Interrogating photographs and making the most of your research

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Objectives:

1. To learn and apply a framework for interrogating photographs as historical sources.

2. To learn some techniques so you can ‘research once, publish often’.
Content – context: who are these men?

ML MSS 2963/3
Assumptions
Simpson and his donkey

What assumptions does the audience bring?

How can you use those assumptions to your advantage?
Key messages?
Interrogating photographs – using them as historical sources

1. Technical
2. Content
3. Context
4. Assumptions
5. Audience
Research once, publish often
• Facebook post  
  (50 words)
• Tweet  
  (142 characters)
• Blog post  
  (100-300 words)
• Own org newsletter article  
  (200-400 words)
• Other newsletters  
  (200-400 words)
• Local paper
• Local radio
• Magazine article  
  (400-800 words)