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Inside cover: New State Reference Library Verandah

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Service | Monday to Thursday | Friday | Saturday | Sunday
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State Library website providing access to our collections, services and public programs: www.sl.nsw.gov.au | Available 24/7 | Available 24/7 | Available 24/7 | Available 24/7
State Reference Library | 9 am – 8 pm | 9 am – 5 pm | 10 am – 5 pm | 10 am – 5 pm
Mitchell Library Reading Room | 9 am – 8 pm | 9 am – 5 pm | 10 am – 5 pm | 10 am – 5 pm
Ask a Librarian service | 9 am – 8 pm | 9 am – 5 pm | 10 am – 5 pm | 10 am – 5 pm
Legal Information Access Centre | 10 am – 5 pm | 10 am – 5 pm | 1.30 pm – 5 pm | 1.30 pm – 5 pm
Drug info @ your library | Available 24/7 | Available 24/7 | Available 24/7 | Available 24/7
Public Library Funding and Advisory Service | 9 am – 5 pm | 9 am – 5 pm | 10 am – 5 pm | 10 am – 5 pm
Exhibition Galleries | 9 am – 5 pm | 9 am – 5 pm | 10 am – 5 pm | 10 am – 5 pm
Online exhibitions: www.sl.nsw.gov.au/events/exhibitions | Available 24/7 | Available 24/7 | Available 24/7 | Available 24/7
Online Discover Collections: www.sl.nsw.gov.au/discover_collections | Available 24/7 | Available 24/7 | Available 24/7 | Available 24/7
Library Shop | 9 am – 5 pm | 9 am – 5 pm | 11 am – 5 pm | 11 am – 5 pm
Cafe Trim | 7.30 am – 5 pm | 7.30 am – 5 pm | 10.30 am – 4.30 pm | 10.30 am – 4.30 pm
Shakespeare Room | Tuesdays 10 am – 4 pm | | | |
Venus Hire | 6 am – midnight | 6 am – midnight | 6 am – midnight | 6 am – midnight
Venus Hire Office | 9 am – 5 pm | 9 am – 5 pm | | |
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FINANCIAL REPORT 2011-12
Features
This year we set about transforming the State Library of NSW from one of the world’s great libraries to a world leading library and a centre of digital excellence. Together, our staff, the Executive, and the Library Council have shaped a new strategic vision and priorities which will enable us to transform ourselves, while retaining the Library’s core role as the premier memory institution for the history of Australia and its region.

We are already vigorously fulfilling this ambitious agenda. Much has been done to strengthen our governance, policies and our corporate services. We are working with NSW Trade & Investment to renew corporate systems. Workforce planning is well advanced in the Library Services division and we are reviewing our organisation so that we may rethink our processes and rebalance our staffing for current and future priorities, and to meet budget reductions.

With State Government funding, we have transformed the State Reference Library reading rooms and the entry level in the Macquarie Street wing. We have developed a plan to transform the historic Mitchell Library wing and unite the buildings to create a grand new civic space for Sydney and our state.

Signally, the State Government’s June 2012 budget provided $32.6 million to renew the Library’s digital infrastructure and to greatly expand Library efforts to make its extraordinary heritage collections available digitally, statewide and globally.
The refurbished library offers spaces for quiet study and for collaboration.
BELOW AN EXHIBITION VISITOR ZOOMS IN ON A HISTORIC MAP IN FINDING ANTARCTICA

RIGHT WORLD MAP JIGSAW
Our exhibition *Finding Antarctica: Mapping the Last Continent* explored 2000 years of mapping Antarctica — from Ptolemy’s theory of the great southern land to 21st century satellite images — it told of myths, legendary voyages and heroic efforts to discover and describe the last continent. The exhibition also celebrated the centenary of the Australasian Antarctic Expedition (1911–1914) (AAE) through a selection of maps, diaries and images.

The Mitchell Library has an extensive collection on exploration in the southern oceans and material covering Australia’s activities in the Antarctic. From this archive, curator Maggie Patton presented over 100 historic and contemporary maps and charts to showcase the richness of that collection. *Finding Antarctica* offered onsite and online visitors an opportunity to view early world maps from 15th century incunabula and stunning hand-coloured charts by 17th century Dutch mapmakers. A highlight on display was Captain Cook’s hand-drawn map detailing his plans for exploring the Antarctic region.

The exhibition also featured oral history recordings of AAE meteorologist Morton Henry Moyes (1886–1981) — who was accidentally left alone on the Shackleton Ice Shelf for 10 weeks — as well as a speakers program focusing on expedition diaries, mapmaking and the literature of Antarctica. *Finding Antarctica* was supported by the Nelson Meers Foundation.
The State Library of NSW Foundation is engaged in a three-year partnership with Rio Tinto to support Rediscovering Indigenous Languages, a vital initiative to uncover Indigenous wordlists and vocabularies held in the Mitchell Library’s archives.

Within the Library’s collections are letters, manuscripts, diaries and journals that document Indigenous languages of NSW, Queensland, Victoria and Tasmania from 1788 to the 1930s. Often these are the only surviving records of particular languages. Rediscovering Indigenous Languages aims to identify as many of these wordlists as possible and make them available to the public, especially to the relevant Indigenous communities.

Dr Michael Walsh, an eminent linguist of Aboriginal languages, has been engaged as the researcher for this project. Since he began in mid-2011, Dr Walsh has unveiled significant new material. He has consulted a network of linguists, anthropologists, historians and historical archaeologists to interpret the project’s findings.

The initiative has strong support from Indigenous community leaders including its Patron, Mr Mick Gooda, Aboriginal & Torres Strait Islander Social Justice Commissioner of the Australian Human Rights Commission. In a letter of support, Mr Warren Mundine, of the Australian Indigenous Chamber of Commerce, commended the partnership for undertaking this important and culturally significant project ‘for the benefit of Aboriginal communities and for future generations of Australians’.

On 2 December 2011, the Governor of NSW, Professor Marie Bashir AC CVO, launched the initiative in the Mitchell vestibule. The Gondwana National Indigenous Children’s Choir enthralled the audience, singing in several Indigenous languages.
UNVEILING THE WALLIS ALBUM IN NEWCASTLE
CLOCKWISE FROM LEFT:
ALEX BYRNE, NSW STATE LIBRARIAN
PETER CROSSING, FOUNDATION CHAIRMAN
NOLA HAWKEN, AWABAKAL DESCENDANT
JOHN TATE, MAYOR OF NEWCASTLE
THE HON. GEORGE SOURIS MP, MINISTER FOR THE ARTS
TIM OWEN MP, MEMBER FOR NEWCASTLE
STEVEN BELL, STATE LIBRARY CONSERVATOR

RIGHT
DETAIL OF AWABAKAL ANCESTORS FROM
THE WALLIS ALBUM, C. 1817-18, PXE 1072
Discovered at the back of a cupboard in Canada, a previously unknown album of watercolours from 1818 was purchased by the Library this year with support from the Foundation.

Landscapes, natural history sketches and rare portraits of Aboriginal people from the Newcastle region are included in the album, which was compiled by Captain James Wallis, Commandant of the Newcastle penal settlement from June 1816 to December 1818. Of the 35 works, more than half are by convict artist Joseph Lycett.

The Hon. George Souris MP, NSW Minister for the Arts, unveiled this extraordinary piece of Newcastle’s history at a special event in Newcastle on 20 February 2012. ‘This remarkable album is a vital piece of colonial history for Newcastle and Australia,’ he said, ‘and I commend the State Library of NSW for securing it for the nation.’

Ms Nola Hawken, an Awabakal descendant, described the significance of the Wallis album for the Awabakal people today. In her welcome to country she anticipated viewing ‘this unique and precious Wallis album … our family album really!’ She said it would raise interest in the Awabakal story: ‘Today as we gaze into these portraits and landscapes, perhaps we will remember these paintings have captured individuals who are, indeed, relatives of the Awabakal peoples.’

NSW State Librarian & Chief Executive Dr Alex Byrne called the Wallis album ‘a sensational new addition to the Mitchell Library collection’ and said the Library is committed to ‘connecting the original documents of Australia with their local communities’. 
Digitising the World’s Largest Wet Plate Glass Negative

View from the Holtermann Residence Across McMahons Point to Goat Island and Balmain, 1870–75. American & Australian Photographic Company, XR 45A
The NSW Government will contribute $32.6 million over the next four years to fund the first stage of the Library’s digitisation and infrastructure program. The program will generate 12 million images over 10 years, opening up the Library’s vast collection to regional NSW and beyond. It will transform the Library into a world leader in digital cultural heritage.

A centre of digital excellence will deliver immediate global access to important collections previously available only in the State Library’s reading rooms.

It will give schools and universities direct access to heritage material, provide content to researchers and creative industries, and allow family historians and lifelong learners to view unique documents without leaving home.

The State Library’s collection experts have identified the most iconic, highly valuable and fragile collections to be digitised. Selection has been influenced by client demand and the need to make Australian history sources available for the new national curriculum. The digitisation will also allow regional access to information vital to the cultural identity of Indigenous Australia.

Items selected include:
- 1,000 World War I diaries
- 10,000 hours of oral history
- 100,000 artworks
- 150,000 key historical and literary documents
- over 500,000 images from such major photographic collections as Freeman Studios, ACP Magazines Ltd, Sam Hood and Max Dupain.

To further protect the State’s heritage and build its collection of born-digital material, the Library will revitalise its system for storing digital images.
BELOW ONSITE AND ONLINE
AT LEWIN: WILD ART
RIGHT REBECCA HOLMES WAS ONE
OF SIX ARTISTS-IN-RESIDENCE
DURING THE EXHIBITION
The landmark exhibition *Lewin: Wild Art* told the story of John William Lewin (1770–1819). Although one of Australia’s most significant early artists, this was the first exhibition to concentrate on Lewin’s work and life.

Arriving in Sydney in 1800, Lewin began work as a conventional natural history illustrator, steeped in English traditions. According to Richard Neville, exhibition curator and Mitchell Librarian, Lewin was instantly captivated by the landscape and exotic wildlife of NSW and produced ‘powerful and distinctly Australian works featuring insects, birds and plants in their natural environment’.

The exhibition featured over 150 original Lewin drawings and watercolours — many never seen by Australian audiences — including works loaned from major national and international collections. Richard Neville’s illustrated book, *Mr JW Lewin: Painter & Naturalist* (NewSouth Publishing), was published to coincide with the exhibition’s opening.

Contemporary botanical artists were engaged as artists-in-residence in a studio space in the Library’s galleries. And Lewin’s remarkable artworks were brought to an international audience through an innovative online exhibition presence that allowed web visitors to zoom in on works, and enjoy text and video commentary.

*Lewin: Wild Art* was supported by the Belalberi Foundation and travelled to the National Library of Australia.
BELOW  ON THE ROAD, NEAR IVANHOE, 1955
JEFF CARTER, PXD 1070/NO. 20
RIGHT  BEACH, BUSH + BATTLES ON TOUR
IN REGIONAL NSW
The photographs by Jeff Carter (1928–2010) in the State Library’s 2011 exhibition *Beach, Bush + Battlers* were selected from an archive of over 50,000 works celebrating the lives of everyday Australians in rural, outback, urban and coastal communities. These photographs date from the late 1940s through to 2010.

In Carter’s own words: ‘In 1946 I went on the road, hitchhiking with camera and typewriter.’ Carter travelled down the coast from the Gold Coast to Eden; and out west to Broken Hill, Ivanhoe, Nyngan and Narrandera, Tumut and Gundagai, among many other places.

Now a selection of 41 images from this exhibition is on tour until the end of 2013 at 19 public libraries throughout the state. This year the images have been on display at Griffith, Condobolin and Dubbo libraries. In the next year they will travel to libraries in Lithgow, Singleton, Newcastle, Parkes, Orange, Albury, Glen Innes, Wagga Wagga, Tumut, Cootamundra and Penrith.

Carter (also an acclaimed author and award-winning film-maker), continued to travel and photograph into his eighties. When not on the road he lived on his 45-hectare property, Glenrock Farm Wildlife Refuge at Foxground, which he had gazetted as a wildlife refuge in 1962.

Carter died on 25 October 2010, only a couple of months before the exhibition opened. The affection he had for his subjects — everyone from drovers and hop-pickers to fishermen, small children and surfers at Wanda — is conveyed in the images and in the following comment:

‘If I had my life to live over, I would do it all again, because I am that luckiest of persons, a man who loves his work and aspires to no other.’
Below: Senior Curator Paul Brunton and Queen Mary 2’s Captain Commodore Christopher Rynd view Matthew Flinders’ map of Australia.

Right: A display case for the Flinders logbook and journal is loaded onto Queen Mary 2.
History was made in February 2012 when Captain Matthew Flinders’ journal and logbook of his epic circumnavigation of Australia returned to sea — this time on Queen Mary 2’s first voyage around the country.

More than 200 years after Flinders’ circumnavigation of Australia in HMS Investigator, key items in the Library’s collection were displayed on the Cunard flagship as it recreated Flinders’ voyage.

The Queen Mary 2 set out on the 22-day round trip from Sydney on 14 February carrying 2600 passengers. Along with Flinders’ handwritten journal and logbook, the liner carried an original copy of Flinders’ map of Australia, first published in 1814. Exhibited in the ship’s library, the logbook of the 1800–03 voyage of discovery was opened daily at entries corresponding with the liner’s location.

State Library Senior Curator and Flinders expert Paul Brunton accompanied the Flinders treasures and gave regular lectures to large audiences onboard. He revealed the drama, romance and tragedy captured in detail in Flinders’ handwriting. Mr Brunton reported that guests ‘were entranced by the logbooks and enjoyed examining the map of the very coast along which we were sailing’.

Media attention greeted the ship at every port, with the Library receiving newspaper, radio and television coverage in several cities.

The partnership with Cunard was an opportunity to highlight the achievements of Matthew Flinders and showcase the Library’s collection to a new audience.
October 2012
The Hon. George Souris MP
Minister for the Arts
Level 30
Governor Macquarie Tower
1 Farrer Place
Sydney NSW 2000

Dear Minister

We take pleasure in submitting the Annual Report and Financial Statements of the Library Council of New South Wales for the year ending 30 June 2012 for presentation to Parliament.

These documents have been prepared in accordance with the provisions of the Annual Reports (Statutory Bodies) Act 1984, and the Public Finance and Audit Act, as amended.

Submitted on behalf of the Library Council of New South Wales

Yours sincerely

Mr Robert Thomas
President, Library Council of New South Wales

Dr Alex Byrne
NSW State Librarian & Chief Executive and Secretary, Library Council of New South Wales

MISSION AND VALUES
To strengthen the community by being the trusted provider of quality information services by:
• providing equitable access to contemporary and historical knowledge
• collecting and preserving Australia’s heritage
• promoting our role as a cultural destination
• collaborating with the NSW public library network.

Our core values & beliefs are:
• Equity of access
• Innovation & engagement
• Valuing people
• Honour and integrity
• Energy and teamwork.

VISION
For the community, we aspire to be a Library that is:
• a pre-eminent and welcoming cultural destination
• acknowledged for excellent client service and staff expertise
• an innovative gateway to information and cultural enrichment
• recognised for a unique and accessible collection
• an active advocate for the NSW public library network
• a proactive partner in knowledge creation.

OUR STRATEGIC PRIORITIES
• Client-focused library
• Employer of choice
• Revenue growth
• Sustainability
OUR COLLECTIONS
We serve our community by collecting and preserving the documentary history, culture and life of NSW. Library collections, an immense source of contemporary knowledge, were valued at $2.142 billion in 2010.

We hold printed and electronic materials, as well as world-renowned manuscripts, pictorial materials, oral histories, maps and architectural plans. Our collection includes the earliest European documentation relating to Indigenous Australians.

These materials are important for their individual and collective historic, aesthetic and research value, and for their contribution to the cultural record of the nation. We are digitising our collection, making it accessible anytime, anywhere.

OUR SERVICES
Our friendly and efficient staff help clients find accurate information from anywhere in the world. Our reading rooms offer study spaces, email and internet access, online resources, browsing collections and national and international newspapers.

We provide support, advice, and research and professional development to NSW public libraries. We also offer onsite consultations and service reviews. Multicultural services include books and audiobooks in over 40 community languages, which are on loan through local public libraries. The family history service helps people discover information about their ancestors and their lives. Australian Indigenous information services provide advice on family history as well as a range of information and collections related to Aboriginal and Torres Strait Islander cultures.

Specialist information services such as drug info @ your library and the Legal Information Access Centre deliver up-to-date, relevant and reliable information.

Services are provided to clients across NSW via the ‘Ask a Librarian’ service which answers enquiries made online, by telephone, fax or post. Copying, imaging and document supply services provide access to our collections in the formats required by our clients.

Up-to-date equipment provides easy access to our collections and adaptive technology is available for clients with a disability. The talking book, large print and multicultural collections are made available on loan through local public libraries.

OUR SERVICE GUARANTEE
• Timely, relevant and accurate information provided from anywhere in the world to anywhere in the state
• Courteous, friendly and efficient staff
• Requests for information and advice responded to promptly
• Resources held in our collections are easily accessible
• Services and resources meet the needs of Aboriginal and Torres Strait Islander clients, people from non-English speaking backgrounds and clients with disabilities
• Appropriate and well-maintained equipment and facilities are available
• Training courses provide participants with valuable and relevant skills
• Fee-based services deliver value for money

HISTORY OF OUR LIBRARY
The State Library of NSW is one of the oldest libraries in Australia. In 1869 the NSW Government purchased the Australian Subscription Library, which had been established in 1826, to form the Sydney Free Public Library, the first truly public library for the people of NSW. The Mitchell Library, built on the bequest of David Scott Mitchell and the first library in the country to concentrate entirely on Australian content, opened in 1910.

OUR LIBRARY’S LEGISLATION
The Library Council of NSW is the governing body of the State Library. Library Council objectives are defined in section 4A of the Library Act 1939.
It has been another year of solid achievement for the State Library of NSW, further enhancing the global reputation of the Library. The State Library, itself and in cooperation with the public library network, continued to broaden the delivery of services to the people of New South Wales.

We are very grateful to the State Government for its continued support this year. The Macquarie Street building was refurbished at the entry level and the reading rooms of the State Reference Library, creating a most user-friendly community space.

This calendar year we are celebrating the highly successful National Year of Reading, again supported by all arms of government. We have also held some wonderful world class exhibitions such as Finding Antarctica: Mapping the Last Continent and Lewin: Wild Art in which the exquisite drawings and watercolours of John Lewin — Australia’s first non-convict professional artist — were revealed, complemented by a book by Mitchell Librarian Richard Neville.

