Responsibilities for the Audit of the Financial Statements' section of my report.

I am independent of the Staff Agency in accordance with the requirements of the:

- Australian Auditing Standards
- Accounting Professional and Ethical Standards Board's APES 110 'Code of Ethics for Professional Accountants (including Independence Standards)' (APES 110).

I have fulfilled my other ethical responsibilities in accordance with APES 110.

Parliament promotes independence by ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their roles by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies
- precluding the Auditor-General from providing non-audit services.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

State Librarian's Responsibilities for the Financial Statements

The State Librarian is responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the GSF Act, GSF Regulation and Treasurer's Directions. The State Librarian's responsibility also includes such internal control as the State Librarian

determines is necessary to enable the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the State Librarian is responsible for assessing the Staff Agency's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to:

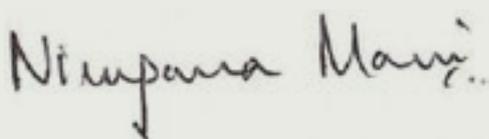
- obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error
- issue an Independent Auditor's Report including my opinion.

Reasonable assurance is a high level of assurance, but does not guarantee an audit conducted in accordance with Australian Auditing Standards will always detect material misstatements. Misstatements can arise from fraud or error. Misstatements are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions users take based on the financial statements.

A description of my responsibilities for the audit of the financial statements is located at the Auditing and Assurance Standards Board website at: www.auasb.gov.au/auditors_responsibilities/ar4.pdf. The description forms part of my auditor's report.

The scope of my audit does not include, nor provide assurance:

- that the Staff Agency carried out its activities effectively, efficiently and economically
- about the security and controls over the electronic publication of the audited financial statements on any website where they may be presented
- about any other information which may have been hyperlinked to/from the financial statements.



Nirupama Mani
Director, Financial Audit

Delegate of the Auditor-General for New South Wales

4 October 2022
SYDNEY

**STATEMENT IN ACCORDANCE WITH
SECTION 7.6(4) OF THE GOVERNMENT SECTOR FINANCE ACT 2018**

Pursuant to Section 7.6(4) of the *Government Sector Finance Act 2018* and in accordance with a resolution of the members of the Library Council of New South Wales, I declare on behalf of the Library Council of New South Wales Staff Agency that, in my opinion:

- a. The accompanying financial statements have been prepared in accordance with applicable Australian Accounting Standards and other mandatory professional reporting requirements, the requirements of the *Government Sector Finance Act 2018* and *Government Sector Finance Regulation 2018* and Treasurer's Directions or issued by the Treasurer under the *Government Sector Finance Act 2018*.
- b. The accompanying financial statements exhibit a true and fair view of the financial position as at 30 June 2022 and the financial performance of the Library Council of New South Wales Staff Agency and the financial performance for the year then ended.
- c. There are no circumstances which would render any particulars included in the financial statements to be misleading or inaccurate.



Dr John Vallance
NSW State Librarian
Library Council of New South Wales



Philip Barter
Chief Operating Officer
Library Council of New South Wales

SYDNEY, 29 September 2022

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

Statement of comprehensive income for the year ended 30 June 2022

	2022	2021
	\$	\$
Expenses		
Salaries and wages (including recreation leave)	30,764,138	31,247,316
Superannuation- defined benefit plans	623,605	629,857
Superannuation- defined contribution plans	2,527,058	2,360,096
Long service leave	(673,205)	571,892
Worker's compensation insurance	457,942	517,448
Payroll tax on superannuation	149,146	156,916
Other employee related expense	1,582,409	1,553,038
Total expenses	35,431,093	37,036,563
Revenue		
Personnel services revenue	35,452,793	35,802,097
Acceptance by the Crown Entity of employee benefits and other liabilities	(21,700)	1,234,466
Total revenue	35,431,093	37,036,563
Net result	-	-
Other comprehensive income	-	-
Total other comprehensive income	-	-
TOTAL COMPREHENSIVE INCOME	-	-

