

onsite
online
on tour



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Contents

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Service	Monday to Thursday	Friday	Saturday	Sunday
State Library website providing access to our collections, services and public programs: www.sl.nsw.gov.au	Available 24/7	Available 24/7	Available 24/7	Available 24/7
State Reference Library	9 am – 8 pm	9 am – 5 pm	10 am – 5 pm	10 am – 5 pm
Mitchell Library Reading Room	9 am – 8 pm	9 am – 5 pm	10 am – 5 pm	
Ask a Librarian service For quick answers in person or via telephone, email, web, fax or post	9 am – 8 pm	9 am – 5 pm		
Legal Information Access Centre	10 am – 5 pm	10 am – 5 pm		
drug info @ your library service				
Onsite	9 am – 8 pm	9 am – 5 pm	10 am – 5 pm	10 am – 5 pm
Online	Available 24/7	Available 24/7	Available 24/7	Available 24/7
Public Library Funding and Advisory Service Onsite or offsite visits, onsite service and via email or telephone	9 am – 5 pm	9 am – 5 pm		
Exhibition Galleries	9 am – 5 pm Tuesdays till 8 pm	9 am – 5 pm	10 am – 5 pm	10 am – 5 pm
Online exhibitions: www.sl.nsw.gov.au/events/exhibitions	Available 24/7	Available 24/7	Available 24/7	Available 24/7
Online Discover Collections: www.sl.nsw.gov.au/discover_collections	Available 24/7	Available 24/7	Available 24/7	Available 24/7
Library Shop				
Onsite	9 am – 5 pm	9 am – 5 pm	11 am – 5 pm	11 am – 5 pm
Online	Available 24/7	Available 24/7	Available 24/7	Available 24/7
Cafe Trim	7.30 am – 5 pm	7.30 am – 5 pm	10.30 am – 4.30 pm	10.30 am – 4.30 pm
Shakespeare Room	Tuesdays 10 am – 4 pm			
Venue Hire	6 am – midnight	6 am – midnight	6 am – midnight	6 am – midnight
Venue Hire Office	9 am – 5 pm	9 am – 5 pm	Closed	Closed

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A landmark *acquisition*

An evocative record of the genuine wonder and pleasure with which Europeans viewed Australian natural history.

OPPOSITE: MAGPIE,
[CRACTICUS TIBICEN]
LEFT: WOODY PEAR,
[XYLUMELUM
PYRIFORMA]



A landmark *acquisition*

TAL & Dai-ichi Life collection

Six albums recently acquired by the State Library, and now known as the TAL & Dai-ichi Life collection, provide an evocative record of the genuine wonder and pleasure with which Europeans viewed Australian natural history.

The 741 natural history watercolours comprise one of the largest archives of the First Fleet period, and constitute the Library's most significant addition of early colonial material since the 1930s.

Aylmer Bourke Lambert, a wealthy gentleman collector and botanist, compiled the collection from Surgeon General John White's specimens and drawings brought from Sydney to London in 1795. The 13th Earl of Derby, a legendary collector of natural history, acquired the drawings from Lambert's estate sale in 1842. The albums are in excellent condition, having remained in the Derby library ever since.

Three of the albums were sent to England's leading ornithologist, John Latham, who used them to publish many of the first descriptions of Australian birds. The other three albums, which have never been described or seen before, depict exquisite drawings and watercolours of Australian fish, flowers and plants.

An extraordinary acquisition, the TAL & Dai-ichi Life collection is a valuable addition to the Library's collection of journals, diaries, letters, maps, books and watercolours.



OPPOSITE:
PURPLE SWAMPHEN
[PORPHYRIO PORPHYRIO]
LEFT: AUSTRALIAN
KING PARROT [ALISTERUS
SCAPULARIS]
BELOW: EASTERN QUOLL
[DASYURUS VIVERRINUS]



The Library's
most significant addition
of early colonial material
since the 1930s



Reduced to Half the Natural size

OPPOSITE: BLACK SWAN
[CYGNUS ATRATUS]
LEFT: GOLDEN GUINEA
FLOWER [HIBBERTA
SCANDENS]
BELOW: UNIDENTIFIED FISH



Comprising
one of the largest archives
of the First Fleet period



The same size as the Fish the drawing was taken from



The Female

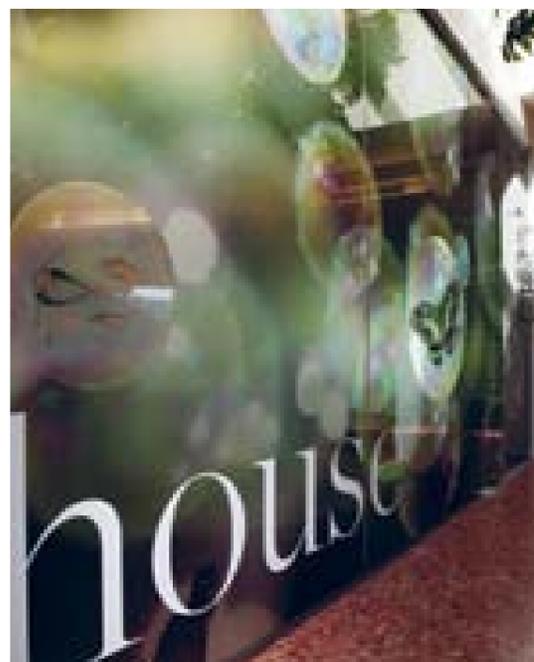
A Scale of two feet.



The distance, length from the tip of one wing to the tip of the other 2 feet 10 inches

on *site*
on *line*
on *tour*





Creating *a dynamic space*

When the Glasshouse Learning Space was launched in May 2011, it was revealed as a dynamic education centre fitted out with the latest learning resources and technologies.

Through designing, developing and delivering high-quality learning programs for everyone from K-12 students and teachers to lifelong learners, children and families, the Library fulfills the goal of enabling equitable access to our collections and expertise.

Lifelong learners are offered tours of the Library and courses from 'Where do I start?' for researchers, to 'Social networking' for beginners; while schoolchildren and teachers participate in exhibition-related courses and workshops specifically linked to the curriculum, and special courses for gifted and talented children; and for younger children and their families, storytelling sessions.

With NSW Government support, the State Library has embarked on a major renovation project, focusing on creating a welcoming and accessible Library. With the launch of the Glasshouse Learning Space, the first stage of this project was completed.

The next stage of the renovations transforms the State Reference Library and this will be followed by major changes to the ground floor space encompassing the Library Shop, the Cafe and foyer areas. These renovations will enable the Library to meet the ever-changing demands in information service delivery and improve access to its collections and resources onsite and online.



on site
on line
on tour



OPPOSITE: A&A
PHOTOGRAPHIC CO.,
WET PLATE GLASS
NEGATIVE, ON 4/BOX
8/NO. 18821
LEFT: DIGITISING A
HOLTERMANN GLASS
PLATE NEGATIVE



Revealing *extraordinary details*

In 1951, 3500 nineteenth century glass plate negatives were discovered in a garden shed in Chatswood. The photographers were Beaufoy Merlin and Charles Bayliss of the American and Australasian Photographic Company, who had travelled to Hill End in 1872 to record the rush. The newly rich Bernhardt Otto Holtermann employed Merlin and Bayliss to photograph gold-producing areas and cities in NSW and Victoria for exhibition overseas.

While Merlin and Bayliss's wet plate negatives captured exceptional detail, previous copies failed to reveal the wealth of information hidden within. Through the generous assistance of benefactors, the completed digitisation of this wonderful collection reveals what Merlin and Bayliss photographed, with astonishing clarity and fidelity, for the first time in 140 years.

This photograph shows the studio established by the American and Australasian Photographic Company in Tambaroora Street Hill End in 1872. Photographer Beaufoy Merlin's assistant Charles Bayliss stands, hands in pockets, in the doorway, with studio operator James Clinton behind him. Beside the door is a frame containing large photographic views of Sydney, including the General Post Office and harbour. Among the group of curious miners who have chosen to be part of the tableau is the driver of Merlin's outdoor photographic van, to Bayliss's immediate right. The miners could also have their portrait made in the studio and, for the sartorially challenged, the A&A studio supplied suitable clothing.



on site
on line
on tour





Touring *the collections*

The Governor: Lachlan Macquarie 1810 to 1821 was an exhibition which commemorated the 200th anniversary of Lachlan Macquarie taking office as the fifth Governor of NSW. On display in the Library's galleries from 5 July to 10 October 2010, the exhibition examined Macquarie's contribution to the development of colonial Australia. It included an exploration of his character and his achievements in revolutionising colonial architecture, reviving commerce, and promoting education and social welfare. It also looked broadly at Indigenous experiences under Macquarie's regime.

The exhibition detailed exploration and expansion in the colony during the Macquarie era, which included a series of landmark tours by Macquarie and the establishment of many new settlements, including Liverpool and Port Macquarie.

A touring exhibition with 35 unique objects, visiting four regional centres in NSW – Liverpool, Port Macquarie, Dubbo and Albury – began in 2010 and runs to 2012.

The free display features extraordinary original items from the Library's collection including Macquarie's journals, maps, watercolours, an authentic portrait of the Governor, his travelling trunk and other personal items.

The exhibition was supported by the Nelson Meers Foundation.

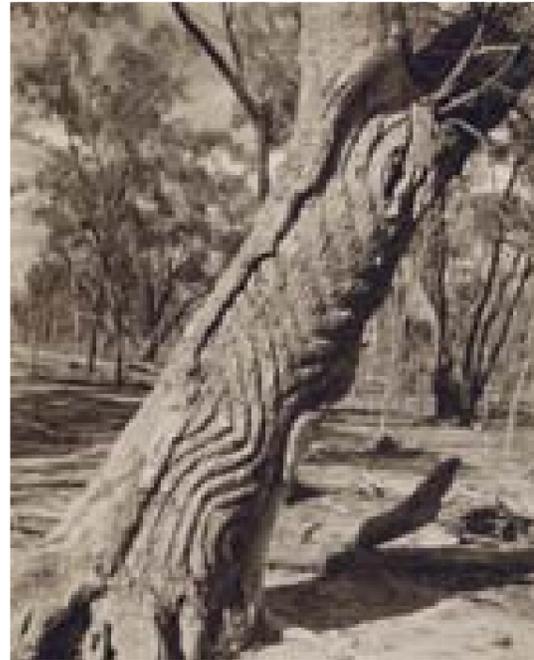
OPPOSITE: BANK OF NEW SOUTH WALES MEMORABILIA FEATURING CHEQUE BOOK, 1823-1833, JOHN MACARTHUR, ML A 2903, ITEM 6

LEFT: LACHLAN MACQUARIE, C. 1819, ARTIST UNKNOWN, WATERCOLOUR ON IVORY, MIN 236



OPPOSITE: TAPHOGLYPH
(ABORIGINAL CARVED
TREE) NEAR DUBBO, NSW
[191?], PHOTO BY HENRY
KING, SPF/1153

LEFT: TREE
PHOTOGRAPHED AT
COLLYMONGLE IN THE
EARLY 1940S BY RUSSELL
BLACK, PXE 1018 VOL. 5



Reaching *across regional* NSW

For thousands of years the Aboriginal people of central, north-western and north coast NSW have ceremoniously carved trees as a form of artistic and cultural expression. Whenever you see a picture of an Aboriginal carved tree, it's more than likely from NSW.

These elaborate cultural expressions – carved into the sapwood and heartwood of trees once a section of external bark was removed – were meant to last. Sadly, after European colonisation, the practice was abandoned and the original meanings lost.

When more than a thousand photographs from the Clifton Cappie Towle collection were recently rediscovered, they formed the heart of the Library's *Carved Trees: Aboriginal Cultures of Western NSW* exhibition, along with additional material that helps explain their place in our discourse over time.

Towle (1891–1946), a founding member of the Anthropological Society of NSW, was a keen recorder of Aboriginal sites and deeply concerned about the protection and conservation of Aboriginal relics. In the early 20th century he travelled extensively throughout western NSW, photographing Aboriginal rock art, middens, carved trees, implements and ceremonial sites.

From June 2011 to May 2013 *Carved Trees* will be on display throughout NSW at places including Gilgandra, Dubbo, Cooma, Goulburn, Condobolin, Tamworth, Tumut, Wentworth, Warren, Wyong and Armidale.



Letter of submission

Our Library

October 2011

The Hon. George Souris MP
Minister for the Arts
Level 30
Governor Macquarie Tower
1 Farrer Place
Sydney NSW 2000

Dear Minister

We take pleasure in submitting the Annual Report and Financial Statements of the Library Council of New South Wales for the year ending 30 June 2011 for presentation to Parliament.

These documents have been prepared in accordance with the provisions of the *Annual Reports (Statutory Bodies) Act 1984*, and the *Public Finance and Audit Act*, as amended.

Submitted on behalf of the Library Council of New South Wales.

Yours sincerely



Mr Robert Thomas
President, Library Council of New South Wales



Dr Alex Byrne
NSW State Librarian & Chief Executive and
Secretary, Library Council of New South Wales

MISSION AND VALUES

To strengthen the community by being the trusted provider of quality information services by:

- providing equitable access to contemporary and historical knowledge
- collecting and preserving Australia's heritage
- promoting our role as a cultural destination
- collaborating with the NSW public library network.

Our core values and beliefs are:

- Equity of access
- Innovation and engagement
- Valuing people
- Honour and integrity
- Energy and teamwork.

VISION

For the community, we aspire to be a Library that is:

- a pre-eminent and welcoming cultural destination
- acknowledged for excellent client service and staff expertise
- an innovative gateway to information and cultural enrichment
- recognised for a unique and accessible collection
- an active advocate for the NSW public library network
- a proactive partner in knowledge creation.

OUR STRATEGIC PRIORITIES

- Client-focused library
- Employer of choice
- Revenue growth
- Sustainability

OUR COLLECTIONS

We serve our community by collecting and preserving the documentary history, culture and life of NSW. The Library collections, an immense source of contemporary knowledge, are valued at \$2.142 billion.

We have printed and electronic materials, as well as world-renowned manuscripts, pictorial materials, oral histories, maps and architectural plans. Our material includes the earliest European documentation relating to Indigenous Australians.

These materials are important for their individual and collective historic, aesthetic and research value, and for their contribution to the cultural record of the nation. We are digitising our collection, making it accessible anytime, anywhere.

OUR SERVICES

Our friendly and efficient staff help clients find accurate information from anywhere in the world. Our reading rooms offer study spaces, email and internet access, online resources, browsing collections and national and international newspapers.

We provide support, advice, and research and professional development to NSW public libraries. We also offer onsite consultations and service reviews. Multicultural services include books and audiobooks in over 40 community languages, which are on loan through local public libraries. The Family History service helps people discover information about their ancestors and their lives. Australian Indigenous information services provide advice on family history as well as a range of information and collections related to Aboriginal and Torres Strait Islander cultures.

Specialist information services such as drug info @ your library and the Legal Information Access Centre deliver up-to-date, relevant and reliable information.

Services are provided to clients across NSW via the 'Ask a Librarian' service which answers enquiries made online, by telephone, fax or post. Copying, imaging and document supply services provide access to our collections in the formats required by our clients.

Up-to-date equipment provides easy access to our collections and adaptive technology is available for clients with a disability. The talking book and large print book collections are made available on loan through local public libraries.

OUR SERVICE GUARANTEE

- Timely, relevant and accurate information provided from anywhere in the world to anywhere in the state
- Courteous, friendly and efficient staff
- Requests for information and advice responded to promptly
- Resources held in our collections are easily accessible
- Services and resources meet the needs of Aboriginal and Torres Strait Islander clients, people from non-English speaking backgrounds and clients with disabilities
- Appropriate and well-maintained equipment and facilities are available
- Training courses provide participants with valuable and relevant skills
- Fee-based services deliver value for money

HISTORY OF OUR LIBRARY

The State Library of NSW is one of the oldest libraries in Australia. In 1869 the NSW Government purchased the Australian Subscription Library, which had been established in 1826, to form the Sydney Free Public Library, the first truly public library for the people of NSW. The Mitchell Library, the first library in the country to concentrate entirely on Australian content, opened in 1910.

OUR LIBRARY'S LEGISLATION

The Library Council of NSW is the governing body of the State Library. Library Council objectives are defined in section 4A of the *Library Act 1939*.



ROB THOMAS
PRESIDENT
LIBRARY COUNCIL OF NSW

The year in brief: Library Council of NSW – President’s message

This year has been another wonderful year for the State Library of NSW. We continued to see increasing community awareness of the valuable role the State Library and the public library network play in delivering a wide range of services to the people of NSW. Libraries are the core of so many communities, as evidenced by 47% of NSW residents having a library card.

As you will read throughout this report, the range of activities continues to expand over and above traditional library services, including community learning services, free internet, multicultural publications, access to legal and health information and facilities for young and old.

Before detailing our activities for last year, I do want to record, on behalf of Library Council, our sincere thanks and appreciation to our former State Librarian, Regina Sutton, who played such a pivotal role in our development over the last four years. Most of the successes that are focused on in this review were initiated under her leadership.

Looking to the future, I am delighted to announce the commencement of the new State Librarian and Chief Executive, Dr Alex Byrne, who started with us in September. Alex is well placed to lead the State Library into its next exciting chapter. Alex has had a distinguished career in university libraries. He brings an in-depth understanding of digital technologies and a special interest in Indigenous peoples and knowledge. We look forward to working with Alex as we continue to build on the Library’s international standing as a leading research library and to increase access to our services and collections across the NSW community.

Our executive team need a very special thanks as they have led the Library so capably in the transition period to Alex’s commencement. The expertise and passion of our staff for the Library’s activities is evident in every aspect of its operation. I particularly want to acknowledge the contribution of Noelle Nelson who was our acting State Librarian and Chief Executive for much of this year.

We plan this year to do additional work in advocating a nationally funded program to

preserve and digitise the history of our nation. Digitisation is such a powerful tool. Imagine students reading first hand the diaries of Cook, Banks, our explorers, our interactions with Indigenous Australians, the papers of Lawson and Paterson or the diaries of the ANZACs in World War I. We bring history alive and at the same time preserve the founding documents of this country that must slowly disintegrate through time. It is a salutary reminder that despite our superb efforts on digitisation, less than 3% of this Library’s extraordinary collection has been digitised.

Finally, in conjunction with the drive to make NSW an even more attractive destination, the various cultural institutions have committed to work more closely together to maximise visitation and seek improved access for the residents of NSW to our wonderful range of treasures and activities. This is a very exciting development.

TAL & DAI-ICHI LIFE COLLECTION

This year is marked by the landmark acquisition of an extraordinarily rare collection of 741 natural history drawings and watercolours from the First Fleet period – the Mitchell Library’s most significant acquisition of early colonial material since the 1930s. The State Library sincerely thanks TAL (formerly Tower Australia) and its parent, Dai-ichi Life of Japan, for this wonderful act of generosity towards supporting the acquisition for the benefit of the people of Australia, which will be known as the TAL Dai-ichi Life Collection. This joint venture reflects a strong commitment and important cultural link between Australia and Japan. The Foundation has been a critical part of the funding partnership, having committed \$1 million over the next year to further support the acquisition. Particular thanks go to the Premier, Mr Barry O’Farrell, the NSW Government and the Hon. George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing, and Minister for the Arts, who has been outstanding in his support for the acquisition.

LIBRARY ACT 1939 AMENDED

It is a time of vital development for libraries generally, with the first Bill passed by the incoming NSW State Government on 30 May amending the *Library Act 1939* to give local councils more flexibility in managing library services.

In the debate before the Bill was passed, 33 Members of Parliament spoke about how much they appreciated their local libraries. Many offered outstanding praise for the State Library – our collection, our services to students, researchers and lifelong learners, and our support for the public library network. Minister Souris stated in conclusion: ‘This Government understands the importance of public libraries in our communities’. We are excited about this public affirmation of the role of the public library network.

eRECORDS FUNDING SECURED

We are also making excellent progress on our project to convert the card catalogue to facilitate online access to the Library’s historical collection. This year \$12.9 million funding was secured to complete the eRecords Project in 2013. The project team surpassed its target by 34% this year, creating 348,646 electronic catalogue records for the Library’s maps, manuscripts, pictures, heritage books and reference titles.

REGIONAL PRESENCE CONTINUES

Touring exhibitions and displays presented in partnership with NSW public libraries reached deep into regional NSW, including *The Governor: Lachlan Macquarie 1810 to 1821*, *Australian Cookbooks*, *ONE hundred* and *Carved Trees: Aboriginal Cultures of Western NSW*. Twenty-four regional lectures were delivered, supporting the Library’s commitment to showcasing its travelling collections.

Library Council believes it critical that we undertake more such regional exhibitions and currently we are endeavouring to raise funds to tour our outstanding Henry Lawson collection.

TRANSFORMING THE LIBRARY

This year \$3.65 million was committed by NSW Government to transform the Library’s Macquarie Street building to create a welcoming and accessible Library and a contemporary 21st century cultural destination for NSW residents and visitors.

The Glasshouse Learning Space, officially opened in May 2011 by Minister Souris, is an initiative of the Library’s Community Learning Service and will fulfill the Library’s goal of expanding access for the people of NSW to the Library’s collections and expertise through the design, development and delivery of high-quality learning programs for K-12 students and teachers, lifelong learners and children and families.

eRESOURCES USAGE INCREASE

This year registered a 49% increase in eResources use, with 268 content-rich datasets now available to registered users. Eighty per cent of these are accessible to Library users at any time at their place of choice – onsite or wherever they secure an internet connection.

FOUNDATION ACHIEVEMENTS

This past year has been a memorable year of achievement for the Foundation. We have delivered on our revitalisation plan, started two years ago, to expand the activities and reach of the Foundation. As a result, we have been able to provide substantially increased funds to carry out an impressive range of activities which deliver on the key strategies of the Library.

I am delighted to announce the conclusion of 10 long-term Discover Collections online partnerships valued at around \$2 million. For their extraordinary generosity, we would especially like to thank the Vincent Fairfax Family Foundation, Arrowfield Stud, Moran Health Care Group, Peter and Ellie Hunt, Geoffrey and Rachel O’Conor, Allens Arthur Robinson Lawyers, Henry Davis York Lawyers, Clayton Utz, Gilbert and Tobin Lawyers, Woodhead International, Design Inc, St Barbara Ltd and Accor Resorts.

This year saw the conclusion of two niche digitisation projects which have enabled our unique collections to be accessed online, namely the internationally renowned Holtermann photographic collection of 3500 glass plate negatives and the Sir William Dixson map collection, comprising 1100 magnificent maps. We also celebrate the announcement of the three-year Rediscovering Indigenous Languages project with our valued partner Rio Tinto, and important Discover Collection projects, Australian Agricultural and Rural Life, courtesy of the Vincent Fairfax Foundation, Australian Jewish Community and its Culture, sponsored by the Australia-Israel Chamber of Commerce, and May Gibbs.

We can never overlook the scholarship and research activity side of the Library so befitting one of the world's great research libraries. The National Biography Prize and Blake Dawson Prize for Business Literature were very well supported and we continue to develop our Fellowship Program. Thanks to an anonymous and generous benefaction, the inaugural Australian Religious History Fellowship was offered in 2010. This \$20,000 fellowship adds an important new dimension to the Library's Fellowship program.

I am delighted to announce that Peter Crossing has agreed to lead the Foundation this year. Peter has enormous enthusiasm for the Foundation and the Library and under his guidance I am sure the positive momentum will be maintained. Peter is actively involved in our 'blockbuster' John Lewin exhibition in 2012 that will also tour to the National Library.

ACKNOWLEDGMENTS

On behalf of Council, I sincerely thank Regina, Noelle, their Executive teams and all our staff for their passion and commitment to the Library in delivering client-focused library and information services for the community of NSW. We must also thank our extraordinary volunteers, Friends and other supporters who contribute so much.

Council was saddened to note the passing of one of our volunteers, Ray King. Ray loved the Library and gave his time generously to helping us in many ways. His family has continued that tradition by donating items of their family history, the Governor and Mrs King portraits, which will be a lasting legacy to Ray and a wonderful addition to our collection.

Library Council members give so much of their time to advancing the Library and library services across NSW, including sitting on one or more of the standing committees that carry out the detailed work of Council. I would like to sincerely thank all Council members and committee chairs for their commitment and contribution to Council, the State Library and public libraries throughout NSW and their advocacy of the value of libraries in this State.



DR ALEX BYRNE
NSW STATE LIBRARIAN
AND CHIEF EXECUTIVE

From the State Librarian and Chief Executive

The State Library of NSW is one of the world's great libraries, renowned for its extraordinary collection relating to the discovery and exploration of Australia and the Pacific. Through its unique holdings, its wide-ranging services for students, researchers and lifelong learners, and its support for public libraries, the Library is central to the cultural life and economy of the State.

This is an exciting time to be joining the State Library, and I am delighted and honoured to have the opportunity to lead the Library and its wonderful staff.

I begin by paying tribute to my predecessor, Regina Sutton. As you will see in this report, Regina has overseen a significant period of innovation. The Library has begun a period of renewal, which has seen client access improve dramatically.

The landmark eRecords project secured government funding to create online records of many thousands of collection items. The results of this project are already being demonstrated in increased client demand to use and digitise a broad range of collection items.

The Library's outreach has expanded to bring new audiences to our reading rooms, events and exhibitions, and take the Library's collections out to regional NSW. And after an inspiring year of Mitchell Library centenary celebrations, our Macquarie Street premises have begun a process of transformation that will deliver a contemporary, community-centred space for 21st century library users.

I look forward to building on these achievements, and those of earlier great Australian librarians such as WH Ifould and John Metcalfe, to maintain and grow the Library's international standing as a leading research library as well as to extend its reach throughout the communities of NSW.

We will do this within the strong framework of the Library's five-year strategy, launched in 2009, which is aligned with the priorities of our strong partnership in National and State Libraries Australasia (NSLA). Underpinned by four strategic priorities — Client-focused Library, Employer of Choice, Sustainability

and Revenue Growth — the strategy aims to expand the value of our collections and services, while increasing access for all NSW citizens, in the present and the future.

In 2010–11 the Library exceeded its targets against several goals aligned to its priorities.

CLIENT-FOCUSED LIBRARY

Major steps towards improving our Client-focused Library began in 2010–11 with the plan for a renovation of the Macquarie Street building, encompassing the State Reference Library and foyer areas. The contract was awarded for the first stage of the refurbishment, which will transform the State Reference Library to expand our capacity to cater for all clients with dedicated study rooms and more computers.

The plan, devised in consultation with staff and clients, also offers informal spaces where people can talk to friends and explore their interests via express internet. Specifications are being developed for the second stage to renovate the Macquarie Street foyer, with a new bookshop, cafe and enhanced 'theatre-style' auditorium.

The makeover of our physical spaces is matched by improvements in technology to enhance client access to the Library collections. Clients can now request the Library's material online, with the capacity to make requests before a visit to the Library so that material is ready on arrival.

Our range of online materials continues to grow with a 49% increase in eResources — 80% of eResources can be accessed from the client's place of choice. For clients onsite, the wireless network was enhanced with perpetual passwords issued.

The key amendments to the *Library Act 1939* (NSW), passed on 30 May 2010, were supported by the Library to give councils greater flexibility in managing regional library services. The year saw the Library take its collection to regional NSW with 24 lectures delivered across the State, 10 of these in partnership with Westpac and supported by local public libraries.

Our community learning program drew double the participants of the previous year, with tailored visits and curriculum-focused programs enjoyed by 5762 participants. Four new learning programs were attended by 3289 students from 84 schools.

Exhibitions drew large and diverse audiences this year: 141,355 visitors attended, a 35% increase on the 2009–10 total. The Library presented nine exhibitions in its galleries. Four showcased treasures from the Library’s collection, such as manuscripts and relics to mark 200 years since the governorship of Lachlan Macquarie. *Kahlil Gibran: The Prophet, the Artist, the Man* from Lebanon was among five guest exhibitions.

Current and future clients were assured access to a treasure of Australian settlement when the NSW Government and TAL & Dai-Ichi Life helped the Library secure its most significant First Fleet-related acquisition since the 1930s. The magnificent TAL and Dai-Ichi Life collection comprised 741 natural history illustrations.

EMPLOYER OF CHOICE

The State Library is committed to ensuring the organisation is an Employer of Choice in NSW. Eighty-five per cent of staff completed an annual performance development review and the same number completed mid-year reviews. The Library launched a staff lecture series and more than 200 staff attended lectures by inhouse experts – on topics ranging from the First Fleet journals to subdivision plans – with the aim of broadening staff knowledge about unpublished collections.

Staff from across the Library collaborated on programs for public library staff and lifelong learners, using expert staff knowledge to present courses on topics such as social networking, preserving photographs and using legal resources. Twelve media spokespeople promoted exhibitions, travelling displays, guest exhibitions, major events, collections, acquisitions and significant donations. Four staff completed a media interview workshop which enabled them to share their knowledge.

The Library has a well-established staff recognition program, and this year gave eight Excellence in Action Awards to recognise staff actions that enrich the Library environment. To support a healthy workplace environment and encourage staff to adopt a healthy lifestyle, a Staff Wellbeing Committee was established.

REVENUE GROWTH

Two remarkable achievements in 2010–11 were the creation of approximately 350,000 eRecords and over 30,000 digital images of collection material, exceeding targets by 34% and 29% respectively.

The large number of new eRecords contributed to increased client demand for digital copies of collection material, with 3803 digital files delivered to external clients. The 34% increase in demand over 2009–10 generated \$164,049 in additional revenue.

The Library advanced its own digitisation program, completing the project to digitise 3500 wet plate negatives from the incredible Holtermann collection, which documents life on the Australian goldfields in exquisite detail. Significant preservation and digitisation work on the Library’s collections was supported by \$601,000 raised by the Foundation for sponsorship and partnerships (up from \$526,000 in 2009–10). Donations reached \$2.5 million, well exceeding the annual target of \$500,000.

The Glasshouse Learning Space is a dynamic education centre equipped with the latest learning resources and technology. Opened by George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing, and Minister for the Arts, the Glasshouse opening attracted broad media coverage.

The Library hosted the inaugural ‘Mashup at the Mitchell’ event as part of the NSLA Libraryhack competition where teams applied their creativity to the Library’s collection, creating new ‘apps’ – online applications – using information and photographs from our catalogues and website.

OUR OVERALL ASSESSMENT OF PROGRESS ON EACH OF THE LIBRARY’S STRATEGIC PRIORITIES FOR 2010–11:	CLIENT-FOCUSED LIBRARY ☑ good/on track
	EMPLOYER OF CHOICE ☑ good/on track
	REVENUE GROWTH ☑ good/on track
	SUSTAINABILITY ☑ good/on track

SUSTAINABILITY

The Library’s online capacity will be greatly improved as a result of the allocation of \$12.9 million to complete the eRecords project by June 2013. To advance this project, a wireless network was installed in the Macquarie stacks, enhancing access to the collections for staff and increasing productivity.

The Library’s NSW.net service continues to improve internet access for public library clients with 70 upgrades of 70 new and existing internet services, 48 new wireless hotspots and 1387 service calls logged and resolved.

An online presence for State Library exhibitions and an iPhone app introduced for the *Kahlil Gibran* exhibition attracted a high number of new visitors to the Library’s website. These visitors could also use the new ‘zoom’ facility on our online stories, Discover Collections, to view collection images in fine detail. Mobile devices and social media channels were increasingly used to access the Library’s website.

In a strong effort to sustain staffing resources, 95% of budgeted Library-wide training courses were delivered.

A new service model was introduced for multicultural bulk loans to improve efficiency in purchasing multicultural material for public libraries. Collection security has been improved through computerised tracking of the circulation of rare books throughout the Library.

ACKNOWLEDGMENTS

I commend the dedication of State Library staff, the Library Council of NSW, the Foundation, and our clients and supporters, who are responsible for the impressive achievements presented in this report. In particular, I must thank the Directors for continuing to drive the development of the Library during the period before I took up the position of State Librarian. Noelle Nelson, Director of Library Services, deserves special mention for acting in the position so effectively and positively over an extended period. It is wonderful to work with such committed colleagues and supporters.

We will continue to embrace new technologies and look at innovative ways to connect the people of NSW and beyond with our premier cultural collection. I am also looking forward to working closely with the dynamic public library network to help strengthen public libraries and their connections with the community. Together we will work to make libraries a vibrant force for the future of NSW.

Strategic framework 2010–11

STATE LIBRARY OF NSW STRATEGY MAP 2009 TO 2013

NSLA priorities	ONE LIBRARY	OUR CULTURE	ACCESSIBLE CONTENT
Strategic goal	EXPAND THE VALUE OF OUR COLLECTION AND SERVICES TO MAXIMISE ACCESS BY CURRENT AND FUTURE GENERATIONS		
Strategic priorities	CLIENT-FOCUSED LIBRARY	EMPLOYER OF CHOICE	REVENUE GROWTH
Desired outcomes	Client-driven collections & services	Active engagement & ownership	High-impact retail footprint
	Create an effective communications framework	Recognition of achievements	Expand meaningful digital content
	Build new outreach programs & partnerships	Effective leaders	Expand philanthropic reach
	Transform the Library's presence	Staff wellbeing	Funding secured to realise vision
Balanced scorecard categories	EXTERNAL STAKEHOLDER	LEARNING & GROWTH	FINANCIAL
Key performance indicators	% Market aware of services % Increase in visitation: onsite % Increase in visitation: online % Client satisfaction	% Staff engagement & ownership % Staff agree environment truly embodies values % Staff agree Library has effective leaders % Staff agree Library has effective communications framework	# Digital files created # Of eRecords created % Increase in revenue: retail sales % Increase in revenue: Foundation % Decrease in energy consumption % Decrease in staff paper consumption % Reduction in cycle time for key processes % Corrective actions taken on identified hazards and incidents within agreed time frames

KEY ACHIEVEMENTS:

- 741 exquisite drawings and watercolours created during the earliest years of British settlement were acquired. The TAL & Dai-ichi Life collection is the Library's most significant First Fleet related acquisition since the 1930s.
- \$12.9 million funding was secured to complete the eRecords Project in 2013. The project team surpassed its target by 34% this year, creating 348,646 electronic catalogue records for the Library's maps, manuscripts, pictures, heritage books and reference titles.
- Touring exhibitions and displays presented in partnership with NSW public libraries reached deep into regional NSW, including *The Governor: Lachlan Macquarie 1810 to 1821*, *Australian Cookbooks*, *ONE hundred* and *Carved Trees: Aboriginal Cultures of Western NSW*. Twenty-four regional lectures were delivered, supporting the Library's commitment to showcasing its travelling collections.
- The Library Act Amendment Section 12A was adopted following extensive consultation with stakeholders across NSW, resulting in more flexibility for councils managing regional library services.
- A 49% increase in eResources use, with 268 content-rich datasets now available to registered users; 80% are accessible to Library users 24/7 at their place of choice — onsite or wherever they secure an internet connection.
- \$3.65 million was committed by the NSW Government to transform the Library's Macquarie Street building — to create a welcoming and accessible Library and a contemporary 21st century cultural destination for NSW residents and visitors. Stage 1, the Glasshouse Learning Space, was officially opened.

STRATEGIC GOAL AND RESULTS SUMMARY

MAXIMISE COLLECTION VALUE AND ACCESS

Strategic priorities	Self-assessment	Key performance indicators	2008-09 result	2009-10 result	2010-11 result	08 09	09 10	10 11
CLIENT-FOCUSED LIBRARY	On Track	% Market aware of services	75%	96%	83% ¹	75%	96%	83%
	On Track	% Increase in visitation — onsite (visits)	Not available	804,066	957,573	0	804,066	957,573
	On Track	% Increase in visitation — online (visits)	2,074,394	+2.9% (2,134,156)	3,143,310 ²	2,074,394	3,143,310	no comparable data
	On Track	% Client satisfaction	83%	82%	83%	83%	82%	83%
EMPLOYER OF CHOICE	On Track	% Staff engagement and ownership	74%	75%	76%	74%	75%	76%
	On Track	% Staff agree environment truly embodies values	76%	76%	72%	76%	76%	72%
	On Track	% Staff agree Library has effective leaders	52%	55%	54%	52%	55%	54%
	On Track	% Staff agree Library has effective communications framework	64%	70%	67%	64%	70%	67%
	On Track	# Digital files created: collection digitisation	21,796	36,015	31,647 ³	21,796	36,015	31,647
REVENUE GROWTH	On Track	# of eRecords created	182,505	305,298	348,646	182,505	305,298	348,646
	On Track	% Increase in revenue: retail sales	+4.3% (\$1.809m)	-6.7% (\$1.689m)	+16.1% (\$1.961m)	+4.3%	-6.7%	+16.1%
	On Track	% Increase in revenue: Foundation	-16.5% (\$1.211m)	+1.8% (\$1.233m)	+277.7% (\$3.424m) ⁴	-16.5%	+1.8%	+277.7%
SUSTAINABILITY	On Track	% Decrease in energy consumption (kWh)	-1.6% (8,722,709)	-0.1% (8,713,185)	+16.6% (10,159,414) ⁵	-1.6%	-0.1%	+16.6%
	On Track	% Decrease in staff paper consumption (sides of paper printed)	(2,694,000)	(2,649,175)	(2,311,267)	(2,694,000)	(2,649,175)	(2,311,267)
	On Track	% Reduction in cycle time for key processes: digitisation cycle time (client requests delivered within agreed timeframes)	New measure in 2009-10	79%	86% ⁶	79%	86%	86%
	On Track	% Corrective actions taken on identified hazards and incidents within agreed timeframes	New measure in 2009-10	89%	90%	89%	90%	90%

On Track	Alert	Needs attention
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NOTES
¹ Extraordinary results experienced in 2009-10, significant lift in community awareness supported by events, exhibitions, and media linked to Mitchell Library Centenary.
² Google Analytics replaced the WebTrends measurement tool; 2010-11 online visits not comparable with totals previously reported.
³ Resourcing and item related issues affected digital file creation.

⁴ Extraordinary corporate sponsorship generated in 2010-11 for TAL Dai-ichi Life acquisition.
⁵ Percentage variance in 2010-11 due to Plant Room 2 online and subsequent environmental control to an additional 30% of the Mitchell wing.
⁶ External client requests delivered within service request timeframe of 15 working days.

Achievements summary: Client-focused Library

Client-driven collections and services

ACCESSING OUR SERVICES

In 2010–11 we saw an increase in the number of clients registering for Library cards and requesting items from stack or storage. Technology enhancements and new online services helped improve client access to the collection and gave clients greater independence when using the collection.

CLIENT ACCESS

The number of clients who registered for a Library card was 27,462, an increase of 8% on last year.

The Library responded to more than 200,414 information enquiries, with 120,572 enquiries received in the State Reference Library, 60,484 in the Mitchell Library and 17,359 from remote clients (up 8% from last year).

Library staff retrieved over 386,315 items from stack including more than 112,624 items sent to public libraries across NSW. The increase, up 24% from last year, is due to better visibility of our collection from more eRecords and increased accessibility through the eRequesting service. Increasingly clients are requesting digitised copies and in 2010–11 we received 2790 copy requests, with over 48,000 pages supplied.

Clients called up 265,464 items from our stacks with a 10% increase in the number of items retrieved from the offsite store. One thousand items from other libraries were supplied to clients and 6043 items were lent to libraries across Australia through the interlibrary loan service. Support for NSW public libraries saw 86,905 items provided as part of our bulk loans services including 73,272 multicultural items and 13,633 alternative format items.

The Multicultural Bulk Loans Service was transferred to the Public Libraries and Community Learning Services Division during the year with support from Library Services staff in implementing online request forms for all items.

In the reading rooms, technology enhancements to improve client service included:

- a USB printer kiosk allowing clients to print from their USB
- simplified access to wireless communication through a static password
- a centralised tracking system for information requests.

DISABILITY ACTION PLAN

The Disability Action Plan 2010–14 outlines how the Library will develop facilities, technology and staff skills to meet the library and information needs of clients with disabilities. It prioritises making modifications to permit effective access to all our buildings, services and programs.

This year five counter hearing systems were installed in the reading rooms and foyer information desks. These allow people with limited hearing to either tune a compliant hearing aid to a hearing loop or, if they do not have an appropriate aid, hear staff by holding a handset to their ear. The Library published an accessibility guide, in print and on the website, to help people access our collections, services and exhibitions, both onsite and remotely.