The State Government again emphasised its commitment to the role of libraries in the wider community with increased funding to regional NSW, including a WiFi hotspot rollout across the State. And we have seen the first year of a four-year program, Revitalising Regional Libraries, through which the needs of public libraries across the state are being identified and supported. Library Council and the Public Libraries Consultative Committee have also made significantly more visits to regional and metropolitan libraries, providing a great insight into the important roles that our libraries play in communities and the impressive standards and skills of our librarians. The public library network provides a wide range of cost effective services to the people of regional and metropolitan NSW. Whether it be servicing 157 language groups in a municipality, free internet access, ebooks and databases, services for young and old, access to health and legal information, the list seems endless.

We will continue to improve the stature of our Mitchell Library through an emphasis on scholarship, a focus on fellowships and hosting a number of important literary awards including the Premier’s History and Premier’s Literary awards. While access to our collection is greatly improved we will soon announce a new gallery to offer a permanent window into the Library’s $2.2 billion collection.

We were delighted that this year Paul Brunton, Senior Curator, was awarded a Medal of the Order of Australia in the Australia Day 2012 honours for service to Australian history through curatorial roles with the Mitchell Library.

STATE LIBRARY FOUNDATION
I am happy to report that the State Library of NSW Foundation continued to attract a high level of financial support, providing a record $3,868,000 to the Library during the year. This benefitted key exhibitions, improved online access to the collections, and enabled further extraordinary acquisitions, conservation of valuable objects and many more projects.

Major highlights of the year included commissioning the significant exhibition and tour of Lewin: Wild Art; contributing to three landmark acquisitions the TAL & Dai-Ichi Life collection, the Wallis album and the Max Dupain & Associates commercial archive; supporting Indigenous cultural heritage through the Rediscovering Indigenous Languages partnership with Rio Tinto; and continuing and expanding the Discover Collections online stories. The new Library Visionaries program was established to place documents from our collection online that are relevant to the school curriculum and the Foundation was honoured to receive significant bequests from several key supporters.

I must commend Peter Crossing for the wonderful job he has done in his first year leading the Foundation. Peter has enormous enthusiasm for the Foundation and the Library and under his guidance the positive momentum is being maintained. Peter was closely involved with supporting our John Lewin exhibition.
ACKNOWLEDGMENTS

It is close to a year since Dr Alex Byrne joined the State Library as NSW State Librarian and Chief Executive. During this time it has been a pleasure to work with him as he has tirelessly worked towards establishing the State Library as a world leading Library and centre of digital excellence. These aims are taking shape with the backing of NSW State Government funding and the energy and commitment of an outstanding Executive team and passionate staff across the Library. On behalf of Council, I sincerely thank the Executive team and all our staff for their passion and dedication to the Library and its goals.

During the past year our exceptional volunteers contributed a total of 11,454 hours to diverse activities ranging from transcribing original materials to acting as tour guides to Library visitors. We must also thank our Friends and our many other supporters who contribute so much, in so many ways.

And of course I would like to give a heartfelt thank you to all Council members and committee chairs and Foundation board directors. This year Ms Lynette Nixon and Mr Robert Knight retired from Council. Lynette made a great contribution to strategy and service development to both Council and the executive team. Lynette was replaced by Mr Andrew Tink, a noted author and long-term Library supporter.

Robert had contributed his deep knowledge of public libraries and local government over nine years, informing a vitally important area of Council’s work. He was replaced by Ms Jan Richards, a most distinguished public librarian who is internationally known for her leadership. The Library is indebted to Council members, who give so much of their time, energy and skills to advancing the Library and library services across NSW.

With all these strengths, we are well-placed to dramatically enhance the reputation and value of this great Library in the years ahead.

Rob Thomas
President, Library Council of NSW
From the NSW State Librarian & Chief Executive

A year into my tenure, my initial sense of the honour and responsibility of leading this great Library has deepened as I have engaged with the richness of the Library’s collections, the talents of the staff, the warmth of its relationship with the public library network and the esteem in which it is held by the public, government and business community. These strengths provide sound foundations to enable us to transform the State Library of NSW.

The Library’s standing is enormous. Besides its $2.142 billion collection it makes a contribution to the Australian economy: in 2011-12 its direct contribution in value added terms was $54 million, its indirect contribution was $13 million and its total economic contribution was $67 million.

Total employment generated by the Library was 491 full-time equivalent jobs – for every two people working at the Library, it supported another job elsewhere in the supply chain or in the economy.

This year we began to transform the Library from one of the world’s great libraries to a world leading library and a centre of digital excellence.

Staff Library-wide engaged with the Library’s Executive to develop a new mission, vision and statement of strategic priorities and desired outcomes which were considered and endorsed by the Library Council of NSW. That provided the strategic context for the Library to successfully obtain $32.6 million from the State Government to renew its digital infrastructure and greatly expand Library efforts to make its extraordinary heritage collections available online.

The transformation, however, is — and needs to be — much broader than digital delivery of our collections, important as that is. The State Library needs to be transformed in all senses while still retaining its core role as the premier memory institution for the history of Australia and its region.

We need to renew our buildings, rethink our collecting and collection management, reposition our services, reimagine our exhibitions and events programs, extend our regional connections, strengthen our partnership with the statewide public library network, and continue to build many other relationships. We need to keep to the fore our aim to be visible and to serve the people of New South Wales onsite, online and on tour.

The esteem in which the State Library is held is reflected in the commitment of the State Library of NSW Foundation, which is not only a strong financial supporter, contributing to the Library’s financial soundness, but also a vital facilitator of relationships and partnerships with philanthropic foundations, individuals and businesses.

These examples demonstrate consistent themes: building and preserving our collections and making them widely available; applying the curatorial expertise of our staff and other scholars to interpreting and presenting the collections; exploiting contemporary technologies, and working in partnership.

The themes demonstrate our strengths and our capacity to confront our many challenges.

It is an exciting time with many demonstrable achievements. At the end of 2011–12, we conclude our previous strategy and its four priorities — Client-focused Library, Employer of Choice, Sustainability and Revenue Growth — and initiate the new strategic framework in which we focus on People and Communities, Staff and Capability, Collections and Access, and Sustainability.

**PEOPLE AND COMMUNITIES**

A key goal is to make this Library a pre-eminent destination, a major attraction for Sydneysiders, NSW residents and tourists onsite and online.

Following the revitalisation of the Macquarie Street wing, we are now proposing to further revitalise the State Library to better fulfil our responsibilities to advance learning and scholarship and make us a great destination for local and international visitors. We aim to be innovators in learning and research in the education sector and in the community and we are demonstrating this in many ways.

The State Library places great emphasis on working across the state and we are extending our regional reach across this wide and diverse state.

We continue to work with the statewide public library network to foster strong, accessible public libraries through leadership and effective strategies.
Much has been done to build the capabilities of the Library’s staff and to strengthen its leadership. The key performance indicators demonstrate that we have staff that are engaged, high-performing and highly regarded, and we are expanding our capabilities through staff learning, opportunity and recognition.

That core strength is enriched through strong collaboration internally and with other cultural institutions and other partners. Particularly important is our partnership with the national, state and territory libraries of Australia and New Zealand through National and State Libraries Australasia (NSLA). That collaboration finished the first phase of its visionary, multi-strand Re-imagining Libraries project this year and has moved into the second phase. The State Library of NSW is a major contributor, leader and beneficiary of this broad agenda.

The Library continues to be known for its dynamic approach to collecting, to document history, culture and society in all formats, and continues to build its unrivalled documentary collections for future generations.

Collecting and preserving collections lie at the heart of memory institutions but we also need to make that heritage accessible and usable. One medium is our exhibitions program which featured several engaging exhibitions this year and is currently being repositioned.

We are also working to make our collections available for use in new and engaging ways onsite, online and on tour. The major digitisation project funded by the State Government will increase our digitised content 25-fold to substantially expand community access, especially in regional and remote areas across the state.

There are many aspects to maintaining a memory institution like the State Library. They include the renown in which it is held, its financial soundness, the robustness of its systems, policies and facilities, and minimising its environmental footprint. We are working on all of these aspects.

Our new strategic priorities and the underlying desired outcomes will earn the State Library of NSW new recognition as a world leading library and centre of digital excellence.

Dr Alex Byrne
NSW State Librarian & Chief Executive

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**STAFF AND CAPABILITY**

**COLLECTIONS AND ACCESS**

**SUSTAINABILITY**
State Library of NSW Strategy Map 2009 to 2013

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<td>Recognition of achievements</td>
<td>Expand meaningful digital content</td>
</tr>
<tr>
<td></td>
<td>Build new outreach programs &amp; partnerships</td>
<td>Effective leaders</td>
<td>Expand philanthropic reach</td>
</tr>
<tr>
<td></td>
<td>Transform the Library’s presence</td>
<td>Staff wellbeing</td>
<td>Funding secured to realise vision</td>
</tr>
<tr>
<td>BALANCED SCORECARD CATEGORIES</td>
<td>EXTERNAL STAKEHOLDER</td>
<td>LEARNING &amp; GROWTH</td>
<td>FINANCIAL</td>
</tr>
<tr>
<td>KEY PERFORMANCE INDICATORS</td>
<td>% Market aware of services</td>
<td>% Staff engagement &amp; ownership</td>
<td># Digital files created</td>
</tr>
<tr>
<td></td>
<td>% Increase in visitation: onsite</td>
<td>% Staff agree environment truly embodies values</td>
<td>% Of eRecords created</td>
</tr>
<tr>
<td></td>
<td>% Increase in visitation: online</td>
<td>% Staff agree Library has effective leaders</td>
<td>% Increase in revenue: retail sales</td>
</tr>
<tr>
<td></td>
<td>% Client satisfaction</td>
<td>% Staff agree Library has effective communications framework</td>
<td>% Increase in revenue: Foundation</td>
</tr>
</tbody>
</table>
Key achievements
2011–12

REVITALISING PUBLIC SPACES
• A refurbished foyer with Library Shop, cafe, expanded public space and express internet access
• A customer-focused reading room layout with a roving staff member offering client support
• The Verandah — a new public lounge with free internet terminals

CREATING MORE THAN ONE MILLION ERECORDS
• Over one million erecords have been created from the Library’s handwritten and typed card catalogues, providing access to the Library’s documentary collections

DIGITISING UNIQUE COLLECTIONS
• The Holtermann glass plate and Tal & Dai-ichi Life collections are now digitised
• $32.6 million committed to expanding digitisation and IT upgrades over the next four years

REACHING REGIONAL COMMUNITIES
• Enhancements to the physical and digital infrastructure of 27 regional councils via grants from the first year of the Revitalising Regional Libraries program
• WiFi hotspot access was delivered to 72 rural and regional public libraries
• Three exhibitions were displayed in over 35 regional communities across NSW, some accompanied by talks and collection items
• Far Out! Treasures to the Bush showcased collection items in five regional and rural communities

BUILDING STRONG PARTNERSHIPS
New partnerships were forged with:
• the Cunard Line, resulting in presentations aboard the Queen Mary 2
• Foxtel’s History Channel, resulting in the broadcast of collection items in the Lost and Found documentary reaching 171,000 viewers

DOCUMENTING OUR PAST
Major acquisitions were made of:
• the Captain James Wallis album, containing views of Sydney and portraits of Aboriginal people from Newcastle, dating from around 1818
• the Max Dupain & Associates commercial archive, with negatives and prints from some of Australia’s most acclaimed photographers
• the drawings and watercolours of John Lewin, Australia’s first non-convict professional artist, subsequently revealed in an exhibition and book
### MAXIMISE COLLECTION VALUE AND ACCESS

<table>
<thead>
<tr>
<th>STRATEGIC PRIORITIES</th>
<th>SELF-ASSESSMENT</th>
<th>KEY PERFORMANCE INDICATORS</th>
<th>2009–10 RESULT</th>
<th>2010–11 RESULT</th>
<th>2011–12 RESULT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CLIENT-FOCUSED LIBRARY</strong></td>
<td>✓</td>
<td>% Market aware of services</td>
<td>96%</td>
<td>83%</td>
<td>68%&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Increase in visitation — onsite (visits)</td>
<td>804,066</td>
<td>957,573</td>
<td>892,565&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Increase in visitation — online (visits)</td>
<td>+2.9% (2,134,156)</td>
<td>3,143,310</td>
<td>+9%&lt;sup&gt;3&lt;/sup&gt; (3,440,056)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Client satisfaction</td>
<td>82%</td>
<td>83%</td>
<td>85%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Staff engagement and ownership</td>
<td>75%</td>
<td>76%</td>
<td>80%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Staff agree environment truly embodies values</td>
<td>76%</td>
<td>72%</td>
<td>77%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Staff agree Library has effective leaders</td>
<td>55%</td>
<td>54%</td>
<td>65%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Staff agree Library has effective communications framework</td>
<td>70%</td>
<td>67%</td>
<td>72%</td>
</tr>
</tbody>
</table>

### NOTES

1. Results are not comparable to previous results due to change in methodology (CATI phone-based to online), sample size and sample frame.
2. Visitation estimate provided due to interruptions in the data series caused by the Macquarie building refurbishment and faults in the people counting system throughout the reporting period. Source: ‘Onsite visitation data estimation for the State Library of New South Wales, 2011–12 financial year’ report, Statistical Consulting Centre, Department of Mathematics and Statistics, University of Melbourne, 17 August 2012.
3. Google Analytics replaced the WebTrends measurement tool in 2010–11 therefore online visits not comparable with totals reported in previous financial years.
<table>
<thead>
<tr>
<th>STRATEGIC PRIORITIES</th>
<th>SELF-ASSESSMENT</th>
<th>KEY PERFORMANCE INDICATORS</th>
<th>2009–10 RESULT</th>
<th>2010–11 RESULT</th>
<th>2011–12 RESULT</th>
</tr>
</thead>
<tbody>
<tr>
<td>REVENUE GROWTH</td>
<td>✓</td>
<td># Digital files created: collection digitisation</td>
<td>36,015</td>
<td>31,647</td>
<td>50,305</td>
</tr>
<tr>
<td></td>
<td></td>
<td># of eRecords created</td>
<td>305,298</td>
<td>348,646</td>
<td>203,860^4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Increase in revenue: retail sales</td>
<td>-6.7% ($1,689m)</td>
<td>+16.1% ($1,961m)</td>
<td>-15.8% ($1,652m)</td>
</tr>
<tr>
<td>SUSTAINABILITY</td>
<td>✓</td>
<td>% Increase in revenue: Foundation</td>
<td>+1.8% ($1,233m)</td>
<td>+277.7% ($3,424m)</td>
<td>+17.8% ($4,035m)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Decrease in energy consumption (kWh)</td>
<td>-0.1% (8,713,185)</td>
<td>+16.6% (10,159,414)</td>
<td>-10.4%^5 (9,099,266)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Decrease in staff paper consumption (sides of paper printed)</td>
<td>-1.7% (2,649,175)</td>
<td>-12.8% (2,311,267)</td>
<td>-2% (2,272,516)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Reduction in cycle time for key processes: digitisation cycle time (client requests delivered within agreed time frames)</td>
<td>79%</td>
<td>86%</td>
<td>&lt;2 days average</td>
</tr>
<tr>
<td></td>
<td></td>
<td>% Corrective actions taken on identified hazards and incidents within agreed time frames</td>
<td>89%</td>
<td>90%</td>
<td>91%</td>
</tr>
</tbody>
</table>

NOTES

^4 Result exceeds target of 160,000 by 27%.
^5 Result may be due to the installation of more energy efficient equipment in plant room 2.
^6 Baseline (2010–11): 21 days average processing time.
Achievements summary
Client-focused Library

Client-driven collections and services

CLIENT SERVICES

More people became members of the State Library in the last year with 28,613 registering for a Library card, compared to 27,462 in 2010–11.

The reopening of the State Reference Library Reading Room saw the introduction of a new service — an information rover. With an iPad in hand, the staff member dubbed a rover moves around both levels of the reading room helping clients at their point of need.

The Library not only welcomes but also provides a range of programs for secondary and tertiary students, particularly those doing the Higher School Certificate and studying English as a Second Language. The value of the programs was clearly demonstrated by a group of Year 11 Ancient History students after a recent visit. They were very impressed, noting that they had gained knowledge and skills which would allow them to access a wide range of relevant resources. We were also pleased to be able to present an information session for 70 high school teachers. Overall, 164 programs were held with 3193 attendees, an increase from 2010–11 when 135 programs were held with 2576 attendees.

Enquiries received by our Information Request Service have become more complex and challenging, requiring high-level research skills. A total of 4351 requests were received in the past year. We were happy to receive 222 expressions of appreciation via email and letters for this service — a similar number to last year. Some of the enquiries sought the following:

• detailed information on the chocolate factories of Russia 1910–1940, including factory set-up, how things changed after the revolution and the packaging of Russian chocolate bars at the time
• information about a relative who had served aboard the Aurora on Mawson’s Australasian Antarctic Expedition from 1911 to 1912
• details about the patterns or designs on government blankets given out to Indigenous people during the early colonial period.

The unique collections of Aboriginal and Torres Strait Islander cultural heritage were showcased during the year and our language lists were featured on the History Channel. Our Indigenous librarians travelled to the Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra to update the community on the progress of our Rediscovering Indigenous Languages project, and to a number of public libraries to support the Library’s Carved Trees: Aboriginal Cultures of Western NSW travelling exhibition. An index was also created for the portraits in the Tindale Genealogies, which are important documents for Indigenous family history research.

Our well-stocked and signposted Library Week table, prominently positioned in the newly renovated foyer of the Macquarie Street building, attracted over 500 people. With the 2012 theme of Think Outside the Book, we promoted our outstanding online and digitised collections, including a recent pilot collection of 3000 ebooks.

A portable electronic signage board was erected for the first time, with 10 specially designed images highlighting some of the Library’s colourful and captivating non-book collections.

Family history programs were delivered to the Salvation Army, Ku-ring-gai Historical Society, Blayney Family History Group and the Huguenot Society of Australia. By participating in such programs the Library sometimes receives items to include in the collection, as was the case recently, when we received a collection of County Cork family history resources, not held anywhere else in Australia. The many well-received onsite family history programs have also included presentations for the popular lifelong learning programs: A Taste for Family History.

The Library has also collaborated with the State Records Authority of NSW, the Society of Australian Genealogists and the Australian Electoral Commission to improve client service.

DISABILITY ACTION PLAN

The Disability Action Plan 2010–14 outlines how the Library will develop facilities, technology and staff skills, to meet the library and information needs of clients with disabilities. It prioritises modifications which enhance access to our buildings, services and programs.

