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CONTACT INFORMATION AND ACKNOWLEDGMENTS

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Total external cost incurred in producing the 2010–11 Report is $16,227 (incl. GST). This comprises print production.

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A land mark

acquisition

An evocative record of the genuine wonder and pleasure with which Europeans viewed Australian natural history.
A landmark acquisition

TAL & Dai-ichi Life collection

Six albums recently acquired by the State Library, and now known as the TAL & Dai-ichi Life collection, provide an evocative record of the genuine wonder and pleasure with which Europeans viewed Australian natural history.

The 741 natural history watercolours comprise one of the largest archives of the First Fleet period, and constitute the Library’s most significant addition of early colonial material since the 1930s.

Aylmer Bourke Lambert, a wealthy gentleman collector and botanist, compiled the collection from Surgeon General John White’s specimens and drawings brought from Sydney to London in 1795. The 13th Earl of Derby, a legendary collector of natural history, acquired the drawings from Lambert’s estate sale in 1842. The albums are in excellent condition, having remained in the Derby library ever since.

Three of the albums were sent to England’s leading ornithologist, John Latham, who used them to publish many of the first descriptions of Australian birds. The other three albums, which have never been described or seen before, depict exquisite drawings and watercolours of Australian fish, flowers and plants.

An extraordinary acquisition, the TAL & Dai-ichi Life collection is a valuable addition to the Library’s collection of journals, diaries, letters, maps, books and watercolours.
The Library’s most significant addition of early colonial material since the 1930s
Comprising one of the largest archives of the First Fleet period.
Creating a dynamic space

When the Glasshouse Learning Space was launched in May 2011, it was revealed as a dynamic education centre fitted out with the latest learning resources and technologies.

Through designing, developing and delivering high-quality learning programs for everyone from K–12 students and teachers to lifelong learners, children and families, the Library fulfills the goal of enabling equitable access to our collections and expertise.

Lifelong learners are offered tours of the Library and courses from ‘Where do I start?’ for researchers, to ‘Social networking’ for beginners; while schoolchildren and teachers participate in exhibition-related courses and workshops specifically linked to the curriculum, and special courses for gifted and talented children; and for younger children and their families, storytelling sessions.

With NSW Government support, the State Library has embarked on a major renovation project, focusing on creating a welcoming and accessible Library. With the launch of the Glasshouse Learning Space, the first stage of this project was completed.

The next stage of the renovations transforms the State Reference Library and this will be followed by major changes to the ground floor space encompassing the Library Shop, the Cafe and foyer areas. These renovations will enable the Library to meet the ever-changing demands in information service delivery and improve access to its collections and resources onsite and online.
Revealing extraordinary details

In 1951, 3500 nineteenth century glass plate negatives were discovered in a garden shed in Chatswood. The photographers were Beaufoy Merlin and Charles Bayliss of the American and Australasian Photographic Company, who had travelled to Hill End in 1872 to record the rush. The newly rich Bernhardt Otto Holtermann employed Merlin and Bayliss to photograph gold-producing areas and cities in NSW and Victoria for exhibition overseas.

While Merlin and Bayliss’s wet plate negatives captured exceptional detail, previous copies failed to reveal the wealth of information hidden within. Through the generous assistance of benefactors, the completed digitisation of this wonderful collection reveals what Merlin and Bayliss photographed, with astonishing clarity and fidelity, for the first time in 140 years.

This photograph shows the studio established by the American and Australasian Photographic Company in Tambaroora Street Hill End in 1872. Photographer Beaufoy Merlin’s assistant Charles Bayliss stands, hands in pockets, in the doorway, with studio operator James Clinton behind him. Beside the door is a frame containing large photographic views of Sydney, including the General Post Office and harbour. Among the group of curious miners who have chosen to be part of the tableau is the driver of Merlin’s outdoor photographic van, to Bayliss’s immediate right. The miners could also have their portrait made in the studio and, for the sartorially challenged, the A&A studio supplied suitable clothing.
Touring the collections

The Governor: Lachlan Macquarie 1810 to 1821 was an exhibition which commemorated the 200th anniversary of Lachlan Macquarie taking office as the fifth Governor of NSW. On display in the Library’s galleries from 5 July to 10 October 2010, the exhibition examined Macquarie’s contribution to the development of colonial Australia. It included an exploration of his character and his achievements in revolutionising colonial architecture, reviving commerce, and promoting education and social welfare. It also looked broadly at Indigenous experiences under Macquarie’s regime.

The exhibition detailed exploration and expansion in the colony during the Macquarie era, which included a series of landmark tours by Macquarie and the establishment of many new settlements, including Liverpool and Port Macquarie.

A touring exhibition with 35 unique objects, visiting four regional centres in NSW — Liverpool, Port Macquarie, Dubbo and Albury — began in 2010 and runs to 2012.

The free display features extraordinary original items from the Library’s collection including Macquarie’s journals, maps, watercolours, an authentic portrait of the Governor, his travelling trunk and other personal items.

The exhibition was supported by the Nelson Meers Foundation.
For thousands of years the Aboriginal people of central, north-western and north coast NSW have ceremoniously carved trees as a form of artistic and cultural expression. Whenever you see a picture of an Aboriginal carved tree, it’s more than likely from NSW.

These elaborate cultural expressions — carved into the sapwood and heartwood of trees once a section of external bark was removed — were meant to last. Sadly, after European colonisation, the practice was abandoned and the original meanings lost.

When more than a thousand photographs from the Clifton Cappie Towle collection were recently rediscovered, they formed the heart of the Library’s Carved Trees: Aboriginal Cultures of Western NSW exhibition, along with additional material that helps explain their place in our discourse over time.

Towle (1891–1946), a founding member of the Anthropological Society of NSW, was a keen recorder of Aboriginal sites and deeply concerned about the protection and conservation of Aboriginal relics. In the early 20th century he travelled extensively throughout western NSW, photographing Aboriginal rock art, middens, carved trees, implements and ceremonial sites.

From June 2011 to May 2013 Carved Trees will be on display throughout NSW at places including Gilgandra, Dubbo, Cooma, Goulburn, Condobolin, Tamworth, Tumut, Wentworth, Warren, Wyong and Armidale.
Letter of submission

October 2011
The Hon. George Souris MP
Minister for the Arts
Level 30
Governor Macquarie Tower
1 Farrer Place
Sydney NSW 2000

Dear Minister

We take pleasure in submitting the Annual Report and Financial Statements of the Library Council of New South Wales for the year ending 30 June 2011 for presentation to Parliament.

These documents have been prepared in accordance with the provisions of the Annual Reports (Statutory Bodies) Act 1984, and the Public Finance and Audit Act, as amended.

Submitted on behalf of the Library Council of New South Wales.

Yours sincerely

Mr Robert Thomas
President, Library Council of New South Wales

Dr Alex Byrne
NSW State Librarian & Chief Executive and Secretary, Library Council of New South Wales

Our Library

MISSION AND VALUES
To strengthen the community by being the trusted provider of quality information services by:
• providing equitable access to contemporary and historical knowledge
• collecting and preserving Australia’s heritage
• promoting our role as a cultural destination
• collaborating with the NSW public library network.
Our core values and beliefs are:
• Equity of access
• Innovation and engagement
• Valuing people
• Honour and integrity
• Energy and teamwork.

VISION
For the community, we aspire to be a Library that is:
• a pre-eminent and welcoming cultural destination
• acknowledged for excellent client service and staff expertise
• an innovative gateway to information and cultural enrichment
• recognised for a unique and accessible collection
• an active advocate for the NSW public library network
• a proactive partner in knowledge creation.

OUR STRATEGIC PRIORITIES
• Client-focused library
• Employer of choice
• Revenue growth
• Sustainability

OUR COLLECTIONS
We serve our community by collecting and preserving the documentary history, culture and life of NSW. The Library collections, an immense source of contemporary knowledge, are valued at $2.142 billion.

We have printed and electronic materials, as well as world-renowned manuscripts, pictorial materials, oral histories, maps and architectural plans. Our material includes the earliest European documentation relating to Indigenous Australians.

These materials are important for their individual and collective historic, aesthetic and research value, and for their contribution to the cultural record of the nation. We are digitising our collection, making it accessible anytime, anywhere.

OUR SERVICES
Our friendly and efficient staff help clients find accurate information from anywhere in the world. Our reading rooms offer study spaces, email and internet access, online resources, browsing collections and national and international newspapers.

We provide support, advice, and research and professional development to NSW public libraries. We also offer onsite consultations and service reviews. Multicultural services include books and audiobooks in over 40 community languages, which are on loan through local public libraries.

The Family History service helps people discover information about their ancestors and their lives. Australian Indigenous information services provide advice on family history as well as a range of information and collections related to Aboriginal and Torres Strait Islander cultures.

Specialist information services such as druginfo@yourlibrary and the Legal Information Access Centre deliver up-to-date, relevant and reliable information.

Services are provided to clients across NSW via the ‘Ask a Librarian’ service which answers enquiries made online, by telephone, fax or post. Copying, imaging and document supply services provide access to our collections in the formats required by our clients.

Up-to-date equipment provides easy access to our collections and adaptive technology is available for clients with a disability. The talking book and large print book collections are made available on loan through local public libraries.
The year in brief: Library Council of NSW — President’s message

This year has been another wonderful year for the State Library of NSW. We continued to see increasing community awareness of the valuable role the State Library and the public library network play in delivering a wide range of services to the people of NSW. Libraries are the core of so many communities, as evidenced by 47% of NSW residents holding a library card.

As you will read throughout this report, the range of activities continues to expand over and above traditional library services, including community learning services, free internet, multicultural publications, access to legal and health information and facilities for young and old.

Before detailing our activities for last year, I do want to record, on behalf of Library Council, our sincere thanks and appreciation to our former State Librarian, Regina Sutton, who played such a pivotal role in our development over the last four years. Most of the successes that are focused on in this review were initiated under her leadership.

Looking to the future, I am delighted to announce the commencement of the new State Librarian and Chief Executive, Dr Alex Byrne, who started with us in September. Alex is well placed to lead the State Library into its next exciting chapter. Alex has had a distinguished career in university libraries. He brings an in-depth understanding of digital technologies and a special interest in Indigenous peoples and knowledge.

We look forward to working with Alex as we continue to build on the Library’s international standing as a leading research library and to increase access to our services and collections across the NSW community.

Our executive team need a very special thanks as they have led the Library so capably in the transition period to Alex’s commencement. The expertise and passion of our staff for the Library’s activities is evident in every aspect of its operation. I particularly want to acknowledge the contribution of Noelle Nelson who was our acting State Librarian and Chief Executive for much of this year.

We plan this year to do additional work in advocating a nationally funded program to preserve and digitise the history of our nation. Digitisation is such a powerful tool. Imagine students reading first hand the diaries of Cook, Banks, our explorers, our interactions with Indigenous Australians, the papers of Lawson and Paterson or the diaries of the ANZACs in World War I. We bring history alive and at the same time preserve the founding documents of this country that must slowly disintegrate through time. It is a salutary reminder that despite our superb efforts on digitisation, less than 3% of this Library’s extraordinary collection has been digitised.

Finally, in conjunction with the drive to make NSW an even more attractive destination, the various cultural institutions have committed to work more closely together to maximise visitation and seek improved access for the residents of NSW to our wonderful range of treasures and activities. This is a very exciting development.

**TAL & DAI-ICHI LIFE COLLECTION**

This year is marked by the landmark acquisition of an extraordinarily rare collection of 741 natural history drawings and watercolours from the First Fleet period — the Mitchell Library’s most significant acquisition of early colonial material since the 1930s. The State Library sincerely thanks TAL (formerly Tower Australia) and its parent, Dai-ichi Life of Japan, for this wonderful act of generosity towards supporting the acquisition for the benefit of the people of Australia, which will be known as the TAL Dai-ichi Life Collection. This joint venture reflects a strong commitment and important cultural link between Australia and Japan. The Foundation has been a critical part of the funding partnership, having committed $1 million over the next year to further support the acquisition. Particular thanks go to the Premier, Mr Barry O’Farrell, the NSW Government and the Hon. George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing, and Minister for the Arts, who has been outstanding in his support for the acquisition.

**LIBRARY ACT 1939 AMENDED**

It is a time of vital development for libraries generally, with the first Bill passed by the incoming NSW State Government on 30 May amending the Library Act 1939 to give local councils more flexibility in managing library services.

In the debate before the Bill was passed, 33 Members of Parliament spoke about how much they appreciated their local libraries. Many offered outstanding praise for the State Library — our collection, our services to students, researchers and lifelong learners, and our support for the public library network. Minister Souris stated in conclusion: ‘This Government understands the importance of public libraries in our communities’. We are excited about this public affirmation of the role of the public library network.

**ERESOURCES USAGE INCREASE**

This year registered a 49% increase in eResources use, with 268 content-rich datasets now available to registered users. Eighty per cent of these are accessible to Library users at any time at their place of choice — onsite or wherever they secure an internet connection.

**REGIONAL PRESENCE CONTINUES**

Touring exhibitions and displays presented in partnership with NSW public libraries reached deep into regional NSW, including The Governor: Lachlan Macquarie 1810 to 1822, Australian Cookbooks, ONE hundred and Curved Trees: Aboriginal Cultures of Western NSW. Twenty-four regional lectures were delivered, supporting the Library’s commitment to showcasing its travelling collections.

Library Council believes it critical that we undertake more such regional exhibitions and currently we are undertaking to raise funds to tour our outstanding Henry Lawson collection.

**TRANSFORMING THE LIBRARY**

This year $3.65 million was committed by NSW Government to transform the Library’s Macquarie Street building to create a welcoming and accessible Library and a contemporary 21st century cultural destination for NSW residents and visitors.

The Glasshouse Learning Space, officially opened in May 2011 by Minister Souris, is an initiative of the Library’s Community Learning Service and will fulfill the Library’s goal of expanding access for the people of NSW to the Library’s collections and expertise through the design, development and delivery of high-quality learning programs for K-12 students and teachers, lifelong learners and children and families.

**FOUNDER ACHIEVEMENTS**

This past year has been a memorable year of achievement for the Foundation. We have delivered on our revitalisation plan, started two years ago, to expand the activities and reach of the Foundation. As a result, we have been able to provide substantially increased funds to carry out an impressive range of activities which deliver on the key strategies of the Library.

I am delighted to announce the conclusion of 10 long-term Discover Collections online partnerships valued at around $82 million. For their extraordinary generosity, we would especially like to thank the Vincent Fairfax Family Foundation, Arrowfield Stud, Moran Health Care Group, Peter and Elle Hunt, Geoffrey and Rachel O’Connor, Allen’s Arthur Robinson Lawyers, Henry Davis York Lawyers, Clayton Utz, Gilbert and Tobin Lawyers, Woodhead International, Design Inc, St Barbara Ltd and Accor Resorts.

Library Council of NSW 2010–11 Annual Report

Library Council of NSW 2010–11 Annual Report
This year saw the conclusion of two niche digitisation projects which have enabled our unique collections to be accessed online, namely the internationally renowned Holtermann photographic collection of 2500 glass plate negatives and the Sir William Dixson map collection, comprising 1100 magnificent maps. We also celebrate the announcement of the three-year Rediscovering Indigenous Languages project with our valued partner Rio Tinto, and important Discover Collection projects, Australian Agricultural and Rural Life, courtesy of the Vincent Fairfax Foundation, Australian Jewish Community and its Culture, sponsored by the Australia-Israel Chamber of Commerce, and May Gibbs.

We can never overlook the scholarship and research activity side of the Library so befitting one of the world’s great research libraries. The National Biography Prize and Blake Dawson Prize for Business Literature were very well supported and we continue to develop our Fellowship Program. Thanks to an anonymous and generous benefaction, the inaugural Australian Religious History Fellowship was offered in 2010. This $20,000 fellowship adds an important new dimension to the Library’s Fellowship program.

I am delighted to announce that Peter Crossing has agreed to lead the Foundation this year. Peter has enormous enthusiasm for the Foundation and the Library and under his guidance I am sure the positive momentum will be maintained. Peter is actively involved in our ‘blockbuster’ John Lewin exhibition in 2012 that will also tour to the National Library.

ACKNOWLEDGMENTS
On behalf of Council, I sincerely thank Regina, Noelle, their Executive teams and all our staff for their passion and commitment to the Library in delivering client-focused library and information services for the community of NSW. We must also thank our extraordinary volunteers, Friends and other supporters who contribute so much.

Council was saddened to note the passing of one of our volunteers, Ray King. Ray loved the Library and gave his time generously to helping us in many ways. His family has continued that tradition by donating items of their family history, the Governor and Mrs King portraits, which will be a lasting legacy to Ray and a wonderful addition to our collection.

Library Council members give so much of their time to advancing the Library and library services across NSW, including sitting on one or more of the standing committees that carry out the detailed work of Council. I would like to sincerely thank all Council members and committee chairs for their commitment and contribution to Council, the State Library and public libraries throughout NSW and their advocacy of the value of libraries in this State.

The State Library of NSW is one of the world’s great libraries, renowned for its extraordinary collection relating to the discovery and exploration of Australia and the Pacific. Through its unique holdings, its wide-ranging services for students, researchers and lifelong learners, and its support for public libraries, the Library is central to the cultural life and economy of the State.

This is an exciting time to be joining the State Library, and I am delighted and honoured to have the opportunity to lead the Library and its wonderful staff.

I begin by paying tribute to my predecessor, Regina Sutton. As you will see in this report, Regina has overseen a significant period of innovation. The Library has begun a period of renewal, which has seen client access improve dramatically.

The landmark c1000 records project secured government funding to create online records of many thousands of collection items. The results of this project are already being demonstrated in increased client demand to use and digitise a broad range of collection items.

The Library’s outreach has expanded to bring new audiences to our reading rooms, events and exhibitions, and take the Library’s collections out to regional NSW. And after an inspiring year of Mitchell Library centenary celebrations, our Macquarie Street premises have begun a process of transformation that will deliver a contemporary, community-centred space for 21st century library users.

I look forward to building on these achievements, and those of earlier great Australian librarians such as WH Iould and John Metcalfe, to maintain and grow the Library’s international standing as a leading research library as well as to extend its reach throughout the communities of NSW.

We will do this within the strong framework of the Library’s five-year strategy, launched in 2009, which is aligned with the priorities of our strong partnership in National and State Libraries Australasia (NSLA). Underpinned by four strategic priorities – Client-focused Library, Employer of Choice, Sustainability and Revenue Growth – the strategy aims to expand the value of our collections and services, while increasing access for all NSW citizens, in the present and the future.

In 2010–11 the Library exceeded its targets against several goals aligned to its priorities.

CLIENT-FOCUSED LIBRARY
Major steps towards improving our Client-focused Library began in 2010–11 with the plan for a renovation of the Macquarie Street building, encompassing the State Reference Library and foyer areas. The contract was awarded for the first stage of the refurbishment, which will transform the State Reference Library to expand our capacity to cater for all clients with dedicated study rooms and more computers.

The plan, devised in consultation with staff and clients, also offers informal spaces where people can talk to friends and explore their interests via express internet. Specifications are being developed for the second stage to renovate the Macquarie Street foyer, with a new bookshop, cafe and enhanced ‘theatre-style’ auditorium.

The makeover of our physical spaces is matched by improvements in technology to enhance client access to the Library collections. Clients can now request the Library’s material online, with the capacity to make requests before a visit to the Library so that material is ready on arrival.

Our range of online materials continues to grow with a 49% increase in eResources – 80% of eResources can be accessed from the client’s place of choice. For clients onsite, the wireless network was enhanced with perpetual passwords issued.

The key amendments to the Library Act 1939 (NSW), passed on 30 May 2010, were supported by the Library to give councils greater flexibility in managing regional library services. The year saw the Library take its collection to regional NSW with 24 lectures delivered across the State, 10 of these in partnership with Westpac and supported by local public libraries.
Our community learning program drew double the participants of the previous year, with tailored visits and curriculum-focused programs enjoyed by 5762 participants. Four new learning programs were attended by 3289 students from 84 schools.

Exhibitions drew large and diverse audiences this year: 141,355 visitors attended, a 35% increase on the 2009–10 total. The Library presented nine exhibitions in its galleries. Four showcased treasures from the Library’s collection, such as manuscripts and relics to mark 200 years since the governorship of Lachlan Macquarie. Kahlil Gibran. The Prophet, the Artist, the Man from Lebanon was among five guest exhibitions.

Current and future clients were assured access to a treasure of Australian settlement when the NSW Government and TAL & Dai-Ichi Life helped the Library secure its most significant First Fleet-related acquisition since the 1930s. The magnificent TAL and Dai-Ichi Life collection comprised 741 natural history illustrations.

EMPLOYER OF CHOICE
The State Library is committed to ensuring the organisation is an Employer of Choice in NSW. Eighty-five per cent of staff completed an annual performance development review and the same number completed mid-year reviews. The Library launched a staff lecture series and more than 200 staff attended lectures by inhouse experts – on topics ranging from the First Fleet journals to subdivision plans – with the aim of broadening staff knowledge about unpublished collections.

Staff from across the Library collaborated on programs for public library staff and lifelong learners, using expert staff knowledge to present courses on topics such as social networking, preserving photographs and using legal resources. Twelve media spokespeople promoted exhibitions, travelling displays, guest exhibitions, major events, collections, acquisitions and significant donations. Four staff completed a media interview workshop which enabled them to share their knowledge.

The Library has a well-established staff recognition program, and this year gave eight Excellence in Action Awards to recognise staff actions that enrich the Library environment. To support a healthy workplace environment and encourage staff to adopt a healthy lifestyle, a Staff Wellbeing Committee was established.

REVENUE GROWTH
Two remarkable achievements in 2010–11 were the creation of approximately 330,000 eRecords and over 30,000 digital images of collection material, exceeding targets by 34% and 29% respectively.

The large number of new eRecords contributed to increased client demand for digital copies of collection material, with 3803 digital files delivered to external clients. The 34% increase in demand over 2009–10 generated $164,049 in additional revenue.

The Library advanced its own digitisation program, completing the project to digitise 3500 wet plate negatives from the incredible Holtermann collection, which documents life on the Australian goldfields in exquisite detail. Significant preservation and digitisation work on the Library’s collections was supported by $601,000 raised by the Foundation for sponsorship and partnerships (up from $526,000 in 2009–10). Donations reached $2.5 million, well exceeding the annual target of $1 million.

The Glasshouse Learning Space is a dynamic education centre equipped with the latest learning resources and technology. Opened by George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing, and Minister for the Arts, the Glasshouse opening attracted broad media coverage.

The Library hosted the inaugural ‘Mashup at the Mitchell’ event as part of the NSLA Librayrhyack competition where teams applied their creativity to the Library’s collection, creating new ‘apps’ – online applications – using information and photographs from our catalogues and website.

SUSTAINABILITY
The Library’s online capacity will be greatly improved as a result of the allocation of $12.9 million to complete the eRecords project by June 2013. To advance this project, a wireless network was installed in the Macquarie stacks, enhancing access to the collections for staff and increasing productivity.

The Library’s NSW net service continues to improve internet access for public library clients with 70 upgrades of 70 new and existing internet services, 48 new wireless hotspots and 1387 service calls logged and resolved.

An online presence for State Library exhibitions and an iPhone app introduced for the Kahlil Gibran exhibition attracted a high number of new visitors to the Library’s website. These visitors could also use the new ‘zoom’ facility on our online stories, Discover Collections, to view collection images in fine detail. Mobile devices and social media channels were increasingly used to access the Library’s website.

In a strong effort to sustain staffing resources, 95% of budgeted Library-wide training courses were delivered.

A new service model was introduced for multicultural bulk loans to improve efficiency in purchasing multicultural material for public libraries. Collection security has been improved through computerised tracking of the circulation of rare books throughout the Library.

ACKNOWLEDGMENTS
I commend the dedication of State Library staff, the Library Council of NSW, the Foundation, and our clients and supporters, who are responsible for the impressive achievements presented in this report. In particular, I must thank the Directors for continuing to drive the development of the Library during the period before I took up the position of State Librarian. Noelle Nelson, Director of Library Services, deserves special mention for acting in the position so effectively and positively over an extended period. It is wonderful to work with such committed colleagues and supporters.

We will continue to embrace new technologies and look at innovative ways to connect the people of NSW and beyond with our premier cultural collection. I am also looking forward to working closely with the dynamic public library network to help strengthen public libraries and their connections with the community. Together we will work to make libraries a vibrant force for the future of NSW.

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REVENUE GROWTH
Two remarkable achievements in 2010–11 were the creation of approximately 330,000 eRecords and over 30,000 digital images of collection material, exceeding targets by 34% and 29% respectively.

The large number of new eRecords contributed to increased client demand for digital copies of collection material, with 3803 digital files delivered to external clients. The 34% increase in demand over 2009–10 generated $164,049 in additional revenue.

The Library advanced its own digitisation program, completing the project to digitise 3500 wet plate negatives from the incredible Holtermann collection, which documents life on the Australian goldfields in exquisite detail. Significant preservation and digitisation work on the Library’s collections was supported by $601,000 raised by the Foundation for sponsorship and partnerships (up from $526,000 in 2009–10). Donations reached $2.5 million, well exceeding the annual target of $1 million.

The Glasshouse Learning Space is a dynamic education centre equipped with the latest learning resources and technology. Opened by George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing, and Minister for the Arts, the Glasshouse opening attracted broad media coverage.

The Library hosted the inaugural ‘Mashup at the Mitchell’ event as part of the NSLA Librayrhyack competition where teams applied their creativity to the Library’s collection, creating new ‘apps’ – online applications – using information and photographs from our catalogues and website.

SUSTAINABILITY
The Library’s online capacity will be greatly improved as a result of the allocation of $12.9 million to complete the eRecords project by June 2013. To advance this project, a wireless network was installed in the Macquarie stacks, enhancing access to the collections for staff and increasing productivity.

The Library’s NSW net service continues to improve internet access for public library clients with 70 upgrades of 70 new and existing internet services, 48 new wireless hotspots and 1387 service calls logged and resolved.

An online presence for State Library exhibitions and an iPhone app introduced for the Kahlil Gibran exhibition attracted a high number of new visitors to the Library’s website. These visitors could also use the new ‘zoom’ facility on our online stories, Discover Collections, to view collection images in fine detail. Mobile devices and social media channels were increasingly used to access the Library’s website.

In a strong effort to sustain staffing resources, 95% of budgeted Library-wide training courses were delivered.

A new service model was introduced for multicultural bulk loans to improve efficiency in purchasing multicultural material for public libraries. Collection security has been improved through computerised tracking of the circulation of rare books throughout the Library.

ACKNOWLEDGMENTS
I commend the dedication of State Library staff, the Library Council of NSW, the Foundation, and our clients and supporters, who are responsible for the impressive achievements presented in this report. In particular, I must thank the Directors for continuing to drive the development of the Library during the period before I took up the position of State Librarian. Noelle Nelson, Director of Library Services, deserves special mention for acting in the position so effectively and positively over an extended period. It is wonderful to work with such committed colleagues and supporters.

We will continue to embrace new technologies and look at innovative ways to connect the people of NSW and beyond with our premier cultural collection. I am also looking forward to working closely with the dynamic public library network to help strengthen public libraries and their connections with the community. Together we will work to make libraries a vibrant force for the future of NSW.
### Strategic framework 2010–11

#### Key Achievements:
- 781 exquisite drawings and watercolours created during the earliest years of British settlement were acquired. The TAL & Dai-ichi Life collection is the Library’s most significant First Fleet related acquisition since the 1930s.
- $12.9 million funding was secured to complete the eRecords Project in 2013. The project team surpassed its target by 34% this year, creating rich datasets now available to registered users; 80% are accessible to Library users 24/7 at their place of choice — onsite or wherever they secure an internet connection.
- $3.65 million was committed by the NSW Government in 2009–10 for TAL Dai-Ichi Life acquisition.
- Extraordinary results experienced in 2009–10, significant lift in community awareness supported by events, exhibitions, and marketing activity.
- 3 Resourcing and item related issues affected digital file creation.
- 2 Google Analytics replaced the WebTrends measurement tool; and subsequent environmental control to an additional 957,573 communications framework digital content & effective processes.

#### Strategic Goal and Results Summary

<table>
<thead>
<tr>
<th>Strategic priorities</th>
<th>Self-assessment</th>
<th>Key performance indicators</th>
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<tbody>
<tr>
<td><strong>CLIENT-FOCUSED LIBRARY</strong></td>
<td></td>
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</tr>
<tr>
<td>% Market aware of services</td>
<td>75%</td>
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</tr>
<tr>
<td>% Staff agree environment truly embodies values</td>
<td>76%</td>
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</tr>
<tr>
<td>% Staff agrees Library has effective leaders</td>
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<td>% Increase in visitation — onsite (Visits)</td>
<td>2,074,394</td>
<td>3,143,310</td>
</tr>
<tr>
<td>% Increase in visitation — online (Visits)</td>
<td>no comparable data</td>
<td></td>
</tr>
<tr>
<td>% Client satisfaction</td>
<td>83%</td>
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<tr>
<td><strong>EMPLOYER OF CHOICE</strong></td>
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<tr>
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<td>74%</td>
<td>71%</td>
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#### Strategic Priorities

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<td>Transform the Library's Macquarie Street building to transform the Library into a contemporary 21st century cultural destination for NSW residents and visitors. Stage 1, the Glasshouse Learning Space, was officially opened.</td>
<td></td>
</tr>
<tr>
<td>Expand the value of our collection and services to maximise access by current and future generations.</td>
<td></td>
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#### External Stakeholder Learning & Growth

- % Increase in visitation: onsite: 2,074,394
- % Staff agree environment truly embodies values: 76%
- % Staff agree the Library is a place of choice: 83%
- % Staff agree engagement & ownership: 74%

#### Financial

- % Increase in revenue: retail sales: +4.3%
- % Increase in revenue: foundation: +277.7%
- % Reduction in cycle time for key processes: digitisation cycle time: 64% (100%)
- % Increase in energy consumption: -6.7% (100%) (96.6%)

#### Internal

- % Increase in visitation: online: +2.9%
- % Staff agree environment truly embodies values: 76%
- % Staff agree the Library has effective leaders: 52%
- % Staff agree the Library has effective communications framework: 64%
- % Client satisfaction: 83%

#### Sustainability

- % Reduction in cycle time for key processes: digitisation cycle time: 64% (100%)
- % Correction actions taken on identified hazards and incidents within agreed timeframes: 83% (100%)
- % Increase in revenue: foundation: +277.7%
- % Increase in energy consumption: -6.7% (100%) (96.6%)
- % Reduction in cycle time for key processes: digitisation cycle time: 64% (100%)

#### Strategic Objectives

<table>
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<td>1. Client-driven collections &amp; services</td>
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<td>2. Digital files created</td>
<td>Collection digitisation</td>
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<td>3. Increase in revenue: retail sales</td>
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| 5. Reduction in cycle time for key processes: digitisation cycle time | 64% (100%)

#### Key achievements:

- Touring exhibitions and displays presented in
  - $12.9 million funding was secured to complete the eRecords Project in 2013. The project team surpassed its target by 34% this year, creating rich datasets now available to registered users; 80% are accessible to Library users 24/7 at their place of choice — onsite or wherever they secure an internet connection.
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#### Strategic priorities

- Transform the Library’s Macquarie Street building to transform the Library into a contemporary 21st century cultural destination for NSW residents and visitors. Stage 1, the Glasshouse Learning Space, was officially opened.