The Library continued to collect material in alternative formats for clients with disabilities. This material reflects client requirements in accordance with the Collection Development Policy and is loaned to NSW public libraries. The full budget was expended in 2010–11 and 791 large print and 272 talking books were purchased. There are currently 10,459 talking books and 6935 large print books in the collection. Website links to the catalogue will improve access to lists of all talking books and large print titles.

The Library's services, events and resources for people with a disability were promoted in *Made You Look*, the official publication of the NSW Government Don't DIS myABILITY campaign, and through an ongoing relationship with Companion Card NSW.

The Library continues to implement an adaptive technology training program for new reading room and IT staff. Conveners of selection committees have been given refresher courses to ensure their skills are current.

OUR COLLECTION AND CLIENTS

_ The State Library's collection is valued at more than \$2.142 billion

_ In 2010–11 there were 778,488 visits to the State Library reading rooms

ENHANCING ELECTRONIC SERVICE DELIVERY

eRESOURCES

Clients responded positively to the Library's investment in e-resources, with use increasing dramatically in 2010–11. A total of 611,476 full-text article or section requests were made, an increase of 49% from the previous year. The Library now owns or subscribes to 268 content-rich datasets and makes these accessible to registered clients at their place of choice at any time and at the Library. The content includes current and retrospective full-text material from more than 45,000 journals and 337,000 e-books, and a huge range of local and overseas newspapers.

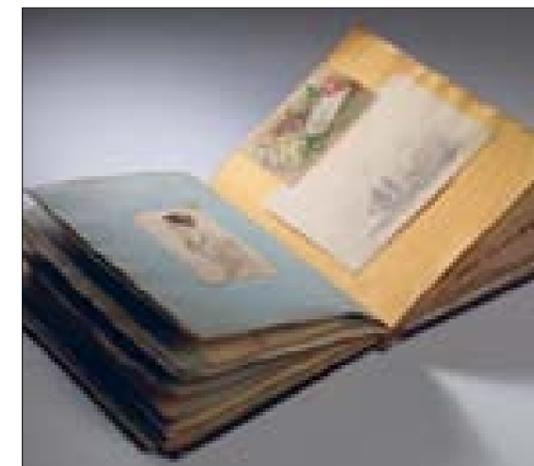
New resources this year included the OECD iLibrary, Berg Fashion Library, SMH Digital Archives, Facts on File World News Digest, Oxford Historical Thesaurus, Oxford Language Dictionaries Online, Bibliography of British and Irish History, British Periodicals, 19th Century UK Periodicals, *Economist* Historical Archive, *Financial Times* Historical Archive and *Picture Post* Historical Archive.

E-books within Project Gutenberg Australia and a range of journals were linked to records in the Library's online catalogue, further expanding direct access to e-resources. Patron-driven selection of e-books will be piloted in 2011–12, with all planning and testing completed this year. Access to e-resources is now available through a single e-resources button on the Library's website.

NSW websites were archived as the Library's contribution to Australia's online archive, PANDORA. Archived sites included 135 NSW election sites about parties and candidates, the exhibition website for *The Governor: Lachlan Macquarie 1810–1821* and others in subject areas such as street art, rail heritage, Chalk Urban Art Festival, the Zig-zag Railway, the Sydney Fringe Festival and Slow Food Sydney. These are now all accessible via the State Library's online catalogue and the National Library's Trove.

eRECORDS PROJECT

The Electronic Records capital project (eRecords project) is a five-year project which began in 2008 to convert catalogue records on cards into electronic catalogue records. This year the NSW Government



CREATING eRECORDS

More than 800,000 electronic records have been created since the Library's eRecords project began three years ago. Library users now have internet access to parts of the collection that were previously accessible only through the card catalogue.

The Library surpassed its 2010–11 eRecords target by 34%, creating 348,646 electronic catalogue records for maps, manuscripts, pictures, rare books and reference titles. Significant original material is available to the public through new electronic records. Some of the works added to the online catalogue include manuscripts by famous literary figures such as Henry Lawson, Banjo Patterson and Patrick White, and original artwork for book illustrations. The project also brought to light nineteenth century drawings and paintings capturing the lives of members of the Synnot, Macarthur and Bligh families.

This year \$12.9 million funding was secured to complete the eRecords project in 2013. The funding will guarantee online access to the State Library's entire collection.

MJ MACARTHUR, c. 1854–60, PENCIL AND WATERCOLOUR, ARTIST UNKNOWN, PXA 1278 VOL. 1

ENGAGING OUR COMMUNITY

_ 83% of people in the NSW community are aware of the State Library

_ 83% client satisfaction with State Library services

allocated an additional \$12.9 million to complete the work by 2013.

In 2010–11, the project team surpassed its target of 260,000 records by 34%, creating 348,646 eRecords for the Library’s maps, manuscripts, pictures, heritage books and reference titles. After three years the eRecords project has created over 836,449 eRecords – approximately 79% of the total required.

eRECORDS CREATED

2008–09 — 182,505

2009–10 — 305,298

2010–11 — 348,646

Improved access to the Library’s collection and more efficient business processes are the two key outcomes for the eRecords project. Business process improvements in 2010–11 included automating the circulation for rare books within the Library to streamline this process and improve the security of these valuable items. A pilot for automated circulation of original materials was also completed.

Clients and other stakeholders are able to keep up-to-date with the eRecords project through the blog at <<http://blog.sl.nsw.gov.au/erecords/>>.

eREQUESTS

The facility to request collection material online (eRequesting) was implemented in 2010–11, providing a streamlined 24/7 stack request service. Over 80% of client requests are now placed online with 30% of these requests placed remotely by clients before their visit so the item is ready for use upon arrival at the Library, a service highly appreciated by clients. The centralised eRequest processing system also provides effective and accurate collection usage data to inform the Library’s Collection Development Policy.

ACCESSING INFORMATION ONLINE

Our online research guides continue to give clients independence in searching and accessing information online, both on and offsite. The *Industrial Awards* guide was updated this year and all existing guides were moved across to new, more client-friendly software. Other enhancements to the Library website included a new webpage for professional researchers and ‘How do I?’ information to help clients research for the Higher School Certificate and obtain a Library card. Staff received professional development training

in usability testing and designing enhanced service delivery via the web.

Two new client information brochures, *Your Library Card* and *Health Information*, were developed in 2010–11.

ENGAGING OUR CLIENTS

CLIENT FEEDBACK

In addition to ongoing service and program evaluation, community awareness and client satisfaction surveys were again administered in 2010–11. This work was supplemented by an innovative online discussion forum that explored the Library user experience. Results will inform client-focused service and program improvement.

Completed feedback forms from the reading rooms included 12 positive suggestions and 31 written appreciations regarding client services and facilities. As well, 220 appreciations were received relating to information requests undertaken by staff. Forty-nine complaints were received, relating mainly to noise, facilities and technology; these were investigated and responded to promptly.

PRESENTATIONS AND TALKS

Library Services staff promoted the Library’s services by delivering 163 pre-booked presentations to 3413 participants including secondary and tertiary students, academics, professional researchers and family historians. Highlights included a presentation at the Riverina Association of Teacher Librarians Conference (RIVPAT) on English resources in the State Library, three regional presentations to a total of 380 people focusing on unique resources at the State Library, and a stall at the International Students Festival in Darling Harbour. With the May Library Week theme of ‘We find stuff!!’, librarians spoke to over 270 clients about how the State Library can expertly find information for them.

The Scholarly Musings program is a new monthly forum that gives researchers an opportunity to share experiences and discoveries, and learn about other research using the Library’s collections. The program has proven extremely popular with researchers, with over 170 people attending presentations such as Richard Neville on ‘Researching and writing on

ACCESSING THE COLLECTIONS

_ 957,573 onsite visits to the State Library in 2010–11

_ 85% of clients agree that librarians and service staff understand their information needs

John William Lewin’; Judith Godden on ‘The history of Crown Street Women’s Hospital’; Sofia Eriksson on ‘British travel writing on Australia, 1870–1939’; and John Broadbent on ‘Transformations: Ecology of Pymont peninsula, 1788–2008’.

ACCESSING THE COLLECTIONS

Increased online access to collections continues to be a major focus at the Library. Access to the maps collection through our website has been improved through a new research guide providing updates on the collections, an improved search function, and social networking applications such as Twitter feeds.

ENHANCING ACCESS THROUGH DIGITISATION AND IMAGING

The Library made significant progress in enhancing access through digitisation, with achievements including:

- creating over 1000 digital images of maps and charts in the Sir William Dixson map collection project, with support from the Library Foundation, completed in February 2011
- completing digitisation of the Holtermann collection of 3500 glass-plate negatives which document the 1870s gold rush era in NSW and Victoria, the next stage will include the launch of an online collection featuring key images
- linking over 2000 images from the Library’s portrait collection to individual records through the Library’s archival collections system.

A significant achievement in 2010–11 was the creation of the Digital Library Services division, which was formed to support the dramatic increase in client demand for online access to the Library’s collections. The division comprises Online Information Services, which focuses on web and business service delivery, Digitisation and Imaging, responsible for leading the digitisation and imaging activities across the Library, and Information and Communication Technology (ICT) Services, which provides the underlying technology systems and support for the Library and its clients. The division maintains a strong focus on extending access to the Library’s digital collections through the use of contemporary and emerging technologies.

Creation of high-resolution digital images increases public access to the Library’s collection via the website and allows quality reproduction in publications and exhibitions. For the second year in a row, the Library exceeded its annual digitisation target (up by 29% in 2010–11) with the production of 31,647 digital images. This takes the total number of digital images accessible online to approximately 450,000. This year’s figure includes 3803 high-quality digital files supplied to clients, which generated over \$160,000 in revenue for the Library, and 7175 images for the online Discover Collections. In addition, 271 digital images (purchased from contemporary photographers) were stored in the Library’s digital asset repository.

Other examples of significant collection material digitised in 2010–11 include:

- panoramic negatives of Sydney and surrounding suburbs, 1921–25, photographed by Rex Hazlewood
- an album compiled by WH Tietkens, mainly of his 1889 expedition in Central Australia, including the first known photographs of Uluru
- a set of 17 sketchbooks used in Australia between 1854 and 1891 by Eugène von Guérard
- architectural plans and photographs of a Thredbo ski lodge, the MLC Centre and Australia Square, from Harry Seidler and Associates, 1961–1983
- journals of mission work among the poor in Sydney, 1897–1911, by James Mathers
- natural history drawings of marine plants and animals, vol. 5, c. 1839–1841 by James Stuart
- ‘A voyage to Terra Australis: undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty’s ship the Investigator ...’ by Matthew Flinders
- 2120 photographic portraits from Small Picture File P1
- 19th century Australian sheet music: 171 scores (1237 pages).

The ICT Services team plays a crucial role in delivering online services to clients by providing a sustainable and secure platform for managing web content, digital assets, business processes and the Library systems which provide access to e-resources and to the original and printed material collections.

The ICT infrastructure replacement program allows the Library to deliver services to the community

INCREASING ONLINE ACCESS

- _ 31,647 digital files created of collection items
- _ 611,476 full-text article or section requests made
- _ 49% increase in eResources use on 2009–10

on a safe and equitable basis. All ICT equipment is proactively upgraded as part of the four-year ICT equipment replacement lifecycle. In 2010–2011 key components of the ICT infrastructure were replaced or upgraded: the remaining 280 computers from a total of 680 were replaced, completing the replacement of staff and client PCs which began in 2009–10. The printing/scanning/photocopying devices in the reading rooms were either replaced or upgraded to ensure that the Library is using technology that meets its computing needs.

To ensure that access to the Library's large collection of microform publication is maintained, the Library is required to keep a number of microfilm reader printers. The current machines in the public areas of the Library are ageing and, due to high demand, need to be replaced. During 2010–11, the Library upgraded or replaced half of the digital microfilm readers in the reading rooms.

MAKING COLLECTIONS ACCESSIBLE

Forty-six thousand negatives from the Australian Consolidated Press negative collection have been rehoused and prepared for frozen storage by Library volunteers. A trial digitisation project has informed planning for the digitisation of this rich resource.

In preparation for the Library's World War I centenary project, collection specialists have made a number of presentations to potential sponsors and Library supporters, and volunteers have continued to transcribe a number of key diaries. In 2010–11 over 15,451 pages of transcriptions were completed, totalling over 4777 hours.

The Patrick White Bequest collection, the Nobel Laureate's own collection including various editions of his own publications as well as his personal library, has now been incorporated into the Library's collection and can be accessed through the online catalogue.

NEW ACQUISITIONS

A 26% increase in material deposited to the Library followed contact with 94 NSW publishers in a survey of NSW publications deposited under the Legal Deposit Provisions of the *NSW Copyright Act, s5-7 1879-1952*.

Collecting highlights this year include material about the canonisation of Mary MacKillop, a number

of zines in response to the growing interest in this format, and archived 'born digital' documents on local planning, environment and heritage activity across the state, as well as maps published in NSW.

ACCESSING GOVERNMENT PUBLICATIONS

The Library is responsible for collecting NSW government publications in all formats through the Premier's Memorandum M2000-15: Access to Published Information. In August 2010 State Librarian Regina Sutton wrote to the NSW Government's nine departments to raise awareness of the need to deposit publications with the State Library. In October the Library concluded a three-year survey of compliance by NSW government agencies with the memorandum. More than 338 agency websites were checked, 563 print titles were claimed and 1194 born-digital publications were archived, indicating the trend for NSW government publications to be available only in a digital format.

A collection of posters, policy documents, pamphlets and other material was compiled to document the March 2011 State election, and 135 websites of candidates and special interest and lobby groups were archived to provide a record for researchers of the future.

After the State election, the Library's records were updated to reflect names of new and restructured departments and agencies, ensuring clients could continue to access NSW government information.

COLLECTION PRESERVATION AND STORAGE

A total of 35,022 collection items received treatment this year, an increase of 6% from last year. This includes items prepared for public access onsite through the reading rooms and offsite through digitisation, as well as display in internal and external exhibitions and events.

Through the collection conservation program, Library staff carried out stabilisation, conservation treatments and archival rehousing for 34,245 items, an increase of 35% from last year. The eRecords project continues to provide opportunities to improve the housing conditions of items that require conservation attention and enclosures. Requests are expected to increase for collection items with electronic records which would increase their handling.

INCREASING ONLINE ACCESS

- _ 348,646 eRecords created from card catalogue records
- _ Over three million online visits to the Library's website

State Library conservators prepared 610 items for exhibitions at the Library, more than double last year's total. Exhibitions include *Khalil Gibran: The Prophet, the Artist, the Man* from Lebanon, *Mari Nawi: Aboriginal Odysseys 1790–1850*, *The Governor: Lachlan Macquarie, 1810 to 1821*, *Carved Trees: Aboriginal Cultures of Western NSW* and *Beach Bush + Battlers: Photographs by Jeff Carter*, as well as smaller displays around the Library such as *Celebrating Freycinet*.

Items were also prepared for regional touring exhibitions such as *The Governor*, which travelled to Liverpool and Port Macquarie. After preparation, staff packed, couriered, installed and de-installed this exhibition in its regional locations. The Westpac partnership tours showcased portraits of Lachlan and Elizabeth Macquarie, letters of John Septimus Roe and other Macquarie material in Orange, Windsor, Dubbo, Nowra and Tamworth.

NSW citizens in regional areas were also able to view 381 items from our collections in 49 local, regional, interstate and overseas exhibitions, compared with 35 exhibitions last year. The Library contributed items to exhibitions at other cultural institutions including *An Edwardian Summer* and *Painting the Rocks* at the Historic Houses Trust, *Indecent Exposure* at the National Portrait Gallery, *Literary Lindsays* at the State Library of Queensland, *Landmarks* at the National Museum of Australia, *Macquarie Light* at the Australian National Maritime Museum, *The Fearie in Victorian Art and Imagination* at Bendigo Art Gallery, and *Eugène von Guérard* at the National Gallery of Victoria.



REACHING NEW AUDIENCES

The Library has been sharing a range of striking images online through the photo-sharing website Flickr. By uploading selected copyright-free images from our vast collections we have engaged a new online community. Our Flickr images have attracted more than one million views by online visitors across the globe.

Flickr encourages photography enthusiasts to make the images their own by adding tags and comments. This means our photos are used in a more dynamic way than the traditional library catalogue allows.

So far, we have uploaded over 1000 images sorted into more than 40 themed sets. Our two most popular images feature animals – Bobbie the cat and Adelie penguins.

ABOVE: ICE CASSED ADELIE PENGUINS AFTER A BLIZZARD AT CAPE DENISON, 1911-1914, FRANK HURLEY, HOME AND AWAY - 36512. BELOW: SOLDIER'S GOODBYE AND BOBBIE THE CAT, C. 1939-45, SAM HOOD, PXE 789 (V.4)/73



PUBLIC LIBRARY USE IS GROWING

374 libraries and 22 mobile libraries provide access to information services across the State

NSW PUBLIC LIBRARY NETWORK

The NSW public library network, which comprises 374 libraries (99 central libraries and 275 branch libraries) and 22 mobile libraries, provides library and information services to local communities across metropolitan and rural NSW. Public libraries are popular and frequently used community services.

The *Library Act 1939* (NSW) links the Library Council and the State Library with the public library network. The State Library works with local libraries to develop quality library services, build skills and expertise in the library workforce and ensure library buildings, technology and facilities meet the needs of diverse communities across NSW. We administer the annual public library grants and subsidies program, and support and advise public libraries on innovative service provision.

The work of our Public Library and Community Learning Services division directly supports Library Council's objects and duties with regard to public libraries under the Library Act.

The objects (*Library Act 1939* 4A) of the Council are:

- a to promote, provide and maintain library services and information services for the people of New South Wales through the State Library and through co-operation with local libraries
- b to advise the Minister and local authorities on matters of policy and administration relating to library services and information services that are or may be provided through local libraries
- c to advise the Minister on the provision of assistance to local libraries.

It shall be the duty (*Library Act 1939* 5) of the Council:

- a to make or cause to be made careful inquiry into the administration and management of every local library which is provided, controlled and managed by a local authority which has adopted this Act
- b to cause every local library which is provided, controlled and managed by a local authority which has adopted this Act, to be inspected from time to time
- c to report to the Minister as to the sums required to be provided in each year to meet the cost of subsidies payable under this Act.

PUBLIC LIBRARY GROWTH

The key indicators of the use of public libraries across NSW show that people are using libraries more than ever. Figures indicate:

- library visits are above 37 million, and have increased by 15% over the past five years
- loans have exceeded 50 million per year for the first time – up 7% over the past year
- internet use has increased by 30% in the past five years.

The annual statistics are collected by the State Library in support of Library Council's Duty 5 (1)(a) under the Library Act to 'make or cause to be made careful inquiry into the administration and management of every local library'.

LEADERSHIP AND SUPPORT

The State Library's leadership and support services have assisted NSW public libraries to position themselves for the growth in demand. In 2010–11 the Library assisted local government to provide, maintain and promote public libraries through:

- \$25.5 million in grants and subsidies
- consultancy and advisory services
- connectivity and content services through NSW.net to support free internet for the public
- collection and service support including multicultural collection development, the Legal Information Access Centre and drug info @ your library
- program support
- professional development programs.

This year the Public Library Services team visited 130 libraries across rural and metropolitan NSW to consult with managers and staff on a range of projects, programs and services. Consultancy services included strategic planning, library building advice, developing collections, participating and supporting network wide initiatives and professional development, reviewing services and supporting the development and marketing of new and innovative services.

The State Library's visits and consultancies support Library Council's Objects and Duty 5 (1)(a) under the Library Act to 'make or cause to be made careful inquiry into the administration and management of every local library', and 5 (1)(b) 'to cause every local library to be inspected from time to time'.

SYDNEY METROPOLITAN INTERLIBRARY LOAN DELIVERY SERVICE

Waverley City Council previously managed an interlibrary loan delivery service on behalf of metropolitan public libraries (with a subsidy from the State Library) since 1973. In 2010 Waverley City Council gave notice that the service would cease from 30 June 2011.

The State Library agreed to a request from the NSW Metropolitan Public Libraries Association to manage the contract for a replacement interlibrary loan courier service across the greater Sydney area. This will ensure that cost-effective interlibrary lending will continue between the 38 participating metropolitan library services and the State Library, and that members of the public have easy access to collection items not held by their local library.

PROFESSIONAL DEVELOPMENT PROGRAM

A professional development program for NSW public library staff, managed by the State Library, is supported by the strategic network funding component of the public library grants and subsidies.

In 2010–11 more than 1200 NSW public library staff participated in over 20 programs provided or supported by the State Library.

Programs included Readers Advisory, Digitisation and Reference seminars, an HSC forum (organised in cooperation with Randwick City Library) and the Making Connections program, which provides an opportunity for approximately 200 NSW public library staff to visit the State Library each year to see the collections and services available to assist their local communities.

The Futures Forum on 5 April, building on themes from the Library's 2009 Bookends Scenario project, was attended by 130 people. Speakers discussed innovative developments in providing access to information, changes in collection management and space, library buildings and the skills needed in the libraries of the future.

A new course, Taking the Lead, was introduced in 2011. This leadership program, developed by Annie Talve and Associates on behalf of the State Library, has been designed specifically for NSW public library staff. Twenty-two potential library leaders were

identified by library managers across NSW and invited to participate.

The program, running over five months, focuses on unlocking the creativity and leadership potential of participants. The participants are working together on projects that will benefit the whole NSW public library network. These projects include baby boomers and libraries, program evaluation, social media as a promotional tool for libraries, greening the library, libraries and place-making. Findings and insights from these projects will be presented to managers, peers and other stakeholders in 2011. The program supports Library Council's Object 4A (a) under the Library Act 'to promote, provide and maintain library services for the people of NSW'.

PUBLIC LIBRARY NETWORK RESEARCH PROGRAM

The Public Library Network Research Program, convened by the State Library, supports the promotion, planning, development and review of the NSW public library network with quality research and evaluation.

The Public Library Network Research Committee (comprising State and public library representatives) is responsible for leading and advising on the development, implementation and management of the program.

The Research Program supports Library Council's Object 4A (b) under the Library Act 'to advise the Minister and local authorities on matters of policy and administration relating to library services'.

The State Library revised the Committee's Terms of Reference this year to offer more opportunities for public library representation with our projects. During 2010–11, research projects commenced included:

- the third edition of *Living Learning Libraries: Standards and Guidelines for NSW Public Libraries*, used by the State Library to conduct reviews of library services, and by public libraries as a self-assessment tool – this year the Library granted permission to the Australian Library and Information Association to use *Living Learning Libraries* as the basis for national standards
- the third edition of *People Places: A Guide for Public Library Buildings in New South Wales*, to be published in 2011, providing practical advice on planning a new library building

SUPPORTING DIVERSE COMMUNITIES

Provided 91,441 multicultural items on loan to public libraries across NSW

- the Stock Quality Health Check, which will provide public libraries with a tool to assess the relevance, depth and range of stock in their collections – the project will run over three years focusing on each of the areas of fiction, non-fiction and books for children's/young adults
- the Statewide Satisfaction Survey, which will provide a standardised tool for measuring client satisfaction of library services in NSW.

MULTICULTURAL POLICIES AND SERVICES PROGRAM

The State Library works with the NSW public library network to provide access to information, collections and services to the State's diverse multicultural community. The Library builds its collections in a range of languages and develops services relevant to culturally and linguistically diverse communities. The Library also manages the Multicultural Purchasing Cooperative, on behalf of NSW public libraries, which purchases and catalogues multicultural collections to meet the specific language and cultural needs of local communities.

In 2010–11 the Library:

- provided access to 70,000 books in 44 languages onsite and on loan through the public library network
- added 6402 new books in 31 languages to our multicultural collection, including bilingual and English as a Second Language
- provided 91,441 multicultural items on loan to public libraries across rural and metropolitan NSW for their culturally and linguistically diverse communities, an increase of 3000 over the previous year
- coordinated the purchase of collections worth a record \$935,000 in 38 languages for the State Library and 22 NSW public libraries through the Multicultural Purchasing Cooperative – this includes purchase, cataloguing and processing of 18,800 titles.

In 2010–11, the State Library significantly changed the way our multicultural services are delivered to public libraries. The service and staffing has been integrated into one team comprising the bulk loans service, the Multicultural Purchasing Cooperative and multicultural consultancy services. This integrated service has enabled efficiencies and service enhancements that will be built upon.

NSW.NET

The Library's NSW.net service negotiates cost-effective internet connections and access to online content for NSW local government and public libraries. The increasing demand for internet services requires public libraries to provide faster and more reliable internet connections to deliver information services to their communities. NSW.net maintains relationships with four vendors to provide NSW.net clients with a wide range of competitively priced internet services. During the year, NSW.net negotiated price reductions for ADSL2 services. For dedicated services, a range of capped monthly download plans were also introduced to allow clients to choose their most affordable option.

NSW.net provides internet connections to 190 public libraries. The service installed 19 new internet connections and upgraded 70 existing connections. NSW.net introduced a new in-the-cloud wireless management system (WMS) to replace the existing wireless hotspot services for internet access in public libraries. Prior to release, the WMS was successfully trialled at Hurstville, Waverley and Auburn libraries. The new system has superior functionality and efficiency to the previous service and has been implemented at Raymond Terrace, Earlwood, Riverwood, Parkes and Strathfield South libraries. Most existing wireless hotspot services have been migrated to the WMS with the remaining services to be migrated over the coming year.

In 2010–11, NSW.net negotiated and purchased access to a range of quality online databases for public libraries. The suite comprised 10 databases, which included three new databases: Academic Search Elite, Points of View Reference Center and NoveList Plus. There was an overall increase in the use of these resources compared to the previous year's usage.

Trials of the Oxford Dictionary Online, History and Reference Library, Berg Fashion Library, Cosmos Online and Access Online were completed and evaluated by public libraries. Consortia opt-in pricing was negotiated by NSW.net with Wave Sound, NetLibrary, Bolinda, ProQuest Ebrary and Warner Books for e-audio and e-book purchases by public libraries. With the steady uptake of e-book readers and smartphones, public libraries are increasingly interested in offering digital content collections to their patrons.

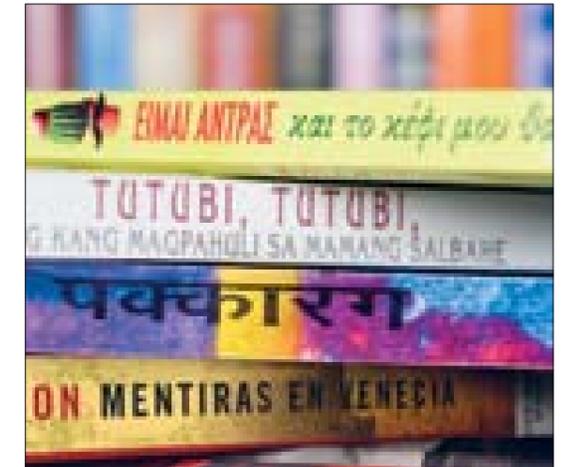
To maximise the use of the statewide databases, NSW.net undertook trials of the EBSCO Host Integrated Search (EHIS) solution at Randwick, Sutherland and Macquarie regional libraries. Following the success of these trials, NSW.net has negotiated pricing for an opt-in model which 25 public library services will implement in September 2011. For libraries that offer only the NSW.net statewide databases, the EBSCO Host Search Box (EHSB) is on offer to them, free of charge. This solution was trialled at Inverell Library and seven libraries have indicated an interest in the service.

To assist public libraries in promoting statewide databases to their communities, NSW.net developed and delivered a one-day training course focusing on two new and expanded databases: Points of View Reference Center and NoveList Plus. This training course, titled 'A Good Argument and a Good Book', was offered nine times at the State Library and attended by 118 public library staff. Two health information workshop training sessions were held in Wagga and attended by 15 public library staff. Three one-hour training sessions on the Standards Australia Online Public Library Service database were held at the State Library and attended by 29 public library staff.

PUBLIC LIBRARIES CONSULTATIVE COMMITTEE

The Library Council's Objects under the *Library Act 1939* (NSW) include the provision of advice to the Minister for the Arts on NSW public library policy and funding. The Public Libraries Consultative Committee (PLCC) is the key forum for the Library Council on public library matters. The committee provides a public library perspective with representation from a wide range of relevant organisations including the State Library, Public Libraries NSW – Metropolitan, Public Libraries NSW – Country, the Local Government and Shires Associations, and Local Government Managers Australia (NSW Division).

In 2010–11 the committee considered a range of matters including providing advice on public library grants and subsidies, recommending an amendment to s12 of the Library Act, and consultation on future public library funding needs. This consultation identified the need to enhance the Public Library Grants and Subsidies. The State Library accordingly



SUPPORTING DIVERSE COMMUNITIES

Whether library visitors in NSW are looking for novels or children's books in their first language, or learning English as a second language (ESL), the State Library's multicultural service provides vital resources.

The Library's multicultural collection in over 40 community languages covers all genres: from history, poetry and drama to cookbooks, nursery rhymes and health information. There are large print and audio books as well as bilingual titles and ESL textbooks.

NSW residents can borrow these materials through any public library, with the State Library loaning over 90,000 items from this collection to public libraries in 2010–11.

This year the Library strengthened its Chinese collection by purchasing audio books in Mandarin and books in simplified and traditional Chinese. The key collections were also updated including titles in Burmese, Finnish, Hungarian, Japanese, Romanian, Portuguese, Singhalese, Tamil and Urdu.

The Library also offers a statewide consultancy service to public libraries on serving culturally and linguistically diverse communities, and provides training on cross-cultural awareness and access to collections.

LIAC staff answer 11,124 inquiries

submitted a bid for enhanced funds as part of the 2011–12 State Budget process.

Static funding levels and the annual growth in the NSW population have led to continued attrition of library development grants, as Library subsidies payable under the Act are per capita driven.

In the absence of increases to the core funding since 2005–06, the funds required to meet the cost of subsidies have by necessity been sourced from the library development grants component each year since 2006–07, on the recommendation of the PLCC and Library Council. This has resulted in significant decreases in grants funding.

For 2010–11, in order to protect library development grants from more severe depletion, 50% of the \$402,003 required to meet population growth for 2010–11 was to be taken from library development grants and 50% from the Disability and Geographic Adjustment (DGA) component. As a result the grants pool was reduced to \$1.19 million and all NSW councils had their DGA payments decreased by 3.13% for this financial year.

In June 2010 the PLCC unanimously agreed to a proposal by Rob Thomas, President of the Library Council of NSW, that the committee be reviewed in 2010–11 to ensure that its membership, terms of reference and processes are such that Library Council is provided with the best possible advice on public library matters. This review took place between November 2010 and February 2011 and included a stakeholder survey on engagement, communication, membership and other options for advising Library Council on public library matters. Trends identified from the review include:

- a desire to adjust the stakeholder mix, enhance communication and include other forums to supplement the PLCC
- broad agreement that the PLCC understands the issues and challenges facing libraries, and that the PLCC is effective in meeting its terms of reference.

The Library Council of NSW has considered the report and endorsed the formation of a PLCC working group which will prepare a plan of action for Library Council's consideration, based on the results, in consultation with stakeholders.

NSW PUBLIC LIBRARY NETWORK — SPECIALISED INFORMATION SERVICES

LEGAL INFORMATION ACCESS CENTRE

The Legal Information Access Centre (LIAC) provides access to legal information for the community across NSW and is jointly funded by the Library and the Public Purpose Fund. Since it opened in 1990, the service has grown from a single service in the State Library to a statewide service including:

- a specialist legal information service based in the State Reference Library
- Find Legal Answers service in NSW public libraries
- Find Legal Answers website <www.legalanswers.sl.nsw.gov.au>
- Hot Topics: legal issues in plain language series, published in print and online.

Demand for LIAC's State Library service remains steady with staff answering 11,124 enquiries in 2010–11. Two-thirds of clients were members of the public needing information to address a legal issue. Fifty-two per cent of these clients needed information to assist them in a court case and 79% of this group did not have legal representation. Surveys showed 93% of clients described the service as very good to excellent.

Website use remains high with 189,232 online visits during the year, an increase of 26.5% on 2009–10 figures. In 2010–11, LIAC continued to add substantial content to the Find Legal Answers website, including the purchase of 16 chapters of the *Law Handbook*, 11th edition, the only website to provide free access to this very useful resource.

LIAC published four new Hot Topics titles: *Young People and Crime*, *Animal Law*, *Discrimination* and *Employment Law*. Hot Topics has undergone a redesign and now features a full-colour cover and a design more closely aligned with other State Library publications.

Titles are distributed free to all NSW public libraries, Legal Aid offices and community legal centres; and 264 schools subscribed in 2010. In June, LIAC received \$10,849 from the Copyright Agency Ltd for use of Hot Topics in secondary schools, an increase of 368% on 2009–10. Four titles from the previous year were published on the website in PDF format and LIAC published its first Hot Topics title in electronic format only, a new edition of *Drugs and the Law*.

A highlight included the inaugural Hot Topics Live! Young People and Crime forum held at the State Library in May. The high-profile panel of speakers attracted an audience of over 200 students, teachers, legal service providers and members of the public. To address demand from regional schools, a video of the forum was made available via the Find Legal Answers website.

In 2010–11, LIAC, in liaison with the Legal Studies Association, presented a series of HSC legal studies workshops focused on increasing awareness and use of relevant State Library and LIAC web resources. Six hundred and sixty six legal studies students and teachers attended the 90-minute workshops held in October and November 2010, and May 2011. Evaluations were very positive.

LIAC staff added 96 posts to the HSC Legal Studies News Watch blog in 2010–11. The Legal Studies blog is the most popular blog on the State Library website, recording a total of 148,864 hits over the two-year period 2009–11, an average of 726 hits per entry.

During 2010–11 LIAC worked actively with NSW public libraries to improve local access to information about the law. Highlights included:

- 103 Law Week events held in public libraries in May, a 13% increase on 2009–10 figures — LIAC distributed 3120 show bags to support local events
- Find the Law training sessions for public librarians held at the State Library, Moree, Wagga Wagga, Cessnock and Lismore
- Singleton and Richmond-Upper Clarence regional libraries received 2010 LIAC Centre of Excellence awards for excellence in local promotion
- 53 public librarians from 44 libraries attended the annual LIAC forums in February and March to discuss service issues and developments
- 'tool kit' collections were updated in all 100 public library services in January and May
- 'tool kit' collections were also provided for Coonamble, Bogan and Gilgandra libraries to address community demand.

At the invitation of the Department of Attorney General and Justice, LIAC conducted successful legal information workshops for 22 local court staff in Lismore. LIAC also participated in Legal Aid's Cooperative Legal Services Delivery Program for regional NSW, the Public Interest Advocacy Centre's Law for Non Lawyers program, the Law Week Expo,

the NSW Legal Assistance Forum Working Groups on prisoners' legal information needs and domestic violence, and presented information sessions at the annual Legal Studies Conference to HSC teachers, LawAccess NSW staff, and a number of agencies with culturally and linguistically diverse communities. LIAC continued its collaboration with Corrective Services NSW to improve access to plain language legal information for correctional centre inmates.

DRUG INFO @ YOUR LIBRARY

Drug info @ your library provides easy-to-read and accurate information for the NSW community about alcohol and illicit drugs, via NSW public libraries and the website <www.druginfo.sl.nsw.gov.au>. The service is a partnership between, and is jointly funded by, NSW Health and the State Library of NSW.

The four-year funding agreement with NSW Health ended on 30 June 2011. As stipulated under the terms of the agreement, the service was reviewed during 2010–11 by an external market research firm. The review, conducted with 905 clients and stakeholders, found that the service is highly valued but needs to be better known. The website was seen as well-designed with excellent information and there was strong support for the service in NSW public libraries, with libraries seen as accessible, safe community places.

A major highlight of the year was the publication of *A Quick Guide to Drugs and Alcohol* in March 2011. The guide was developed to address the need for a comprehensive plain language publication on drugs and alcohol with an Australian focus.

The guide was written by the National Drug and Alcohol Research Centre and developed in close consultation with NSW Health. It provides information on a range of drugs, explaining their effects, treatment and statistics of use. Sections on drugs and the law, where to go for help and further information are also included.

There were 2000 copies published and all 374 NSW public libraries each received two copies. NSW Health distributed copies to community groups and stakeholders. There was a very favourable response to the guide. Ongoing demand has seen NSW Health funding an additional print run of 10,000 copies to be

EVENTS AND EXHIBITIONS

141,355 visits to exhibitions, up 35% on 2009–10

nine exhibitions presented, four featuring Library collections

distributed in 2011–12. An additional achievement has been to provide the text of *A Quick Guide to Drugs and Alcohol* through the drug info @ your library website, increasing access for the NSW community to this useful information.

The website provides information and promotes the drug info @ your library collection in 374 public libraries across NSW. Website usage for the year remains steady with 30,385 online visits, with the ‘A-Z of drugs and alcohol’ the most popular section. A dynamic ‘calendar’ homepage changes monthly to highlight issues such as mental health, celebrating safely, and brain injury, as well as focusing on specific drugs including cannabis, hallucinogens and alcohol.

- Other highlights from 2010–11 included:
- 40 public library staff from 35 library services attended the drug info forums held in February and March – 90% rated the forums as very good or excellent
- NSW Health provided additional funding for 100 new public library collection display stands, to be distributed in 2011–12
- public libraries held 47 events for Drug Action Week, a 17.5% increase over the previous year – 32 public libraries further promoted the service through displays that highlighted Drug Action Week and the drug info @ your library collections
- approximately 50,000 items were sent to promote the service during Drug Action Week, including MP3 speakers, puzzles, pens, posters, pocket cards and postcards.

Create an effective communications framework

INTEGRATED STRATEGIES

Integrated public relations, social media and communications strategies were developed and successfully implemented for the following exhibitions, displays and activities.

EXHIBITIONS

- The Governor: Lachlan Macquarie 1810 to 1821*, 5 July to 10 October 2010
- Mari Nawi: Aboriginal Odysseys 1790–1850*, 20 September to 12 December 2010

- Kahlil Gibran: The Prophet, The Artist, The Man*, 4 December 2010 to 20 February 2011
- Beach, Bush + Battlers: Photographs by Jeff Carter*, 4 January to 20 February 2011
- Carved Trees: Aboriginal Cultures of Western NSW*, 18 April to 26 June 2011

DISPLAYS

- Max Dupain 100*, April to December 2011
- Celebrating Freycinet*, 1 May to 1 August 2011
- The Governor* travelling display
- ONE hundred* travelling display
- Carved Trees: Aboriginal Cultures of Western NSW* travelling display

ACTIVITIES

- Mary Poppins ‘fan day’, 18 April
- Australian Fashion Week, Romance Was Born runway show, 1 May 2011
- Libraryhack, 1 to 31 May 2011
- Mashup at the Mitchell, 7 May 2011
- Glasshouse Learning Space, launched 12 May
- Australian & New Zealand Map Conference, 24 to 27 May 2011
- National Biography Award 2011
- Blake Dawson Business Literature Prize 2011

MEDIA COVERAGE

Strategies to promote the State Library as a surprising cultural destination, with unrivalled cultural collections, resulted in record levels of media coverage and extensive community exposure, as well as increased visitation.

Media outlet	2009-2010	2010-2011
Print	220	227
Radio	129	112
TV	29	53
Online	81	94
Media releases	30 (excluding July to October 2009)	42
Total media coverage:	459	486

NB. The State Library uses the NSW Government’s media monitoring service and does not provide a comprehensive record of interstate or international coverage.

PROMOTIONAL HIGHLIGHTS

MARI NAWI: ABORIGINAL ODYSSEYS 1790–1850

This landmark exhibition attracted extensive coverage, and the creation of a traditionally-built Indigenous canoe added to its newsworthiness. Some highlights follow:

- ABC1 and ABC2 featured stories in Sydney, Canberra and Melbourne, including interviews with Melissa Jackson and curator Dr Keith Vincent Smith
- an illustrated page 3 news story by Steve Meacham on the Bennelong song (20 September)
- the exhibition was listed in Sydney’s Top 5 in *Time Out* e-newsletter with a link to a slide show (16 September)
- a full-page feature in *Time Out* magazine (September issue)
- a large illustrated feature on the canoe project by Steve Meacham in the *Sydney Morning Herald* (19 August)
- the *Mari Nawi* exhibition and canoe arrival were promoted via many websites including Yahoo7!, ninemsn, *Australian Geographic*, OptusZoo, *The Age*, *Brisbane Times*, Allvoices and Interceder
- curator Dr Keith Vincent Smith undertook eight radio interviews, with ongoing media interest
- Melissa Jackson was interviewed for Radio National’s Speaking Out program (24 September)
- the *Koori Mail* ran a few stories, including a feature on opening night
- a profile of canoe-maker James Dodd in *Australian Teacher Magazine*.