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY

Statement of financial position as at 30 June 2022

	Notes	2022 \$	2021 \$
Assets			
Current assets			
Receivables	2	6,209,007	6,152,623
Total current assets		6,209,007	6,152,623
Non-current assets			
Receivables	2	141,427	160,028
Total non-current assets		141,427	160,028
Total assets		6,350,434	6,312,651
Liabilities			
Current liabilities			
Payables	3	737,636	626,105
Provisions	4	5,471,371	5,526,518
Total current liabilities		6,209,007	6,152,623
Non-current liabilities			
Provisions	4	141,427	160,028
Total non-current liabilities		141,427	160,028
Total liabilities		6,350,434	6,312,651
Net assets		-	-
Equity			
Accumulated funds		-	-
Total equity		-	-

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY

Statement of changes in equity for the year ended 30 June 2022

	2022	2021
	\$	\$
	Accumulated funds	
Balance at 1 July	-	-
Net result for the year	-	-
Other comprehensive income	-	-
Balance at 30 June	-	-

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY

Statement of cash flows for the year ended 30 June 2022

	2022	2021
	\$	\$
Net cash flows from operating activities	-	-
Net cash flows from investing activities	-	-
Net cash flows from financing activities	-	-
Net increase/(decrease) in cash and cash equivalents	-	-
Cash and cash equivalents at the beginning of the year	-	-
Cash and cash equivalents at the end of the year	-	-

The accompanying notes form part of these financial statements

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY
Notes to the financial statements for the year ended 30 June 2022

1. Summary of significant accounting policies

(a) Reporting entity

The Library Council of New South Wales Staff Agency (the entity) was created under the *Government Sector Employment Act 2013* to exercise employer functions of Government in relation to the State Librarian commencing 24 February 2014. It is a not-for-profit entity as profit is not its principal objective. It is consolidated as part of the Library Council of New South Wales (the Library Council) accounts.

The entity's objective is to provide personnel services to the Library Council of New South Wales and Foundation.

These financial statements for the year ended 30 June 2022 have been authorised for issue by Dr John Vallance on 29 September 2022.

(b) Basis of preparation

The entity's financial statements are general purpose financial statements which have been prepared in accordance with:

- applicable Australian Accounting Standards including Australian Accounting Interpretations, and
- the requirements of the *Government Sector Finance Act 2018 (GSF Act)* and Government Sector Finance Regulation 2018, and
- Treasurer's Directions issued under the GSF Act 2018.

Generally, the historical cost convention has been adopted and the financial statements do not take into account changing money values or current valuations.

The accrual basis of accounting has been adopted in the preparation of the financial statements.

Judgements, key assumptions and estimations management have made are disclosed in the relevant notes to the financial statements. All amounts are expressed in Australian currency and to the nearest dollar.

(c) Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

(d) Revenue

Revenue from services is recognised when the entity satisfies the performance obligation by transferring the promised services. The entity typically satisfies its performance obligations when the service has been provided. The revenue is measured at the transaction price agreed under the contract.

(e) Receivables

A receivable is recognised when it is probable that the future cash flows associated with it will be realised and it has a value that can be measured reliably. It is derecognised when the contractual or other rights to future cash flows from it expire or are transferred.

A receivable is recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for any impairment of receivables. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process.

Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

1. Summary of significant accounting policies (continued)

(f) Payables

Payables include accrued wages, salaries and related on-costs such as payroll tax, fringe benefits tax and workers' compensation insurance where there is certainty as to the amount and timing of settlement.

A payable is recognised when a present obligation arises under a contract or otherwise. It is derecognised when the obligation expires or is discharged, cancelled or substituted.

Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

(g) Employee benefits and related on-costs

- **Salaries and wages, annual leave and sick leave**

Salaries and wages (including non-monetary benefits) and paid sick leave that are expected to be settled wholly within 12 months after the end of the period in which the employees render the service are recognised and measured at the undiscounted amounts of the benefits.

Annual leave is not expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service. As such, it is required to be measured at present value in accordance with AASB 119 Employee Benefits (although short-cut methods are permitted).