#### Library collection value and access

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Achievements summary: Client-focused Library

Client-driven collections and services

ACCESSING OUR SERVICES

In 2010–11 we saw an increase in the number of clients registering for Library cards and requesting items from stock or storage. Technology enhancements and new online services helped improve client access to the collection and gave clients greater independence when using the collection.

CLIENT ACCESS

The number of clients who registered for a Library card was 27,462, an increase of 8% on last year. The Library responded to more than 200,414 information enquiries, with 120,572 enquiries received in the State Reference Library, 60,484 in the Mitchell Library and 17,359 from remote clients (up 8% from last year).

Library staff retrieved over 386,315 items from stock including more than 112,642 items sent to public libraries across NSW. The increase, up 24% from last year, is due to better visibility of our collection from more eRecords and increased accessibility through the eRequesting service.

Increasingly clients are requesting digitised copies and in 2010–11 we received 2790 copy requests, up 8% from last year. We purchased 266,464 items from our stacks with a 10% increase in the number of items retrieved from the offsite store. One thousand items from other libraries were supplied to clients and 6043 items were lent to libraries across Australia through the interlibrary loan service.

Support for NSW public libraries saw 86,905 and 6043 items were lent to libraries across NSW. The full budget was expended with over 48,000 pages supplied.

The number of clients who registered for a Library card was 27,462, an increase of 8% on last year.

In the reading rooms, technology enhancements to improve client service included:

- a USB printer kiosk allowing clients to print from their USB
- simplified access to wireless communication through a static password
- a centralised tracking system for information requests.

DISABILITY ACTION PLAN

The Disability Action Plan 2010–14 outlines how the Library will develop facilities, technology and staff skills to meet the library and information needs of clients with disabilities. It prioritises making modifications to permit effective access to all our buildings, services and programs.

This year five counter hearing systems were installed in the reading rooms and foyer information desks. These allow people with limited hearing to either tune a compliant hearing aid to a hearing loop or, if they do not have an appropriate aid, hear staff by holding a handset to their ear. The Library published an accessibility guide, in print and on the website, to help people access our collections, services and exhibitions, both onsite and remotely.

The Library continued to collect material in alternative formats for clients with disabilities. This material reflects client requirements in accordance with the Collection Development Policy and is loaned to NSW public libraries. The full budget was expended in 2010–11 and 791 large print and 272 talking books were purchased. There are currently 10,459 talking books and 6955 large print books in the collection.

Website links to the catalogue will improve access to e-resources. Patron-driven selection of e-books will be piloted in 2011–12, with all planning and testing completed this year. Access to e-resources is now available through a single e-resources button on the Library’s website.

NSW websites were archived as the Library’s contribution to Australia’s online archive, PANDORA. Archived sites included 135 NSW election sites about parties and candidates, the exhibition website for The Governor: Lachlan Macquarie 1810–1821 and others in subject areas such as street art, rail heritage, Chalk Urban Art Festival, the Zig-zag Railway, the Sydney Fringe Festival and Slow Food Sydney. These are now all accessible via the State Library’s online catalogue and the National Library’s Trove.

E-BOOKS

The total number of e-books owned or subscribed to increased by 24% from last year, is due to better visibility of our collection from more eRecords and increased accessibility through the eRequesting service.

More than 800,000 electronic records have been created since the Library’s eRecords project began three years ago. Library users now have internet access to parts of the collection that were previously accessible only through the card catalogue.

The Library surpassed its 2010–11 eRecords target by 14%, creating 348,464 electronic catalogue records for maps, manuscripts, pictures, rare books and reference titles. Significant original material is available to the public through new electronic records. Some of the works added to the online catalogue include manuscripts by famous literary figures such as Henry Lawson, Banjo Patterson and Patrick White, and original artwork for book illustrations. The project also brought to light nineteenth century drawings and paintings capturing the lives of members of the Synnot, Macarthur and Bligh families.

This year $12.9 million funding was secured to complete the eRecords project in 2013. The funding will guarantee online access to the State Library’s entire collection.

CREATING eRECORDS

The Multicultural Bulk Loans Service was transferred to the Public Libraries and Community Learning Services Division during the year with support from Library Services staff in implementing online request forms for all items.

In the reading rooms, technology enhancements to improve client service included:

- a USB printer kiosk allowing clients to print from their USB
- simplified access to wireless communication through a static password
- a centralised tracking system for information requests.

Enhancing electronic service delivery

E-RESOURCES

Clients responded positively to the Library’s investment in e-resources, with use increasing dramatically in 2010–11. A total of 61,476 full-text article or section requests were made, an increase of 49% from the previous year. The Library now owns or subscribes to 268 content-rich datasets and makes these accessible to registered clients at their place of choice at any time and at the Library. The content includes current and retrospective full-text material from more than 45,000 journals and 337,000 e-books, and a huge range of local and overseas newspapers.

New resources this year included the OECD Library, Berg Fashion Library and Virtual Textile Archives. Facts on File World News Digest, Oxford Historical Thesaurus, Oxford Language Dictionaries Online, Bibliography of British and Irish History, British Periodicals, 19th Century UK Periodicals, Economist Historical Archive, Financial Times Historical Archive and Picture Post Historical Archive.

E-books within Project Gutenberg Australia and a range of journals were linked to records in the Library’s online catalogue, further expanding direct access to e-resources. Patron-driven selection of e-books will be piloted in 2011–12, with all planning and testing completed this year. Access to e-resources is now available through a single e-resources button on the Library’s website.

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This year $12.9 million funding was secured to complete the eRecords project in 2013. The funding will guarantee online access to the State Library’s entire collection.
ENGAGING OUR COMMUNITY

83% of people in the NSW community are aware of the State Library
83% client satisfaction with State Library services

allocated an additional $12.9 million to complete the work by 2013.
In 2010–11, the project team surpassed its target of 260,000 records by 34%, creating 348,646 eRecords for the Library’s maps, manuscripts, pictures, heritage books and reference titles. After three years the eRecords project has created over 836,449 eRecords – approximately 79% of the total required.

EDUCATION

ENGAGING OUR CLIENTS

CLIENT FEEDBACK
In addition to ongoing service and program evaluation, community awareness and client satisfaction surveys were again administered in 2010–11. This work was supplemented by an innovative online discussion forum that explored the Library user experience. Results will inform client-focused service and program improvement.

Completed feedback forms from the reading rooms included 12 positive suggestions and 31 written appreciations regarding client services and facilities. As well, 220 appreciations were received relating to information requests undertaken by staff. Forty-nine complaints were received, relating mainly to noise, facilities and technology; these were investigated and responded to promptly.

PRESENTATIONS AND TALKS
Librarians staff promoted the Library’s services by delivering 163 pre-booked presentations to 3413 participants. In addition, a further 12 presentations were delivered online remotely. A total of 380 people focusing on unique resources at the State Library, and a stall at the International Students Festival in Darling Harbour. With the May Library Week theme of ‘We find stuff!’, librarians spoke to over 270 clients about how the State Library can expertly find information for them. The Scholarly Musings program is a new monthly forum that gives researchers an opportunity to share experiences and discoveries, and learn about other research using the Library’s collections. The program has proven extremely popular with researchers, with over 170 people attending presentations such as Richard Neville on ‘Researching and writing on

ACCESSING THE COLLECTIONS

ACCESSING THE COLLECTIONS

357,573 onsite visits to the State Library in 2010–11
85% of clients agree that librarians and service staff understand their information needs


ENHANCING ACCESS THROUGH DIGITISATION AND IMAGING
The Library made significant progress in enhancing access through digitisation, with achievements including:

• creating over 1000 digital images of maps and charts in the Sir William Dixson map collection project, with support from the Library Foundation, completed in February 2011
• completing digitisation of the Holtermann collection of 1900 glass-plate negatives which document the 1870s gold rush in NSW and Victoria, the next stage will include the launch of an online collection featuring key images
• linking over 2000 images from the Library’s portrait collection to individual records through the Library’s archival collections system.

A significant achievement in 2010–11 was the creation of the Digital Library Services division, which was formed to support the dramatic increase in client demand for online access to the Library’s collections. The division comprises Online Information Services, which focuses on web and business service delivery, Digitisation and Imaging, responsible for leading the digitisation and imaging activities across the Library, and Information and Communication Technology (ICT) Services, which provides the underlying technology systems and support for the Library and its clients. The division maintains a strong focus on extending access to the Library’s digital collections through the use of contemporary and emerging technologies.

Creation of high-resolution digital images increases public access to the Library’s collection via the website and allows quality reproduction in publications and exhibitions. For the second year in a row, the Library exceeded its annual digitisation target (up by 29% in 2010–11) with the production of 31,647 digital images. This takes the total number of digital images accessible online to approximately 450,000. This year’s figure includes 3803 high-quality digital files supplied to clients, which generated over $160,000 in revenue for the Library, and 7175 images for the online Discover Collections. In addition, 271 digital images (purchased from contemporary photographers) were stored in the Library’s digital asset repository. Other examples of significant collection material digitised in 2010–11 include:

• panoramic negatives of Sydney and surrounding suburbs, 1921–25, photographed by Rex Haslewood
• an album compiled by WH Tiekens, mainly of his 1889 expedition in Central Australia, including the first known photograph of Uluru
• a set of 17 sketchbooks used in Australia between 1854 and 1891 by Eugénie von Guérard
• architectural plans and photographs of a Thredbo ski lodge, the MLC Centre and Australia Square, from Harry Seidler and Associates, 1961–1983
• journals of mission work among the poor in Sydney, 1905–1911, by James Mathers
• natural history drawings of marine plants and animals, vol. 5 c. 1839–1844 by James Stuart
• a voyage to Terra Australis undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty’s ship the Investigator... by Matthew Flinders
• 2120 photographic portraits from Small Picture File F1
• 19th century Australian sheet music: 171 scores (1237 pages).

The ICT Services team plays a crucial role in delivering online services to clients by providing a sustainable and secure platform for managing web content, digital assets, business processes and the Library systems which provide access to e-resources and to the original and printed material collections.

The ICT infrastructure replacement program allows the Library to deliver services to the community.
on a safe and equitable basis. All ICT equipment is proactively upgraded as part of the four-year ICT equipment replacement lifecycle. In 2010–11 key components of the ICT infrastructure were replaced or upgraded: the remaining 280 computers from a total of 680 were replaced, completing the replacement of staff and client PCs which began in 2009–10. The printing/scanning/photocopying devices in the reading rooms were either replaced or upgraded to ensure that the Library is using technology that meets its computing needs.

To ensure that access to the Library’s large collection of microform publication is maintained, the Library is required to keep a number of microfilm reader printers. The current machines in the public areas of the Library are ageing and, due to high demand, need to be replaced. During 2010–11, the Library upgraded or replaced half of the digital microfilm readers in the reading rooms.

**MAKING COLLECTIONS ACCESSIBLE**

Forty-six thousand negatives from the Australian Consolidated Press negative collection have been rehoused and prepared for frozen storage by Library volunteers. A trial digitisation project has informed planning for the digitisation of this rich resource. In preparation for the Library’s World War I centenary program, collection specialists have made a number of presentations to potential sponsors and Library supporters, and volunteers have continued to transcribe a number of key diaries. In 2010–11 over 15,451 pages of transcriptions were completed, totalling over 4777 hours.

The Patrick White Request collection, the Nobel Laureate’s own collection including various editions of his own publications as well as his personal library, has now been incorporated into the Library’s collection and can be accessed through the online catalogue.

**NEW ACQUISITIONS**

A 26% increase in material deposited to the Library followed contact with 94 NSW publishers in a survey of NSW publications deposited under the Legal Deposit Provisions of the NSW Copyright Act, s5-7 1879-1952. Collecting highlights this year include material about the canonisation of Mary MacKillop, a number of zines in response to the growing interest in this format, and archived ‘born digital’ documents on local planning, environment and heritage activity across the state, as well as maps published in NSW.

**ACCESSING GOVERNMENT PUBLICATIONS**

The Library is responsible for collecting NSW government publications in all formats through the Premier’s Memorandum M2000-15: Access to Published Information. In August 2010 State Librarian Regina Sutton wrote to the NSW Government’s nine departments to raise awareness of the need to deposit publications with the State Library. In October the Library concluded a three-year survey of compliance by NSW government agencies with the memorandum. More than 338 agency websites were checked, 563 print titles were claimed and 194 born-digital publications were archived, indicating the trend for NSW government publications to be available only in a digital format.

A collection of posters, policy documents, pamphlets and other material was compiled to document the March 2011 State election, and 135 websites of candidates and special interest and lobby groups were archived to provide a record for researchers of the future.

After the State election, the Library’s records were updated to reflect names of new and restructured departments and agencies, ensuring clients could continue to access NSW government information.

**COLLECTION PRESERVATION AND STORAGE**

A total of 35,022 collection items received treatment this year, an increase of 6% from last year. This includes items prepared for public access onsite through the reading rooms and offline through digitisation, as well as display in internal and external exhibitions and events. Through the collection conservation program, Library staff carried out stabilisation, conservation treatments and archival rehousing for 34,245 items, an increase of 35% from last year. The eRecords project continues to provide opportunities to improve the housing conditions of items that require conservation attention and enclosures. Requests are expected to increase for collection items with electronic records which would increasing their handling.

**INCREASING ONLINE ACCESS**

- 31,647 digital files created of collection items
- 611,476 full-text article or section requests made
- 49% increase in eResources use on 2009–10

State Library conservators prepared 610 items for exhibitions at the Library; more than double last year’s total. Exhibitions include Khalil Gibran: The Prophet, the Artist, the Man from Lebanon, Murri Nawi: Aboriginal Odysseys 1790–1850, The Governor: Lachlan Macquarie, 1810 to 1821, Carved Trees: Aboriginal Cultures of Western NSW and Beach Bush - Butlers. Photographs by Jeff Curter, as well as smaller displays around the Library such as Celebrating Precinct. Items were also prepared for regional touring exhibitions such as The Governor, which travelled to Liverpool and Port Macquarie. After preparation, staff packed, couriered, installed and de-installed this exhibition in its regional locations. The Westpac partnership tours showcased portraits of Lachlan and Elizabeth Macquarie, letters of John Septimus Roe and other Macquarie material in Orange, Windsor, Dubbo, Nowra and Tamworth.

NSW citizens in regional areas were also able to view 381 items from our collections in 49 local, regional, interstate and overseas exhibitions, compared with 35 exhibitions last year. The Library contributed items to exhibitions at other cultural institutions including An Edwardian Summer and Painting the Rocks at the Historic Houses Trust, Indecent Exposure at the National Portrait Gallery, Literary Lindsays at the National Museum of Australia, Macquarie Light at the Australian National Maritime Museum, The Frieze in Victorian Art and Imagination at Bendigo Art Gallery, and Eugène von Guérard at the National Gallery of Victoria.

#### REACHING NEW AUDIENCES

The Library has been sharing a range of striking images online through the photo-sharing website Flickr. By uploading selected copyright-free images from our vast collections we have engaged a new online community. Our Flickr images have attracted more than one million views by online visitors across the globe. Flickr encourages photography enthusiasts to make the images their own by adding tags and comments. This means our photos are used in a more dynamic way than the traditional library catalogue allows.

So far, we have uploaded over 1000 images sorted into more than 40 themed sets. Our two most popular images feature animals – Robbie the cat and Adelie penguins.

ABOVE: ICE CASED ADELIE PENGUINS AFTER A BLIZZARD AT CAPE DENISON, 1911–1914, FRANK HURLEY, HOME AND AWAY - 36512.

Below: SOLDIER’S GOODBYE AND BOBBIE THE CAT, C. 1939–45, SAM HOOD, PXE 789 (V.4)/73
PUBLIC LIBRARY USE IS GROWING
374 libraries and 22 mobile libraries provide access to information services across the State

NSW PUBLIC LIBRARY NETWORK
The NSW public library network, which comprises 374 libraries (99 central libraries and 275 branch libraries) and 22 mobile libraries, provides library and information services to local communities across metropolitan and rural NSW. Public libraries are popular and frequently used community services. The Library Act 1939 (NSW) links the Library Council and the State Library with the public library network. The State Library works with local libraries to develop quality library services, build skills and expertise in the library workforce and ensure library buildings, technology and facilities meet the needs of diverse communities across NSW. We administer the annual public library grants and subsidies program, and support and advise public libraries on innovative service provision.

The work of our Public Library and Community Learning Services division directly supports Library Council's objects and duties with regard to public libraries under the Library Act.

The objects (Library Act 1939, s4A) of the Council are:
- to promote, provide and maintain library services and information services for the people of New South Wales through the State Library and through co-operation with local libraries
- to advise the Minister and local authorities on matters of policy and administration relating to library services and information services that are or may be provided through local libraries
- to advise the Minister on the provision of assistance to local libraries.

It shall be the duty (Library Act 1939, s5) of the Council:
- to make or cause to be made careful inquiry into the administration and management of every local library which is provided, controlled and managed by a local authority which has adopted this Act
- to cause every local library which is provided, controlled and managed by a local authority which has adopted this Act, to be inspected from time to time
- to report to the Minister as to the sums required to be provided in each year to meet the cost of subsidies payable under this Act.

PUBLIC LIBRARY GROWTH
The key indicators of the use of public libraries across NSW show that people are using libraries more than ever. Figures indicate:
- library visits are above 37 million, and have increased by 15% over the past five years
- loans have exceeded 50 million per year for the first time — up 7% over the past year
- internet use has increased by 30% in the past five years.

The annual statistics are collected by the State Library in support of Library Council's Duty 5 (1)(a) under the Library Act to 'make or cause to be made careful inquiry into the administration and management of every local library'.

LEADERSHIP AND SUPPORT
The State Library’s leadership and support services have assisted NSW public libraries to position themselves for the growth in demand. In 2010–11 the Library assisted local government to provide, maintain and promote public libraries through:
- $25.5 million in grants and subsidies
- consultancy and advisory services
- connectivity and content services through NSW.net to support free internet for the public
- collection and service support including multicultural collection development, the Legal Information Access Centre and drug info @ your library
- program support professional development programs

This year the Public Library Services team visited 130 libraries across rural and metropolitan NSW to consult with managers and staff on a range of projects, programs and services. Consultancy services included strategic planning, library building advice, developing collections, participating and supporting network wide initiatives and professional development, reviewing services and supporting the development and marketing of new and innovative services.

The State Library’s visits and consultancies support Library Council’s Objects and Duty 5 (1)(a) under the Library Act to ‘make or cause to be made careful inquiry into the administration and management of every local library’, and 5 (1)(b) ‘to cause every local library to be inspected from time to time’.

SYDNEY METROPOLITAN INTERLIBRARY LOAN DELIVERY SERVICE
Waverley City Council previously managed an interlibrary loan delivery service on behalf of metropolitan public libraries (with a subsidy from the State Library) since 1973. In 2010 Waverley City Council gave notice that the service would cease from 30 June 2011.

The State Library agreed to a request from the NSW Metropolitan Public Libraries Association to manage the contract for a replacement interlibrary loan courier service across the greater Sydney area. This will ensure that cost-effective interlibrary lending will continue between the 38 participating metropolitan library services and the State Library, and that members of the public have easy access to collection items not held by their local library.

PROFESSIONAL DEVELOPMENT PROGRAM
A professional development program for NSW public library staff, managed by the State Library, is supported by the strategic network funding component of the public library grants and subsidies. In 2010–11 more than 1200 NSW public library staff participated in over 20 programs provided or supported by the State Library.

Programs included Readers Advisory, Digitisation and Reference seminars, an HSC forum (organised in cooperation with Randwick City Library) and the Making Connections program, which provides an opportunity for approximately 200 NSW public library staff to visit the State Library each year to see the collections and services available to assist their local communities.

The Futures Forum on 5 April, building on themes from the Library’s 2009 Bookends Scenario project, was attended by 110 people. Speakers discussed innovative developments in providing access to information, changes in collection management and space, library buildings and the skills needed in the libraries of the future.

A new course, Taking the Lead, was introduced in 2011. This leadership program, developed by Annie Talve and Associates on behalf of the State Library, has been designed specifically for NSW public library staff. Twenty-two potential library leaders were identified by library managers across NSW and invited to participate.

The program, running over five months, focuses on unlocking the creativity and leadership potential of participants. The participants are working together on projects that will benefit the whole NSW public library network. These projects include baby boomers and libraries, program evaluation, social media as a promotional tool for libraries, greening the library, libraries and place-making. Findings and insights from these projects will be presented to managers, peers and other stakeholders in 2011. The program supports Library Council’s Object 4A (a) under the Library Act ‘to promote, provide and maintain library services for the people of NSW’.

PUBLIC LIBRARY NETWORK RESEARCH PROGRAM
The Public Library Network Research Program, convened by the State Library, supports the promotion, planning, development and review of the NSW public library network with quality research and evaluation.

The Public Library Network Research Committee (comprising State and public library representatives) is responsible for leading and advising on the development, implementation and management of the program.

The Research Program supports Library Council’s Object 4A (b) under the Library Act ‘to advise the Minister and local authorities on matters of policy and administration relating to library services’.

The State Library revised the Committee’s Terms of Reference this year to offer more opportunities for public library representation with our projects. During 2010–11, research projects commenced including:
- the third edition of Living Learning Libraries: Standards and Guidelines for NSW Public Libraries, used by the State Library to conduct reviews of library services, and by public libraries as a self-assessment tool — this year the Library granted permission to the Australian Library and Information Association to use Living Learning Libraries as the basis for national standards
To maximise the use of the statewide databases, NSW.net undertook trials of the EBSCO Host Integrated Search (EHIS) solution at Randwick, Sutherland and Macquarie regional libraries. Following the success of these trials, NSW.net has negotiated pricing for an opt-in model which 25 public library services will implement in September 2011. For libraries that offer only the NSW.net statewide databases, the EBSCO Host Search Box (EHSB) is on offer to them, free of charge. This solution was trialled at Inverell Library and seven libraries have indicated an interest in the service.

To assist public libraries in promoting statewide databases to their communities, NSW.net developed and delivered a one-day training course focusing on new and expanded databases: Points of View Reference Center and NoveList Plus. This training course, titled ‘A Good Argument and a Good Book’, was offered nine times at the State Library and attended by 118 public library staff. Two health information workshop training sessions were held in Wagga and attended by 15 public library staff. Three one-hour training sessions on the Standards Australia Online Public Library Service database were held at the State Library and attended by 29 public library staff.

**PUBLIC LIBRARIES CONSULTATIVE COMMITTEE**

The Library Council’s Objects under the Library Act 1939 (NSW) include the provision of advice to the Minister for the Arts on NSW public library policy and funding. The Public Libraries Consultative Committee (PLCC) is the key forum for the Library Council on public library matters. The committee provides a public library perspective with representation from a wide range of relevant organisations including the State Library, Public Libraries NSW – Metropolitan, Public Libraries NSW – Country, the Local Government and Shires Associations, and Local Government Managers Australia (NSW Division).

In 2010–11 the committee considered a range of matters including providing advice on public library grants and subsidies, recommending an amendment to s12 of the Library Act, and consultation on future public library funding needs. This consultation identified the need to enhance the Public Library Grants and Subsidies. The State Library accordingly

**SUPPORTING DIVERSE COMMUNITIES**

Whether library visitors in NSW are looking for novels or children’s books in their first language, or learning English as a second language (ESL), the State Library’s multicultural service provides vital resources.

The Library’s multicultural collection in over 40 community languages covers all genres: from history, poetry and drama to cookbooks, nursery rhymes and health information. There are large print and audio books as well as bilingual titles and ESL textbooks.

NSW residents can borrow these materials through any public library, with the State Library loaning over 90,000 items from this collection to public libraries in 2010–11.

This year the Library strengthened its Chinese collection by purchasing audio books in Mandarin and books in simplified and traditional Chinese. The key collections were also updated including titles in Burmese, Finnish, Hungarian, Japanese, Romanian, Portuguese, Sinhalese, Tamil and Urdu.

The Library also offers a statewide consultancy service to public libraries on serving culturally and linguistically diverse communities, and provides training on cross-cultural awareness and access to collections.

**NSW.NET**

The Library’s NSW.net service negotiates cost-effective internet connections and access to online content for NSW local government and public libraries. The increasing demand for internet services requires public libraries to provide faster and more reliable internet connections to deliver information services to their communities. NSW.net maintains relationships with four vendors to provide NSW.net clients with a wide range of competitively priced internet services. During the year, NSW.net negotiated price reductions for ADSL2 services. For dedicated services, a range of capped monthly download plans were also introduced to allow clients to choose their most affordable option.

NSW.net provides internet connections to 190 public libraries. The service installed 19 new connections and upgraded 70 existing connections. NSW.net introduced a new in-the-cloud wireless management system (WMS) to replace the existing wireless hotspot services for internet access in public libraries. Prior to release, the WMS was successfully trialled at Hurstville, Waverley and Auburn libraries. The new system has superior functionality and efficiency to the previous service and has been implemented at Raymond Terrace, Earlwood, Riverwood, Parkes and Strathfield South libraries.

Most existing wireless hotspot services have been migrated to the WMS with the remaining services to be migrated over the coming year. In 2010–11, NSW.net negotiated and purchased access to a range of quality online databases for public libraries. The suite comprised 10 databases, which included three new databases: Academic Search Elite, Points of View Reference Center and NoveList Plus. There was an overall increase in the use of these resources compared to the previous year’s usage.

Trials of the Oxford Dictionary Online, History and Reference Library, Berg Fashion Library, Cosmos Online and Access Online were completed and evaluated by public libraries. Consortia opt-in pricing was negotiated by NSW.net with Wave Sound, NetLibrary, Bolinda, ProQuest Elibrary and Warner Books for e-audio and e-book purchases by public libraries. With the steady uptake of e-book readers and smartphones, public libraries are increasingly interested in offering digital content collections to their patrons.

**MULTICULTURAL POLICIES AND SERVICES PROGRAM**

The State Library works with the NSW public library network to provide access to information, collections and services to the State’s diverse multicultural community. The Library builds its collections in a range of languages and develops services relevant to culturally and linguistically diverse communities. The Library also manages the Multicultural Purchasing Cooperative, on behalf of NSW public libraries, which purchases and catalogues multicultural collections to meet the specific language and cultural needs of local communities.

In 2010–11 the Library:

- provided access to 70,000 books in 44 languages onsite and on loan through the public library network
- added 6402 new books in 31 languages to our multicultural collection, including bilingual and English as a Second Language
- provided 91,441 multicultural items on loan to public libraries across rural and metropolitan NSW for their culturally and linguistically diverse communities, an increase of 3000 over the previous year
- coordinated the purchase of collections worth a record $935,000 in 38 languages for the State Library and 22 NSW public libraries through the Multicultural Purchasing Cooperative – this includes purchase, cataloguing and processing of 18,800 titles.

In 2010–11, the State Library significantly changed the way our multicultural services are delivered to public libraries. The service and staffing has been integrated into one team comprising the bulk loans service, the Multicultural Purchasing Cooperative and multicultural consultancy services. This integrated service has enabled efficiencies and service enhancements that will be built upon.

- the Stock Quality Health Check, which will provide public libraries with a tool to assess the relevance, depth and range of stock in their collections – the project will run over three years focusing on each of the areas of fiction, non-fiction and books for children’s/young adults
- the Statewide Satisfaction Survey, which will provide a standardised tool for measuring client satisfaction of library services in NSW.

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LIAC staff answer 11,124 inquiries

Council’s consideration, based on the results, in group which will prepare a plan of action for Library

broad agreement that the PLCC understands the membership and other options for advising Library

consultation with stakeholders.

November 2010 and February 2011 and included a

is provided with the best possible advice on public

reference and processes are such that Library Council

Consolidation of future Library development

financial year.

2010–11 was to be taken from library development

$402,003 required to meet population growth for

library development grants component each year

since 2006−07, on the recommendation of the PLCC

of subsidies have by necessity been sourced from the

NSW population have led to continued attrition of

submitted a bid for enhanced funds as part of the

2011−12 State Budget process.

Static funding levels and the annual growth in the

NSW population have led to continued attrition of

Legal Information Access Centre (LIAC) provides access to legal information for the community across NSW and is jointly funded by the Library and the Public Purpose Fund. Since it opened in 1990, the service has grown from a single service in the State Library to a statewide service including:

• a specialist legal information service based in the

State Reference Library

• Find Legal Answers service in NSW public libraries

• Find Legal Answers website <www.legalanswers.

al.nsw.gov.au>

• Hot Topics: legal issues in plain language series, published in print and online.

Demand for LIAC’s State Library service remains steady with staff answering 11,124 enquiries in 2010−11. Two-thirds of clients were members of the public needing information to address a legal issue. Fifty−two per cent of these clients needed information to assist them in a court case and 79% of this group did not have legal representation. Surveys showed 93% of clients described the service as very good to excellent.

Website use remains high with 189,232 online visits during the year, an increase of 26.5% on 2009−10 figures. In 2010−11, LIAC continued to add substantial content to the Find Legal Answers website, including the purchase of 16 chapters of the Law Handbook, 13th edition, the only website to provide free access to this very useful resource.

LIAC published four new Hot Topics titles: Young People and Crime, Animal Law, Discrimination and Employment Law. Hot Topics has undergone a redesign and now features a full-colour cover and a design more closely aligned with other State Library publications.

Titles are distributed free to all NSW public libraries, Legal Aid offices and community legal centres; and 264 schools subscribed in 2010. In June, LIAC received $10,849 from the Copyright Agency Ltd for use of Hot Topics in secondary schools, an increase of 368% on 2009−10. Four titles from the previous year were published on the website in PDF format and LIAC published its first Hot Topics title in electronic format only, a new edition of Drugs and the Law.