KAHLIL GIBRAN: THE PROPHET, THE ARTIST, THE MAN

This popular exhibition showcased 51 of Gibran’s original artworks and writings – selected from his personal collection at the Gibran Museum in Bsharri, North Lebanon. It was the first time the artwork of the revered Lebanese-American poet, artist and philosopher had been exhibited in Australia.

Through the exhibition, the Library was able to reach out to new audiences, including the Lebanese community. The exhibition was supported by an extensive advertising schedule, with placements in Lebanese print media and radio and the *Sydney*

Morning Herald. A *Herald* Spectrum wraparound was featured on 4 December 2010.

Kahlil Gibran attracted solid media coverage in Lebanese and mainstream media. A highlight was Paul Brunton’s 13-minute interview with ABC 702’s Richard Glover (1 December) on Kahlil Gibran, the Library’s recent purchase of a first edition copy of *The Prophet* and the exhibition. There were many listener call-ins. The interview was repeated two months later on 2 February 2011. The *Sydney Morning Herald* also featured a page 4 news story on the exhibition and newly acquired first edition on 1 December 2010.

BEACH, BUSH + BATTLERS: PHOTOGRAPHS BY JEFF CARTER

The exhibition of photographs by Jeff Carter attracted extensive print media interest, including:

- positive reviews by art critic John McDonald, *Sydney Morning Herald* Spectrum (12 February) and visual arts reviewer Christopher Allen, *The Weekend Australian* (29–30 January)
- ‘Found at last: The drover’s wife’ by Tim Barlass, *The Sun-Herald* (6 February) – this story attracted interest from *Woman’s Day* which recreated Carter’s ‘The drover’s wife’ image for a May 2011 issue
- ‘Get out and push: Why country people never get bogged down’ by Steve Meacham, *Sydney Morning Herald* (1 December)
- ‘Jeff made bush lore a crusade’ by Marea Donneally, *The Daily Telegraph* (4 January).

CARVED TREES: ABORIGINAL CULTURES OF WESTERN NSW

Carved Trees attracted a front-page story in Dubbo’s *Daily Liberal* newspaper, as well as editorial coverage for the exhibition in five other regional newspapers. The curator and project manager identified publicity in regional newspapers as highly important to the community consultation process for this exhibition. The regional coverage generated strong interest for local Aboriginal Land Councils to host a travelling version of the exhibition, which is in development. A travelling display opened at Gilgandra Public Library on 28 June in conjunction with NAIDOC week, and will tour to 30 public libraries through 2011–12.

MARY POPPINS 'FAN DAY'

To coincide with the preview show of Disney's *Mary Poppins: The Musical* in Sydney, this event on 18 April gave visitors the opportunity to chat to Library experts, read fascinating correspondence to Travers from Walt Disney and Julie Andrews, and view interesting objects from the Library's PL Travers' literary collection.

The Library developed a promotional partnership with the *Daily Telegraph* whereby the newspaper ran a feature story on the event and a reader promotion to win five framed portraits of Mary Poppins prints (provided by the Library). The event was also promoted in the *Daily Telegraph* (14 April), *Time Out Sydney eNews* (14 April), *Sydney Morning Herald* (18 April) and Emma Gray did an interview with Angela Catterns on ABC 702 (15 April). One hundred people attended the event.

The Library liaised with Disney to provide merchandise packs for competition giveaways.

ANZMAPS CONFERENCE

In May the State Library celebrated the 200th anniversary of the first published map of Australia with special events, free displays and a national conference (*Southern Latitudes*, the 39th annual ANZMapS conference), offering many media opportunities. Maggie Patton, Elise Edmonds and map expert Robert Clancy participated in 15 media stories. The 1526 map, brought to Australia by Frederik Muller for the conference, was covered by ABC TV's 7.30 program on 24 May, attracting a national audience of 189,000.

AUSTRALIAN FASHION WEEK

The Romance Was Born runway show on 1 May was the unofficial launch of the 2011 Australian Fashion Week, and the second event to be held in the Mitchell Library Reading Room in the history of Fashion Week. Pablo Nevada presented its collection in 2003.

Exclusive fashion media personalities and many celebrities attended The Romance Was Born show, including Australian actresses Cate Blanchett and Sophie Lowe, TV personality Ruby Rose, designer Jenny Kee, columnist Kate Waterhouse and chef Kylie Kwong. Kate Waterhouse and other guests tweeted throughout the event.

One tweet said: 'The Mitchell library is the perfect setting' <<http://yfrog.com/gzc52fyj>>.

The event generated extensive media coverage and social media commentary in news and fashion media, including coverage on Channel 9 news and many fashion websites including *Vogue*, a page 3 news story in the *Sydney Morning Herald* (2 May) and a page 11 news story in the *Daily Telegraph* (2 May). More coverage is still to come in long lead fashion magazines.

TAL & DAI-ICHI LIFE COLLECTION

The Derby collection, now known as the TAL & Dai-ichi Life collection, comprises 741 exquisite drawings and watercolours, created during the earliest years of British settlement. A ministerial media release was issued on 7 June about the major acquisition of this collection, resulting in a page 4 news story in the *Sydney Morning Herald*, radio coverage on ABC 702 and ABC regional networks, and a story on ABC TV's 7 pm news. When Richard Neville participated in a live, 12-minute interview with Robbie Buck on ABC 702 evenings (7 May) he reinforced that Minister Souris and the NSW Government were instrumental in making this historic acquisition possible.

WYNDHAM ESTATE DOCUMENTS

In an amazing historical discovery, a box of old documents salvaged from a rubbish tip 50 years ago was recently opened to unearth rare information about the State's oldest existing vineyard, Wyndham Estate (formerly Dalwood Estate), dating back over 160 years. Wyndham Estate manager Stephen Guilbaud-Oulton purchased the documents from Bill Chapman, the man who salvaged the collection and, in an act of corporate generosity, donated the entire archive to the State Library of NSW in January 2011. This collection is the world's largest single collection relating to the running of a colonial vineyard. The amazing 'rubbish tip discovery' attracted coverage in the *Sydney Morning Herald*, *Newcastle Herald*, *Hills Shire Times*, *Lakes Mail* and community radio.

- 01 TAKING PART IN 'ANTARCTICA ALIVE', A PROGRAM FOR GIFTED AND TALENTED STUDENTS. PHOTO BY BEN HERMANN
- 02 STUDENTS VIEW COLLECTION ITEMS RELATING TO JAMES COOK

LEARNING PROGRAMS FOR ALL AGES

- _ 84 schools and 3289 primary and secondary students participated in learning programs in 2010–11
- _ 10 new courses added to the lifelong learners program

Build new outreach programs and partnerships

COMMUNITY LEARNING PROGRAMS

The Community Learning Service branch welcomed 84 schools and 5762 school students, teachers, tertiary students, children and families and lifelong learners through a range of learning programs during 2010–2011. More than doubling attendance figures in two short years, the service continues to provide quality learning programs for our target audiences. Innovative, engaging programs for teachers and students which support learning in the classroom, have positioned the State Library as a premiere excursion destination.

GLASSHOUSE LEARNING SPACE OPENS

In May 2011, the Glasshouse Learning Space was officially opened by the Honourable George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing and Minister for the Arts. The Glasshouse is a dynamic, contemporary learning space fitted with video conferencing equipment, laptop computers and iPads, an interactive whiteboard, data projector and screen, craft sinks and ample storage space. Specialist furniture and display materials complete the welcoming space. The launch resulted in regional TV coverage on Prime7 in Albury, Wagga Wagga and Tamworth.

CURRICULUM-LINKED LEARNING PROGRAMS

Eighty-four schools and 3289 primary and secondary students participated in curriculum linked learning programs, including exhibition linked activities associated with *The Governor: Lachlan Macquarie 1810 to 1821*, *Mari Nawi: Aboriginal Odysseys 1790–1850*, *Carved Trees: Aboriginal Cultures of Western NSW*, and photographic workshops accompanying *Moran Prizes*.

Perhaps one of the most rewarding programs for school students during 2011 has been the new Gifted and Talented program designed for students in Years 5 and 6: *Antarctica uncovered! The traces of exploration survive to tell the tale*. One hundred and fifty two students from seven schools participated in this innovative program where students immerse themselves in original material and online resources and use the latest technologies to produce a short play based on the heroic age of Antarctic exploration.



/01



/02

Students and teachers have travelled from Western Sydney and as far as Mudgee, Bowral and Newcastle to participate.

Over 935 teachers have attended conferences, professional development sessions and functions organised by Community Learning Services at the State Library during the year. Two highly successful professional development conferences for teachers were hosted in the new Glasshouse Learning Space with participants from across NSW attending to explore the extraordinary collections already digitised and available for use in the classroom. Both conferences were held in collaboration with professional associations — the History Teachers Association and the Society and Culture Association.

CONFERENCE SHOWCASE

The Coalition of Knowledge Building Schools Annual Conference was hosted in the Glasshouse and students and staff were given the privilege of listening to Paul Brunton and viewing Captain Cook's mementoes, which were displayed for the day.

COLLABORATIONS

Community Learning Services has successfully collaborated with other cultural organisations to maximise the impact of its programs and services. In conjunction with the Historic Houses Trust and Parliament House, a teachers' function was held to showcase the learning programs at each institution and culminated in a viewing of *The Governor* exhibition at the State Library. Over 80 teachers attended from schools across Sydney.

In collaboration with the Australian Museum, Hyde Park Barracks Museum, Museum of Australian Currency Notes, Reserve Bank, the Anzac Memorial, the Royal Botanic Gardens and Parliament House, a joint brochure, *A History Trail*, was developed to highlight each institution's programs for learners.

SOCIETY AND CULTURE

Additionally, in conjunction with the Society and Culture Association, Community Learning Services has made available the award-winning Personal Interest Projects (PIPs) from the HSC subject Society and Culture, to regional HSC students through the public library network across regional NSW.

AN EXPANDING PROGRAM

The perennially popular Kids @the Library program attracted 651 children. This program continues to expand as parents become aware of the excellent activities available that link children and families with the collections and expertise available at the Library. Activities were carefully designed to connect this important new audience group with the riches of the State Library and included:

- storytelling sessions
- cardboard city building workshops
- backstage tours
- photography workshops
- exhibition tours for families
- author visits.

Ten new courses were added to the Lifelong Learners program and 477 participants engaged with Library staff in courses as diverse as Preserving photographs, Social networking, Healthy information, Behind the stacks backroom tour, You and the law, and Anatomy of a rare book.

Four hundred and ten students from the Library and Information profession (from both TAFE colleges and Charles Sturt University) were hosted through professional visits, with excellent feedback received from participants.

Attendance in every client group has increased significantly during 2010–11. Community Learning Services continues to build a new audience for the Library and has firmly established its position as a high quality, accessible cultural destination for the people of NSW. Some feedback follows.

It was so well organised, structured and supported with teacher help and fabulous primary and IT resources ... The children loved the creative experience, utilising all their skills and working together. They can't wait to see their own movie!

From a teacher participating in *Antarctica uncovered!*
The traces of exploration survive to tell the tale

I am a parent of a student who was on a school excursion at the Mitchell Library today. The tour took us from Shakespeare to Moran Prize entries to Aboriginal wood carvings. The whole excursion was a credit to the staff and ... the children were left with an extremely positive impression that they will carry home to their families and have for many years to come — ensuring, I am sure, many return visits.

PARTNERSHIPS

The State Library secured key partnerships to promote its collections, services, exhibitions, new acquisitions and activities to extend audience reach.

FOXTEL

The ongoing partnership with Foxtel's History Channel resulted in three more interstitials:

- Iconic Australian Photography — featuring Alan Davies, Curator of Photographs
- *Mari Nawi: Aboriginal Odysseys 1790–1850* — featuring Melissa Jackson, Indigenous Services Librarian, and Dr Keith Vincent Smith, curator of *Mari Nawi*
- *The Governor: Lachlan Macquarie 1810 to 1821* — featuring Paul Brunton, Senior Curator, Mitchell Library.

The State Library contributed to the success of the six-part documentary *Tony Robinson Explores Australia*. The documentary highlighted the Library's collections extensively, and Paul Brunton was featured on Episode 3. Over one million viewers watched the entire series and it was the highest rating history series ever shown on the History Channel.

A *Tony Robinson Explores Australia* book will be released as part of the documentary, with credit given to the State Library for the collection items featured.

QANTAS IN-FLIGHT ENTERTAINMENT

The three new History Channel interstitials, on-sold to Qantas In-flight Entertainment as per the previous arrangement, were played on domestic and international flights (on-demand) from January to June 2011.

SYDNEY MORNING HERALD

For the first time, the State Library formed a partnership with *The Sydney Morning Herald – Herald Education* to host the successful Young Writer of the Year Award 2011. The Library hosted the 13 finalists from all over NSW for a half-day writing workshop and a special literary-themed 'Out of the Vaults' event with Paul Brunton. The following day the official awards luncheon was held for 100 guests from the media and education sectors. The winning story was featured in *The Sydney Morning Herald Spectrum* (September 25).

The State Library was featured as a sponsor of the Young Writer of the Year Award in the *Herald Education* publications for 2010 and 2011. The Library will host the award again in 2011.

ROSEMOUNT SYDNEY FASHION FESTIVAL

The State Library presented two events as part of the Festival's satellite program in August 2010.

MASHUP AT THE MITCHELL

The Library hosted the fantastic 10-hour Mashup at the Mitchell event on Saturday 7 May, with many staff contributing to the day's success. The event was one of the major events staged around Australia as part of the NSLA Libraryhack competition held throughout May 2011. This type of event was completely new to the Library so we were thrilled with the range of creative and interesting apps designed and built around our collection data sets by 'A-List hackers'.

Teams were formed based on interest and expertise and the buzz remained throughout the whole day and early evening. The teams produced 10 engaging apps, mashups and data visualisations that could all be used by the State Library to make the collections more accessible and user-friendly. The '3colors' team — Shahid Asif, Iqbal Asif and Shahid Zaman — won the \$1000 1st prize for Newserve, an app making all NSW newspapers accessible via maps, graphs and ultimately Trove. As one of the Library's most popular resources across numerous audience groups, this app would be an ideal addition to the Library's online offerings. Most of the participants (aged from 20 to 50+) had never visited the Library before and were not familiar with its collections.

EVENTS AND EXHIBITIONS

– Exhibitions and events iPhone app launched

– Mashup at the Mitchell event resulted in creative apps built around the Library's collections

EXHIBITIONS

Exciting and dynamic exhibitions onsite, online and on tour provide access to the Library's collections. They grow and diversify audiences and build the Library as a cultural destination. Exhibitions also extend and retain partnerships to deliver content and revenue through guest projects. Display locations around the buildings transform the Library's presence for onsite visitors. Of the nine exhibitions presented at the Library in 2010–11, four provided access to State Library collections:

- *The Governor: Lachlan Macquarie 1810 to 1821*
- *Mari Nawi: Aboriginal Odysseys 1790–1850*
- *Beach, Bush + Battlers: Photographs by Jeff Carter*
- *Carved Trees: Aboriginal Cultures of Western NSW.*

THE GOVERNOR: LACHLAN MACQUARIE 1810 TO 1821
Presented July to October 2010

60,137 visitors with a daily average of 601

To celebrate the 200th anniversary of Lachlan Macquarie's governorship, *The Governor* displayed personal letters, journals, maps and paintings – as well as the intriguing Macquarie Collector's Chest – that told the story of his contribution to colonial Australia. Drawn from the Library's internationally renowned Macquarie collection, the exhibition, curated by Warwick Hirst, explored Macquarie's personality, family life and relationships with prominent people of the era. The Nelson Meers Foundation supported the exhibition and it was a Macquarie 2010 bicentenary event.

MARI NAWI: ABORIGINAL ODYSSEYS 1790–1850
Presented September to December 2010

25,680 visitors with a daily average of 299

Revealing, exciting new research showed the significant role Aboriginal men, and some women, played in Australia's early maritime history. This exhibition focused on the Eora and Darug people from the Sydney region. Curated by acknowledged authority Dr Keith Vincent Smith, *Mari Nawi* featured rarely seen oil paintings, journals, letters, maps, sketches, objects and rare printed books from the Library's collections and from collections throughout Australia.

BEACH, BUSH + BATTLERS: PHOTOGRAPHS
BY JEFF CARTER

Presented December 2010 to February 2011

32,277 visitors with a daily average of 672

The Jeff Carter photographs displayed were drawn from his remarkable, historically significant archive by curator Sandra Byron, the leading expert on Carter's work. The images celebrated the lives of everyday Australians in rural, outback, urban and coastal communities, dating from the late 1940s to the 1960s. The project facilitated the acquisition of a significant number of additional Jeff Carter photographs for the Library's collection.

CARVED TREES: ABORIGINAL CULTURES
OF WESTERN NSW

Presented April to June 2011

30,880 visitors with a daily average of 448

This exhibition was based on photographs, taken between about 1920 and 1940, of carved trees from central and north-western NSW. The striking carved trees shown were the work of Wiradjuri and Gamilaroi artists. Tree carvings can be found dotted throughout Australia but are quintessentially of NSW origin. The exhibition explored the European discovery of the trees, their removal from country and documented the recent return of an example to the community from which it came. The Nelson Meers Foundation supported the presentation of the exhibition.

EXHIBITION PARTNERSHIPS – ONSITE

Five exhibitions were presented in partnership with other organisations, with guest content related to the Library's collection areas:

- *World Press Photo 2010*
- *Photos 1440: A Day, a Minute, a Moment*
- *Moran Prizes 2010* and *Moran Prizes 2011*
- *Kahlil Gibran: The Prophet, The Artist, The Man.*

WORLD PRESS PHOTO 2010

Presented in July 2010

31,371 visitors with a daily average of 1364

This annual exhibition features the award-winning photographs from the prestigious World Press Photo contest for press photography. It showcased approximately 200 photographs in 10 themed categories. It was presented in partnership with Canon as part of the Canon EOS Festival of Photography.

01 Y-ERRAN-GOU-LA-GA, 1811, BARTHELEMY ROGER AFTER NICOLAS-MARTIN PETIT, ENGRAVING, FROM FRANCOIS PERON, VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, PARIS: DE L'IMPRIMERIE IMPERIALE, 1811 F980/P ATLAS [1811] PLATE XIX

02 PORTRAIT OF KAHLIL GIBRAN, C. 1898, FRED HOLLAND DAY, © NATIONAL MEDIA MUSEUM/SCIENCE & SOCIETY PICTURE LIBRARY, UK

PHOTOS 1440: A DAY, A MINUTE, A MOMENT

Presented in July 2010 in the Macquarie foyer
Over 70,000 visitors passed through the foyer while *Photos 1440* was on display

This exhibition featured prints and multimedia of the best published and unpublished work by *Sydney Morning Herald* photographers as well as a selection of historic images from the *Herald's* archive. It was presented for the first time to coincide with *World Press Photo*, in partnership with the *Sydney Morning Herald* and Canon, as part of the Canon EOS Festival of Photography.

MORAN PRIZES

Presented twice within the financial year, August to September 2010 and April to June 2011

11,355 visitors in 2010 with a daily average of 379

30,161 visitors in 2011 with a daily average of 457

The annual *Moran Prizes* exhibition incorporates the Doug Moran National Portrait Prize and the Moran Contemporary Photographic Prize, which includes categories for school students. The Doug Moran National Portrait Prize was established in 1988 and is the richest portrait prize in the world. The *Moran Prizes* are presented in conjunction with the Moran Arts Foundation.

KAHLIL GIBRAN: THE PROPHET, THE ARTIST, THE MAN
December 2010 to February 2011

41,743 visitors with a daily average of 580

The exhibition provided an overview of Gibran's artistic output, featuring oil paintings and works of art on paper – including the original watercolours used as illustrations in *The prophet*, Gibran's most celebrated published work. The exhibition, which greatly enhanced the Library's connection with a very significant community group, was presented in partnership with the Gibran National Committee, Lebanon and the Lebanese Ministry of Culture. It was supported by the Nelson Meers Foundation and the NSW Government. In total, these exhibitions received 141,355 visits in the 2010–11 year.



/01



/02

REACHING REGIONAL COMMUNITIES

Carved Trees: Aboriginal Cultures of Western NSW touring display launched in Gilgandra

ONLINE PRESENCE

An online presence is established for each exhibition with a range of content including exhibition highlights, links to online collections, podcasts and vidcasts of exhibition multimedia and events. An iPhone app, established for exhibitions in December 2010, will be extended to an Android version for other smartphones by the end of 2011.

In January 2011 the *Kahlil Gibran* exhibition webpages received 2819 visits. Of those who visited, 77% had never been to the State Library website before, providing evidence of the exhibition reaching a new online audience.

In February 2011 the *Kahlil Gibran* exhibition webpages received 2926 visits. Of total visits to these pages, 7% came through a mobile device, compared to a State Library site average of 2%. In total, the Gibran webpages received 11,589 visits.

DISPLAYS

MR MITCHELL'S MONUMENT

This display showed the evolution from the planned 'National Library' of 1885 to the construction of the building described as 'Mr Mitchell's Monument'. It consisted of reproductions of original architectural drawings, artists' impressions and photographs from the Library's collections, as well as original furniture from the 1910 Mitchell Library and realia.

STRANGER THAN FICTION

This display brought objects to life by telling the stories of real people and places. *Stranger Than Fiction* revealed a small selection of the hundreds of objects that form the Mitchell Library realia collection, including three-dimensional objects such as coins, tools and textiles. Items included Dame Mary Gilmore's souvenirs from the New Australia movement settlement at Cosme in Paraguay and a plaster cast of Henry Lawson's right hand.

CELEBRATING FREYCINET: RARE MAPS AND BOOKS FROM THE COLLECTION

2011 marked the 200th anniversary of the publication of Louis de Freycinet's map of Australia, *Carte Générale de la Nouvelle Hollande*. It was the first published map to depict the Australian continent in its entirety. Matthew Flinders' map *General chart of Terra Australis*

or *Australia* (1814) was also included, along with rare materials from the Library's collections relating to the expeditions of the two explorers.

MAX DUPAIN 100

A selection of fine reproductions of Max Dupain images to celebrate the centenary of the birth of this greatly admired Australian photographer is on display throughout 2011. The images were drawn from the five Dupain exhibitions presented by the Library, showing photographs held by the Library's own archive and both the Max Dupain exhibition negative and commercial archives.

EXHIBITIONS ON TOUR

The highlight of the touring program was the regional tour of *The Governor: Lachlan Macquarie 1810 to 1821*, after its very successful onsite presentation. Visiting Liverpool and Port Macquarie as a full touring exhibition with over 30 original items, interpretative graphics and multimedia, it was supported by special funding from Communities NSW.

The exhibition received an estimated 16,500 visitors at the Liverpool Heritage Library and in Port Macquarie visitation exceeded 9500 at the Glasshouse Region Gallery. The exhibition will tour to Dubbo and Albury in 2011-12.

DISPLAYS TO NSW PUBLIC LIBRARIES — ON TOUR

This program of touring displays, presented in partnership with Public Library and Community Learning Services division, reaches deep into regional NSW. In some instances the displays are supported by curator's visits with collection items.

Australian Cookbooks concluded its tour, visiting eight additional venues in the year after being seen by an estimated 90,000 library visitors in the previous year.

The *ONE hundred* display, celebrating the Mitchell Library centenary, toured to 11 libraries — from Deniliquin to Muswellbrook and Gosford to Bingara with an estimated total visitation of more than 50,000.

Carved Trees: Aboriginal Cultures of Western NSW launched in late June 2011 at Gilgandra for NAIDOC week and will tour through 2011-12.

REGIONAL OUTREACH



EXHIBITIONS ON TOUR IN REGIONAL NSW

- The Governor: Lachlan Macquarie 1810 to 1821*
- Liverpool Heritage Library
 - Glasshouse Regional Gallery, Port Macquarie

DISPLAYS TO NSW PUBLIC LIBRARIES

Australian Cookbooks

- Deniliquin
- Leichhardt
- Bankstown
- Holroyd
- Waverley
- Canterbury
- Blacktown
- Campbelltown

ONE hundred

- Berrigan
- Deniliquin
- Wentworth
- Warialda
- Gosford
- Singleton
- Narrandera
- Albury
- Griffith
- Wyong
- Muswellbrook

Carved Trees: Aboriginal Cultures of Western NSW

- Gilgandra

NSW REGIONAL LECTURES

by Paul Brunton

Lachlan Macquarie

- Cowra
- Lismore
- Orange
- Richmond
- Windsor
- Wyong
- Gosford
- Nowra
- Port Macquarie
- Tamworth
- Wollongong

Henry Lawson

- Albury
- Lismore
- Dubbo
- Wollongong

Joseph Banks

- Bowral
- Wentworth Falls

OUR VOLUNTEERS

_ Contributed 12,300 hours to the Library

_ Transcribed 257 World War I diaries

VOLUNTEER PROGRAM

The Library is fortunate to have 158 volunteers who are rich in experience, enthusiasm and commitment, and are integral to the culture and development of the organisation. They bring a wide variety of skills, knowledge and experience to the Library, enabling outcomes in many areas that would otherwise not be possible.

In this, our 28th year of the program, our volunteers contributed a total of 12,300 hours to support projects in every division of the Library. Volunteers working within the Original Materials Branch completed the transcription and proofing of 257 World War I diaries and sorted and rehoused 128,338 negatives from the Australian Consolidated Press (ACP) archive.

Historical weather data, documented from early Sydney newspapers by Library volunteers, contributed to the Australian Research Council project mapping South-eastern Australia's Recent Climate History, a project led by the University of Melbourne.

A team of 25 volunteer tour guides provided regular tours of the Library and exhibitions during the year, including tours of *The Governor: Lachlan Macquarie 1810 to 1821*, an exhibition to celebrate the 200th year of his governorship.

Volunteers are encouraged to develop their skills and are provided with opportunities for learning to enhance their experience. For example, during the year there were training sessions for tour guides, Shakespeare Room hosts and transcribers.

FELLOWSHIPS AND SCHOLARSHIPS

As part of its ongoing commitment to research, the Library administers a number of fellowships. Two of these are perpetual fellowships which the Foundation supports.

The David Scott Mitchell Fellowship and the Merewether Scholarship (each \$12,000 per annum) were established in March 2008 through the generosity of the late John Merewether, a longstanding supporter, friend and donor to the Library.

The David Scott Mitchell Fellowship encourages the research and study of Australian history using the collections of the Mitchell Library. The current David Scott Mitchell Fellow is Ms Amanda Kaladelfos

for her project, *Citizens of Mercy: Bushrangers, Punishment and Public Opinion in Colonial NSW*. This project examines popular conceptions of crime, punishment and justice during the later colonial period. It will look at the way ordinary citizens conceived of justice and law, by examining the vigorous protests and organised opposition to the sentence of capital punishment, particularly applied to bushrangers, during this period.

Ms Kaladelfos is a casual lecturer, tutor and researcher in the History Department, University of Sydney and the School of Humanities and Social Sciences, University of Newcastle.

The Merewether Scholarship encourages and supports the research and study of nineteenth century history in NSW using the collections of the Mitchell Library. The Merewether Scholarship was awarded to Mr Jesse O'Neill for his project *Print Culture in New South Wales: 1795–1835, an Early History*. Mr O'Neill, who recently completed his PhD on the Australian printing industry in the late nineteenth and early twentieth century, is interested in the physical nature of printed artefacts — typefaces, papers, bindings — and how they communicate meaning.

The winner of the prestigious Blake Dawson Business Literature Prize for business writing was well-known journalist and author Paul Barry, for his unauthorised biography of James Packer: *Who Wants to be a Billionaire? The James Packer Story* (Allen & Unwin).

The State Library administers the \$30,000 award — Australia's largest business writing award — to promote the highest standards of business writing.

The judging period was extended this year to accommodate the record 25 books nominated, almost double the average number of nominations since the prize's inception.

Other shortlisted books were:

- *Changing Stations: The Story of Australian Commercial Radio* by Bridget Griffen-Foley
- *Under Corporate Skies: A Struggle Between People, Place and Profit* by Martin Brueckner and Dyann Ross
- *Salts and Suits* by Phil Jarratt.

This year's judges were the Hon. Mahla Pearlman AO (Chair), Alan Cameron AM, Professor Richard Fisher AM and Narelle Hooper, Editor of *AFR BOSS Magazine*.

The winner of the 2011 National Biography Award, announced as part of the Sydney Writers' Festival in May, was Alasdair McGregor for *Grand Obsessions: The Life and Work of Walter Burley Griffin and Marion Mahony Griffin* (Penguin, NSW).

One of Australia's richest prizes for biographical and autobiographical writing, the \$20,000 National Biography Award is administered by the Foundation, presented by the State Library of NSW and supported by benefactors Geoffrey Cains and Michael Crouch AO.

The award, now in its fifteenth year, encourages the highest standards of biographical and autobiographical writing and promotes public interest in these genres.

This year's judges were Winthrop Professor Carmen Lawrence, University of WA; Peter Rose, writer and editor of *Australian Book Review*, and Peter Skrzynecki OAM, writer and Adjunct Assoc. Professor, University of Western Sydney.

Each year the Library hosts the National Biography Award Lecture to promote interest in biographical and autobiographical writing and in the award.

Attracting a record crowd to this year's lecture was Hilary McPhee AO, writer, editor and former publisher. Hilary recounted her recent difficulties in writing the biography of a significant figure in the Middle East, which did not come to fruition.



TRANSCRIBING WORLD WAR I DIARIES

A dedicated team of 32 volunteers is transcribing a collection of over 770 World War I diaries held by the Mitchell Library.

The Library has been acquiring WWI-related material since 1918, when it embarked on a widely publicised collecting drive.

The diaries provide an insight into the lives of servicemen and women of all ranks and across all three services, not only in action, but in the long periods behind the lines, in camp, in hospital and on leave.

The volunteers take great pride in supporting this initiative, and feel privileged to read and transcribe the accounts — sometimes very personal — of the lives of service personnel during the Great War.

The transcribed diaries will be linked to the Library's online catalogue over the coming year, and will be invaluable to students, researchers and family historians.

PRIVATE CHARLES HARDY'S WORLD WAR I DIARY, PAY BOOK AND LETTERS INCLUDING A PHOTOGRAPH OF SAILORS BELIEVED TO INCLUDE HARDY'S BROTHER, 1915-16, ML MSS 7931

Achievements summary: Employer of choice



Transform the Library's presence

PHYSICAL AND VIRTUAL SITES THAT MEET EXPECTATIONS

In December 2010 the Library launched its first mobile application. The app, designed for the iPhone, includes information about:

- all current exhibitions as well as image galleries
- current and upcoming events, with a link to online booking
- the Library's opening hours
- how to get to the Library.

A second release in 2011 will include links to the Library's catalogues to allow searching and eRequesting and an Android version for other smart phones.

The Library has embraced social media, with an active Facebook presence which has received 1325 likes. The Library also uses Twitter to regularly 'tweet' about events and news at the Library. The Library's collection on Flickr Commons has been viewed almost four million times since the first pictures were added in September 2008.

With NSW Government support, the State Library of NSW has embarked on a major renovation project, focusing on creating a welcoming and accessible Library. The Library plays a vital role in our State's cultural life, as well as our education and research communities, catering for primary school students to lifelong learners, family historians, business people and professional researchers.

The renovations will enable the Library to meet the ever-changing demands in information service delivery and provide improved access to its collections and resources in both the physical and online environments.

The first stage of the Library's major renovation project was completed in May 2011 with the launch of the Glasshouse Learning Space, an education centre fitted out with the latest learning resources and technologies. Renovations to the State Reference Library will be conducted in stages – the Macquarie Street foyer will be renovated in early 2012 while the new look State Reference Library will open in September 2011, offering dedicated study rooms, more informal work spaces and more computers for clients.

MASHUP AT THE MITCHELL

Developers, designers and other creative people were given free reign to re-mix and repurpose amazing cultural content, as part of Libraryhack, a national mashup and apps competition held from 1 to 31 May 2011.

Participants had access to thousands of digitised collection items and other information released from the national and state libraries of Australia and New Zealand.

Collection experts and curators from the State Library of NSW were on hand to provide insights to our collections, including the unrivalled First Fleet collection, pre-1885 photographs of Sydney, and the 3500-strong Holtermann collection of photographs of goldfield towns in NSW and Victoria.

All participants were encouraged to enter their prototype apps and concepts into Libraryhack, with prizes on offer.

This event was presented by the State Library of NSW as part of the NSLA Libraryhack competition.

SIMON WRIGHT AND DAVID LEWIS CREATE AN APP AT MASHUP AT THE MITCHELL. PHOTO BY STEPHAN MARSHALL

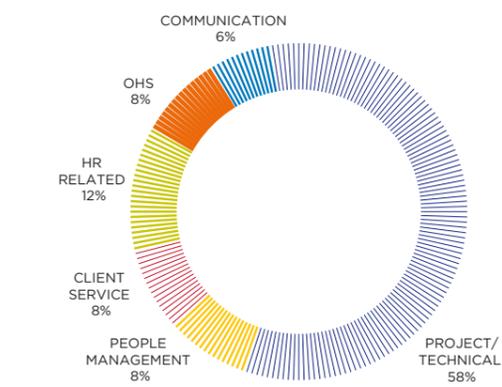
Active engagement and ownership

STAFF LEARNING AND GROWTH

CORPORATE PERFORMANCE INDICATOR

	2008-09	2009-10	2010-11
Staff hours in formal learning activities	8,754	8,798	8,928

2010-11 TRAINING BY TYPE



Total staff hours spent in formal training increased slightly during the year compared with last year.

The Library's strategic goals – Effective leaders, Client-focused Library, Strengthen the capability of our people and Staff wellbeing – have driven the learning and development strategies launched this year. Our Training Plan focused on supporting the achievement of these goals. The main training streams follow.

- Effective leaders:
- introducing Lunch & Learn sessions on excellence in leadership, creating positive teams and emotional intelligence
 - continuing to implement the people leader training curriculum with courses on negotiation skills, facilitation skills, performance development, recruitment and people management skills.
- Client-focused Library:
- improving understanding of cultural diversity, child protection and disability to better serve our clients

- implementing the eRequesting process to facilitate independent client access to the collection, and wireless technology to improve access to staff expertise at client points of need
- developing internal skills to undertake regular client usability testing of new products and services.

Strengthen the capability of our people:

- upgrading technical skills and knowledge with a focus on managing historical documents, using Historical Land Titles database, Library of Congress Subject Headings and Oxford Online resources
 - enhancing capability to communicate with stakeholders, including our clients, through courses in Networking and Relationship skills, Exercising Influence, Media Interviews, Social Media Marketing, Writing for the Web and Writing Procedures
 - participating in the AICCM Book and Paper Group Symposium, a workshop at the National Art Gallery, and distance education programs enabling Library conservators to remain up-to-date with current trends in treatment methodology and relevant technology
 - developing in-house skills in the loans registration process to support the registration of outgoing loans functions, with three staff participating in the Legal Training for Global Art Collection Management course organised by the Australasian Registrars Committee (ARC)
 - improving staff knowledge of policies in the Code of Conduct, privacy and records management, mandatory reporter and counter-disaster procedures
 - contributing to the future workforce of the library, information and cultural industries by implementing an intensive student placement program for 14 university students in library and information, museum and art curatorship studies from Charles Sturt, Curtin, Sydney and Potsdam universities and five TAFE students in library and information studies and records management.
- Staff wellbeing:
- supporting the provision of a safe and healthy workplace through training new people leaders in the Library's OHS Framework; and training staff in OHS awareness, manual handling, ergonomics, dangerous goods and hazardous substances, the use of fire extinguishers, emergency evacuations, first aid and cardiopulmonary resuscitation

- training staff to enhance their job application and interview skills.

Lifelong learning was supported through the Study Assistance program, with 19 staff members provided with financial assistance and study leave to undertake formal courses at the tertiary level. The course most commonly applied for was the Diploma in Library and Information Management. In addition, staff knowledge was enhanced through attending a wide range of professional and technical seminars and conferences, involving 3032 hours in 2010–11.

The Library implemented structured development programs for staff including:

- finalising an Early Career Development Program commenced last year
- recruiting an Indigenous cadet in our Technology Services team
- developing guidelines for staff exchanges and placements within NSW with local government and public sector agencies, with a pilot program planned to take place next year.
- completing the formal Annual Performance Development Review (APDR) and mid-year assessments for 85% and 86% of staff respectively.

EQUAL EMPLOYMENT OPPORTUNITY

The main EEO outcomes this year are:

- exceeding the public sector target for the representation in our workforce of women, people whose first language was not English and people with a disability requiring work-related adjustment
- an improving trend in representing Aboriginal or Torres Strait Islanders in our workforce, with an increase of 0.6% since 2008
- maintaining our very high EEO Survey Response Rate at 97.35%
- recruiting an Indigenous cadet in the ICT Services Branch, implementing the development plan for our second targeted Indigenous Library Assistant
- implementing the structured induction program for all new staff

- organising information sessions on the National Relay Service (support for clients with hearing impairment) for client-facing staff
- launching the revised disability awareness session for staff working with clients
- training new staff in the Library’s Code of Conduct and prevention strategies for harassment and bullying
- implementing an Early Career Development program in the Digitisation and Imaging Services Branch
- providing cultural diversity and disability awareness training for staff working with clients
- reviewing the Community Language Allowance Scheme to ensure that staff language capabilities match client needs
- reviewing our Recruitment Guidelines to ensure promotion of diversity and absence of discrimination
- training 34 people leaders in the merit selection process and procedures
- training 85% of people leaders in coaching skills.

The main EEO outcomes planned for 2011–12 include:

- finalising the design and roll-out of the ‘Dealing with clients with mental illness’ course
- developing an action plan to implement the public sector ‘EmployABILITY’ strategy
- expanding our target audience for the disability awareness course
- conducting cultural diversity, Aboriginal cultural awareness and disability awareness sessions for all new staff working with clients
- conducting courses for all new people leaders on preventing bullying and harassment, grievance handling and merit selection.

TRENDS IN THE REPRESENTATION OF EEO GROUPS

% of total staff					
EEO group	Benchmark or target	2008	2009	2010	2011
Women	50	66	67.3	66.8	65.9
Aboriginal people or Torres Strait Islanders	2.6	1.1	1.3	1.6	1.7
People whose first language was not English	19	25	23.9	24.5	24.3
People with a disability	n/a	8	8.2	8.2	8.7
People with a disability requiring work-related adjustment	1.1	2.4	2.1	2.1	2.5

TRENDS IN THE DISTRIBUTION OF EEO GROUPS

Distribution index					
EEO group	Benchmark or target	2008	2009	2010	2011
Women	100	109	107	108	107
Aboriginal people or Torres Strait Islanders	100	n/a	n/a	n/a	n/a
People whose first language was not English	100	88	89	91	91
People with a disability	100	78	79	75	79
People with a disability requiring work-related adjustment	100	n/a	n/a	n/a	n/a

Notes:

1. Staff numbers are as at 30 June and exclude casual staff.
2. A Distribution Index of 100 indicates that the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels.
3. n/a indicates that percentage employment levels are reported but a benchmark level has not been set.
4. The Distribution Index is not calculated where EEO group or non-EEO group numbers are less than 20.

HUMAN RESOURCES

With effect from 4 April 2011, staff working at the State Library became employees of the Department of Trade and Investment, Regional Infrastructure and Services who provide personnel services to the State Library. Prior to 4 April, staff working at the State Library were employees of Communities NSW. The following table provides the number of officers and employees, by occupational classification, who have provided services to the State Library during 2010–11, compared to each of the previous three years.