This year there has been a strong emphasis on internal and external marketing. The Companion Card and National Relay logos now appear on the
OUR COLLECTION AND CLIENTS

_The State Library’s collection is valued at more than $2.142 billion_

_892,565 onsite visits to the State Library_

State Library website and Library publications. New signage has been installed to raise the profile of hearing systems throughout the Library. A news item appeared on the State Library website in support of International Day for Persons with a Disability. Regular news items appear on the staff intranet to raise awareness about services and facilities the Library offers to people with a disability. The Library now features on Sydney For All <www.sydneyforall.com/> an official website of Destination NSW that promotes access for persons with a disability.

The Library continued to collect alternative format and technology material for use by clients with disabilities, in accordance with the Collection Development Policy. This material is loaned to NSW public libraries to extend the reach of these resources to the wider community. Nine hundred and sixty-six large print and 391 talking books were added to the collection, which now totals 11,155 talking books and 8227 large print books. More than 355,000 ebooks are available to all Library members, providing alternative means of access.

Fifty-nine NSW newspapers have been digitised and are now accessible through the National Library’s Trove website. Twenty-three new titles appeared this year, sourced from the State Library’s microfilm printing masters as part of the collaborative Newspaper Digitisation Program with the National Library of Australia. This year’s additions include the first newspapers in community languages: _Il Giornale Italiano_ (1932–1940) and _Mete Kodu_ (1949–1954); and newspapers from rural areas such as the _Singleton Argus_ (1880–1954), the _Barrier Miner_ (Broken Hill 1888–1954) and the _Castlereagh_ (Gilgandra 1905–1907).

The Library continues to implement an adaptive technology training program for new reading room and Information Technology staff. New and existing conveners of selection committees which include Equal Employment Opportunity (EEO) awareness (including disability awareness) training, have undertaken refresher courses to ensure their skills are current.

CLIENT FEEDBACK

There was a marked increase in comments from clients during the renovation and reopening of the State Reference Library. We received 75 positive suggestions and expressions of appreciation for staff and services and 183 complaints with suggestions about improving equipment and facilities. We are incorporating these into our planning.

In addition to ongoing service and program evaluation, community awareness and client satisfaction surveys were again administered for 2011–12. This work was supplemented by an online discussion forum that explored the Library user experience. Results will inform client-focused service and program improvement.

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ELECTRONIC SERVICE DELIVERY

ERESOURCES

The Library now owns or subscribes to 297 content-rich datasets and makes these accessible to registered clients at their place of choice 24/7 and at the Library. The content includes current and retrospective full-text material from more than 49,000 journals and 355,000 ebooks, and a huge range of local and overseas newspapers.

Twenty-nine new online resources were acquired this year including:

- _The Sunday Times Digital Archive, 1822–2006_
- _The Vogue Archive_
- _Nineteenth-century Collections Online_
- _Eighteenth-century Journals_
- _First World War: Personal Experiences_
- _National Geographic_
- _Women, War, and Society, 1914–1918_
- _Informit — Literature and Culture Collection_
- _Times Digital Archive 1986–2006_
- _British Archives Online: United Society for the Propagation of the Gospel in Foreign Lands_

As a result of research into the use of eresources at the Library, a new program has been introduced to promote online content to clients. Clients may now access online content through mobile technology. The ebooks pilot went live online in August and the success of patron-driven selection was confirmed by client use. Clients may use ebooks in their place of choice 24/7. Recommendations for more ebook content will be implemented in 2012–13.
To support the *On Sale: Shops & Shopping* exhibition, early retail catalogues from NSW were digitised including the 1897 illustrated catalogue of Peapes & Company of George Street and others from Winns, David Jones, Nock & Kirby, Marcus Clark & Co and Anthony Horden & Sons. These can now be accessed through the Library’s online catalogue.

**ERECORDS**

The Innovation Project, approved in December 2011, will pilot a range of new, more interactive online services at the State Library using social media platforms and tools. It will help to transition selected services to mainstream service delivery by June 2013. The first tool set up was Historypin. As part of the project startup, the Innovation Forum, the Library’s first intranet forum, was launched on InsideSL.

Expanded access to the printed book collections was provided when additional information was added to catalogue records through the implementation of ‘table of contents’ software, part of the business process transformation stream of the eRecords Project. The five-year project to convert catalogue records on cards into electronic catalogue records will begin winding down during 2012–13. Now in its fourth year, the project exceeded its annual target of 160,000 records by 27%, creating 203,860 erecords for the Library’s maps, pictures, manuscripts, heritage books, and research and reference titles. All records for the Library’s pictures collection have now been created and work in 2012–13 continues on maps, manuscripts, heritage books and research and reference titles. Clients now have online access to the Library’s collection via 1,038,494 new erecords. This represents 98% of the project’s original target number of records. The focus for the remaining year is the Library’s complex unprocessed manuscripts collection, and additional collection material identified during the past four years.

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<tr>
<td></td>
<td>182,505</td>
<td>305,298</td>
<td>348,646</td>
<td>203,860</td>
</tr>
</tbody>
</table>

The last major contract for erecord creation was awarded to Zenith Management Services Group Pty in July 2011.

Many electronic records created for original materials by the eRecords project are at collection level. The contents of these collections are an important part of the catalogue record and in 2011–12 the project team added over 110,000 detailed entries for the Library’s pictures and manuscripts collections to the Detailed Contents Lists database, in preparation for linking the lists to their parent ercords. This will ensure that Library clients will be able to find all the information related to the collection online whether at home or at the Library.

**NSW.NET**

The Library’s NSW.net service supports NSW local government, public libraries and their communities with faster, easier and more cost-effective access to the digital world.

NSW.net provides internet connections to 238 public libraries. The service installed 128 new and upgraded connections. New libraries using the service include Bingara, Brewarrina, Coffs Harbour (three branches), Cooma-Monaro, Corowa, Cootamundra, Gloucester, Lightning Ridge, Maitland (four branches), Manly, Moree, Newcastle (nine branches), Shoalhaven (four branches), Shorelink (10 branches), Rockdale (three branches), Ryde (four branches), Walgett and Warialda libraries.

NSW.net provides all NSW public libraries with access to a range of quality online databases. Following consultation with our stakeholders NSW.net negotiated and purchased access to a suite of 10 databases which included one new database, the Australia/New Zealand Points of View Reference Centre. Statistical monitoring over the last twelve months showed a significant increase in the use of these databases compared to the previous year’s usage.

Following successful trials of the EBSCO Host Integrated Search (EHIS) solution, 25 public library services subscribed to EHIS in 2011–12. Surveys of these libraries on the performance, cost and benefits derived from using this search tool were positive and the majority reported that they would renew their subscriptions. Several library services will be taking up a new subscription in 2012–13.

NSW.net negotiates consortia opt-in offers on behalf of the NSW public library network.
These offers provide significant discounts to public libraries and a diverse range of digital content to suit the information needs of the communities served. Trials were completed for Ames EnglishatAMES, My Career Match, Find My Past, Wheelers ePlatform, Zinio eMagazine and Creedo Reference. As all trials resulted in positive evaluations, these products have been added to the NSW.net consortia opt-in list of offers. Trials for Universal Class and Library Press Display commenced in June 2012 and will conclude in July 2012. Pricing for 2012–13 consortia opt-in offers was negotiated and 98 revised offers have been received and listed on the NSW.net website.

NSW.net develops and delivers training courses focused on the statewide databases. These courses are designed to empower library staff to get the most out of the resources and ensure they are equipped with the knowledge to use these products effectively, for the benefit of their communities. A learning program, ‘A Good Book and a Good Argument’ focusing on two of the statewide databases, NoveList Plus and Australia/New Zealand Points of View Reference Centre, was revised for delivery in regional NSW at the end of 2011. Ninety-five public library staff attended the training. NSW.net developed a new learning program called ‘eResources Exposed’ encouraging public libraries to maximise use of the statewide databases. Two sessions were delivered in June and more sessions will be delivered in July and August. Twenty-two public library staff attended the training.

An online learning program using Adobe Captivate software has been developed. This self-paced introductory program was trialled by staff from seven country public library services in June.

A new poster and bookmark were produced for public libraries to promote database awareness and use at public libraries, the State Library and National Library of Australia. Two hundred and thirty-seven posters and 15,200 bookmarks were distributed to 68 public library services.

NSW.net held an eresources seminar for public library staff at the State Library in October 2011. The seminar focused on the range of eresource products available in the marketplace, and in use at many public libraries, and covered topics such as...

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**INCREASING ONLINE ACCESS**

- Over one million erecords created from card catalogue records
- 3,440,056 online visits to the Library’s website

**EXCAVATING OUR RECORDS**

Around two million books, newspapers, magazines, manuscripts, pictures, maps and oral history records will be searchable online when the NSW Government-funded eRecords project is completed in 2013 — bringing information about the collections to the fingertips of anyone, at any time, anywhere in the world.

By the end of the financial year the project had created over one million electronic catalogue records. The largest retrospective conversion of catalogue records ever undertaken at the Library, the records resided in 34 different catalogues and indexes and were created at different times over the past 100 years.

eRecords staff have likened their task to working on an archeological dig as they focus on interpreting the words on the old cards — and the intent of those who created them. The old cards, just as valued as the eRecords created, provide a rich resource for clients and staff.

With a high-level plan outlining the remainder of the work, much of what lies ahead is the complex arranging and describing of unprocessed original materials.
as the National Broadband Network (NBN), ebooks, webservice discovery layer, library website design, EBSCO Host Integrated Search (EHIS), eresource marketing, promotion and evaluation, and mobile library applications. One hundred and thirty public library staff attended the seminar.

Through NSW.net, the NSW Government has committed to supporting internet connectivity for NSW public libraries including new technologies like WiFi hotspots. In 2011-12, WiFi hotspots were implemented in 72 rural and regional public libraries. NSW.net’s WiFi hotspot solution, the Wireless Management System (WMS) specifically designed for public library use, is now operational in 217 of the 374 NSW metropolitan and country public libraries. It is an in-the-cloud WiFi hotspot solution that offers a ticketing system to control access as well as having comprehensive reporting facilities (see map on p. 51).

**WEBSITE TRAFFIC**

Visits to the State Library website increased 9% in 2011–12 with 3,440,056 unique visits recorded. There was a 200% increase in online visits from mobile devices recorded for the year. This now accounts for 5% of website traffic and is expected to grow rapidly. There was also a 96% increase in traffic to the Library’s public blogs, with total visits reaching 82,630.

Digitisation of valuable and in-demand collections has continued. Significant collections now available via the Library’s website include:

- TAL & Dai-ichi Life collection of natural history watercolours (six volumes, 741 watercolours)
- album of original drawings by Captain James Wallis and Joseph Lyckett, c. 1817–1818
- William Gardner: *Production and resources of the northern and western districts of New South Wales*, 1854 [c. 1842–1858]
- World War I: France, Belgium, Palestine, 1917–1918, by Frank Hurley, 49 Paget colour photographic plates
- Hawkesbury Agricultural College, 1900–1950, 288 glass photo negatives
- collection of flour bag label prints, c. 1930s, 163 sheets
- the first three land grants issued in the colony of NSW:
  - James Ruse: Experiment Farm, 22 February 1790 [1792]
  - Philip Schaffer: The Vineyard, 22 February 1792
  - Edward Varndell: Varndell’s Farm, 22 February 1792
- May Gibbs: Illustrations, 1867–c. 1968 watercolour, pencil & ink drawings (1823 images from 13 volumes)
- ephemera on World War I, relating to Australian participation, 1034 images

**THE YEAR AHEAD**

The June 2012 budget included an announcement that the NSW Government will contribute $32.6 million over the next four years to the Library’s digitisation and infrastructure program.

Under the digitisation project, 52 of the State Library’s most valuable and vulnerable heritage collections will be preserved through digitisation on a scale never before seen in Australia. As part of this program, the Library’s technology systems will be renewed and updated. Vast areas of the collection that were previously available only to people who could make the trip to Macquarie St will be accessible online to anyone, regardless of where they are located.

This is the first stage of a 10-year program. These projects are significant, not only for making accessible substantial quantities of digital content online, but equally for the ability they have to fast-track the transition of library services to a digital and online model which better serves all Library clients.

Another achievement occurred in May, with the Library receiving funding under the NSW Department of Trade & Investment sponsored ‘Collaborative Solutions program’ for 2012. Under this program a consortium of companies, led by Art Processors from Melbourne, has been funded to develop a sophisticated locative mobile solution for the Library’s exhibition, galleries and iconic Mitchell Library building. This project will move into a live trial in December 2012, before being completed in early 2013.
INCREASING ONLINE ACCESS

- 297 e-resources offered, with 82% available via remote access
- 355,702 ebooks and 49,289 full-text journals provided online

IMPROVING ACCESS TO COLLECTIONS

COLLECTING TO DOCUMENT LIFE IN NSW
Emphasis was placed on compliance with the legal deposit provisions of the NSW Copyright Act, 1879–1952, ss. 5-7, and the Premier’s Memorandum, Access to published information this year, resulting in a 2% increase in NSW-originated published material in the collection, reflecting the healthy publishing industry in NSW.

As a key partner in Australia’s online archive, PANDORA, the Library archived born digital material originating in NSW including websites on the Murray-Darling Basin; and to support the Library’s current collecting priorities, websites about performing arts, particularly dance, were selectively archived. These are now accessible via the State Library’s online catalogue and Trove.

The Library’s new Collection Donation Policy went live in January. Information is now provided on the Library’s website to clarify the collection donations process for clients.

In addition, clients may now make suggestions for purchase online — 183 suggestions were made in the first six months of 2012 — with 97% of suggestions added to the collection.

In response to client needs, the Library’s reference collections continue to be refocussed with profiles for overseas material reviewed and additional printed journals replaced with full-text online content.

DISCOVERY AND ACCESS
The oral history collections were an important focus this year with a range of activities around discovery and access. The Library continues to work with the Oral History Association of Australia – NSW Branch hosting workshops on oral history for local and family historians. The Library’s Oral History Curator is organising an oral history project around the recent floods in Wagga Wagga, and is working with the local oral historian and staff from Wagga Wagga City Library.

Records for over 250 oral histories have been added to the online catalogue. In order to improve access, digitisation of the collection has begun, with 75 cassettes and 70 reels of recordings covering 110 hours digitised. Richard Raxworthy’s interviews of
30 Sydney Harbour Bridge builders from 1982 have been restored and transferred to archival digital sound files by the PARADISEC studio at Sydney University. The cassettes contained 40 hours of important interviews.

A collection of maps by Sir Thomas Livingstone Mitchell has been digitised this year and, as a result of the Finding Antarctica exhibition, over 100 maps documenting the discovery and explorations of Antarctica are now available online. The digitisation of the Holtermann collection of 3500 glass plate negatives, documenting the 1870s gold rush era in NSW and Victoria, has also been completed. The final stage of the project was the digitisation of the two largest known wet plate glass negatives in the world. The Arthur Ernest Foster glass negatives collection is also being prepared for digitisation. The collection includes over 1300 negatives photographed by commercial photographer Arthur Foster, between 1916 and 1947.

The Library’s volunteers have completed the listing and rehousing of approximately 236,917 negatives from the Australian Consolidated Press collection. The collection was rehoused into 148 archival boxes and will now be prepared for digitisation. A volunteer architectural/design historian is working on a project to sort and list the papers of William Dawbin, a zoologist, marine biologist and world authority on Pacific whaling.

Collection specialists have provided a number of presentations to potential sponsors and Library supporters for the World War I centenary project, and an enthusiastic team of 34 volunteers has continued with the transcription of a number of key diaries. Transcriptions are now available for 373 diaries and 355 diaries are available online. In December the Head of Manuscripts travelled to Coolabah, NSW, to represent the Library at a road dedication. The RTA changed the name of the road from Coolabah to Brewarrina to ‘Arthur Hall VC Way’. Arthur Hall was from a longstanding Coolabah family, and won the Victoria Cross for his heroic actions in the final months of World War I. His family donated his WWI diary to the State Library in 2011.

Additional research into the Library’s WWI collections is under way through the inaugural Sydney Grammar School/State Library of NSW Fellowship, awarded to staff members Jeanell Buckley and Lauren McCunnie. Their project will look at the personal connections between the World War I diarists and the broader NSW community – where they were born, how they enlisted and how their lives were affected by the war.

In December 2011 the Finding Antarctica exhibition highlighted the Library’s extensive collection of maps and charts recording the discovery and exploration of Antarctica. The exhibition included over 100 maps and a number of original manuscripts and photographs. In response to the Finding Antarctica exhibition, the Library has received six offers of related material and there have been four requests for the newly digitised oral history of Morton Moyes, a member of the Australasian Antarctic Expedition (1911–14) team.

A new acquisitions blog has also been introduced on the Library’s website to promote significant acquisitions, from photographs to rare books. Comments from the public are welcome.

**COLLECTION PRESERVATION AND STORAGE**

This year 27,507 items (in 2010–11: 34,245) were processed through the Collections Conservation program. More time was spent on single item conservation this year — 2519 single items received treatment (in 2010–11: 777) bringing the total to 30,026 (in 2010–11: 35,020).

Our collections were on view around the country through external loans sent locally, regionally and interstate. A total of 287 items (in 2010–11: 165) were sent on loan to 18 (in 2010–11: 16) external exhibitions, including Randwick City Library, Museum of Sydney, Australian National Maritime Museum, National Library of Australia, National Museum of Australia, National Portrait Gallery, National Gallery of Australia, Art Gallery of South Australia, National Gallery of Victoria, Queensland Art Gallery and Queensland Performing Arts Gallery.

Items were also prepared for external events such as the re-enactment of Flinders’ circumnavigation of Australia on the Queen Mary 2 and for the Far Out! Treasures to the Bush program.
ACCESSING THE COLLECTIONS

_88% of clients agree that librarians and service staff are competent and helpful
_725,200 visits to the State Library reading rooms

Double the number of materials were prepared for internal exhibitions (1093 items compared to 2010–11: 569). Dalgety and Macquarie case displays numbered nine (in 2010–11:12).

Create an effective communications framework

Exciting and dynamic exhibitions (onsite, online and on tour), as well as events, grow and diversify audiences and build the Library as a cultural destination. An online presence is established for each exhibition with a range of content including exhibition highlights, links to online collections, podcasts and vidcasts of exhibition multimedia and events.