A highlight included the inaugural Hot Topics Law! Young People and Crime forum held at the State Library in May. The high−profile panel of speakers attracted an audience of over 200 students, teachers, legal service providers and members of the public. To address demand from regional schools, a video of the forum was made available via the Find Legal Answers website.

In 2010−11, LIAC, in liaison with the Legal Studies Association, presented a series of HSC legal studies workshops focused on increasing awareness and use of relevant State Library and LIAC web resources. Six hundred and sixty six legal studies students and teachers attended the 90−minute workshops held in October and November 2010, and May 2011. Evaluations were very positive.

LIAC staff added 96 posts to the HSC Legal Studies News Watch blog in 2010−11. The Legal Studies blog is the most popular blog on the State Library website, recording a total of 148,864 hits over the two−year period 2009−11, an average of 726 hits per entry. During 2010−11 LIAC worked actively with NSW public libraries to improve local access to information about the law. Highlights included:

• 103 Law Week events held in public libraries in

May, a 13% increase on 2009−10 figures — LIAC

distributed 3120 show bags to support local events

• Find the Law training sessions for public librarians

held at the State Library, Source, Wagga Wagga, 

Cessnock and Lismore

• Singleton and Richmond−Upper Clarence regional

libraries received 2010 LIAC Centre of Excellence

awards for excellence in local promotion

• 53 public librarians from 44 libraries attended the

annual LIAC forums in February and March to

discuss service issues and developments

• ‘tool kit’ collections were updated in all 100 public

library services in January and May

• tool kit’ collections were also provided for

Coomamble, Bogan and Gilgandra libraries to

address community demand. At the invitation of the Department of Attorney General and Justice, LIAC conducted successful legal information workshops for 22 local court staff in Lismore. LIAC also participated in Legal Aid’s Cooperative Legal Services Delivery Program for regional NSW, the Public Interest Advocacy Centre’s Law for Non Lawyers program, the Law Week Expo, the NSW Legal Assistance Forum Working Groups on prisoners’ legal information needs and domestic violence, and presented information sessions at the annual Legal Studies Conference to HSC teachers, LawAccess NSW staff, and a number of agencies with culturally and linguistically diverse communities. LIAC continued its collaboration with Corrective Services NSW to improve access to plain language legal information for correctional centre inmates.

Druginfo @ your Library

Druginfo @ your library provides easy−to−read and accurate information for the NSW community about alcohol and illicit drugs, via NSW public libraries and the website <www.druginfo.sl.nsw.gov. au>. The service is a partnership between, and is jointly funded by, NSW Health and the State Library of NSW.

The four−year funding agreement with NSW Health ended on 30 June 2011. As stipulated under the terms of the agreement, the service was reviewed during 2010−11 by an external market research firm. The review, conducted with 905 clients and stakeholders, found that the service is highly valued but needs to be better known. The website was seen as well−designed with excellent information and there was strong support for the service in NSW public libraries, with 70 libraries seeing it as accessible, safe community places.

A major highlight of the year was the publication of A Quick Guide to Drugs and Alcohol in March 2011. The guide was developed to address the need for a comprehensive plain language publication on drugs and alcohol with an Australian focus.

The guide was written by the National Drug and Alcohol Research Centre and developed in close consultation with NSW Health. It provides information on a range of drugs, explaining their effects, treatment and statistics of use. Sections on drugs and the law, where to go for help and further information are also included.

There were 2000 copies published and all 374 NSW public libraries each received two copies. NSW Health distributed copies to community groups and stakeholders. There was a very favourable response to the guide. Ongoing demand has seen NSW Health funding an additional print run of 100,000 copies to be
EVENTS AND EXHIBITIONS

141,355 visits to exhibitions, up 35% on 2009–10

nine exhibitions presented, four featuring
Library collections

Library Council of NSW 2010–11 Annual Report

distributed in 2011–12. An additional achievement has been to provide the text of A Quick Guide to Drugs and Alcohol through the drug info @ your library website, increasing access for the NSW community to this useful information.

The website provides information and promotes the drug info @ your library collection in 374 public libraries across NSW. Website usage for the year remains steady with 30,385 online visits, with the ‘A-Z of drugs and alcohol’ the most popular section.

A dynamic ‘calendar’ homepage changes monthly to highlight issues such as mental health, celebating safely, and brain injury, as well as focusing on specific drugs including cannabis, hallucinogens and alcohol.

Other highlights from 2010–11 included:

• 40 public library staff from 35 library services attended the drug info forums held in February and March – 96% rated the forums as very good or excellent.
• NSW Health provided additional funding for 100 new public library collection display stands, to be distributed in 2011–12.
• Public libraries held 47 events for Drug Action Week, a 17.5% increase over the previous year – 32 public libraries further promoted the service through displays that highlighted Drug Action Week and the drug info @ your library collections.
• Approximately 50,000 items were sent to promote the service during Drug Action Week, including MP3 players, puzzles, pens, posters, pocket cards and postcards.

Create an effective communications framework

INTEGRATED STRATEGIES

Integrated public relations, social media and communications strategies were developed and successfully implemented for the following exhibitions, displays and activities.

EXHIBITIONS

• The Governor travelling display
• Curved Trees: Aboriginal Cultures of Western NSW, 18 April to 26 June 2011

DISPLAYS

• Max Dupain 100, April to December 2011
• Celebrating Freycinet, 1 May to 1 August 2011

VICTORIA & EXHIBITIONS

• The Governor travelling display
• ONE hundred travelling display
• Curved Trees: Aboriginal Cultures of Western NSW travelling display

ACTIVITIES

• Mary Poppins ‘fan day’, 18 April
• Australian Fashion Week, Romance Was Born runway show, 1 May 2011
• Libraryhack, 1 to 31 May 2011
• Mashup at the Mitchell, 7 May 2011
• Glasshouse Learning Space, launched 12 May
• Australian & New Zealand Map Conference, 24 to 27 May 2011
• National Biography Award 2011
• Blake Dawson Business Literature Prize 2011

MEDIA COVERAGE

Strategies to promote the State Library as a surprising cultural destination, with unrivalled cultural collections, resulted in record levels of media coverage and extensive community exposure, as well as increased visitation.

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<td>Radio</td>
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<tr>
<td>Print</td>
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<td>69</td>
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<tr>
<td>Media releases</td>
<td>30 (including only to October 2010)</td>
<td>42</td>
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<td>Total media coverage</td>
<td>150</td>
<td>268</td>
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For the State Library used the State Government’s media monitoring service and does not provide a comprehensive record of internet or international coverage.

PROMOTIONAL HIGHLIGHTS

MARI NAWI: ABORIGINAL ODYSSEYS 1790–1850

This landmark exhibition attracted extensive coverage, and the creation of a traditionally-built Indigenous canoe added to its newsworthiness. Some highlights follow:

• ABC1 and ABC2 featured stories in Sydney, Canberra and Melbourne, including interviews with Melissa Jackson and curator Dr Keith Vincent Smith.
• An illustrated page 3 news story by Steve Meacham on the Bennelong song (20 September).
• The exhibition was listed in Sydney’s Top 5 in Time Out e-newsletter with a link to a slide show (16 September).
• A full-page feature in Time Out magazine (September issue).
• A large illustrated feature on the canoe project by Steve Meacham in the Sydney Morning Herald (19 August).
• The Mari Nawi exhibition and canoe arrival were promoted via many websites including Yahoo7!, ninemsn, Australian Geographic, OptusZoo, The Age, Brisbane Times, Allvoices and Interceder.
• Curator Dr Keith Vincent Smith undertook eight radio interviews, with ongoing media interest.
• Melissa Jackson was interviewed for Radio National’s Speaking Out program (24 September).
• The Knocka ‘Get out and push: Why country people never get bored’ by Steve Meacham, Sydney Morning Herald (1 December).
• Jeff made bush lore a ‘crusade’ by Maree Donnelly, The Daily Telegraph (4 January).


This popular exhibition showcased 53 of Gibran’s original artworks and writings — selected from his personal collection at the Gibran Museum in Bsharri, North Lebanon. It was the first time the artwork of the revered Lebanese-American poet, artist and philosopher had been exhibited in Australia.

Through the exhibition, the Library was able to reach out to new audiences, including the Lebanese community. The exhibition was supported by an extensive advertising schedule, with placements in Lebanese print media and radio and the Sydney Morning Herald. A Herald Spectrum wraparound was featured on 4 December 2010.

Khalil Gibran attracted solid media coverage in Lebanese and mainstream media. A highlight was Paul Brunton’s 15-minute interview with ABC 702’s Richard Glover (1 December) on Khalil Gibran, the Library’s recent purchase of a first edition copy of The Prophet and the exhibition. There were many listener call-ins. The interview was repeated two months later on 2 February 2011. The Sydney Morning Herald also featured a page 4 news story on the exhibition and newly acquired first edition on 1 December 2010.

BECAH, BUSH & BATTLERS: PHOTOGRAPHS BY JEFF CARTER

The exhibition of photographs by Jeff Carter attracted extensive print media interest, including:

• Found at last: ‘The drover’s wife’ by Tim Barlass, The Sun-Herald (6 February)— this story attracted interest from Woman’s Day which recreated Carter’s ‘The drover’s wife’ image for a May 2011 issue.
• ‘Get out and push: Why country people never get bored’ by Steve Meacham, Sydney Morning Herald (1 December).
• Jeff made bush lore a ‘crusade’ by Maree Donnelly, The Daily Telegraph (4 January).

CURVED TREES: ABORIGINAL CULTURES OF WESTERN NSW

Curved Trees attracted a front-page story in Dubbo’s Daily Liberal newspaper, as well as editorial coverage for the exhibition in five other regional newspapers. The curator and project manager identified publicity in regional newspapers as highly important to the community consultation process for this exhibition. The regional coverage generated strong interest for local Aboriginal Land Councils to host a travelling version of the exhibition, which is in development. A travelling display opened at Gilgandra Public Library on 26 June in conjunction with NAIDOC week, and will tour to 30 public libraries through 2011–12.
other guests tweeted throughout the event. and chef Kylie Kwong. Kate Waterhouse and designer Jenny Kee, columnist Kate Waterhouse and Sophie Lowe, TV personality Ruby Rose, showed, including Australian actresses Cate Blanchett and many celebrities attended The Romance Was Born collection in 2003.

Fashion Week, and the second event to be held in The Romance Was Born runway show on 1 May 24 May, attracting a national audience of 189,000.

MAPS CONFERENCE

In May the State Library celebrated the 200th anniversary of the first published map of Australia with special events, free displays and a national conference (Southern Latitudes, the 39th annual ANZMapS conference), offering many media opportunities. Maggie Patton, Elise Edmonds and map expert Robert Clancy participated in 15 media stories. The 1526 map, brought to Australia by Frederik Muller for the Clancy purchased the documents from Bill Chapman, the man who salvaged the collection and, in an act of corporate generosity, donated the entire archive to the State Library of NSW in January 2011. This collection, comprising 25,000 items and 200,000 drawings and watercolours, created during the earliest years of British settlement. A ministerial media release was issued on 7 June about the major acquisition of this collection, resulting in a page 4 news story in the Sydney Morning Herald, radio coverage on ABC 702 and ABC regional networks, and a story on ABC TV’s 7 pm news. When Richard Neville participated in a live, 12-minute interview with Robbie Buck on ABC 702 evenings (7 May) he reinforced that Minister Sourn and the NSW Government were instrumental in making this historic acquisition possible.

WYNDHAM ESTATE DOCUMENTS

In an amazing historical discovery, a box of old documents salvaged from a rubbish tip 50 years ago was recently opened to unearth rare information about the State’s oldest existing vineyard, Wyndham Estate (formerly Dalwood Estate), dating back over 160 years. Wyndham Estate manager Stephen Guillaud-Oulton purchased the documents from Bill Chapman, the man who salvaged the collection and, in an act of corporate generosity, donated the entire archive to the State Library of NSW in January 2011. This collection is the world’s largest single collection relating to the running of a colonial vineyard. The amazing ‘rubbish tip discovery’ attracted coverage in the Sydney Morning Herald, Newcastle Herald, Hills Shire Times, Lakes Mail and community radio.

BUILD NEW OUTREACH PROGRAMS AND PARTNERSHIPS

COMMUNITY LEARNING PROGRAMS

The Community Learning Service branch welcomed 84 schools and 5762 school students, teachers, tertiary students, children and families and lifelong learners through a range of learning programs during 2010–2011. More than doubling attendance figures in two short years, the service continues to provide quality learning programs for our target audiences. Innovative, engaging programs for teachers and students which support learning in the classroom, have positioned the State Library as a premiere excursion destination.

GLASSHOUSE LEARNING SPACE OPENS

In May 2011, the Glasshouse Learning Space was officially opened by the Honourable George Souris MP, Minister for Tourism, Major Events, Hospitality and Racing and Minister for the Arts. The Glasshouse is a dynamic, contemporary learning space fitted with video conferencing equipment, laptop computers and iPads, an interactive whiteboard, data projector and screen, craft sinks and ample storage space. Specialist furniture and display materials complete the welcoming space. The launch resulted in regional TV coverage on Prime7 in Albury, Wagga Wagga and Tamworth.

CURRICULUM-LINKED LEARNING PROGRAMS

Eighty-four schools and 1289 primary and secondary students participated in curriculum linked learning programs, including exhibition linked activities associated with The Governor: Lachlan Macquarie 1810 to 1821, Mari News: Aboriginal Olympos 1796–1850, Curved Trees: Aboriginal Cultures of Western NSW, and photographic workshops accompanying Moran Prizes. Perhaps one of the most rewarding programs for school students during 2011 has been the new Gifted and Talented program designed for students in Years 5 and 6: Antarctica uncovered! The traces of exploration survive to tell the tale. One hundred and fifty two students from seven schools participated in this innovative program where students immerse themselves in original material and online resources and use the latest technologies to produce a short play based on the heroic age of Antarctic exploration.
Students and teachers have travelled from Western Sydney and as far as Mudgee, Bowral and Newcastle to participate.

Over 935 teachers have attended conferences, professional development sessions and functions organised by Community Learning Services at the State Library during the year. Two highly successful professional development conferences for teachers were hosted in the new Glasshouse Learning Space with participants from across NSW attending to explore the extraordinary collections already digitised and available for use in the classroom. Both conferences were held in collaboration with professional associations — the History Teachers Association and the Society and Culture Association.

CONFERENCE SHOWCASE
The Coalition of Knowledge Building Schools Annual Conference was hosted in the Glasshouse and students and staff were given the privilege of listening to Paul Brunton and viewing Captain Cook’s mementos, which were displayed for the day.

COLLABORATIONS
Community Learning Services has successfully collaborated with other cultural organisations to maximise the impact of its programs and services. In conjunction with the Historic Houses Trust and Parliament House, a teachers’ function was held to showcase the learning programs at each institution and culminated in a viewing of The Governor exhibition at the State Library. Over 80 teachers attended from schools across Sydney.

In collaboration with the Australian Museum, Hyde Park Barracks Museum, Museum of Australian Currency Notes, Reserve Bank, the Anzac Memorial, the Royal Botanic Gardens and Parliament House, a joint brochure, A History Trail, was developed to highlight each institution’s programs for learners.

SOCIETY AND CULTURE
Additionally, in conjunction with the Society and Culture Association, Community Learning Services has made available the award-winning Personal Interest Projects (PIPs) from the HSC subject Society and Culture, to regional HSC students through the public library network across regional NSW.

AN EXPANDING PROGRAM
The perennially popular Kids @the Library program attracted 651 children. This program continues to expand as parents become aware of the excellent activities available that link children and families with the collections and expertise available at the Library. Activities were carefully designed to connect this important new audience group with the riches of the State Library and included:

- storytelling sessions
- cardboard city building workshops
- backstage tours
- photography workshops
- exhibition tours for families
- author visits.

Ten new courses were added to the Lifelong Learners program and 477 participants engaged with Library staff in courses as diverse as Preserving popular photographs, Social networking, Healthy information, Behind the stacks backroom tour, You and the law, and Anatomy of a rare book.

Four hundred and ten students from the Library and Information profession (from both TAFE colleges and Charles Sturt University) were hosted through professional visits, with excellent feedback received from participants.

Attendance in every client group has increased significantly during 2010–11. Community Learning Services continues to build a new audience for the Library and has firmly established its position as a high quality, accessible cultural destination for the people of NSW. Some feedback follows.

It was so well organised, structured and supported with teacher help and fabulous primary and IT resources — The children loved the creative experience, utilising all their skills and working together. They can’t wait to see their own movie! — From a teacher participating in Antarctica uncovered!

The traces of exploration survive to tell the tale — I am a parent of a student who was on a school excursion at the Mitchell Library today. The tour took us from Shakespeare to Moran Prize entries to Aboriginal wood carvings. The whole excursion was a credit to the staff and … the children were left with an extremely positive impression that they will carry home to their families and have for many years to come — ensuring, I am sure, many return visits.

PARTNERSHIPS
The State Library secured key partnerships to promote its collections, services, exhibitions, new acquisitions and activities to extend audience reach.

FOXTEL
The ongoing partnership with Foxtel’s History Channel resulted in three more interstitials:

- Iconic Australian Photography — featuring Alan Davies, Curator of Photographs
- Mari Nowi: Aboriginal Odysseys 1790–1850 — featuring Melissa Jackson, Indigenous Services Librarian, and Dr Keith Vincent Smith, curator of Mari Nowi
- The Governor: Lachlan Macquarie 1810 to 1821 — featuring Paul Brunton, Senior Curator, Mitchell Library.

The State Library contributed to the success of the six-part documentary Tony Robinson Explores Australia. The documentary highlighted the Library’s collections extensively, and Paul Brunton was featured on Episode 3. Over one million viewers watched the entire series and it was the highest rating history series ever shown on the History Channel. A Tony Robinson Explores Australia book will be released as part of the documentary, with credit given to the State Library for the collection items featured.

QANTAS IN-FLIGHT ENTERTAINMENT
The three new History Channel interstitials, on-sold to Qantas In-flight Entertainment, were released as part of the documentary, with credit given to the State Library for the collection items featured.

The Sydney Morning Herald
For the first time, the State Library formed a partnership with The Sydney Morning Herald — Herald Education to host the successful Young Writer of the Year Award 2011. The Library hosted the 13 finalists from all over NSW for a half-day writing workshop and a special literary-themed ‘Out of the Vaults’ event with Paul Brunton. The following day the official awards luncheon was held for 100 guests from the media and education sectors. The winning story was featured in The Sydney Morning Herald Spectrum (September 25).

The State Library was featured as a sponsor of the Young Writer of the Year Award in the Herald Education publications for 2010 and 2011. The Library will host the award again in 2011.

ROSEMOUNT SYDNEY FASHION FESTIVAL
The State Library presented two events as part of the Festival’s satellite program in August 2010.

MASHUP AT THE MITCHELL
The Library hosted the fantastic 10-hour Mashup at the Mitchell event on Saturday 7 May, with many staff contributing to the day’s success. The event was one of the major events staged around Australia as part of the NSLA Libraryback competition held throughout May 2011. This type of event was completely new to the Library so we were thrilled with the range of creative and interesting apps designed and built around our collection data sets by ‘A-List hackers’.

Teams were formed based on interest and expertise and the buzz remained throughout the whole day and early evening. The teams produced 10 engaging apps, mashups and data visualisations that could all be used by the State Library to make the collections more accessible and user-friendly. The ‘3colors’ team — Shahid Asif, Iqbal Asif and Shahid Zaman — won the $1000 1st prize for Newserve, an app making all NSW newspapers accessible via maps, graphs and ultimately ‘Trove’. As one of the Library’s most popular resources across numerous audience groups, this app would be an ideal addition to the Library’s online offerings. Most of the participants (aged from 20 to 50+) had never visited the Library before and were not familiar with its collections.
The Jeff Carter photographs displayed were drawn from his remarkable, historically significant archive by curator Sandra Byron, the leading expert on Carter’s work. The images celebrated the lives of everyday Australians in rural, outback, urban and coastal communities, dating from the late 1940s to the 1960s. The project facilitated the acquisition of a significant number of additional Jeff Carter photographs for the Library’s collection.

**CARVED TREES: ABORIGINAL CULTURES OF WESTERN NSW**

Presented April to June 2011

30,880 visitors with a daily average of 448

This exhibition was based on photographs, taken between about 1920 and 1946, of carved trees from central and north-western NSW. The striking carved trees shown were the work of Wiradjuri and Gamilaroi artists. Tree carvings can be found dotted throughout Australia but are quintessentially of NSW origin. The exhibition explored the European discovery of the trees, their removal from country and documented the recent return of an example to the community from which it came. The Nelson Meers Foundation supported the presentation of the exhibition.

**EXHIBITION PARTNERSHIPS — ONSITE**

Five exhibitions were presented in partnership with other organisations, with guest content related to the Library’s collection areas:

- **World Press Photo 2010**
- **Photos 1440: A Day, a Minute, a Moment**
- **Moran Prizes 2010 and Moran Prizes 2011**
- **Kahlil Gibran: The Prophet, The Artist, The Man.**

**WORLD PRESS PHOTO 2010**

Presented in July 2010 in the Macquarie foyer

Over 70,000 visitors passed through the foyer while Photos 1440 was on display

This exhibition featured prints and multimedia of the best published and unpublished work by Sydney Morning Herald photographers as well as a selection of historic images from the Herald’s archive. It was presented for the first time to coincide with World Press Photo, in partnership with the Sydney Morning Herald and Canon, as part of the Canon EOS Festival of Photography.

**MORAN PRIZES**

Presented twice within the financial year, August to September 2010 and April to June 2011

13,355 visitors in 2010 with a daily average of 379

30,161 visitors in 2011 with a daily average of 457

The annual Moran Prizes exhibition incorporates the Doug Moran National Portrait Prize and the Moran Contemporary Photographic Prize, which includes categories for school students. The Doug Moran National Portrait Prize was established in 1988 and is the richest portrait prize in the world. The Moran Prizes are presented in conjunction with the Moran Arts Foundation.

**KAHLIL GIBRAN: THE PROPHET, THE ARTIST, THE MAN**

December 2010 to February 2011

11,355 visitors in 2010 with a daily average of 379

30,161 visitors in 2011 with a daily average of 457

The exhibition provided an overview of Gibran’s artistic output, featuring oil paintings and works of art on paper — including the original watercolours used as illustrations in The prophet, Gibran’s most celebrated published work. The exhibition, which greatly enhanced the Library’s connection with a very significant community group, was presented in partnership with the Gibran National Committee, Lebanon and the Lebanese Ministry of Culture. It was supported by the Nelson Meers Foundation and the NSW Government. In total, these exhibitions received 141,355 visits in the 2010–11 year.
ONLINE PRESENCE

An online presence is established for each exhibition with a range of content including exhibition highlights, links to online collections, podcasts and vidocasts of exhibition multimedia and events. An iPhone app, established for exhibitions in December 2010, will be extended to an Android version for other smartphones by the end of 2011.

In January 2011 the Kahlil Gibran exhibition webpages received 2,819 visits. Of those who visited, 77% had never been to the State Library website before, providing evidence of the exhibition reaching a new online audience.

In February 2011 the Kahlil Gibran exhibition webpages received 2,926 visits. Of total visits to these pages, 7% came through a mobile device, compared to a State Library site average of 2%. In total, the Gibran webpages received 11,089 visits.

DISPLAYS

MR MITCHELL’S MONUMENT

This display showed the evolution from the planned ‘National Library’ of 1885 to the construction of the building described as ‘Mr Mitchell’s Monument’. It consisted of reproductions of original architectural drawings, artists’ impressions and photographs from the Library’s collections, as well as original furniture from the 1910 Mitchell Library reading room.

STRANGER THAN FICTION

This display brought objects to life by telling the stories of real people and places. Stranger Than Fiction revealed a small selection of the hundreds of objects that form the Mitchell Library reading room collection, including three-dimensional objects such as coins, tools and textiles. Items included Dame Mary Gilmore’s souvenirs from the New Australia movement settlement at Cosme in Paraguay and a plaster cast of Gilmore’s souvenirs from the New Australia movement as coins, tools and textiles. Items included Dame Mary Gilmore’s souvenirs from the New Australia movement settlement at Cosme in Paraguay and a plaster cast of Gilmore’s souvenirs from the New Australia movement.

LEARNING SERVICES

This program of touring displays, presented in partnership with Public Library and Community Learning Services division, reaches deep into regional partnerships with Public Library and Community Learning Services division, reaching deep into regional partnership with Public Library and Community Learning Services division.

REGIONAL OUTREACH

The Governor: Lachlan Macquarie 1810 to 1821

- Liverpool Heritage Library
- Glasshouse Regional Gallery, Port Macquarie
- Greater Sydney
- Sydney Library
- Wollongong
- Bowral
- Warialda
- Lismore
- Port Macquarie
- Tamworth
- Newcastle
- Muswellbrook
- Port Macquarie
- Newcastle
- Wollongong
- Dubbo
- Wentworth Falls
- Carved Trees: Aboriginal Cultures of Western NSW

DISPLAYS TO NSW PUBLIC LIBRARIES

Australian Cookbook

- Deniliquin
- Leichhardt
- Bankstown
- Holroyd

ONE hundred

- Berri
- Deniliquin
- Wentworth
- Walgett
- Singletown

Carved Trees: Aboriginal Cultures of Western NSW

- Gilgandra
OUR VOLUNTEERS

- Contributed 12,300 hours to the Library
- Transcribed 257 World War I diaries

VOLUNTEER PROGRAM

The Library is fortunate to have 158 volunteers who are rich in experience, enthusiasm and commitment, and are integral to the culture and development of the organisation. They bring a wide variety of skills, knowledge and experience to the Library, enabling outcomes in many areas that would otherwise not be possible.

In this, our 28th year of the program, our volunteers contributed a total of 12,300 hours to support projects in every division of the Library. Volunteers working within the Original Materials Branch completed the transcription and proofing of 257 World War 1 diaries and sorted and rehoused 128,338 negatives from the Australian Consolidated Press (ACP) archive.

Historical weather data, documented from early Sydney newspapers by Library volunteers, contributed to the Australian Research Council project mapping South-eastern Australia’s Recent Climate History, a project led by the University of Melbourne.

A team of 25 volunteer tour guides provided regular tours of the Library and exhibitions during the year, including tours of The Governor: Lachlan Macquarie 1802 to 1821, an exhibition to celebrate the 200th year of his governorship.

Volunteers are encouraged to develop their skills and are provided with opportunities for learning to enhance their experience. For example, during the year there were training sessions for tour guides, Shakespeare Room hosts and transcribers.

FELLOWSHIPS AND SCHOLARSHIPS

As part of its ongoing commitment to research, the Library administers a number of fellowships. Two of these are perpetual fellowships which the Foundation supports.

The David Scott Mitchell Fellowship and the Merewether Scholarship (each $12,000 per annum) were established in March 2008 through the generosity of the late John Merewether, a longstanding supporter, friend and donor to the Library.

The David Scott Mitchell Fellowship encourages and supports the research and study of Australian history using the collections of the Mitchell Library. The Merewether Scholarship was awarded to Mr. Jesse O’Neill for his project Print Culture in New South Wales: 1795–1835, an Early History. Mr. O’Neill, who recently completed his PhD on the Australian printing industry in the late nineteenth and early twentieth century, is interested in the physical nature of printed artefacts — typefaces, papers, bindings — and how they communicate meaning.

The winner of the prestigious Blake Dawson Business Literature Prize for business writing was well-known journalist and author Paul Barry, for his unauthorised biography of James Packer: Who Wants to be a Billionaire? The James Packer Story (Allen & Unwin).

The State Library administers the $50,000 award — Australia’s largest business writing award — to promote the highest standards of business writing. The judging period was extended this year to accommodate the record 25 books nominated, almost double the average number of nominations since the prize’s inception.

Other shortlisted books were:
- Changing Stations: The Story of Australian Commercial Radio by Bridget Griffen-Foley
- Under Corporate Skies: A Struggle Between People, Place and Profit by Martin Breuckner and Dyann Ross
- Salts and Suits by Phil Jarratt

This year’s judges were the Hon. Mahla Pearlman AO (Chair), Alan Cameron AM, Professor Richard Fisher AM and Narelle Hooper, Editor of AFR BOSS Magazine.

The winner of the 2011 National Biography Award, announced as part of the Sydney Writers’ Festival in May, was Alasdair McGregor for Grand Obsessions: The Life and Work of Walter Burley Griffin and Marion Mahony Griffin (Penguin, NSW).

One of Australia’s richest prizes for biographical and autobiographical writing, the $20,000 National Biography Award is administered by the Foundation, presented by the State Library of NSW and supported by benefactors Geoffrey Cains and Michael Crouch AO.

The award, now in its fifteenth year, encourages the highest standards of biographical and autobiographical writing and promotes public interest in these genres.

This year’s judges were Winthrop Professor Carmen Lawrence, University of WA; Peter Rose, writer and editor of Australian Book Review; and Peter Skrynecki OAM, writer and Adjunct Assoc. Professor, University of Western Sydney.

Each year the Library hosts the National Biography Award Lecture to promote interest in biographical and autobiographical writing and in the award.

Attracting a record crowd to this year’s lecture was Hilary McPhee AO, writer, editor and former publisher. Hilary recounted her recent difficulties in writing the biography of a significant figure in the Middle East, which did not come to fruition.

The Library has been acquiring WWI-related material since 1918, when it embarked on a widely publicised collecting drive. The diaries provide an insight into the lives of servicemen and women of all ranks and across all three services, not only in action, but in the long periods behind the lines, in camp, in hospital and on leave.

The volunteers take great pride in supporting this initiative, and feel privileged to read and transcribe the accounts — sometimes very personal — of the lives of service personnel during the Great War.

The transcribed diaries will be linked to the Library’s online catalogue over the coming year, and will be invaluable to students, researchers and family historians.
Transform the Library’s presence

PHYSICAL AND VIRTUAL SITES THAT MEET EXPECTATIONS

In December 2010 the Library launched its first mobile application. The app, designed for the iPhone, includes information about:
• all current exhibitions as well as image galleries
• current and upcoming events, with a link to online booking
• the Library’s opening hours
• how to get to the Library.
A second release in 2011 will include links to the Library’s catalogues to allow searching and eRequesting and an Android version for other smart phones.
The Library has embraced social media, with an active Facebook presence which has received 13,255 likes. The Library also uses Twitter to regularly ‘tweet’ about events and news at the Library. The Library’s collection on Flickr Commons has been viewed almost four million times since the first pictures were added in September 2008.