OCCUPATION CLASSIFICATION (NON CASUAL) FOR 2008, 2009, 2010 AND 2011

Average annual FTE				
	2008	2009	2010	2011
Managers	29.5	28.59	26.27	21.19
Professionals	136.8	140.71	146.01	149.79
Technicians and Trades Workers	74.2	78.1	82.87	87.83
Community and Personal Service Workers	21.5	19.54	18.26	21.65
Clerical and Administrative Workers	88.8	76.82	79.50	87.48
Sales Workers	2.4	2.34	1.92	1.29
Machinery Operators and Drivers Labourers	1.1	1.0	1.0	1.0
	354.4	347.1	355.83	370.23

Notes:

1. Average Annual FTE shows data averaged over the reporting year
2. Data based on ANZSCO classification scheme

REMUNERATION

All employees providing these services received a 4% increase in salaries, wages and allowances with effect from the first full pay period in July 2010. SES officers also received a 4% increase in their remuneration package, with effect from 1 October 2010, subject to:

- achieving the officer’s performance goals detailed in their previous performance agreement
- successfully contributing to achieving NSW State Plan targets and the agency’s corporate objectives
- successfully contributing to the establishment of the department, following the agency amalgamations
- successfully contributing to the governance and implementation requirements of the Better Services & Value Taskforce programs
- meeting agency financial and efficiency targets, including contributing to sector reforms to realise savings.

NUMBER OF SENIOR EXECUTIVE SERVICE (SES) POSITIONS AS AT 30 JUNE 2011

Level	2007	2008	2009	2010	2011
5	1	1	1	1	1
4	0	0	0	0	0
3	0	0	2	2	2
2	1	1	0	0	0
1	1	1	0	0	0
Number of positions filled by women	3	2	3	3	3

Recognition of achievement

The State Library Staff Recognition Program completed its second year of operation. Five individual awards and three team awards were presented during the year. The People’s Choice Award was presented at the December 2010 Staff Recognition event.

Effective leaders

The strategic priority of developing effective leaders was progressed through introducing Lunch & Learn sessions on strategic thinking, excellence in leadership, creating positive teams and emotional intelligence. The people leader training curriculum continued with courses on negotiation skills, facilitation skills, performance development, recruitment and people management skills.

A new Executive structure, approved by the Director-General in June 2010, was implemented with recruitment to the Executive positions of Director, Digital Library Services & CIO and Director, Operations & CFO.

Staff wellbeing

OCCUPATIONAL HEALTH AND SAFETY

During the year, a range of preventative actions and programs was implemented to support the Library’s OHS management system with the aim of reducing incidents and achieving the early identification of potential injury/illness. This range included:

- developing and communicating our new OHS Management Plan, which provides strategies for developing an OHS management system, and outlines the mechanisms by which the program can be effectively implemented, monitored and evaluated
- undertaking an internal review and update of our Hazardous Substances Register to ensure it is up-to-date and comprehensive in supporting the safe handling and management of hazardous substances
- inducting all new staff with comprehensive information on OHS responsibilities, safety and emergency procedures
- rectifying hazards logged in hazard registers with 90% of corrective actions taken on

identified hazards and incidents within the agreed timeframes

- introducing a Hazard Register of Outstanding Items which is tabled monthly at Executive meetings
 - investigating 100% of all accidents and incidents occurring during the year and, where appropriate, implementing corrective actions
 - undertaking workstation assessments either in-house or, where appropriate, by external consultants
 - reviewing safe working procedures to reflect legislative requirements and best work practice
 - establishing a Staff Wellbeing Committee to help maintain a workplace where staff health and wellbeing are highly valued and employees are encouraged to adopt healthy living practices
 - continuing support for yoga classes on a user-pays basis
 - re-establishing the massage therapy service for staff on a user-pays basis
 - providing an influenza vaccination program for staff
 - supporting and promoting the Walk to Work day
 - continuing our Employee Assistance Program for staff and immediate family members to obtain free access to counselling
 - providing a wide range of OHS operational advice in the form of policies, guidelines and hazard alerts.
- The Occupational Health & Safety Committee met every six weeks to review and address health and safety issues. The committee reviewed and provided input into developing policies and safe working procedures. The committee undertook 21 workplace inspections throughout the year to ensure that designated Library areas were inspected twice yearly.

ACCIDENTS AND INCIDENTS

There were 72 accidents and incidents reported in 2010–11, compared with 55 in 2009–10. Where appropriate, corrective action was implemented to address identified underlying causes.

TOTAL NUMBER OF INCIDENTS AND ACCIDENTS REPORTED EACH YEAR FROM 2006-07 TO 2010-11

	2006-07	2007-08	2008-09	2009-10	2010-11
Number of incidents or accidents reported	60	63	34	55	72

INJURY MANAGEMENT

The HR Consultant (OHS) works closely with managers and supervisors to implement early treatment, ergonomic modifications and rehabilitation management for injured staff. The integrated rehabilitation and claims management approach provides injured staff with enhanced opportunities for early recovery and return to work. Effectively managing staff with an injury or medical condition is strongly promoted in order to achieve the best possible outcomes for staff and to minimise impact on the Library’s workers compensation premium.

In 2010–11, 27 workers compensation claims were lodged with the Library’s insurer. Of the 27 claims lodged, eight were journey/recess claims. Nineteen claims resulted in lost-time. Seven of the ‘lost time’ claims were deemed to be ‘significant’ under the *Workplace Injury Management and Workers Compensation Act 1998*, in that the employee was unable to perform their normal duties for a continuous period of more than seven days. Two of the seven claims deemed significant were subsequently declined by the insurer.

NUMBER OF CLAIMS 2006-07 TO 2010-11

	2006-07	2007-08	2008-09	2009-10	2010-11
Total number of claims	20	19	11	10	27
Open claims at year end	11	10	7	9	11

While the number of claims received during the year increased markedly on the previous two years, the effectiveness of the Library’s approach to managing injury and illness is reflected in the number of open claims at year end and the relatively

moderate average cost per claim when compared with previous years.

AVERAGE COST PER CLAIM 2006-07 TO 2010-11

	2006-07	2007-08	2008-09	2009-10	2010-11
Average cost per claim	\$5041	\$5557	\$9336	\$1677	\$6381

Notes:

1. Average cost of claims for 2006–07, 2007–08, 2008/09 and 2009–10 have been adjusted to account for changes to claims methodology costing and ongoing costs for open claims incurred during the claims year and paid in a subsequent year.
2. Average cost of claims for 2010–11 based on available cost data as at 30 June 2011.

PROHIBITION AND IMPROVEMENT NOTICES

No Prohibition or Improvement Notices were issued under the *OH&S Act* or its Regulations during the year.

INDUSTRIAL RELATIONS

During the year, our Joint Consultative Committee met every two months to consult on a broad range of issues affecting staff including:

- OHS action projects under the public sector Working Together Strategy 2010–2012
- the Indigenous cadetship program
- changes to the Library’s Executive structure
- a review of photographer positions
- conversion to the CED job evaluation methodology
- the Car Park Usage Policy and the revised Security Systems Surveillance Policy
- staff access to stack areas and to the Mitchell roof
- corporate shared services
- the upgrade of HR21
- refurbishing the State Reference Library and lockers
- various facilities and accommodation changes
- eligibility lists
- yoga classes and sourcing a new massage therapist
- establishing the Staff Wellbeing Committee
- the procedure for handling complaints by clients against staff
- the transfer of the multicultural bulk loans service
- use of agency contractors
- the Community Language Allowance Scheme
- accident and incident reporting
- the communication of industrial relations information to staff
- induction of new staff.

Achievements summary: Revenue growth

High-impact retail footprint

The Library Shop is owned and operated by the Library Council of NSW. Our comprehensive range of Australian titles is complemented by a quality selection of gifts, souvenirs and print-on-demand, archival fine art prints from the Library's collections.

Over the last financial year, new State Library branded merchandise was produced to tie in with the exhibitions *The Governor: Lachlan Macquarie 1810 to 1821* and *Mari Nawi: Aboriginal Odysseys 1790–1850*. Products included key rings, fridge magnets, gift wrap, mugs and compact mirrors. We achieved gross sales of over \$30,000 for exhibition related merchandise connected with *Kahlil Gibran: The Prophet, The Artist, The Man and Beach, Bush + Battlers: Photographs by Jeff Carter*. Print-on-demand sales continue to grow steadily.

Book sale highlights of the year included *Rare and Curious: The Secret History of Governor Macquarie's Collectors' Chests* by Elizabeth Ellis, *Book Life: The Life and Times of DS Mitchell, Traveller to Light: The Roger Pryke Story, Dendroglyphs or Carved Trees of NSW, Brett Whiteley: Art & Life* and *Who Wants To Be A Billionaire? The James Packer Story*, which brought in combined retail sales of over \$49,000.

Expand online presence

ENHANCE CORPORATE INFORMATION MANAGEMENT AND ACCESS

Management, tracking and access to the Library's corporate records improved through three ongoing backlog projects involving assessing and registering over 100 linear metres (5900 files) of historical records into the Library's records management system, TRIM.

Some of these records date back to 1869 and pertain to the establishment of the State Library of NSW (known then as the Free Public Library) and the Trustees of the Free Public Library (now Library Council of NSW); correspondence relating to the Free Library Movement (1930s–1950); as well as the registration of treatment and condition report records relating to collection items.

The historical and continued business value of these records is so significant that more than half of them need to be retained permanently, becoming a rich source of information for future generations.

The completion of these projects will meet the objectives of Premier's Memorandum M2007–08, Efficient and Cost Effective Management of Records by implementing decisions about records retention and disposal and safeguarding State archives.

Other corporate records management improvements include relocating 390 linear metres of records to offsite storage and destroying over 59 linear metres of records as part of the Library's annual records disposal program. In addition, in October 2010, the Library trialled and successfully captured over 15,000 electronic records (eRequest Service) into TRIM.

EXPANDING OUR DIGITISATION PARTNERS TO PROVIDE ONLINE SERVICES

DISCOVER COLLECTIONS

The generosity and support of a wide range of benefactors – from corporations, charitable trusts and foundations to individual philanthropists – have allowed the State Library to digitise and share a range of treasured, fragile and often unseen material with national and international audiences via the *Discover Collections* portal on the Library's website.

To date, 30 engaging, inspiring and educational stories are being told online – 22 have now been officially completed. We are extremely grateful for the long-term commitment of the supporters of these unique online collections.

ONLINE DISCOVER COLLECTIONS

History of our Nation	Sponsors and Partners
<i>From Terra Australis to Australia</i>	John T Reid Charitable Trusts Thyne Reid Foundation
<i>Exploration: Trailblazing the Australian Interior</i>	Vincent Fairfax Family Foundation
<i>Eureka! The Rush for Gold</i>	St Barbara Limited
<i>Indigenous Australians</i>	Rio Tinto & The Rio Tinto Aboriginal Foundation
<i>The Macquarie Era</i>	Macquarie Group Foundation
<i>Voyages of Discovery: The Great South Land</i>	Bruce & Joy Reid Foundation
<i>Religion, Church & Missions in Australia</i>	Vincent Fairfax Family Foundation
<i>Aviation in Australia</i>	Qantas
<i>Law & Justice in Australia</i>	Public Purpose Fund (The Law Society of NSW) Allens Arthur Robinson Clayton Utz Gilbert & Tobin Lawyers Henry Davis York Lawyers Freehills
New - in development <i>Australian Agriculture and Rural Life</i>	Vincent Fairfax Family Foundation
New - in development <i>Rediscovering Indigenous Languages</i>	Rio Tinto
Our natural world	
<i>Hurley's Antarctica</i>	Graham & Charlene Bradley Foundation
<i>Modern Antarctic Adventures</i>	Mr Mark Burrows AO
<i>Botanica: Illustrating the Exotic</i>	Mr Geoffrey & Mrs Rachel O'Conor

Society, art & culture	
<i>The Australian Jewish Community & its Culture</i>	Australia-Israel Chamber of Commerce
<i>Cricket in Australia</i>	Sir Ron Brierley (Guinness Peat Group)
<i>The French in Australia</i>	Accor Hotels & Resorts (Sofitel Wentworth Hotel)
<i>A Day at the Races</i>	Arrowfield Stud
<i>Harry Seidler Collection</i>	Mrs Penelope Seidler AM & the late Harry Seidler AC OBE
<i>Architecture: Arrival of Modernism</i>	Design Inc
<i>Architecture: Temples of Commerce</i>	Woodhead International
<i>Photography: Sydney Exposed</i>	Moran Health Care Group Pty Ltd
New - in development <i>Australian Iconic Authors: May Gibbs</i>	Various benefactors
People & places	
<i>Caergwrlle, Allynbrook</i>	Mr Peter Hunt AM & Mrs Ellie Hunt
<i>Looking East: Darling Point & Beyond</i>	Ms Belinda Hutchinson AM & Mr Roger Massy-Greene
<i>Looking North: Sydney's Upper North Shore</i>	Mr Geoffrey & Mrs Rachel O'Conor
Special digitisation projects	
The Holtermann photographic collection http://blog.sl.nsw.gov.au/holtermann/ Live September 2011	Graham & Charlene Bradley Foundation The Mordant Family Mr Geoffrey & Mrs Rachel O'Conor Morning Star Gold NL St Barbara Limited (plus over 60 individual benefactors)
Sir William Dixon map collection http://blog.sl.nsw.gov.au/dixonmaps/ Live August 2011	Mr Geoffrey & Mrs Rachel O'Conor Graham & Charlene Bradley Foundation Rob Thomas (plus over 30 individual benefactors)
New and online Allen family photographic albums	Various
New Surveyor General Sir Thomas Mitchell Maps – selected collection Live August 2011	The Seniors Group of the Institution of Surveyors NSW

PROJECTS COMPLETED

The Foundation is delighted to announce the completion of three significant digitisation projects in the last year: the Holtermann photographic collection, the Sir William Dixson map collection and the Arthur Allen photographic archive.

HOLTERMANN PHOTOGRAPHIC COLLECTION

The digitisation is now complete of this wonderful collection, which provides a snapshot in time of Sydney and Melbourne and the goldfield towns of NSW and Victoria in the 1870s. A selection of images will be showcased online from September 2011.

Many of our supporters will remember the remarkable story of the discovery, in 1951, of a collection of 3500 wet-plate glass negatives stacked neatly in boxes in a shed in Chatswood. Forgotten for decades, this collection eventually found a loving home at the State Library of NSW.

From 1872 to 1875, Bernard Otto Holtermann, a successful goldminer and merchant, commissioned Beaufoy Merlin and Charles Bayliss of the American & Australasian Photographic Company to document towns in NSW and Victoria to promote the colonies abroad and encourage immigration.

The result is an invaluable documentary record of those who sought their fortunes in the gold rush towns in NSW and Victoria during the 1870s gold rushes. There are images of business people, miners, commercial enterprises, mines and scenes of the developing social life. The streets and buildings in Sydney and Melbourne between 1871 and 1876 are also featured. Selected large format prints from the negatives were exhibited at the Philadelphia International Exhibition of 1876.

After a very successful fundraising initiative to digitise this internationally significant photographic collection, an online blog was introduced to chart the ongoing progress of the project. The blog's popularity grew as it unveiled insights into the collection and the preservation techniques being adopted. See the blog at: <<http://blog.sl.nsw.gov.au/holtermann/>>.

The Foundation is grateful for the generosity and foresight of the benefactors, sponsors and supporters of this project.



SURVEYOR GENERAL SIR THOMAS MITCHELL MAPS

With the generous support of the Seniors Group of the Institution of Surveyors NSW, the Foundation has been able to digitise a select number of maps by the Surveyor General Sir Thomas Mitchell and make them available online. The work has been completed with the aid of the high-resolution Hasselblad camera, which delivers increased accuracy and capability in the digitisation area.

BASIN OF THE NEPEAN, 1855, SIR THOMAS MITCHELL, Z/M2 811.1/1855/1

SIR WILLIAM DIXSON MAP COLLECTION

The preservation and digitisation of over 1000 maps from the Sir William Dixson map collection is now complete, and a select group of these superb maps is available online. State-of-the-art photographic equipment was used to produce the high-resolution images, necessary to capture the detail and complexity of the maps.

Among the treasures in the collection are fine hand-coloured Dutch maps from the sixteenth and seventeenth centuries by Blaeu, Ortelius, Mercator, de Wit, Hondius and Jansson. Other significant maps document the exploration and settlement of Australia including the achievements of Hamilton Hume, Sir Thomas Mitchell, Ludwig Leichhardt and Charles Sturt.

After his death in 1952, Sir William Dixson's extensive collection of books, manuscripts, pictures, coins, stamps and curios became part of the then

01/02
PORTRAIT OF
MRS O'CONNELL
FROM HOLTERMANN
COLLECTION
SHOWING HER FACE
BEFORE (ABOVE)
AND AFTER (BELOW)
PRESERVATION

Public Library of NSW collection. Like David Scott Mitchell, Dixson was interested in collecting material about Australia and the south-west Pacific. He also had a special interest in early navigation, geography and the European exploration of the Pacific.

The Foundation is grateful to the numerous supporters whose generosity ensured the success of this project.

ALLEN FAMILY PHOTOGRAPHIC ARCHIVE

A fabulous collection of photographs, dating between 1890 and 1934, of the Allen family of legal circles has been digitised and is now available online.

Most of the photos were taken by Arthur Wigram Allen (1862–1941), who was the son of Sir George Wigram Allen of Toxteth Park (now St Scholastica's College), Glebe. Wigram Allen was a lawyer, a politician, a businessman and a strict Methodist. He helped establish Sydney Grammar School and Newington College.

By comparison, Arthur was a free spirit who left the running of the family firm (Allen, Allen & Hemsley), to Alfred Hemsley. Instead, he focused on colliery interests around Bulli, property speculation, and the theatrical entrepreneur JC Williamson and Co. Arthur enjoyed being at the centre of Sydney business and society, and used his several residences to lavishly entertain important guests, including the Prince of Wales.

Among his myriad possessions — which included fine cars and boats — were his cameras, which he used to record scenes, places, excursions, lady friends and children, as well as photographs of men at work, his staff and helpers. The collection, which fills 51 albums, is a remarkable set of cameos of Sydney and its society. The Foundation is once again grateful to the supporters of this project.



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Expand philanthropic reach

The State Library of New South Wales Foundation (the Foundation) helps the Library develop the collection and make it accessible to clients. It raises funds for acquiring, digitising and preserving collection material which is of historic, educational and social interest.

The Foundation is a controlled entity of the Library Council of NSW (the Library). The Foundation, established on 26 June 1989, is a not-for-profit organisation and has no cash-generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The Foundation's Trust Deed provides for monetary support to develop the Australian cultural heritage collections of the Library. The Foundation holds authority to fundraise under the provisions of the *Charitable Fundraising Act, 1991*.

In 2010–11 the Foundation provided \$3,092,000 in contributions to the Library for conservation, acquisitions, fellowships and digitisation projects including Discover Collections, compared with \$650,000 in 2009–10. The reason for this increase has been major corporate support for the TAL Dai-ichi Life collection, and increased private support in relation to exhibitions and fellowships.

Funding secured to realise vision

TAL & DAI-ICHI LIFE COLLECTION

The most significant acquisition of early colonial material since the 1930s was achieved this year with the aid of an extraordinary donation by TAL (formerly Tower Australia) and its parent company Dai-ichi Life of Japan.

The Derby collection of 741 exquisite drawings and watercolours — depicting Australian plants, birds, fish and flowers — was created during the earliest years of British settlement and conveys the genuine wonder and pleasure with which Europeans viewed Australian natural history.

Henceforth to be known as the TAL & Dai-ichi Life collection, it represents one of only two surviving, comprehensive natural history collections of such

substance from this period. The other major collection resides in London's Natural History Museum.

Elaborately bound in six albums, the artworks were compiled by the leading naturalist and botanist Aylmer Bourke Lambert in the 1790s. Lambert, a wealthy gentleman collector and botanist, compiled the collection from Surgeon General John White's specimens and drawings brought from Sydney to London in 1795.

In 1842, the collection was purchased by the 13th Earl of Derby, a legendary natural history collector. The albums are in excellent condition, having remained in the Derby library ever since.

The Foundation is delighted that this joint venture with TAL and the NSW State Government has enhanced the strong cultural link between Australia and Japan.

The State Library of NSW Foundation has committed \$1,000,000 over 2010–11 and 2011–12 to support the acquisition of this magnificent collection. A special appeal has been launched to secure funds towards this goal.

RARE DUTCH MAP

This year Custodian donations from the Foundation have contributed to a significant new map purchase — a rare 1677 navigation chart of the Indian Ocean.

Joan Blaeu II produced the chart on vellum for the Dutch East India Company (VOC). Blaeu was the official cartographer for the VOC from 1673 to 1705, a position also held by his father and grandfather, Willem Jansz Blaeu.

Found in 2003 in an attic, the chart was being used to wrap a number of prints. As one of the few surviving VOC charts from the seventeenth century it is internationally significant, and is one of the only known charts of the Indian Ocean made available from a private collection.

It provides tangible evidence of the challenges of navigating across the Indian Ocean — challenges which lead to the discovery of the western coast of Australia.

The chart covers the Indian Ocean with the coasts of East Africa, the Arabian Peninsula, Persian Gulf, India and South-East Asia up to the western part of Java. The majority of locations on the chart are in Portuguese with a number of Dutch names along the west coast of Sumatra.

- 01 NIEUWE WERELT KAERT, OR, ORBIS TERRARUM NOVA ET ACCURATISSIMA TABULA, PIETER GOOS, AMSTERDAM, 1666, FROM THE SIR WILLIAM DIXSON MAP COLLECTION, Z/ CB 67/2
- 02 'WOROSE', MT. ERNEST ISLAND, TORRES STRAITS, C. 1849, WATERCOLOUR, UNSIGNED, FROM ALBUM OF OWEN STANLEY, VOYAGE OF HMS RATTLESNAKE 1846-1849, VOL. 1 PXC 281 F.
- 03 CROQUET TOURNAMENT AT YARALLA, 14 AUGUST 1904, PHOTO BY ARTHUR WIGRAM ALLEN



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/03

While the Library holds one of the most important collections of seventeenth century Dutch cartography in Australia, a number of rare vellum charts from this period, as well as numerous printed maps and atlases, the majority of these charts are lavishly decorated. They are intended as luxury items on the map market, to decorate the walls of wealthy merchants and shipowners or as an official record of exploration, such as the Library's Tasman Map.

This manuscript chart was not intended for decoration or official record but for use during a voyage. The pencil markings on it show evidence of this use. The captains and navigators of the VOC ships crossing the Indian Ocean to Batavia used hand-drawn charts such as this on board.

Until the acquisition of this map, there were no examples in the Library's collection of the working maps used for shipboard navigation and there are no other working charts from this period held in Australia.

MITCHELL LIBRARY CENTENARY APPEAL 2010: PRESERVING OUR FUTURE

The Foundation is progressing well with this fundraising campaign, which supports the preservation of key items from the Mitchell Library's nationally significant collection. By 30 June, the Foundation had raised \$300,000 for this appeal, making it possible to complete conservation work on the following items.

FOSTER GLASS PLATE PHOTOGRAPHY COLLECTION
Arthur Foster was a commercial photographer located in Gladesville between 1916 and 1947. In 1957 Ampol Petroleum donated his extensive collection of glass plate negatives, mainly of Sydney and surrounding areas, to the Library. The glass plate negatives were cleaned and preserved.

SKETCHBOOKS BY TOM ROBERTS

Artist Tom Roberts (1856–1931) was one of the founders of the Heidelberg School of art that dominated Australian painting during the late 1800s. Throughout his life he recorded his travel sketches, compositional ideas, head and figure studies and doodles in sketchbooks which always accompanied him.

Fifteen pocket-sized sketchbooks, held in the Mitchell Library collection, were in a very fragile condition. Work was done to repair damaged paper, re-sew spines and repair the corners of the sketchbook covers.

THE NEW GREAT SHINING TORCH OF THE SEA ATLAS

This rare Dutch atlas was published in six parts between 1714 and 1753. In original cream vellum with gilt tooling, this magnificent example of Dutch cartography represents a high point in the production of sea charts by the Van Keulen family. The endpapers were removed, repaired and/or replaced, and damaged or creased papers were repaired and flattened.

ALBUM OF SKETCHES FROM THE VOYAGE OF THE HMS RATTLESNAKE

Owen Stanley (1811–1850) was a naval officer and keen amateur artist who compiled this album of beautiful sketches while he was captain of the surveying ship *HMS Rattlesnake*. As these sketches were drawn over 160 years ago, the bound volumes needed considerable work to consolidate damage from wear and tear. Repairs were made to the cover, spine and sections of the album; dust and dirt were cleaned from the pages; and unattached drawings were reattached.

MACARTHUR FAMILY PAPERS 1789–1930

The Macarthur family papers comprise one of the most priceless collections of working papers, family and personal journals, diaries, notebooks and correspondence held by the Mitchell Library. They feature the papers of Elizabeth and John Macarthur — key colonial figures in the establishment of the Australian wool industry — and their sons, James and William, who were landowners, pastoralists and parliamentarians.

The Library acquired this extensive collection of 296 volumes and 30 boxes as two collections in 1940 and 1957. It is one of the most requested manuscript collections.

While the papers have been catalogued and some volumes microfilmed, the original manuscripts need to be removed from acidic volumes, repaired and placed into acid-free storage. The centenary appeal has funded the first part of the preservation of the initial sectioned items from this collection.

01 CHART OF THE INDIAN OCEAN (DETAIL), JOAN BLAEU II, 1677, MANUSCRIPT ON VELLUM, SAFE/M3 990/1677/1

02 A VIEW OF LORD HOWE ISLAND DISCOVERED IN HIS MAJ'S BRIGG SUPPLY ON THE 17TH FEBY 1788, LIEUT HENRY LIDGBIRD BALL, COMMANDER. LATITUDE 31.36 SOUTH, LONGITUDE 159.04 EAST OF GREENWICH, Z/CB 78/6



/01



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Achievements summary: Sustainability

Reduce environmental impact

WASTE RECYCLING AND PURCHASING PLAN

USING RECYCLED MATERIAL

Results in this area are affected by purchases of copying stationery and consumables and by the Library's contractual agreement with Fuji Xerox to provide copying services. Over the 12-month period, all toner cartridges were returned for recycling and re-use by the supplier.

The Library has increased its purchasing of recycled stationery goods as a result of staff education.

RESOURCE RECOVERY

A total of 75% of the Library's waste in 2010-11 was diverted from landfill and recycled.

GOVERNMENT SUSTAINABILITY POLICY

The Greening the Library staff group has promoted sustainable behaviours to staff and encouraged reductions in paper and energy consumption over the past year. The group aims to make staff more aware of their environmental impact while they are at work.

All of the printers in staff areas now have duplex (double-sided) printing as their default. Tips aimed at saving paper when printing have been communicated to staff. Staff have also been encouraged to consider using data projectors at meetings in preference to printing papers for attendees. The Library continues to monitor publication print runs to limit wastage and to print with environmentally sustainable paper and inks.

Staff are encouraged to shut down computers and switch off monitors when they are not in use. Sensors are installed in many Library areas to reduce electricity usage on lighting. The Exhibitions team continue to recycle a considerable percentage of exhibition components.

Events with a sustainability focus are promoted so staff can participate as appropriate. A series of 'green tips' has been published on the intranet on topics ranging from celebrating Christmas 'greenly' to encouraging participation in Walk to Work day, to promoting the use of KeepCup reusable beverage containers. An intranet presence has been developed to

enable ongoing communication with staff and provide access to previously published reference material.

GEMP REPORT

The NSW Government Energy Management Policy (GEMP) was developed in response to the National Greenhouse Strategy to reduce greenhouse gas emissions in government operations. Improving the energy efficiency of buildings is an important National Greenhouse Strategy measure.

We are committed to achieving savings in energy usage and sustainable energy management principles. The building purchases electricity on the contestable electricity market via State Contracts Control Board Electricity Contract 777 with 6% of their electricity usage from renewable sources.

The commissioning of the new Mitchell Library environmental control systems has allowed for the staged removal of numerous inefficient temporary airconditioning units throughout the Library.

PERFORMANCE

The overall heating, ventilation and airconditioning (HVAC) load in kWh is purchased from Parliament House in the form of hot and cold water that is pumped to air handling units throughout the Library.

The new Plant Room 2 airconditioning system was partly commissioned in March 2010 with final commissioning occurring in August 2010. This plant room supplies environmental control to approximately 30% of the Mitchell Library.

While the upgrade was taking place, some critical areas of the Mitchell Library were served via independent temporary airconditioning units while other less critical areas did not receive any air treatment. Removing the inefficient temporary units was done as Plant Room 2 came online and this has allowed better quality and more efficient air control into those areas. However, the air control now taking place to all areas in the Mitchell Library has obviously increased the power usage. This has resulted in a significant increase in energy use to power the entire system but the new Plant Room 2 equipment is far more efficient than the equipment replaced. Decommissioning the temporary airconditioning units has also improved the overall efficiency of the system.

With the full commissioning of Plant Room 2, it was possible to instigate a study into the management and delivery of hot and cold water from Parliament House to the Library, to look for any potential improvements in the process. This investigation is still continuing and it is hoped that the findings will inform improvement works that will be completed within 2011-12. These improvements are expected to provide further system efficiencies.

ENERGY PURCHASE FROM PARLIAMENT HOUSE

Fuel	Total energy consumed (kWh)		Total energy consumed (GJ)	
	2009-10	2010-11	2009-10	2010-11
Electricity (black coal) and natural gas	5'319'426	6'545'392	19'150	23'563
Electricity (green power)	339'538	417'791	1'222	1'504
TOTAL	5'658'964	6'963'183	20'372	25'067

Develop efficient and effective processes

A range of improvements made to the efficiency and effectiveness of Human Resources processes undertaken during the year included:

- obtaining accreditation for use of the CED job evaluation methodology
- implementing the public sector eRecruitment system
- reviewing the portfolio of HR policy and procedures and migrating content to the new intranet platform
- automating the processing of fortnightly overtime and penalty payments
- reviewing FACS and sick leave policies and implementing the new Paid Parental Leave provisions.

TOTAL ASSET MANAGEMENT (TAM PLAN)

The State Library was allocated \$17.1 million in total capital allocations as indicated in Budget Paper 4 Infrastructure Statement 2010-11. During the year an additional allocation of \$0.5 million was received from Communities NSW for the eRecords project. \$6.6 million was available for ongoing collection development, \$5.6 million for the eRecords project

and \$5.4 million was available in capital allocations for building upgrades and minor works (total \$17.6 million).

The Library has an overarching Asset Strategy and works strategically through its principal department and NSW Treasury to obtain sufficient funding to maintain and improve its assets. Capital maintenance and enhancement of effort bids are developed and submitted each year as appropriate.

During the 2010-11 financial year the following building and maintenance projects were carried out.

BUILDING SERVICES: MAINTENANCE AND CAPITAL PROJECTS

The following Total Asset Management (TAM) funded building and maintenance projects were carried out in 2010-11.

- Building and amenity upgrades:
- implementing the fire suppression system project in the upper and lower reading room stacks
- supporting eRecords project workstation accommodation
- the Macquarie building level 1 external staff breakout area
- project management support to install the Glasshouse Learning Space
- replacing the Mitchell basement meal room with a more appropriately sized room
- refurbishing the Security staff meal room
- repairing the Preservation laboratory floor and sink
- relocating and improving Venue Hire function rooms
- refurbishing the level 1 and level 3 staff toilets in the Macquarie building
- reorganising the Foundation area layout
- installing the Plant Room 2 louvre structure
- removing stack shelving to install a more effective compactus storage system
- installing Lift 6 & 7 floor indicator lights and the fire service key switch
- installing Braille buttons in lift 2
- refurbishing the digitisation studio
- completing the Macquarie building meal room upgrades and joinery installation.

- Security-related projects included installing:
 - new security systems and refinements to existing processes as per the recommendations from the Deloitte security audit, including new security fencing in the Mitchell Reading Room stack area
 - anti-tamper housing around existing security cameras
 - an electronic contractor login system to record contractor and visitor access
 - a new loading dock security control point to improve security access through the rear entrance
 - a security access control system for the new Glasshouse Learning Space
 - a new access control system in lifts 9 and 10 to prevent unauthorised access to staff areas in the Macquarie building.

OCCUPATIONAL HEALTH AND SAFETY IMPROVEMENTS

The following works were completed to ensure the health and safety of Library staff and visitors:

- installing covers on sprinkler heads in areas with low ceiling height in the Mitchell basement level
- upgrading and installing new emergency and evacuation lighting
- refurbishing the carpenter's workshop to remove hazardous working conditions
- replacing badly worn carpet in Macquarie building staff areas on Levels 1, 2 and 3.

HERITAGE REPORT

The Mitchell Library, at 1 Shakespeare Place Sydney, was listed as a place of state significance on the State Heritage Register on 10 April 2002 (Inventory Number 5,045,212). This listing recognises that the Mitchell Library is important to the whole of NSW and has been identified as a significant place that enriches the community's understanding of the State's history. It also requires us to comply with Section 170A (4) of the *NSW Heritage Act 1977*.

In April 2007 the NSW Heritage Office approved the Library's Heritage Asset Management Strategy for the Mitchell Library. The Government Architect's Office reviewed this management plan and the guiding principles were found to be consistent with current management plans. However, it is recommended that the Heritage Asset Management Strategy is formally

reviewed and an updated report submitted within the next 12 months.

The Mitchell Library, which celebrated its centenary in March 2010, is still in reasonable condition for a building of this age. Routine and minor building maintenance and alterations are carried out on a priority basis, although maintenance funding has been limited.

A major works program was completed in 2010–11 to install new parquet flooring in the Mitchell Galleries to match the flooring in the adjacent Dixon Galleries.

FINANCIAL OVERVIEW 2010–11

The Library Council of NSW incorporates the State Library of NSW and the State Library of NSW Foundation (the Library).

The Library continues to maintain financial soundness through stewardship of assets, rigorous budgetary and expenditure control, prudent cash flow management and enhancement of revenue.

The financial and management accounting systems facilitate the production of relevant and timely reports at appropriate cost centre and business activity levels. This enables the Executive, Library Council and the NSW Government to effectively and efficiently manage Library resources.

The surplus for the year was \$4.665m compared with the budget for the same period of \$2.087m and last year's surplus of \$1.522m. The following table compares the 2010–11 actual result with the 2010–11 budget and the 2011–12 budget. Budget figures are as published in the NSW State Budget Papers.

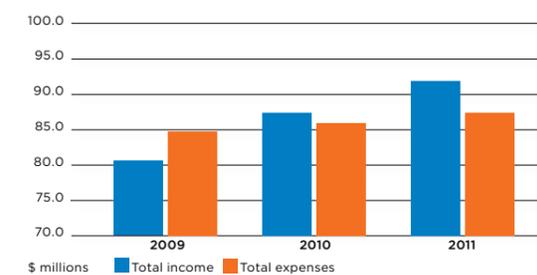
	Budget 2011 \$'000	Actual 2011 \$'000	Budget 2012 \$'000
Income			
Sale of goods & services	1,735	1,961	1,682
Investment income	2,390	2,595	2,680
Grants & contributions	84,201	87,193	87,143
Other income	15	242	1
Total	88,341	91,991	91,506
Less:			
Expenses			
Other expenses	44,416	44,932	43,355
Depreciation & amortisation	16,300	16,990	16,300
Grants & subsidies	25,538	25,404	26,549
Total	86,254	87,326	88,204
Surplus/(deficit) for the year	2,087	4,665	3,302

The favourable variance of budget and actual 2010–11 is represented mainly by a corporate donation received by the State Library Foundation towards a major acquisition.

The following table and graph provides a three-year analysis of actual results for the Library.

	Actual 2009 \$'000	Actual 2010 \$'000	Actual 2011 \$'000
Income			
Sale of goods & services	1,811	1,644	1,961
Investment income	2,401	2,671	2,595
Grants & contributions	76,187	82,929	87,193
Other income	137	183	242
Total	80,536	87,427	91,991
Less:			
Expenses			
Other expenses	44,631	44,753	44,932
Depreciation & amortisation	15,487	15,504	16,990
Grants & subsidies	24,598	25,648	25,404
Total	84,716	85,905	87,326
Surplus/(deficit) for the year	(4,180)	1,522	4,665

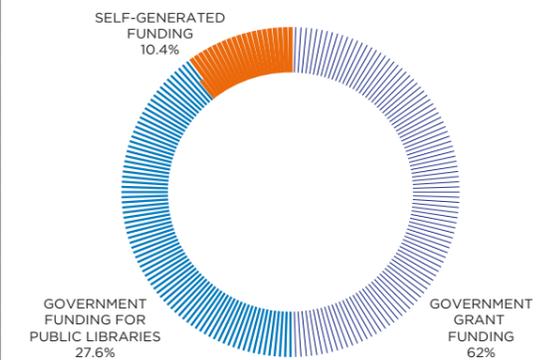
TOTAL INCOME AND TOTAL EXPENSES



Total revenue has increased 14% over the past three years while expenses have increased by only 3% (mostly due to increased depreciation charges).

REVENUE SOURCES 2010–11

The Library has a number of sources of revenue which are categorised into government grant funding and self-generated. Just over 10% of revenue is self-generated by the Library.



Government grants comprise grants and subsidies paid by the Library to public libraries throughout NSW; and recurrent, capital, employment-related and other grants to operate the Library. Over the past three years the Library received the following government grants.

GOVERNMENT GRANT FUNDING

	Actual 2009 \$'000	Actual 2010 \$'000	Actual 2011 \$'000
Recurrent funding	33,044	32,485	34,521
Public libraries grants and subsidies funding	24,598	25,648	25,404
Capital funding	10,446	16,438	17,607
Employment grants (Crown)	2,799	3,307	2,596
Other government grants	1,259	2,200	2,307
Total	72,146	80,078	82,435

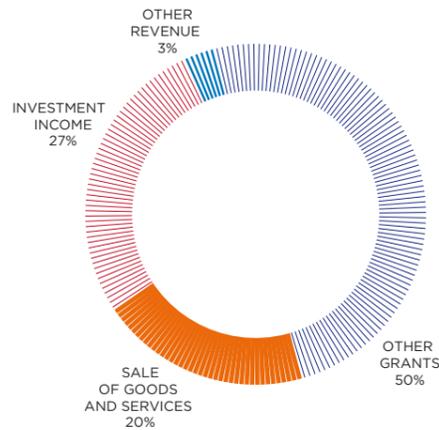
Self-generated revenue includes donations, corporate sponsorships, bequests, sales of goods and services, investment income and other miscellaneous revenue. It also includes services received free of charge related to the Department of Commerce restoring the heritage listed Mitchell Library stonework.

SELF-GENERATED REVENUE

	Actual 2009 \$'000	Actual 2010 \$'000	Actual 2011 \$'000
Sale of goods & services	1,811	1,644	1,961
Investment income	2,401	2,671	2,595
Other grants	2,887	2,144	4,758
Other revenue	137	183	242
Services received free of charge	1,154	707	-
Total	8,390	7,349	9,556

The following chart depicts the different sources of self-generated revenue for the financial year ended 30 June 2011.

% SELF-GENERATED REVENUE SOURCE 2010-11



EXPENSES

Total expenses increased by \$1.421m in 2010-11. The major increase was in depreciation of \$1.486m reflecting the collection revaluation in June 2010. The increase in personnel services expense reflects award salary increases and other expenses fell slightly.

EXPENSES

	Actual 2009 \$'000	Actual 2010 \$'000	Actual 2011 \$'000
Personnel services expense	28,401	28,804	29,628
Other expenses	16,230	15,949	15,304
Depreciation & amortisation expense	15,487	15,504	16,990
Grants & subsidies	24,598	25,648	25,404
Total	84,716	85,905	87,326

FINANCIAL MANAGEMENT

In 2010-11 a structural realignment of the Operations division resulted in more focused control of the financial management branch. Risk management was elevated with many achievements to cement an increased risk management culture throughout the organisation. Internal Audit and Audit and Risk Committee charters were both finalised and endorsed by Library Council.

The organisation's strategic internal audit plan 2010-13 was adopted and a tight internal audit plan was delivered including a review of procurement and financial management practices.

Unmodified audit reports were achieved for both the State Library Foundation and Library Council's annual financial statements for 2010-11. The Library operated within its net cost of services financial limits.

USE OF CONSULTANTS

The Library did not use consultants during the reporting period.

CREDIT CARD CERTIFICATION

The Library had two credit cards issued during the year, one to the State Librarian and Chief Executive and the other to the Director, Public Library and Community Learning Services.