EXHIBITIONS, DISPLAYS & RELATED EVENTS

On Sale: Shops & Shopping
8 August to 30 October 2011
34,460 visitors with a daily average of 410

This exhibition highlighted the significant contribution shops and shopping have made to the economic and cultural heritage of the nation. It documented the influences of social change and advancing technology on retail history, as recorded in the collections of the State Library. It showcased an engaging selection of business and commercial records, advertising ephemera and trade catalogues, newspapers and magazines, tracing the impact of mass media on participation trends, as well as documentary images recording contemporary information and viewpoints. Many items were accessible for the first time.

The exhibition featured loans from the State Library of Victoria, David Jones and private collections.

Key events included:
• ‘Finders Keepers Fashion Swap’ — a free fashion swap which took place in the Galleries surrounded by the exhibition
• ‘Fashion After Hours’ — a panel discussion which brought together some of Sydney’s most interesting and creative designers to discuss how their vision changes in the shift from runway-ready through to retail mass production

PRESERVING PILOT CHARTS

Nine unique and fragile Darling River pilot charts, created in the 1870s and 80s by riverboat captains, have been preserved with State Library Foundation support.

Hand-drawn on tracing linen, 38 or 48 centimetres wide and from seven to 42 metres long, they cover sections of the Darling from far south-western NSW to Bourke.

Due to their incredible size and poor condition, they were difficult to handle and the iron gall ink used on the charts had caused the fabric to become brittle and develop tears. After brush-vacuuming to remove any loose dirt and mould, they were repaired with a lightweight Japanese tissue and an acrylic adhesive. Long strips of a heavyweight tissue were attached to each end of the charts for added protection when rolling.

A study of Japanese scroll-mounting techniques helped conservators devise a system to house the charts to prevent further damage during rolling. The repaired charts are now more accessible and can be easily rolled out for research or display.

CONSERVATOR CECILIA HARVEY REPAIRS A RIVER CHART, MAPS/1136
• ‘The Sartorial Male’ — a panel discussion on the history of high-end men's fashion. Nicholas Smith (Editor GQ magazine), Theo Poulakis (Harrolds Men's Department Store) and Patrick Johnson (Gentlemen's Tailor) were speakers.

Finding Antarctica: Mapping the Last Continent
3 December 2011 to 19 February 2012
36,956 visitors with a daily average of 521

This exhibition, featuring the Library’s extensive collection of maps and charts, documented the gradual discovery, exploration and surveying of the coldest place on earth — the Antarctic continent.

The exhibition also celebrated 100 years of Australian Antarctic expeditions commencing with the 1911–1914 Australasian Antarctic Expedition, the first Australian-led Antarctic expedition.

The exhibition featured loans from private collections and was supported by the Nelson Meers Foundation.

Key events included:
• ‘Mawson’s Forgotten Men’ — author Helen Rossiter revealed the 1911–1913 Antarctic diaries of polar explorer Charles Turnbull Harris
• ‘An Antarctic Adventure’ — Dr Bonny Cassidy spoke about her first Antarctic trip and how it inspired her latest book on the first female Antarctic explorer
• Mawson & the Ice Men of the Heroic Age: Scott, Shackleton and Amundsen — Peter FitzSimons talked about his latest book on Australia’s most famous polar explorer and the giants from the heroic age of polar exploration.

Lewin: Wild Art
State Library of NSW/ National Library of Australia partnership exhibition
5 March to 27 May 2012
36,828 visitors with a daily average of 433

This was the world’s first comprehensive exhibition on the work of John Lewin, Australia’s first free professional artist, which highlighted his remarkable contribution to our pictorial record of early Australia. Lewin arrived in Sydney in 1800, sponsored by a London insect collector, and during his 19 years in the colony he produced commissioned works for every colonial governor, as well as publishing Australia’s first illustrated book, Birds of NSW, in 1813. The exhibition presented over 140 stunning works drawn from the Mitchell Library’s unrivalled Lewin collection.

An innovative artist-in-residence program accompanied the exhibition with five contemporary artists completing work inspired by Lewin in the Galleries. As well, an online viewer allowed visitors to explore the objects in the exhibition, and to zoom in on images as well as interviews with leading scholars, curators, students and teachers.

The exhibition featured loans from the National History Museum, London; the Linnean Society, London; the British Museum, London; the Alexander Turnbull Library, Wellington; National Gallery of Australia; Art Gallery of South Australia; National Library of Australia, and the Historic Houses Trust of NSW. It toured to the National Library of Australia in July 2012.

A State Library of NSW and National Library of Australia partnership exhibition, Lewin: Wild Art was principally supported by the Belalberi Foundation, and the Australian Government National Collecting Institutions Touring and Outreach (NCITO) Program.

Key events included:
• ‘The Life & Times of JW Lewin: A Saturday Symposium’ — a panel discussion with Professor David Mabberly (Royal Botanic Gardens) and leading colonial historians looking at the life of JW Lewin and his influence on Australian art and naturalists
• ‘The Patroness & the Painter’ — author Robin Walsh discussed the relationship between John Lewin and his patron Elizabeth Macquarie in colonial Sydney.
• ‘The Beauty of Botany: Weekend Art Workshop’ — artist Beverly Allen conducted a two-day intensive botanical drawing workshop. Students left with their own artworks and a greater knowledge of the intricacies of botanical drawing.

Max Dupain 100
A selection of fine reproductions of Max Dupain images to celebrate the centenary of the birth of this greatly admired Australian photographer was on display until June 2012. The images were drawn from the Library’s own archive and both the Max Dupain exhibition negative and commercial archives.
EVENTS AND EXHIBITIONS

- 144,206 visits to exhibitions
- six exhibitions presented

Chinese Cultural Photographs
This exhibition featured photographs of the 55 ethnic groups of China from the Xinhua Photographic Agency. It celebrated 40 years of cultural tourism between China and Australia.

Celebrating Freycinet: Rare Maps and Books from the Collection
2011 marked the 200th anniversary of the publication of Louis de Freycinet’s map of Australia, Carte Générale de la Nouvelle Holland. It was the first published map to depict the Australian continent in its entirety. Matthew Flinders’ map General chart of Terra Australis or Australia (1814) was also included.

TAL & Dai-ichi Life collection
This display featured the recent acquisition of the TAL & Dai-ichi Life collection of Australian birds, mammals, fish, flowers and plants. The collection comprises six beautifully bound volumes containing 741 exquisite drawings and watercolours of flora and fauna, created in the earliest years of British settlement.

Collection and curriculum highlights
The Library holds a world-renowned research collection relating to Australia, Antarctica and the South-West Pacific. The collection includes printed books, newspapers, journals and online resources as well as manuscripts, paintings, drawings, photographs, maps and oral histories. These changing displays feature new acquisitions and highlights from the collections.

Pieces of Wedgwood
Wedgwood’s association with Australia started in the 1770s when the company produced cameo portraits depicting scientists and collectors connected with Cook’s Pacific voyages. This display comes from the Mitchell Library’s realia collection, which includes some 70 Wedgwood medallions, portrait medallions and vases, dating from the eighteenth to the twenty-first centuries. It will run until the end of 2012.

Lightbox promotions
A new lightbox now features in the Macquarie Street foyer. The glowing installation, filled with books, features inbuilt display cases and a screen, and will be used to promote upcoming exhibitions.

ON SALE: SHOPS & SHOPPING
This exhibition, open in the latter part of 2011, revealed Sydney’s retail history through a wealth of items from the Library’s collections, much of it ephemera.

By definition, ephemera is the kind of material that is usually looked at then discarded. On Sale drew on a range of this material — everything from early nineteenth century bills, shopping lists and accounts through to twenty-first century digital photoprints — to provide snapshots in time of our shopping habits from the early days of European settlement to today.

A 1918 poster exhorted the reader to ‘Start the day well with Kinkara Tea’ while a 1959 dealer promotion kit urged the consumer to celebrate National Washing Machine Month. Other materials included Nock & Kirby’s Complete Home Guide and a flyer from 1940 advertising their roof garden canteen.

While their importance was once overlooked, when grouped together these catalogues, handbills, shopping lists, scrapbooks and posters — just some of the 300-plus items on display — allowed us to glimpse the lifestyles, graphic design styles and sociological trends of times past.

GETTING THE MOST OUT OF RETAILING (COVER), C. 1925, THE NATIONAL CASH REGISTER CO., SYDNEY, NSW, ML 658.87/8
**EXHIBITION PARTNERSHIPS**

*World Press Photo 2011*

*Sydney Morning Herald Photos 1440: A Day, A Minute, A Moment*

2 to 25 July 2011

34,715 visitors with a daily average of 1509

*World Press Photo* features award-winning photographs from the prestigious *World Press Photo* contest. Showcasing over 200 photographs in 10 themed categories, it was presented in partnership with Canon as part of the Canon EOS Festival of Photography.

*Photos 1440* featured prints and multimedia of the best published and unpublished work by *Sydney Morning Herald* photographers. It was supported by Canon, Fairfax and the National Postcode Lottery.

Key events included:
- Photographers Kate Geraghty and Quentin Jones discussed their recent assignment to Africa to document the Sudan
- Andrew Meers and Sandra Harrison from the *Sydney Morning Herald* discussed Meers’ trip to the USA documenting Julia Gillard’s meeting with President Barack Obama.

**ANZAAB Book Fair**

7 to 10 November 2011

Thirty-three booksellers from Australia, New Zealand and overseas showcased a selection of antiquarian books in every price range. Visitors could meet booksellers and browse hundreds of books on all subjects.

**Recycled Library: Altered Books**

2 to 24 June 2012

2820 visitors with a daily average of 128

This exhibition traced the history of altered books in Australia through the work of 17 artists. Existing and found books were presented as sculptures, wall-based collages, artists’ books and photographs.

This national travelling exhibition, curated by Michael Wardell for Artspace Mackay, was toured by Museum & Gallery Services Queensland. The tour was supported by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.

Key events included:
- ‘Dr David Sequeira on Recycled Libraries’ — Dr Sequeira discussed his work as part of the exhibition and our relationships with books
- ‘Biblioburbia’ — Vanessa Berry spoke about her urban library project which resulted in a published zine, as well as a blog site, discussing the importance of urban libraries in different communities.

**EXHIBITIONS ON TOUR**

*The Governor: Lachlan Macquarie 1810 to 1821*

The highlight of the touring program was the regional tour of this exhibition, supported by special funding from Communities NSW, with loans from the Powerhouse Museum and the Historic Houses Trust of NSW. The exhibition featured over 30 original items, interpretative graphics and multimedia, and travelled to Dubbo and Albury.

*Carved Trees: Aboriginal Cultures of Western NSW*

Tree carvings can be found dotted throughout Australia but they are quintessentially of NSW origin — specifically the work of Gamilaroi and Wiradjuri artists. The display will continue its regional NSW tour until the end of 2012.

*Beach, Bush + Battlers: Photographs by Jeff Carter*

This exhibition features photographs drawn from Carter’s remarkable archive, which celebrates the lives of everyday Australians in rural, outback, urban and coastal communities, dating from the late 1940s to the 1960s. It travelled to Griffith, Condobolin and Dubbo and will continue its regional tour throughout 2012–13.

**TUESDAYS IN THE GALLERIES**

The *Tuesdays in the Galleries* series was devised in response to the City of Sydney Late Night Economy 20/20 Vision, which encouraged different cultural institutions to explore ways of invigorating the Sydney CBD at night. Free events featured every Tuesday within the Galleries space including:
- After Hours Fashion show
- public launch of *Finding Antarctica* exhibition
OUR VOLUNTEERS

- Contributed 11,454 hours to the Library
- Transcribed 14,800 manuscript pages

- an evening with Miriam Margolyes, celebrating Charles Dickens’ 200th birthday
- Mawson’s Heroic Age (author talk with Peter FitzSimons)
- Science of Flirting (Valentine’s Day lecture)
- Art of Printmaking with the NSW State Librarian
- Art of Taxidermy
- Pick Your Battles (panel discussion).

SCHOLARLY MUSINGS

Scholarly Musings gives researchers an opportunity to exchange ideas and learn about other research projects being pursued at the Library. Ten presentations made during the year were attended by 387 people. Highlights included a presentation by the National Biography Award winner Martin Thomas and Michael Bennett’s ‘The Real Coolangatta: Aboriginal workers on Alexander Berry’s Shoalhaven estate’. Feedback has been very positive and presenters have been confirmed for dates in 2012–13.

TALKS AND PRESENTATIONS

Mitchell Library staff gave 79 talks and presentations during the year; of these 33 were given in regional NSW. Topics as diverse as Henry Lawson, the Transit of Venus, Governor Macquarie, and the development of research library collections were presented to audiences from St Ives to Liverpool, and as far north as Lismore and Coffs Harbour, west as Dubbo and south to Wollongong.

COLLABORATIONS

The Library continued to collaborate with the Sydney Writers’ Festival, the History Council of NSW and the Sydney Architecture Festival and developed formal collaborations with:
- Royal Botanic Gardens
- The Walkley Foundation
- Persian Film Festival
- Vivid festival
- University of Western Sydney
- Australian Business Arts Foundation
- City of Sydney
- National Library of Australia.

NEW LEARNING TOOLS

They are portable, easy to use, highly functional, incorporate immediate feedback and provide users with unique learning opportunities. They are of course – iPads!

The State Library is at the forefront of cultural organisations incorporating this technology into learning programs, with an overwhelmingly positive response from both students and teachers.

Among other things, students can access the Library’s pictures, maps and photographic collections as well as information about past, present and future exhibitions. They can respond to everything from current exhibitions to the history and architecture of Library buildings.

Benefits include a high level of engagement, the ability to give each student a personalised learning experience and it also saves paper. This encourages students to expand their learning activities beyond the walls of the Library and into their classrooms and homes.

EXHIBITION VISITORS USE AN iPAD TO ENGAGE WITH LEMNY: WILD ART
MEDIA

Integrated public relations, social media and communications strategies were developed and successfully implemented for the Library’s exhibitions, new acquisitions, and events. Select highlights follow.

On Sale: Shops & Shopping

• The Library hosted a three-hour live broadcast with ABC 702 Evenings presenter Robbie Buck in the galleries on Tuesday 11 October.
• Illustrated stories appeared in the Sydney Morning Herald (Spectrum and the main paper) the [sydney] magazine and The Daily Telegraph.
• ABC TV1 aired a news story on Saturday 6 August.
• There was a feature interview with Margot Riley in September/October 2011 in frankie magazine, with promos via frankie website and Facebook.
• Curator Margot Riley conducted radio interviews with 2UE, ABC 702 (Deb Cameron and Simon Marnie’s programs) and ABC regional QLD.
• Illustrated listings featured in Madison magazine, In Style magazine, Vogue Living and the Australian Women’s Weekly.

Finding Antarctica: Mapping the Last Continent
As part of the media and communications plan, a media event was staged on Thursday 1 December 2011, 100 years after the eve of the Australasian Antarctic Expedition’s departure from Hobart aboard the Aurora. Judith Adam, the great-niece of Morton Henry Moyes, and Helen Baine, great-niece of Sydney Evan Jones’ first wife, attended the event and were interviewed by the media.

The event shone the spotlight on the little-known stories of the Western Base party, and highlighted the State Library’s amazing Antarctic collection. Acclaimed Australian actor Brendan Cowell read extracts from the personal diary of AAE meteorologist Morton Henry Moyes. The reading was interspersed with extracts from Moyes’ oral history — heard for the first time — which recounted his AAE experience of being accidently left alone for 10 weeks on the Shackleton Ice Shelf. The media event generated coverage in the following outlets: ABC TV’s 7.30 program, Sydney Morning Herald, The Daily Telegraph, National Geographic online, Inside History magazine, Radio National’s The World Today program. Inside History also supported the event and exhibition via its social media, and featured in the magazine’s December 2011/January 2012 iPad issue.

Lewin: Wild Art

Advertisements were placed in Australian Geographic magazine, Inside History magazine, Art Almanac journal and Art Gallery of NSW’s LOOK magazine, in addition to placements in the Sydney Morning Herald’s Spectrum. A campaign on radio 2CH also ran from 19 March to 15 April and included 72 pre-recorded promos and eight live reads. The live reads promoted Tuesdays in the Galleries events and a visit to the State Library on weekends.

Media highlights include features and reviews in the Sydney Morning Herald, The Daily Telegraph, the Weekend Australian Review, The Australian and Inside History magazine (March–April issue). The exhibition was promoted via a diverse range of websites, from family-focused and events sites through to wildlife sites and an online educational website called artplanet.com. The exhibition was also heavily promoted throughout the special edition iPad magazine that the Library co-launched with Inside History magazine, and was downloaded by 1512 users.

Curator Richard Neville was interviewed on 2UE’s George and Paul Show, ABC Newcastle, ABC 105.7 Darwin, Radio National’s World Today program and Radio 2GB’s The Garden Clinic. The exhibition was also promoted on ABC 702 Weekends and by Alan Jones on 2GB.

TAL & Dai-ichi Life collection

After securing the collection of 741 exquisite drawings and watercolours, created during the earliest years of British settlement in June 2011, the works arrived in Sydney almost six months later. The Library introduced the collection at a media event on Friday 25 November with NSW Premier, the Hon. Barry O’Farrell MP, NSW Arts Minister the Hon. George Souris MP, NSW State Librarian Dr Alex Byrne and Jim Minto, Managing Director of TAL limited.

The media event resulted in the following highlights:
• ABC 702 John Morrison interview with Dr Alex Byrne, ABC1 Sydney news story and ABC1 Canberra news story, with comments by Dr Alex Byrne
• SBS Sydney news story with comments by Eef Overgaauw, Staatsbibliothek Berlin
Engaging our Community

- 85% client satisfaction with State Library services
- 90% of clients would recommend the Library to a friend or colleague

- a page 12 news story in the *Sydney Morning Herald* focused on Louise Anemaat’s six-week research trip in London, plus online photo gallery
- a page 2 news story in *The Daily Telegraph*, and online story.

**Wallis album acquisition**
The Library’s unusual step to publicly signal its desire to acquire this important historical Australian artifact proved successful, resulting in coverage in the *Sydney Morning Herald, The Daily Telegraph, The Australian* online, *New Zealand Herald*, National Indigenous TV, ABC news and online, ninemsn and Tracker.com. The Library Foundation received a $10,000 donation from a long-term supporter as a result of the publicity.

A media release announcing the Library’s successful bid resulted in four print stories, 10 online stories and three TV stories. The news was broadcast on ABC 702 and local radio across NSW, 2UE, 2GB and Arts Alive, and the Mitchell Librarian did radio interviews with ABC Newcastle, ABC statewide, ABC 702 Drive and 2UE.

