We accepted them and they are coming:
Managing acquisitions of Heritage Collections in
the State Library of NSW

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content of presentation

• SLNSW’s current collecting
• Project Management Framework (PMF)
• Red Cross Archives Collection
• Q & A
slnsw collecting priorities

• Material to document life in New South Wales

• Material acquired through donation, purchase, cultural gifts program, bequest or transfer

• Guided by the Collection Development Policy and supporting Collection Acquisitions Policy, Collection Donations Policy and Digital Collecting Strategy
(some, not all) formats that are collected

- manuscripts / archives
- books
- newspapers or magazines
- photographs
- pictures
- maps and plans
- ephemera
- digital publications including websites, or blogs
- sound and video recordings
archival collections acquired 2015/2016

- 111 metres of manuscripts
- 10,000 photographs
- 300 prints and drawings
- 21 paintings
- 2 pieces of realia
- 2 architectural plans
- 171 hours of oral histories
(some) recent major archival acquisitions

- NSW Division of Red Cross Archive
- Fairfax Archive
- Edward Hopkins and Douglas Holleley collection of research papers and pictorial material of Luna Park, 1937-1996
- Max Dupain Exhibition Archive
wonderful world of project management

- SLNSW’s Project Management Framework (PMF) developed in 2013
- Tiered framework scaleable to size of project
- Framework provides governance structures, templates, and reporting schedules for each tier
project lifecycle

- Concept
- Plan
- Execute
- Implement/Integrate
- Closure
offer of the Red Cross Archive

- Archives of each division of Red Cross were offered to collecting institutions during centenary as a ‘gift to the nation’
- National archive was accepted by University of Melbourne Archives
- Archives of the N.S.W. Division were formally donated to SLNSW in July 2016
what’s in the archive?

- Over 500 boxes of manuscripts
- 7400 photographs
- Over 20 boxes of realia items
- 3 boxes of posters
- Over 40 framed images
- Red Cross publications
arrangement of the archive

10 sequences

1. Branch records
2. Framed images
3. Photographs
4. Posters
5. Committee minutes
6. Material stored flat
7. Outsize material
8. Memorabilia
9. Publications
10. Books
project approach to transferring archive

- project team formed
- each sequence in archive used as a project phase
- collaboration with red cross volunteers to complete transfer over 2 years
(a few of the) Benefits to SLNSW

- Plots organisational history of Red Cross Australia
- Primary sources documenting life in Australia during World Wars
- Documentation of significant disasters and responses – eg. Thredbo landslide, Hunter Valley floods
- Topics of rural New South Wales covered through Branch Records
questions/comments?