No irregularities were recorded during the year in the use of corporate credit cards and the Library complied with the Premier's Memoranda and the Treasurer's Directions.

INVESTMENT PERFORMANCE

The Library's investments are managed by the NSW Treasury Corporation (T-Corp) in accordance with NSW Treasury requirements under the *Public Authorities (Financial Arrangements) Act 1987*. The products utilised by the Library include the Hour Glass Medium-Term Growth Facility and short-term cash investments.

The value of financial assets within T-Corp's Hour Glass Medium-Term Growth Facility is \$18.779m as at 30 June 2011, compared with \$18.382m at the end of the previous year. The Library achieved a very satisfactory investment return of 7.1% in its medium-term growth facility in 2010-11. Given the performance of the global markets, this was an excellent performance by our fund managers.

Short-term cash-related investments achieved a slightly higher rate of return in 2010-11 of 5.0% compared to 4.1% in 2009-10, reflecting a general rise in interest rates. The following table shows returns achieved by facility type over the past three years.

FACILITY

	2008-09 %	2009-10 %	2010-11 %
Treasury Corporation Medium-term growth facility	0.7%	8.7%	7.1%
Treasury Corporation Short-term cash investments	4.7%	4.1%	5.0%

PAYMENT OF ACCOUNTS

The Library's accounts payable performance in 2010-2011 was similar to the previous year. The nature of payment arrangements and the conclusion to contractual obligations by vendors/suppliers to the Library inevitably result in delays on some payments. The target for accounts being paid on time and the Library's performance will be reviewed during 2011-12.

ACCOUNTS PAID ON TIME WITHIN EACH QUARTER

Quarter	Actual number %	Target number %	Total paid \$'000	Total paid on time \$'000
September 2010	82%	100%	10,828	7,400
December 2010	77%	100%	23,524	21,729
March 2011	82%	100%	12,020	10,640
June 2011	85%	100%	17,631	15,288

ACCOUNTS PAYABLE PERFORMANCE – AGED ANALYSIS AT END OF EACH QUARTER

Quarter	Current up to 30 days \$'000	30 days overdue \$'000	60 days overdue \$'000	More than 60 days overdue \$'000
September 2010	646	-	148	-
December 2010	1,712	37	-	9
March 2011	3,317	17	6	4
June 2011	1,667	36	1	1

INSURANCE

The Library's insurance activities are conducted through the NSW Treasury Managed Fund. Annual insurance costs reduced again in 2010-2011. Premiums were \$0.853m, compared with \$0.872m in 2009-10 and \$1.206m in 2008-09 and \$1.804m in 2007-08. The savings were achieved within the property cover, where the premium decrease is mainly due to a decrease in incurred claims since 2006-07.

RISK MANAGEMENT

The Library operates in a mature risk management environment where risks are assessed and managed as part of the core business. Complying with the Internal Audit and Risk Management Policy for the NSW Public Sector TPP-09-05, the Library's Risk Management Framework comprises:

- an Audit and Risk Committee with an independent chair and members
- formalised periodic organisational risk assessments and project risk management
- an outsourced internal audit function which ensures the currency of a Strategic Internal Audit Plan and regular internal audits
- overarching charters for the Audit and Risk Committee and the outsourced internal audit function
- related risk management policies and procedures.

The NSW Audit Office conducts an annual external audit of our financial performance as well as compliance audits. The Library also complies with statutory reviews and audits conducted by NSW Treasury each year, including the *Public Authorities (Financial Arrangements) Act 1987*. This ensures that the internal controls are robust and that the Library complies with relevant Acts and Treasurer's directions.

Deloitte Touche Tohmatsu (Deloitte) currently delivers ongoing internal audit services for the Library and assists in reviewing a wide variety of risk management issues. This work complies with the Australian/New Zealand Standard AS/NZS ISO 31000:2009 Risk Management. A Business Risk Assessment prepared by Deloitte in 2011 forms the basis of the Library's approach to managing risk exposures.

During 2010-11, internal audits specifically examined the following areas:

- IT Security
- Property Maintenance and Management
- Financial Management
- Physical Security
- Business Continuity Plan – Gap Analysis.

Assessments conducted this year did not materially impact on our risk exposure. Recommendations made by Deloitte form part of the Library's ongoing activities and are monitored on a regular basis. In addition, the Library carried out the following activities:

Internal audit and risk management statement

- Developed and implemented a Fraud Control Policy and Management Plan.
- Completed a pilot study into the use of the Millennium Circulation module to track the movement of rare books. Following the successful pilot, the new workflow was fully implemented for rare books and the extension of the workflow to other parts of the Library's collection is being investigated in 2011-12.
- Implemented new access controls to reduce unauthorised access to the stacks.
- Completed the second year of the five-year cyclical stocktaking schedule introduced in 2009-10, with another stocktake of the individually valued items in the Library's collection expanded to include high-value items identified in the 2010 collection valuation.
- Additional stocktakes completed included the Penguin books collection and the Model School Library, with significant progress made on stocktakes of the map collection M1/ZM1 and the Mitchell framed pictures sequence.
- The OH&S Management Plan was endorsed by Executive in November 2010 and published on the intranet. The plan communicates the Library's commitment to, and strategy for, developing an effective OH&S management system.
- An internal review was undertaken of the Library's Hazardous Substances Register across all Library work areas. Following this review, the NSW Business Chamber was engaged to undertake a comprehensive assessment of hazardous substances used in the Library to identify gaps in their handling and storage, provide current Material Safety Data Sheets (MSDS) and advise on steps required to maintain an accurate and current register. The NSW Chamber's interim report findings were received in June 2011 and Library management is addressing recommended actions.
- Project level risk assessments were conducted for major events held at Library venues and as part of the planning for substantial projects, including the State Reference Library refurbishment project.

OVERSEAS TRAVEL BY STAFF

Name	Destination	Period of travel	Purpose	Cost, including to the State Library (excl. GST)
Regina Sutton, State Librarian & Chief Executive	Europe	July-August 2010	To attend the IFLA World Library and Information Conference in Gothenburg.	Total cost of travel was \$19,914. Cost to the Library was \$8,585.
Agata Rostek-Robak	Switzerland	February 2011	To carry out courier duties for 11 moveable cultural items from Bernisches Historisches Museum, Berne, to Zurich and airfreight to State Library Sydney.	Total cost of travel was \$18,554. Cost to the Library was nil. All travel and accommodation costs were met by the borrower.
Melissa Jackson	Karasjok, Norway	April 2011	Attend Seventh International Indigenous Librarians' Forum 2011.	Total cost of travel was \$4,306. Cost to the Library was \$100.
Richard Neville	London, England	May 2011	Visit Christies (London) to examine a collection of 1790s natural history drawings on offer to the Library.	Total cost of travel was \$11,000. Cost to the Library was nil.

Internal Audit and Risk Management Statement for the 2010-2011 Financial Year for the Library Council of New South Wales

The Library Council of New South Wales is of the opinion that it has internal audit and risk management processes in place that are, in all material respects, compliant with the core requirements set out in Treasury Circular NSW TC 09/08 *Internal Audit and Risk Management Policy*.

The Library Council of New South Wales is of the opinion that the Audit and Risk Committee is constituted and operates in accordance with the independence and governance requirements of Treasury Circular NSW TC 09/08 in its own right and in conjunction with its Principal Departments (Communities NSW to April 2011 and Department of Trade Investment Infrastructure and Services from April 2011 to June 2011) Audit and Risk Committee framework. The Chair and Members of the Library Council of NSW Audit and Risk Committee are:

- Richard Fisher – Independent Member (Term: 1 Jan 2010 – 31 Dec 2013)
- Rob Thomas – non-independent Member (Term: 1 Jan 2009 – 31 Dec 2011)
- Susan Doyle – Independent Chairperson (Term: 11 Aug 2010 – 10 Aug 2013)

The Library Council of New South Wales declares that this Internal Audit and Risk Management Statement is made on behalf of the State Library of NSW (parent entity) and the State Library of New South Wales Foundation (controlled entity) which combined constitute the Library Council of New South Wales.

These processes provide a level of assurance that enables senior management of the Library Council of New South Wales to understand, manage and satisfactorily control risk exposures.

In accordance with a resolution of the Library Council of New South Wales



Rob Thomas
President Library Council of New South Wales
Date: 13 October 2011

Corporate overview: Library Council

Strengthen capability of our people

In 2010–11 the Library ensured staff had the skills and knowledge to provide high-quality service and programs, and continued to build a vibrant, collaborative, engaged and respectful team culture through the following:

- upgrading technical skills and knowledge with a focus on managing historical documents, using Historical Land Titles database, Library of Congress Subject Headings and Oxford Online resources
- enhancing capability to communicate with stakeholders, including our clients, through courses in Networking and Relationship skills, Exercising Influence, Media Interviews, Social Media Marketing, Writing for the Web and Writing Procedures
- improving staff knowledge of Code of Conduct, privacy and records management policies, and mandatory reporting and counter disaster procedures.
- The inaugural Staff lecture series was conducted with around 200 staff attending four lectures by in-house experts with the aim of this series to broaden foundation knowledge about unpublished collections
- 11 staff from eRecords, Original Materials and Collection Services successfully completed the 10-day Managing Historical Documents course delivered by Dr Peter Orlovich, in association with University of NSW
- 77 staff attended LibraryThing training. LibraryThing is a social cataloging web application for storing and sharing book catalogs and various types of book metadata used by individuals, authors, libraries and publishers.

In 2010–11 a program began to expand digitisation skills and knowledge to other Library branches. It aims to broaden the staff contribution to digitisation and better equip staff to understand concepts, skills and workflows associated with digital asset production.

Staff from Collection Services branch have worked closely with photographers in Imaging Services to digitise and make accessible specific items from the Library's printed material collections. The first project successfully completed was the digitisation of 1148 pages of Australian 19th century sheet music. Currently underway is the digitisation of retail and

mail order catalogues from iconic department stores. This project will also provide digital content for multimedia displays in the forthcoming *On Sale! Shops & Shopping* exhibition.

In May 2011 the Library launched a new staff intranet, InsideSL. The goal was to develop and install a user-focused intranet that would be a vital business tool for Library staff and enhance organisational productivity by providing a platform for integrated business tools and systems.

The intranet supports organisational change through communicating corporate information; and it supports the changing roles and responsibilities of staff by provided a centralised, consistent platform for online tools and information. This new tool is expected to streamline work processes by the use of work flows, document control and easy to access business tools, while encouraging staff contributions by providing collaborative tools and online spaces.

Maximise value of emerging technologies

Beginning in 2010, a new Digitisation Strategy commenced to scale up the volume of digitisation and make the Library's collections more accessible to the public. A review of the strategy commenced in January 2011 to enhance the capability of the Digital Library Services team to increase digitisation. The following activities were undertaken:

- refurbishing the Imaging Services labs has increased digitisation capacity by improving layout, adding extra workstations and copy stands, and providing better workflow efficiencies
- in June 2011, a range of high-resolution cameras, wide-format plan scanners and copy stands were acquired to better equip the branch to carry out the high-volume digitisation of large collections in the coming year.

In October 2010, the Library changed website analytics tools to use Google for website tracking and analysis. The results have been encouraging, with monthly website dashboard reports created for detailed analysis. The creation of dashboards helps inform the Executive and staff about web traffic and supports informed decision making about developing and directing the Library's online strategy.

The *Library Act 1939*, as amended by the *Cultural Institutions (Miscellaneous Amendments) Act 1989*, provides that the Library Council of NSW shall be the governing body of the State Library of NSW.

The Library Council is constituted under Part 2 of the *Library Act 1939*. The nine members of the Library Council are members of the public nominated by the Minister and appointed for a three-year term by the Governor of NSW. The Act stipulates that members must include:

- at least one person who has knowledge of, or experience in, education, and
- at least one person who has knowledge of, or experience in, local government.

The Library Council members fulfilling these requirements are Dr John Vallance and Mr Robert Knight respectively. The NSW State Librarian and Chief Executive is the Secretary of the Library Council.

The council's responsibilities relate to the promotion, provision and maintenance of library and information services for the people of NSW; and advising the Minister and local authorities on matters of policy and administration relating to Library services.

Library Council members are appointed for a term not exceeding three years and may be reappointed, but no council member shall hold office for four consecutive terms. Council members do not receive remuneration for board activities.

COUNCIL ATTENDANCE RECORD

Six meetings were held in 2010-11	
Mr Robert Thomas, President	6 of 6
Ms Elsa Atkin	5 of 6
Mr Graham Bradley AM	4 of 6
Mr Michael Caulfield	5 of 6
Mr Richard Fisher AM	6 of 6
Professor Bridget Griffen-Foley	5 of 6
Mr Robert Knight	6 of 6
Ms Lynette Nixon	6 of 6
Dr John Vallance	6 of 6
Ms Regina Sutton, Secretary and State Librarian and Chief Executive	3 of 6
Ms Noelle Nelson, Acting State Librarian and Chief Executive	2 of 6
Ms Frances Sims, Acting State Librarian and Chief Executive	1 of 6

MR ROBERT THOMAS BEC, MSDIA, SF FIN, FAICD



COMPANY DIRECTOR
APPOINTED 2006
CURRENT TERM ENDS DECEMBER 2011
APPOINTED PRESIDENT 1 JANUARY 2007
CHAIR, STATE LIBRARY OF NSW
FOUNDATION TRUSTEES
AUDIT AND RISK COMMITTEE
GRANTS COMMITTEE
PUBLIC LIBRARIES CONSULTATIVE
COMMITTEE

It has been a privilege to be President of the Library Council at such an exciting time. The Library is embracing new technology while celebrating its extraordinary collection of original material. I enjoy working with the Executive team and the rest of the Library Council. The passion and enthusiasm of all our staff, volunteers, beneficiaries and friends continues to amaze me.

MS ELSA ATKIN BA, MAICD



APPOINTED 1 JANUARY 2007
CURRENT TERM ENDS DECEMBER 2012
STATE LIBRARY OF NSW
FOUNDATION TRUSTEES
FELLOWSHIPS COMMITTEE

I have long been focused on Australia's cultural and social development and I currently serve on non-profit boards and committees involved in classical music, medical research, and social and educational programs. It is a great honour for me to be involved with the Library and to have the opportunity to contribute to its development, making use of my experience in caring for and enhancing the accessibility of our cultural heritage.

MR GRAHAM BRADLEY AM
BA, LLB, LLM (HARVARD), FAICD



COMPANY DIRECTOR
 APPOINTED 2004
 CURRENT TERM ENDS DECEMBER 2013

STATE LIBRARY OF NSW
 FOUNDATION BOARD

My association with the Library goes back over 10 years when, in my former role as CEO at Perpetual Trustees, I was proud to sponsor some of the superb exhibitions staged by the Library. This led to my appreciation of the deep, diverse and priceless collection of absorbing materials held in the Mitchell collection.

MR MICHAEL CAULFIELD



FILM-MAKER / WRITER
 APPOINTED 10 FEBRUARY 2010,
 CURRENT TERM ENDS DECEMBER 2012

My first sight of the Library was as a young boy from the western suburbs of Sydney and the addiction was immediate. I am particularly interested in the Library's future in the digital age and using its cultural wealth across all media platforms.

MR RICHARD FISHER AM
LLB, MEd



GENERAL COUNSEL TO THE
 UNIVERSITY OF SYDNEY AND
 AN ADJUNCT PROFESSOR IN ITS
 GRADUATE SCHOOL OF GOVERNMENT

APPOINTED 2005
 CURRENT TERM ENDS DECEMBER 2013

CHAIR, GRANTS COMMITTEE
 AUDIT AND RISK COMMITTEE
 STATE LIBRARY OF NSW
 FOUNDATION TRUSTEES
 PUBLIC LIBRARIES CONSULTATIVE
 COMMITTEE
 LIAC ADVISORY BOARD

Beyond my involvement with the establishment of the Blake Dawson Prize for Business Literature, which the Library administers, it has been very rewarding to become involved with the most impressive programs undertaken by the Library to support both the public library network and specialist collections.

PROFESSOR BRIDGET GRIFFEN-FOLEY
BA (HONS), PHD



DIRECTOR OF THE CENTRE FOR MEDIA
 AND ARC QUEEN ELIZABETH II FELLOW
 IN MODERN HISTORY AND POLITICS,
 MACQUARIE UNIVERSITY

APPOINTED 2003
 CURRENT TERM ENDS DECEMBER 2012

CHAIR, FELLOWSHIPS COMMITTEE

I have been a member of the Friends of the State Library of NSW for several years; and in 2000 I was awarded a Harold White Fellowship by the National Library of Australia. I serve on the New South Wales Working Party of the *Australian Dictionary of Biography*, which meets in the State Library, and I write for a range of other publications.

MR ROBERT KNIGHT
BA



DIRECTOR, RIVERINA REGIONAL LIBRARY
 APPOINTED 2003
 CURRENT TERM ENDS DECEMBER 2011

CONVENOR, PUBLIC LIBRARIES
 CONSULTATIVE COMMITTEE

I am now in my third term as Local Government appointee to Library Council, and am enjoying the opportunity to contribute to the growth and development of the State Library and the NSW public library network. I have a longstanding commitment to the recognition and development of public libraries in Australia.

MS LYNETTE NIXON
MCom



DIRECTOR, INNOVATION,
 KNOWLEDGE AND RESEARCH,
 PRICEWATERHOUSECOOPERS

APPOINTED 2009
 CURRENT TERM ENDS DECEMBER 2011

GRANTS COMMITTEE

I am the Director of Innovation – Deals at PricewaterhouseCoopers where I have worked for the past 10 years. In this role I am able to apply my passion for creativity and bringing people together to work differently so they can achieve better than expected outcomes. As a member of the council I am excited by the opportunity to contribute to the success of New South Wales' very own icon.

DR JOHN VALLANCE
BA, MA, PHD (CAMBRIDGE)



HEADMASTER OF
 SYDNEY GRAMMAR SCHOOL
 APPOINTED 1 JANUARY 2008
 CURRENT TERM ENDS DECEMBER 2013

FELLOWSHIPS COMMITTEE
 STATE LIBRARY OF NSW
 FOUNDATION BOARD

I am currently Headmaster of Sydney Grammar School. My published work centres on ancient Greek science and medicine. I have also worked as a musician and have a deep interest in art, especially sculpture. The State Library has been part of my life since I was a child, and I am delighted now to have the opportunity to support its work in a practical way.

MS REGINA SUTTON
BSc, MBA



STATE LIBRARIAN AND CHIEF EXECUTIVE
 RESIGNED DECEMBER 2010

SECRETARY TO THE LIBRARY COUNCIL
 LIAC ADVISORY BOARD
 PUBLIC LIBRARY
 CONSULTATIVE COMMITTEE
 STATE LIBRARY OF NSW
 FOUNDATION TRUSTEES

Standing committees of the Library Council of NSW

as at 30 June 2011

AUDIT AND FINANCE COMMITTEE

In accordance with the *Library Act 1939*, section 7B (1), the Audit and Risk Committee is delegated Council's powers of investment, makes decisions concerning the management of Council and Library Foundation funds, and advises Council when these powers are exercised. The committee met twice during the year.

MEMBERS

Ms Susan Doyle (Chair)
Mr Richard Fisher AM
Mr Robert Thomas

IN ATTENDANCE

Mr Hakan Harman

The State Library is currently implementing Circular 2009/13 Prequalification Scheme on the selection of Audit and Risk Committees 2009–2012.

FELLOWSHIPS COMMITTEE

The committee is responsible for judging and recommending the awards: the annual CH Currey Memorial Fellowship, the Nancy Keesing Fellowship, the Milt Luger Fellowships, the National and State Libraries Australasia Fellowship and the Library Council of NSW Honorary Fellowship. More recently, the annual David Scott Mitchell Memorial Fellowship for the research and writing of Australian history using the Mitchell Library, and the Merewether Scholarship for the research and writing of 19th century NSW history using the Mitchell Library, have been added to the committee's portfolio. The Fellowships Committee also manages fellowships awarded on a one-off basis. It calls for applications for the fellowships, selects suitable recipients according to fellowship guidelines and makes recommendations to Council for the awards. The Fellowships Committee meets as required.

MEMBERS

Professor Bridget Griffen-Foley (Chair)
Ms Elsa Atkin
Dr John Vallance
Mr Paul Brunton, Senior Curator, Mitchell Library (Executive Officer)
Mr Richard Neville, Mitchell Librarian

GRANTS COMMITTEE

The committee is responsible for assessing applications for Library Development Grants received from local authorities in NSW. It defines priority areas for grants and recommends their allocation to the Library Council. The Grants Committee meets as required.

MEMBERS

Mr Richard Fisher AM (Chair)
Mr Robert Thomas
Ms Lynette Nixon

IN ATTENDANCE

Ms Frances Sims, Director, Public Library and Community Learning Services
Mr Cameron Morley, Manager, Funding and Advisory Services, Public Library Services

PUBLIC LIBRARIES CONSULTATIVE COMMITTEE

The committee provides:

- policy advice to Library Council in relation to the provision of public library services in NSW
- a consultative framework for the Library Council, the State Library and key stakeholders in local government concerning public library services
- advice to Library Council in relation to the funding arrangements for the allocation of State Government funding to public libraries
- advice to Library Council concerning the development of guidelines for Library Development Grants; the committee does not evaluate grant applications nor allocate Library Development Grants. Membership of the committee also includes representatives of key stakeholder bodies. The committee meets four times per year.

MEMBERS

Library Council of NSW
Mr Robert Knight (Chair July 2010 to February 2011)
Mr Robert Thomas (joint Convenor from March 2011)
Mr Richard Fisher AM (joint Convenor from March 2011)
Public Libraries NSW – Metropolitan
Councillor Win Gaffney, Lane Cove Council, President, Public Libraries NSW – Metropolitan
Ms Jennifer Bice, Library Manager, Lane Cove Council
Ms Lyn Barakat, Manager, Sutherland Shire Libraries

Public Libraries NSW – Country

Councillor Graham Smith, Cessnock City Council, President, Public Libraries NSW – Country
Mr Martin Field, Manager, Richmond Tweed Regional Library
Mr Ian Greenhalgh, Manager, Armidale Dumaresq Council Library
Local Government and Shires Associations of NSW
Councillor Julie Hegarty, Pittwater Council
Mr Noel Baum, Strategy Manager, Social Policy Team
Local Government Managers Australia, NSW Division
Ms Lia Chinnery, Governance Coordinator, Canterbury City Council
State Library of NSW
Ms Frances Sims, Director, Public Library and Community Learning Services
Mr Cameron Morley, Manager, Funding and Advisory Services, Public Library Services

STATE LIBRARY OF NSW FOUNDATION TRUSTEES

The Trustees were established by resolution of the Library Foundation Board at its special meeting of 2 March 2001. Their role is to provide strategic direction, policy and financial management of the Foundation funds. The following Library Council members are members of the Trustees as individuals:

MEMBERS

Mr Richard Fisher AM (Chair)
Mr Robert Thomas
Ms Elsa Atkin

STATE LIBRARY OF NSW FOUNDATION BOARD

Mr Robert Thomas (Chair)
Ms Belinda Hutchinson AM
Ms Samantha Meers
Mr Graham Bradley AM
Dr John Vallance
Mr Peter Crossing
Mr Paul Binsted
Ms Regina Sutton (to December 2010)
Ms Sally Herman
Mr John Mullen
Ms Patty Akopiantz
Ms Robyn Holt

IN ATTENDANCE

Ms Susan Hunt
Ms Lucy Milne
Ms Kay Payne

LIAC ADVISORY BOARD

The Board guides the strategic development of the Legal Information Access Centre (LIAC) service.

MEMBERS

The Hon. Mahla Pearlman AO (Chair)
Mr Richard Fisher AM, General Counsel, University of Sydney; Adjunct Professor, Graduate School of Government, University of Sydney;
Member, Library Council of NSW
Ms Maria Girdler, representing Combined Community Legal Centres' Group (NSW) Inc;
Manager, Macquarie Legal Centre
Mr Alan Kirkland, Chief Executive Officer, Legal Aid Commission of NSW
Mr Geoff Mulherin, Director, Law and Justice Foundation of NSW
Mr Nicolas Patrick, National Pro Bono Director, DLA Phillips Fox
Ms Jane Pritchard, Director, LawAccess NSW
The Hon. Paul Stein AM, Chair, Board of Governors, Law and Justice Foundation of NSW
Mr Michael Talbot, Department of Attorney General and Justice
Mr Michael Tidball, Chief Executive Officer, Law Society of NSW
Mr Tom Alegounarias, President, Board of Studies NSW

Legislative change

Library Amendment Act — Section 12A

The NSW Government has created additional flexibility in the operation of regional library services through the introduction of a new section 12A into the *Library Act 1939*. The process to amend the Act began through the Public Libraries Consultative Committee in 2009, and involved detailed consultation with stakeholders. The State Library provided extensive support to the Government as the Bill progressed through both houses of State Parliament in May 2011.

Section 12 of the Act enables councils to agree to provide library services regionally; that is, across more than one council area. Such arrangements are termed 'regional libraries'. At present 70 councils (68 in country NSW) are party to s12 agreements for regional library services.

Prior to the amendment, councils entering into such arrangements needed to adopt an executive council model as detailed in section 12(1) or (12)2 of the Act. This involved one council accepting responsibility for the management and provision of the library (or an aspect of the library service) on behalf of the other council or councils. The other council or councils also needed to delegate their library management to the executive council.

Section 12 had generally operated well, but it was considered more restrictive than the *Local Government Act 1993*, given that councils are able to operate other types of services under alternative arrangements in a more cooperative way under that Act.

The new s12A enables councils that wish to operate regional library services using alternative arrangements to propose the arrangements that suit their situation.

Such proposals need to be approved by the Minister for the Arts with the agreement of the Minister for Local Government. This will ensure that alternative arrangements for regional libraries meet the Library Act, the Local Government Act requirements, and Government policies.

The State Library has met with the Department of Premier and Cabinet, Local Government Division (DLG), to discuss arrangements for providing advice to the Minister concerning any proposals by councils for arrangements under s12A. Proposed arrangements will be further developed with DLG prior to formal submission to the Minister for consideration.

Library Regulation 2010

The five-yearly review of the Library Regulation occurred in 2010. The Regulation sets out that the State Library and local libraries across NSW may make rules for the regulation of their collections and services, and prescribes the amount for per capita subsidies payable to councils under the *Library Act 1939*. The review involved consultation with NSW local councils and the preparation of a regulatory impact statement for the Government's consideration. The updated Regulation was gazetted in September 2010.

State Librarian's performance statement

Ms Regina Sutton
State Librarian & Chief Executive, SES Level 5
Appointment commenced on 10 July 2006 and concluded on 31 December 2010
Total remuneration package \$306,850 per annum

The Director General has expressed his satisfaction with the performance of the State Librarian, Regina Sutton and with those who acted in the position for the State Librarian post Regina Sutton's resignation.

The State Library has maintained its delivery of high quality library and information services that meet a diverse range of interests and needs.

The State Librarian is responsible for the administration and management of the State Library and the library and information services it provides, including access to greatly expanded online products and databases, support for the public library network and a range of community learning programs that connect the Library's collections to the broader community.

Key achievements for 2010/11 include:

- acquisition of 741 exquisite drawings and watercolours; the TAL & Delich's Life Collection is the Library's most significant First Fleet related acquisition since the 1930s;
- annual eRecords target exceeded by 34% with 348,646 records for the Library's collections created. Funding of \$12.8 m secured to complete the project in 2012;
- travelling exhibitions/displays presented in partnership with NSW public libraries, including *The Governor: Lachlan Macquarie 1810 to 1821*, *Australian Cookbooks*, *CNE Hundred and Carved Trees*, plus 24 regional lectures delivered;
- Library Act Amendment Section 12A adopted resulting in more flexibility for councils managing regional library services;
- Glasshouse Learning Space opened and commencement of renovations of the Macquarie Street Building to create a more contemporary cultural destination for NSW residents and visitors.

Information regarding key activities undertaken as part of the State Librarian's responsibilities is contained in this report.

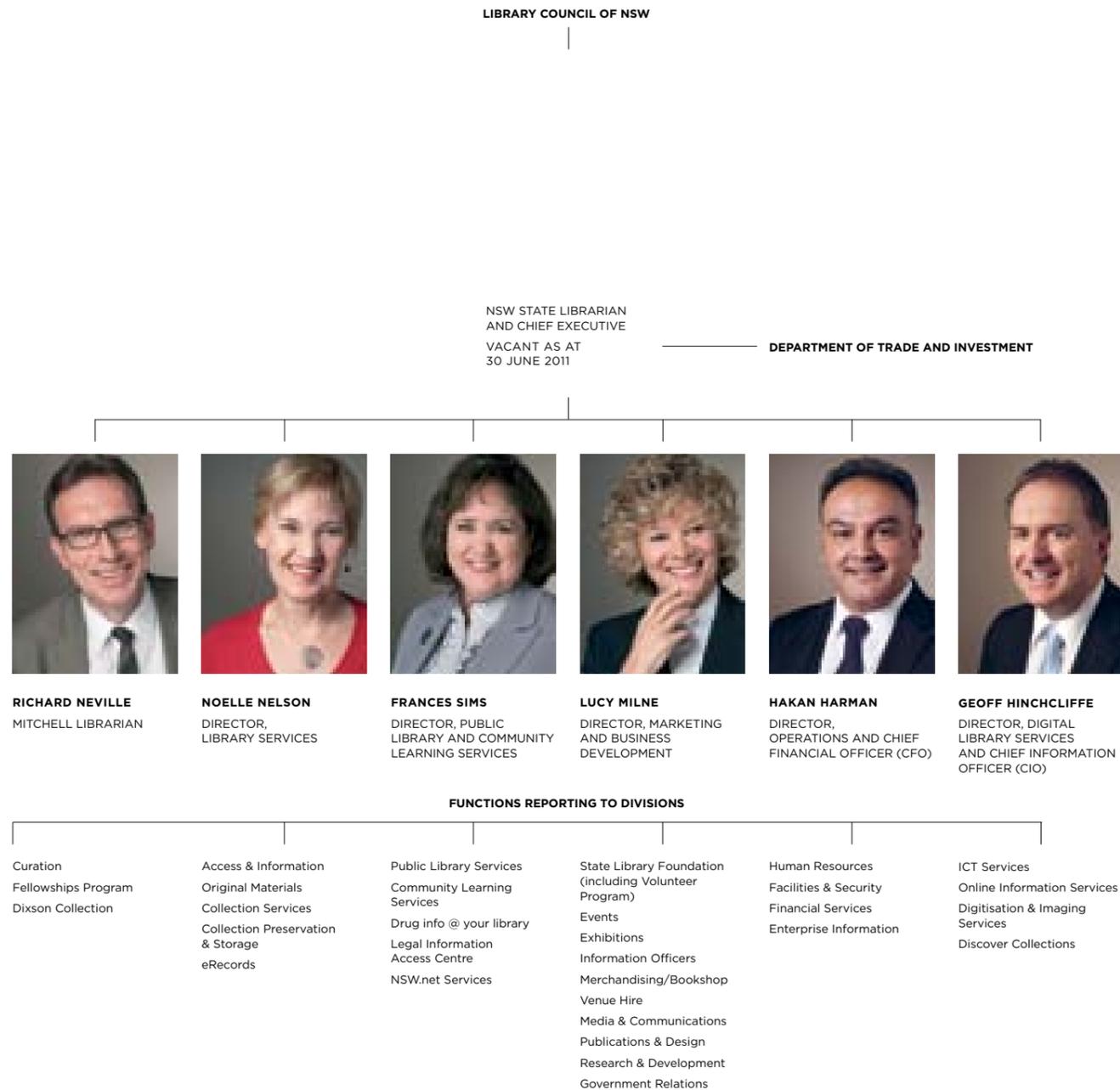


Mark I Paterson AD
Director General
Department of Trade and Investment, Regional Infrastructure and Services

16.9.11

Organisational structure

as at 30 June 2011



State Library committees

EXECUTIVE COMMITTEE AS AT 30 JUNE 2011

The committee is responsible for the strategic development and corporate management of the Library.

REGINA SUTTON, BSC, MBA
NSW State Librarian and Chief Executive (resigned December 2010)

NOELLE NELSON, BA, GRAD DIP ED, GRAD DIP L&IM
Director, Library Services
(Acting State Librarian February, May, June 2011)

FRANCES SIMS, BA, GRAD DIP APP SC (INFO)
Director, Public Library and Community Learning Services
(Acting State Librarian January, April 2011)

LUCY MILNE, BA (HONS), MA (HONS), MBA
Director, Marketing and Business Development

RICHARD NEVILLE, BA (HONS), MA (HONS)
Mitchell Librarian

HAKAN HARMAN, BCOM, FCPA, MPADMIN
Director, Operations and CFO
(Acting State Librarian March 2011)

GEOFF HINCHCLIFFE, BSC COMP SC (HONS), MBA, ASSOC DIP ELECT ENG, AIMM
Director, Digital Library Services and CIO

COLLECTION DEVELOPMENT AND ACQUISITION WORKING GROUP

The working group articulates a shared Library-wide vision for developing the collection and ensures that appropriate collecting strategies are in place to fulfil the vision.

Chaired by Jerelynn Brown, Manager, Collection Services

COUNTER DISASTER MANAGEMENT COMMITTEE

Maintains awareness of potential threats to the collection and updates counter-disaster plans.
Chaired by Agata Rostek-Robak (from February 2010)
Acting Manager, Collection Preservation and Storage Branch

DIGITISATION STEERING COMMITTEE

The Library-wide representation on this committee determines strategies, standards and practices to inform and guide the prioritisation for all Library digitisation activity. Chaired by Scott Wajon, A/Manager, Digitisation and Imaging Branch

DISABILITY ACTION PLAN ADVISORY GROUP

Provides guidance and develops and supports the implementation of policies, strategies and practices to improve equity of access to Library services and employment for persons with a disability. Chaired by Barry Nunn, A/Coordinator, Policy and Partnerships, Library Services

GREENING THE LIBRARY COMMITTEE

This team is helping the Library become more environmentally sustainable in line with our strategic priorities.

Greening the Library team members are Anne Doherty (Executive Officer), Sara Fishwick, Pauline Fitzgerald, Gerry Quach, Hakan Harman (Executive sponsor) and Therese Weiss.

OCCUPATIONAL HEALTH AND SAFETY COMMITTEE

Forum for internal consultation on occupational health and safety matters within the Library. Chaired by Rachel Blackburn, eRecords Project

PERMISSIONS AND COPYRIGHT COMMITTEE

Coordinates and monitors issues concerning intellectual property and copyright within the Library. The committee works towards disseminating information about rights issues across the Library, addresses policies and procedures to ensure legislative compliance and client awareness, and looks at ensuring that the Library's practices align with industry standards.

Chaired by Richard Neville, Mitchell Librarian, Grazyna Tydda, Manager, Access and Information

PUBLIC LIBRARY NETWORK RESEARCH COMMITTEE

Conducts research and evaluation to inform the promotion, planning, development and review of NSW public library services. Chaired by Cameron Morley, Manager, Funding and Advisory Services, Public Library Services

Representation on key external committees

RARE PRINTED MATERIALS TASK GROUP

Provides a forum for the discussion of issues associated with the management of rare printed materials. Chaired by Maggie Patton, Head of Section Maps

STAFF RECOGNITION PROGRAM COMMITTEE

Oversees the Staff Recognition Program. The committee is comprised of staff members from across the Library.

Executive Sponsor: Hakan Harman, Director, Operations and CFO

STATE LIBRARY JOINT CONSULTATIVE COMMITTEE

Forum for formal consultation on industrial relations issues within the Library.

Chaired by Hakan Harman, Director, Operations and CFO
Trish Leen, Chair, Workplace Committee

TECHNOLOGY STEERING COMMITTEE

Provides advice and guidance to the Library Executive on information management and information technology strategic directions.

Chaired by Geoff Hinchcliffe, Director, Digital Library Services and CIO

VOLUNTEER AND STAFF COUNCIL

The council's aim is to ensure the principles and policy underpinning the Volunteer Program are achieved and communicated to volunteers and Library staff. The council forms a communication link between Library staff and volunteers to ensure the Library maximises the use of volunteer services.

Chaired by Susan Hunt, Executive Director, Foundation

WELLBEING COMMITTEE

To assist in maintaining a workplace environment where the health and wellbeing of employees is highly valued and encourages employees to adopt healthy living practices.

Executive sponsor: Lucy Milne, Director, Marketing & Business Development

WORLD WAR 1 PROJECT STEERING COMMITTEE

Develops a strategic and integrated approach to the development of the World War 1 project.

Chaired by Heather Mansell, Acting Manager, Original Materials

YR 7-12 LEARNING PANEL

This consultative panel was established in 2010 to support the delivery of the Library's learning services for Years 7-12 history students and teachers.