The Wallis album was publicly revealed for the first time at a special event at Newcastle Art Gallery on Monday 20 February, resulting in excellent coverage in the *Sydney Morning Herald, The Daily Telegraph*, news.com, abc.net.au, *Newcastle Post* and *Newcastle Herald*. The Wallis album was also mentioned during the NBN news, and in various radio news bulletins.

**Shakespeare and Cervantes Fan Day**
To mark the anniversary of the death of literary giants Shakespeare and Cervantes on 23 April (also World Book Day), the Library staged a ‘fan day’ in the Friends Room. Library staff were on hand to talk about the rare volumes on display, including Shakespeare’s First, Second Third and Fourth Folios, as well as an impressive Don Quixote illustrated by Salvador Dali. A total of 250 people attended the event.

Media coverage was secured in the *Sydney Morning Herald* Planner, *The Daily Telegraph* (history feature), City of Sydney *What’s On* enewsletter and *Everguide* website. Simone Whetton promoted the event on 702 and interviews were conducted with ABC 702, ABC Newcastle and ABC Canberra. It was also listed as a National Year of Reading event on www.love2read.com.au.

**Walkley Talks**
The Library has again focused on a series of dynamic collaborations with external organisations in this past year. While strengthening established relationships with the Sydney Writers’ Festival, the History Council of NSW and the Sydney Architecture Festival, new, exciting collaborations were initiated with the Royal Botanic Gardens, the Persian Film festival, *Vivid* festival, the University of Western Sydney, the Australian Business Arts Foundation and the City of Sydney.

A brand new relationship was developed with the Walkley Foundation, the peak professional body representing Australian journalists. As part of its commitment to fostering excellence in journalism, the foundation presents a year-long program of events. This collaboration has led to a series of Media Talks at the Library on topical issues. These talks, involving discussion and debates, feature senior journalists, editors, media owners, cartoonists, comedians and Walkley non-fiction book writers.

**Journalist Nick Bryant in conversation with Brian Thomson from SBS News**
MEDIA COVERAGE

The strategies outlined above promoted the State Library as a surprising cultural destination with unrivalled heritage and contemporary collections, and resulted in record levels of media coverage and extensive community exposure, as well as increases in visitation.

<table>
<thead>
<tr>
<th>Media outlet</th>
<th>2009-10</th>
<th>2010-11</th>
<th>2011-12</th>
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<tr>
<td>Print</td>
<td>220</td>
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<td>Radio</td>
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<td>TV</td>
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<tr>
<td>Media releases (excl. July to Oct 2009)</td>
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<td>42</td>
<td>45</td>
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<td><strong>459</strong></td>
<td><strong>486</strong></td>
<td><strong>621</strong></td>
</tr>
</tbody>
</table>

NB. The State Library uses the NSW Government’s media monitoring service and does not provide a comprehensive record of interstate or international coverage.

MEDIA PARTNERSHIPS

The State Library secured key partnerships to promote the Library’s collections, services, exhibitions, new acquisitions and activities to extend audience reach with the following.

The ongoing partnership with Foxtel’s History Channel resulted in a one-hour documentary, *Lost and Found*, hosted by author and cartoonist Warren Brown. *Lost and Found* premiered on The History Channel on 30 November and was repeated a number of times in December 2011, with extensive on-air promotion across various Foxtel channels reaching an audience of 171,000. It was the 18th highest rating program on The History Channel in 2011 and outperformed in national regional markets and Sydney, which combined, accounted for 76% of the total viewing audience. The documentary was separated into 10 x 5 minute interstitials, which have been showing on The History Channel since January 2012.

The highly successful partnership with Cunard resulted in the display of Matthew Flinders’ logbook, journal and map of Australia, onboard the *Queen Mary 2* during its inaugural circumnavigation of Australia. Senior Curator Paul Brunton gave lectures onboard, and national media exposure included *Sydney Morning Herald*, ABC news radio, ABC 702, 2GB, ABC Canberra, Sky News ABC TV, ABC 24, Channel 7, Channel 9, travel journals and websites.

Build new outreach programs and partnerships

PUBLIC LIBRARY NETWORK

The NSW public library network, which comprises 99 library services (including stand-alone libraries and regional or joint libraries), 374 libraries (99 central libraries plus 275 branch libraries) and 22 mobile libraries, provides library and information services to local communities across metropolitan and rural NSW. They are popular and well-used community services and spaces.

The *Library Act 1939* links Library Council and the State Library with the public library network. The State Library works with local libraries to develop quality library services, build skills and expertise in the library workforce and ensure library buildings, technology and facilities meet the needs of diverse communities across NSW. The Library administers the annual public library grants and subsidies program, and supports and advises public libraries on innovative service developments and provision.

The objects of the Council under the Library Act are:

(a) to promote, provide and maintain library services and information services for the people of New South Wales through the State Library and through co-operation with local libraries

(b) to advise the Minister and local authorities on matters of policy and administration relating to library services and information services that are or may be provided through local libraries

(c) to advise the Minister on the provision of assistance to local libraries.

The duties of the Council under the Library Act are:

(a) to make or cause to be made careful inquiry into the administration and management of every local library which is provided, controlled and managed by a local authority which has adopted this Act

(b) to cause every local library which is provided, controlled and managed by a local authority which has adopted this Act, to be inspected from time to time
Public Library Use is Growing

374 libraries and 22 mobile libraries provide access to information services across the state.

(c) to report to the Minister as to the sums required to be provided in each year to meet the cost of subsidies payable under this Act.

Public Library Usage

Key indicators show that members of the public are using libraries as much as ever, 2010–11 figures show:
- almost 36 million visits to public libraries in NSW (up 24% over the past 10 years)
- nearly 50 million loans
- over 2.7 million internet hours used by the public (up 16% over the past five years)
- 3.3 million library members (46% of the NSW population).

The annual statistics are collected by the State Library in support of Library Council’s Duty (a) under the Library Act 1939 ‘to make or cause to be made careful inquiry into the administration and management of every local library’.

Leadership and Support

The State Library has helped NSW public libraries to position themselves for the growth in demand outlined above. In 2011–12 the State Library assisted local government to promote, provide and maintain public libraries with the aid of:
- $26.549 million in grants and subsidies
- consultancy and advisory services
- connectivity and content services through NSW.net to support free internet for the community
- collection and service support including multicultural collection development, the Legal Information Access Centre and Drug info @ your library
- bulk loans of multicultural collections and specialist formats such as talking books to public libraries across NSW
- program support
- professional development programs.

Library Visits and Consultancy

This year State Library staff visited 140 libraries across rural and metropolitan NSW to consult with public library managers and staff on a range of projects, programs and services. Consultancy services were provided on strategic planning, library building advice, developing collections, participating and supporting network-wide initiatives, professional development,

Lost and Found

A one-hour History Channel documentary, Lost and Found, shone a light on some of the Library’s most intriguing objects, manuscripts and photographs. Presented by cartoonist and author Warren Brown, the film was an entertaining look at the State Library as a source of great stories.

Through interviews with staff curators and dramatic recreations, it explained why the Library holds the letters that renowned poet Sir Alfred Douglas, lover of Oscar Wilde, sent to Sydney resident Maurice Schwabe; and how a lock of Mary Shelley’s hair ended up in Sydney. It also highlighted the Library’s discovery at the bottom of a trunk of Australia’s earliest known photograph — a daguerreotype of William Bland, who came to Australia as a convict and became a leading surgeon.

Lost and Found was screened on the History Channel and can be viewed on the Library’s website.

Warren Brown Presents the History Channel Documentary, Lost and Found.
reviewing services, and supporting the development and marketing of new and innovative services.

Reviews of Port Stephens, Muswellbrook, Clarence, Tamworth, North-west Slopes and Plains, Newcastle, Holroyd, Blacktown and Hawkesbury were undertaken and advice was provided about the Dhiiyaan Centre (Moree) as part of the North-west Slopes and Plains review.

Advice on regional agreements was provided to Clarence Regional Library/Nambucca Council, the Richmond-Tweed regional library councils, Moree, Goulburn, Yass Valley and Upper Lachlan Councils. Public Library Services consultants participated in planning activities at Canada Bay Library in August to September, and Ryde Library strategic planning in May 2012.

Procedures for the operation of section 12A of the Library Act were designed and agreed with the Division of Local Government and signed off by the Minister for the Arts in August 2011.

**REVITALISING REGIONAL LIBRARIES**

This year, the first year of a four-year Revitalising Regional Libraries program was implemented. A needs assessment was undertaken of 27 rural and regional library services, using the public library standards and guidelines outlined in *Living Learning Libraries*. Libraries were allocated an additional small grant to meet the need/s identified. The needs assessment will help to build a bigger picture of the infrastructure and other needs of regional and rural public libraries across NSW.

The libraries selected for the first year of this program were generally libraries which have not received grant money through the competitive process in recent years. This is in addition to the WiFi hotspot rollout program.

The State Library’s visits and consultancies support Library Council’s Objects and Duty 5(1) (a) under the Library Act ‘to make or cause to be made careful inquiry into the administration and management of every local library’, and 5(1)(b) ‘to cause every local library to be inspected from time to time’.

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**LIBRARY DEVELOPMENT GRANTS**

The Library Development Grants program was introduced in 1990–91 to provide capital funding to councils to improve public library buildings, systems, collections and services. Over the 22 years of this highly successful program over $55.7 million has been allocated to 1293 projects across NSW. From 2008–09 through to 2011–12 $7 million has been allocated to this program via the Country Libraries Fund.

An analysis of the grants awarded over this period reveals that the Library Development Grants program has funded:

- 227 library building projects
- over 400 library technology and systems projects
- over 400 collections grants
- 100 local history projects, including digitisation.

A key feature of the grants program is the extra capital investment that is leveraged from NSW councils as a result. In the 10 years to 2011–12, $30.3 million was awarded under the program. Council expenditure on the funded projects totalled over $130 million, which represents a multiplier of 4.29 per dollar awarded.

In recent years the growth of the NSW population has necessitated the direction of a growing proportion of the Public Library Funding pool into the per capita subsidy component, resulting in less funding being available for the Library Development Grants program. The Library Council of NSW commenced work with stakeholders in 2011–12 on the development of options for a new public library capital fund, to commence after 2012–13.
Revitalising regional libraries

Regional reach extended due to the revitalising regional libraries initiative

Library Council of NSW 2011–12 Annual Report
REACHING REGIONAL COMMUNITIES

- WiFi hotspots created in 70 public libraries across the state
- three exhibition displays toured NSW, reaching more than 35 communities

PUBLIC LIBRARY NETWORK RESEARCH PROGRAM

The Public Library Network Research Program, convened by the State Library, supports the promotion, planning, development and review of the NSW public library network with quality research and evaluation. The Public Library Network Research Committee (comprising State and public library representatives) is responsible for leading and advising on the development, implementation and management of the program. During the year, several research projects commenced as outlined below.

The University of Canberra was engaged to conduct a data visualisation project using Manly Library’s local studies picture collection and Trove. The aim is to showcase new ways of accessing the picture collections that are not reliant on search terms. The outcomes of this project will be applied more broadly to local studies collections across the public library network.

The third edition of People Places: A Guide for Public Library Buildings in New South Wales was reviewed and published in 2012. This latest edition reflects significant changes in public library design and services over the past seven years. People Places provides practical advice on the process of planning and building a new library building and is a Library Council of NSW Guideline.

Phase one of the Stock Quality Health Check project is now complete. The Stock Quality Health Check helps libraries to do an assessment of the relevance, depth and range of stock in their collections.

The development of a statewide satisfaction survey provided a standardised tool for measuring client satisfaction with library services in NSW, and changes in this level of satisfaction over time.

PROFESSIONAL DEVELOPMENT

A Professional Development Program for NSW public library staff is managed by the State Library and supported by the Strategic Network Funding component of the Public Library Grants and Subsidies. This year more than 930 NSW public library staff participated in over 20 programs provided or supported by the State Library.

The ‘Making Connections Program’ is our foundation program for public library staff. It provides an opportunity for approximately 180 NSW public library staff to visit the State Library each year to see first-hand the collections and services available to local communities.

The leadership course for NSW public library staff, ‘Taking the Lead’, was offered again this year. Nineteen potential library leaders were identified by library managers across NSW and invited to participate. The course was developed by Annie Talve and Associates on behalf of the State Library.

The State Library also organised, sometimes in collaboration with public library working groups, a range of seminars on games, reference services, technology, service models, media skills, cross-cultural training, reader’s advisory and HSC support. When available, high-profile international visiting speakers presented at the seminars.

The professional development program supports Library Council’s Object 4A(a) under the Library Act ‘to promote, provide and maintain library services for the people of NSW through the State Library in cooperation with local libraries’.

COLIN MILLS SCHOLARSHIP

The State Library supports the Colin Mills Scholarship (along with Public Libraries NSW and NSW Metropolitan Public Libraries Association) and is represented on its committee. Colin Mills served on Library Council from 1990 to 1996. This biennial scholarship provides the opportunity for public library staff to fulfill a professional development need which is outside of their library’s normal staff development training resources.

The successful applicant gains skills and knowledge to benefit both the applicant and the management of their library service. Danielle Old of Taree Library Service is the current recipient of this scholarship.

PUBLIC LIBRARIES CONSULTATIVE COMMITTEE

The Library Council’s objects under the Library Act 1929 include the provision of advice to the NSW Minister for the Arts on NSW public library policy and funding. The Public Libraries Consultative Committee (PLCC) is the key forum for Library Council on public library matters. The committee provides a public library perspective with representation from a wide range of relevant organisations including the State Library, Metropolitan Public Libraries Association NSW,
Public Libraries NSW, the Local Government and Shires Associations, and Local Government Managers Australia (NSW Division).

The committee considered a range of matters including providing advice on the public library grants and subsidies, internet policy guidelines for public libraries, digital practice guidelines, and consultation on future public library funding needs.

**NATIONAL YEAR OF READING**

Australian libraries and library associations have developed and supported a campaign to transform 2012 into the National Year of Reading, linking together all the positive initiatives already happening in libraries, with books, reading and literacy. The State Library of NSW is one of the founding partners of this project and, together with NSW public libraries, has worked on events and collaborative programs throughout the year to share our professional commitment to reading.

The National Year of Reading in NSW was launched by the Premier, the Hon. Barry O’Farrell MP, author and radio host Richard Glover, children’s author Deborah Abela and the State Librarian Dr Alex Byrne at the State Library on 14 February, Library Lovers Day. As part of the National Year of Reading, the State Library of NSW, the NSW Metropolitan Public Libraries Association and Public Libraries NSW have sponsored tours by authors to NSW public libraries. Deborah Abela, Hazel Edwards, Libby Gleeson and Libby Hathorn, along with Manga illustrator David Lovegrove, are visiting over 30 metropolitan and country libraries.

**DRUG INFO @ YOUR LIBRARY**

Drug info @ your library provides easy-to-read and accurate information about alcohol and illicit drugs for the NSW community, via NSW public libraries and at <www.druginfo.sl.nsw.gov.au>.

The service is a partnership between, and is jointly funded by, the NSW Ministry of Health and the State Library of NSW. In July 2011, the NSW Ministry of Health signed a new funding agreement with the State Library committing funding of $150,000 a year for the four-year period to 30 June 2015.

The roar of the cranky bear echoed through the Mitchell Library, closely followed by giggles and chatter as 100 kindergarten students assembled for National Simultaneous Storytime on Wednesday 23 May 2012.

Kindergarten students from Bourke St and Petersham public schools ventured out on their first excursion (and some on their first bus trip) to enjoy storytime at the State Library. There was even a five-year-old relative of Library benefactor David Scott Mitchell in attendance.

Smiles were wide — especially when the cupcakes appeared — after which the young visitors set off to explore the Mitchell Library, gathering memories to share with family and friends, and to store away for the future.

This successful event included NSW State Librarian Dr Alex Byrne sharing his favorite picture book, Maurice Sendak’s *Where the Wild Things Are*. 
A new website was launched in October 2011 which is now part of the Library’s content management system. This enables the site to be easily updated and provides better navigation. The website provides information and promotes the drug info @ your library collection in 374 public libraries across NSW. Website usage for the year remains steady with 19,161 visits. The ‘A-Z of drugs and alcohol’, featuring text from A quick guide to drugs and alcohol, published by drug info @ your library, remained the most popular section, followed by dedicated sections for young people, parents and carers. In response to demand, a PDF version of the guide was also added to the website. A new image slider has been incorporated into the homepage and allows content or special events such as Drug Action Week to be featured.

A second edition of A quick guide to drugs and alcohol was distributed to all public libraries in August 2011 and two copies of the guide were sent to all 1119 high school libraries, both public and independent, across NSW. One hundred and fifty-nine schools requested a total of 969 extra copies for classroom use, teacher reference and parent workshops. Copies of the guide have also been distributed to 55 NSW hospital libraries, 114 TAFE libraries and 222 community organisations.

A new logo was designed and incorporated into the website and the promotional material — over 20,000 items including posters, postcards, pocket cards and pull-up banners — distributed to public libraries across NSW. New collection display stands, funded by the NSW Ministry of Health, were distributed to 100 NSW public libraries. Signage featuring the new logo was also distributed with the stands. The new branding has received strong support from library staff.

Thirty-six public library staff attended the Drug Info forum in February to discuss service delivery issues, ideas and strategies for promotion, and to provide feedback about the service. Guest speaker Paul Dillon, a drug education specialist and commentator from Drug and Alcohol Research and Training Australia (DARTA), delivered an informative and popular presentation based on themes in his publication Teenagers, alcohol and drugs, which is part of the Drug Info book collection in public libraries.

Approximately 60,000 items were sent to public libraries during Drug Action Week, including silicone wristbands, USBs, mini pens, and erasers. Several libraries were involved in community events (such as a Family Fun Day in Port Macquarie), and worked in conjunction with Community Drug Action Teams (CDAT) and other community groups. At Wyong, the library joined the local CDAT to conduct school visits at five local high schools across the shire.

MULTICULTURAL POLICY, STRATEGY & SERVICES

The State Library and the NSW public library network provide access to information, collections and services to diverse multicultural communities. We do this by building our collections in a range of languages and developing services relevant to culturally and linguistically diverse communities (CALD).

This year, in consultation with stakeholders, development commenced for a Multicultural Policy and Strategy. We want to ensure that the Library offers the best possible services and outcomes for culturally and linguistically diverse communities in NSW and more effectively meets its reporting obligations to the NSW Community Relations Commission.

The State Library also manages the Multicultural Purchasing Cooperative, on behalf of NSW public libraries, which purchases and catalogues multicultural collections to meet the specific language and cultural needs of local communities.