With NSW Government support, the State Library of NSW has embarked on a major renovation project, focusing on creating a welcoming and accessible Library. The Library plays a vital role in our State’s cultural life, as well as our education and research communities, catering for primary school students to lifelong learners, family historians, business people and professional researchers.
The renovations will enable the Library to meet the ever-changing demands in information service delivery and provide improved access to its collections and resources in both the physical and online environments.
The first stage of the Library’s major renovation project was completed in May 2011 with the launch of the Glasshouse Learning Space, an education centre fitted out with the latest learning resources and technologies. Renovations to the State Reference Library will be conducted in stages — the Macquarie Street foyer will be renovated in early 2012 while the new look State Reference Library will open in September 2011, offering dedicated study rooms, more informal work spaces and more computers for clients.

Active engagement and ownership

STAFF LEARNING AND GROWTH

CORPORATE PERFORMANCE INDICATOR

<table>
<thead>
<tr>
<th>COACHING</th>
<th>2010–11 TRAINING BY TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff hours in formal learning activities</td>
<td>6734</td>
</tr>
</tbody>
</table>

Total staff hours spent in formal training increased slightly during the year compared with last year. The Library’s strategic goals — Effective leaders, Client-focused Library, Strengthen the capability of our people and Staff wellbeing — have driven the learning and development strategies launched this year. Our Training Plan focused on supporting the achievement of these goals. The main training streams follow.

Effective leaders:
• introducing Lunch & Learn sessions on excellence in leadership, creating positive teams and emotional intelligence
• continuing to implement the people leader training curriculum with courses on negotiation skills, facilitation skills, performance development, recruitment and people management skills.

Client-focused Library:
• improving understanding of cultural diversity, child protection and disability to better serve our clients

Staff wellbeing:
• implementing the eRequesting process to facilitate independent client access to the collection, and wireless technology to improve access to staff expertise at client points of need
• developing internal skills to undertake regular client usability testing of new products and services. Strengthen the capability of our people:
• upgrading technical skills and knowledge with a focus on managing historical documents, using Historical Land Titles database, Library of Congress Subject Headings and Oxford Online resources
• enhancing capability to communicate with stakeholders, including our clients, through courses in Networking and Relationship skills, Exercising Influence, Media Interviews, Social Media Marketing, Writing for the Web and Writing Procedures
• participating in the AICCM Book and Paper Group Symposium, a workshop at the National Art Gallery, and distance education programs enabling Library conservators to remain up-to-date with current trends in treatment methodology and relevant technology
• developing in-house skills in the loans registration process to support the registration of outgoing loans, functions with three staff participating in the Legal Training for Global Art Collection Management course organised by the Australasian Registrars Committee (ARC)
• improving staff knowledge of policies in the Code of Conduct, privacy and records management, mandatory reporter and counter-disaster procedures
• contributing to the future workforce of the library, information and cultural industries by implementing an intensive student placement program for 14 university students in library and information, museum and art curatorship studies from Charles Sturt, Curtin, Sydney and Potsdam universities and five TAFE students in library and information studies and records management.

Staff wellbeing:
• supporting the provision of a safe and healthy workplace through training new people leaders in the Library’s OHS Framework; and training staff in OHS awareness, manual handling, ergonomics, dangerous goods and hazardous substances, the use of fire extinguishers, emergency evacuations, first aid and cardiopulmonary resuscitation

Achievements summary: Employer of choice
• training staff to enhance their job application and interview skills.
• Lifelong learning was supported through the Study Assistance program, with 19 staff members provided with financial assistance and study leave to undertake formal courses at the tertiary level.
• The course most commonly applied for was the Diploma in Library and Information Management. In addition, staff knowledge was enhanced through attending a wide range of professional and technical seminars and conferences, involving 3032 hours in 2010–11.

The Library implemented structured development programs for staff including:
• finalising an Early Career Development Program commenced last year;
• recruiting an Indigenous cadet in our Technology Services team;
• developing guidelines for staff exchanges and placements within NSW with local government and public sector agencies, with a pilot program planned to take place next year;
• completing the formal Annual Performance Development Review (APDR) and mid-year assessments for 85% and 86% of staff respectively.

Equal Employment Opportunity

The main EEO outcomes this year are:
• exceeding the public sector target for the representation in our workforce of women, people whose first language was not English and people with a disability requiring work-related adjustment;
• an improving trend in representing Aboriginal or Torres Strait Islanders in our workforce, with an increase of 0.6% since 2008;
• maintaining our very high EEO Survey Response Rate at 97.35%;
• recruiting an Indigenous cadet in the ICT Services Branch, implementing the development plan for our second targeted Indigenous Library Assistant;
• implementing the structured induction program for all new staff;
• organising information sessions on the National Relay Service (support for clients with hearing impairment) for client-facing staff;
• launching the revised disability awareness session for staff working with clients;
• training new staff in the Library’s Code of Conduct and prevention strategies for harassment and bullying;
• implementing an Early Career Development program in the Digitisation and Imaging Services Branch;
• providing cultural diversity and disability awareness training for staff working with clients;
• reviewing the Community Language Allowance Scheme to ensure that staff language capabilities match client needs;
• reviewing our Recruitment Guidelines to ensure promotion of diversity and absence of discrimination;
• training 34 people leaders in the merit selection process and procedures;
• training 85% of people leaders in coaching skills.

The main EEO outcomes planned for 2011–12 include:
• finalising the design and roll-out of the ‘Dealing with clients with mental illness’ course;
• developing our action plan to implement the public sector ‘EmployABILITY’ strategy;
• expanding our target audience for the disability awareness course;
• conducting cultural diversity, Aboriginal cultural awareness and disability awareness sessions for all new staff working with clients;
• conducting courses for all new people leaders on preventing bullying and harassment, grievance handling and merit selection.

TRENDS IN THE REPRESENTATION OF EEO GROUPS

<table>
<thead>
<tr>
<th>EEO group</th>
<th>Benchmark or target</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aboriginal people or Torres Strait Islanders</td>
<td>26%</td>
<td>26%</td>
<td>26%</td>
<td>26%</td>
<td></td>
</tr>
<tr>
<td>People whose first language was not English</td>
<td>24%</td>
<td>24%</td>
<td>24%</td>
<td>24%</td>
<td></td>
</tr>
<tr>
<td>People with a disability</td>
<td>2.5%</td>
<td>2.5%</td>
<td>2.5%</td>
<td>2.5%</td>
<td></td>
</tr>
</tbody>
</table>

TRENDS IN THE DISTRIBUTION OF EEO GROUPS

<table>
<thead>
<tr>
<th>EEO group</th>
<th>Distribution Index</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women</td>
<td>100</td>
<td>109</td>
<td>107</td>
<td>106</td>
<td>107</td>
</tr>
<tr>
<td>Aboriginal people or Torres Strait Islanders</td>
<td>120</td>
<td>115</td>
<td>110</td>
<td>105</td>
<td>100</td>
</tr>
<tr>
<td>People whose first language was not English</td>
<td>100</td>
<td>106</td>
<td>104</td>
<td>102</td>
<td>100</td>
</tr>
<tr>
<td>People with a disability</td>
<td>120</td>
<td>130</td>
<td>125</td>
<td>120</td>
<td>120</td>
</tr>
</tbody>
</table>

Notes:
1. Staff numbers are as at 30 June and exclude casual staff.
2. A Distribution Index of 100 indicates that the distribution of the EEO group across salary levels is equivalent to that of other staff.
3. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. Conversely, values greater than 100 mean that the EEO group is less concentrated at lower salary levels. In some cases the Index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels.
4. The Index is not calculated where EEO group or non-EEO group numbers are less than 20.

Human Resources

With effect from 4 April 2011, staff working at the State Library became employees of the Department of Trade and Investment, Regional Infrastructure and Services, who provide personnel services to the State Library.

Prior to 4 April, staff working at the State Library were employees of Communities NSW. The following table provides the number of officers and employees, by occupational classification, who have provided services to the State Library during 2010–11, compared to each of the previous three years.
Recognition of achievement

The State Library Staff Recognition Program completed its second year of operation. Five individual awards and three team awards were presented during the year. The People’s Choice Award was presented at the December 2010 Staff Recognition event.

Effective leaders

The strategic priority of developing effective leaders was progressed through introducing Lunch & Learn sessions on strategic thinking, excellence in leadership, creating positive teams and emotional intelligence. The people leader training curriculum continued with courses on negotiation skills, facilitation skills, performance development, recruitment and people management skills.

A new Executive structure, approved by the Director-General in June 2010, was implemented with recruitment to the Executive positions of Director, Digital Library Services & CIO and Director, Operations & CFO.

Staff wellbeing

OCCUPATIONAL HEALTH AND SAFETY

During the year, a range of preventative actions and programs was implemented to support the Library’s OHS management system with the aim of reducing incidents and achieving the early identification of potential injury/illness. This range included:

- developing and communicating our new OHS Management Plan, which provides strategies for developing an OHS management system and outlines the mechanisms by which the program can be effectively implemented, monitored and evaluated
- undertaking an internal review and update of our Hazardous Substances Register to ensure it is up-to-date and comprehensive in supporting the safe handling and management of hazardous substances
- inducting all new staff with comprehensive information on OHS responsibilities, safety and emergency procedures
- rectifying hazards logged in hazard registers with 90% of corrective actions taken on identified hazards and incidents within the agreed timeframes
- investigating 100% of all accidents and incidents occurring during the year and, where appropriate, implementing corrective actions
- undertaking workstation assessments either in-house or, where appropriate, by external consultants
- reviewing safe working procedures to reflect legislative requirements and best work practice
- establishing a Staff Wellbeing Committee to help maintain a workplace where staff health and wellbeing are highly valued and employees are encouraged to adopt healthy living practices
- continuing support for yoga classes on a user-pays basis
- re-establishing the massage therapy service for staff on a user-pays basis
- providing an influenza vaccination program for staff
- supporting and promoting the Walk to Work day
- continuing our Employee Assistance Program for staff and immediate family members to obtain free access to counselling
- providing a wide range of OHS operational advice in the form of policies, guidelines and hazard alerts. The Occupational Health & Safety Committee met every six weeks to review and address health and safety issues. The committee reviewed and provided input into developing policies and safe working procedures. The committee undertook 21 workplace inspections throughout the year to ensure that designated Library areas were inspected twice yearly.

ACCIDENTS AND INCIDENTS

There were 72 accidents and incidents reported in 2010–11, compared with 55 in 2009–10. Where appropriate, corrective action was implemented to address identified underlying causes.

INJURY MANAGEMENT

The HR Consultant (OHS) works closely with managers and supervisors to implement early treatment, ergonomic modifications and rehabilitation management for injured staff. The integrated rehabilitation and claims management approach provides injured staff with enhanced opportunities for early recovery and return to work. Effectively managing staff with an injury or medical condition is strongly promoted in order to achieve the best possible outcomes for staff and to minimise impact on the Library’s workers compensation premium.

In 2010–11, 27 workers compensation claims were lodged with the Library’s insurer. Of the 27 claims lodged, eight were journey/recess claims. Nineteen claims resulted in lost-time. Seven of the lost-time claims were deemed to be ‘significant’ under the Workplace Injury Management and Workers Compensation Act 1998, in that the employee was unable to perform their normal duties for a continuous period of more than seven days. Two of the seven claims deemed significant were subsequently declined by the insurer.

While the number of claims received during the year increased markedly on the previous two years, the effectiveness of the Library’s approach to managing injury and illness is reflected in the number of open claims at year end and the relatively moderate average cost per claim when compared with previous years.

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</thead>
<tbody>
<tr>
<td>Total claims reported</td>
<td>10</td>
<td>10</td>
<td>9</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>Claims resulting in Lost Time</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Average number of claims per month</td>
<td>1.66</td>
<td>1.66</td>
<td>1.66</td>
<td>1.83</td>
<td>1.83</td>
</tr>
<tr>
<td>Average number of employees</td>
<td>1000</td>
<td>1000</td>
<td>1000</td>
<td>1000</td>
<td>1000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Average cost of claims</td>
<td>$5041</td>
<td>$5557</td>
<td>$9336</td>
<td>$1677</td>
<td>$6381</td>
</tr>
<tr>
<td>Average cost per claim</td>
<td>$5041</td>
<td>$5557</td>
<td>$9336</td>
<td>$1677</td>
<td>$6381</td>
</tr>
</tbody>
</table>

Notes:
1. Average cost of claims for 2006–07, 2007–08, 2009–10 and 2009–10 have been adjusted to account for changes to claims methodology costing and ongoing costs for open claims incurred during the claims year, outputted in 2010–11.

PROHIBITION AND IMPROVEMENT NOTICES

No Prohibition or Improvement Notices were issued under the OH&S Act or its Regulations during the year.

INDUSTRIAL RELATIONS

During the year, our Joint Consultative Committee met every two months to consult on a broad range of issues affecting staff including:

- OHS action projects under the public sector Working Together Strategy 2010–2012
- the Indigenous cadetship program
- changes to the Library’s Executive structure
- a review of photographer positions
- conversion to the CED job evaluation methodology
- the Car Park Usage Policy and the revised Security Systems Surveillance Policy
- staff access to stack areas and to the Mitchell roof
- corporate shared services
- the upgrade of HR21
- refurbishing the State Reference Library and lockers
- various facilities and accommodation changes
- eligibility lists
- yoga classes and sourcing a new massage therapist
- establishing the Staff Wellbeing Committee
- the procedure for handling complaints by clients against staff
- the transfer of the multicultural bulk loans service
- the Community Language Allowance Scheme
- accident and incident reporting
- the communication of industrial relations information to staff
- induction of new staff.
Revenue growth

High-impact retail footprint

The Library Shop is owned and operated by the Library Council of NSW. Our comprehensive range of Australian titles is complemented by a quality selection of gift, souvenirs and print-on-demand, archival fine art prints from the Library’s collections.

Over the last financial year, new State Library branded merchandise was produced to tie in with the exhibitions The Governor: Lachlan Macquarie 1810 to 1821 and Mari Nawi: Aboriginal Odysseys 1790–1850. Products included key rings, fridge magnets, gift wrap, mugs and compact mirrors. We achieved gross sales of over $80,000 for exhibition related merchandise connected with Kahlil Gibran: The Prophet, The Artist, The Man and Beach, Bush + Battlers: Photographs by Jeff Carter. Print-on-demand sales continue to grow steadily.


Collectors’ Chests

Management, tracking and access to the Library’s corporate records improved through three ongoing backlog projects involving assessing and registering over 100 linear metres (5900 files) of historical records into the Library’s records management system, TRIM.

Some of these records date back to 1869 and pertain to the establishment of the State Library of NSW (known then as the Free Public Library) and the Trustees of the Free Public Library (now Library Council of NSW), correspondence relating to the Free Library Movement (1930s–1950); as well as the registration of treatment and condition reports relating to collection items. The historical and continued business value of these records is so significant that more than half of them need to be retained permanently, becoming a rich source of information for future generations.

The completion of these projects will meet the need to safeguard State archives. The historical and continued business value of these records is so significant that more than half of them need to be retained permanently, becoming a rich source of information for future generations.

Our comprehensive range of archival fine art prints from the Library’s collections.

ENHANCE CORPORATE INFORMATION MANAGEMENT AND ACCESS

Library Council of NSW 2010–11 Annual Report

EXPANDING OUR DIGITISATION PARTNERS TO PROVIDE ONLINE SERVICES

I nformation ma nagement

EXPANDING CORPORATE INFORMATION MANAGEMENT AND ACCESS

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Online Discover Collections

Library Council of NSW 2010–11 Annual Report

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Online Discover Collections
The Foundation is delighted to announce the completion of three significant digitisation projects in the last year: the Holtermann photographic collection, the Sir William Dixon map collection and the Arthur Allen photographic archive.

**Holtermann Photographic Collection**

The digitisation is now complete of this wonderful collection, which provides a snapshot in time of Sydney and Melbourne and the goldfield towns of NSW and Victoria in the 1870s. A selection of images will be showcased online from September 2011.

Many of our supporters will remember the remarkable story of the discovery, in 1951, of a collection of 2500 wet-plate glass negatives stacked neatly in boxes in a shed in Chatswood. Forgotten for decades, this collection eventually found a loving home at the State Library of NSW.

From 1872 to 1875, Bernard Otto Holtermann, a successful goldminer and merchant, commissioned Beaufoy Merlin and Charles Bayliss of the American & Australasian Photographic Company to document towns in NSW and Victoria to promote the colonies abroad and encourage immigration.

The result is an invaluable documentary record of those who sought their fortunes in the gold rush towns in NSW and Victoria during the 1870s gold rushes. There are images of business people, miners, commercial enterprises, mines and scenes of the developing social life. The streets and buildings in Sydney and Melbourne between 1871 and 1876 are also featured. Selected large format prints from the negatives were exhibited at the Philadelphia International Exhibition of 1876.

After a very successful fundraising initiative to digitise this internationally significant photographic collection, an online blog was introduced to chart the ongoing progress of the project. The blog’s popularity grew as it unveiled insights into the collection and the preservation techniques being adopted. See the blog at: <http://blog.sl.nsw.gov.au/holtermann/>.

The Foundation is grateful to the generosity and foresight of the benefactors, sponsors and supporters of this project.

**Sir William Dixon Map Collection**

The preservation and digitisation of over 1000 maps from the Sir William Dixon map collection is now complete, and a select group of those superb maps is available online. State-of-the-art photographic equipment was used to produce the high-resolution images, necessary to capture the detail and complexity of the maps.

Among the treasures in the collection are fine hand-coloured Dutch maps from the sixteenth and seventeenth centuries by Blaeu, Ortelius, Mercator, de Wit, Hondius and Jansson. Other significant maps document the exploration and settlement of Australia including the achievements of Hamilton Hume, Sir Thomas Mitchell and make them available online.

**Allen Family Photographic Archive**

A fabulous collection of photographs, dating between 1890 and 1934, of the Allen family of legal circles has been digitised and is now available online.

Most of the photos were taken by Arthur Wigram Allen (1862–1941), who was the son of Sir George Wigram Allen of Tostreth Park (now St Scholastica’s College), Glebe. Wigram Allen was a lawyer, a politician, a businessman and a strict Methodist. He helped establish Sydney Grammar School and Newington College.

By comparison, Arthur was a free spirit who left the running of the family firm (Allen, Allen & Hemsley), to Alfred Hemsley. Instead, he focused on colliery interests around Bulli, property speculation, and the theatrical entrepreneur JC Williamson and Co. Arthur enjoyed being at the centre of Sydney business and society, and used his several residences to lavishly entertain important guests, including the Prince of Wales.

Among his myriad possessions — which included fine cars and boats — were his cameras, which he used to record scenes, places, excursions, lady friends and children, as well as photographs of men at work, his staff and helpers. The collection, which fills 51 albums, is a remarkable set of cameos of Sydney and its society. The Foundation is once again grateful to the supporters of this project.
Expand philanthropic reach

The State Library of New South Wales Foundation (the Foundation) helps the Library develop the collection and make it accessible to clients. It raises funds for acquiring, digitising and preserving collection material which is of historic, educational and social interest.

The Foundation is a controlled entity of the Library Council of NSW (the Library). The Foundation, established on 26 June 1989, is a not-for-profit organisation and has no cash-generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The Foundation’s Trust Deed provides for monetary support to develop the Australian cultural heritage collections of the Library. The Foundation holds authority to fundraise under the provisions of the Charitable Fundraising Act, 1991.

In 2010–11 the Foundation provided $3,092,000 in contributions to the Library for conservation, acquisitions, fellowships and digitisation projects including Discover Collections, compared with $650,000 in 2009–10. The reason for this increase has been major corporate support for the TAL Dai-ichi Life collection, and increased private support in relation to exhibitions and fellowships.

Funding secured to realise vision

**TAL & DAI-ICHI LIFE COLLECTION**

The most significant acquisition of early colonial material since the 1930s was achieved this year with the aid of an extraordinary donation by TAL (formerly Tower Australia) and its parent company Dai-ichi Life of Japan.

The Derby collection of 741 exquisite drawings and watercolours — depicting Australian plants, birds, fish and flowers — was created during the earliest years of British settlement and conveys the genuine wonder and pleasure with which Europeans viewed Australian natural history.

Henceforth to be known as the TAL & Dai-ichi Life collection, it represents one of only two surviving, comprehensive natural history collections of such substance from this period. The other major collection resides in London’s Natural History Museum. Elaborately bound in six albums, the artworks were compiled by the leading naturalist and botanist Aylmer Bourke Lambert in the 1790s. Lambert, a wealthy gentleman collector and botanist, compiled the collection from Surgeon General John White’s specimens and drawings brought from Sydney to London in 1795.

In 1842, the collection was purchased by the 12th Earl of Derby, a legendary natural history collector. The albums are in excellent condition, having remained in the Derby library ever since. The Foundation is delighted that this joint venture with TAL and the NSW State Government has enhanced the strong cultural link between Australia and Japan.

The State Library of NSW Foundation has committed $1,000,000 over 2010–11 and 2011–12 to support the acquisition of this magnificent collection. A special appeal has been launched to secure funds towards this goal.

**RARE DUTCH MAP**

This year Custodian donations from the Foundation have contributed to a significant new map purchase — a rare 1677 navigation chart of the Indian Ocean.

Joan Blaeu II produced the chart on vellum for the Dutch East India Company (VOC). Blaeu was the official cartographer for the VOC from 1673 to 1705, a position also held by his father and grandfather, Willem Jansz Blaeu.

Found in 2003 in an attic, the chart was being used to wrap a number of prints. As one of the few surviving VOC charts from the seventeenth century it is internationally significant, and is one of the only known charts of the Indian Ocean made available from a private collection.

It provides tangible evidence of the challenges of navigating across the Indian Ocean — challenges which lead to the discovery of the western coast of Australia. The chart covers the Indian Ocean with the coasts of East Africa, the Arabian Peninsula, Persian Gulf, India and South-East Asia up to the western part of Java. The majority of locations on the chart are in Portuguese with a number of Dutch names along the west coast of Sumatra.
While the Library holds one of the most important collections of seventeenth century Dutch cartography in Australia, a number of rare vellum charts from this period, as well as numerous printed maps and atlases, the majority of these charts are lavishly decorated. They are intended as luxury items on the map market, to decorate the walls of wealthy merchants and shipowners or as an official record of exploration, such as the Library’s Tasman Map.

This manuscript chart was not intended for decoration or official record but for use during a voyage. The pencil markings on it show evidence of this use. The captains and navigators of the VOC ships crossing the Indian Ocean to Batavia used hand-drawn charts such as this on board.

Until the acquisition of this map, there were no examples in the Library’s collection of the working maps used for shipboard navigation and there are no other working charts from this period held in Australia.

**MITCHELL LIBRARY CENTENARY APPEAL 2010: PRESERVING OUR FUTURE**

The Foundation is progressing well with this fundraising campaign, which supports the preservation of key items from the Mitchell Library’s nationally significant collection. By 30 June, the Foundation had raised $300,000 for this appeal, making it possible to complete conservation work on the following items.

**FOSTER GLASS PLATE PHOTOGRAPHY COLLECTION**

Arthur Foster was a commercial photographer located in Gladesville between 1916 and 1947. In 1957 Ampol Petroleum donated his extensive collection of glass plate negatives, mainly of Sydney and surrounding areas, to the Library. The glass plate negatives were cleaned and preserved.

**SKETCHBOOKS BY TOM ROBERTS**

Artist Tom Roberts (1856–1931) was one of the founders of the Heidelberg School of art that dominated Australian painting during the late 1800s. Throughout his life he recorded his travel sketches, compositional ideas, head and figure studies and doodles in sketchbooks which always accompanied him.

Fifteen pocket-sized sketchbooks, held in the Mitchell Library collection, were in a very fragile condition. Work was done to repair damaged paper, re-sew spines and repair the corners of the sketchbook covers.

**THE NEW GREAT SHINING TORCH OF THE SEA ATLAS**

This rare Dutch atlas was published in six parts between 1714 and 1753. In original cream vellum with gilt tooling, this magnificent example of Dutch cartography represents a high point in the production of sea charts by the Van Keulen family. The endpapers were removed, repaired and/or replaced, and damaged or creased papers were repaired and flattened.

**ALBUM OF SKETCHES FROM THE VOYAGE OF THE HMS RATTLESnake**

Owen Stanley (1811–1850) was a naval officer and keen amateur artist who compiled this album of beautiful sketches while he was captain of the surveying ship HMS Rattlesnake. As these sketches were drawn over 160 years ago, the bound volumes needed considerable work to consolidate damage from wear and tear. Repairs were made to the cover, spine and sections of the album; dust and dirt were cleaned from the pages; and unattached drawings were reattached.

**MACARTHUR FAMILY PAPERS 1789–1930**

The Macarthur family papers comprise one of the most priceless collections of working papers, family and personal journals, diaries, notebooks and correspondence held by the Mitchell Library. They feature the papers of Elizabeth and John Macarthur — key colonial figures in the establishment of the Australian wool industry — and their sons, James and William, who were landowners, pastoralists and parliamentarians.

The Library acquired this extensive collection of 296 volumes and 30 boxes as two collections in 1940 and 1957. It is one of the most requested manuscript collections.

While the papers have been catalogued and some volumes microfilmed, the original manuscripts need to be removed from acidic volumes, repaired and placed into acid-free storage. The centenary appeal has funded the first part of the preservation of the initial sectioned items from this collection.
Achievements summary: Sustainability

Reduce environmental impact

WASTE RECYCLING AND PURCHASING PLAN

Using recycled material

Results in this area are affected by purchases of copying stationery and consumables and by the Library's contractual agreement with Fuji Xerox to provide copying services. Over the 12-month period, all toner cartridges were returned for recycling and re-use by the supplier.

The Library has increased its purchasing of recycled stationery goods as a result of staff education.

Resource recovery

A total of 75% of the Library's waste in 2010–11 was diverted from landfill and recycled.

Government sustainability policy

The Greensing the Library staff group has promoted sustainable behaviours to staff and encouraged reductions in paper and energy consumption over the past year. The group aims to make staff more aware of their environmental impact while they are at work.

All of the printers in staff areas now have duplex (double-sided) printing as their default. Tips aimed at saving paper when printing have been communicated (double-sided) printing as their default. Tips aimed at saving paper when printing have been communicated

Performance

The overall heating, ventilation and airconditioning (HVAC) load in kWH is purchased from Parliament House in the form of hot and cold water that is pumped to air handling units throughout the Library.

The new Plant Room 2 airconditioning system was partly commissioned in March 2010 with final commissioning occurring in August 2010. This plant room supplies environmental control to approximately 30% of the Mitchell Library.

While the upgrade was taking place, some critical areas of the Mitchell Library were served via independent temporary airconditioning units while other less critical areas did not receive any air treatment. Removing the inefficient temporary units was done as Plant Room 2 came online and this has allowed better quality and more efficient air control into those areas. However, the air control now taking place to all areas in the Mitchell Library has obviously increased the power usage. This has resulted in a significant increase in energy use to power the entire system but the new Plant Room 2 equipment is far more efficient than the equipment replaced. Decommissioning the temporary airconditioning units has also improved the overall efficiency of the system.

Develop efficient and effective processes

A range of improvements made to the efficiency and effectiveness of Human Resources processes undertaken during the year included:

- Refining recommendations for their environmental impact while they are at work.

- All of the printers in staff areas now have duplex (double-sided) printing as their default.

- Tips aimed at saving paper when printing have been communicated.

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- Decommissioning the temporary airconditioning units has also improved the overall efficiency of the system.

With the full commissioning of Plant Room 2, it was possible to instigate a study into the management and delivery of hot and cold water from Parliament House to the Library to look for any potential improvements in the process. This investigation is still continuing and it is hoped that the findings will inform improvement works that will be completed within 2011–12.

- These improvements are expected to provide further system efficiencies.

Total asset management (Tam Plan)

The State Library was allocated $7 million in total capital allocations as indicated in Budget Paper 4 Infrastructure Statement 2010–11. During the year an additional allocation of $8.5 million was received from Communities NSW for the eRecords project.

$6.6 million was available for ongoing collection development, $8.6 million for the eRecords project and $5.4 million was available in capital allocations for building upgrades and minor works (total $17.6 million).

The Library has an overarching Asset Strategy and works strategically through its principal department and NSW Treasury to obtain sufficient funding to maintain and improve its assets. Capital maintenance and enhancement of effort bids are developed and submitted each year as appropriate.

- During the 2010–11 financial year the following building and maintenance projects were carried out:

- Building and amenity upgrades:
  - implementing the fire suppression system project in the upper and lower reading room stacks
  - supporting eRecords project workisation accommodation
  - the Macquarie building level 1 external staff breakout area
  - project management support to install the Glasshouse Learning Space
  - replacing the Mitchell basement meal room with a more appropriately sized room
  - refurbishing the Security staff meal room
  - repairing the Preservation laboratory floor and sink
  - relocating and improving Venue Hire function rooms
  - refurbishing the level 1 and level 3 staff toilets in the Macquarie building
  - reorganising the Foundation area layout
  - installing the Plant Room 2 louvre structure
  - removing stack shelving to install a more effective compactus storage system
  - installing Lift 6 & 7 floor indicator lights and the fire service key switch
  - installing Braille buttons in lift 2
  - refurbishing the digitisation studio
  - completing the Macquarie building meal room upgrades and joinery installation.

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Energy purchase from Parliament House

<table>
<thead>
<tr>
<th>Plant</th>
<th>Total energy consumed (kWh)</th>
<th>Total energy consumed (GJ)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electricity (green power)</td>
<td>2,584,946</td>
<td>3,600,942</td>
</tr>
<tr>
<td>Electricity (non-green power)</td>
<td>3,973,026</td>
<td>4,717,309</td>
</tr>
<tr>
<td>Total,</td>
<td>6,558,972</td>
<td>8,318,241</td>
</tr>
</tbody>
</table>

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  - installing Lift 6 & 7 floor indicator lights and the fire service key switch
  - installing Braille buttons in lift 2
  - refurbishing the digitisation studio
  - completing the Macquarie building meal room upgrades and joinery installation.
Security-related projects included installing:

- new security systems and refinements to existing Macquarie building staff areas on Levels 1, 2 and 3.
- replacing badly worn carpet in Macquarie building.
- refurbishing the carpenter’s workshop to match the flooring in the adjacent Dixon Galleries.

The favourable variance of budget and actual 2010–11 is represented mainly by a corporate donation received by the State Library Foundation towards a major acquisition.

The following table and graph provides a three-year analysis of actual results for the Library.
FINANCIAL MANAGEMENT

In 2010–11 a structural realignment of the Operations division resulted in more focused control of the financial management branch. Risk management was elevated with many achievements to cement an increased risk management culture throughout the organisation. Internal Audit and Audit and Risk Committee charters were both finalised and endorsed by Library Council.