Frances Sims, Director, Public Library and Community Learning Services (Chair)
Megan Perry, Manager, Community Learning Services (Secretary)

AUSTRALIAN DICTIONARY OF BIOGRAPHY, NSW WORKING PARTY

Linda West, Access and Information

AUSTRALIAN LIBRARY INFORMATION ASSOCIATION CHILDREN'S AND YOUTH SERVICES (NSW) COMMITTEE

Mylee Joseph, Public Library Services

AUSTRALIAN LIBRARY INFORMATION ASSOCIATION NATIONAL SIMULTANEOUS STORYTIME COMMITTEE

Mylee Joseph, Public Library Services (Chair)

AUSTRALIAN LIBRARY INFORMATION ASSOCIATION NATIONAL SUMMER READING CLUB COMMITTEE

Mylee Joseph, Public Library Services (Chair)

AUSTRALIAN AND NEW ZEALAND MAPS SOCIETY

Vice President: Maggie Patton, Head of Section Maps, Original Materials

AUSTRALIAN ELECTRONIC RESOURCES AUSTRALIA

Simon Cootes, A/Online Resources and Licensing Librarian, Collection Services

AUSTRALIAN LIBRARY AND INFORMATION ASSOCIATION PUBLIC SECTOR INFORMATION ADVISORY COMMITTEE

Cheryl Grant, Government Publications Librarian, Collection Services

AUSTRALIAN NEWSPAPER DIGITISATION PROGRAM

Jerelynn Brown, Manager, Collection Services

AUSTRALIAN NEWSPAPER PLAN, CONVENOR, NSW

Jerelynn Brown, Manager, Collection Services

AUSTRALIAN STANDARDS IT-019 COMMITTEE (COMPUTER APPLICATIONS INFORMATION AND DOCUMENTATION)

Susanne Moir, Coordinator, Bibliographic Access, Collection Services

CENTENARY OF ANZAC COMMEMORATION COMMITTEE

Richard Neville, Mitchell Librarian

CHILDREN'S BOOK COUNCIL NSW LADY CUTLER AWARD JUDGING PANEL

Mylee Joseph, Public Library Services

COMMUNITIES NSW RESEARCH AND DEVELOPMENT COMMITTEE

Olwen Pryke, Coordinator, Research and Development

COURSE ADVISORY COMMITTEE, LIBRARY AND INFORMATION STUDIES, SYDNEY INSTITUTE, TAFE NSW

Barry Nunn, A/Coordinator, Policy and Partnerships, Library Services

DICTIONARY OF AUSTRALIAN ARTISTS ONLINE EDITORIAL BOARD

Richard Neville, Mitchell Librarian

DISASTERS NSW

Agata Rostek-Robak, Acting Manager, Collection Preservation and Storage Branch

DRUG INFO @ YOUR LIBRARY STEERING COMMITTEE

Sue Walden, A/ Manager, LIAC and Drug Info Services
Kate O'Grady, Librarian, drug info @ your library

ELECTRONIC RESOURCES AUSTRALIA

Jim Tindall, Online Resources and Licensing Librarian, Collection Services

GEOGRAPHICAL NAMES BOARD MEMBER

Richard Neville, Mitchell Librarian

HISTORY COUNCIL OF NSW

Richard Neville, Mitchell Librarian
(Executive Councillor)

KATHLEEN MITCHELL AWARD JUDGING PANEL

Pauline Fitzgerald, Community Learning Services

LAW AND JUSTICE FOUNDATION OF NSW - LEGAL INFORMATION AND REFERRAL FORUM

Sue Walden, A/Manager, LIAC and Drug Info Services

LAW SOCIETY OF NSW - LAW WEEK PLANNING GROUP

Catherine Bryant, Librarian, LIAC

LEGAL AID NSW - COOPERATIVE LEGAL SERVICE DELIVERY PROGRAM

Catherine Bryant, Librarian, LIAC

LEGAL AID NSW - OLDER PERSONS LEGAL AND EDUCATION PROGRAM

Sue Walden, A/Manager, LIAC and Drug Info Services

Collection additions

LIBRARY AND INFORMATION ASSOCIATION PUBLIC SECTOR INFORMATION ADVISORY COMMITTEE

Cheryl Grant, Government Publications Librarian, Collection Services

LIBRARIES AUSTRALIA ADVISORY COMMITTEE

Noelle Nelson, Director, Library Services (Elected member)

LIBRARIES AUSTRALIA USER GROUP, NSW

Cheryl Grant, Government Publications Librarian, Collection Services (Convenor to 25 March 2011), Robert Deininger, eRecords Project (Convenor from 25 March 2011)

MACQUARIE 2010 COMMITTEE

Richard Neville, Mitchell Librarian

MAY GIBBS TRUST (NSW) COMMITTEE

Mylee Joseph, Public Library Services

MILES FRANKLIN JUDGING PANEL

Richard Neville, Mitchell Librarian

MULTILINGUAL GLOSSARY PROJECT

Working Group on Multicultural Library Services (MPLA) in partnership with the State Library Oriana Acevedo, Public Library Services

MUSEUMS AUSTRALIA PERFORMING ARTS

SPECIAL INTEREST GROUP

Susanne Moir, Coordinator, Bibliographic Access, Collection Services

MYLANGUAGE PROJECT

Oriana Acevedo, Public Library Services

NATIONAL AND STATE LIBRARIES AUSTRALASIA

Regina Sutton, NSW State Librarian and Chief Executive (Chair from January 2009 to 12 November 2010)

NATIONAL AND STATE LIBRARIES AUSTRALASIA CONSORTIUM

Simon Cootes, A/Online Resources and Licensing

NATIONAL AND STATE LIBRARIES AUSTRALASIA MARKETING WORKING GROUP

Lucy Milne, Director, Marketing and Business Development

NATIONAL AND STATE LIBRARIES AUSTRALASIA RE-IMAGINING LIBRARIES PROJECTS

Susanne Moir, Louise Anemaat (Description and cataloguing), Karen Small (Do it now!), Kate Curr (Open borders), Josephine Hennock, Grazyna Tydda (Virtual reference), Noelle Nelson (Co-Project Leader), Louise Prichard (Community-created content) and Jerelynn Brown (Collaborative collections)

NATIONAL AND STATE LIBRARIES AUSTRALASIA STACK MANAGEMENT GROUP

Agata Rostek-Robak, Acting Manager, Collection Preservation & Storage, Catherine Thomson, Senior Conservator, Collection Preservation and Storage, Richard Chester, Project Officer, Collection Storage and Access, Collection Preservation and Storage

NATIONAL ORAL HISTORY ASSOCIATION OF AUSTRALIA

Sally Hone, Curator, Oral History

NITA B KIBBLE LITERARY AWARDS JUDGING PANEL

Maggie Patton, Head of Section, Maps

NSW LEGAL ASSISTANCE FORUM

Sue Walden, A/Manager, LIAC and Drug Info Services

NSW LEGAL ASSISTANCE FORUM - DOMESTIC VIOLENCE WORKING GROUP

Cathy Hammer, Editor, LIAC

NSW LEGAL ASSISTANCE FORUM - PRISONERS' LEGAL INFORMATION TEAM

Sue Walden, A/Manager, LIAC and Drug Info Services

NSW.NET CONTENT WORKING GROUP

Simon Cootes, A/Online Resources and Licensing Librarian, Collection Services

NSW PUBLIC LIBRARIES DOCUMENT DELIVERY SUB COMMITTEE

Karen Small, Access and Information

NSW RESOURCE SHARING INTEREST GROUP

Karen Small, Access and Information

PUBLIC LIBRARIES EVALUATION GROUP

Leanne Perry, Public Library Services

WORKING GROUP ON MULTICULTURAL LIBRARY SERVICES

Oriana Acevedo, Public Library Services

ADDITIONS AT A GLANCE 2010-11	
Items added this year (excluding manuscripts & oral history)	62,009
Manuscripts acquired this year (in linear metres)	198.88
Current serial titles (paper)	14,403
Full-text online serial titles	45,516
Web publications archived	716
Digital images created (inhouse)	31,647

STATE REFERENCE COLLECTION				
	Additions 2008-09	Additions 2009-10	Additions 2010-11	Total as at 30 June 11
Monograph volumes	12,641	11,324	12,292	1,016,550
Bound serials	2252	2627	4466	495,361
Newspaper volumes	732	1402	1152	58,981
Microforms — reels & fiche	7714	2511	4449	1,078,036
Computer files	87	47	93	6,223
Audiovisual material — tapes, discs, film, video	360	215	88	35,786
Vertical file material	0	0	0	25,440
Rare Books and Special Collections				
Monograph volumes and bound serials	0	21	1	25,179
Donald MacPherson Collection				
Monograph volumes and bound serials	0	0	0	4643
Shakespeare Tercentenary Library				
Monograph volumes and bound serials	3	11	12	5607
Multicultural Service				
Monograph volumes, talking books, kits	3494	-3629	3557	67,739
Disability Access Service				
Large print, talking books, captioned videos	967	451	941	18,592

MITCHELL COLLECTION				
	Additions 2008-09	Additions 2009-10	Additions 2010-11	Total as at 30 June 11
Monograph volumes	7066	7700	7376	424,200
Bound serials	992	1939	2511	181,057
Sheet music	24	159	61	22,842
Microforms	1016	167	265	161,698
Computer files	22	18	8	487
Audiovisual material	0	0	0	590
Posters	152	376	68	9600
Bookjackets	455	572	389	24,314
Ephemera	1785	2882	2247	119,977
Manuscripts				
Manuscripts (in linear metres)	15.92	61.96	198.88	11,388.58
Oral history (in hours)	274	658	25	11,008
Maps				
Individual	80	26	3232	24,316
Series sheets	0	0	6	79,097
Aperture cards	0	0	14	71,935
Pictures				
Paintings	10	2	17	2124
Prints and drawings	806	316	1304	130,702
Realia	73	33	24	3275
Photographs and negatives	41,261	21,535	15,764	1,221,043
Architectural plans	1042	850	1672	116,432
DIXSON COLLECTION				
Monographs and bound serials	0	0	0	20,970
Manuscripts (in linear metres)	0	0	0	42.9
Pictures				
Portfolios	0	0	0	205
Single items	0	0	0	1581
Maps	0	0	0	1082
Realia	0	0	0	268
Coins, tokens, medals	0	0	0	8156
Paper currency	0	0	0	800
Postage stamps	0	0	0	9707

DEPOSITS AND DONATIONS

The Library's collection reflects life in New South Wales, with original and published material continually added. Publishers contribute through the legal deposit provisions of the NSW *Copyright Act 1879*, and for NSW Government publications, as required by the Premier's Memorandum 00-15: *Access to published information: laws, policy and guidelines*.

The Library accepts donations in good condition if they support research level collections that document life in NSW as defined in the Library's *Collection Development Policy* available at <www.sl.nsw.gov.au/about/cdp/documenting/index.html>.

Significant donations consistent with the Collection Development Policy will be considered under the Federal Government's Cultural Gifts Program which provides taxation benefits for donors. In 2010–11, the Library accepted 13 donations under this program.

HIGHLIGHTS IN 2010–11

- 1003 books and 916 journal titles including 106 new journal titles were deposited by NSW government agencies.
- 716 new 'born digital' titles originating in NSW were archived in PANDORA, Australia's online archive. 215 of these were published by NSW government agencies.
- 4295 books and 6512 journal titles including 263 new journal titles as well as posters, calendars and performance programs were received from commercial and private NSW publishers through legal deposit.
- Published material, including 26 new journal titles and 1287 books, was accepted from donors.
- Donations of original material valued at \$560,274 were accepted by the Library this year and \$523,164 of these were acquired through the Federal Government's Cultural Gifts Program.

SELECTED DONATIONS AND DEPOSITS

2011 NSW State election campaign – Australian Internet sites, NSW: 2011. This collection of websites documents political parties, candidates, election information, special interest and lobby groups, media and commentaries relating to the 2011 State election campaign in NSW. Archived in PANDORA, Australia's online archive at <<http://nla.gov.au/nla.arc-c10741>>

The arrival and Sketches from a nameless land: The art of the arrival by Shaun Tan, Sydney, NSW: Hachette Australia, 2010. This set includes bound copies of each title, pairing the award-winning graphic novel with the explanatory work using examples from the author's research and sketches through to the finished book. Published as a limited edition with a print signed by the author, the volumes are housed in a box resembling a suitcase, complete with leather handle, luggage tag and strap. Deposited by the publisher. NSW legal deposit. ML F/1677

Portraits of Captain George Bunn and Mrs Anna Maria Bunn, c. 1829. This pair of miniature portraits is thought to be Captain George Bunn and his wife, Anna Maria Bunn (nee Murray). Anna Maria Bunn was the author of the first novel, published in 1838 in Sydney on the mainland of Australia, *The Guardian: A tale by 'An Australian'*. Donated by Nancy Gill through the Cultural Gifts Program. MIN 442, MIN 443

Coffs coast focus. Coffs Harbour, NSW: Creative House Publications Pty Ltd, 2010–, published in Coffs Harbour and for three other areas: Greater Port Macquarie, Manning Great Lakes and New England and billed as the 'free guide to local living'. Issues contain local news, stories, interviews, dining guide, wine guide, information on local attractions, local artists and where to stay. Deposited by the publisher. NSW legal deposit. ML Q338.70994/21, Q338.70994/22, Q338.70994/23

Collaborative change: A communication framework for climate change adaptation and food security, Rome, Italy: Food and Agriculture Organization of the United Nations, 2010. Deposited through the Library's deposit agreement with the United Nations. SRL NQ630.91724/1

Portrait of Anna Cox, c. 1830, attributed to Charles Rodius. Anna Cox arrived in NSW in 1817, married William Cox in 1821 and bore four children before this portrait was painted. William Cox is best known for building the road across the Blue Mountains in 1814. He went on to become a pastoralist and a significant land owner in the colony. Donated by Mary Hill through the Cultural Gifts Program. SV/195

Endangered birds: A survey of planet Earth's changing ecosystems by Martin Walters, Chatswood, NSW: New Holland, 2011. This book is a celebration of the diversity of birdlife and the landscapes in which they

live. It features 1227 endangered species from the International Union for the Conservation of Nature, Red List. It is a reminder of the endangered state of the world's habitats, wildlife and the pressures placed upon planet Earth by humans. Deposited by the publisher. NSW legal deposit. ML Q 333.95822/4

From field to yield, Tamworth, NSW: Regional Publishers for Country Leader, 2011–. Covering New England, North and Northwest NSW, this annual is a resource for primary producers and rural business. The magazine includes information about services for farmers, farm equipment, articles, suppliers and harvesting. Deposited by the publisher. NSW legal deposit. ML Q630.9944/28

Getting the drift: A community guide to pesticides sprayed in the NSW Northern Rivers by Mark Byrne, with Jo Immig, and Mel Baker, Lismore, NSW: Environmental Defender's Office NSW, in association with the National Toxics Network, 2010. Information about the most common and potentially hazardous pesticides that may be sprayed on agricultural or public land, the relevant legislation and regulations that govern the use of pesticides in NSW. Archived in PANDORA, Australia's online archive at <<http://nla.gov.au/nla.arc-124822>>

Governor Macquarie 1810–2010, Sydney, NSW: NSW Government, 2010. Website celebrating the bicentenary of Lachlan Macquarie's swearing-in as Governor of NSW and including information about commemorations across the state. Archived in PANDORA, Australia's online archive at <<http://nla.gov.au/nla.arc-123966>>

Hackers, fraudsters and botnets: Tackling the problem of cyber crime, the report of the inquiry into cyber crime, Canberra, ACT: House of Representatives, Standing Committee on Communications, 2010. Report of inquiry aimed at improving Australia's response to cyber crime. Deposited under the terms of the Commonwealth library deposit scheme. SRL N364.168/90

Hassle free nights: Safe nights out in popular entertainment precincts, Sydney, NSW: Communities NSW, 2010. The NSW Government's action plan to reduce alcohol-related crime in the most popular entertainment districts of NSW, including Sydney CBD, Manly, Newcastle-Hamilton, Wollongong and Parramatta. Deposited under the Premier's

Memorandum 2000-15. SRL NQ363.10809/1, ML Q363.10809/1

Hospital quarterly: Performance of NSW public hospitals, Sydney, NSW: NSW Health, Bureau of Health Information, 2010–. Information about admissions, elective surgery and emergency department performance. Deposited under the Premier's Memorandum 2000-15. SRL NQ362.1105/13, ML Q362.1105/19

Indigenous rights update / Amnesty International, Broadway, NSW: Amnesty International Australia, 2011–. This publication considers the human and civil rights of the Indigenous people of Australia. Comes inside the *Human rights defender*. Deposited by the publisher. NSW legal deposit. ML Q323.08991/1

Indigenous Australian health and cultures: An introduction for health professionals, edited by Rosalie Thackrah and Kim Scott with Joan Winch, Frenchs Forest, NSW: Pearson Australia, 2011. Written by a diverse group of health professionals, including many Indigenous Australians, this work adopts a life cycle approach from pregnancy through to the care of the elderly. NSW legal deposit. Deposited by the publisher. ML 362.84991/31

Immigration, refugees and forced migration: Law, policy and practice in Australia by Laurie Berg and Mary Crock, Annandale, NSW: Federation Press, 2011. This analysis of immigration law in Australia is set in the context of political, social and cultural forces and explains the impact courts and tribunals have had on law and policy as well as the actions taken by governments. NSW legal deposit. Deposited by the publisher. ML 342.94082/12

Portraits of Governor Philip Gidley King and Anna Josepha King, c. 1800 The King family's power and influence were pivotal in shaping the colony of NSW, particularly during King's period as Governor. The portraits complement extensive correspondence, drawings of the King family and by Philip Gidley King, and official and private versions of King's First Fleet journals held in the Library's collections. Donated by Philip and David King through the Cultural Gifts Program. ML 1257, ML 1258

Photographs by R Ian Lloyd. This collection consists of portraits of 27 NSW painters made by Lloyd during the period 2004–06. Included are Cressida Campbell, Garry Shead, Jenny Sages,

John Olsen, Ken Done, Margaret Olley, Pro Hart, Tim Storrier and Wendy Sharpe. Donated by R Ian Lloyd through the Cultural Gifts Program. ML 10/89

Music by Andrew Zuckerman, Sydney, NSW: Hachette, 2010. Fifty artists, composers, producers and performers from the rock, rap, dance, soul, R&B, classical, country, reggae, pop and jazz world are subjected to Zuckerman's democratic style and hyper-real photography to create an inspiring and brilliant perspective of music and musicians. NSW legal deposit. Deposited by the publisher. ML Q781.6/4

NSW children of parents with a mental illness (COPMI): Framework for mental health services 2010-2015, North Sydney, NSW: NSW Health, 2010. Strategic directions for the continuing development of Area Mental Health Services for children of parents with a mental illness and their families. Deposited under the Premier's Memorandum 2000-15. SRL NQ362.2042/7, ML Q362.2042/5

News 2.0: Can journalism survive the Internet? by Martin Hirst, Crows Nest, NSW: Allen & Unwin, 2011. As the use of digital technologies increases, the role of the journalist is changing. Issues facing journalists and media stakeholders are canvassed in the context of the role of the journalist. NSW legal deposit. Deposited by the publisher. ML 070.4/10

Orpheus through the rear vision mirror by George Alexander, Katoomba, NSW: Wayzgoose Press, 2002. This typographic version of George Alexander's poem was designed by Mike Hudson, hand set by Jadwiga Jarvis and issued in a limited run of 32 copies. Wayzgoose Press was a fine NSW press of international reputation. This book is housed in a specially produced carved wooden box. Donated by Dr Geoffrey Cains through the Cultural Gifts Program. ML F821.914/9

Rowan Nicks correspondence including letters from Edward 'Weary' Dunlop and Patrick White. This archive of personal correspondence to the late Dr Rowan Nicks from two of Australia's most prominent figures is complemented by newspaper cuttings on both men. Donated by Dr Rowan Nicks. ML MSS 8069

Rare & Curious: The secret history of Governor Macquarie's Collector's Chest, by Elizabeth Ellis, Melbourne: Miegunyah Press in association with the State Library of NSW, 2010. The State Library acquired

the Macquarie Collector's Chest in 2004, putting it immediately into the public domain where it has excited interest. This carefully researched history documents the life of the chest and adds significant information to knowledge of the Macquarie period in NSW. Deposited by the publisher by arrangement. ML REF1/749.3/2A

Wendy Sharpe by Wendy Sharpe, West Wyalong, NSW: Martin Lane Design, 2011. Produced to coincide with a major survey exhibition at the SH Ervin gallery, the book is illustrated with full colour artworks and photographs and includes biographical information. Limited edition including a signed etching. NSW legal deposit. Deposited by the publisher. ML Q759.994/867

Personal papers of Judie Stephens OAM. This is an archive from the period 1990-2010 and includes personal, legal and medical documents covering the life of Ms Stephens' grandson, Jackson Stubbs (1993-2005), who required constant attention after a motor accident in which his parents were killed. Ms Stephens designed the website <www.daretodo.asn.au> and successfully campaigned for structured settlements in law to guarantee lifetime care for accident victims. Donated by Judie Stephens OAM. ML 03/288

Personal and professional papers of Sir John Sulman. This collection includes architectural drawings, plans and sketches, diaries, correspondence and photographs spanning the life and career of architect Sir John Sulman including his early work as a student. The collection builds on material held by the Library. Donated by Mrs Heather Sulman and Lea Sulman through the Cultural Gifts Program. ML 97/1807

Personal papers of Richard Talbot. Richard Talbot was elected to the Board of the NRMA several times as a member of the Motorists' Action Group whose aim was to provide greater transparency and to fight demutualisation. This collection covers the years 1980-2006 and includes diaries, documents, court proceedings and media files. Donated by Richard Talbot. ML11/120

Wyndham Estate records, c. 1869-1902. This collection relates to the operation of the Dalwood Vineyards (later Wyndham Estate) in the Hunter Valley, NSW. George Wyndham arrived in NSW with his wife Margaret in 1827, settling at Branxton, and naming their property Dalwood. There Wyndham began experimental farming, including viticulture,

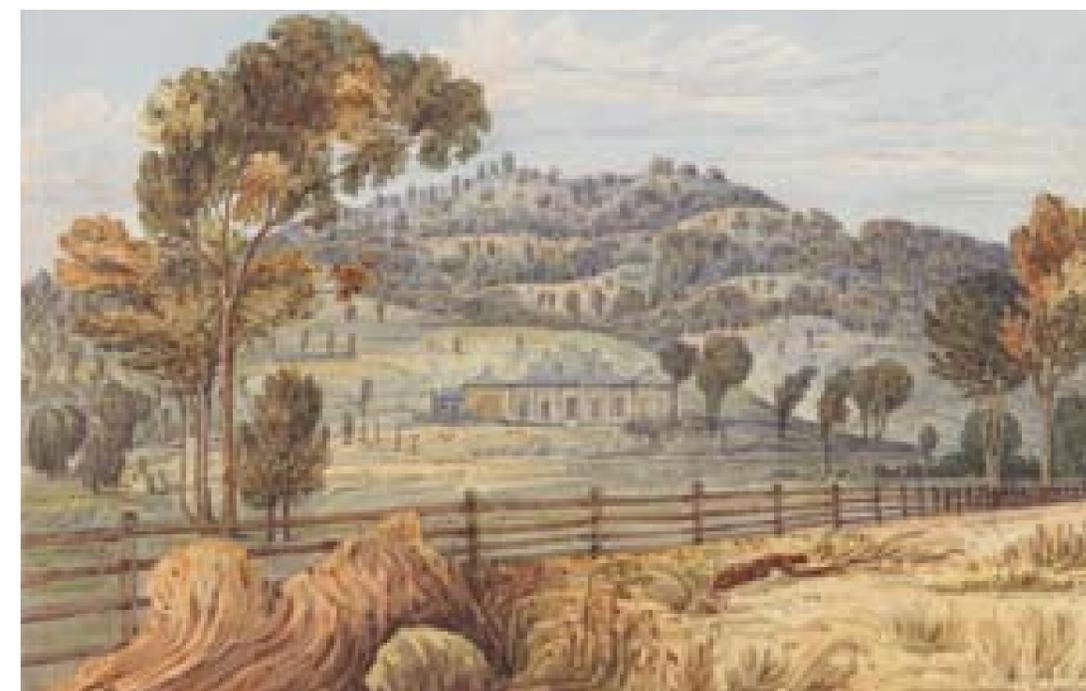
- 01 GOVERNOR PHILIP GIDLEY KING, C. 1800, ARTIST UNKNOWN, DONATED BY PHILIP AND DAVID KING, ML 1257
- 02 ANNA JOSEPHA KING, C. 1800, ARTIST UNKNOWN, DONATED BY PHILIP AND DAVID KING, ML 1257
- 03 'FRONT VIEW OF ST HELIERS. 1ST SEPTEMBER 1831', CHRISTIANA SUSAN DUMARESQ, PXB 482



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and became a pioneer of the Australian wine industry. Dalwood's wines were internationally acclaimed, receiving prizes and trophies at local and international exhibitions, including medals in the Paris International Exhibition of 1867. Donated to the Library by Pernod Ricard Pacific. ML MSS 8051

Yearbook / Equestrian NSW, Horsley Park, NSW: Equestrian NSW, 2010-. The yearbook of the peak body of horsemanship in the state (previously the NSW Branch of the Equestrian Federation of Australia), consists of an annual update on the association and its activities. NSW legal deposit. Deposited by the publisher. ML Q798.20994/9

NEWSPAPERS

The Library aims to acquire, preserve and provide access to all NSW newspapers, past and present, and to digitise out-of-copyright newspapers when funding allows. NSW newspapers are received from publishers through legal deposit. Four newspapers were first published in 2010-11 and added to the Library's collection:

- *AfricanOz: African Australian news & information*, Parramatta, NSW: 2010-, SRL TN1248
 - *Gosford central community news*, Gosford, NSW: Ducks Crossing Publications, 2010-, SRL TN1250
 - *The Korean daily hoju dong-a*, Eastwood, NSW: Korean Daily, 2011- (English edition inside), SRL TN1251
 - *Robina mail*, Tweed Heads South, NSW: Tweed Newspaper Co. Pty. Ltd., 2011-, SRL TN 1253
- Six previously published titles were acquired for the first time this year, including a complete run of the *Irish Citizen* published 1871-72. The titles were:
- *The Australian panorama Arabic newspaper*, Parramatta, NSW: Panorama newspaper, began 2008, held from 2010-, SRL TN1246
 - *Gujarat times*, Granville, NSW: Gujarat Times Inc., began 2008, held from 2010-, SRL TN1247
 - *Iran news*, Granville, NSW: Iran News, 2010-, SRL BN686
 - *Irish citizen*, Sydney, NSW: 1871-72, ML F1654
 - *Kerala times*, Bankstown, NSW: Kerala Times, held from 2010-, SRL TN1243
 - *Port Macquarie independent*, Port Macquarie, NSW: Port Macquarie Independent, began 2009, held from 2011-, SRL TN1252

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01 LETTERS FROM SIR EDWARD 'WEARY' DUNLOP TO DR ROWAN NICKS 1977-92. DONATED BY DR ROWAN NICKS. ML MSS 8069

02 THE IRISH CITIZEN, SYDNEY, SATURDAY 2 DECEMBER 1871

This makes a total of 327 current NSW newspapers, and brings the total number of newspapers known to have been published in NSW to 2011.

The Library acquired volumes from 1891-95 and 1901-1909 to fill gaps in our holdings of *The Referee*, Sydney, NSW: Edward Lewis, 1886-1939, a heavily used newspaper.

HERITAGE NEWSPAPERS GOING ONLINE

Through collaboration with the National Library of Australia, this year the Library provided content to facilitate digitisation of an additional 13 NSW newspapers. Additional titles now live include:

- *The Australian Children's Newspaper*, 1899-1900
- *Braidwood Independent*, 1867
- *Illustrated Sydney News*, 1853-72.

Visit Trove at <<http://trove.nla.gov.au/newspaper>> as more newspapers become accessible throughout the coming year.

MAJOR PURCHASES

Purchases are selected to meet the research and information needs of people throughout NSW, adding depth to the published and original materials in the Mitchell and Dixson libraries, and strengthening the Library's general reference collection with published and online resources.

The Library receives a capital allocation from the state government to acquire material for the collection, now valued at \$2.142 billion. In 2010-11 the capital allocation was \$6,602,000 accompanied by a recurrent allocation of \$962,000 for online resources. In addition, the Library Foundation contributed \$50,000 towards the purchase of the *Chart of the Indian Ocean*, 1677, by Joan Blaeu II, a rare manuscript chart produced for the Dutch East India Company.

A selection of other purchases made in 2010-11 follows:

Alexander McQueen: Savage beauty by Andrew Bolton, New York: Metropolitan Museum of Art, 2011. Four times named as British Designer of the Year, Alexander McQueen made a major contribution to fashion. This work, published to coincide with the retrospective exhibition of McQueen's work at MOMA, celebrates his career with illustrations of many famous designs. SRL NQ746.92092/43

The baby boomer encyclopedia by Martin Gitlin, Santa Barbara, CA: Greenwood, 2011. This

encyclopedia defines and contextualizes the baby boomer generation and the contributions of its members throughout modern American history. The baby boomer generation still comprises over a quarter of the US population and the contributions and influences of its members are everywhere. SRL N305.24409/5

Berg Fashion Library, Oxford: Berg Publishers. Online portal that includes over 60 Berg fashion e-books and other reference resources, as well as 4200 images from the V&A Museum's historical fashion collection, the Metropolitan Museum of Art's Costume Institute collection and the MoMu Fashion Museum. Accessible to clients via the Library's website.

Black Douglas: Ein australischer roman by Wilhelmine Guischard, Leipzig: Brockhaus, 1860. Rare adventure novel based on the Australian bushranger Black Douglas who was active in the 1850s. The author records that she had received the information about Black Douglas from a German who was in Australia who received it from an eyewitness. The novel appears never to have been translated into English. ML 833.8/6

British Periodicals, Cambridge: ProQuest Information and Learning. 460 journals published in Britain between the 17th and early 20th centuries are included in this digital archive. Includes titles on literature, philosophy, history, science, social sciences, music, art, drama, archaeology and architecture. Accessible to clients via the Library's website.

Bullen's Circus and Zoo, Perth: McShane & Pead, [between 1935 and 1955]. Colour lithography posters advertising Bullen's Circus and Zoo including a performance in Kempsey, NSW. Designs feature performers including animals, clowns, acrobats, a circus master, the circus ring and the 'big top'. ML POSTERS 2289-2291

An album of photographs of the construction of Captain Cook Graving Dock, Sydney. The Captain Cook Graving Dock was built between Garden Island and Potts Point with reclaimed land joining the island to the mainland. Construction of the dock, from 1941 to 1945, was one of Australia's great civil engineering projects. The album contains 21 photographs of plant taken in England and 91 construction photographs taken in Sydney by Herbert Fyshwick. A later group of 29 photographs was taken by Milton Kent. PXE 1043

Catalogue of the valuable botanical library of the Late A. B. Lambert, F.R.S., F.S.A., &c, London: Sotheby, 1842. Lambert, a British botanist, was known for his description of the Genus *Pinus*. His extensive botanical library including published and original items and important Australian material was sold at auction after his death in 1842. This copy of the catalogue is significant as it includes manuscript notes identifying the purchasers and prices realised for each lot. ML 580.7016/1

Dix-sept ans chez les sauvages ... by Constant Merland, Paris: E. Dentu, 1876. This is the story of Narcisse Pelletier who was shipwrecked near Rossel Island in the Coral Sea in 1857. The survivors managed to reach Cape Direction on the Australian coast where Pelletier was adopted by an Aboriginal man, living among the Aboriginal people of Cape York for 17 years before returning to France. The book includes engraved plates of Aboriginal music. MRB /170

Album of drawings and photographs including watercolour views of St Heliers, Muswellbrook. In 1830, Christiana Susan Macleay married Captain William Dumaresq, civil engineer, deputy surveyor general and brother-in-law to Governor Darling. The album is inscribed on the title page 'Christiana Susan Dumaresq 13th October 1830' and contains the only known view of the Dumaresq homestead at St Heliers before its demolition in the 1850s. Macleay's work in this album is among the earliest known by a woman artist in Australia. PXB 482

Economist Historical Archive and *Financial Times Historical Archive*, Stamford, CT: Gale Cengage. Every issue of the *Economist* from 1843 to 2007 and a complete run of the London edition of the *Financial Times* from the first issue in 1888 through 2006 are included in these online archives. They chronicle the financial and economic events that shaped the world over a lengthy period and offer perspectives on the great events of the 19th and 20th centuries. Accessible to clients via the Library's website.

Furniture catalogue of F Lassetter & Co, Sydney: F Lassetter & Co, c. 1895-1900. This copiously illustrated work is one of the earliest comprehensive domestic furniture catalogues issued in Australia. By the end of the nineteenth century, F Lassetter & Co was one of Sydney's largest 'universal providers'. Catalogues issued by major department stores at the

turn of the century provide a rich source for social history but are now rare as they were usually worn out by use. ML Q645.40994/5

Historie d'un perroquet by Pierre-Jean Hetzel. Paris: Hetzel et cie, c. 1875. A rare illustrated children's book about a family of cockatoos who live on the Murray River. ML Q843.8/9

WWI Diary, two albums of photos and a scrapbook. This collection documents the war service of Florence Elizabeth Holloway, born in Wagga Wagga, NSW. Holloway enlisted in the Australian Imperial Force as an unmarried woman in 1917 at the age of 43 and, after serving as a nurse in England and Egypt, was discharged in 1920. The collection provides a rare insight into the wartime experiences of an Australian nurse serving in the Middle East. ML MSS 8046

Architectural archive of Harry Howard. Harry Howard was a pivotal figure in the development of landscape architecture as a profession in Australia. The collection is a rich source of information about Howard's influence on the current appearance of Lane Cove and other parts of Sydney, through the use of Australian native species to create a bush landscape. The archive offers a wealth of information for researchers in landscape architecture, botany, town planning and architecture. ML MSS 8038: VT 1456-1457, PXE 1042, slides 181, PXD 1081

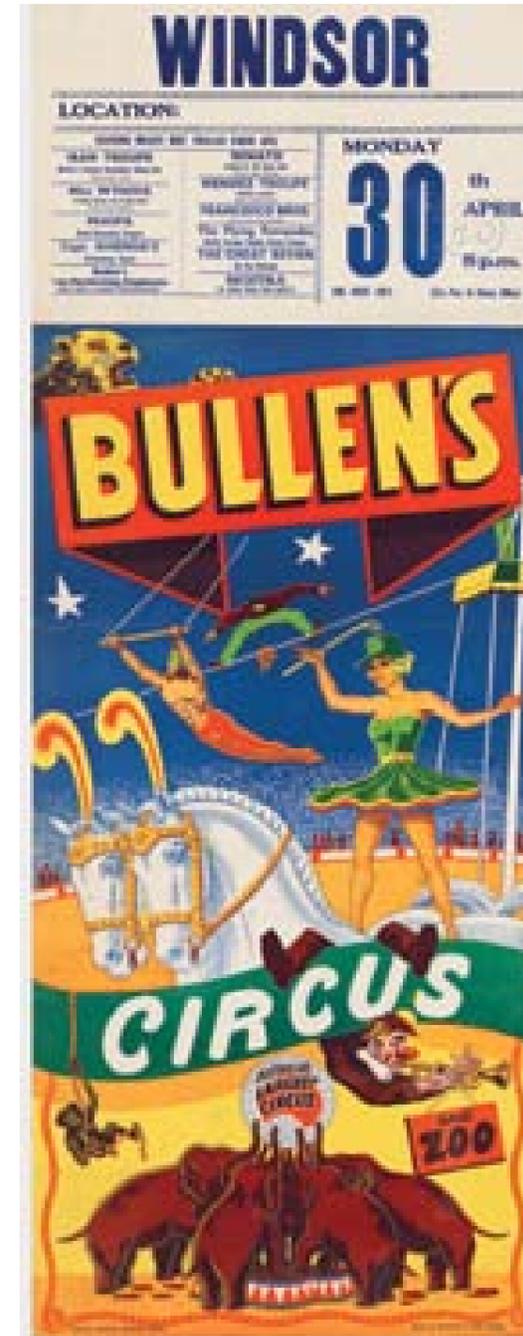
Into the light: 150 years of the cultural treasures at the University of Sydney. Introduction by David Malouf; essays by Jude Philp, Ann Stephen and Michael Turner; photography by Michael Meyers, Carlton, Vic: Miegunyah Press, 2010. This book features treasures in the collections of the Macleay Museum, the Nicholson Museum and the University Art Collection. Published for the 150th anniversary of the establishment of the Nicholson Museum, the work includes illustrations of highlights from the collections. ML Q708.99441/52

Luna Park collection of plans, drawings and photographs, 1920s-1970s. Since the opening in 1935, Luna Park has been a popular Sydney icon. In 1979 the park was closed and many rides and attractions were sold in 1980. Martin Sharp was involved in the fight to save Luna Park and personally collected this material containing drawings, plans, photographs of the rides, activities and buildings from Luna Park including The Face, Coney Island, the River Caves, the Tumblebug,

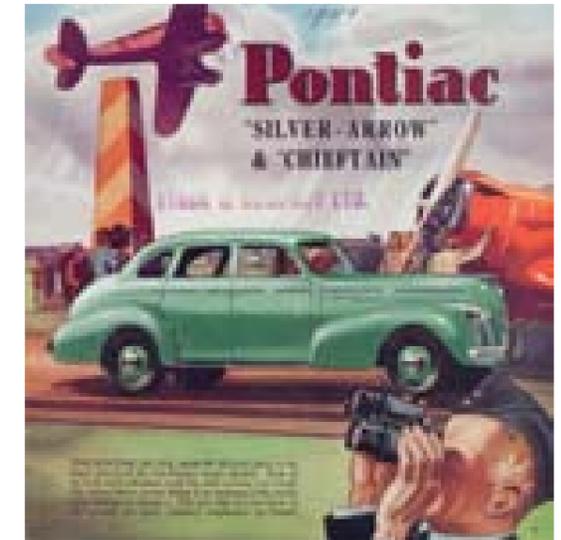
01 BULLEN'S CIRCUS POSTER, PERTH: McSHANE & PEAD, C. 1945, ML POSTERS 2289-2291

02 PONTIAC CATALOGUE, 1940, FROM COLLECTION OF MOTOR CAR ADVERTISING EPHEMERA, C. 1928-55, ML Q629.22202/3

03 THE ARRIVAL AND SKETCHES FROM A NAMELESS LAND, SHAUN TAN, SYDNEY, NSW: HACHETT AUSTRALIA, 2010, DONATED BY THE PUBLISHER, ML F/1677



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Wild Mouse, Penny Arcade and the Big Dipper.
ML 96/304

Collection of Australian motor car advertising ephemera, c. 1928–1955. These advertising booklets are lavish documents, reflecting the wealth of the car manufacturing industry of the period. Beautifully illustrated in colour, they depict the exteriors, interiors and mechanics of the vehicles in detail. Pricing information is provided. ML Q629.22202/3

A map of the world according to the latest discoveries, London: Robt Sayer, n.d. but no later than 1775. Created from a hand-coloured double hemisphere map of the world, this jigsaw puzzle comprises 62 pieces and is housed in its original oak box with sliding lid. A key map with the publisher's details is mounted on the reverse of the lid. As the earliest jigsaw puzzles date from the 1760s, this is an early example. The map shows the the track of Cook's first voyage, 1768–71. Safe/Q912/95

Ernst Wilhelm Middendorf, letters and portrait photographs. A medical doctor from Germany, Middendorf served on board the German immigrant ship *Caesar* as the ship's surgeon, arriving at Twofold Bay, Eden, in 1855. The *Caesar* had departed Hamburg, Germany, on 15 November 1854 carrying a total of 293 passengers, assisted immigrants and 13 crew. During the four month long voyage many lives were lost from fever and disease, including cholera and dysentery. ML MSS 8072

News in conservation: The newspaper of the International Institute for the Conservation of Historic and Artistic Works, London: International Institute for the Conservation of Historic and Artistic Works, held from no. 20 (2010). This title aims to provide news and information for IIC members, and contains reports from IIC Council and regional groups, conference listings and notices. SRL NF025.8405/1

Nobel: A century of prize winners, selected and edited by Michael Worek, Richmond Hill, ON: Firefly Books, 2010. This work profiles 200 famous and interesting Nobel winners arranged by prize and by year. A photo or illustration appears with each profiled laureate. Additional illustrations make it easier for the reader to appreciate the accomplishments for which the prize has been awarded. SRL N001.44/30

Oil painting on plywood, titled Al fresco, by Herbert Badham. This informal domestic scene shows the

artist's wife, Enid Wilson, brother, mother and sister relaxing at the end of an informal meal at Herbert and Enid's unit in Vaucluse. While the Library's collections are rich in popular images of everyday life in the bush, domestic or genre images, such as this work, convey important information about life in the 1920s, including interiors and costume, as well as about Badham's family life. ML 1444

The Oxford handbook of lifelong learning, edited by Manuel London, New York: Oxford University Press, 2011. The handbook is an interdisciplinary examination of the theory and practice of lifelong learning, encompassing perspectives from adult learning, psychology, career and vocational learning, management and executive development, cultural anthropology, the humanities and gerontology. SRL REF/N374/134

Oxford Language Dictionaries Online, Oxford: Oxford University Press. Includes online dictionaries for French, German, Spanish, Italian, Russian and Chinese languages, and the *Oxford Language Web*, which provides translations in 13 languages. Accessible to clients via the Library's website.

Oost Indien by Hugo Allard and Romeyn de Hooghe, c. 1668. This unique portolan chart of the Indian Ocean and the East Indies includes Australia and Van Diemen's Land, and depicts the trading territory of the Dutch East India Company (VOC) in the mid seventeenth century with the inclusion of Dutch discoveries in Australia. The chart is engraved by Dutch cartographer Hugo Allard and lavishly decorated and signed by Romeyn de Hooghe, an important Dutch Baroque artist and engraver. Safe / M3 990/1668/1

Palm Beach 1945, by Adrian Feint. In this oil painting Palm Beach features with a view towards the ocean baths at the southern end of the beach.