Actuarial advice obtained by Treasury has confirmed that using the nominal annual leave balance plus the annual leave entitlements accrued while taking annual leave (calculated using 8.4% of the nominal value of annual leave) can be used to approximate the present value of the annual leave liability. The State Library has assessed the actuarial advice based on the State Library's circumstances and has determined that the effect of discounting is immaterial to annual leave. All annual leave is classified as a current liability even where the entity does not expect to settle the liability within 12 months as the entity does not have an unconditional right to defer settlement.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

- **Long service leave and superannuation**

The State Library's liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity. The entity accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as 'Acceptance by the Crown Entity of employee benefits and other liabilities'.

Long service leave is measured at the present value of expected future payments to be made in respect of services provided up to the reporting date. Consideration is given to certain factors based on actuarial review, including expected future wage and salary levels, experience of employee departures, and periods of service. Expected future payments are discounted using Commonwealth government bond rate at the reporting date.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super) is calculated as a percentage of the employees' salary. For other superannuation schemes (i.e. State Superannuation Scheme and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the employees' superannuation contributions.

1. Summary of significant accounting policies (continued)

(g) Employee benefits and related on-costs (continued)

• **Consequential on-costs**

Consequential costs to employment are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised. This includes outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax.

• **Other provisions**

Provisions are recognised when: the entity has a present legal or constructive obligation as a result of a past event; it is probable that an outflow of resources will be required to settle the obligation; and a reliable estimate can be made of the amount of the obligation. When the entity expects some or all of a provision to be reimbursed, for example, under an insurance contract, the reimbursement is recognised as a separate asset, but only when the reimbursement is virtually certain. The expense relating to a provision is presented net of any reimbursement in the Statement of Comprehensive Income.

• **Superannuation on annual leave loading**

The entity has determined that it is not probable a liability arises to pay superannuation on annual leave loading. This position has been formed based on current inquiries, other information currently available to management, and after considering the facts from a decision in the Federal Court of Australia: Finance Sector Union of Australia v Commonwealth Bank of Australia [2022] FedCFamC2G 409. That decision confirmed that, in relation to the industrial agreement considered in that case, annual leave loading did not form part of ordinary time earnings and therefore, did not require superannuation contributions to be made under superannuation guarantee legislation because the obligation to pay annual leave loading was not referable to ordinary hours of work or to ordinary rates of pay. Rather, it was paid by reference to the period of annual leave, and for the purpose of compensating employees for their loss of opportunity to work additional hours at higher rates during this period.

This position will be re-assessed in future reporting periods as new information comes to light on this matter.

(h) Changes in accounting policy, including new or revised Australian Accounting Standards

i. Effective for the first time in 2021-22

The accounting policies applied in 2021-22 are consistent with those of the previous financial year.

ii. Issued but not yet effective

NSW public sector entities are not permitted to early adopt new Australian Accounting Standards, unless Treasury determines otherwise. There are no new standards issued and not yet effective that will materially impact the financial statements.

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY
Notes to the financial statements for the year ended 30 June 2022

	2022	2021
	\$	\$
<hr/>		
2. Receivables		
Current		
Receivables from Library Council of New South Wales	6,209,007	6,152,623
Total current receivables	6,209,007	6,152,623
Non-Current		
Receivables from Library Council of New South Wales	141,427	160,028
Total non-current receivables	141,427	160,028
3. Payables		
Accrued salaries, wages and on-costs	737,636	626,105
Total payables	737,636	626,105
4. Provisions		
Current		
Provision for annual leave	3,480,120	3,400,122
Other on-cost on annual leave	561,262	508,336
Payroll tax on long service leave	497,983	560,098
Other on-cost on long service leave	932,006	1,057,962
Total current provisions	5,471,371	5,526,518
Non-current		
Payroll tax on long service leave	49,251	55,395
Other on-cost on long service leave	92,176	104,633
Total non-current provisions	141,427	160,028

5. Events after the reporting period

The entity has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statements.

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY
Notes to the financial statements for the year ended 30 June 2022

6. Assessment of COVID-19 impact

The entity has assessed the impact of Covid-19 on the financial statements and in particular, the basis of preparation as a going concern.