This year the State Library:

- provided access to 70,000 books in 43 languages onsite and on loan through the public library network
- added 6402 new books in 30 languages, including simplified and traditional Chinese and English as a second language to our multicultural collection
- provided 92,582 loans to public libraries across rural and metropolitan NSW for their culturally and linguistically diverse communities
- coordinated the purchase of collections worth $934,635 in 38 languages for 22 NSW public libraries and the State Library through the Multicultural Purchasing Cooperative. This includes the purchase, cataloguing and end-processing of 25,231 titles (including printed and audio books, picture books and English as a second language books) on behalf of public libraries.
SUPPORTING DIVERSE COMMUNITIES

- Provided 92,565 multicultural items on loan to public libraries across NSW
- Coordinated the purchase of collections worth $934,635 in 38 languages for 22 NSW public libraries

HEALTH INFORMATION IN YOUR LANGUAGE

Health Information in Your Language, highlights a new partnership between the State Library of NSW, Mylanguage consortium (a partnership between Australian state libraries) and NSW Multicultural Health Communication and public libraries in NSW.

NSW Minister for Citizenship and Communities, the Hon. Victor Dominello MP, officially launched Multicultural Health Week 2011 at the State Library. Multicultural Health Week is a reminder to NSW health services, government agencies, local councils, CALD groups and the media of the importance of providing equitable access to information and resources to Australians whose first language may not be English.

On behalf of the Mylanguage consortium, the State Library is responsible for maintaining online access to up-to-date health information in community languages produced by Australian health organisations.

The State Library is part of a network of multilingual health information providers. The Library sourced, catalogued and distributed a number of health related items to NSW public libraries including resources on having a baby in Australia (in Arabic, Burmese, Cantonese, Dari, Dinka, English, Hindi, Juba Arabic, Korean, Mandarin, Persian, Somali, Tamil, Urdu and Vietnamese), pregnancy (Arabic, Dinka and Somali), gambling (Arabic, Chinese, Greek, Italian and Vietnamese) and pancreatic cancer (in Arabic, English, Mandarin and Vietnamese).

To support the overall promotion of multicultural health information, the phrase ‘health information’ was added to the Multilingual Glossary in 49 languages. The State Library also promoted ‘Get Healthy’ small grants provided by NSW Multicultural Health Communication. Thirteen libraries participated and an estimated 1300 CALD community members participated in Get Healthy activities.

LEGAL INFORMATION ACCESS CENTRE

The Legal Information Access Centre (LIAC) provides access to legal information for the community across NSW and is jointly funded by the Library and the Public Purpose Fund.

CHINESE CONNECTIONS

The Multicultural Service at the Library collects books in over 40 community languages including 4589 books in Chinese, simplified and traditional. These collections — available on interlibrary loan in NSW — include adult fiction and non-fiction, and children’s picture books, bilingual books and sound recordings.

Other connections to the Chinese community this year have included a Digital Library Seminar in April and a photographic exhibition in June 2012. From 4 to 17 June, Kaleidoscope of a Multicultural China was on display at the Library. The 31 photographic prints came to us from the Xinhua News Agency and the display was organised through Events NSW.

On Monday 16 April, the largest group of Chinese librarians and library managers ever to visit Australia attended the 2012 Australian–Chinese Digital Library Seminar: The Digital Library: Chinese and Australian Perspectives. Held in conjunction with the Library Society of China, State Librarian Dr Alex Byrne’s welcome address was followed by Mr Li Chunming, Deputy Director of Digital Library at the National Library of China, who spoke about ‘Cooperation, Creation & Sharing’ in Chinese digital libraries.

The seminar presented a unique opportunity to hear first-hand both the Chinese and State Library experiences of developing digital libraries.
Since it opened in 1990 the service has grown from a single service in the State Library to a statewide service including:

- a specialist legal information service based in the State Reference Library
- Find Legal Answers service in NSW public libraries
- Find Legal Answers website www.legalanswers.sl.nsw.gov.au
- publishing (electronic and print), including Hot Topics, a series which presents legal issues in plain English.

The centre was reopened this year in the refurbished State Reference Library, and clients have greeted it with very favourable comments about its more central location, and the improved access to key law resources.

LIAC answered 7477 inquiries from both onsite and offsite clients. Surveys indicated that 92% of clients considered the service was very good to excellent.

Eighty per cent of clients were members of the public needing information about a legal issue. Forty-four per cent of these clients needed information to assist them in a court case and 87% of these did not have legal representation. Twenty per cent of inquiries were from students, compared with 33% in the previous year. This reflects LIAC’s focus on providing its popular online services for students.

To improve services to offsite clients, LIAC moved its telephone service from the centre to a non-public area in December.

The Find Legal Answers website was relaunched on 20 April 2012. New features include a more welcoming home page with clear subject pathways, including pathways for Aboriginal and Torres Strait Islander peoples and those needing information in community languages, and research guides tailored to meet the needs of HSC legal studies teachers and students. Substantial content was added to the website. Public librarians, teachers, students and other legal service providers have commented very positively on the design and ease of use of the new website.

LIAC has purchased the popular Law Handbook: Your Practical Guide to the Law in NSW (12th edition) in electronic format for addition to the website in 2012–13. Use of the website remained high with 245,168 online visits during the year, an increase of 30% on 2010–11 figures.

**PUBLICATIONS**

LIAC published three new Hot Topics titles: Refugees, You and your lawyer and the Australian legal system.

Titles are distributed free to all NSW public libraries, Legal Aid offices and community legal centres; 228 schools subscribed in 2011. LIAC received $14,344 from the Copyright Agency Ltd for use of Hot Topics in secondary schools, an increase of 32% on 2010–11. LIAC is moving toward publishing Hot Topics simultaneously in print and electronic formats and two titles, You and your lawyer and the Australian legal system, were published on the website in html format.

There was strong interest in LIAC’s second Hot Topics Live! Refugees forum held at the State Library in May. The high-profile panel of speakers attracted over 130 students, teachers, legal service providers and members of the public. A video of the forum will be available via the Find Legal Answers website in 2012–13.

LIAC published two Find Legal Answers Tool Kit books, Neighbours and the Law, and Rest Assured: A Legal Guide to Wills, Estates and Funerals in NSW, (5th edition) to meet community need. The latter is highly regarded and was published as a pilot collaboration with the Law and Justice Foundation of NSW and Federation Press. Both titles were published in print and online on LIAC’s Find Legal Answers website.

**HSC LEGAL STUDIES**

In liaison with the Legal Studies Association LIAC presented a series of HSC legal studies workshops focused on increasing awareness and use of relevant State Library and LIAC web resources. Around 550 year 11 legal studies students and teachers from 17 schools attended seven workshops held in March, April and May. Evaluations were very positive. LIAC staff added 92 posts to the HSC Legal Studies News Watch blog in 2011–12. This was the most popular blog on the State Library website, recording a total of 39,399 visits for the year.

**LIAC AND PUBLIC LIBRARIES**

LIAC worked actively with NSW public libraries to improve local access to information about the law. Highlights included:
Providing Legal Information

- LIAC staff answered 7,477 information inquiries
- 92% of LIAC clients rated the service as excellent/very good

- 94 Law Week events were held in public libraries in May, and LIAC distributed 5,400 show bags to support local events
- 49 public librarians attended legal information workshops held at the State Library, and Port Macquarie, Maitland, Newcastle and Blacktown libraries
- Lismore and Coffs Harbour public libraries received 2011 LIAC Centre of Excellence Awards for excellence in local promotion, presented at the Justice Awards event, Parliament House, in October
- 72 public librarians (a 36% increase on 2010–11 numbers) from 50 libraries attended the annual LIAC forums in March to discuss service issues and developments
- Two copies each of the Law Handbook (12th edition), Rest Assured: A Legal Guide to Wills, Estates and Funerals in NSW (5th edition), Neighbours and the Law, Strata Title, Seniors Guide and Speaking for Myself (Planning Ahead) were distributed free to all public library services to update their Tool Kit collections
- Tool Kit updates were also provided for Coonamble, Bogan and Gilgandra libraries to meet community demand
- Multiple copies of two new bookmarks to promote LIAC’s web resources for HSC legal studies and the Tool Kit collection in public libraries were distributed in May.

Collaborations

LIAC is expanding its reach through a pilot project with the NSW Department of Attorney General & Justice. The project aims to test the viability of local courts in Blacktown and the Lower Hunter promoting public libraries as a place to access legal information, including online court services. As part of the project, LIAC conducted successful legal information workshops for 37 local court staff at Maitland, Newcastle, Blacktown and Mt Druitt in April. A pre-trial workshop was also conducted for 11 local court staff in Port Macquarie. The success of the project will be evaluated in 2012–13.

LIAC also participated in the Law and Justice Foundation’s Legal Information Referral Forum, Legal Aid’s Cooperative Legal Services Delivery Program for regional NSW, the Public Interest

Celebrating the Greats

Marking the deaths of two literary giants, William Shakespeare and Miguel de Cervantes, in 1616, the Library staged a ‘fan day’ on 23 April 2012 to celebrate their legacy.

The Library’s rare books expert Maggie Patton told the large audience how 18 of Shakespeare’s original plays were nearly lost forever. ‘In the 16th and 17th centuries,’ said Ms Patton, ‘plays were not considered important enough to publish. However, Shakespeare’s fellow actors were determined to commemorate the Bard’s significant productions and arranged for his collected works — commonly known as the First Folio — to be published in 1623, seven years after his death.’

The Library holds the only known copy of the rare First Folio in Australia, titled *Mr. William Shakespeares Comedies, Histories, & Tragedies*. This volume, along with the Second, Third and Fourth Folios, was on show at the event.

Part of the National Year of Reading 2012, the fan day was held in the Library’s Friends Room, which houses over 1,000 editions of Cervantes’ acclaimed novel *Don Quixote*.
Advocacy Centre’s Law for Non-Lawyers program, the Law Week Expo, the NSW Legal Assistance Forum and its working group on prisoners’ legal information needs, and presented information sessions for staff of LawAccess NSW, Legal Aid NSW, Court Support volunteers, Justices of the Peace, Lifeline, and to a number of agencies with culturally and linguistically diverse communities. LIAC also continued its collaboration with Corrective Services NSW to improve access to plain language legal information for correctional centre inmates.

LIAC’s submission to the Public Purpose Fund in December resulted in a grant of $823,047 (excl. GST) to fund the service in 2012–13. LIAC also successfully applied to the Law and Justice Foundation of NSW for funds of $49,998 (excl. GST) to update the LIAC training video on the Australian legal system in 2012–13.

COMMUNITY LEARNING
This year the Library’s expanded range of programs attracted 8944 participants, from babes-in-arms, to students and teachers, to lifelong learners of all ages.

The launch of Far Out! Treasures to the Bush was a highlight. This exciting initiative, supported by the Caledonia Foundation, allowed 1094 students and 146 members of the public in rural and remote schools and public libraries in Bourke, Cobar, Coonabarabran, Baradine, Coolah, Wee Waa and Narrabri to engage with items such as Captain James Cook’s shoe buckle; a Newton Fowell letter; Mary Reibey’s letter to her aunt, 1788, and an Indigenous word list. Each item had been specifically selected as it related to an area that all primary students study — British Colonisation. The Senior Curator of the Mitchell Library and learning staff participated in the tours with talks and workshops at all venues.

A new permanent program was launched in 2012 to showcase the Shakespeare Room and the Library’s Shakespeare collection. Designed for Stages 3 and 4 students, the program involves exploring the Shakespeare Room and the Library collection, the use of iPads, a drama exercise based on As You Like It and a visit to the stacks. There has been overwhelming praise for this program, which complements the other permanent program, Antarctica Uncovered!

CURRICULUM-BASED DISPLAYS
In February, the Dalgety cases were launched as a permanent space to display collection items which directly link to the NSW and Australian curriculum. On display are items from the Matthew Flinders, Antarctic exploration, Henry Lawson, and Shakespeare collections. These permanent displays for students have helped to build new audiences.

VIDEO CONFERENCING
The launch of the video conference facility in the Library’s Glasshouse Learning Space, and a collaboration with the Department of Education and Communities, Distance and Rural Technologies (DART), and Electroboard, is allowing the Library to connect with students and teachers across the state. The service was launched with a video conference on British Colonisation which booked out immediately. Other highly sought after video conference workshops presented on Lewin: Wild Art, and Exploring Antarctica.

Ambassador Libby Hathorn launched the National Year of Reading with a poetry writing workshop, and in May 2012 there was a national video conference on the Transit of Venus through Questacon in Canberra. Schools from across NSW, the ACT, Victoria, Christmas Island, Tasmania, Queensland and New Zealand participated in this landmark conference. The reach of the Library now extends well beyond its walls into tiny schools as far away as Central Mangrove, Buronga, Croppa Creek, Hampton and Mathoura, as well as across Australia.

NAIDOC WEEK CELEBRATION
The first NAIDOC week celebration included a performance by Boori Monty Prior, National Year of Reading Children’s Laureate. Boori entertained 90 students with his stories and music before they set off on a word hunt around the Library. After gathering words in the Sydney language, students practised their pronunciation and then illustrated a beautiful book to take back to school.

NATIONAL YEAR OF READING
A range of other National Year of Reading events including video conferences, poetry workshops, teachers’ professional learning days and
TRANSFORMING THE LIBRARY’S PRESENCE

More people find the Macquarie entrance foyer and State Reference Library ‘welcoming and inviting’ compared to 2010-11.

NYR ambassador events filled the schedule in 2012 and attracted many new visitors.

NEW HSC PROGRAMS

Three new Higher School Certificate programs, launched in 2011-12, were positively received by this student group. The History Extension Seminar Day on Tuesday 1 November, held in conjunction with the Historic Houses Trust of NSW, was a success with 240 students and teachers participating. An additional 200 students were on the waiting list and 20 schools participated via video conference. This will be an annual event and fits with the Library’s commitment to provide superior services for this group.

Word Express was launched by Dr Alex Byrne on 20 June 2012 with an awards presentation for students who had been published in the Young Writers Showcase in 2011. In collaboration with the Board of Studies NSW, this program features the work of HSC English Extension 2 course participants and will culminate in an enrichment day for students undertaking the course each year.

An agreement with the Society and Culture teacher’s association saw the introduction of digitised personal interest project (PIP) extracts added to the rich learning resources online. This complements the distribution of copies of award-winning PIPs to rural and regional public libraries and provides students across the state with access to examples of exemplary work.

EXHIBITION EDUCATION PROGRAMS

Students from the Coalition of Knowledge Building Schools, representing a cross-section of schools, were invited to spend a day exploring the On Sale: Shops & Shopping exhibition and identified items that captured their attention and sparked their imagination. For Lewin: Wild Art visitors were able to observe the creative process and engage with an artist-in-residence and create their own artwork, inspired by the specimens on display. Coupled with educator-led learning programs to create digital art, and watercolour painting workshops, this rich offering was enthusiastically received by many school groups.

FAR OUT!

A program known as Far Out! Treasures to the Bush has enabled original items from the State Library to go on display in five remote regions of NSW this year.

Starting in March 2012, sponsored by the Caledonia Foundation, six items travelled to Cobar and Bourke on a three-day tour. The items were accompanied by three staff members, whose presentations brought the items to life by placing them in their historical context. Touring items included:

- Captain James Cook’s June 1769 handwritten observations of the transit of Venus from Tahiti — after which he charted the east coast of Australia
- Cook’s shoe buckles
- an original letter from Arthur Phillip to Lord Lansdowne — evidence as to why Britain established a colony on the east coast of Australia
- the first letter written from Sydney in 1792 by convict (and later successful businesswoman), Mary Reibey
- an Indigenous word list from the letters of David Blackburn.

Reaching over 1200 students, teachers and members of the public, this visit demonstrates the Library’s commitment to serve the people of rural and regional NSW.
KIDS @ THE LIBRARY
The programs for children and families during the school holidays were expanded to offer a variety of full and half-day programs including claymation workshops, Photoshop and art-based activities inspired by the collections.

LIFELONG LEARNERS
The popular lifelong learners’ program was expanded to include a significant focus on family history research skills.

NEW PARTNERSHIPS
New partnerships have been developed with the Children’s Book Council of Australia which co-hosted a series of teenage writing master classes; the Historic Houses Trust of NSW which co-hosted the highly successful History Extension Seminar for HSC students; the Association of Independent Schools NSW which co-hosted a teacher professional learning day for primary school teachers; the Primary English Teachers Association of Australia which co-hosted a series of English teacher professional learning sessions, and the Society of Australian Genealogists which co-hosted a series of Family History events for lifelong learners at the State Library.

FELLOWSHIPS
As part of its ongoing commitment to research, the Library administers a number of annual research fellowships which are principally focused on the use of its collections.

The David Scott Mitchell Fellowship encourages the research and study of Australian history using the collections of the Mitchell Library. The Merewether Scholarship encourages and supports the research and study of nineteenth-century history in NSW using the collections of the Mitchell Library. Both these fellowships, each worth $12,000 per annum, were established in March 2008 through the generosity of the late John Merewether, a longstanding supporter, friend and donor to the Library.

This year’s Mitchell Fellowship was awarded to Dr Gareth Knapman for his project ‘Conciliating Exchanges: Mapping the Politics of Trading between Aboriginal Peoples and Settlers in Nineteenth-century South-Eastern Australia’.

The Merewether Scholarship was awarded to Ms Samia Khatun for her project ‘Gaudy Hawkers and Floating Shops: Indian Hawkers and Inland Rivers of New South Wales, 1880–1914’.

The CH Currey Fellowship, worth $20,000 per annum, is awarded for the writing of Australian history from original sources. It was established in 1974 under the terms of a bequest from well-known historian Dr Charles Herbert Currey. This year the Currey fellow is Dr Anne-Maree Whitaker for her project ‘The Librarian as Historian: Hugh Wright, CH Bertie and Their Circle’.

The Nancy Keesing Fellowship, valued at $12,000 per annum, is awarded for research into any aspect of Australian life and culture using the resources of the State Library. The fellowship was established in 1994 by Nancy Keesing’s husband Dr Mark Hertzberg, a former president of the Library Council of NSW. This year the Keesing fellow is Dr Roger Scott Osborne for his project: ‘Material and Textual Study of Joseph Furphy’s Such is Life: Towards an Electronic Edition of an Australian Classic’.

The Australian Religious History Fellowship, $20,000 per annum, supported by an anonymous benefactor, was launched in September 2010. This fellowship supports the research and study of any aspect of Australian religious history of any faith. This year’s fellow is Matthew Richard Pearse Allen for his topic ‘Protestant Ethics and the Creation of a Secular State in New South Wales 1820–1836’.