The organisation's strategic internal audit plan 2010–13 was adopted and a tight internal audit plan was delivered including a review of procurement and financial management practices.

Unmodified audit reports were achieved for both the State Library Foundation and Library Council's annual financial statements for 2010–11. The Library operated within its net cost of services financial limits.

USE OF CONSULTANTS

The Library did not use consultants during the reporting period.

CREDIT CARD CERTIFICATION

The Library had two credit cards issued during the year, one to the State Librarian and Chief Executive and the other to the Director, Public Library and Community Learning Services.

No irregularities were recorded during the year in the use of corporate credit cards and the Library complied with the Premier's Memoranda and the Treasurer's Directions.

INVESTMENT PERFORMANCE

The Library's investments are managed by the NSW Treasury Corporation (T-Corp) in accordance with NSW Treasury requirements under the Public Authorities (Financial Arrangements) Act 1987. The products utilised by the Library include the Hour Glass Medium-Term Growth Facility and short-term cash investments.

The value of financial assets within T-Corp’s Medium-term growth facility was $38.779m at 30 June 2011, compared with $38.382m at the end of the previous year. The Library achieved a very satisfactory investment return of 7.1% in its medium-term growth facility in 2010–11. Given the performance of the global markets, this was an excellent performance by our fund managers.

Short-term cash-related investments achieved a slightly higher rate of return in 2010–11 of 5.0% compared to 4.1% in 2009–10, reflecting a general rise in interest rates. The following table shows returns achieved by facility type over the past three years.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Treasury Corporation Medium-term growth facility</td>
<td>6.7%</td>
<td>5.0%</td>
<td>4.7%</td>
</tr>
<tr>
<td>Treasury Corporation Short-term cash investments</td>
<td>4.7%</td>
<td>4.1%</td>
<td>4.0%</td>
</tr>
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</table>

PAYMENT OF ACCOUNTS

The Library’s accounts payable performance in 2010–2011 was similar to the previous year. The nature of payment arrangements and the conclusion of contractual obligations by vendors/suppliers to the Library inevitably result in delays on some payments. The target for accounts being paid on time and the Library’s performance will be reviewed during 2011–12.

ACCOUNTS PAID ON TIME WITHIN EACH QUARTER

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Actual number %</th>
<th>Target number %</th>
<th>Total paid on time $'000</th>
<th>Total paid on time %</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 2010</td>
<td>60%</td>
<td>100%</td>
<td>10,990</td>
<td>77.5%</td>
</tr>
<tr>
<td>December 2010</td>
<td>77%</td>
<td>100%</td>
<td>23,624</td>
<td>87.7%</td>
</tr>
<tr>
<td>March 2011</td>
<td>62%</td>
<td>100%</td>
<td>13,120</td>
<td>62.5%</td>
</tr>
<tr>
<td>June 2011</td>
<td>60%</td>
<td>100%</td>
<td>17,411</td>
<td>62.8%</td>
</tr>
</tbody>
</table>

ACCOUNTS PAYABLE PERFORMANCE — AGED ANALYSIS AT END OF EACH QUARTER

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Current up to 30 days</th>
<th>30-60 days overdue</th>
<th>More than 60 days overdue</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 2010</td>
<td>144</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>December 2010</td>
<td>172</td>
<td>27</td>
<td>-</td>
</tr>
<tr>
<td>March 2011</td>
<td>2,017</td>
<td>17</td>
<td>6</td>
</tr>
<tr>
<td>June 2011</td>
<td>1,487</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

INSURANCE

The Library’s insurance activities are conducted through the NSW Treasury Managed Fund. Annual insurance costs reduced again in 2010–2011. Premiums were $0.853m, compared with $0.872m in 2009–10 and $1.206m in 2008–09 and $1.804m in 2007–08. The savings were achieved within the property cover, where the premium decrease is mainly due to a decrease in incurred claims since 2006–07.

RISK MANAGEMENT

The Library operates in a mature risk management environment where risks are assessed and managed as part of the core business. Complying with the Internal Audit and Risk Management Policy for the NSW Public Sector TPP-09-05, the Library’s Risk Management Framework comprises:

- an Audit and Risk Committee with an independent chair and members
- formalised periodic organisational risk assessments and project risk management
- an outsourced internal audit function which ensures the currency of a Strategic Internal Audit Plan and regular internal audits
- overarching charters for the Audit and Risk Committee and the outsourced internal audit function
- related risk management policies and procedures.

The NSW Audit Office conducts an annual external audit of our financial performance as well as compliance audits. The Library also complies with statutory reviews and audits conducted by NSW Treasury each year, including the Public Authorities (Financial Arrangements) Act 1987. This ensures that the internal controls are robust and that the Library complies with relevant Acts and Treasurer's directions. Deloitte Touche Tohmatsu (Deloitte) currently delivers ongoing internal audit services for the Library and assists in reviewing a wide variety of risk management issues. This work complies with the Australian/New Zealand Standard AS/NZS ISO 31000:2009 Risk Management. A Business Risk Assessment prepared by Deloitte in 2011 forms the basis of the Library's approach to managing risk exposures.

During 2010–11, internal audits specifically examined the following areas:

- IT Security
- Property Maintenance and Management
- Financial Management
- Physical Security

Assessments conducted this year did not materially impact on our risk exposure. Recommendations made by the Deloitte report part of the Library’s ongoing activities and are monitored on a regular basis. In addition, the Library carried out the following activities:

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• Developed and implemented a Fraud Control Policy and Management Plan.
• Completed a pilot study into the use of the Millennium Circulation module to track the movement of rare books. Following the successful pilot, the new workflow was fully implemented for rare books and the extension of the workflow to other parts of the Library's collection is being investigated in 2011–12.
• Implemented new access controls to reduce unauthorised access to the stacks.
• Completed the second year of the five-year cyclical stocktaking schedule introduced in 2009–10, with another stocktake of the individually valued items in the Library's collection expanded to include high-value items identified in the 2010 collection valuation.
• Additional stocktakes completed included the Penguin books collection and the Model School Library, with significant progress made on stocktakes of the map collection M1/ZM1 and the Mitchell framed pictures sequence.
• The OH&S Management Plan was endorsed by Executive in November 2010 and published on the intranet. The plan communicates the Library's commitment to, and strategy for, developing an effective OH&S management system.
• An internal review was undertaken of the Library's Hazardous Substances Register across all Library work areas. Following this review, the NSW Business Chamber was engaged to undertake a comprehensive assessment of hazardous substances used in the Library to identify gaps in their handling and storage, provide current Material Safety Data Sheets (MSDS) and advise on steps required to maintain an accurate and current register. The NSW Chamber's interim report findings were received in June 2011 and Library management is addressing recommended actions.
• Project level risk assessments were conducted for major events held at Library venues and as part of the planning for substantial projects, including the State Reference Library refurbishment project.
• Overseas travel by staff:

<table>
<thead>
<tr>
<th>Name</th>
<th>Destination</th>
<th>Period of Travel</th>
<th>Purpose</th>
<th>Cost, including to the State Library (excl. GST)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regina Sutton</td>
<td>Europe</td>
<td>July–August 2010</td>
<td>To attend the IFLA World Library and Information Conference in Gothenburg</td>
<td>Total cost of travel was $19,914. Cost to the Library was $8,585.</td>
</tr>
<tr>
<td>Agata Rostek-Robak</td>
<td>Switzerland</td>
<td>February 2011</td>
<td>To carry out courier duties for 11 moveable cultural items from Bernisches Historisches Museum, Bern, to Zurich and airfreight to State Library Sydney</td>
<td>Total cost of travel was $18,554. Cost to the Library was nil. All travel and accommodation costs were met by the borrower.</td>
</tr>
<tr>
<td>Melissa Jackson</td>
<td>Karakaj, Norway</td>
<td>April 2011</td>
<td>Attend Seventh International Indigenous Librarians’ Forum 2011</td>
<td>Total cost of travel was $4,306. Cost to the Library was $100.</td>
</tr>
<tr>
<td>Richard Neville</td>
<td>London, England</td>
<td>May 2011</td>
<td>Visit Christies (London) to examine a collection of 1790s natural history drawings for offer to the Library</td>
<td>Total cost of travel was $11,000. Cost to the Library was nil.</td>
</tr>
</tbody>
</table>

Internal Audit and Risk Management Statement for the 2010–2011 Financial Year for the Library Council of New South Wales

The Library Council of New South Wales is of the opinion that it has internal audit and risk management processes in place that are, in all material respects, compliant with the core requirements set out in Treasury Circular NSW TC 09/08 Internal Audit and Risk Management Policy.

The Library Council of New South Wales is of the opinion that the Audit and Risk Committee is constituted and operates in accordance with the independence and governance requirements of Treasury Circular NSW TC 09/08 in its own right and in conjunction with its Principal Departments (Communities NSW to April 2011 and Department of Trade Investment Infrastructure and Services from April 2011 to June 2011) Audit and Risk Committee framework. The Chair and Members of the Library Council of NSW Audit and Risk Committee are:

• Richard Fisher – Independent Member (Term: 1 Jan 2010 – 31 Dec 2013)
• Rob Thomas – non-independent Member (Term: 1 Jan 2009 – 31 Dec 2011)

The Library Council of New South Wales declares that this Internal Audit and Risk Management Statement is made on behalf of the State Library of NSW (parent entity) and the State Library of New South Wales Foundation (controlled entity) which combined constitute the Library Council of New South Wales.

These processes provide a level of assurance that enables senior management of the Library Council of New South Wales to understand, manage and satisfactorily control risk exposures.

In accordance with a resolution of the Library Council of New South Wales,

[Signature]
President Library Council of New South Wales
Date: 13 October 2011
• The inaugural Staff lecture series was conducted in May 2011 the Library launched a new staff intranet, InsideSL. The goal was to develop and install a user-focused intranet that would be a vital business tool for Library staff and enhance organisational productivity by providing a platform for integrated business tools and systems.

The intranet supports organisational change through communicating corporate information, and it supports the changing roles and responsibilities of staff by provided a centralised, consistent platform for online tools and information. This new tool is expected to streamline work processes by the use of workflows, document control and easy to access business tools, while encouraging staff contributions by providing collaborative tools and online spaces.

Maximise value of emerging technologies

Beginning in 2010, a new Digitisation Strategy commenced to scale up the volume of digitisation and make the Library’s collections more accessible to the public. A review of the strategy commenced in January 2011 to enhance the capability of the Digital Library Services team to increase digitisation. The following activities were undertaken:

• refurbishing the Imaging Services labs has increased digitisation capacity by improving layout, adding extra workstations and copy stands, and providing better workflow efficiencies

• in June 2011, a range of high-resolution cameras, wide-format plan scanners and copy stands were acquired to better equip the branch to carry out the high-volume digitisation of large collections in the coming year. In October 2010, the Library changed website format plan scanners and copy stands were acquired to better equip the branch to carry out the high-volume digitisation of large collections in the coming year.

In 2010–11 a program began to expand digitisation skills and knowledge to other Library branches. It aims to broaden the staff contribution to digitisation and better equip staff to understand concepts, skills and workflows associated with digital asset production. Staff from Collection Services branch have worked closely with photographers in Imaging Services to digitise and make accessible specific items from the Library’s printed material collections. The first project successfully completed was the digitisation of 1148 pages of Australian 19th century sheet music. Currently underway is the digitisation of retail and mail order catalogues from iconic department stores. This project will also provide digital content for multimedia displays in the forthcoming On Sale! Shops & Shopping exhibition.

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Mr Graham Bradley AM
BA, LLB, LLM (Harvard), FAICD

Company Director
Appointed 2004
Current term ends December 2012
State Library of NSW Foundation Board

My association with the Library goes back over 10 years when, in my former role as CEO at Perpetual Trustees, I was proud to sponsor some of the superb exhibitions staged by the Library. This led to my appreciation of the deep, diverse and priceless collection of absorbing materials held in the Mitchell collection.

Mr Richard Fisher AM
LLB, MEc

General Counsel to the University of Sydney and an Adjunct Professor in its Graduate School of Government
Appointed 2005
Current term ends December 2012
Chair, Grants Committee
Audit and Risk Committee
State Library of NSW Foundation Trustees
Public Libraries Consultative Committee
LLAC Advisory Board

Beyond my involvement with the establishment of the Blake Dawson Prize for Business Literature, which the Library administers, it has been very rewarding to become involved with the most impressive programs undertaken by the Library to support both the public library network and specialist collections.

Mr Michael Caulfield

Film-maker / Writer
Appointed 10 February 2010
Current term ends December 2012

My first sight of the Library was as a young boy from the western suburbs of Sydney and the addiction was immediate. I am particularly interested in the Library’s future in the digital age and using its cultural wealth across all media platforms.

Professor Bridget Griffen-Foley
BA (Hons), PhD

Director of the Centre for Media and Art, Queen Elizabeth II Fellow in Modern History and Politics, Macquarie University
Appointed 2003
Current term ends December 2012
Chair, Fellowships Committee

I have been a member of the Friends of the State Library of NSW for several years, and in 2009 I was awarded a Harold White Fellowship by the National Library of Australia. I serve on the New South Wales Working Party of the Australian Dictionary of Biography, which meets in the State Library, and I write for a range of other publications.

Mr Robert Knight
BA

Director, Riverina Regional Library
Appointed 2003
Current term ends December 2011
Chair, Public Libraries Consultative Committee

I am currently in my third term as Local Government appointee to Library Council, and am enjoying the opportunity to contributte to the growth and development of the State Library and the NSW public library network. I have a longstanding commitment to the recognition and development of public libraries in Australia.

Ms Lynette Nixon

Director, Innovation, Knowledge and Research, PriceWaterhouseCoopers
Appointed 2009
Current term ends December 2011
Grants Committee

I am the Director of Innovation – Deals at PricewaterhouseCoopers where I have worked for the past 10 years. In this role I am able to apply my passion for creativity and bringing people together to work differently so they can achieve better than expected outcomes. As a member of the council I am excited by the opportunity to contribute to the success of New South Wales’ very own icon.

Ms Regina Sutton
BSc, MBA

State Librarian and Chief Executive
Resigned December 2010
Secretary to the Library Council
LLAC Advisory Board
Public Library Consultative Committee
State Library of NSW Foundation Trustees

I am the Director of Innovation – Deals at PricewaterhouseCoopers where I have worked for the past 10 years. In this role I am able to apply my passion for creativity and bringing people together to work differently so they can achieve better than expected outcomes. As a member of the council I am excited by the opportunity to contribute to the success of New South Wales’ very own icon.
Standing committees of the Library Council of NSW

as at 30 June 2011

AUDIT AND FINANCE COMMITTEE
In accordance with the Library Act 1939, section 7B (1), the Audit and Risk Committee is delegated Council’s powers of investment, makes decisions concerning the management of Council and Library Foundation funds, and advises Council when these powers are exercised. The committee met twice during the year.

MEMBERS
Ms Susan Doyle (Chair)
Mr Richard Fisher AM
Mr Robert Thomas

IN ATTENDANCE
Mr Hakan Harman

The State Library is currently implementing Circular 2009/13 Prequalification Scheme on the selection of Audit and Risk Committees 2009–2012.

FELLOWSHIPS COMMITTEE
The committee is responsible for judging and recommending the awards the annual CH Currey Memorial Fellowship, the Nancy Keasing Fellowship, the Milt Luger Fellowships, the National and State Libraries Australasia Fellowship and the Library Council of NSW Honorary Fellowship. More recently, the annual David Scott Mitchell Memorial Fellowship for the research and writing of Australian history using the Mitchell Library, and the Merewether Scholarship for the research and writing of 19th century NSW history using the Mitchell Library, have been added to the committee’s portfolio. The Fellowships Committee also manages fellowships awarded on a one-off basis. It calls for applications for the fellowships, selects suitable recipients according to fellowship guidelines and makes recommendations to Council for the awards. The Fellowships Committee meets as required.

MEMBERS
Professor Bridget Griffen-Foley (Chair)
Ms Elsa Atkin
Dr John Vallance
Mr Paul Brunton, Senior Curator, Mitchell Library
Mr Richard Fisher AM
Mr Robert Thomas

IN ATTENDANCE
Ms Lynette Nixon

The committee provides:
• policy advice to Library Council in relation to the provision of public library services in NSW
• a consultative framework for the Library Council, the State Library and key stakeholders in local government concerning public library services
• advice to Library Council in relation to the funding arrangements for the allocation of State Government funding to public libraries
• advice to Library Council concerning the development of guidelines for Library Development Grants; the committee does not evaluate grant applications nor allocate Library Development Grants. Membership of the committee also includes representatives of key stakeholder bodies. The committee meets four times per year.

MEMBERS
Library Council of NSW
Mr Robert Knight (Chair July 2010 to February 2011)
Mr Robert Thomas (joint Convenor from March 2011)
Mr Richard Fisher AM (joint Convenor from March 2011)

Public Libraries NSW – Metropolitan
Councillor Win Gaffney, Lane Cove Council, President, Public Libraries NSW – Metropolitan
Ms Jennifer Rice, Library Manager, Lane Cove Council
Ms Lyn Burakat, Manager, Sutherland Shire Libraries

Public Libraries NSW – Country
Councillor Graham Smith, Cessnock City Council, President, Public Libraries NSW – Country
Mr Martin Field, Manager, Richmond Twed Regional Library
Mr Ian Greenhalgh, Manager, Armidale Dumaresq Council Library

Local Government and Shires Association of NSW
Councillor Julie Hegarty, Pittwater Council
Mr Noel Baum, Strategy Manager, Social Policy Team

Local Government Managers Australia, NSW Division
Ms Lisa Chinnery, Governance Coordinator, Canterbury City Council

State Library of NSW
Ms Frances Sims, Director, Public Library and Community Learning Services
Mr Cameron Morley, Manager, Funding and Advisory Services, Public Library Services

STATE LIBRARY OF NSW FOUNDATION TRUSTEES
The Trustees were established by resolution of the Library Foundation Board at its special meeting of 2 March 2001. Their role is to provide strategic direction, policy and financial management of the Foundation funds. The following Library Council members are members of the Trustees as individuals:

MEMBERS
Mr Richard Fisher AM (Chair)
Mr Robert Thomas
Ms Elsa Atkin

STATE LIBRARY OF NSW FOUNDATION BOARD
MR Robert Thomas (Chair)
Ms Belinda Hutchinson AM
Ms Samantha Meers
Mr Graham Bradley AM
Dr John Vallance
Mr Peter Crossing
Mr Paul Binsted
Ms Regina Sutton (to December 2010)
Ms Sally Herman
Mr John Mullen
Ms Patty Akopianzt
Ms Robyn Holt

IN ATTENDANCE
Ms Susan Hunt
Ms Lucy Milne
Ms Kay Payne

LIAC ADVISORY BOARD
The Board guides the strategic development of the Legal Information Access Centre (LIAC) service.

MEMBERS
The Hon. Mahla Pearlman AO (Chair)
Mr Richard Fisher AM, General Counsel, University of Sydney; Adjunct Professor, Graduate School of Government, University of Sydney, Member, Library Council of NSW
Ms Maria Girdler, representing Combined Community Legal Centres’ Group (NSW) Inc., Manager, Macquarie Legal Centre
Mr Alan Kirkland, Chief Executive Officer, Legal Aid Commission of NSW
Mr Geoff Mulherin, Director, Law and Justice Foundation of NSW
Mr Nicholas Patrick, National Pro Bono Director, DLA Phillips Fox
Ms Jane Pritchard, Director, LawAccess NSW
The Hon. Paul Stein AM, Chair, Board of Governors, Law and Justice Foundation of NSW
Mr Michael Talbot, Department of Attorney General and Justice
Mr Michael Tidball, Chief Executive Officer, Law Society of NSW
Mr Tom Alegounarias, President, Board of Studies NSW
Legislative change

Library Amendment Act – Section 12A
The NSW Government has created additional flexibility in the operation of regional library services through the introduction of a new section 12A into the Library Act 1939. The process to amend the Act began through the Public Libraries Consultative Committee in 2009, and involved detailed consultation with stakeholders. The State Library provided extensive support to the Government as the Bill progressed through both houses of State Parliament in May 2011.

Section 12 of the Act enables councils to agree to provide library services regionally; that is, across more than one council area. Such arrangements are termed ‘regional libraries’. At present 70 councils (68 in country NSW) are party to s12 agreements for regional library services.

Prior to the amendment, councils entering into such arrangements needed to adopt an executive council model as detailed in section 12(1) or (12)(2) of the Act. This involved one council accepting responsibility for the management and provision of the library (or an aspect of the library service) on behalf of the other council or councils. The other council or councils also needed to delegate their library management to the executive council.

Section 12 had generally operated well, but it was considered more restrictive than the Local Government Act 1993, given that councils are able to operate other types of services under alternative arrangements in a more cooperative way under that Act.

The new s12A enables councils that wish to operate regional library services using alternative arrangements to propose the arrangements that suit their situation.

Such proposals need to be approved by the Minister for the Arts with the agreement of the Minister for Local Government. This will ensure that alternative arrangements for regional libraries meet the Library Act, the Local Government Act requirements, and Government policies.

The State Library has met with the Department of Premier and Cabinet, Local Government Division (DLG), to discuss arrangements for providing advice to the Minister concerning any proposals by councils for arrangements under s12A. Proposed arrangements will be further developed with DLG prior to formal submission to the Minister for consideration.

Library Regulation 2010
The five-yearly review of the Library Regulation occurred in 2010. The Regulation sets out that the State Library and local libraries across NSW may make rules for the regulation of their collections and services, and prescribes the amount for per capita subsidies payable to councils under the Library Act 1939. The review involved consultation with NSW local councils and the preparation of a regulatory impact statement for the Government’s consideration. The updated Regulation was gazetted in September 2010.
Organisational structure

as at 30 June 2011

State Library committees

EXCLUSIVE COMMITTEE AS AT 30 JUNE 2011

The committee is responsible for the strategic development and corporate management of the Library.

REGINA SUTTON, BSC, MBA
NSW State Librarian and Chief Executive (resigned December 2010)

NOELLE NELSON, BA, GRAD DIP ED, GRAD DIP L&IM
Director, Library Services (Acting State Librarian February, May, June 2011)

FRANCES SIMS, BA, GRAD DIP APP SC (INFO)
Director, Public Library and Community Learning Services (Acting State Librarian January, April 2011)

LUCY MILNE, BA (HONS), MA (HONS), MBA
Director, Marketing and Business Development

RICHARD NEVILLE, BA (HONS), MA (HONS)
Mitchell Librarian

HAKAN HARMAN, BCOM, FCPA, MPADMIN
Director, Operations and CFO

GEOFF HINCHCLIFFE, BSC, COMP SC (HONS), MBA, ASSOC DIP ELECT ENG, AIMM
Director, Digital Library Services and CIO

COLLECTION DEVELOPMENT AND ACQUISITION WORKING GROUP

The working group articulates a shared Library-wide vision for developing the collection and ensures that appropriate collecting strategies are in place to fulfill the vision.

Chaired by Jerylynn Brown, Manager, Collection Services

COUNTER DISASTER MANAGEMENT COMMITTEE

Maintains awareness of potential threats to the collection and updates counter-disaster plans.

Chaired by Agata Rostek-Robak (from February 2010)

Acting Manager, Collection Preservation and Storage Branch

DIGITISATION STEERING COMMITTEE

The Library-wide representation on this committee determines strategies, standards and practices to inform and guide the prioritisation for all Library digitisation activity. Chaired by Scott Wajon, A/Manager, Digitisation and Imaging Branch

DISABILITY ACTION PLAN ADVISORY GROUP

Provides guidance and develops and supports the implementation of policies, strategies and practices to improve equity of access to Library services and employment for persons with a disability. Chaired by Barry Nunn, A/Coordinator, Policy and Partnerships, Library Services

GREENING THE LIBRARY COMMITTEE

This team is helping the Library become more environmentally sustainable in line with our strategic priorities. Greening the Library team members are Anne Doherty (Executive Officer), Sara Fishwick, Pauline Fitzgerald, Gerry Quach, Hakan Harman (Executive sponsor) and Therese Weiss.

OCCUPATIONAL HEALTH AND SAFETY COMMITTEE

Forum for internal consultation on occupational health and safety matters within the Library. Chaired by Rachel Blackbourn, eRecords Project

PERMISSIONS AND COPYRIGHT COMMITTEE

Coordinates and monitors issues concerning intellectual property and copyright within the Library. The committee works towards disseminating information about rights issues across the Library, addresses policies and procedures to ensure legislative compliance and client awareness, and looks at ensuring that the Library’s practices align with industry standards.

Chaired by Richard Neville, Mitchell Librarian, Grazyna Tydda, Manager, Access and Information

PUBLIC LIBRARY NETWORK RESEARCH COMMITTEE

Conducts research and evaluation to inform the promotion, planning, development and review of NSW public library services.

Chaired by Cameron Morley, Manager, Funding and Advisory Services, Public Library Services
Representation on key external committees

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RARE PRINTED MATERIALS TASK GROUP
Provides a forum for the discussion of issues associated with the management of rare printed materials. Chaired by Maggie Patton, Head of Section Maps

STAFF RECOGNITION PROGRAM COMMITTEE
Oversees the Staff Recognition Program. The committee is comprised of staff members from across the Library. Executive Sponsor: Hakan Harman, Director, Operations and CFO

STATE LIBRARY JOINT CONSULTATIVE COMMITTEE
Forum for formal consultation on industrial relations issues within the Library. Chaired by Hakan Harman, Director, Operations and CFO

TRISH LEEN, CHAIR, WORKPLACE COMMITTEE
Oversees the Staff Recognition Program.

TECHNOLOGY STEERING COMMITTEE
Provides advice and guidance to the Library Executive on information management and information technology strategic directions. Chaired by Geoff Hinchcliffe, Director, Digital Library Services and CIO

VOLUNTEER AND STAFF COUNCIL
The council’s aim is to ensure the principles and policy underpinning the Volunteer Program are achieved and communicated to volunteers and Library staff. The council forms a communication link between Library staff and volunteers to ensure the Library maximises the use of volunteer services. Chaired by Susan Hunt, Executive Director, Foundation

WELLBEING COMMITTEE
To assist in maintaining a workplace environment where the health and wellbeing of employees is highly valued and encourages employees to adopt healthy living practices. Executive sponsor: Lucy Milne, Director, Marketing & Business Development

WORLD WAR 1 PROJECT STEERING COMMITTEE
Develops a strategic and integrated approach to the development of the World War 1 project. Chaired by Heather Mansell, Acting Manager, Original Materials

YR 7-12 LEARNING PANEL
This consultative panel was established in 2010 to support the delivery of the Library’s learning services for Years 7-12 history students and teachers. Frances Sims, Director, Public Library and Community Learning Services (Chair) Megan Perry, Manager, Community Learning Services (Secretary)

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AUSTRALIAN DICTIONARY OF BIOGRAPHY, NSW WORKING PARTY
Linda West, Access and Information

AUSTRALIAN LIBRARY INFORMATION ASSOCIATION CHILDREN’S AND YOUTH SERVICES (NSW) COMMITTEE
Mylee Joseph, Public Library Services

AUSTRALIAN LIBRARY INFORMATION ASSOCIATION NATIONAL SIMULTANEOUS STORYTIME COMMITTEE
Mylee Joseph, Public Library Services (Chair)

AUSTRALIAN LIBRARY INFORMATION ASSOCIATION NATIONAL SUMMER READING CLUB COMMITTEE
Mylee Joseph, Public Library Services (Chair)

AUSTRALIAN AND NEW ZEALAND MAPS SOCIETY
Chaired by Lucy Milne, Head of Section Maps, Original Materials

AUSTRALIAN ELECTRONIC RESOURCES AUSTRALIA
Cheryl Grant, Government Publications Librarian, Collection Services

AUSTRALIAN LIBRARY AND INFORMATION ASSOCIATION PUBLIC SECTOR INFORMATION ADVISORY COMMITTEE
Cheryl Grant, Government Publications Librarian, Collection Services

AUSTRALIAN NEWSPAPER DIGITISATION PROGRAM
Jezelynn Brown, Manager, Collection Services

AUSTRALIAN NEWSPAPER PLAN, CONVENOR, NSW
Jezelynn Brown, Manager, Collection Services

AUSTRALIAN STANDARDS IT-019 COMMITTEE
(DECRIPTION: APPLICATIONS INFORMATION AND DOCUMENTATION)
Suzanne Mor, Coordinator, Bibliographic Access, Collection Services

CENTENARY OF ANZAC COMMEMORATION COMMITTEE
Richard Neville, Mitchell Librarian

CHILDREN’S BOOK COUNCIL NSW LADY CUTLER AWARD JUDGING PANEL
Mylee Joseph, Public Library Services

COMMUNITIES NSW RESEARCH AND DEVELOPMENT COMMITTEE
Gwen Frye, Coordinator, Research and Development

COURSE ADVISORY COMMITTEE, LIBRARY AND INFORMATION STUDIES, SYDNEY INSTITUTE, TAFE NSW
Barry Nunn, A/Coordinator, Policy and Partnerships, Library Services

DICTIONARY OF AUSTRALIAN ARTISTS ONLINE EDITORIAL BOARD
Richard Neville, Mitchell Librarian

DISASTERS NSW
Agata Rostek-Robak, Acting Manager, Collection Preservation and Storage Branch

DRUG INFO @ YOUR LIBRARY STEERING COMMITTEE
Sue Walden, A/Manager, LIAC and Drug Info Services

ELECTRONIC RESOURCES AUSTRALIA
Jim Tindall, Online Resources and Licensing Librarian, Collection Services

GEOGRAPHICAL NAMES BOARD MEMBER
Richard Neville, Mitchell Librarian

HISTORY COUNCIL OF NSW
Richard Neville, Mitchell Librarian (Executive Councillor)

KATHLEEN MITCHELL AWARD JUDGING PANEL
Pauline Fitzgerald, Community Learning Services

LAW AND JUSTICE FOUNDATION OF NSW - LEGAL INFORMATION AND REFERRAL FORUM
Sue Walden, A/Manager, LIAC and Drug Info Services

LAW SOCIETY OF NSW – LAW WEEK PLANNING GROUP
Catherine Bryant, Librarian, LIAC

LEGAL AID NSW – COOPERATIVE LEGAL SERVICE DELIVERY PROGRAM
Catherine Bryant, Librarian, LIAC

LEGAL AID NSW – OLDER PERSONS LEGAL AND EDUCATION PROGRAM
Sue Walden, A/Manager, LIAC and Drug Info Services

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SUE WALDEN, A/COORDINATOR, PARTNERSHIPS, LIBRARY SERVICES

TRISH LEEN, CHAIR, WORKPLACE COMMITTEE
Oversees the Staff Recognition Program.