In the foreground is the camping area, with tents and caravans at Governor Phillip Park. The painting documents the area before intensive residential development occurred following World War II. ML 1260

The prophet by Kahlil Gibran, New York: Knopf, 1923. The rare first edition of this work is beautifully presented with a gilt-lettered cover and includes 12 fine black and white illustrations reproduced from original drawings by the author, best known for this

inspirational work of 26 poetic essays. One of the best-selling titles of the twentieth century, the book became popular in the 1960s counterculture and New Age movement. This title, translated into more than 40 languages, has never been out of print. RB/2752

Portrait of Edward Riou. This portrait of 14-year-old Edward Riou (1762–1801) was painted in 1776 as he was about to embark as Midshipman on the third Pacific voyage of James Cook. Edward Riou travelled with Cook during his third voyage in 1776 and died a hero in the Battle of Copenhagen in 1801. In between, as captain of the little-known ship *Guardian*, en route to save the starving colony in NSW in 1789, he survived a dramatic shipwreck after striking an iceberg at sea. Now almost forgotten, Riou's heroism on the *Guardian* is a crucial part of the foundation story of European Australia. ML 1263

Rozelle Hospital Oral History Project. Roslyn Burge undertook an oral history of the Rozelle Mental Hospital in 2009 to capture the memories of people who worked there or had involvement with the Hospital. Burge, an oral historian, interviewed 16 people include nursing staff, doctors, managers and a former patient. CY MLOH 642/1-16

Saunders' map of the Australian gold country, by WM Brownrigg, London: Trelawney Saunders, 1851. Compiled from official records and information provided by Mr EH Hargraves, 'the discoverer of the gold country', this map provides detail and notes on terrain in Wellington, Bathurst and Roxburgh counties. The map highlights the gold regions and shows land ownership, gold mining locations, creeks, rivers and roads. Maps played an important role in spreading the news of the gold discoveries to the public. M2 812.2/1851/1

Survey of that part of the Great Dividing Range of New South Wales which separates the waters of the Clarence River from those of the Severn, by W Wedge Darke, 1849. This large manuscript map of northern New South Wales is drawn with pen and ink on waxed linen paper. It details the town of Tenterfield and other smaller settlements, and marks the courses of the Mitchell, Clarence and Severn Rivers. This map is a fine example of early surveying work in northern NSW. M4 805/1849/1

Western illuminated manuscripts: A catalogue of the collection in Cambridge University Library, by Paul

Binski and Patrick Zutshi, Cambridge: Cambridge University Press, 2011. This illustrated catalogue provides access to the significant collection of manuscripts in the Cambridge University Library. Features include the first complete Chaucer manuscript and examples of European medieval illumination from the ninth to 16th centuries. The catalogue describes and critically evaluates the importance of many of the manuscripts for the first time. SRL NQ 091.09426.1

Letters from Patrick White to Margery Williams, 1960–Oct. 1977, 1987. Margery Williams, the wife of the British Council representative in Australia, was a close friend of White who respected her opinions. 'I have always valued your friendship and your mind', White wrote to Williams in 1966. The 33 letters and eight postcards deal with White's work for the theatre, his travels overseas and in Australia, including his visit to painter Ian Fairweather on Bribie Island, his friends, political interests, and cover Australian cultural life of the 1960s in Sydney. ML 11/308

Public library grants and subsidies

PUBLIC LIBRARY FUNDING STRATEGY 2010-11

The State Government provided \$25,538,000 in 2010-11 to assist local authorities in the provision of public library services. The funds were managed and allocated by the State Library according to the *Library Act 1939*, the Library Regulation 2010 and the Public Library Funding Strategy as approved by the Minister for the Arts, as follows:

	2010-11 Budget
Subsidy: \$1.85 per capita, as prescribed • \$1.85 per capita, as prescribed in the <i>Library Act 1939</i> and the Library Regulation 2010	\$13,192,879
Disability & geographic adjustments • Additional weighting paid to each council in addition to prescribed funding. The weighting for each council is in part based on individual council demographic factors such as number of children, older people, multicultural communities, dispersed populations and relative isolation.	\$6,222,210
NSW.net Provides subsidised internet connectivity and online content to NSW public libraries	\$1,940,000
Outback Letterbox Library The Outback Letterbox Library service is operated by Broken Hill City Council on behalf of residents of the Unincorporated Area of NSW and Central Darling Shire.	\$100,000
Strategic network projects Projects that support the development of the NSW public library network, including the purchase of multicultural collections, professional development, research, statistical collection and dissemination, sector-wide communication and programs, association support etc	\$470,560
State Library services to public libraries Funding to support the delivery of services from the State Library to public libraries	\$422,235
Library Development Grants (LDG) • A competitive grant program for the purpose of improving library services • Grants are approved by the Minister for the Arts on the recommendation of the Library Council The \$2m Country Libraries Fund component of the State Government's 'Building the country' package is allocated via the Library Development Grants program. Note: these funds are additional to the \$1,190,119 available.*	\$1,190,119
Total Public library grants and subsidies	\$23,538,000

*The Country Libraries Fund allocation of \$2m takes the total 2010-11 State Government funding for NSW public libraries to **\$25,538,000**.

STATE FUNDING FOR PUBLIC LIBRARIES AND LOCAL GOVERNMENT VOTED EXPENDITURE

Council	Population 2009	State funding subsidy & disability/geographical adjustment 2010-11	Total local government expenditure voted July 2010 to June 2011	Notes	Per head
		\$	\$		\$
Albury	50,522	133,162	2,448,259		48.46
Armida Dale Dumaresq	25,696	85,353	1,696,317		66.01
Ashfield	42,541	111,660	1,963,110	#	46.15
Auburn	76,519	198,706	2,283,400		29.84
Ballina	42,432	113,171	1,339,700		31.57
Balranald	2,479	19,481	63,200		25.49
Bankstown	186,108	453,926	8,274,021	*	44.46
Bathurst	39,339	116,220	1,398,057		35.54
Bega Valley	33,481	102,842	910,414		27.19
Bellingen	13,369	49,866	487,400		36.46
Berrigan	8,591	38,458	479,670		55.83
Blacktown	299,797	739,319	7,797,007		26.01
Bland	6,407	32,915	377,511		58.92
Blayney	7,180	31,502	140,445		19.56
Blue Mountains	77,784	198,961	2,184,414		28.08
Bogan	3,003	21,529	202,345		67.38
Bombala	2,615	20,980	68,476		26.19
Boorowa	2,452	19,446	66,878		27.27
Botany Bay	39,664	104,957	1,643,700		41.44
Bourke	3,070	21,854	240,847		78.45
Brewarrina	1,911	19,129	62,645		32.78
Broken Hill	19,960	67,348	762,490		38.20
Burwood	33,678	92,226	1,368,327		40.63
Byron	32,126	89,533	1,468,200		45.70
Cabonne	13,246	46,626	304,677		23.00
Camden	55,243	144,783	2,173,400		39.34
Campbelltown	152,107	371,473	5,482,988		36.05
Canada Bay	75,999	205,244	2,150,549		28.30
Canterbury	143,111	354,549	4,575,668		31.97
Carrathool	2,964	21,818	358,200		120.85
Cessnock	50,834	134,680	1,190,600		23.42
Clarence Valley	52,054	199,059	912,934		17.54
Cobar	5,166	31,546	319,982		61.94
Coffs Harbour	71,677	181,121	1,660,976		23.17
Conargo	1,700	29,023	64,878		38.16
Coolamon	4,219	24,151	135,926		32.22
Cooma-Monaro	10,416	41,562	111,131		10.67
Coonamble	4,306	24,975	197,834		45.94
Cootamundra	7,703	33,428	381,200		49.49
Corowa	11,685	48,113	336,324		28.78

Cowra	12,945	45,332	314,694	24.31
Deniliquin	7,693	34,171	272,008	35.36
Dubbo	41,211	110,247	1,560,701	37.87
Dungog	8,646	34,635	183,011	21.17
Eurobodalla	37,442	110,789	1,148,141	30.66
Fairfield	194,543	479,998	4,280,613	22.00
Forbes	9,744	37,923	215,656	22.13
Gilgandra	4,669	24,727	241,849	51.80
Glen Innes Severn	9,257	52,392	687,599	74.28
Gloucester	5,094	27,114	193,177	37.92
Gosford	166,626	410,389	4,571,195	27.43
Goulburn Mulwaree	28,349	88,764	1,095,249	38.63
Great Lakes	35,487	105,795	1,632,559	46.00
Greater Hume	10,400	58,859	407,740	39.21
Greater Taree	48,503	127,741	2,048,600	42.24
Griffith	25,703	79,075	734,228	28.57
Gundagai	3,870	23,498	129,490	33.46
Gunnedah	12,162	43,667	447,432	36.79
Guyra	4,521	24,858	241,324	53.38
Gwydir	5,380	42,912	142,610	26.51
Harden	3,624	22,213	98,171	27.09
Hawkesbury	63,552	167,117	2,872,965	45.21
Hay	3,370	23,637	254,716	75.58
Hills, The	176,487	429,645	5,924,783	33.57
Holroyd	100,122	247,707	3,416,135	34.12
Hornsby	162,216	395,322	5,549,112	34.21
Hunters Hill	14,467	46,251	514,500	35.56
Hurstville	79,648	198,232	5,280,533	66.30
Inverell	16,703	56,181	907,034	54.30
Jerilderie	1,676	16,204	200,138	119.41
Junee	6,283	29,201	322,340	51.30
Kempsey	29,331	84,135	828,282	28.24
Kiama	20,641	60,909	1,078,675	52.26
Kogarah	58,137	147,442	2,694,225	46.34
Ku-ring-gai	111,400	273,620	4,065,500	36.49
Kyogle	9,824	38,093	309,765	31.53
Lachlan	6,872	34,809	308,865	44.95
Lake Macquarie	199,277	487,262	7,964,375	39.97
Lane Cove	32,501	86,005	2,870,007	88.31
Leeton	11,906	45,969	546,533	45.90
Leichhardt	54,525	137,988	3,221,850	59.09
Lismore	45,645	117,573	1,569,300	34.38
Lithgow	20,980	63,120	1,221,135	58.20
Liverpool	182,261	459,693	7,351,893	40.34
Liverpool Plains	7,941	38,399	333,000	41.93

Council	Population 2009	State funding subsidy & geographical adjustment 2010-11	Total local government expenditure voted July 2010 to June 2011	Notes	Per head
		\$	\$		\$
Lockhart	3,299	20,771	94,594		28.67
Maitland	69,154	176,714	1,923,932		27.82
Manly	40,939	105,582	2,302,755		56.25
Marrickville	78,271	194,670	4,845,462		61.91
Mid-Western	22,677	84,703	790,588		34.86
Moree Plains	14,406	54,185	566,120		39.30
Mosman	28,767	77,772	2,376,789		82.62
Murray	7,236	35,890	156,484		21.63
Murrumbidgee	2,556	20,052	27,740		10.85
Muswellbrook	16,391	54,833	303,077		18.49
Nambucca	19,186	61,010	450,200		23.47
Narrabri	13,693	49,233	585,334		42.75
Narrandera	6,262	29,308	354,258		56.57
Narromine	6,818	29,890	279,742		41.03
Newcastle	154,777	377,471	8,407,876		54.32
North Sydney	63,914	160,373	3,371,622		52.75
Oberon	5,391	26,812	274,178		50.86
Orange	38,685	102,328	1,678,240		43.38
Palerang	14,323	63,310	246,069		17.18
Parkes	15,052	51,271	605,622		40.24
Parramatta	167,431	408,783	7,378,164		44.07
Penrith	184,611	450,101	6,996,251		37.90
Pittwater	58,818	148,158	4,537,766		77.15
Port Macquarie-Hastings	75,104	190,714	2,833,134		37.72
Port Stephens	66,754	177,807	1,683,507		25.22
Queanbeyan	40,661	111,132	1,445,000		35.54
Randwick	131,714	322,411	8,441,097		64.09
Richmond Valley	22,934	84,987	603,100		26.30
Rockdale	102,211	252,549	3,229,749		31.60
Ryde	104,955	258,575	5,640,491		53.74
Shellharbour	66,905	168,980	1,872,870		27.99
Shoalhaven	95,812	254,234	2,618,917		27.33

Singleton	23,822	70,555	1,598,500	67.10
Snowy River	8,061	38,699	162,005	20.10
Strathfield	36,489	100,265	1,145,334	31.39
Sutherland	219,828	532,543	6,155,723	28.00
Sydney	177,920	443,335	8,651,317	48.62
Tamworth	58,515	201,190	2,068,566	35.35
Temora	6,158	29,000	279,258	45.35
Tenterfield	7,024	34,079	307,700	43.81
Tumbarumba	3,735	23,995	163,130	43.68
Tumut	11,396	41,884	232,076	20.36
Tweed	88,993	239,104	5,414,277	60.84
Upper Hunter	14,043	71,129	460,000	32.76
Upper Lachlan	7,512	42,976	360,700	48.02
Uralla	6,238	28,564	278,116	44.58
Urana	1,269	15,054	48,500	38.22
Wagga Wagga	62,904	159,311	1,715,584	27.27
Wakool	4,427	27,573	188,160	42.50
Walcha	3,286	21,808	95,710	29.13
Walgett	7,209	36,596	306,840	42.56
Warren	2,833	19,447	234,907	82.92
Warringah	144,092	351,663	5,714,756	39.66
Warrumbungle	10,323	55,920	447,886	43.39
Waverley	68,316	171,188	5,718,934	83.71
Weddin	3,751	23,380	173,355	46.22
Wellington	8,904	35,534	278,762	31.31
Wentworth	7,127	32,567	373,470	52.40
Willoughby	69,269	173,592	3,806,379	54.95
Wingecarribee	46,364	122,952	1,882,742	40.61
Wollondilly	43,278	119,845	1,314,592	30.38
Wollongong	201,438	489,761	10,651,174	52.88
Woolahra	55,228	139,502	3,008,979	54.48
Wyong	149,382	368,264	4,402,311	29.47
Yass Valley	14,796	56,811	444,728	30.06
Young	12,861	48,035	343,178	26.68
Total	7,131,286	19,415,038	283,684,185	

excluding depreciation
* includes capital expenditure

LIBRARY DEVELOPMENT GRANTS PROGRAM 2010-11

In 2010-11, 14 councils were awarded Library Development Grants, and 18 councils received grants under the Country Libraries Fund program. The grants were used by councils to enhance public library services, systems and facilities, and to build collections for local communities across the State.

Council	Project	Project type	Grant
Albury	RFID implementation	Technology	\$74,446
Bankstown	RFID implementation	Technology	\$200,000
Blacktown	Fitout of new Mt Druitt Library	Building	\$200,000
Canada Bay	Smartphone digital library	Technology	\$31,900
Canterbury	Canterbury e-library (downloadable collections)	Collection Development	\$62,701
Holroyd	Establishment of a Persian language collection	Collection Development	\$42,205
Kogarah	English language development collection	Collection Development	\$79,000
Lake Macquarie	Lake Macquarie history online	Local Studies Digitisation	\$42,110
Liverpool	Re-energise <i>the space</i>	Youth Services	\$36,293
Marrickville	Bringing the library to you: home library services (Statewide project)	Outreach	\$80,700
Narranderra	Cooperative special needs collection	Collection Development	\$63,989
Pittwater	Local studies digitisation project	Local Studies Digitisation	\$45,385
Queanbeyan	eResources for the South East Region of NSW	Collection Development	\$180,000
Willoughby	Willoughby heritage digitisation	Local Studies Digitisation	\$51,390
Total (14)			\$1,190,119

COUNTRY LIBRARIES FUND

An additional \$2 million was provided as part of the State Government's 'Building the country' package.

Council	Project	Project type	Grant
Bland	RFID for Bland Shire Library	Technology	\$80,150
Coolamon	Fitout for the Coolamon Library learning space	Building	\$36,150
Eurobodalla	Large print for the ageing community	Collection Development	\$50,000
Gilgandra	Opening the box on Gilgandra's history	Local Studies Digitisation	\$45,097
Glen Innes Severn	Upgrade of large print and talking books	Collection Development	\$39,409
Greater Hume	New mobile library for Riverina Regional Library	Mobile Library	\$200,000
Greater Taree	The Meeting Place: promoting the Library as an events space	Programs	\$31,708
Guyra	Guyra Library relocation (new library)	Building	\$200,000
Kempsey	RFID for the Mid-North Coast Cooperative Library Service	Technology	\$200,000
Narrabri	New Wee Waa Library	Building	\$200,000
Newcastle	Newcastle Region Library RFID project	Technology	\$200,000
Orange	Books on prescription: mental health collections for the Western NSW Libraries	Collection Development	\$71,718
Shellharbour	Shellharbour seniors collection	Collection Development	\$92,500
Shoalhaven	RFID for Shoalhaven Libraries	Technology	\$181,355
Tumut	South West Zone Libraries digital library	Collection Development	\$200,000
Upper Hunter	Scone Library relocation and refurbishment	Building	\$81,050
Wagga Wagga	Community Links Library (outreach to Seniors)	Collection Development	\$64,863
Wentworth	Audio books for the community	Collection Development	\$26,000
Total (18)			\$2,000,000

All NSW councils were invited to apply for 2010-11 Library Development Grants in July 2010. Applications were due 24 September 2010.

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NOTE: 138 OF THE TOTAL
OF 158 VOLUNTEERS
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SPECIAL VIEWING
OF AUDUBON'S
BIRDS OF AMERICA,
WITH DANIEL
PARSA, ACCESS
AND INFORMATION
CENTRE, 19 MAY 2011
- 02 VOLUNTEER
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DICKENS SOCIETY,
VIEWING A COPY OF
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as at 30 June 2011

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SENIOR FELLOW	\$10,000
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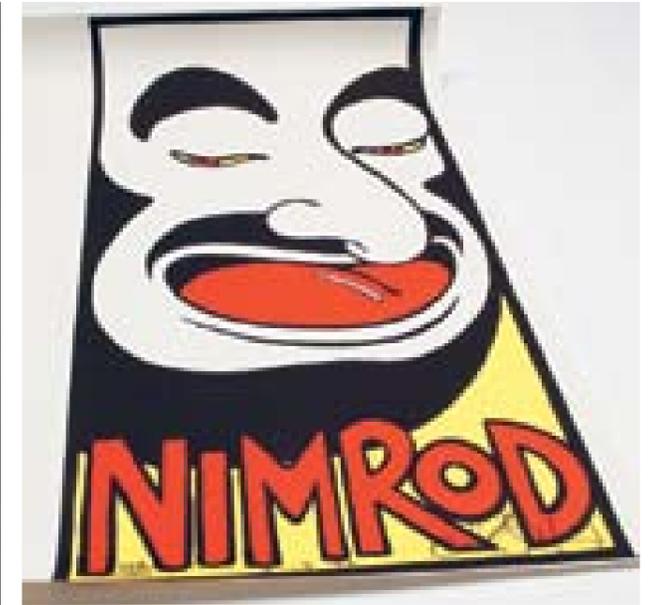
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Brown, J 2011, 'Managing the Library's collection, an introduction', Australian Training Officers Association Career Advisors session organised by Community Learning Services, State Library of New South Wales, Sydney, 27 August 2010

Brown, J 2011, 'The State Library's online collections accessible to clients across New South Wales', *Reference at the Metcalfe*, at State Library of New South Wales, Sydney, 17 May 2011

Brown, J 2010, 'Tabloids in New South Wales as a reflection of life in NSW and Australia', *Reaching Out or Going Down? The History of Tabloids*, at Macquarie University, Sydney, 24 September 2010

Carr, A 2010, 'Preview launch of online Discover Collection, *The Australian Jewish Community and its Culture*'. State Library of NSW, Sydney, 7 September 2010

Carr, A 2010, 12th Annual Tom Brock Lecture, NSW Leagues Club, Sydney, 3 September 2010

Carr, A 2011, 'Discover Collections: The Australian Jewish Community and its Culture' State Library of New South Wales. Sydney. 9 February 2011

Davies, A 2010, 'The Camera in Australia, 1841–1900', *Friends of the Art Gallery of NSW*, Sydney, 21–22 July, 2010

Edmonds, E 2011, '200th Anniversary of the publication of the Freycinet maps', *Media Interview*, ABC Radio National, ABC Midday news, ABC 666 Canberra, 702 and ABC Central West. 2GB radio, 23–26 May 2011

Fitzgerald, P 2011, 'State Library of NSW Resources for the Primary Classroom', Eastern Suburbs Teacher Librarian Network, Malabar, 31 May 2011

Fitzgerald, P 2011, 'Sources from the State Library of NSW for the Primary Classroom, Association of Independent Schools, Sydney, 10 June 2011

Fitzgerald, P 2011, 'Transactional to Transformational: Young People and Museum Design', *Building Bridges for Historical Learning: Connecting Teacher Education and Museum Education Conference* Canberra, 28 March 2011

Forsyth, E, *Social networking presentation at West Ryde Library*, 26 August 2010

Gray, E 2010. 'Botanica', Out of the Vaults'. State Library of NSW, Sydney, 2 September 2010

Gray, E 2010, 'Discover Collections and Digitisation: Behind the scenes', State Library of NSW, Sydney, 6 November 2010

Gray, E 2010, 'State Library Photographic collections on Flickr', radio interview, ABC Orange, 6 December 2010

Gray, E 2011, 'Mary Poppins' Out of the Vaults, State Library of NSW, Sydney, 5 May 2011

Gray, E and O'Callaghan, J. 2010. 'Discover Collections: A Day at the Races' State Library of NSW, Sydney, 13 October 2010

Hinchcliffe, GL 2011, 'The Impacts of Globalisation and Convergence on Libraries', Presentation and participation in Panel session to 2nd year Communication Undergraduates at University of Technology, Sydney, 3 May 2011

Hone, S 2011, 'Digital sound recordings: Standards, interview practice, and use of oral histories in museums', *Oral History Association of Australia (NSW)*, Sydney, 14 May 2011

Joseph, Mylee, *Engaging young people* (4 x half-day training) Logan City Council, Qld, 4–5 May 2011

Morley, C 2011, Address at opening of refurbished Toukley Library, 29 June 2011

Morley, C 2010, *The Library Act, Funding and Standards*, Public Libraries NSW South East Quarterly, Kiama, 3 September 2010

O'Callaghan, J 2010, 'Discover Collections and Digitisation work at SLNSW', State Library of NSW, Sydney, 5 October 2010

Perry, M 2010. 'Online State Library of NSW Resources, Lifelong Learners Weekend opening, Deniliquin, 15 October 2010

Perry, P 2011, 'State Library of NSW Resources for Society and Culture Teachers', Research Skills for Society and Culture for Beginning Teachers, State Library of NSW, Sydney, 25 February 2011

Perry, M 2011, 'Online State Library of NSW Resources for the Primary History Classroom', History Professional Learning Day for Primary Teachers, State Library of NSW, Sydney, 2 April 2011

Perry, M 2011, 'State Library of NSW Resources for the Primary Classroom', Professional Development Day, Dundas Primary School, 27 April 2011

Prichard, L 2011, 'Mashup at the Mitchell', *ALIA 20x20 Working Together*, Fisher Library, University of Sydney, 3 May 2011

Pryke, O 2011, 'Voice of the client: Discovering how your clients are using your space', Public Library Network: *Measuring Up: Evaluating your library services at State Library of NSW*, Sydney, 16 November 2010

Riley, M 2010, 'Fashion After Hours: Is Couture Still Relevant?' Mercedes Benz Brisbane Fashion Festival, Brisbane, 6 August 2010

Riley, M 2010, 'Fashion After Hours: Is Couture Still Relevant?' Rosemount Sydney Fashion Festival, Sydney, 27 August 2011

Sims, Frances, Public address at opening of refurbished Warren Shire Library, 5 April 2011

Sims, Frances, Launch of Hurstville HSC Collection, 3 May 2011

Sims, Frances, Address at Public Libraries NSW Country Conference, Albury 13–16 July 2010

Sims, Frances 2011, Introduction to Learning Programs for K–12 students and teacher speech at the Glasshouse Learning Space opening, State Library of NSW, Sydney, 6 May 2011

Wajon, Scott 2011, 'Digitisation at the State Library of NSW', at Digital Practice Update: Digitisation and Digital Preservation, Metcalfe Auditorium, State Library of NSW, Sydney, 15 February 2011

SELECTED PUBLICATIONS AND INFORMATION AVAILABLE

PUBLICATIONS

Library Council of NSW Annual Report 2009–10

State Library of NSW Foundation Annual Report 2009–10

Public Library Statistics 2009–10

The Governor: Lachlan Macquarie 1810 to 1821

Moran Prizes 2010

Mari Nawi: Aboriginal Odysseys 1790–1850

Kahlil Gibran: The Prophet, The Artist, The Man

Bush, Beach + Battlers: Photographs by Jeff Carter

Carved Trees: Aboriginal Cultures of Western NSW

Moran Prizes 2011

HOT TOPICS: LEGAL ISSUES IN PLAIN LANGUAGE

Four issues a year published by the Legal Information Access Centre (LIAC).

\$22 an issue, \$82.50 annual subscription (incl GST).

Hot Topics 73: *Young people and crime*

Hot Topics 74: *Animal law*

Hot Topics 75: *Discrimination*

Hot Topics 76: *Employment and the law*

Complimentary copies are provided to legal agencies, including NSW community legal centres, Legal Aid and the Aboriginal Legal Service. Two free copies are also provided to all NSW public libraries.

DRUG INFO @ YOUR LIBRARY

A quick guide to drugs & alcohol, Dunn, M 2011

Sydney, NSW: drug info @ your library,

State Library of NSW

Distributed free to all NSW public libraries

and selected community groups.

MAGAZINES AND NEWSLETTERS

SL magazine (four issues)

Public Library News (three issues)

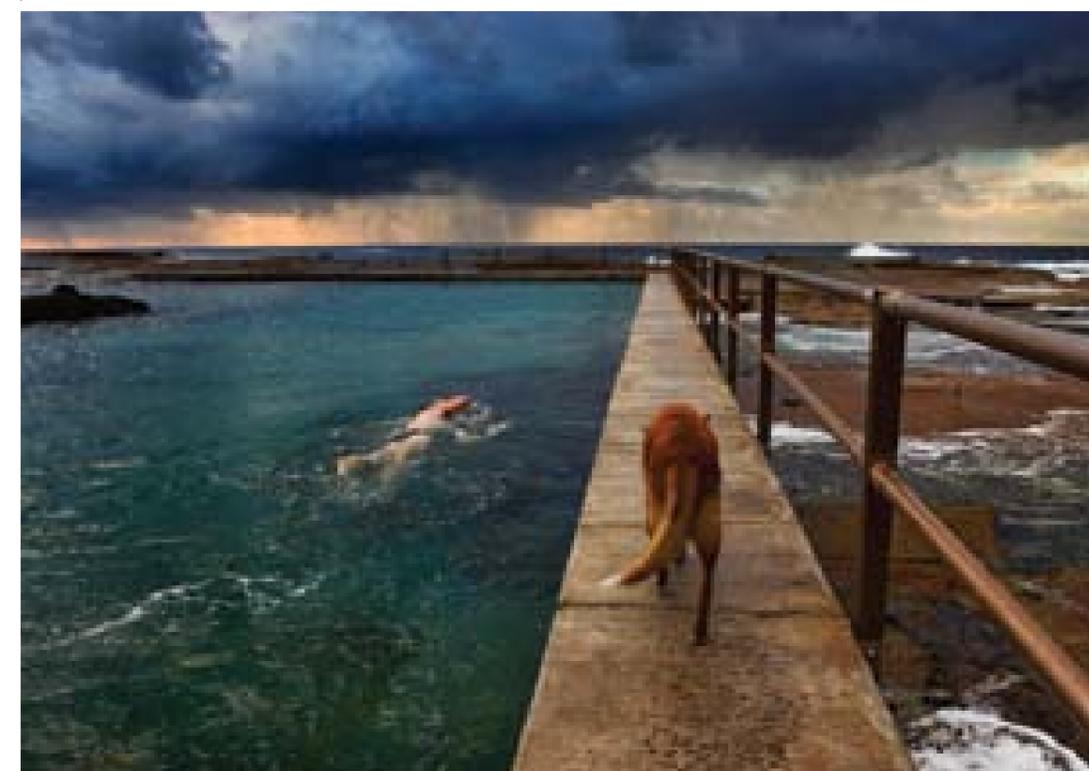
Volunteers' Voices (two issues)

01 BENNELONG POINT FROM DAWES POINT, C. 1804 ATTRIBUTED TO JOHN EYRE WATERCOLOUR ON CARD VI/1810/1

02 MAN'S BEST FRIEND, PHOTO BY IAN ENGLISH, MORAN PRIZES 2011



/01



/02

LIBRARY BLOGS

HSC Legal Studies News Watch

<http://blog.sl.nsw.gov.au/hsc_legal_studies/>

Kids@ the Library – Listing of school holiday program events for parents and children <http://www.sl.nsw.gov.au/events/series/kids_at_the_library.html>

K–12 students and teachers – Access for teachers and students to events, programs and resources for teaching and learning, including exhibition support material, learning objects and pre and post visit materials. <http://www.sl.nsw.gov.au/services/learning_at_the_Library/k12_students_teachers.html>

Access to the schedule of workshops and courses for lifelong learners <http://www.sl.nsw.gov.au/events/series/lifelong_learning.html>

Access to information for students of the information and library professions <http://www.sl.nsw.gov.au/services/learning_at_the_Library/information_profession.html>

State Library of New South Wales Accessibility Guide, print and online version <http://www.sl.nsw.gov.au/using/disability/docs/sl_nsw_accessibility_guide.pdf>

Dixson map collection digitisation project <<http://blog.sl.nsw.gov.au/dixsonmaps/>>

eRecords project <<http://blog.sl.nsw.gov.au/erecords/>>

Holtermann collection digitisation project <<http://blog.sl.nsw.gov.au/holtermann/>>

Exploring Heritage: Nelson Meers Heritage Collection <<http://blog.sl.nsw.gov.au/heritage/>>

RIGHT TO INFORMATION ANNUAL REPORT

Annual reporting requirements under section 125 of the *Government Information (Public Access) Act 2009* (GIPA Act).

RIGHT TO INFORMATION

On 1 July 2010, reforms to New South Wales' right to information system took effect with the GIPA Act replacing the *Freedom of Information Act 1989*.

The objective of the GIPA Act is to make government information more accessible to the public by requiring government agencies to make certain sorts of information freely available, encouraging government agencies to release as much other information as possible, giving the public an enforceable right to make access applications for government information, and restricting access to information only when there is an overriding public interest against disclosure.

As a NSW Government agency, the State Library is required to comply with the GIPA Act. The State Library is committed to openness and transparency in carrying out its functions, providing a significant amount of information about our operations, services, functions, activities and policies to the community through our website.

Section 125 of the GIPA Act requires the State Library to prepare an annual report on its obligations under the Act.

In meeting our obligations under the GIPA Act, the following activities were undertaken by the State Library during 2010–11:

- introductory and advanced GIPA training attended by the Right to Information Officers
- GIPA awareness training delivered to new staff through the induction program
- the types of corporate information released was reviewed
- GIPA clauses included in relevant contracts
- our Publication Guide was developed and published and includes information about our structure and functions, the effect of our functions on the public and how they can participate in Library policy development, the types of corporate information we hold and the way in which the public can access the information and any costs

- policies that have a direct effect on members of the public's rights were published with sections removed where on the balance there was an overriding public interest against disclosure
- information about the new right to information system was communicated to public and staff through our website and intranet
- our right to information website and intranet content was updated
- procedures were developed and put in place for managing informal and formal access requests and requests for advice and assistance.

Please note that a valid access application cannot be made for information that is contained in a record that forms part of the State Library's collections, as defined in Schedule 4 (Clause 13) of the GIPA Act.

STATISTICAL INFORMATION

No access applications (including withdrawn) were received by the State Library during 2010–11.

However, four requests for information under section 8 of the GIPA Act – 'Informal Release of Government Information' were received during 2010–11. Access to the information was granted in full for two requests. Information was granted in part for two requests with certain matter deleted where there was an overriding public interest against disclosure, which on balance, outweighed the public interest in favour of disclosure.

In addition, the State Library provided advice and assistance in response to three requests received under section 16 of the GIPA Act.

WHERE TO FIND MORE INFORMATION

Information on the various means of accessing State Library corporate information under the GIPA Act can be found on our website at <www.sl.nsw.gov.au/about/rti/index.html>

Informal requests, formal applications or questions on the operation of the GIPA Act at the Library are to be directed to:

Right to Information Officer
State Library of New South Wales
Macquarie Street
Sydney NSW 2000
Email: rti@sl.nsw.gov.au
Telephone: (02) 9273 1796 or (02) 9273 1433
Fax: (02) 9273 1255

Further information regarding the GIPA Act is available on the Office of the Information Commissioner's website at <http://www.oic.nsw.gov.au/oic/oic_home.html>

PRIVACY MANAGEMENT PLAN

Clause 10 (3) of the *Annual Report (Statutory Bodies) Regulation 2010* made under the *Annual Report (Statutory Bodies) Act 1984* requires the State Library to report on compliance with the requirements of the *Privacy and Personal Information Protection Act 1998*, and to provide statistical details of any Internal Review conducted under Part 5 of the PPIP Act.

The State Library supports the objectives of NSW privacy laws and is committed to the ongoing protection of personal information through our normal protocols, privacy management program, compliance strategies, policies and procedures.

The State Library's Privacy Management Plan outlines how the Library complies with the *Privacy and Personal Information Protection Act 1998* (Privacy Act) and the *Health Records and Information Privacy Act 2002*.

The plan is available to staff on the Library's intranet. Copies may be obtained by contacting:

Privacy Contact Officer
State Library of New South Wales
Macquarie Street
Sydney NSW 2000
Tel: (02) 9273 1796 or
Fax: (02) 9273 1255
Email: privacy@sl.nsw.gov.au

The Library's website privacy statement is published on the website.

Mechanisms have been established to make State Library staff aware of their privacy obligations under the PPIP and HRIP Acts. As part of the Library's ongoing actions, new staff and contractors are briefed on the Privacy Management Plan and their obligations in complying with the privacy principles at induction when starting at the Library.

In addition, timely advice was provided to staff on privacy matters affecting staff and clients with minor amendments made to administrative practices such as a privacy statement included on all forms where personal information is collected.

Over 30 internal and external forms collecting personal information were reviewed to include a privacy statement. The Library's Web Privacy Statement was amended to include a new collection of personal information relating to the eRequest Service.

A number of new and existing Library policies were reviewed to comply with privacy, recordkeeping and right to information legislative requirements.

INTERNAL REVIEWS

A person aggrieved by the conduct of the Library is entitled to seek an 'internal review' if they believe the Library has breached its privacy obligations.

No privacy complaints were received by the Privacy Contact Officer during 2010-11 or carried over from the previous year. No internal reviews were conducted by or on behalf of the State Library under Part 5 of the PPIP Act.

Financial Report 2010-11

Independent Auditor's Report

Library Council of New South Wales and Controlled Entities



GPO BOX 12
SYDNEY NSW 2001

To Members of the New South Wales Parliament

I have audited the accompanying financial statements of Library Council of New South Wales (the Council), which comprises the statement of financial position as at 30 June 2011, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information of the Council and the consolidated entity. The consolidated entity comprises the Council and the entity it controlled at the year's end or from time to time during the financial year.

Opinion

In my opinion, the financial statements:

- give a true and fair view of the financial position of the Council and the consolidated entity as at 30 June 2011, and of their financial performance for the year then ended in accordance with Australian Accounting Standards
- are in accordance with section 41B of *Public Finance and Audit Act 1983* (the PF&A Act) and the Public Finance and Audit Regulation 2010

My opinion should be read in conjunction with the rest of this report.

Council's Responsibility for the Financial Statements

The members of the Council are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and the PF&A Act, and for such internal control as the members of the Council determine are necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by members of the Council, as well as evaluating the overall presentation of the financial statements.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

- about any other information, which may have been hyperlinked to/from the financial statements.

Independence

In conducting my audit, I have complied with the independence requirements of the Australian Auditing Standards and other relevant ethical pronouncements. The PF&A Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their role by the possibility of losing clients or income.

Steven Martin
Director, Financial Audit Services

13 October 2011
SYDNEY

Financial statements

for the year ended 30 June 2011

STATEMENT IN ACCORDANCE WITH SECTION 41C (1C) OF THE PUBLIC FINANCE AND AUDIT ACT, 1983

Pursuant to Section 41C (1C) of the Public Finance and Audit Act, 1983, and in accordance with a resolution of the members of the Library Council of New South Wales, on recommendation of the Audit and Finance Committee, we declare on behalf of the Library Council of New South Wales that, in our opinion:

- a. The accompanying financial report has been prepared in accordance with applicable Australian Accounting Standards and other mandatory professional reporting requirements, the requirements of the *Public Finance and Audit Act 1983 and Regulation 2010* and Treasurer's Directions or issued by the Treasurer under section 9(2)(n) of the Act.
- b. The accompanying financial report exhibits a true and fair view of the financial position and the financial performance of the Library Council as at 30 June 2011 and transactions for the year then ended.
- c. There are no circumstances which would render any particulars included in the financial report to be misleading or inaccurate.



Robert Thomas
President
Library Council of New South Wales



Richard Fisher AM
Member
Library Council of New South Wales

SYDNEY, 13 October 2011

Statement of comprehensive income

for the year ended 30 June 2011

	Notes	Consolidated		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Income					
Sale of goods and services	2a.	1,961	1,644	1,961	1,644
Investment income	2b.	2,595	2,671	1,726	1,707
Grants and contributions	2c.	87,193	82,929	86,961	82,402
Other income	2d.	242	183	142	109
Total income		91,991	87,427	90,790	85,862
Less:					
Expenses					
Personnel services expense	3a.	29,628	28,804	29,113	28,329
Other expenses	3b.	15,231	15,945	14,981	15,752
Depreciation and amortisation	3c.	16,990	15,504	16,990	15,504
Grants and subsidies	3d.	25,404	25,648	25,404	25,648
Share of net loss of associates accounted for using the equity method	3e.	73	4	-	-
Total expenses		87,326	85,905	86,488	85,233
Surplus/(Deficit) for the year	16	4,665	1,522	4,302	629
Other comprehensive income for the year					
Collection Revaluation		-	271,082	-	271,082
Land & Buildings Revaluation		-	-	-	-
Total other comprehensive income for the year		-	271,082	-	271,082
Total comprehensive income for the year		4,665	272,604	4,302	271,711

The accompanying notes form part of these financial statements

Statement of changes in equity

for the year ended 30 June 2011

2011	Notes	Consolidated				Parent Entity			
		Accumulated Funds	Asset Revaluation Surplus	Other Reserves	Total	Accumulated Funds	Asset Revaluation Surplus	Other Reserves	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 1/7/2010		1,606,174	788,156	-	2,394,330	1,594,006	788,156	-	2,382,162
Changes in accounting policy		-	-	-	-	-	-	-	-
Correction of errors		-	-	-	-	-	-	-	-
Restated total equity at 1/7/10		-	-	-	-	-	-	-	-
Surplus/deficit for the year		4,665	-	-	4,665	4,302	-	-	4,302
Other comprehensive income									
Net increase/(decrease) in property plant & equipment		-	-	-	-	-	-	-	-
Available for sale financial assets:		-	-	-	-	-	-	-	-
Valuation gains/(losses)	13	-	-	-	-	-	-	-	-
Transfers on disposal		-	-	-	-	-	-	-	-
Change in restoration liability		-	-	-	-	-	-	-	-
Other		-	-	-	-	-	-	-	-
Total other comprehensive income		-	-	-	-	-	-	-	-
Total comprehensive income for the year		4,665	-	-	4,665	4,302	-	-	4,302
Transactions with owners in their capacity as owners		-	-	-	-	-	-	-	-
Increase/(decrease) in net assets from equity transfers		-	-	-	-	-	-	-	-
Balance 30/6/2011		1,610,839	788,156	-	2,398,995	1,598,308	788,156	-	2,386,464

The accompanying notes form part of these financial statements

Statement of changes in equity (continued)

for the year ended 30 June 2011

2010	Notes	Consolidated				Parent Entity			
		Accumulated Funds	Asset Revaluation Surplus	Other Reserves	Total	Accumulated Funds	Asset Revaluation Surplus	Other Reserves	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 1/7/2009		1,604,652	517,074	-	2,121,726	1,593,377	517,074	-	2,110,451
Changes in accounting policy		-	-	-	-	-	-	-	-
Correction of errors		-	-	-	-	-	-	-	-
Restated total equity at 1/7/09		-	-	-	-	-	-	-	-
Surplus/deficit for the year		1,522	-	-	1,522	629	-	-	629
Other comprehensive income									
Net increase/(decrease) in property plant & equipment		-	-	-	-	-	-	-	-
Available for sale financial assets:		-	-	-	-	-	-	-	-
Valuation gains/(losses)	13	-	271,079	-	271,079	-	271,079	-	271,079
Transfers on disposal		-	-	-	-	-	-	-	-
Change in restoration liability		-	-	-	-	-	-	-	-
Other		-	3	-	3	-	3	-	3
Total other comprehensive income		-	271,082	-	271,082	-	271,082	-	271,082
Total comprehensive income for the year		1,522	271,082	-	272,604	629	271,082	-	271,711
Transactions with owners in their capacity as owners		-	-	-	-	-	-	-	-
Increase/(decrease) in net assets from equity transfers		-	-	-	-	-	-	-	-
Balance 30/6/2010		1,606,174	788,156	-	2,394,330	1,594,006	788,156	-	2,382,162

The accompanying notes form part of these financial statements

Statement of financial position

as at 30 June 2011

	Notes	Consolidated		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Assets					
Current assets					
Cash and cash equivalents	7	11,774	6,960	10,854	6,502
Trade and other receivables	8	4,831	2,343	4,966	2,530
Inventories	9	212	252	212	252
Financial assets at fair value through profit or loss	10	18,779	18,382	7,227	6,745
Total current assets		35,596	27,937	23,259	16,029
Non-current assets					
Investments accounted for using the equity method	11	244	317	-	-
Property, plant and equipment	12	2,370,836	2,374,750	2,370,836	2,374,750
Total non-current assets		2,371,080	2,375,067	2,370,836	2,374,750
Total assets		2,406,676	2,403,004	2,394,095	2,390,779
Liabilities					
Current liabilities					
Trade and other payables	15	7,681	8,674	7,631	8,617
Total current liabilities		7,681	8,674	7,631	8,617
Total liabilities		7,681	8,674	7,631	8,617
Net assets		2,398,995	2,394,330	2,386,464	2,382,162
Equity					
Reserves	16	788,156	788,156	788,156	788,156
Accumulated funds	16	1,610,839	1,606,174	1,598,308	1,594,006
Total equity		2,398,995	2,394,330	2,386,464	2,382,162

The accompanying notes form part of these financial statements

Statement of cash flow

for the year ended 30 June 2011

	Notes	Consolidated		Parent Entity	
		2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Cash flows from operating activities					
Payments					
Personnel services		32,872	31,823	32,357	31,391
Grants and subsidies		25,401	26,706	25,401	26,706
Other		19,121	16,279	18,830	15,323
Total payments		77,394	74,808	76,588	73,420
Receipts					
Sale of goods and services		1,597	1,495	1,597	1,495
Cash flows from government		82,600	80,517	82,600	80,517
Interest received		986	623	943	617
Other		11,917	9,291	10,882	7,734
Total receipts		97,100	91,926	96,022	90,363
Net cash flows from operating activities	19	19,706	17,118	19,434	16,943
Cash flows from investing activities					
Proceeds from sale of financial assets at fair value through profit or loss		910	379	-	79
Purchases of property, plant and equipment, collection assets and intangibles		(14,632)	(16,529)	(14,632)	(16,529)
Purchases of financial assets at fair value through profit or loss	10	(1,170)	(729)	(450)	(267)
Net cash flows from investing activities		(14,892)	(16,879)	(15,082)	(16,717)
Net increase (decrease) in cash and cash equivalents		4,814	239	4,352	226
Cash and cash equivalents at beginning of financial year		6,960	6,721	6,502	6,276
Cash and cash equivalents at end of financial year	7	11,774	6,960	10,854	6,502

The accompanying notes form part of these financial statements

Notes to the financial statements

for the year ended 30 June 2011

1. - Summary of significant accounting policies

a. - Reporting entity

The Library Council of New South Wales (the Library), as a reporting entity, comprises the State Library of New South Wales (the parent entity) and its controlled entity, the State Library of New South Wales Foundation.