The Sydney Grammar School / State Library of NSW Fellowship is new this year and promotes the development of curriculum benefits based on the Library’s collections. The fellowship is being shared between two researchers, Jeanell Buckley and Lauren McCunnie, for research on the Library’s World War I diary collection.

VISITORS
Hosted international visits by library professionals included:
• 24 November — three librarians from the National Library of Korea
• 9 February — delegation of 17 Korean public librarians.

Hosted visits by Australian library professionals:
• 11 December — tour by 14 library technicians from Sydney University.
Client perceptions of the Library’s physical spaces have improved since 2010-11

83% quality rating for buildings and physical spaces

Hosted visits for others:
- 31 October — Dr Khalil from the University of Sydney visited to undertake a study on the use of light in libraries
- July/August – two PhD students working on the Climate Search Project were supplied with office space and supported during their three-week stay. A staff presentation was given at the end of the visit.

Transform the Library’s presence

REFURBISHMENT OF MACQUARIE STREET BUILDING

The State Reference Library (SRL) was transformed into modern, client-friendly spaces with new and enhanced features. There are more computers, more seats and four group study rooms. There are two casual spaces outside the SRL reading room to meet friends, relax over coffee or simply catch up on emails.

The new Verandah and the area outside the Glasshouse Learning Space, both located on Lower Ground 1, offer free wireless, express internet computers and power points for laptop users.

Our love of Sydney is clear throughout the Library with some spectacular images from our world-renowned collection on show, including Jane Bennett’s stunning Closing the Gap (1995), Thomas Woore’s Panorama of Sydney (1829) and Martin Sharp’s OZ? tapestry.

As part of the SRL refurbishment upgrades included:
- deployment of iMacs in the foyer for public internet use
- installing more than 160 PCs with larger screens in the reading rooms
- upgrading the audiovisual system in the reading rooms to allow streaming to PCs
- installing digital signage in the reading rooms
- upgrading internet bandwidth capacity by 50%
- extending the wireless network throughout the Macquarie St wing, Macquarie stacks area and the exhibition galleries
- relocation of Martin Sharp’s tapestry to a prominent position in the reading room.
Active engagement and ownership

STAFF LEARNING AND GROWTH

Total staff hours spent in formal training decreased this year compared with the last two years, due mainly to less need for Library-wide training programs and, therefore, a corresponding reduction in the training budget. Our learning and development strategies have been driven by the Library’s strategic goals: ‘Effective leaders’, ‘Client-focused Library’, ‘Strengthen the capability of our people’ and ‘Staff wellbeing’. Our training plan focused on helping to achieve these goals. The main training streams follow.

Effective leaders:
• the rollout of ‘Lunch & Learn’ sessions on ‘Excellence in Leadership’ for all people leaders
• ongoing implementation of our training curriculum for new people leaders with courses on People and Recruitment Management, Performance Development and Harassment and Bullying Prevention and Management
• extension of the negotiation, coaching and facilitation skills curriculum training courses to a broader range of senior staff members and a pilot of the Influencing Skills training course.

Client-focused Library:
• improving staff knowledge of the structure of the archival collection management system database (manuscripts, oral history and pictures catalogues) and increasing the efficiency of their searching skills
• undertaking Web Dewey cataloguing training to support the transition to online resources and developing higher level skills to create access points, and ensuring the integrity of the Australian National Bibliographic Database
• training in the use of an X-ray fluorescence spectrometer to assist conservation staff to identify pigments, metals, binders, and inks; supporting the development of suitable treatment strategies and aiding in the authentication of heritage library items
• improving staff knowledge of policies through training on the Code of Conduct, staff leave and attendance guidelines, privacy and records management, mandatory reporting and counter disaster procedures
• implementing staff ‘Lunch & Learn’ sessions on ‘Dealing with Challenging People and Behaviours’, and ‘Stress Management’.

Staff wellbeing:
• supporting the provision of a safe and healthy workplace by training new people leaders in the updated work health and safety and risk management framework, and training staff in work health and safety awareness, manual handling and ergonomics, white card requirements, first aid, and cardiopulmonary resuscitation.

LIFELONG LEARNING
The Library’s Study Assistance program provided 21 staff members with financial assistance and study leave to undertake formal courses at the tertiary level — the most common course was the Diploma in Library and Information Services. In addition, staff attended a wide range of professional and technical seminars and conferences, involving 1989 hours in 2011–12.

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<td>Staff hours in formal learning activities</td>
<td>8,798</td>
<td>8,928</td>
<td>6,069</td>
</tr>
</tbody>
</table>

Library Council of NSW 2011–12 Annual Report

62
We piloted our staff placement/exchange program with a staff member undertaking a successful placement with the NSW Office of the Director of Public Prosecutions. We also communicated with the Mitchell Library in Glasgow, Scotland, regarding a proposed staff exchange under the Library’s international staff exchange framework.

**Performance Review**

The formal annual performance development reviews and mid-year assessments were completed during the year for 91% and 87% of staff respectively.

We undertook a comprehensive review of the 2011–12 performance development review process and benchmarking with other cultural institutions; we considered the NSW Department of Trade & Investment performance development scheme, and we consulted with staff and people leaders on the process and possible changes. The review findings were analysed and culminated in recommendations to Library Executive for improvements to be implemented in the new financial year.

**Indigenous Trainee Sponsorship**

An Indigenous trainee in the Digital Library Services division will be sponsored for another 12 months. The trainee has become a valued team member. This initiative is sponsored under the Federal Government’s Indigenous Cadetship Program.

**Equal Employment Opportunity**

The main equal employment opportunity (EEO) outcomes this year are:

- developing a new strategy, in consultation with our Indigenous librarians, to increase the representation of Aboriginal and Torres Strait Islander people in the Library’s workforce during 2012–13
- training new client-facing staff members in Aboriginal Cultural Awareness
- obtaining an extension of the Indigenous Cadetship Program’s time frame and approval for additional funding for the program to mid–2013
- finalising the design and rollout of the ‘Supporting Clients with Mental Illness and Drug/Alcohol Problems’ course — 142 staff members were trained
- implementing the public sector EmployABILITY strategy by conducting disability awareness sessions for non-client facing staff, to enhance understanding of the issues facing staff in our workforce who have a disability; encouraging people with a disability to apply for Library vacancies, and developing and communicating guidelines for selection committee convenors on recruiting applicants with a disability
  - providing disability awareness training for new staff working with clients
  - training new people leaders on bullying and harassment prevention and management
  - providing new staff members with training in the Library’s Code of Conduct and on harassment and bullying prevention strategies
  - exceeding the public sector target for the representation in our workforce of women, people whose first language is not English and people with a disability requiring work-related adjustment
  - achieving improvement in the representation of Aboriginal or Torres Strait Islanders in our workforce with an increase in this figure from 1.7% in 2011 to 2% in 2012
  - achieving an EEO survey response rate of 100%
  - reviewing the community language allowance scheme to ensure that staff language capabilities match client needs.

The main EEO outcomes planned for 2012–13 include:

- implementing our new strategy to increase the representation of Aboriginal and Torres Strait Islander people in the Library’s workforce through the establishment and staffing of a new Indigenous unit in the Library Services division
- developing the 2013–17 EEO Management Plan
- continuing to implement the EmployABILITY strategy.

<table>
<thead>
<tr>
<th>EEO group</th>
<th>Benchmark or target</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women</td>
<td>50</td>
<td>67.3</td>
<td>66.8</td>
<td>65.9</td>
<td>66.5</td>
</tr>
<tr>
<td>Aboriginal people or Torres Strait Islanders</td>
<td>2.6</td>
<td>1.3</td>
<td>1.6</td>
<td>1.7</td>
<td>2.0</td>
</tr>
<tr>
<td>People whose first language was not English</td>
<td>19</td>
<td>23.9</td>
<td>24.5</td>
<td>24.3</td>
<td>24.9</td>
</tr>
<tr>
<td>People with a disability</td>
<td>N/A</td>
<td>8.2</td>
<td>8.2</td>
<td>8.7</td>
<td>7.8</td>
</tr>
<tr>
<td>People with a disability requiring work-related adjustment</td>
<td>13</td>
<td>2.1</td>
<td>2.1</td>
<td>2.5</td>
<td>2.2</td>
</tr>
</tbody>
</table>
### Trends in the Distribution of EEO Groups

<table>
<thead>
<tr>
<th>EEO group</th>
<th>Benchmark or target</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women</td>
<td>100</td>
<td>107</td>
<td>108</td>
<td>107</td>
<td>106</td>
</tr>
<tr>
<td>Aboriginal people or Torres Strait Islanders</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>People whose first language was not English</td>
<td>90</td>
<td>89</td>
<td>91</td>
<td>91</td>
<td>89</td>
</tr>
<tr>
<td>People with a disability</td>
<td>100</td>
<td>79</td>
<td>75</td>
<td>79</td>
<td>85</td>
</tr>
<tr>
<td>People with a disability requiring work-related adjustment</td>
<td>100</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Notes:**
1. Staff numbers are as at 30 June and exclude casual staff.
2. A distribution index of 100 indicates that the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced the tendency, the lower the index. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels.
3. N/A indicates that percentage employment levels are reported but a benchmark level has not been set.
4. The distribution index is not calculated where EEO group or non-EEO group numbers are less than 20.

### Human Resources

Staff members at the State Library are employees of the NSW Department of Trade & Investment, Regional Infrastructure and Services. The table below provides the number of officers and employees, by occupational classification, who have provided services to the State Library during 2011–12, with comparison to each of the previous three years.

**Occupation Classification (Non Casual) for 2009, 2010, 2011 and 2012**

<table>
<thead>
<tr>
<th>Average annual FTE</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Managers</td>
<td>28.59</td>
<td>26.27</td>
<td>21.99</td>
<td>17.83</td>
</tr>
<tr>
<td>Professionals</td>
<td>140.71</td>
<td>146.01</td>
<td>149.79</td>
<td>159.14</td>
</tr>
<tr>
<td>Technicians and Trades Workers</td>
<td>78.1</td>
<td>82.87</td>
<td>87.83</td>
<td>85.35</td>
</tr>
<tr>
<td>Community and Personal Service Workers</td>
<td>19.54</td>
<td>18.26</td>
<td>21.65</td>
<td>20.73</td>
</tr>
<tr>
<td>Clerical and Administrative Workers</td>
<td>76.82</td>
<td>79.50</td>
<td>87.48</td>
<td>89.63</td>
</tr>
<tr>
<td>Sales Workers</td>
<td>2.34</td>
<td>1.92</td>
<td>1.29</td>
<td>2.53</td>
</tr>
<tr>
<td>Machinery Operators and Drivers Labourers</td>
<td>1.0</td>
<td>1.0</td>
<td>1.0</td>
<td>1.0</td>
</tr>
<tr>
<td>Number of positions filled by women</td>
<td>3473</td>
<td>3558.83</td>
<td>370.23</td>
<td>376.21</td>
</tr>
</tbody>
</table>

**Notes:**
1. Average annual FTE shows data averaged over the reporting year.
2. Data based on ANZSCO classification scheme.

### Remuneration

All employees providing these services received a 2.5% increase in salaries, wages and allowances, with effect from the first full pay period in July 2011. SES officers also received a 2.5% increase in their remuneration package with effect from 1 October 2011, subject to the achievement of the officer’s performance goals detailed in their previous performance agreement; successful contribution to the achievement of NSW 2021 targets and the State Library’s corporate objectives; and meeting State Library financial and efficiency targets, including contributing to sector reforms to realise savings. The number of SES officers is provided in the table below.

**Number of Senior Executive Service (SES) Positions as at 30 June 2012**

<table>
<thead>
<tr>
<th>Level</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

**Number of positions filled by women:**

<table>
<thead>
<tr>
<th>Level</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Recognition of Achievements

The State Library Staff Recognition Program was established in 2009. It encourages staff to acknowledge their colleagues whose actions or accomplishments enrich the State Library environment. Staff participate by sending e-appreciation cards, nominating individuals or teams for recognition, and by voting in the end-of-year Staff Recognition Award. Throughout 2011, 15 individual and two team nominations were received. In December 2011, three People’s Choice Awards were presented to Library staff members Deepak Himalayan, May Ly and Tim Williams.

### Blood Donation

During 2011–12 State Library staff participated in the Australian Red Cross Club Red blood donation program. Our team of donors made 36 separate donations of blood at either their local Red Cross Blood bank or the Elizabeth Street Blood Donor Centre, which is a five-minute walk from the Library. By participating in this program, our staff saved the lives of 108 people who urgently needed blood through serious illness or accidents.
Effective leaders
The strategic priority of developing effective leaders was progressed through the roll out of Lunch & Learn sessions on ‘Excellence in Leadership’ and the piloting of new training courses on ‘Difficult Conversations with Staff’ and ‘Influencing Skills’. New training providers have also been sourced and revised course content piloted for sessions on Preventing and Managing Harassment and Bullying and Coaching Skills.

To expand leadership skill development, senior staff members who are in leadership roles (though not people leaders) have also been offered the opportunity to attend training courses on ‘Excellence in Leadership’, coaching, negotiation and facilitation.

Staff wellbeing

WORK HEALTH AND SAFETY
During the year, a range of preventative actions and programs were implemented to support the Library’s Work Health and Safety (WHS) management system, with the aim of reducing incidents and identifying potential injury/illness early. These included:

• implementing the new health and safety harmonisation laws effective from 1 January 2012, including briefings on the legislation for Library Executive and the Work Health and Safety Committee; providing information on the legislation to all staff via the intranet; revising the Health and Safety Committee Constitution; electing Health and Safety representatives; updating and communicating the Work Health and Safety Policy; revising our health and safety intranet content; and revising our training curriculum content
• completing risk assessments and safe working procedures and finalising the update of our Hazardous Chemicals Register to ensure it is comprehensive in supporting the safe handling and management of hazardous chemicals used at the Library
• developing and communicating a procedure for the introduction of a new chemical into the workplace
• developing a new Accident, Incident Investigation and Reporting Policy and Procedure
• submitting a mid-strategy report under the NSW Public Sector Working Together Strategy 2010–12, which demonstrated that we are on track to meet targets
• inducting all new staff with comprehensive information on WHS responsibilities, safety and emergency procedures
• rectifying hazards logged in hazard registers with 91% of corrective actions taken on identified hazards and incidents within the agreed time frames
• investigating 100% of accidents and incidents occurring during the year and, where appropriate, implementing corrective actions
• undertaking workstation assessments either in-house or, where appropriate, by external consultants
• reviewing safe working procedures to reflect legislative requirements and best work practice
• supporting our Staff Wellbeing Committee to help maintain a workplace environment where the health and wellbeing of staff is highly valued and which encourages employees to adopt healthy living practices
• continuing support for yoga classes on a user-pays basis
• offering a massage therapy service for staff on a user-pays basis
• providing an influenza vaccination program for staff
• supporting the establishment of a staff choir
• supporting and promoting the Walk to Work day
• continuing our Employee Assistance Program for staff and immediate family members to obtain free access to counselling
• providing a wide range of WHS operational advice in the form of polices, guidelines and hazard alerts.

The Work Health & Safety Committee met every six weeks and reviewed and provided input into the development of policies and safe working procedures. Twenty-five workplace inspections were undertaken by the committee throughout the year to ensure that designated areas across the Library are inspected twice yearly.

ACCIDENTS AND INCIDENTS
There were 65 accidents and incidents reported in 2011–12, compared with 72 in 2010–11. Corrective action was implemented where appropriate.
**INJURY MANAGEMENT**

The WHS consultant works closely with managers and supervisors to implement early treatment, ergonomic modifications and rehabilitation management for injured staff. The integrated rehabilitation and claims management approach provides injured staff with enhanced opportunity for early recovery and return to work. Effective management of staff with an injury or medical condition is strongly promoted to achieve the best possible outcomes for staff and to minimise impact on the Library’s workers compensation premium.

In 2011–12, 22 workers compensation claims were lodged with the Library’s insurer. Of the 22 claims lodged this year, seven were journey/recess claims. Fifteen of the claims resulted in lost time. Six of the lost time claims were deemed to be significant under the Workplace Injury Management and Workers Compensation Act 1998, in that the employee was unable to perform their normal duties for a continuous period of more than seven days. One of the six claims deemed significant was subsequently declined by the insurer and another was withdrawn.

**TOTAL NUMBER OF INCIDENTS AND ACCIDENTS REPORTED EACH YEAR FROM 2007–08 TO 2011–12**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of incidents or accidents reported</td>
<td>63</td>
<td>34</td>
<td>55</td>
<td>72</td>
<td>65</td>
</tr>
</tbody>
</table>

**NUMBER OF CLAIMS 2007–08 TO 2011–12**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of claims</td>
<td>19</td>
<td>11</td>
<td>10</td>
<td>27</td>
<td>22</td>
</tr>
<tr>
<td>Open claims at year end</td>
<td>11</td>
<td>10</td>
<td>7</td>
<td>9</td>
<td>6</td>
</tr>
</tbody>
</table>

The effectiveness of the Library’s approach to managing injury and illness is reflected in the number of open claims at year end and/or the relative average cost per claim (see below) for this year when compared with previous years.

**AVERAGE COST PER CLAIM 2007–08 TO 2011–12**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Average cost per claim</td>
<td>$5,816</td>
<td>$12,482</td>
<td>$1,523</td>
<td>$4,987</td>
<td>$4,764</td>
</tr>
</tbody>
</table>

**NOTES:**
1. Average cost of claims for 2007–08, 2008–09, 2009–10 and 2010–11 have been adjusted to account for changes to claims methodology costing, and ongoing costs for open claims incurred during the claims year, and paid in a subsequent year.
2. Average cost of claims for 2011–12 based on available cost data as at 30 June 2012.

**PROHIBITION AND IMPROVEMENT NOTICES**

No Prohibition or Improvement Notices were issued under the WHS Act or its regulations during the year.