WELLBEING COMMITTEE
To assist in maintaining a workplace environment where the health and wellbeing of employees is highly valued and encourages employees to adopt healthy living practices. Executive sponsor: Lucy Milne, Director, Marketing & Business Development

WORLD WAR 1 PROJECT STEERING COMMITTEE
Develops a strategic and integrated approach to the development of the World War 1 project. Chaired by Heather Mansell, Acting Manager, Original Materials
LIBRARY AND INFORMATION ASSOCIATION PUBLIC SECTOR INFORMATION ADVISORY COMMITTEE
Cheryl Grant, Government Publications Librarian, Collection Services

LIBRARIES AUSTRALIA ADVISORY COMMITTEE
Noelle Nelson, Director, Library Services (Elected member)

LIBRARIES AUSTRALIA USER GROUP, NSW
Cheryl Grant, Government Publications Librarian, Collection Services (Convenor to 25 March 2011), Robert Deininger, eRecords Project (Convenor from 25 March 2011)

MACQUARIE 2010 COMMITTEE
Richard Neville, Mitchell Librarian

MAY GIBBS TRUST (NSW) COMMITTEE
Mylee Joseph, Public Library Services

MILES FRANKLIN JUDGING PANEL
Richard Neville, Mitchell Librarian

MULTILINGUAL GLOSSARY PROJECT
Working Group on Multicultural Library Services (MPLA) in partnership with the State Library

MUSEUMS AUSTRALIA PERFORMING ARTS SPECIAL INTEREST GROUP
Susanne Moir, Coordinator, Bibliographic Access, Collection Services

MY LANGUAGE PROJECT
Oriana Acredo, Public Library Services

NATIONAL AND STATE LIBRARIES AUSTRALASIA RE-IMAGINING LIBRARIES PROJECTS
Susanne Moir, Louise Anemait (description and cataloguing), Karen Smoll (Do it now!), Kate Curr (Open borders), Josephine Hennock, Grazyna Tydela (Virtual reference), Noelle Nelson (Co-Project Leader, Louise Prichard (Community-created content) and Jeryll Brown (Collaborative collections)

NATIONAL AND STATE LIBRARIES AUSTRALASIA STACK MANAGEMENT GROUP
Agata Rostecki-Rohuk, Acting Manager, Collection Preservation & Storage, Catherine Thomson, Senior Conservator, Collection Preservation and Storage, Richard Chester, Project Officer, Collection Storage and Access, Collection Preservation and Storage

NATIONAL ORAL HISTORY ASSOCIATION OF AUSTRALIA
Sally Home, Curator, Oral History

NITA B KIBBLE LITERARY AWARDS JUDGING PANEL
Maggie Patton, Head of Section, Maps

NSW LEGAL ASSISTANCE FORUM
Sue Walden, A/Manager, LIAC and Drug Info Services

NSW LEGAL ASSISTANCE FORUM - DOMESTIC VIOLENCE WORKING GROUP
Cathy Hammer, Editor, LIAC

NSW LEGAL ASSISTANCE FORUM - PRISONERS’ LEGAL INFORMATION TEAM
Sue Walden, A/Manager, LIAC and Drug Info Services

NSW NET CONTENT WORKING GROUP
Simon Cootes, A/Online Resources and Licensing Librarian, Collection Services

NSW PUBLIC LIBRARIES DOCUMENT DELIVERY SUB COMMITTEE
Karen Small, Access and Information

NSW RESOURCE SHARING INTEREST GROUP
Karen Small, Access and Information

PUBLIC LIBRARIES EVALUATION GROUP
Leanne Perry, Public Library Services

WORKING GROUP ON MULTICULTURAL LIBRARY SERVICES
Oriana Acredo, Public Library Services

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Collection additions

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Mitchell Collection

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The Library’s collection reflects life in New South Wales, with original and published material continually added. Publishers contribute through the legal deposit provisions of the NSW Copyright Act 1879, and for NSW Government publications, as required by the Premier’s Memorandum 00-15: Access to published information. News, policy and guidelines.

The Library accepts donations in good condition if they support research level collections that document life in NSW as defined in the Library’s Collection Development Policy available at <http://nla.gov.au/nla.arc-c10741>

Significant donations consistent with the Collection Development Policy will be considered under the Federal Government’s Cultural Gifts Program which provides taxation benefits for donors. In 2010–11, the Library accepted 13 donations under this program.

**HIGHLIGHTS IN 2010–11**

- 1003 books and 916 journal titles including 106 new journal titles were deposited by NSW government agencies.
- 716 new ‘born digital’ titles originating in NSW were archived in PANDORA, Australia’s online archive. 215 of these were published by NSW government agencies.
- 4295 books and 646 journal titles including 263 new journal titles as well as posters, calendars and performance programs were received from commercial and private NSW publishers through legal deposit.
- Published material, including 26 new journal titles and 1287 books, was accepted from donors.
- Donations of original material valued at $560,274 were accepted by the Library this year and $523,164 of these were acquired through the Federal Government’s Cultural Gifts Program.

**SELECTED DONATIONS AND DEPOSITS**

2011 NSW State election campaign — Australian Internet sites, NSW, 2011. This collection of websites documents political parties, candidates, election information, special interest and lobby groups, media and commentaries relating to the 2011 State election campaign in NSW. Archived in PANDORA, Australia’s online archive at <http://nla.gov.au/nla.arc-c10741>

The arrival and Sketched from a nameless land: The art of the arrival by Shaun Tan, Sydney, NSW: Hachette Australia, 2010. This set includes bound copies of each title, pairing the award-winning graphic novel with the explanatory work using examples from the author’s research and sketches through to the finished book. Published as a limited edition with a print signed by the author, the volumes are housed in a box resembling a suitcase, complete with leather handle, luggage tag and strap. Deposited by the publisher. NSW legal deposit. ML F 13677

Portraits of Captain George Bunn and Mrs Anna Maria Bunn, c. 1829. This pair of miniature portraits is thought to be Captain George Bunn and his wife, Anna Maria Bunn (nee Murray). Anna Maria Bunn was the author of the first novel, published in 1838 in Sydney on the mainland of Australia, The Guardian: A tale by ‘An Australian’. Donated by Nancy Gill through the Cultural Gifts Program. MIN 442, MIN 443

Coffs coast Jason. Coffs Harbour, NSW: Creative House Publications Pty Ltd, 2010. published in Coffs Harbour and for other areas: Greater Port Macquarie, Manning Great Lakes and New England and billed as the ‘free guide to local living’. Issues contain local news, stories, interviews, dining guide, wine guide, information on local attractions, local artists and where to stay. Deposited by the publisher. NSW legal deposit. ML Q 389-79994a 21, Q 389-79994a 22, Q 389-79994a 23

Collaborative change: A communication framework for climate change adaptation and food security. Rome, Italy: Food and Agriculture Organization of the United Nations, 2010. Deposited through the Library’s deposit agreement with the United Nations. SRL NQ364.9724 31

Portrait of Anna Cox, c. 1830, attributed to Charles Rodius. Anna Cox arrived in NSW in 1817, married William Cox in 1821 and bore four children before this portrait was painted. William Cox is best known for building the road across the Blue Mountains in 1814. He went on to become a pastoralist and a significant landowner in the colony. Donated by Mary Hill through the Cultural Gifts Program. SV 195

Endangered birds: A survey of planet Earth’s changing ecosystems by Martin Walters, Chatswood, NSW New Holland, 2011. This book is a celebration of the diversity of birdlife and the landscapes in which they live. It features 1227 endangered species from the International Union for the Conservation of Nature, Red List. It is a reminder of the endangered state of the world’s habitats, wildlife and the pressures placed upon planet Earth by humans. Deposited by the publisher. NSW legal deposit. ML Q 334.95822 3/4

From field to yield, Tamworth, NSW: Regional Publishers for Country Leader, 2011. Deposited under the Premier’s Memorandum 2000-15. SRL Q 363.10809 1


Indigenous rights update / Amnesty International, Broadway, NSW: Amnesty International Australia, 2011. – This publication considers the human and civil rights of the Indigenous people of Australia. Comes inside the Human rights defender. Deposited by the publisher. NSW legal deposit. ML Q 352.0899 11

Indigenous Australian health and cultures: An introduction for health professionals, edited by Rosalie Thackrah and Kim Scott with Joan Winch, Frenchs Forest, NSW: Pearson Australia, 2011. Written by a diverse group of health professionals, including many Indigenous Australians, this work allows a life cycle approach from pregnancy through to the care of the elderly. NSW legal deposit. Deposited by the publisher. ML 362.8 44991 71

Immigration, refugees and Jured migration: Law, policy and practice in Australia by Laurie Berg and Mary Crock, Annandale, NSW: Federation Press, 2010. This book examines Australia’s immigration and migration policies. The book argues that immigration is set in the context of political, social and cultural forces and explains the impact courts and tribunals have had on law and policy as well as the actions taken by governments. NSW legal deposit. Deposited by the publisher. ML 342.94092 12

Portraits of Governor Philip Gidley King and Anna Josepha King, c. 1800 The King family’s power and influence were pivotal in shaping the colony of NSW, particularly during King’s period as Governor. The portraits complete extensive correspondence, drawings of the King family and by Philip Gidley King, and official and private versions of King’s First Fleet journals held in the Library’s collections. Donated by Philip and David King through the Cultural Gifts Program. ML 1257, ML 1258

Photographs by R Ian Lloyd. This collection consists of portraits of 27 NSW painters made by Lloyd during the period 2004–06. Included are Cressida Campbell, Gary Shead, Jenny Sages,
John Olsen, Ken Done, Margaret Olley, Pro Hart, Tim Storrier and Wendy Sharpe. Donated by R Ian Lloyd through the Cultural Gifts Program. ML 10/96

Music by Andrew Zuckerman, Sydney, NSW. Hachette, 2010. Fifty artists, composers, producers and performers from the rock, rap, dance, soul, R&B, classical, country, reggae, pop and jazz world are subjected to Zuckerman's democratic style and hyper-real photography to create an inspiring and brilliant perspective of music and musicians. NSW legal deposit. Deposited by the publisher. ML Q781.6/4


News 2.0: Can journalism survive the Internet? by Martin Hirst, Crowns Nest, NSW: Allen & Unwin, 2011. As the use of digital technologies increases, the role of the journalist is changing. Issues facing journalists and media stakeholders are canvassed in the context of the role of the journalist. NSW legal deposit. Deposited by the publisher. ML O704/410

Orpheus through the rear vision mirror by George Alexander, Katoomba, NSW: Wayzgoose Press. 2002. This typographic version of George Alexander’s poem was designed by Mike Hudson, hand set by Jadwiga Jarvis and issued in a limited run of 32 copies. Wayzgoose Press was a fine NSW press of international reputation. This book is housed in a specially produced carved wooden box. Donated by Dr Geoffrey Cains through the Cultural Gifts Program. ML FR21.941/9

Bowen Nicks correspondence including letters from Edward ‘Wearie’ Donaghy and Patrick White. This archive of personal correspondence to the late Dr Rowan Nicks from two of Australia’s most prominent figures is complemented by newspaper cuttings on both men. Donated by Dr Rowan Nicks. ML MS 8069

Rare & Curious: The secret history of Governor Macquarie’s Collector’s Chest, by Elizabeth Ellis. Melbourne: Miegunyah Press in association with the State Library of NSW, 2010. The State Library acquired the Macquarie Collector’s Chest in 2004, putting it immediately into the public domain where it has excited interest. This carefully researched history documents the life of the chest and adds significant information to knowledge of the Macquarie period in NSW. Deposited by the publisher by arrangement. ML REP1/7943/2A

Wendy Sharpe by Wendy Sharpe, West Wyalong, NSW: Martin Lane Design, 2011. Produced to coincide with a major survey exhibition at the SH Ervin gallery, the book is illustrated with full colour artworks and photographs and includes biographical information. Limited edition including a signed etching. NSW legal deposit. Deposited by the publisher. ML Q759.984/867

Personal papers of Judie Stephens OAM. This is an archive from the period 1990–2010 and includes personal, legal and medical documents covering the life of Ms Stephens’ grandson, Jackson Stubbs (1993-2005), who required constant attention after a motor accident in which his parents were killed. Ms Stephens designed the website <www.daretodo.asn.au> and successfully campaigned for structured settlements in law to guarantee lifetime care for accident victims. Donated by Judie Stephens OAM. ML 03/288

Personal and professional papers of Sir John Sulman. This collection includes architectural drawings, plans and sketches, diaries, correspondence and photographs spanning the life and career of architect Sir John Sulman including his early work as a student. The collection builds on material held by the Library. Donated by Mrs Heather Sulman and Lea Sulman through the Cultural Gifts Program. ML 97/1807

Personal papers of Richard Talbot. Richard Talbot was elected to the Board of the NRMA several times as a member of the Motorists’ Action Group whose aim was to provide greater transparency and to fight demutualisation. This collection covers the years 1980–2006 and includes diaries, documents, court proceedings and media files. Donated by Richard Talbot. ML11/120

Wynyard Estates records, c. 1869-1902. This collection relates to the operation of the Dalwood Vineyards (later Wyndham Estate) in the Hunter Valley, NSW. George Wyndham arrived in NSW with his wife Margaret in 1827, settling at Branxton, and naming their property Dalwood. There Wyndham began experimental farming, including viticulture,
and became a pioneer of the Australian wine industry. Dalwood’s wines were internationally acclaimed, receiving prizes and trophies at local and international exhibitions, including medals in the Paris International Exhibition of 1867. Donated to the Library by Pernod Ricard Pacific. ML MSS 8051

Yearbook / Equestrian NSW, Horley Park, NSW: Equestrian NSW, 2010. – The yearbook of the peak body of horsemanship in the state (previously the NSW Branch of the Equestrian Federation of Australia), consists of an annual update on the association and its activities. NSW legal deposit. Deposited by the publisher. ML Q798.20994/9

NEWSPAPERS

The Library aims to acquire, preserve and provide access to all NSW newspapers, past and present, and to digitise out-of-copyright newspapers when funding allows. NSW newspapers are received from publishers through legal deposit. Four newspapers were first published in 2010–11 and added to the Library’s collection:


Six previously published titles were acquired for the first time this year, including a complete run of the *Irish Citizen* published 1871–72. The titles were:

- *Irish citizen*, Sydney, NSW: 1871–72, ML F1654
- *Keralite times*, Bankstown, NSW: Keralite Times, held from 2010. – SRL TN1241

This makes a total of 327 current NSW newspapers, and brings the total number of newspapers known to have been published in NSW to 2011. The Library acquired volumes from 1891–95 and 1901–1909 to fill gaps in our holdings of *The Referee*, Sydney, NSW: Edward Lewis, 1866–1939, a heavily used newspaper.

**HERITAGE NEWSPAPERS GOING ONLINE**

Through collaboration with the National Library of Australia, this year the Library provided content to facilitate digitisation of an additional 13 NSW newspapers. Additional titles now live include:

- *The Australian Children’s Newspaper*, 1899–1900
- *Braidwood Independent*, 1867

**MAJOR PURCHASES**

Purchases are selected to meet the research and information needs of people throughout NSW, adding depth to the published and original materials in the Mitchell and Dixon libraries, and strengthening the Library’s general reference collection with published and online resources. The Library receives a capital allocation from the state government to acquire material for the collection, now valued at $2.142 billion. In 2010–11 the capital allocation was $6.602,000, accompanied by a recurrent allocation of $962,000 for online resources. In addition, the Library Foundation contributed $560,000 towards the purchase of the Chart of the Indian Ocean, 1677, by Joan Blaeu II, a rare manuscript chart produced for the Dutch East India Company. A selection of other purchases made in 2010–11 follows:

- *Alexander McQueen: Savage beauty* by Andrew Bolton, New York: Metropolitan Museum of Art, 2011. Four times named as British Designer of the Year, Alexander McQueen made a major contribution to fashion. This work, published to coincide with the retrospective exhibition of McQueen’s work at MOMA, celebrates his career with illustrations of many famous designs. SRL NQ746.92092/43

The baby boomer generation and the contributions of its members throughout modern American history. The baby boomer generation still comprises over a quarter of the US population and the contributions and influences of its members are everywhere. SRL N105.24409/5


Black Douglas: Ein australischer roman by Wilhelmine Guischard, Leipzig: Brockhaus, 1860. Rare adventure novel based on the Australian bushranger Black Douglas who was active in the 1860s. The author records that she had received the information about Black Douglas from a German who was in Australia who received it from an eyewitness. The novel appears never to have been translated into English. ML 8833.8/6

_British Periodicals_. Cambridge: ProQuest Information and Learning. 460 journals published in Britain between the 17th and early 20th centuries are included in this digital archive. Includes titles on literature, philosophy, history, science, social sciences, music, art, drama, archaeology and architecture. Accessible to clients via the Library’s website.

_Buller’s Circus and Zoo*. Perth: McShane & Pead, [between 1915 and 1955]. Colour lithography posters advertising Buller’s Circus and Zoo including a performance in Kempsey, NSW. Designs feature performers including animals, clowns, acrobats, a circus master, the circus ring and the ‘big top’. ML POSTERS 2289–2291

An album of photographs of the construction of *Captain Cook Graving Dock*, Sydney. The Captain Cook Graving Dock was built between Garden Island andotts Point with reclaimed land joining the island to the mainland. Construction of the dock, from 1941 to 1945, was one of Australia’s great civil engineering projects. The album contains 21 photographs of plant taken in England and 94 construction photographs taken in Sydney by Herbert Fyshwick. A later group of 29 photographs was taken by Milton Kent. PXX 1043
Catalogue of the valuable botanical library of the Late A. B. Lambert, F.R.S., F.S.A., &c. London: Sotheby, 1842. Lambert, a British botanist, was known for his description of the Genus Pinus. His extensive botanical library including published and original items and important Australian material was sold at auction after his death in 1843. This copy of the catalogue is significant as it includes manuscript notes identifying the purchasers and prices realised for each lot.

1. Catalogue of the valuable botanical library of the Late A. B. Lambert, F.R.S., F.S.A., &c. London: Sotheby, 1842. Lambert, a British botanist, was known for his description of the Genus Pinus. His extensive botanical library including published and original items and important Australian material was sold at auction after his death in 1843. This copy of the catalogue is significant as it includes manuscript notes identifying the purchasers and prices realised for each lot.


3. WWI Diary, two albums of photos and a scrapbook. This collection documents the war service of Florence Elizabeth Holloway, born in Wagga Wagga, NSW. Holloway enlisted in the Australian Imperial Force as an unmarried woman in 1917 at the age of 43 and, after serving as a nurse in England and Egypt, was discharged in 1920. The collection provides a rare insight into the wartime experiences of an Australian nurse serving in the Middle East.

4. Architectural archive of Harry Howard. Harry Howard was a pivotal figure in the development of landscape architecture as a profession in Australia. The collection is a rich source of information about Howard’s influence on the current appearance of Lane Cove and other parts of Sydney, through the use of Australian native species to create a bush landscape. The archive offers a wealth of information for researchers in landscape architecture, botany, town planning and architecture.

5. The collection documents the war service of Florence Elizabeth Holloway, born in Wagga Wagga, NSW. Holloway enlisted in the Australian Imperial Force as an unmarried woman in 1917 at the age of 43 and, after serving as a nurse in England and Egypt, was discharged in 1920. The collection provides a rare insight into the wartime experiences of an Australian nurse serving in the Middle East.

6. Architectural archive of Harry Howard. Harry Howard was a pivotal figure in the development of landscape architecture as a profession in Australia. The collection is a rich source of information about Howard’s influence on the current appearance of Lane Cove and other parts of Sydney, through the use of Australian native species to create a bush landscape. The archive offers a wealth of information for researchers in landscape architecture, botany, town planning and architecture.
Wild Mouse, Penny Arcade and the Big Dipper. ML 96/304

Collection of Australian motor car advertising ephemera, c. 1928–1955. These advertising booklets are lavish documents, reflecting the wealth of the car manufacturing industry of the period. Beautifully illustrated in colour, they depict the exteriors, interiors, and mechanics of the vehicles in detail. Pricing information is provided. ML 0629.22202/3

A map of the world according to the latest discoveries, London: Robert Sayer, n.d. but no later than 1775. Created from a hand-coloured double hemisphere map of the world, this jigsaw puzzle comprises 62 pieces and is housed in its original oak box with sliding lid. A key map with the publisher’s details is mounted on the reverse of the lid. As the earliest jigsaw puzzles date from the 1760s, this is an early example. The map shows the track of Cook’s first voyage, 1768–71. Sale/992/95

Ernst Wilhelm Middendorf, letters and portrait photographs. A medical doctor from Germany, Middendorf served on board the German immigrant ship Caesar as the ship’s surgeon, arriving at Twofold Bay, Eden, in 1855. The Caesar had departed Hamburg, Germany, on 15 November 1854 carrying a total of 293 passengers, assisted immigrants and 13 crew. During the four month long voyage many lives were lost from fever and disease, including cholera and dysentery. ML M1072

News in conservation: The newspaper of the International Institute for the Conservation of Historic and Artistic Works, London: International Institute for the Conservation of Historic and Artistic Works, held from no. 20 (2010). This title aims to provide news and information for HC members, and contains reports from IIC Council and regional groups, conference listings and notices. SRL NF025.8405/1

Oxford Language Dictionaries Online. Oxford: Oxford University Press. Includes online dictionaries for French, German, Spanish, Italian, Russian and Chinese languages, and the Oxford Language Web, which provides translations in 13 languages. Accessible to clients via The Library’s website. O120

Portrait of Edward Riou. This portrait of 14-year-old Edward Riou (1762–1801) was painted in 1776 as he was about to embark as Midshipman on the third Pacific voyage of James Cook. Edward Riou travelled with Cook during his third voyage in 1776 and died a hero in the Battle of Copenhagen in 1801. In between, as captain of the little-known ship Guardian, en route to save the starving colony in NSW in 1789, he survived a dramatic shipwreck after striking an iceberg at sea. Now almost forgotten, Riou’s heroism on the Guardian is a crucial part of the foundation story of European Australia. ML 1263

Rozelle Hospital Oral History Project. Roslyn Burge undertook an oral history of the Rozelle Mental Hospital in 2009 to capture the memories of people who worked there or had involvement with the Hospital. Burge, an oral historian, interviewed 16 people include nursing staff, doctors, managers and a former patient. CY ML0H 642/1-16

Saunders’ map of the Australian gold country, by WM Brownrigg, London: Trelawney Saunders, 1851. Compiled from official records and information provided by Mr EH Haugraver, director of the gold country, this map provides detail and notes on terrain in Wellington, Bathurst and Rouxborough counties. The map highlights the gold regions and shows land ownership, gold mining locations, rivers, roads and wealth. Maps played an important role in spreading the news of the gold discoveries to the public. M2 812.2/1851/1

Survey of that part of the Great Dividing Range of New South Wales which separates the waters of the Clarence River from those of the Severn, by W Wedge Darke, 1849. This large manuscript map of northern New South Wales is drawn with pen and ink on waxed linen paper. It details the town of Tenterfield and other smaller settlements, and marks the courses of the Mitchell, Clarence and Severn Rivers. This map is a fine example of early surveying work in northern NSW. M4 805/3849/1

Western illuminated manuscripts. A catalogue of the collection in Cambridge University Library, by Paul Binski and Patrick Zutshi. Cambridge: Cambridge University Press, 2011. This illustrated catalogue provides access to the significant collection of manuscripts in the Cambridge University Library. Features include the first complete Chaucer manuscript and examples of European medieval illumination from the ninth to 16th centuries. The catalogue describes and critically evaluates the importance of many of the manuscripts for the first time. SRL NQ 099.09426.1

Letters from Whitcomb White to Murgery Williams, 1960–Oct. 1977, 1987. Murgery Williams, the wife of the British Council representative in Australia, was a close friend of White who respected her opinions. ‘I have always valued your friendship and your mind’, White wrote to Williams in 1966. The 33 letters and eight postcards deal with White’s work for the theatre, his travels overseas and in Australia, including his visit to painter Ian Fairweather on Brizzie Island, his friends, political interests, and cover Australian cultural life of the 1960s in Sydney. ML 3/308
Public library grants and subsidies

**PUBLIC LIBRARY FUNDING STRATEGY 2010-11**

The State Government provided $25,538,000 in 2010-11 to assist local authorities in the provision of public library services. The funds were managed and allocated by the State Library according to the Library Act 2009, the Library Regulation 2010 and the Public Library Funding Strategy as approved by the Minister for the Arts, as follows:

### 2010-11 Budget

- Subsidy: $11,681 per capital, as prescribed
- $66,092,290 as prescribed in the Library Act 2009 and the Library Regulation 2010
- Disability and geographic adjustments
  - Additional weighting for each council in addition to prescribed funding. The weighting for each council is in part based on individual council demographic factors such as number of children, older people, multicultural communities, disability provisions and relative isolation.
  - $9,282,279

### State government funds for public libraries

- $13,590,000

### Outlook Library Library

- The Outlook Library’s library service is operated by Broken Hill City Council on behalf of residents of the unincorporated Area of Hole and Central Girrakool.
- $10,010,000

### Strategic network projects

- Projects that support the development of the NSW public library network, including the purchase of multicultural collections, professional development, research statistical collection and dissemination, sector-wide communication and programs, association support etc.
- $8,430,000

### State Library services to public libraries

- Funding to support the delivery of services from the State Library to public libraries
- $442,000

### Library Development Grants (LDG)

- A competitive grant process for the purpose of improving library services
- $108,000

### Total Public Library grants and subsidies

- $22,109,000

---

**STATE FUNDING FOR PUBLIC LIBRARIES AND LOCAL GOVERNMENT VOTED EXPENDITURE**

<table>
<thead>
<tr>
<th>Council</th>
<th>Population 2010</th>
<th>State funding &amp; grants per head</th>
<th>Population Adjusted 2010-11</th>
<th>Total local government expenditure voted to 30 June 2011</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashfield</td>
<td>42,541</td>
<td>111,660</td>
<td>1,963,110</td>
<td>46.15</td>
<td></td>
</tr>
<tr>
<td>Bankstown</td>
<td>186,108</td>
<td>453,926</td>
<td>8,274,021</td>
<td>44.46</td>
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<tr>
<td>Ballina</td>
<td>42,432</td>
<td>113,171</td>
<td>1,339,700</td>
<td>31.57</td>
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<tr>
<td>Bega Valley</td>
<td>33,481</td>
<td>102,842</td>
<td>910,414</td>
<td>27.19</td>
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<tr>
<td>Berrigan</td>
<td>8,591</td>
<td>38,458</td>
<td>479,670</td>
<td>55.83</td>
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</tr>
<tr>
<td>Broken Hill</td>
<td>19,960</td>
<td>67,348</td>
<td>762,490</td>
<td>38.20</td>
<td></td>
</tr>
<tr>
<td>Canterbury</td>
<td>143,111</td>
<td>354,549</td>
<td>4,575,668</td>
<td>31.97</td>
<td></td>
</tr>
<tr>
<td>Cabonne</td>
<td>17,441</td>
<td>46,626</td>
<td>304,677</td>
<td>23.00</td>
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<tr>
<td>Coffs Harbour</td>
<td>71,677</td>
<td>181,121</td>
<td>1,660,976</td>
<td>23.17</td>
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<tr>
<td>Coonamble</td>
<td>4,306</td>
<td>24,975</td>
<td>197,834</td>
<td>45.94</td>
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<tr>
<td>Corowa</td>
<td>11,685</td>
<td>48,113</td>
<td>336,324</td>
<td>28.78</td>
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<tr>
<td>Hurstville</td>
<td>79,648</td>
<td>198,232</td>
<td>5,280,533</td>
<td>66.30</td>
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<tr>
<td>Lane Cove</td>
<td>32,501</td>
<td>86,005</td>
<td>2,870,007</td>
<td>88.31</td>
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<tr>
<td>Hornsby</td>
<td>162,216</td>
<td>395,322</td>
<td>5,549,112</td>
<td>34.21</td>
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<tr>
<td>Hay</td>
<td>3,370</td>
<td>23,637</td>
<td>254,716</td>
<td>75.58</td>
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<tr>
<td>Harden</td>
<td>3,624</td>
<td>22,213</td>
<td>98,171</td>
<td>27.09</td>
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</tr>
<tr>
<td>Gunnedah</td>
<td>12,162</td>
<td>43,667</td>
<td>447,432</td>
<td>36.79</td>
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<tr>
<td>Great Lakes</td>
<td>35,487</td>
<td>105,795</td>
<td>1,632,559</td>
<td>46.00</td>
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</tr>
<tr>
<td>Gloucester</td>
<td>5,094</td>
<td>27,114</td>
<td>193,177</td>
<td>37.92</td>
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<tr>
<td>Glen Innes</td>
<td>9,257</td>
<td>52,392</td>
<td>687,599</td>
<td>74.28</td>
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<tr>
<td>Dubbo</td>
<td>41,211</td>
<td>110,247</td>
<td>1,560,701</td>
<td>37.87</td>
<td></td>
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<tr>
<td>Cowra</td>
<td>12,945</td>
<td>45,332</td>
<td>314,694</td>
<td>24.31</td>
<td></td>
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<tr>
<td>Glenmore Park</td>
<td>11,474</td>
<td>32,945</td>
<td>334,337</td>
<td>30.91</td>
<td></td>
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<tr>
<td>Wollongong</td>
<td>265,312</td>
<td>725,597</td>
<td>10,506,694</td>
<td>32.82</td>
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<td>Warringah</td>
<td>143,116</td>
<td>389,912</td>
<td>5,871,756</td>
<td>34.21</td>
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<tr>
<td>Mosman</td>
<td>49,847</td>
<td>131,400</td>
<td>2,039,240</td>
<td>65.62</td>
<td></td>
</tr>
<tr>
<td>Pittwater</td>
<td>48,107</td>
<td>131,400</td>
<td>2,039,240</td>
<td>65.62</td>
<td></td>
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<tr>
<td>Manly</td>
<td>22,645</td>
<td>60,518</td>
<td>922,020</td>
<td>40.48</td>
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<tr>
<td>Willoughby</td>
<td>48,107</td>
<td>131,400</td>
<td>2,039,240</td>
<td>65.62</td>
<td></td>
</tr>
</tbody>
</table>

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*The Country Library Grant allocation for 2010-11 is based on the total 2010-11 State Government funding for NSW public libraries to $25,538,000.*
A total of 182 million was provided as part of the State Government’s ‘Building the country’ package.

**COUNTRYSIDE LIBRARIES FUND**

An additional 82 million was provided as part of the State Government’s ‘Building the country’ package.