The entity is wholly controlled by the Library Council of NSW and reliant on its parent entity for income. The parent entity has not experienced any material economic losses or cashflow concerns from the pandemic.

As a result, the entity has limited financial exposure to the effects Covid-19 and has not needed to change the basis of preparation of the financial statements as a going concern.

7. Financial instruments and risk management

The entity's principal financial instruments, which are identified below, arise directly from the entity's operations or are required to finance the entity's operations. The entity does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes.

The entity's main risks arising from financial instruments are outlined below together with the entity's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout these financial statements.

The Audit & Risk Committee is responsible on behalf of the Library Council for the oversight of risk management and reviews and endorses policies for managing risks. Compliance with policies relating to financial matters is subject to oversight by the Audit & Risk Committee and is reviewed on a periodic basis.

(a) Financial instruments categories

			Carrying Amount	
Financial Instrument Categories	Note	Category	2022	2021
			\$'000	\$'000
Receivables (1)	2	Amortised cost	6,350	6,313
Payables (2)	3	Financial liabilities measured at amortised cost	-	-

(1) Exclude statutory receivables as these items are not within scope of AASB 7.

(2) Exclude statutory payables as these items are not within scope of AASB 7.

7. Financial instruments and risk management (continued)

(b) Credit risk

Credit risk arises where there is the possibility of the entity's counterparty defaulting on their contractual obligations, resulting in a financial loss to the entity. The entity's maximum exposure to credit risk is represented by the carrying amounts of the financial assets (net of any allowance for impairment) included in the Statement of Financial Position. Credit risk arises from the financial assets of the entity. No collateral is held by the entity. The entity has not granted any financial guarantees.

Receivables

As at 30 June 2022, the entity had debtors of \$6.4 million (2021: \$6.3 million) which represent personnel services receivable from the Library Council of New South Wales. There are no receivables past due or impaired.

(c) Liquidity risk

Liquidity risk is the risk that the entity will not be able to meet its payment obligations when they fall due. The entity's exposure to liquidity risk is deemed insignificant based on the data from prior periods and the current assessment of risk.

(d) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The entity has no exposure to interest rate risk, foreign currency risk and does not enter into commodity contracts.

(e) Fair value measurement

Financial Instruments are recognised at cost, the amortised cost of financial instruments recognised in the Statement of Financial Position approximates the fair value, because of the short-term nature of many of the financial instruments.

8. Commitments

The entity's commitments as at 30 June 2022 are Nil (2021: Nil)

9. Contingent assets and liabilities

The entity has no contingent assets or liabilities as at 30 June 2022 (2021: Nil)

LIBRARY COUNCIL OF NEW SOUTH WALES STAFF AGENCY
Notes to the financial statements for the year ended 30 June 2022

10. Related Party Disclosure

The entity is a wholly controlled entity of the Library Council of NSW.

The State Librarian of the Library Council of NSW is Dr John Vallance.

The Chief Operating Officer of the Library Council of NSW is Philip Barter.

During the year, they received remuneration as listed below and reimbursements of travel and other expenses of immaterial amounts. No non-monetary remuneration was received in the year.

Compensation	2022 Remuneration \$'000	2021 Remuneration \$'000
Short-term benefits	778	765
Post-employment benefits	-	-
Other long-term benefits	-	-
Termination benefits	-	-
Total	778	765

Related Party Transactions

The entity is a wholly controlled entity of the Library Council of NSW. The entity employs Library staff and charges the Library Council and Foundation for Personnel services.

The balances during the year are listed below:

Agency	Income \$'000	Expense \$'000	Payable as at 30 June 2022 \$'000	Receivable as at 30 June 2022 \$'000
Library Council of NSW	35,453	35,453	-	6,350

Agency	Income \$'000	Expense \$'000	Payable as at 30 June 2021 \$'000	Receivable as at 30 June 2021 \$'000
Library Council of NSW	35,802	35,802	-	6,313

11. After balance date events

The entity has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statements.

End of audited financial statements

End of Library Council of NSW 2021-22 Annual Report



Carpet pattern, designed for the Mitchell Library Reading Room