The State Library of New South Wales Foundation's Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. To benefit the Library, the Foundation also attracts and encourages donations, gifts, bequests, endowments, raises finance for the acquisition and preservation of objects of historic, educational and/or social interest, collections and artefacts. The Foundation maintains and supports the work of the Friends of the Library who are a vital part of the Library's operational and fundraising efforts.

In the process of preparing the consolidated financial report for the Library, all inter-entity transactions and balances have been eliminated.

The Library is a not-for-profit organisation and it has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The consolidated financial report for the year ended 30 June 2011 has been authorised for issue by the Library Council on 13 October 2011.

b. - Basis of preparation

The Library's financial statements are general purpose financial statements which have been prepared in accordance with:

- applicable Australian Accounting Standards including Australian Accounting Interpretations;
- the requirements of the *Public Finance and Audit Act, 1983* and Regulation;
- the requirements of the *Public Authorities (Financial Arrangements) Act 1987* and Regulation;
- *Charitable Fundraising Act 1991* and Regulation
- Treasurer's Circulars issued by NSW Treasury;
- *Library Act 1939* and Regulation;
- Trust deed of the State Library of NSW Foundation

Property, plant and equipment and collection assets and financial assets "at fair value through profit or loss" are measured at fair value. Other financial report items are prepared on an accrual basis and prepared in accordance with the historical cost convention.

Judgements, key assumptions and estimations management have made are disclosed in the relevant notes to the financial report.

Amounts in the financial report are rounded to the nearest one thousand dollars and are expressed in Australian currency.

c. - Comparative information

Comparative amounts are disclosed from year to year to ensure that consistency of presentation is maintained, except when an Australian Accounting Standard requires otherwise.

d. - Income tax

The Library is exempt from income tax.

e. - Statement of compliance

The consolidated and parent entity financial statements and notes comply with Australian Accounting Standards including Australian Accounting Interpretations.

Notes to the financial statements

for the year ended 30 June 2011

1. - Summary of significant accounting policies (continued)

f. - Presentation

Comparative amounts have been amended where changes in presentation are required.

g. - Income recognition

Income is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of income are discussed below.

i. Sale of goods

Revenue from the sale of goods is recognised as revenue when the Library transfers the significant risks and rewards of ownership of the assets.

ii. Rendering of services

Revenue is recognised when the service is provided or by reference to the stage of completion.

iii. Investment income

Interest revenue is recognised using the effective interest method as set out in *AASB 139 Financial Instruments: Recognition and Measurement*. Rental revenue is recognised in accordance with *AASB 117 Leases* on a straight-line basis over the lease term. Royalty revenue is recognised in accordance with *AASB 118 Revenue* on an accrual basis in accordance with the substance of the relevant agreement. Imputation tax credits on investment income are recognised as revenue when the application for refund is approved by the Australian Taxation Office. Dividend revenue is recognised in accordance with *AASB 118 Revenue* when the right to receive the revenue is established.

iv. Grants and contributions

Grants and contributions, including donations and government grants, are generally recognised as income when the Library obtains control over the assets comprising the grants and contributions. Control over grants and contributions is normally obtained upon the receipt of cash.

h. - Personnel services expense and other payables

i. Personnel services arrangements

The Library and the Department of Arts, Sport and Recreation (DASR) entered into a Memorandum of Understanding (MOU) effective from 17 March 2006 which sets out the arrangements for employment and payment of staff working at the Library who are considered to be employees of DASR now Department of Trade & Investment, Regional Infrastructure and Services, (DTIRIS), previously Communities NSW (CNSW). All payments to employees and related obligations are done in the DTIRIS name and Australian Business Number (ABN) and are classified as "Personnel Services Expense" in the financial report.

ii. Salaries and wages, annual leave, sick leave and on-costs

Based on the MOU with DASR, liabilities for personnel services are stated as liabilities to the service provider, DTIRIS. Salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees' services up to the reporting date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

If applicable, long term annual leave that is not expected to be taken within 12 months is measured at present value in accordance with *AASB 119 Employee Benefits*. Where applicable, market yields on government bonds are used to discount long term annual leave.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

Notes to the financial statements

for the year ended 30 June 2011

1. Summary of significant accounting policies (continued)

h. Personnel services expense and other payables (continued)

iii. Salaries and wages, annual leave, sick leave and on-costs (continued)

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to the provision of personnel services by DTIRIS (previous year CNSW), are recognised as liabilities and expenses where the personnel services to which they relate have been recognised.

iv. Long service leave and superannuation

In the financial report of DTIRIS (previous year CNSW), long service leave is measured at present value in accordance with *AASB 119 Employee Benefits*. This is based on the application of certain factors (specified in NSWTC 10/04) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value. The Library reports the equivalent expense and liability in its financial statements to reflect this provision of personnel services.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e., Basic Benefit and First State Super) is calculated as a percentage of the equivalent of employees' salary. For other superannuation schemes (i.e., State Superannuation Scheme and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the equivalent of employees' superannuation contributions.

i. Finance costs

Finance costs are recognised as expenses in the period in which they are incurred in accordance with Treasury's mandate to general government sector agencies.

j. Insurance

The Library's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the fund manager based on past experience.

k. Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except that:

- i. the amount of GST incurred by the Library as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and
- ii. receivables and payables are stated with the amount of GST included;

The net amount of GST recoverable from the Australian Taxation Office is included as a current asset in the Statement of Financial Position.

Cash flows are included in the cash flow statement on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

I. Assets

i. Acquisition of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Library. Cost is the amount of cash or cash equivalents paid or the fair value of other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the specific requirements of Australian Accounting Standards.

Notes to the financial statements

for the year ended 30 June 2011

1. Summary of significant accounting policies (continued)

I. Assets (continued)

i. Acquisition of assets (continued)

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition (refer Note 13).

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm's length transaction.

Where payment for an item is deferred beyond normal credit terms, its cost is the cash price equivalent, i.e., the deferred payment amount is effectively discounted at an asset specific rate.

The personnel services directly involved in the preservation and conservation of original materials, such that they become available and ready for use by the Library, are capitalised as part of collection assets and are not depreciated.

ii. Capitalisation thresholds

Property, plant and equipment and intangible assets costing \$5,000 and above individually, or forming part of a network costing more than \$5,000, are capitalised.

iii. Revaluation of property, plant and equipment

Physical non-current assets are valued in accordance with NSW Treasury's policy and guidelines paper TPP 07-1 "Valuation of Physical Non-Current Assets at Fair Value". This policy adopts fair value in accordance with *AASB 116 Property, Plant and Equipment*.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset's fair value is measured as its market buying price, the best indicator of which is depreciated replacement cost.

Collection assets are valued on a deprival basis as a surrogate for fair value i.e. using current market buying price where the asset can be replaced and current market selling price when the asset cannot be replaced.

Each class of property, plant and equipment is revalued at least every five years and with sufficient regularity to ensure that the carrying amount of each asset in the asset class does not differ materially from its fair value at reporting date. The Collection assets revaluation was completed as at 30 June 2010 and was undertaken by an independent valuer. The last revaluation for Land and Buildings was conducted as at 30 June 2009 and was also based on an independent assessment.

Non-specialised assets with short useful lives are measured at depreciated historical cost as a surrogate for fair value.

When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets), the gross amounts and the related accumulated depreciation amounts are separately restated.

Notes to the financial statements

for the year ended 30 June 2011

1. - Summary of significant accounting policies (continued)

i. - Assets (continued)

iii. - Revaluation of property, plant and equipment (continued)

For other assets, any balances of accumulated depreciation existing at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the surplus/deficit, the increment is recognised immediately as revenue in the surplus/deficit.

Revaluation decrements are recognised immediately as expenses in the surplus/deficit except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

iv. - Impairment of assets

As a not-for-profit entity with no cash generating units, the Library is effectively exempted from *AASB 136 Impairment of Assets* and impairment testing. This is because *AASB 136 Impairment of Assets* modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

v. - Assets not able to be reliably measured

The Library holds certain assets that have not been recognised in the Statement of Financial Position because they cannot be reliably valued. These assets comprise 11,008 hours (2010: 10,983 hours) of original oral history and sound recordings on reel to reel and cassette tapes, accompanied by transcriptions and logs, covering all aspects of life in NSW.

m. - Depreciation of property, plant and equipment

i. - Except for certain heritage assets, depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the Library. Useful lives, residual values and depreciation rates are reviewed on an annual basis.

ii. - All material separately identifiable component assets are depreciated over their shorter useful lives.

The following estimated useful lives are used in the calculation of depreciation:

Buildings	50 years
Plant and equipment	7 years
Computer equipment	4 years
Library IT system	4 years
Collection assets	see below

Notes to the financial statements

for the year ended 30 June 2011

1. - Summary of significant accounting policies (continued)

m. - Depreciation of property, plant and equipment (continued)

iii. - Collection assets are depreciated under both the double declining balance (DDB) and straight line bases according to the following major asset groupings:

Monographs, bound serials, microfilm and microfiche	60 years DDB
Multicultural materials	3 years straight line
Audio visual/electronic resources	7 years straight line

The use of DDB for monographs, bound serials, microfilm reels and microfiche is based on studies showing that usage is highest when an item is newly acquired and decreases over time, more rapidly in the earlier years than in the later, but never reaches the point of having no information value.

Even if rarely used there is utility in being able to refer to an historical item for a piece of information missing from other sources, or to use a particular item as part of a longitudinal survey or contextual data. Items in this asset group have a particularly long service life and DDB reflects their pattern of use over their useful life.

The straight line depreciation method is for collection asset groups with much shorter service lives. Multicultural materials have continuing high levels of usage which impact service life and audio visual/electronic resources can incur, in addition to regular wear and tear, technical obsolescence. In both these two asset groups usage is more evenly distributed across their service life.

iv. - Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original art works and collections and heritage buildings. Depreciation for these items cannot be reliably measured and, in these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

n. - Maintenance

The costs of day-to-day servicing or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

o. - Leased assets

A distinction is made between finance leases, in which there is an effective transfer from the lessor to the lessee of substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases, under which the lessor effectively retains all such risks and benefits.

Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at commencement of the lease term. The corresponding liability is established at the same amount. Lease payments are allocated between the principal component and the interest expense.

Operating lease payments are charged to the Statement of Comprehensive Income in the periods in which they are incurred.

p. - Intangible assets

The Library recognises intangible assets only if it is probable that future economic benefits will flow and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value at the date of acquisition.

q. - Inventories

Inventories are held for sale and are stated at the lower of cost and net realisable value. Cost is calculated using the weighted average cost method.

Notes to the financial statements

for the year ended 30 June 2011

1. - Summary of significant accounting policies (continued)

r. - Financial assets and liabilities

Financial instruments give rise to positions that are a financial asset or a financial liability (or equity instrument). For the Library these financial instruments categories include cash and cash equivalents, financial assets at fair value through profit or loss, receivables and payables.

The information in Note 21 discloses the risks associated with financial instruments. All such amounts are carried in the accounts at fair value unless otherwise stated. The specific accounting policy in respect of each class of such financial instruments is stated below.

i. Cash and cash equivalents

Cash and cash equivalents includes cash on hand and deposits held at call with financial institutions.

ii. Financial assets at fair value through profit or loss

These financial assets are initially recognised at fair value. Gains or losses emanating from mark to market on these assets are recognised in the Statement of Comprehensive Income. These assets comprise units in TCorp Hour-Glass facilities.

The management of these investments is in accordance with a documented risk management strategy and the information about these assets is provided on that basis to key management personnel.

iii. Payables and receivables

Payables and receivables are non derivative financial instruments with fixed or determinable payments that are not quoted in an active market. These instruments are recorded at amortised cost.

iv. Borrowings

Borrowings are loans not held for trading or designated at fair value through profit or loss and are recognised at amortised cost utilising the effective interest rate method. Gains or losses are recognised in the Statement of Comprehensive Income on derecognition.

The Library Council has no current borrowings.

s. - Trade and other payables

Trade and other payables represent liabilities for goods and services provided to the Library. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

t. Trade and other receivables

Trade and other receivables are non derivative financial assets with fixed or determinable payments that are not quoted in an active market. These assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for any impairment of receivables. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process.

Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

Notes to the financial statements

for the year ended 30 June 2011

1. - Summary of significant accounting policies (continued)

u. - Investments in associates

Investments in associates are accounted for using the equity method after initially being recognised at cost (refer Note 11). Under this method, the Library's share of its associate's post acquisition profits or losses is recognised in the Statement of Comprehensive Income.

v. - Equity transfers

There have been no transfers of net assets between the Library and other agencies.

w. Adjustments through changes in accounting policy or prior period errors

In the event that there are changes to accounting policies or errors that require prior period adjustments, they will be shown in the Statement of Changes in Equity and detailed in Notes to the Accounts. There are no changes in accounting policy for this period.

x. - New accounting standards and interpretation

Certain new accounting standards and interpretations have been published that are not mandatory for 30 June 2011 reporting periods. The following new Accounting Standards and Interpretations have not yet been adopted and are not yet effective:

- AASB 7 regarding Financial Instruments Disclosures
- AASB 101 regarding Presentation of Financial Statements
- AASB 124 regarding Related Party Disclosures

It is considered that the impact of these new Standards and Interpretations in future periods will have no material impact on the financial report of the Library Council.

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000
2. Income				
a. Sale of goods and services				
Sale of goods				
Library Shop sales	526	455	526	455
Other sales	922	671	922	671
Rendering of services				
Fees	404	439	404	439
Admissions	97	49	97	49
Subscriptions	12	30	12	30
Total sale of goods and services income	1,961	1,644	1,961	1,644
b. Investment income				
Interest received	1,001	660	957	655
Unit distribution on investment	1,170	727	450	267
Dividends received	-	-	-	-
Rent	227	448	227	448
Royalties	60	60	60	60
Fair value gains on fair value assets at fair value through profit or loss	137	776	32	277
Total investment income	2,595	2,671	1,726	1,707
c. Grants and contributions				
Government contributions				
Grants for operating activities	59,925	58,133	59,925	58,133
Grants for capital activities	17,607	16,438	17,607	16,438
	77,532	74,571	77,532	74,571
Employment grants				
Superannuation	1,465	1,628	1,465	1,628
Long service leave	1,051	1,586	1,051	1,586
Payroll tax	80	93	80	93
	2,596	3,307	2,596	3,307
Total grants from DTIRIS (previous year CNSW)	80,128	77,878	80,128	77,878

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000
2. Income (continued)				
c. Grants and contributions (continued)				
Other grants and contributions				
Blake Dawson	2	29	-	-
Capital Campaign – Discover Collections web design project	416	397	-	-
Robmar Investments Mitchell Library Centenary	-	125	-	-
Law Society of NSW Public Purpose Fund	798	774	798	774
Nelson Meers Foundation	67	25	-	-
NSW Department of Health	150	150	150	150
NSW Premiers' Department	63	50	63	50
NSW Department of State & Regional Development	2,000	2,000	2,000	2,000
Bequests	237	75	-	-
Donations of Original Material at Fair Value	560	95	560	95
Custodians Contributions	138	163	-	-
Other donations and grants	599	386	170	98
Contribution from State Library of NSW Foundation	-	-	3,092	650
Westpac	35	35	-	-
QANTAS	-	40	-	-
Private contribution towards Derby Collection Acquisition	2,000	-	-	-
Total other grants and contributions	7,065	4,344	6,833	3,817
Services received free of charge – refer Note 3b.	-	707	-	707
Total grants and contributions	87,193	82,929	86,961	82,402
d. Other income				
Franking credit refund	25	28	9	11
Member subscriptions	63	53	-	-
Other	154	102	133	98
Total Other Income	242	183	142	109
3. Expenses				
a. Personnel services expense				
Salaries and wages (including recreation leave)	23,279	21,758	22,764	21,283
Superannuation – defined benefit plans	1,465	1,628	1,465	1,628
Superannuation – defined contribution plans	1,655	1,451	1,655	1,451
Long service leave	1,041	1,570	1,041	1,570
Workers' compensation insurance	359	543	359	543
Payroll tax on superannuation	80	93	80	93
Other payroll tax and fringe benefits tax	1,749	1,761	1,749	1,761
Total personnel services expense	29,628	28,804	29,113	28,329

Personnel services expense of \$4.5 million has been capitalised as part of Collection Assets and the e-Records Project during the year (2010: \$4.2 million). Personnel services expense of \$0.9 million has been reclassified to Grants and Subsidies (2010: \$0.9 million).

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000
3. Expenses (continued)				
b. Other Expenses				
Advertising and promotions	407	230	398	228
Auditor's remuneration – audit of the financial reports	87	84	66	64
Cleaning	622	554	622	554
Computer software and licences	74	39	74	39
Cost of sales	289	243	289	243
Courier, freight and postage	206	238	203	236
Electricity	921	919	921	919
Exhibitions	863	355	863	355
Fees – contractors/projects	1,344	972	1,299	941
Fees – contractors/temps	620	831	620	831
Fees – general	493	394	447	383
Information retrieval	172	168	172	168
Insurance	853	872	853	872
Revaluation loss of financial instruments at fair value through profit or loss	-	-	-	-
Maintenance and repairs	2,384	3,291	2,356	3,291
Maintenance undertaken free of charge – refer Note 2c.	-	707	-	707
Offsite storage costs	1,796	1,570	1,796	1,570
Operating lease and rental expenses	12	8	12	8
Printing	758	900	742	858
Purchases – multicultural co-operative	437	526	437	526
Staff development	215	251	215	246
Stationery and consumables	264	308	262	306
Subscriptions	1,003	1,060	1,002	1,060
Telephone and other telecommunication costs	119	92	119	92
Travel and accommodation	156	134	142	128
Sundry expenses	1,136	1,199	1,071	1,127
Total other expenses	15,231	15,945	14,981	15,752
Reconciliation of total maintenance				
Maintenance as per above	2,384	3,291	2,356	3,291
Maintenance included in personnel services expense Note 3a.	906	888	906	888
Total maintenance.	3,290	4,179	3,262	4,179

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000
3. Expenses (continued)				
c. Depreciation				
Computer equipment	641	499	641	499
Plant and equipment	1,059	725	1,059	725
Collections	9,807	8,797	9,807	8,797
Buildings	5,483	5,483	5,483	5,483
Total Depreciation	16,990	15,504	16,990	15,504
d. Grants and subsidies				
Public library subsidies including disability & geographic grants	19,415	19,214	19,415	19,214
Library development grants	3,190	3,381	3,190	3,381
NSW.net service	1,792	1,918	1,792	1,918
Co-operative and state wide projects	591	587	591	587
Services to public libraries	416	548	416	548
Vision Australia grant	-	-	-	-
Total grants and subsidies	25,404	25,648	25,404	25,648
The grants and subsidies paid provide benefits to public libraries throughout NSW and include the NSW.net service enabling internet connections and access to online databases.				
e. Share of loss in associate				
Total share of loss in associate	73	4	-	-
4. The State Library of New South Wales Foundation				
At 30 June 2011 the Foundation had \$12.5 million in net assets (2010: \$12.2 million). During the year the Foundation made a total contribution of \$3.092 million to the State Library (2010: \$0.650 million).				
5. Charitable fundraising				
No fundraising appeals, as defined by the <i>Charitable Fundraising Act 1991 and Charitable Fundraising Regulations 2003</i> , have been conducted by the Library. The Library's controlled entity (the Foundation) did conduct fundraising appeals and these have been disclosed in the Foundation's financial report.				
6. Conditions of contributions				
The balance of conditional contributions received during the year that were not spent at the end of year amounted to \$0.43 million (2010: \$0.17 million).				
7. Cash and cash equivalents				
Cash at bank and on hand	410	820	314	762
Short term deposits	11,364	6,140	10,540	5,740
Total cash and cash equivalents	11,774	6,960	10,854	6,502

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
8. Trade and other receivables				
Sale of goods and services	468	215	423	215
Less: Allowance for impairment	(27)	(5)	(26)	(5)
Other debtors	52	122	51	119
DTIRIS – long service leave (Previous year CNSW)	61	50	61	50
State Library of New South Wales Foundation	-	-	183	187
Prepayments	3,142	773	3,142	773
Australian Taxation Office – GST recoverable	1,135	1,188	1,132	1,191
Total trade and other receivables	4,831	2,343	4,966	2,530
9. Inventories				
Held for resale finished goods (Library Shop) – at cost	212	252	212	252
	212	252	212	252
10. Financial assets at fair value through profit or loss				
TCorp Hour-Glass Medium term Growth facilities	18,779	18,382	7,227	6,745
	18,779	18,382	7,227	6,745
Reconciliation of financial assets				
Carrying amount at the start of the year	18,382	17,258	6,745	6,280
Additions	-	-	-	-
Distributions	1,170	727	450	267
Disposals	(910)	(379)	-	(79)
Revaluation gain/(loss) of financial instruments at fair value through profit or loss	137	776	32	277
Carrying amount at the end of the year	18,779	18,382	7,227	6,745
11. Investments accounted for using the equity method				
Investments in associates	244	317	-	-
Total investments accounted for using the equity method	244	317	-	-

The State Library of New South Wales Foundation, being a controlled entity of the Library, is a one-third shareholder in a private company, Max Dupain & Associates Pty Ltd, as a result of a donation received 29 June 2007. The Foundation's share of assets as at 30 June 2011 is \$0.253 million (2010: \$0.330 million), share of liabilities is \$0.009 million (2010: \$0.014 million), share of revenue is \$0.026 million (2010: \$0.022 million) and share of the profit \$0.003 million (2010: loss \$0.004 million).

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
12. Property, plant and equipment				
a. Land and Buildings				
Land				
At gross carrying amount	64,682	64,682	64,682	64,682
Carrying amount at fair value	64,682	64,682	64,682	64,682
Buildings				
At gross carrying amount	202,763	199,876	202,763	199,876
Less accumulated depreciation	(51,819)	(46,337)	(51,819)	(46,337)
Carrying amount at fair value	150,944	153,539	150,944	153,539
Total land and buildings	215,626	218,221	215,626	218,221
b. Plant and equipment				
Computer equipment				
At gross carrying amount	3,670	4,988	3,670	4,988
Less accumulated depreciation	(2,183)	(3,011)	(2,183)	(3,011)
Carrying amount at fair value	1,487	1,977	1,487	1,977
Other plant and equipment				
At gross carrying amount	9,641	5,759	9,641	5,759
Less accumulated depreciation	(4,574)	(3,521)	(4,574)	(3,521)
Carrying amount at fair value	5,067	2,238	5,067	2,238
Total plant and equipment	6,554	4,215	6,554	4,215
c. Library collection				
At gross carrying amount	2,149,158	2,142,242	2,149,158	2,142,242
Less accumulated depreciation	(9,807)	-	(9,807)	-
Carrying amount at fair value	2,139,351	2,142,242	2,139,351	2,142,242
d. Work in progress	9,305	10,072	9,305	10,072
Total property, plant and equipment	2,370,836	2,374,750	2,370,836	2,374,750

The Library Collection was subject to a full revaluation on 30 June 2010 (refer note 1.1.iii).

Notes to the financial statements

for the year ended 30 June 2011

13. Reconciliation of property, plant & equipment and collection assets

2011 Consolidated (including parent at same values)

Reconciliations of the carrying amounts of each class of property, plant and equipment and collection assets at the beginning and end of the current financial year are set out below.

2011	Land	Building	Computer Equipment	Plant & Equipment	Library Collection	Work in Progress	Total
At Fair Value	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Net carrying amount at start of year	64,682	153,539	1,977	2,238	2,142,242	10,072	2,374,750
Additions	-	510	151	1,069	6,356	4,436	12,522
Donated materials revalued at fair value	-	-	-	-	560	-	560
Revaluation – gross carrying amount	-	-	-	-	-	-	-
Revaluation – accumulated depreciation	-	-	-	-	-	-	-
Disposals – at cost	-	-	(1,470)	(12)	-	-	(1,482)
Disposals – accumulated depreciation	-	-	1,470	6	-	-	1,476
Depreciation charge	-	(5,483)	(641)	(1,059)	(9,807)	-	(16,990)
Transfer from WIP to asset account	-	2,378	-	2,825	-	(5,203)	-
Net carrying amount at close of year	64,682	150,944	1,487	5,067	2,139,351	9,305	2,370,836

During the year, original materials valued at \$0.560 million were donated to the Library (2010: \$0.095 million).

Collection Assets were revalued as at 30 June 2010 and Land and Buildings were revalued as at 30 June 2009 and tested for impairment at 30 June 2011. The 2011 depreciation expense for Collection Assets for the 2011 year was \$9.087 million and is included in the total depreciation charge of \$16.990 million shown in the Statement of Comprehensive Income.

Notes to the financial statements

for the year ended 30 June 2011

13. Reconciliation of property, plant & equipment and collection assets (continued)

2010 Consolidated (including parent at same values)

2010	Land	Building	Computer Equipment	Plant & Equipment	Library Collection	Work in Progress	Total
At Fair Value	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Net carrying amount at start of year	64,682	158,873	921	2,825	1,872,973	2,276	2,102,550
Additions	-	-	1,555	138	6,892	7,945	16,530
Donated materials revalued at fair value	-	-	-	-	95	-	95
Revaluation – gross carrying amount	-	-	-	-	271,079	-	271,079
Revaluation – accumulated depreciation	-	-	-	-	-	-	-
Disposals – at cost	-	-	-	(30)	-	-	(30)
Disposals – accumulated depreciation	-	-	-	30	-	-	30
Depreciation charge	-	(5,483)	(499)	(725)	(8,797)	-	(15,504)
Transfer from WIP to asset account	-	149	-	-	-	(149)	-
Net carrying amount at close of year	64,682	153,539	1,977	2,238	2,142,242	10,072	2,374,750

Notes to the financial statements

for the year ended 30 June 2011

14. Restricted assets

The Library has assets valued at \$13.7 million as at 30 June 2011 (2010: \$12.9 million) which were originally received as bequests and other contributions. They are under different levels of restriction according to the conditions stipulated in the relevant documents. These assets have been invested with TCorp Hour Glass investment facilities. -

In addition, as at 30 June 2011, the Library had unexpended conditional grants and contributions which were received during 2010/11 of \$0.43 million (2010: \$0.17 million) in cash and other financial assets. -

	Consolidated		Parent Entity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
15. Trade and other payables -				
Trade payables	1,386	2,134	1,385	2,132
Accrued payables	1,967	2,427	1,918	2,373
Personnel services and on-costs	4,326	4,073	4,326	4,067
Income received in advance	2	40	2	5
State Library of New South Wales Foundation	0	-	-	40
	7,681	8,674	7,631	8,617
Reconciliation of personnel services and related on-costs -				
Recreation leave and on-costs	2,768	2,699	2,768	2,699
Long service leave on-costs	798	809	798	809
Accrued personnel services	630	443	630	437
Accrued payroll tax	130	122	130	122
Total	4,326	4,073	4,326	4,067

Notes to the financial statements

for the year ended 30 June 2011

16. Changes in equity

	Accumulated Funds		Asset Revaluation Reserves		Total Equity	
	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Consolidated						
Balance at the beginning of the financial year	1,606,174	1,604,652	788,156	517,074	2,394,330	2,121,726
Changes in equity - other than transactions with owners as owners						
Surplus/(Deficit) for the year	4,665	1,522	-	-	4,665	1,522
Increments/(decrements) on revaluation of property, plant and equipment		-		271,082	-	271,082
Total changes in equity	4,665	1,522	-	271,082	4,665	272,604
Balance at the end of the financial year	1,610,839	1,606,174	788,156	788,156	2,398,995	2,394,330
Parent						
Balance at the beginning of the financial year	1,594,006	1,593,377	788,156	517,074	2,382,162	2,110,451
Changes in equity - other than transactions with owners as owners						
Surplus/(Deficit) for the year	4,302	629	-	-	4,302	629
Increments/(decrements) on revaluation of property, plant and equipment		-		-		-
Increments/(decrements) on revaluation of collection		-	-	271,082	-	271,082
Total changes in equity	4,302	629	-	271,082	4,302	271,711
Balance at the end of the financial year	1,598,308	1,594,006	788,156	788,156	2,386,464	2,382,162

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000

17. Commitments for expenditure

a. Capital commitments

Aggregate capital expenditure for the acquisition of general capital items contracted for at balance date and not provided for:

Not later than one year	1,624	372	1,624	372
Total (including GST)	1,624	372	1,624	372

b. Other expenditure commitments

Aggregate other expenditure for the acquisition of offsite storage and other general items contracted for at balance date and not provided for:

Not later than one year	4,438	4,654	4,438	4,654
Later than one year and not later than 5 years	8,366	7,972	8,366	7,972
Later than 5 years	13,862	15,919	13,862	15,919
Total (including GST)	26,666	28,545	26,666	28,545

c. Operating lease and rental commitments

Future non-cancellable operating leases and rentals not provided for and payable:

Not later than one year	6	3	6	3
Later than one year and not later than 5 years	11	-	11	-
Total (including GST)	17	3	17	3

Commitments disclosed above include input tax credits of \$2.61 million that are expected to be recoverable from the Australian Taxation Office (2010: \$2.63 million).

18. Contingent assets and liabilities

The Library Council is not aware of any contingent liabilities or contingent assets relevant to its activities as at 30 June 2011 (2010: nil).

Notes to the financial statements

for the year ended 30 June 2011

	Consolidated		Parent Entity	
	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000

19. Reconciliation of cash flows from operating activities to deficit for the year

Net cash flows from operating activities	19,706	17,118	19,434	16,943
Non-cash items				
Depreciation	(16,990)	(15,504)	(16,990)	(15,504)
Written down value of disposals		-		-
Donation of original material at fair value	560	95	560	95
Gains/(losses) on revaluation of financial instruments	137	776	32	277
(Increase)/decrease in payables	1,423	(1,779)	1,369	(1,775)
Increase/(decrease) in receivables	(58)	771	(63)	544
Increase/(decrease) in investments in associates	(73)	(4)	-	-
Increase/(decrease) in inventory	(40)	49	(40)	49
Surplus/(deficit) for the year	4,665	1,522	4,302	629

20. Non-cash financing and investing activities

Non-cash financing and investing activities represented the acceptance of personnel services of \$2.6 million (2010: \$3.3 million) by NSW Government.

21. Financial instruments and risk management

The Library's principal financial instruments, which are identified below, arise directly from the Library's operations or are required to finance the Library's operations. The Library does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The Library's primary investments are placed with NSW Treasury Corporation (TCorp).

The Library's main risks arising from financial instruments are outlined below together with the Library's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout this financial report.

Notes to the financial statements

for the year ended 30 June 2011

21. Financial instruments and risk management (continued)

a. Financial instruments

Financial Instrument Categories	Note	Category	Consolidated Carrying Amount		Parent Entity Carrying Amount	
			2011 \$'000	2010 \$'000	2011 \$'000	2010 \$'000
Financial Assets Class						
Cash and cash equivalents	7	N/A	11,774	6,960	10,854	6,502
Receivables*	8	Loans and receivables (at amortised cost)	493	332	631	516
Financial assets at fair value**	10	At fair value through profit or loss	18,779	18,382	7,227	6,745
Financial Liabilities Class						
Payables	15	Financial liabilities measured at amortised cost	7,681	8,674	7,631	8,617

* Excludes prepayments of \$3.142 million, long service leave owed by the Crown, \$0.061 million, and statutory receivables of \$1.135 million (2010: \$0.773 million, \$0.050 million, and \$1.188 million respectively) as these items are not within scope of AASB 7.

** The average rate of return for financial assets at fair value held in the TCorp Hour-Glass Investment Facility for the 2011 year was 7.138% (2010: 8.698%).

Fair value recognised in the statement of financial position

The Library uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for the asset/liability not based on observable market data (unobservable inputs)

2011	Consolidated Carrying Amount				Parent Entity Carrying Amount			
Financial assets At fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2011 Total \$'000	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2011 Total \$'000
Derivatives								
TCorp Hour-Glass Investment Facility		18,779		18,779		7,227		7,227
Shares								
Total		18,779		18,779		7,227		7,227

Notes to the financial statements

for the year ended 30 June 2011

2010	Consolidated Carrying Amount				Parent Entity Carrying Amount			
Financial assets At fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2010 Total \$'000	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2010 Total \$'000
Derivatives								
TCorp Hour-Glass Investment Facility		18,382		18,382		6,745		6,745
Shares								
Total		18,382		18,382		6,745		6,745

b. Credit risk

Credit risk arises where there is the possibility of the Library's debtors defaulting on their contractual obligations, resulting in a financial loss to the Library. Credit risk can also arise from the financial assets of the Library, including cash, receivables, Hour-Glass investment facilities and authority deposits. The Library's maximum exposure to credit risk is represented by the carrying amounts of the financial assets included in the Statement of Financial Position. Credit risk associated with the Library's financial assets is regarded as minimal as the counterparty of the Library's main financial assets is NSW Treasury Corporation. The risk of default is minimised as the Library is subject to effective performance management and monitoring by the NSW Government.

Authority deposits

The Library has placed funds on deposit with TCorp, which has been rated "AAA" by Standard and Poor's. These deposits are similar to money market or bank deposits and can be placed "at call" or for a fixed term. For fixed term deposits, the interest rate payable by TCorp is negotiated initially and is fixed for the term of the deposit, while the interest rate payable on at call deposits can vary. The deposits at balance date were earning an average interest rate of 4.70% (2010: 4.37%), while over the year the weighted average interest rate was 4.98% (2010: 4.08%). None of these assets are past due or impaired.

Receivables

The only financial assets that are past due or impaired are 'Sales of goods and services' in the 'Receivables' category of the Statement of Financial Position as per the table below.

Notes to the financial statements

for the year ended 30 June 2011

21. Financial instruments and risk management (continued)

b. Credit risk

	Consolidated Total	Parent Total	Consolidated Past due but not impaired	Parent Past due but not impaired	Consolidated considered impaired	Parent considered impaired
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
2011						
< 3 months overdue	216	203	214	201	2	2
3 - 6 months overdue	19	18	4	4	15	14
> 6 months overdue	46	46	36	36	10	10
Impairment	(27)	(26)	-	-	(27)	(26)
Total	254	241	254	241	0	0
2010						
< 3 months overdue	71	71	69	69	2	2
3 - 6 months overdue	1	1	-	-	1	1
> 6 months overdue	2	2	-	-	2	2
Impairment	(5)	(5)	-	-	(5)	(5)
Total	69	69	69	69	-	-

Notes

- Each column in the table reports "gross receivables".
- The ageing analysis excludes statutory receivables, as these are not within the scope of AASB 7 and excludes receivables that are not past due and not impaired. Therefore, the "total" will not reconcile to the receivables total recognised in the statement of financial position.

c. Liquidity risk

Liquidity risk is the risk that the Library will not be able to meet its payment obligations when they fall due. The Library continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The Library's exposure to liquidity risk is considered insignificant based on the data from prior periods and the current assessment of risk.

d. Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Library's exposures to market risk are primarily through interest rate risk on borrowings and other price risks associated with the movement in the unit price of TCorp's Hour-Glass investment facilities. The Library has no borrowings and does not enter into commodity contracts. The Library's exposure to interest rate risk is set out below.

Notes to the financial statements

for the year ended 30 June 2011

21. Financial instruments and risk management (continued)

d. Market risk (continued)

		-1%	-1%	1%	1%
Consolidated	2011	Carrying Amount	Profit	Equity	Profit
		\$'000	\$'000	\$'000	\$'000
Financial assets:					
Cash and cash equivalents		11,774	(118)	(118)	118
Receivables		493	-	-	-
Financial assets at fair value		18,779	(188)	(188)	188
Financial liabilities:					
Payables		7,681	-	-	-

		-1%	-1%	1%	1%
Consolidated	2010	Carrying Amount	Profit	Equity	Profit
		\$'000	\$'000	\$'000	\$'000
Financial assets:					
Cash and cash equivalents		6,960	(70)	(70)	70
Receivables		332	-	-	-
Financial assets at fair value		18,382	(184)	(184)	184
Financial liabilities:					
Payables		8,674	-	-	-

		-1%	-1%	1%	1%
Parent	2011	Carrying Amount	Profit	Equity	Profit
		\$'000	\$'000	\$'000	\$'000
Financial assets:					
Cash and cash equivalents		10,854	(109)	(109)	109
Receivables		631	-	-	-
Financial assets at fair value		7,227	(72)	(72)	72
Financial liabilities:					
Payables		7,631	-	-	-

Notes to the financial statements

for the year ended 30 June 2011

21. Financial instruments and risk management (continued)

d. Market risk (continued)

Parent	2010	Carrying Amount	-1%	-1%	1%	1%
			Profit	Equity	Profit	Equity
		\$'000	\$'000	\$'000	\$'000	\$'000
Financial assets:						
Cash and cash equivalents		6502	(65)	(65)	65	65
Receivables		516	-	-	-	-
Financial assets at fair value		6,745	(67)	(67)	67	67
Financial liabilities:						
Payables		8,617	-	-	-	-

e. Price risk

The Library is exposed to price risk primarily through its investment in the TCorp Hour-Glass investment facilities, which are held for strategic rather than trading purposes. The value of a unit in each Hour-Glass facility is the net asset value of the facility divided by the number of units on issue. The Hour-Glass facilities are also discussed under 'credit risk' above. Investment in the Hour-Glass facilities limits the Library's exposure to risk, as it allows diversification across a pool of funds, with different investment horizons and a mix of investments.

TCorp determines what is regarded as a 'reasonably possible change' in the unit price for each of its facilities, using historically based volatility information. The TCorp Hour-Glass investment facilities are designated at fair value through profit or loss and, therefore, any change in unit price impacts directly on profit.

22. - After balance date adjustments

The Library has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial report.

End of audited financial statements

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