**LIBRARY DEVELOPMENT GRANTS PROGRAM 2010–11**

In 2010–11, 14 councils were awarded Library Development Grants, and 18 councils received grants under the Country Libraries Fund program. The grants were used by councils to enhance public library services, systems and facilities, and to build collections for local communities across the State.

### Country Libraries Fund

<table>
<thead>
<tr>
<th>Council</th>
<th>Project Description</th>
<th>Grant Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bland</td>
<td>RFID for Bland Shire</td>
<td>180,000</td>
</tr>
<tr>
<td>Coolamon</td>
<td>Fitout for the Coolamon Library</td>
<td>39,409</td>
</tr>
<tr>
<td>Eurobodalla</td>
<td>Large print for the Eurobodalla Library</td>
<td>26,000</td>
</tr>
<tr>
<td>Glen Innes</td>
<td>Greater Taree The Meeting Place: Mental health collections for the ageing community</td>
<td>38,293</td>
</tr>
<tr>
<td>Guyra</td>
<td>Guyra Library relocation</td>
<td>36,293</td>
</tr>
<tr>
<td>Narrabri</td>
<td>New Wee Waa Library Building</td>
<td>200,000</td>
</tr>
<tr>
<td>Scone</td>
<td>Scone Library relocation</td>
<td>62,701</td>
</tr>
<tr>
<td>South West zone Libraries</td>
<td>New Wee Waa Library Building</td>
<td>26,000</td>
</tr>
<tr>
<td>Wagga Wagga</td>
<td>Community Links Library</td>
<td>59,605</td>
</tr>
<tr>
<td>Wentworth</td>
<td>Audio books for the community</td>
<td>184,559</td>
</tr>
</tbody>
</table>

### Library Development Grants

<table>
<thead>
<tr>
<th>Council</th>
<th>Project Description</th>
<th>Grant Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albury</td>
<td>RFID implementation</td>
<td>74,446</td>
</tr>
<tr>
<td>Bankstown</td>
<td>RFID implementation</td>
<td>200,000</td>
</tr>
<tr>
<td>Blacktown</td>
<td>Fitout of new Mt Druitt Library</td>
<td>42,110</td>
</tr>
<tr>
<td>Canada Bay</td>
<td>Smartphone digital library</td>
<td>62,701</td>
</tr>
<tr>
<td>Canterbury</td>
<td>Establishment of a Persian collection</td>
<td>39,409</td>
</tr>
<tr>
<td>Holroyd</td>
<td>Establishment of a Persian collection</td>
<td>42,205</td>
</tr>
<tr>
<td>Liverpool</td>
<td>Re-energise the space</td>
<td>36,293</td>
</tr>
<tr>
<td>Pittwater</td>
<td>Local studies digitisation</td>
<td>36,293</td>
</tr>
<tr>
<td>Queanbeyan</td>
<td>EResources for the South East Region of NSW</td>
<td>63,989</td>
</tr>
<tr>
<td>Willoughby</td>
<td>Willoughby heritage digitisation</td>
<td>92,500</td>
</tr>
</tbody>
</table>

### Library Grants

<table>
<thead>
<tr>
<th>Council</th>
<th>Project Description</th>
<th>Grant Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albury</td>
<td>Library Mobile Library</td>
<td>36,471</td>
</tr>
<tr>
<td>Bankstown</td>
<td>Library Mobile Library</td>
<td>180,000</td>
</tr>
<tr>
<td>Blacktown</td>
<td>Library Mobile Library</td>
<td>39,409</td>
</tr>
<tr>
<td>Canada Bay</td>
<td>Mobile Library</td>
<td>42,205</td>
</tr>
<tr>
<td>Canterbury</td>
<td>Mobile Library</td>
<td>42,110</td>
</tr>
<tr>
<td>Holroyd</td>
<td>Mobile Library</td>
<td>42,205</td>
</tr>
<tr>
<td>Liverpool</td>
<td>Mobile Library</td>
<td>36,293</td>
</tr>
<tr>
<td>Pittwater</td>
<td>Mobile Library</td>
<td>36,293</td>
</tr>
<tr>
<td>Queanbeyan</td>
<td>Mobile Library</td>
<td>92,500</td>
</tr>
<tr>
<td>Willoughby</td>
<td>Mobile Library</td>
<td>92,500</td>
</tr>
</tbody>
</table>

### Other

<table>
<thead>
<tr>
<th>Council</th>
<th>Project Description</th>
<th>Grant Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bland</td>
<td>RFID for Bland Shire</td>
<td>180,000</td>
</tr>
<tr>
<td>Coolamon</td>
<td>Fitout for the Coolamon Library</td>
<td>39,409</td>
</tr>
<tr>
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<td>Large print for the Eurobodalla Library</td>
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</tr>
<tr>
<td>Glen Innes</td>
<td>Greater Taree The Meeting Place: Mental health collections for the ageing community</td>
<td>38,293</td>
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<tr>
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<td>Guyra Library relocation</td>
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<td>Narrabri</td>
<td>New Wee Waa Library Building</td>
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</tr>
<tr>
<td>Scone</td>
<td>Scone Library relocation</td>
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<tr>
<td>South West zone Libraries</td>
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<tr>
<td>Wagga Wagga</td>
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</tr>
<tr>
<td>Wentworth</td>
<td>Audio books for the community</td>
<td>184,559</td>
</tr>
</tbody>
</table>

*All NSW councils were invited to apply for 2010–11 Library Development Grants in July 2010. Applications were due 24 September 2010.*
Foundation members, custodians and donors.

as at 30 June 2011

Privacy & Personal Information Protection ACT 1998

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We thank and acknowledge the generous support of all our Foundation members and donors.
Publications and information available

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**STAFF PUBLICATIONS, CONFERENCE PAPERS AND PRESENTATIONS**

**PUBLICATIONS**

Brunton, P 2010, ‘So delightfully Miles, gay, intrepid & unique’, review of Miles Franklin’s letters by Jill Roe, Australian Book Review, no. 325, October 2010, pp. 14–15


**CONFERENCE PAPERS**

Acevedo, Oriana, *NSW Adult Literacy and Numeracy Council Forum, Library as a site of literacy learning*, 10 December, UTTS, Sydney

Acevedo, Oriana and Brendan Fitzgerald, *MyLanguage: Expanding the possibilities of community web content*, ALIA Information Online 15th Conference and Exhibition, 1–3 February 2011

Billington, Lynne, ‘Requesting in the Catalogue: from Carbon Paper to Online Service’. Australasian Innovative Users Group, State Library of Western Australia, Perth, WA, 18 November 2010


Brown, J 2010, ‘Tabloids in New South Wales as a reflection of life in NSW and Australia’, *Reaching Out or Going Down? The History of Tabloids*, at Macquarie University, Sydney, 24 September 2010


Carr, A 2010, 12th Annual Tom Brock Lecture, NSW Leagues Club, Sydney, 5 September 2010


Fitzgerald, P 2011, ‘Sources from the State Library of NSW for the Primary Classroom, Association of Independent Schools, Sydney, 10 June 2011


Forsyth, E, *Social networking presentation at West Ryde Library*, 26 August 2010


Gray, E 2010, ‘Discover Collections and Digitisation: Behind the scenes’, State Library of NSW, Sydney, 6 November 2010

Gray, E 2010, ‘State Library Photographic collections on Flickr’, radio interview, ABC Orange, 6 December 2010


Joseph, Mylee, *Engaging young people (4 x half-day training) Logan City Council*, QLD, 4–5 May 2011


Morley, C 2010, *The Library Act, Funding and Standards*, Public Libraries NSW South East Quarterly, Kiama, 3 September 2010

O’Callaghan, J 2010, ‘Discover Collections and Digitisation work at SLNSW’, *State Library of NSW*, Sydney, 5 October 2010

Perry, M 2010, ‘Online State Library of NSW Resources, Lifelong Learners Weekend opening, Deniliquin, 15 October 2010


Pryke, O 2011, ‘Voice of the client: Discovering how your clients are using your space’, Public Library Network: Measuring Up: Evaluating your library services at State Library of NSW, Sydney, 16 November 2010

Riley, M 2010, ‘Fashion After Hours: Is Couture Still Relevant?’ Mercedes Benz Brisbane Fashion Festival, Brisbane, 6 August 2010


Sims, Frances, Public address at opening of refurbished Warren Shire Library, 5 April 2011

Sims, Frances, Launch of Hurstville HSC Collection, 3 May 2011

Sims, Frances, Address at Public Libraries NSW Country Conference, Albury 13–16 July 2010

Sims, Frances 2011, Introduction to Learning Programs for K–12 students and teacher speech at the Glasshouse Learning Space opening, State Library of NSW, Sydney, 6 May 2011


SELECTED PUBLICATIONS AND INFORMATION AVAILABLE

PUBLICATIONS

Library Council of NSW Annual Report 2009–10
State Library of NSW Foundation Annual Report 2009–10
Public Library Statistics 2009–10
The Governor: Lachlan Macquarie 1810 to 1821
Moran Prizes 2010
Mari Noel: Aboriginal Odysseys 1790–1850
Kahlil Gibran: The Prophet, The Artist, The Man
Bush, Beach + Battlers: Photographs by Jeff Carter
Curved Trees: Aboriginal Cultures of Western NSW
Moran Prizes 2011

HOT TOPICS: LEGAL ISSUES IN PLAIN LANGUAGE

Four issues a year published by the Legal Information Access Centre (LIAC).
$22 an issue, $82.50 annual subscription (incl GST).

Hot Topics 73: Young people and crime
Hot Topics 74: Animal law
Hot Topics 75: Discrimination
Hot Topics 76: Employment and the law

Complimentary copies are provided to legal agencies, including NSW community legal centres, Legal Aid and the Aboriginal Legal Service. Two free copies are also provided to all NSW public libraries.

DRUG INFO @ YOUR LIBRARY

A quick guide to drugs & alcohol, Dunn, M 2011
Sydney, NSW: drug info @ your library, State Library of NSW
Distributed free to all NSW public libraries and selected community groups.

MAGAZINES AND NEWSLETSERS

SL magazine (four issues)
Public Library News (three issues)
Volunteers’ Voices (two issues)
Exploring Heritage: Nelson Meers Heritage Collection

K-12 students and teachers — Access for teachers and students to events, programs and resources for teaching and learning, including exhibition support material, learning objects and pre and post visit materials. <http://www.sl.nsw.gov.au/services/learning.at.the.Library/k12.students.teachers.html>

Access to the schedule of workshops and courses for lifelong learners


Dixson map collection digitisation project <http://blog.sl.nsw.gov.au/dixsonmaps/>
eRecords project <http://blog.sl.nsw.gov.au/erecords/>


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RIGHT TO INFORMATION

ANNUAL REPORT


RIGHT TO INFORMATION

On 1 July 2010, reforms to New South Wales’ right to information system took effect with the GIPA Act replacing the Freedom of Information Act 1989. The objective of the GIPA Act is to make government information more accessible to the public by requiring government agencies to make certain sorts of information freely available, encouraging government agencies to release as much other information as possible, giving the public an enforceable right to make access applications for government information, and restricting access to information only when there is an overriding public interest against disclosure.

As a NSW Government agency, the State Library is required to comply with the GIPA Act. The State Library is committed to openness and transparency in carrying out its functions, providing a significant amount of information about our operations, services, functions, activities and policies to the community through our website.

Section 125 of the GIPA Act requires the State Library to prepare an annual report on its obligations under the Act.

In meeting our obligations under the GIPA Act, the following activities were undertaken by the State Library during 2010–11:

• introductory and advanced GIPA training attended by the Right to Information Officers
• GIPA awareness training delivered to new staff through the induction program
• the types of corporate information released was reviewed

GIPA clauses included in relevant contracts
• our Publication Guide was developed and published and includes information about our structure and functions, the effect of our functions on the public and how they can participate in Library policy development, the types of corporate information we hold and the way in which the public can access the information and any costs
• policies that have a direct effect on members of the public’s rights were published with sections removed where on the balance there was an overriding public interest against disclosure
• information about the new right to information system was communicated to public and staff through our website and intranet
• our right to information website and intranet content was updated
• procedures were developed and put in place for managing informal and formal access requests and requests for advice and assistance.

Please note that a valid access application cannot be made for information that is contained in a record that forms part of the State Library’s collections, as defined in Schedule 4 (Clause 13) of the GIPA Act.

STATISTICAL INFORMATION

No access applications (including withdrawn) were received by the State Library during 2010–11. However, four requests for information under section 8 of the GIPA Act – ‘Informal Release of Government Information’ were received during 2010–11. Access to the information was granted in full for two requests. Information was granted in part for two requests with certain matter deleted where there was an overriding public interest against disclosure, which on balance, outweighed the public interest in favour of disclosure.

In addition, the State Library provided advice and assistance in response to three requests received under section 16 of the GIPA Act.

WHERE TO FIND MORE INFORMATION

Information on the various means of accessing State Library corporate information under the GIPA Act can be found on our website at <www.sl.nsw.gov.au/about/rti/index.html>

Informal requests, formal applications or questions on the operation of the GIPA Act at the Library are to be directed to:

Right to Information Officer
State Library of New South Wales
Macquarie Street
Sydney NSW 2000
Email: rti@sl.nsw.gov.au
Telephone: (02) 9273 1796 or (02) 9273 1433
Fax: (02) 9273 1255

Fax: (02) 9273 1255

**PRIVACY MANAGEMENT PLAN**

Clause 10 (3) of the Annual Report (Statutory Bodies) Regulation 2010 made under the Annual Report (Statutory Bodies) Act 1984 requires the State Library to report on compliance with the requirements of the Privacy and Personal Information Protection Act 1998, and to provide statistical details of any Internal Review conducted under Part 5 of the PPIP Act.

The State Library supports the objectives of NSW privacy laws and is committed to the ongoing protection of personal information through our normal protocols, privacy management program, compliance strategies, policies and procedures.

The State Library’s Privacy Management Plan outlines how the Library complies with the Privacy and Personal Information Protection Act 1998 (Privacy Act) and the Health Records and Information Privacy Act 2002.

The plan is available to staff on the Library’s intranet. Copies may be obtained by contacting:

Privacy Contact Officer  
State Library of New South Wales  
Macquarie Street  
Sydney NSW 2000  
Tel: (02) 9273 1796 or Fax: (02) 9273 1255  
Email: privacy@sl.nsw.gov.au

The Library’s website privacy statement is published on the website.

Mechanisms have been established to make State Library staff aware of their privacy obligations under the PPIP and HRIP Acts. As part of the Library’s ongoing actions, new staff and contractors are briefed on the Privacy Management Plan and their obligations in complying with the privacy principles at induction when starting at the Library.

In addition, timely advice was provided to staff on privacy matters affecting staff and clients with minor amendments made to administrative practices such as a privacy statement included on all forms where personal information is collected.

Over 30 internal and external forms collecting personal information were reviewed to include a privacy statement. The Library’s Web Privacy Statement was amended to include a new collection of personal information relating to the elRequest Service.

A number of new and existing Library policies were reviewed to comply with privacy, recordkeeping and right to information legislative requirements.

**INTERNAL REVIEWS**

A person aggrieved by the conduct of the Library is entitled to seek an ‘internal review’ if they believe the Library has breached its privacy obligations.

No privacy complaints were received by the Privacy Contact Officer during 2010–11 or carried over from the previous year. No internal reviews were conducted by or on behalf of the State Library under Part 5 of the PPIP Act.

Over 30 internal and external forms collecting personal information were reviewed to include a privacy statement. The Library’s Web Privacy Statement was amended to include a new collection of personal information relating to the elRequest Service.

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**INTERNAL REVIEWS**

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Independent Auditor’s Report

Library Council of New South Wales and Controlled Entities

To Members of the New South Wales Parliament

I have audited the accompanying financial statements of Library Council of New South Wales (the Council), which comprises the statement of financial position as at 30 June 2011, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information of the Council and the consolidated entity. The consolidated entity comprises the Council and the entity it controlled at the year’s end or from time to time during the financial year.

Opinion

In my opinion, the financial statements:

- give a true and fair view of the financial position of the Council and the consolidated entity as at 30 June 2011, and of their financial performance for the year then ended in accordance with Australian Accounting Standards
- are in accordance with section 41B of Public Finance and Audit Act 1983 (the PF&A Act) and the Public Finance and Audit Regulation 2010

My opinion should be read in conjunction with the rest of this report.

Council’s Responsibility for the Financial Statements

The members of the Council are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and the PF&A Act, and for such internal control as the members of the Council determine are necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by members of the Council, as well as evaluating the overall presentation of the financial statements.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

- about any other information, which may have been hyperlinked to/from the financial statements.

Independence

In conducting my audit, I have complied with the independence requirements of the Australian Auditing Standards and other relevant ethical pronouncements. The PF&A Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their role by the possibility of losing clients or income.

Steven Martin
Director, Financial Audit Services

13 October 2011
SYDNEY
Pursuant to Section 41C (1C) of the Public Finance and Audit Act, 1983, and in accordance with a resolution of the members of the Library Council of New South Wales, on recommendation of the Audit and Finance Committee, we declare on behalf of the Library Council of New South Wales that, in our opinion:

a. The accompanying financial report has been prepared in accordance with applicable Australian Accounting Standards and other mandatory professional reporting requirements, the requirements of the Public Finance and Audit Act 1983 and Regulation 2010 and Treasurer’s Directions or issued by the Treasurer under section 9(2)(n) of the Act.

b. The accompanying financial report exhibits a true and fair view of the financial position and the financial performance of the Library Council as at 30 June 2011 and transactions for the year then ended.

c. There are no circumstances which would render any particulars included in the financial report to be misleading or inaccurate.

Robert Thomas
President
Library Council of New South Wales

SYDNEY, 13 October 2011

The accompanying notes form part of these financial statements.
Statement of changes in equity
for the year ended 30 June 2011

<table>
<thead>
<tr>
<th>2011</th>
<th>Notes</th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Accumulated Funds</td>
<td>Asset Revaluation Surplus</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>1/7/2010</td>
<td></td>
<td>1,606,174</td>
<td>788,156</td>
</tr>
<tr>
<td>Changes in accounting policy</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Correction of errors</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Restated total equity at 1/7/10</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Surplus/deficit for the year</td>
<td></td>
<td>4,665</td>
<td>-</td>
</tr>
<tr>
<td>Other comprehensive income</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net increase/(decrease) in property plant &amp; equipment</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Available for sale financial assets</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Valuation gains/(losses)</td>
<td></td>
<td>13</td>
<td>-</td>
</tr>
<tr>
<td>Transfers on disposal</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Change in restoration liability</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total other comprehensive income</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total comprehensive income for the year</td>
<td></td>
<td>4,665</td>
<td>-</td>
</tr>
<tr>
<td>Transactions with owners in their capacity as owners</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increase/(decrease) in net assets from equity transfers</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Balance 30/6/2011</td>
<td></td>
<td>1,610,839</td>
<td>788,156</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements

Statement of changes in equity (continued)
for the year ended 30 June 2011

<table>
<thead>
<tr>
<th>2010</th>
<th>Notes</th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Accumulated Funds</td>
<td>Asset Revaluation Surplus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>1/7/2009</td>
<td></td>
<td>1,604,652</td>
<td>517,074</td>
</tr>
<tr>
<td>Changes in accounting policy</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Correction of errors</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Restated total equity at 1/7/09</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Surplus/deficit for the year</td>
<td></td>
<td>1,522</td>
<td>-</td>
</tr>
<tr>
<td>Other comprehensive income</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net increase/(decrease) in property plant &amp; equipment</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Available for sale financial assets</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Valuation gains/(losses)</td>
<td></td>
<td>13</td>
<td>-</td>
</tr>
<tr>
<td>Transfers on disposal</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Change in restoration liability</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total other comprehensive income</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total comprehensive income for the year</td>
<td></td>
<td>1,522</td>
<td>271,082</td>
</tr>
<tr>
<td>Transactions with owners in their capacity as owners</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increase/(decrease) in net assets from equity transfers</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Balance 30/6/2010</td>
<td></td>
<td>1,606,174</td>
<td>788,156</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements
Statement of financial position

for the year ended 30 June 2011

The accompanying notes form part of these financial statements.

Assets
Current assets
Cash and cash equivalents 7 11,774 6,960 10,854 6,502
Trade and other receivables 8 4,831 2,343 4,966 2,530
Inventories 9 212 252 212 252
Financial assets at fair value through profit or loss 10 18,779 18,382 7,227 6,502
Total current assets 35,996 27,937 23,259 16,029
Non-current assets
Investments accounted for using the equity method 11 244 317 - -
Property, plant and equipment 12 2,370,836 2,374,750 2,370,836 2,374,750
Total non-current assets 2,371,080 2,375,067 2,370,836 2,374,750
Total assets 2,406,676 2,403,004 2,394,095 2,382,162

Liabilities
Current liabilities
Trade and other payables 15 7,681 8,674 7,631 8,617
Total current liabilities 7,681 8,674 7,631 8,617
Total liabilities 7,681 8,674 7,631 8,617

Net assets 2,398,995 2,394,095 2,386,464 2,382,162

Equity
Reserves 16 788,156 788,156 788,156 788,156
Accumulated funds 16 1,610,839 1,606,174 1,598,308 1,594,006
Total equity 2,398,995 2,394,095 2,386,464 2,382,162

The accompanying notes form part of these financial statements.

Cash flows from operating activities
Payments
Personnel services 32,872 31,823 32,357 31,391
Grants and subsidies 25,401 26,706 25,401 26,706
Other 19,121 16,279 18,830 15,323
Total payments 77,394 74,808 76,588 73,420

Receipts
Sale of goods and services 1,597 1,495 1,597 1,495
Cash flows from government 82,600 80,517 82,600 80,517
Interest received 986 623 943 617
Other 11,917 9,291 10,882 7,734
Total receipts 97,100 91,826 96,022 90,363

Net cash flows from operating activities 19 19,706 17,118 19,434 16,943

Cash flows from investing activities
Proceeds from sale of financial assets at fair value through profit or loss 910 379 - 79
Purchases of property, plant and equipment, collection assets and intangibles (14,632) (16,529) (14,632) (16,529)
Purchases of financial assets at fair value through profit or loss 10 (1,170) (729) (287)
Net cash flows from investing activities (14,892) (16,879) (15,902) (16,711)

Net increase (decrease) in cash and cash equivalents 4,814 239 4,352 226
Cash and cash equivalents at beginning of financial year 6,960 6,721 6,502 6,276
Cash and cash equivalents at end of financial year 7 11,774 10,854 6,502

The accompanying notes form part of these financial statements.
Notes to the financial statements
for the year ended 30 June 2011

1. - Summary of significant accounting policies

a. - Reporting entity
The Library Council of New South Wales (the Library), as a reporting entity, comprises the State Library of New South Wales (the parent entity) and its controlled entity, the State Library of New South Wales Foundation.

The State Library of New South Wales Foundation’s Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. To benefit the Library, the Foundation also attracts and encourages donations, gifts, bequests, endowments, raises finance for the acquisition and preservation of objects of historic, educational and/or social interest, collections and artefacts. The Foundation maintains and supports the work of the Friends of the Library who are a vital part of the Library’s operational and fundraising efforts.

In the process of preparing the consolidated financial report for the Library, all inter-entity transactions and balances have been eliminated.

The Library is a not-for-profit organisation and it has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The consolidated financial report for the year ended 30 June 2011 has been authorised for issue by the Library Council on 13 October 2011.

b. - Basis of preparation
The Library’s financial statements are general purpose financial statements which have been prepared in accordance with:

• applicable Australian Accounting Standards including Australian Accounting Interpretations;
• the requirements of the Public Finance and Audit Act, 1983 and Regulation;
• the requirements of the Public Authorities (Financial Arrangements) Act 1987 and Regulation;
• Charitable Fundraising Act 1997 and Regulation
• Treasurer’s Circulars issued by NSW Treasury;
• Library Act 1939 and Regulation;
• Trust deed of the State Library of NSW Foundation

Property, plant and equipment and collection assets and financial assets "at fair value through profit or loss" are measured at fair value. Other financial report items are prepared on an accrual basis and prepared in accordance with the historical cost convention.

Judgements, key assumptions and estimations management have made are disclosed in the relevant notes to the financial report.

Amounts in the financial report are rounded to the nearest one thousand dollars and are expressed in Australian currency.

c. - Comparative information
Comparative amounts are disclosed from year to year to ensure that consistency of presentation is maintained, except when an Australian Accounting Standard requires otherwise.

d. - Income tax
The Library is exempt from income tax.

e. - Statement of compliance
The consolidated and parent entity financial statements and notes comply with Australian Accounting Standards including Australian Accounting Interpretations.
Notes to the financial statements
for the year ended 30 June 2011

1. Summary of significant accounting policies (continued)

h. Personnel services expense and other payables (continued)

iii. Salaries and wages, annual leave, sick leave and on-costs (continued)

The outstanding amounts of payroll tax, workers’ compensation insurance premiums and fringe benefits tax, which are consequential to the provision of personnel services by DTRIS (previous year CNSW), are recognised as liabilities and expenses where the personnel services to which they relate have been recognised.

iv. Long service leave and superannuation

In the financial report of DTRIS (previous year CNSW), long service leave is measured at present value in accordance with AASB 119 Employee Benefits. This is based on the application of certain factors (specified in NSWT 10/04) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value. The Library reports the equivalent expense and liability in its financial statements to reflect this provision of personnel services.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer’s Directions. The expense for certain superannuation schemes (i.e., Basic Benefit and First State Super) is calculated as a percentage of the equivalent of employees’ salary. For other superannuation schemes (i.e., State Superannuation Scheme and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the equivalent of employees’ superannuation contributions.

i. Finance costs

Finance costs are recognised as expenses in the period in which they are incurred in accordance with Treasury’s mandate to general government sector agencies.

j. Insurance

The Library’s insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the fund manager based on past experience.

k. Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except that:

i. the amount of GST incurred by the Library as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and

ii. receivables and payables are stated with the amount of GST included;

The net amount of GST recoverable from the Australian Taxation Office is included as a current asset in the Statement of Financial Position.

Cash flows are included in the cash flow statement on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

l. Assets

i. Acquisition of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Library. Cost is the amount of cash or cash equivalents paid or the fair value of other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the specific requirements of Australian Accounting Standards.
1. Summary of significant accounting policies (continued)

   i. Depreciation of property, plant and equipment (continued)

   For other assets, any balances of accumulated depreciation existing at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

   Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the surplus/deficit, the increment is recognised immediately as revenue in the surplus/deficit.

   Revaluation decrements are recognised immediately as expenses in the surplus/deficit except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

   As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

   Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

   iii. Collection assets are depreciated under both the double declining balance (DDB) and straight line bases according to the following major asset groupings:

<table>
<thead>
<tr>
<th>Asset Group</th>
<th>Useful Life</th>
<th>Depreciation Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monographs, bound serials, microfilm and microfiche</td>
<td>60 years</td>
<td>DDB</td>
</tr>
<tr>
<td>Multicultural materials</td>
<td>3 years</td>
<td>Straight line</td>
</tr>
<tr>
<td>Audio visual/electronic resources</td>
<td>7 years</td>
<td>Straight line</td>
</tr>
</tbody>
</table>

   The use of DDB for monographs, bound serials, microfilm reels and microfiche is based on studies showing that usage is highest when an item is newly acquired and decreases over time, more rapidly in the earlier years than in the later, but never reaches the point of having no information value.

   Even if rarely used there is utility in being able to refer to an historical item for a piece of information missing from other sources, or to use a particular item as part of a longitudinal survey or contextual data. Items in this asset group have a particularly long service life and DDB reflects their pattern of use over their useful life.

   The straight line depreciation method is followed for collection asset groups with much shorter service lives. Multicultural materials have continuing high levels of usage which impact service life and audio visual/electronic resources can incur, in addition to regular wear and tear, technical obsolescence. In both these two asset groups usage is more evenly distributed across their service life.

   iv. Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original art works and collections and heritage buildings. Depreciation for these items cannot be reliably measured and, in these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

   n. Maintenance

   The costs of day-to-day servicing or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

   o. Leased assets

   A distinction is made between finance leases, in which there is an effective transfer from the lessor to the lessee of substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases, under which the lessor effectively retains all such risks and benefits.

   Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at commencement of the lease term. The corresponding liability is established at the same amount. Lease payments are allocated between the principal component and the interest expense.

   Operating lease payments are charged to the Statement of Comprehensive Income in the periods in which they are incurred.

   p. Intangible assets

   The Library recognises intangible assets only if it is probable that future economic benefits will flow and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value at the date of acquisition.

   q. Inventories

   Inventories are held for sale and are stated at the lower of cost and net realisable value. Cost is calculated using the weighted average cost method.
1. Summary of significant accounting policies (continued)

r. Financial assets and liabilities

Financial instruments give rise to positions that are a financial asset or a financial liability (or equity instrument). For the Library these financial instruments categories include cash and cash equivalents, financial assets at fair value through profit or loss, receivables and payables.

The information in Note 21 discloses the risks associated with financial instruments. All such amounts are carried in the accounts at fair value unless otherwise stated. The specific accounting policy in respect of each class of such financial instruments is stated below.

i. Cash and cash equivalents

Cash and cash equivalents includes cash on hand and deposits held at call with financial institutions.

ii. Financial assets at fair value through profit or loss

These financial assets are initially recognised at fair value. Gains or losses emanating from mark to market on these assets are recognised in the Statement of Comprehensive Income. These assets comprise units in TCorp Hour-Glass facilities.

The management of these investments is in accordance with a documented risk management strategy and the information about these assets is provided on that basis to key management personnel.

iii. Payables and receivables

Payables and receivables are non derivative financial instruments with fixed or determinable payments that are not quoted in an active market. These instruments are recorded at amortised cost.

iv. Borrowings

Borrowings are loans not held for trading or designated at fair value through profit or loss and are recognised at amortised cost utilising the effective interest rate method. Gains or losses are recognised in the Statement of Comprehensive Income on derecognition.

The Library Council has no current borrowings.

s. Trade and other payables

Trade and other payables represent liabilities for goods and services provided to the Library. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

t. Trade and other receivables

Trade and other receivables are non derivative financial assets with fixed or determinable payments that are not quoted in an active market. These assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for any impairment of receivables. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process.

Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

u. Investments in associates

Investments in associates are accounted for using the equity method after initially being recognised at cost (refer Note 11). Under this method, the Library's share of its associate's post acquisition profits or losses is recognised in the Statement of Comprehensive Income.

v. Equity transfers

There have been no transfers of net assets between the Library and other agencies.

w. Adjustments through changes in accounting policy or prior period errors

In the event that there are changes to accounting policies or errors that require prior period adjustments, they will be shown in the Statement of Changes in Equity and detailed in Notes to the Accounts. There are no changes in accounting policy for this period.

x. New accounting standards and interpretation

Certain new accounting standards and interpretations have been published that are not mandatory for 30 June 2011 reporting periods. The following new Accounting Standards and Interpretations have not yet been adopted and are not yet effective:

- AASB 7 regarding Financial Instruments Disclosures
- AASB 101 regarding Presentation of Financial Statements
- AASB 124 regarding Related Party Disclosures

It is considered that the impact of these new Standards and Interpretations in future periods will have no material impact on the financial report of the Library Council.
## Notes to the financial statements

### for the year ended 30 June 2011

<table>
<thead>
<tr>
<th>Consolidated</th>
<th>Parent Entity</th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
</tbody>
</table>

### 2. Income

#### a. Sale of goods and services

<table>
<thead>
<tr>
<th>Sale of goods</th>
<th></th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Shop sales</td>
<td></td>
<td>526</td>
<td>455</td>
<td>526</td>
<td>455</td>
</tr>
<tr>
<td>Other sales</td>
<td></td>
<td>922</td>
<td>671</td>
<td>922</td>
<td>671</td>
</tr>
</tbody>
</table>

#### b. Investment income

<table>
<thead>
<tr>
<th>Investment income</th>
<th></th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total investment income</td>
<td></td>
<td>2,595</td>
<td>2,671</td>
<td>1,726</td>
<td>1,707</td>
</tr>
</tbody>
</table>

#### c. Grants and contributions

<table>
<thead>
<tr>
<th>Grants and contributions</th>
<th></th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Shop sales</td>
<td></td>
<td>526</td>
<td>455</td>
<td>526</td>
<td>455</td>
</tr>
<tr>
<td>Other sales</td>
<td></td>
<td>922</td>
<td>671</td>
<td>922</td>
<td>671</td>
</tr>
</tbody>
</table>

### 3. Expenses

#### a. Personnel services expense

<table>
<thead>
<tr>
<th>Personnel services expense</th>
<th></th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Shop sales</td>
<td></td>
<td>526</td>
<td>455</td>
<td>526</td>
<td>455</td>
</tr>
<tr>
<td>Other sales</td>
<td></td>
<td>922</td>
<td>671</td>
<td>922</td>
<td>671</td>
</tr>
</tbody>
</table>

### 4.2. Income (continued)

#### c. Grants and contributions (continued)

<table>
<thead>
<tr>
<th>Grants and contributions</th>
<th></th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Shop sales</td>
<td></td>
<td>526</td>
<td>455</td>
<td>526</td>
<td>455</td>
</tr>
<tr>
<td>Other sales</td>
<td></td>
<td>922</td>
<td>671</td>
<td>922</td>
<td>671</td>
</tr>
</tbody>
</table>
Notes to the financial statements
for the year ended 30 June 2011

### Consolidated Parent Entity

<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>3. Expenses (continued)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Other Expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising and promotions</td>
<td>407</td>
<td>230</td>
<td>398</td>
<td>228</td>
</tr>
<tr>
<td>Auditor's remuneration – audit of the financial reports</td>
<td>87</td>
<td>84</td>
<td>66</td>
<td>64</td>
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<tr>
<td>Cleaning</td>
<td>622</td>
<td>554</td>
<td>622</td>
<td>554</td>
</tr>
<tr>
<td>Computer software and licences</td>
<td>74</td>
<td>39</td>
<td>74</td>
<td>39</td>
</tr>
<tr>
<td>Cost of sales</td>
<td>289</td>
<td>243</td>
<td>289</td>
<td>243</td>
</tr>
<tr>
<td>Courier, freight and postage</td>
<td>206</td>
<td>238</td>
<td>203</td>
<td>236</td>
</tr>
<tr>
<td>Electricity</td>
<td>921</td>
<td>919</td>
<td>921</td>
<td>919</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>863</td>
<td>355</td>
<td>863</td>
<td>355</td>
</tr>
<tr>
<td>Fees – contractors/projects</td>
<td>1,344</td>
<td>972</td>
<td>1,299</td>
<td>941</td>
</tr>
<tr>
<td>Fees – contractors/temps</td>
<td>620</td>
<td>831</td>
<td>620</td>
<td>831</td>
</tr>
<tr>
<td>Fees – general</td>
<td>483</td>
<td>394</td>
<td>447</td>
<td>383</td>
</tr>
<tr>
<td>Information retrieval</td>
<td>172</td>
<td>168</td>
<td>172</td>
<td>168</td>
</tr>
<tr>
<td>Insurance</td>
<td>853</td>
<td>872</td>
<td>853</td>
<td>872</td>
</tr>
<tr>
<td>Revaluation loss of financial instruments at fair value through profit or loss</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintenance and repairs</td>
<td>2,384</td>
<td>3,291</td>
<td>2,356</td>
<td>3,291</td>
</tr>
<tr>
<td>Maintenance undertaken free of charge – refer Note 2c.</td>
<td>-</td>
<td>707</td>
<td>-</td>
<td>707</td>
</tr>
<tr>
<td>Offsite storage costs</td>
<td>1,796</td>
<td>1,570</td>
<td>1,796</td>
<td>1,570</td>
</tr>
<tr>
<td>Operating lease and rental expenses</td>
<td>12</td>
<td>8</td>
<td>12</td>
<td>8</td>
</tr>
<tr>
<td>Printing</td>
<td>758</td>
<td>900</td>
<td>742</td>
<td>858</td>
</tr>
<tr>
<td>Purchases – multicultural co-operative</td>
<td>437</td>
<td>526</td>
<td>437</td>
<td>526</td>
</tr>
<tr>
<td>Staff development</td>
<td>215</td>
<td>251</td>
<td>215</td>
<td>246</td>
</tr>
<tr>
<td>Stationery and consumables</td>
<td>264</td>
<td>308</td>
<td>262</td>
<td>306</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>1,003</td>
<td>1,060</td>
<td>1,002</td>
<td>1,060</td>
</tr>
<tr>
<td>Telephone and other telecommunication costs</td>
<td>119</td>
<td>92</td>
<td>119</td>
<td>92</td>
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<tr>
<td>Travel and accommodation</td>
<td>156</td>
<td>134</td>
<td>142</td>
<td>128</td>
</tr>
<tr>
<td>Sundry expenses</td>
<td>1,136</td>
<td>1,199</td>
<td>1,071</td>
<td>1,127</td>
</tr>
<tr>
<td>Total other expenses</td>
<td>15,231</td>
<td>15,945</td>
<td>14,081</td>
<td>15,752</td>
</tr>
<tr>
<td>Reconciliation of total maintenance</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintenance as per above</td>
<td>2,384</td>
<td>3,291</td>
<td>2,356</td>
<td>3,291</td>
</tr>
<tr>
<td>Maintenance included in personnel services expense</td>
<td>906</td>
<td>888</td>
<td>906</td>
<td>888</td>
</tr>
<tr>
<td>Note 3a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total maintenance</td>
<td>3,280</td>
<td>4,179</td>
<td>3,362</td>
<td>4,179</td>
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</table>

### 3. Expenses (continued)

c. Depreciation

<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Computer equipment</td>
<td>641</td>
<td>499</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>1,059</td>
<td>725</td>
</tr>
<tr>
<td>Collections</td>
<td>9,807</td>
<td>8,797</td>
</tr>
<tr>
<td>Buildings</td>
<td>5,483</td>
<td>5,483</td>
</tr>
<tr>
<td>Total Depreciation</td>
<td>16,990</td>
<td>15,504</td>
</tr>
</tbody>
</table>

d. Grants and subsidies

<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Public library subsidies including disability &amp; geographic grants</td>
<td>19,415</td>
<td>19,214</td>
</tr>
<tr>
<td>Library development grants</td>
<td>3,190</td>
<td>3,381</td>
</tr>
<tr>
<td>NSW.net service</td>
<td>1,792</td>
<td>1,918</td>
</tr>
<tr>
<td>Co-operative and state wide projects</td>
<td>591</td>
<td>589</td>
</tr>
<tr>
<td>Services to public libraries</td>
<td>416</td>
<td>416</td>
</tr>
<tr>
<td>Vision Australia grant</td>
<td>87</td>
<td>87</td>
</tr>
<tr>
<td>Total grants and subsidies</td>
<td>25,404</td>
<td>25,648</td>
</tr>
</tbody>
</table>

The grants and subsidies provide benefits to public libraries throughout NSW and include the NSF.net service enabling internet connections and access to online databases.

e. Share of loss in associate

<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Total share of loss in associate</td>
<td>73</td>
<td>4</td>
</tr>
</tbody>
</table>

### 4. The State Library of New South Wales Foundation

At 30 June 2011 the Foundation had $12.5 million in net assets (2010: $12.2 million). During the year the Foundation made a total contribution of $3.092 million to the State Library (2010: $0.650 million).

### 5. Charitable fundraising

No fundraising appeals, as defined by the Charitable Fundraising Act 1991 and Charitable Fundraising Regulations 2003, have been conducted by the Library. The Library’s controlled entity (the Foundation) did conduct fundraising appeals and these have been disclosed in the Foundation’s financial report.

### 6. Conditions of contributions

The balance of conditional contributions received during the year that were not spent at the end of year amounted to $0.43 million (2010: $0.17 million).

### 7. Cash and cash equivalents

<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Cash at bank and on hand</td>
<td>410</td>
<td>820</td>
</tr>
<tr>
<td>Short term deposits</td>
<td>11,364</td>
<td>6,140</td>
</tr>
<tr>
<td>Total cash and cash equivalents</td>
<td>11,774</td>
<td>6,960</td>
</tr>
<tr>
<td></td>
<td>10,854</td>
<td>5,740</td>
</tr>
<tr>
<td></td>
<td>6,502</td>
<td></td>
</tr>
</tbody>
</table>
Notes to the financial statements
for the year ended 30 June 2011

Consolidated Parent Entity
$'000 $'000 $'000 $'000

<table>
<thead>
<tr>
<th>8. Trade and other receivables</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sale of goods and services</td>
<td>468</td>
<td>215</td>
<td>423</td>
</tr>
<tr>
<td>Less: Allowance for impairment</td>
<td>(27)</td>
<td>(5)</td>
<td>(26)</td>
</tr>
<tr>
<td>Other debtors</td>
<td>52</td>
<td>122</td>
<td>51</td>
</tr>
<tr>
<td>DTIRS – long service leave (Previous year CNSW)</td>
<td>61</td>
<td>50</td>
<td>61</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Inventories</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Held for resale finished goods (Library Shop) – at cost</td>
<td>212</td>
<td>252</td>
<td>212</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Financial assets at fair value through profit or loss</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TCorp Hour-Glass Medium term Growth facilities</td>
<td>18,779</td>
<td>18,382</td>
<td>7,227</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. Property, plant and equipment</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Land and Buildings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At gross carrying amount</td>
<td>64,682</td>
<td>64,682</td>
<td>64,682</td>
</tr>
<tr>
<td>Carrying amount at fair value</td>
<td>64,682</td>
<td>64,682</td>
<td>64,682</td>
</tr>
<tr>
<td>Buildings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At gross carrying amount</td>
<td>202,763</td>
<td>199,876</td>
<td>202,763</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(51,819)</td>
<td>(46,337)</td>
<td>(51,819)</td>
</tr>
<tr>
<td>Carrying amount at fair value</td>
<td>150,944</td>
<td>153,539</td>
<td>150,944</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. Plant and equipment</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer equipment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At gross carrying amount</td>
<td>3,670</td>
<td>4,988</td>
<td>3,670</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(2,183)</td>
<td>(3,011)</td>
<td>(2,183)</td>
</tr>
<tr>
<td>Carrying amount at fair value</td>
<td>1,487</td>
<td>1,977</td>
<td>1,487</td>
</tr>
<tr>
<td>Other plant and equipment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At gross carrying amount</td>
<td>9,641</td>
<td>5,759</td>
<td>9,641</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(4,574)</td>
<td>(3,521)</td>
<td>(4,574)</td>
</tr>
<tr>
<td>Carrying amount at fair value</td>
<td>5,067</td>
<td>2,238</td>
<td>5,067</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>c. Library collection</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>At gross carrying amount</td>
<td>2,149,158</td>
<td>2,142,242</td>
<td>2,149,158</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(9,807)</td>
<td>(9,807)</td>
<td>(9,807)</td>
</tr>
<tr>
<td>Carrying amount at fair value</td>
<td>2,139,351</td>
<td>2,132,435</td>
<td>2,139,351</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>d. Work in progress</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9,305</td>
<td>10,072</td>
<td>9,305</td>
</tr>
</tbody>
</table>

| Total property, plant and equipment | 2,370,836 | 2,374,750 | 2,370,836 | 2,374,750 |

The State Library of New South Wales Foundation, being a contorted entity of the Library, is a one-third shareholder in a private company, Max Dupain & Associates Pty Ltd, as a result of a donation received 29 June 2007. The Foundation’s share of assets as at 30 June 2011 is $0.253 million (2010: $0.330 million), share of liabilities is $0.009 million (2010: $0.014 million), share of revenue is $0.026 million (2010: $0.022 million) and share of the profit $0.003 million (2010: loss $0.004 million).
13. Reconciliation of property, plant & equipment and collection assets

2011 Consolidated (including parent at same values)
Reconciliations of the carrying amounts of each class of property, plant and equipment and collection assets at the beginning and end of the current financial year are set out below.

<table>
<thead>
<tr>
<th>2011</th>
<th>Land</th>
<th>Building</th>
<th>Computer Equipment</th>
<th>Plant &amp; Equipment</th>
<th>Library Collection</th>
<th>Work in progress</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>At Fair Value</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>Net carrying amount at start of year</td>
<td>64,682</td>
<td>153,539</td>
<td>1,977</td>
<td>2,238</td>
<td>2,142,242</td>
<td>10,072</td>
<td>2,374,750</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>510</td>
<td>151</td>
<td>1,069</td>
<td>6,356</td>
<td>4,436</td>
<td>12,522</td>
</tr>
<tr>
<td>Donated materials revalued at fair value</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>560</td>
<td>-</td>
<td>560</td>
</tr>
<tr>
<td>Revaluation – gross carrying amount</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Revaluation – accumulated depreciation</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Disposals – at cost</td>
<td>-</td>
<td>-</td>
<td>(1,470)</td>
<td>(12)</td>
<td>-</td>
<td>(1,482)</td>
<td>(1,482)</td>
</tr>
<tr>
<td>Disposals – accumulated depreciation</td>
<td>-</td>
<td>-</td>
<td>1,470</td>
<td>6</td>
<td>-</td>
<td>1,476</td>
<td>1,476</td>
</tr>
<tr>
<td>Depreciation charge</td>
<td>-</td>
<td>(5,483)</td>
<td>(641)</td>
<td>(1,059)</td>
<td>(9,807)</td>
<td>(16,990)</td>
<td>(16,990)</td>
</tr>
<tr>
<td>Transfer from WIP to asset account</td>
<td>-</td>
<td>2,378</td>
<td>-</td>
<td>2,825</td>
<td>-</td>
<td>(5,203)</td>
<td>-</td>
</tr>
<tr>
<td>Net carrying amount at close of year</td>
<td>64,682</td>
<td>150,944</td>
<td>1,487</td>
<td>5,067</td>
<td>2,139,351</td>
<td>9,305</td>
<td>2,370,836</td>
</tr>
</tbody>
</table>

During the year, original materials valued at $0.560 million were donated to the Library (2010: $0.095 million).

Collection Assets were revalued as at 30 June 2010 and Land and Buildings were revalued as at 30 June 2009 and tested for impairment at 30 June 2011. The 2011 depreciation expense for Collection Assets for the 2011 year was $9.087 million and is included in the total depreciation charge of $16.990 million shown in the Statement of Comprehensive Income.

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14. Restricted assets

The Library has assets valued at $13.7 million as at 30 June 2011 (2010: $12.9 million) which were originally received as bequests and other contributions. They are under different levels of restriction according to the conditions stipulated in the relevant documents. These assets have been invested with TCorp Hour Glass investment facilities.

In addition, as at 30 June 2011, the Library had unexpended conditional grants and contributions which were received during 2010/11 of $0.43 million (2010: $0.17 million) in cash and other financial assets.

15. Trade and other payables

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2011 $'000</td>
<td>2010 $'000</td>
</tr>
<tr>
<td>Trade payables</td>
<td>1,386</td>
<td>2,134</td>
</tr>
<tr>
<td>Accrued payables</td>
<td>1,967</td>
<td>2,427</td>
</tr>
<tr>
<td>Personnel services and on-costs</td>
<td>4,326</td>
<td>4,073</td>
</tr>
<tr>
<td>Income received in advance</td>
<td>2</td>
<td>40</td>
</tr>
<tr>
<td>State Library of New South Wales Foundation</td>
<td>0</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>7,681</td>
<td>8,674</td>
</tr>
</tbody>
</table>

Reconciliation of personnel services and related on-costs:

- Recreation leave and on-costs: 2,760 (2010: 2,899)
- Long service leave on-costs: 798 (2010: 809)
- Accrued personnel services: 630 (2010: 443)
- Accrued payroll tax: 130 (2010: 123)
- Total: 4,326 (2010: 4,067)

16. Changes in equity

<table>
<thead>
<tr>
<th></th>
<th>Accumulated</th>
<th>Funds</th>
<th>Asset Revaluation Reserves</th>
<th>Total Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2011 $'000</td>
<td>2010 $'000</td>
<td>2011 $'000</td>
<td>2010 $'000</td>
</tr>
<tr>
<td>Balance at the beginning of the financial year</td>
<td>1,606,174</td>
<td>1,604,652</td>
<td>788,156</td>
<td>517,074</td>
</tr>
<tr>
<td>Changes in equity - other than transactions with owners as owners</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surplus/(Deficit) for the year</td>
<td>4,665</td>
<td>1,522</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increments/(decrements) on revaluation of property, plant and equipment</td>
<td>-</td>
<td>-</td>
<td>271,082</td>
<td>-</td>
</tr>
<tr>
<td>Total changes in equity</td>
<td>4,665</td>
<td>1,522</td>
<td>-</td>
<td>271,082</td>
</tr>
<tr>
<td>Balance at the end of the financial year</td>
<td>1,610,839</td>
<td>1,606,174</td>
<td>788,156</td>
<td>788,156</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Accumulated</th>
<th>Funds</th>
<th>Asset Revaluation Reserves</th>
<th>Total Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2011 $'000</td>
<td>2010 $'000</td>
<td>2011 $'000</td>
<td>2010 $'000</td>
</tr>
<tr>
<td>Balance at the beginning of the financial year</td>
<td>1,594,006</td>
<td>1,593,377</td>
<td>788,156</td>
<td>517,074</td>
</tr>
<tr>
<td>Changes in equity - other than transactions with owners as owners</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surplus/(Deficit) for the year</td>
<td>4,302</td>
<td>629</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increments/(decrements) on revaluation of property, plant and equipment</td>
<td>-</td>
<td>-</td>
<td>271,082</td>
<td>-</td>
</tr>
<tr>
<td>Increments/(decrements) on revaluation of collection</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total changes in equity</td>
<td>4,302</td>
<td>629</td>
<td>-</td>
<td>271,082</td>
</tr>
<tr>
<td>Balance at the end of the financial year</td>
<td>1,598,308</td>
<td>1,594,006</td>
<td>788,156</td>
<td>788,156</td>
</tr>
</tbody>
</table>
17. Commitments for expenditure

a. Capital commitments
Aggregate capital expenditure for the acquisition of general capital items contracted for at balance date and not provided for:

<table>
<thead>
<tr>
<th></th>
<th>Not later than one year</th>
<th>Later than one year and not later than 5 years</th>
<th>Later than 5 years</th>
<th>Total (including GST)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1,624</td>
<td>1,624</td>
<td>1,624</td>
<td>1,624</td>
</tr>
<tr>
<td></td>
<td>372</td>
<td>372</td>
<td>372</td>
<td>372</td>
</tr>
</tbody>
</table>

b. Other expenditure commitments
Aggregate other expenditure for the acquisition of offsite storage and other general items contracted for at balance date and not provided for:

<table>
<thead>
<tr>
<th></th>
<th>Not later than one year</th>
<th>Later than one year and not later than 5 years</th>
<th>Later than 5 years</th>
<th>Total (including GST)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4,438</td>
<td>8,366</td>
<td>13,862</td>
<td>26,666</td>
</tr>
<tr>
<td></td>
<td>4,654</td>
<td>7,972</td>
<td>15,919</td>
<td>28,545</td>
</tr>
<tr>
<td></td>
<td>4,438</td>
<td>8,366</td>
<td>13,862</td>
<td>26,666</td>
</tr>
<tr>
<td></td>
<td>4,654</td>
<td>7,972</td>
<td>15,919</td>
<td>28,545</td>
</tr>
</tbody>
</table>

18. Contingent assets and liabilities
The Library Council is not aware of any contingent liabilities or contingent assets relevant to its activities as at 30 June 2011 (2010: nil).

19. Reconciliation of cash flows from operating activities to deficit for the year

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2011 $'000</td>
<td>2010 $'000</td>
</tr>
<tr>
<td>Net cash flows from operating activities</td>
<td>19,706</td>
<td>17,118</td>
</tr>
<tr>
<td>Non-cash items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>(16,990)</td>
<td>(15,504)</td>
</tr>
<tr>
<td>Written down value of disposals</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Donation of original material at fair value</td>
<td>560</td>
<td>95</td>
</tr>
<tr>
<td>Gains/(losses) on revaluation of financial instruments</td>
<td>137</td>
<td>776</td>
</tr>
<tr>
<td>(Increase)/decrease in payables</td>
<td>1,423</td>
<td>(1,779)</td>
</tr>
<tr>
<td>(Increase)/decrease in receivables</td>
<td>(58)</td>
<td>771</td>
</tr>
<tr>
<td>(Increase)/decrease in investments in associates</td>
<td>(73)</td>
<td>(4)</td>
</tr>
<tr>
<td>Increase/(decrease) in inventory</td>
<td>(40)</td>
<td>49</td>
</tr>
<tr>
<td>Surplus/(deficit) for the year</td>
<td>4,665</td>
<td>1,522</td>
</tr>
</tbody>
</table>

20. Non-cash financing and investing activities
Non-cash financing and investing activities represented the acceptance of personnel services of $2.6 million (2010: $3.3 million) by NSW Government.

21. Financial instruments and risk management
The Library’s principal financial instruments, which are identified below, arise directly from the Library’s operations or are required to finance the Library’s operations. The Library does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The Library’s primary investments are placed with NSW Treasury Corporation (TCorp).

The Library’s main risks arising from financial instruments are outlined below together with the Library’s policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout this financial report.
21. Financial instruments and risk management (continued)

a. Financial instruments

<table>
<thead>
<tr>
<th>Financial Instrument Categories</th>
<th>Note</th>
<th>Category</th>
<th>2011 $'000</th>
<th>2010 $'000</th>
<th>2011 $'000</th>
<th>2010 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Assets Class</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>7</td>
<td>N/A</td>
<td>11,774</td>
<td>6,960</td>
<td>10,854</td>
<td>6,502</td>
</tr>
<tr>
<td>Receivables*</td>
<td>8</td>
<td>Loans and receivables (at amortised cost)</td>
<td>493</td>
<td>332</td>
<td>631</td>
<td>516</td>
</tr>
<tr>
<td>Financial assets at fair value**</td>
<td>10</td>
<td>At fair value through profit or loss</td>
<td>18,779</td>
<td>18,382</td>
<td>7,227</td>
<td>6,745</td>
</tr>
<tr>
<td>Financial Liabilities Class</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>15</td>
<td>Financial liabilities measured at amortised cost</td>
<td>7,681</td>
<td>8,674</td>
<td>7,631</td>
<td>8,617</td>
</tr>
</tbody>
</table>

* Excludes prepayments of $3.142 million, long service leave owed by the Crown, $0.061 million, and statutory receivables of $1.135 million (2010: $0.773 million, $0.050 million, and $1.188 million respectively) as these items are not within scope of AASB 7.
** The average rate of return for financial assets at fair value held in the TCorp Hour-Glass Investment Facility for the 2011 year was 7.138% (2010: 8.698%).

Fair value recognised in the statement of financial position

The Library uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:
- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for the asset/liability not based on observable market data (unobservable inputs).

<table>
<thead>
<tr>
<th>2011</th>
<th>Consolidated Carrying Amount</th>
<th>Parent Entity Carrying Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Level 1 $'000</td>
<td>Level 2 $'000</td>
</tr>
<tr>
<td>Financial assets At fair value</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Derivatives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TCorp Hour-Glass Investment Facility</td>
<td>18,779</td>
<td>18,779</td>
</tr>
<tr>
<td>Shares</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>18,779</td>
<td>18,779</td>
</tr>
</tbody>
</table>

b. Credit risk

Credit risk arises where there is the possibility of the Library's debtors defaulting on their contractual obligations, resulting in a financial loss to the Library. Credit risk can also arise from the financial assets of the Library, including cash, receivables, Hour-Glass investment facilities and authority deposits. The Library’s maximum exposure to credit risk is represented by the carrying amounts of the financial assets included in the Statement of Financial Position. Credit risk associated with the Library's financial assets is regarded as minimal as the counterparty of the Library's main financial assets is NSW Treasury Corporation. The risk of default is minimised as the Library is subject to effective performance management and monitoring by the NSW Government.

Authority deposits

The Library has placed funds on deposit with TCorp, which has been rated ‘AAA’ by Standard and Poor’s. These deposits are similar to money market or bank deposits and can be placed ‘at call’ or for a fixed term. For fixed term deposits, the interest rate payable by TCorp is negotiated initially and is fixed for the term of the deposit, while the interest rate payable on at call deposits can vary. The deposits at balance date were earning an average interest rate of 4.70% (2010: 4.37%), while over the year the weighted average interest rate was 4.98% (2010: 4.08%). None of these assets are past due or impaired.

Receivables

The only financial assets that are past due or impaired are ‘Sales of goods and services’ in the ‘Receivables’ category of the Statement of Financial Position as per the table below.
The ageing analysis excludes statutory receivables, as these are not within the scope of AASB 7 and excludes receivables that are not past due and not impaired. Therefore, the "total" will not reconcile to the receivables total recognised in the statement of financial position.

Each column in the table reports "gross receivables".

<table>
<thead>
<tr>
<th></th>
<th>Consolidated Total</th>
<th>Parent Total</th>
<th>Consolidated Parent</th>
<th>Parent</th>
<th>Consolidated Parent</th>
<th>Parent</th>
<th>Parent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt; 3 months overdue</td>
<td>216</td>
<td>203</td>
<td>214</td>
<td>201</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3 – 6 months overdue</td>
<td>19</td>
<td>18</td>
<td>4</td>
<td>4</td>
<td>15</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>&gt; 6 months overdue</td>
<td>46</td>
<td>46</td>
<td>36</td>
<td>36</td>
<td>10</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Impairment</td>
<td>(27)</td>
<td>(26)</td>
<td>-</td>
<td>-</td>
<td>(27)</td>
<td>(26)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>254</td>
<td>241</td>
<td>254</td>
<td>241</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

2010

<table>
<thead>
<tr>
<th></th>
<th>Consolidated Total</th>
<th>Parent Total</th>
<th>Consolidated Parent</th>
<th>Parent</th>
<th>Consolidated Parent</th>
<th>Parent</th>
<th>Parent</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td></td>
</tr>
<tr>
<td>&lt; 3 months overdue</td>
<td>71</td>
<td>71</td>
<td>69</td>
<td>69</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3 – 6 months overdue</td>
<td>1</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>&gt; 6 months overdue</td>
<td>2</td>
<td>2</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Impairment</td>
<td>(5)</td>
<td>(5)</td>
<td>-</td>
<td>-</td>
<td>(5)</td>
<td>(5)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>69</td>
<td>69</td>
<td>69</td>
<td>69</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

Notes
1. Each column in the table reports "gross receivables".
2. The ageing analysis excludes statutory receivables, as these are not within the scope of AASB 7 and excludes receivables that are not past due and not impaired. Therefore, the "total" will not reconcile to the receivables total recognised in the statement of financial position.

C. Liquidity risk
Liquidity risk is the risk that the Library will not be able to meet its payment obligations when they fall due. The Library continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The Library’s exposure to liquidity risk is considered insignificant based on the data from prior periods and the current assessment of risk.

D. Market risk
Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Library’s exposures to market risk are primarily through interest rate risk on borrowings and other price risks associated with the movement in the unit price of TCorp’s Hour-Glass investment facilities. The Library has no borrowings and does not enter into commodity contracts. The Library’s exposure to interest rate risk is set out below.

<table>
<thead>
<tr>
<th></th>
<th>Carrying Amount</th>
<th>Profit</th>
<th>Equity</th>
<th>Profit</th>
<th>Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>11,774</td>
<td>(118)</td>
<td>(118)</td>
<td>118</td>
<td>118</td>
</tr>
<tr>
<td>Receivables</td>
<td>483</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td>16,779</td>
<td>(188)</td>
<td>(188)</td>
<td>188</td>
<td>188</td>
</tr>
<tr>
<td>Payables</td>
<td>7,681</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Carrying Amount</th>
<th>Profit</th>
<th>Equity</th>
<th>Profit</th>
<th>Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>6,960</td>
<td>(70)</td>
<td>(70)</td>
<td>70</td>
<td>70</td>
</tr>
<tr>
<td>Receivables</td>
<td>332</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td>18,382</td>
<td>(184)</td>
<td>(184)</td>
<td>184</td>
<td>184</td>
</tr>
<tr>
<td>Payables</td>
<td>8,674</td>
<td>-</td>
<td>-</td>
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</tr>
</tbody>
</table>
Notes to the financial statements
for the year ended 30 June 2011

21. Financial instruments and risk management (continued)
d. Market risk (continued)

<table>
<thead>
<tr>
<th>Parent</th>
<th>Carrying Amount</th>
<th>Profit</th>
<th>Equity</th>
<th>Profit</th>
<th>Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Financial assets: Cash and cash equivalents</td>
<td>6502</td>
<td>(65)</td>
<td>(65)</td>
<td>65</td>
<td>65</td>
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<tr>
<td>Receivables</td>
<td>516</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial liabilities at fair value</td>
<td>6,745</td>
<td>(67)</td>
<td>(67)</td>
<td>67</td>
<td>67</td>
</tr>
<tr>
<td>Payables</td>
<td>8,617</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

22. After balance date adjustments

The Library has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial report.

End of audited financial statements