**INDUSTRIAL RELATIONS**

During the year, our Joint Consultative Committee met every two months to consult on a broad range of issues affecting staff including:

- facilities and accommodation changes
- shared corporate services
- stack access and security
- mailroom staffing
- staffing levels in Security
- staff contact lists
- material provided to staff at induction
- the State Reference Library Reading Room and Foyer Refurbishment project
- a review of security and the upgrade of the Library’s physical security infrastructure
- the introduction of proximity readers to replace the current card swipe access
- implementation of the work health and safety harmonisation laws
- the Hazard Register of Outstanding Issues
- an asbestos incursion in the Library car park
- accidents and incidents at the Library
- installation of additional bicycle racks
- gateway review processes for three TAM project business cases
- Infrastructure Renewal Plan
- weekend duties for staff in the reading rooms
- Librarian and Library Technician classifications
- job evaluations and position gradings
- the eRecords project
- leave audits and their findings
- leave balances in HR21
- Collection Storage Access Policy
- Library budget for 2012–13
- an organisational assessment of the Library’s function and structures.
Revenue growth

High-impact retail footprint
The new look Library Shop opened for trading at the end of May. The shop has a comprehensive range of Australian titles and a quality selection of gifts, souvenirs and print-on-demand, archival fine art prints from the Library's collections.

Over the last financial year, new State Library branded merchandise was produced to tie-in with the exhibitions On Sale! Shops & Shopping, Finding Antarctica: Mapping the Last Continent and Lewin: Wild Art.

Over $90,000 in sales was taken in the temporary shop set up in the galleries during the Macquarie Street wing refurbishment. Sales highlights of the year included Mr JW Lewin by Richard Neville, World Press Photo 2011 and Shooting Around Corners by Mark Tedeschi, which generated over $40,000 collectively.

This year the Library also received 3789 orders from clients requesting high-quality images from the Library's collection. This generated an additional income stream for the Library of approximately $135,000.

Expand meaningful digital content

DISCOVER COLLECTIONS
The Discover Collection program continues to highlight the Library's unique collections in exciting and engaging ways. This year two new online stories were launched: Australian Agriculture and Rural Life and Australian Jewish Community and Culture.

Enhancements and additional content were added to six existing online stories including Voyages of Discovery: The Great South Land; Religion Church and Missions in Australia; Exploration: Trailblazing the Australian Interior and Law and Justice in Australia.

To date, 32 stories are accessible online and three new stories (Henry Lawson, May Gibbs and Shipboard: The 19th century emigrant experience) are currently in development, to be launched in the upcoming year.

Substantial web presences were created for the On Sale! Shops & Shopping, Finding Antarctica: Mapping the Last Continent and Lewin: Wild Art exhibitions, including new web pages incorporating much of the curated exhibition content, multimedia, and events surrounding the exhibitions. The image viewer was used for the first time in exhibition pages for the Finding Antarctica exhibition, giving website visitors the chance to view the maps in great detail by using an online zoom. The viewer was also made compatible with the iPhone and iPad devices, and adapted for use on touch tables.

A second online viewer was developed for Lewin: Wild Art that allowed us to include, for the first time, an image for every item shown in the exhibition as well as 41 multimedia elements. This gave all visitors to the exhibition, both onsite and online, an equally rich experience of the collections.

ONLINE RESOURCES
The Library now owns or subscribes to 297 content-rich datasets and makes these accessible to registered clients at their place of choice 24/7 and at the Library. The content includes current and retrospective full-text material from more than 49,000 journals and 355,000 ebooks, and a huge range of local and overseas newspapers.

The Find Legal Answers and Drug info websites were also rebuilt throughout the year to incorporate a new design and deliver improved functionality for the ebooks produced by LIAC. These websites are consistently among the top 10 most visited pages on our site.

Expand philanthropic reach
The State Library of NSW Foundation helps the Library develop the collection and make it accessible to the broader community. It raises funds for acquiring, digitising and preserving collection material which is of historic, educational and social interest.

The Foundation was established on 26 June 1989 is a not-for-profit organisation, and has no cash-generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The Foundation’s Trust Deed provides for monetary support to develop the Australian cultural heritage collections of the Library. The Foundation has authority to fundraise under the Charitable Fundraising Act 1991.

In the past year, the Foundation provided a record $3,868,000 in contributions to the Library — $3,092,000 for conservation, acquisitions, fellowships
and digitisation projects including Discover Collections, compared with $3,092,000 in 2010–11 and $650,000 in 2009–10. The reason for this increase has been major corporate support for the TAL & Dai-ichi Life collection, and increased private support in relation to exhibitions and fellowships.

**Funding secured to realise vision**

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**LANDMARK ACQUISITIONS**

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**TAL & DAI-I CHI LIFE COLLECTION**

This year we received the second instalment of the very generous donation made by TAL (formerly Tower Australia) and its parent, Dai-ichi Life of Japan, towards the TAL & Dai-ichi Life collection. We are also pleased to report that in response to our special appeal for funds this was supplemented by generous individual donations.

This collection represents the most significant acquisition of early colonial material that the Mitchell Library has made since the 1930s. It comprises 741 natural history watercolours, dating from the late 1790s, which were acquired in 1842 by the 13th Earl of Derby, a legendary collector of natural history material, from the estate of Aylmer Bourke Lambert, who compiled the collection. It is a wonderful addition to the State Library’s world-renowned First Fleet Foundation collection of journals, diaries, letters, maps, books and watercolours.

A media event was held at the Library in November 2011 to celebrate the arrival of the collection and the Governor, Professor Marie Bashir AC CVO, also hosted a special reception at Government House to acknowledge the Library’s acquisition of the collection.

Throughout the year the collection was digitised and a series of special viewings were arranged, including a small public display, mounted in the Library’s Dalgety Walkway.

A series of regional public programs is scheduled for later this year, and planning and research are under way for an exhibition (and catalogue) scheduled to open in November 2013.

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**CAPTAIN JAMES WALLIS ALBUM**

The Foundation also made a substantial contribution to the purchase of the Captain James Wallis album, which comprises a series of major views of Sydney and Newcastle painted around 1818, and a highly significant collection of named portraits of Awabakal Aboriginal people from the Newcastle district.

Captain James Wallis was Commandant of the Newcastle penal settlement from June 1816 to December 1818 and this album, compiled many years later, brings together an illustrated book he published in 1821, *An Historical Account of the Colony of New South Wales*, with not only its original watercolour illustrations but many previously unknown drawings. The volume, discovered in Canada, offers a fascinating insight into the nature and development of inter-racial relationships between Indigenous Australians and the British, and the process and effects of European colonisation on the Indigenous community and the environment.

The acquisition of the album adds to the Library’s unrivalled collections relating to Wallis and colonial life in the late 1810s. These collections include the stunning Macquarie Collector’s Chest, which was constructed under Wallis’ instruction and presented to Governor Macquarie.

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**MAX DUPAIN & ASSOCIATES COMMERCIAL ARCHIVE**

Another landmark event this year was the Foundation’s purchase of shares in the company Max Dupain & Associates Pty Ltd, which holds the assets of the Max Dupain & Associates commercial archive. This archive documents Dupain’s work from 1946 (after service in World War II) until his death in 1992. Dupain and his studio was considered Sydney’s most prestigious during this period and he was regularly commissioned by Sydney’s leading architects and advertising agencies. As a result the archive is a rich record of twentieth century architecture and design.

There are some 155,000 black and white negatives and 2500 black and white prints made from the negatives, featuring the work of many photographers including Bert Brown, John Seymour, John Garth, Tom Balfour, Jill White and David Moore.

The collection includes:

- an extensive photographic record of the construction of the Sydney Opera House
• the definitive photographic archive of modernist architecture in Sydney and Canberra
• extensive documentation of historic architecture in Sydney
• records of commercial work for a number of leading companies and corporations.

CONSERVING THE COLLECTION

DARLING RIVER PILOT CHARTS
Thanks to a generous donor, significant conservation work has been done this year on nine rare pilot charts of the Darling River. The charts are associated with a time when paddle steamers (or riverboats) on the Murray and Darling rivers and their tributaries provided inland transport for goods and the inhabitants of surrounding districts. They were created in the 1870s and 80s by riverboat captains to help navigate the river’s constant hazards.

The charts feature coloured ink on linen and are of remarkable length, ranging from seven to 42 metres, and 38 or 48 centimetres wide. They cover sections of the Darling River from its junction with the Murray River at Wentworth in far south-western NSW to Bourke in the north.

Conservation treatment presented considerable challenges for the conservation team, not least because of their size. The charts have now been repaired and a housing system has been established to enable them to be used and rolled without causing further damage.

COLLECTION OF FLINDERS’ CHARTS OF TERRA AUSTRALIS BY DALRYMPLE & PP KING
The 53 charts in this collection were produced by the British Hydrographic Office and issued to Charles Morgan Lewis, in 1836, for use during his voyage to rescue survivors from the barque Charles Eaton, lost on a reef near Sir Charles Hardys Island in Torres Strait. Lewis returned in 19 weeks and three days with the captain’s son, Master William D’Oyly and John Ireland. Significantly, many of the charts were annotated by Lewis and record incidents and navigational hazards experienced during the voyage.

The charts required significant repair and have been surface-cleaned, flattened, repaired, interleaved in folders, and placed in a custom-designed box.

MACARTHUR FAMILY PAPERS
This is the third year of major work on the Macarthur family papers, a priceless collection featuring the papers of Elizabeth and John Macarthur, who were prominent in the establishment of the Australian wool industry, and their sons James and William — landowners, pastoralists and parliamentarians.

This extensive collection comprises 296 volumes and 30 boxes of materials. This year conservation work was carried out for Volume 11, which contains letters from Elizabeth Macarthur dating from 1841 to 1849, and Volume 13, which holds her accounts dating from 1811 to 1843. Each document was removed from the deteriorating bindings and then removed from the acidic pages. The papers were brush-cleaned and tears repaired; the remnants of the acidic paper tapes were removed; and each document was then attached into new acid-free fascicules.

HL WHITE POSTAGE STAMP COLLECTION
With the generous assistance of Australia Post and a number of private benefactors, conservation work has begun on the HL White postage stamp collection 1838–1913, which is recognised as one of the finest stamp collections ever assembled. It occupies eight cabinets in the Mitchell Library.

An initial treatment for five of the 352 stamp slides from the NSW series has been carried out. Stamps showing signs of water damage and distortion have been restored. White’s handwritten notations on the back of the stamp-mounts will be kept, but the wooden backing boards, which have become acidic over the last 160 years, will be replaced with neutral materials and secured with a seal to prevent dust.
Reduce environmental impact

WASTE RECYCLING AND PURCHASING PLAN

Over 25 tonnes of paper was securely disposed of and recycled. This figure is based on an estimated average weight of 200 kg per 240 L wheely bin. Over the past year, 71.98% of washroom paper products purchased had recycled content; 38.9% of notepads/notebooks purchased had recycled content; 317 toner cartridges and 58 print cartridges were used and all were sent for recycling.

The Library has used almost 4000 reams of A4 paper through its onsite copiers and at 30 June 2012, 46% of it was classified as carbon neutral by the provider as it is made from environmentally accredited fibre. The use of this paper will be increased in 2012–13.

Waste disposal and diversion figures from our current service provider are not available as they replaced our previous service provider, WSN Environmental Services, in 2011 and stopped transporting our waste to the Eastern Creek waste processing plant. No notification of this change was provided. An alternative government approved service provider is currently being sourced.

The gas consumption used in heating, purchased from NSW Parliament House, increased substantially over the past financial year, which brings it back in line with consumption in 2008–09 and 2009–10.

ENERGY PURCHASE FROM PARLIAMENT HOUSE

<table>
<thead>
<tr>
<th>Fuel</th>
<th>Total energy consumed (GJ)</th>
<th>Annual cost ($)</th>
<th>CO\textsubscript{2} emissions (Tonnes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electricity (black coal)</td>
<td>12,892</td>
<td>12,710</td>
<td>479,402.35</td>
</tr>
<tr>
<td>Electricity (green power)</td>
<td>823</td>
<td>811</td>
<td>41,879.09</td>
</tr>
<tr>
<td>Natural gas</td>
<td>2,376</td>
<td>4,111</td>
<td>210,975.4</td>
</tr>
<tr>
<td>E-10</td>
<td>24</td>
<td>19</td>
<td>872.83</td>
</tr>
<tr>
<td>TOTAL</td>
<td>16,115</td>
<td>17,652</td>
<td>543,351.71</td>
</tr>
</tbody>
</table>

Total energy usage has increased by 9.5% over the past financial year. Independent of energy usage, the unit cost of electricity has increased by approximately 10.2% from 2010–11 to 2011–12.

Water consumption for the period 2010–11 to 2011–12 was 13,657 kL, an increase of 11.8% over the period.

FUTURE DIRECTION

Where cost-effective, the Library will reduce energy consumption.

Develop efficient and effective processes

POLICY FRAMEWORK

During the year, a revised policy template, procedures and a new approval and policy registration process were implemented. In addition, we developed a high level checklist of legislation, government policy, guidelines and other compliance requirements affecting the Library. The revised framework ensures Library policies and associated procedures comply with legislative requirements, including the mandatory open access information requirements of the Government Information (Public Access) Act 2009. The review of Library policy documents is in progress and is expected to be completed during 2012–13. A number of policy documents were updated or developed and published on the website and staff intranet.
Building Services: Maintenance and Capital Projects

During the year the Library completed over 20 major projects that will ensure the ongoing safety of staff and visitors, protection of the collection and functionality of the site.

Refurbishment of the Macquarie Street foyer and lower ground levels 1 and 2 will ensure that the State Library continues to be exciting and inviting, while the upgrades of the Library shop and cafe ensure that these facilities are modern and comfortable. The improved appearance and layouts of the shop and cafe will also help to ensure that maximum revenue is achieved.

Major upgrades to the Mitchell Library wing fire sprinklers were also completed because they no longer complied within the stack areas, due to the significant age of the infrastructure. The new fire sprinkler system features a stagger-spaced sprinkler layout and operates as a ‘pre-action’ system. This ensures that the collection is protected against both accidental activation and genuine emergency.

The major works completed also include:

- installation of a new building management system
- replacement of three major switchboards in the Mitchell Library wing
- replacement of a fan coil unit and upgrade of ductwork
- waterproofing of the Domain walkway
- refurbishment of the mailroom and dispatch room.

As part of a major initiative to implement a new generation of maintenance agreements, a Request for Tender process for the inspection, testing and maintenance of fire and safety services was successfully completed. The new maintenance agreement delivers good service with superior value for money and complements the Library’s essential services management work.

All procurement activities are conducted in accordance with NSW State Procurement guidelines with strict controls to ensure probity.

The next contract to be updated will be for the maintenance of the electronic security systems. The Request for Tender documentation has been drafted to achieve a quality outcome with strong value for money and will be issued in 2012–13.

Summary of Projects Completed

<table>
<thead>
<tr>
<th>Project</th>
<th>Protect People</th>
<th>Protect Collection</th>
<th>Environment / Heritage</th>
<th>Improve Functionality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building management system</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Domain lab lighting upgrade</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fire sprinkler upgrade</td>
<td>✓</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irrigation system upgrade</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kitchen cool room upgrade</td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Landscape improvements</td>
<td></td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Lower ground 1 &amp; 2 refurbishment</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Macquarie St wing – safety upgrade</td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macquarie St lab fume cupboard upgrade</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macquarie St wing bathroom upgrade</td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macquarie St wing foyer refurbishment</td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mail and dispatch room refurbishment</td>
<td></td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Mechanical/electrical switchboard upgrade</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mechanical plant &amp; ductwork upgrade</td>
<td></td>
<td></td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Meeting room &amp; office sound proofing</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Mitchell Library wing – interior refurbishment</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mitchell Library wing – roof access &amp; safety upgrade</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Parliament House water system upgrade</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Plant room air-conditioning upgrade</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Upgrade plant room switchboards</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
**Essential Services, WHS and Risk**
The State Library, with the assistance of the City of Sydney, undertook major compliance upgrade programs during 2011–12 to ensure the ongoing protection of visitors and staff. As a result of these efforts, the Library was able to achieve compliance with the latest standards required by the City of Sydney.

As part of its ongoing safety and risk management, the Library has also established an essential services register and an annual monitoring process.

**Security**
Providing security for staff, visitors and the collection is an ongoing issue. The existing closed circuit television (CCTV) camera coverage has been extended across the refurbished areas, providing enhanced real-time surveillance, deterrence and historical analysis capabilities. In conjunction with this extension, the CCTV control strategies have been updated to ensure maximum camera footage within the onsite security control room.

Reprogramming of the electronic monitoring and access control systems has improved security. Security of the rare books collection and Mitchell stack areas has also been improved due to the introduction of greater restricted access.

Improvements to the electronic monitoring and access control systems will continue in 2012–13 through the deployment of new dual credential proximity cards. The cards will enable flexibility in the use of the system but still ensure the security team has access to the latest technology to protect the facility.

**Heritage**
The State Library is using the strategies set out in its Heritage Asset Management Strategy to effectively guide the maintenance and conservation of its valuable heritage assets and resources. All capital works completed in 2011–12 have been performed in accordance with the strategy.

**Financial Overview 2011–12**
The Library Council of NSW is comprised of the Library Council of NSW (the parent entity) and the State Library of NSW Foundation.

The Library continues to maintain financial soundness through stewardship of assets, rigorous budgetary and expenditure control, prudent cash flow management and enhancement of revenue. The financial and management accounting systems facilitate the production of relevant and timely reports at appropriate cost centre and business activity levels. This ensures the effective and efficient management of Library resources.

The surplus for the year was $6.241 million (in 2010–11: $4.665 million) and the budget was $3.302 million. The table below compares the 2011–12 actual result with the 2011–12 budget and the 2012–13 budget. Budget figures are as published in the NSW State Budget Papers.

<table>
<thead>
<tr>
<th>Budget and Expenditure 2012</th>
<th>Budget 2012 $’000</th>
<th>Actual 2012 $’000</th>
<th>Budget 2013 $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of goods &amp; services</td>
<td>1,682</td>
<td>1,651</td>
<td>1,760</td>
</tr>
<tr>
<td>Investment income</td>
<td>2,678</td>
<td>2,289</td>
<td>1,995</td>
</tr>
<tr>
<td>Grants &amp; contributions</td>
<td>87,148</td>
<td>91,780</td>
<td>92,962</td>
</tr>
<tr>
<td>Other income</td>
<td>-</td>
<td>197</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>91,508</td>
<td>95,917</td>
<td>96,727</td>
</tr>
<tr>
<td>Less:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other expenses</td>
<td>45,357</td>
<td>46,078</td>
<td>45,134</td>
</tr>
<tr>
<td>Depreciation &amp; amortisation</td>
<td>16,300</td>
<td>17,122</td>
<td>18,105</td>
</tr>
<tr>
<td>Grants &amp; subsidies</td>
<td>26,549</td>
<td>26,476</td>
<td>26,528</td>
</tr>
<tr>
<td>Total</td>
<td>88,206</td>
<td>89,676</td>
<td>89,767</td>
</tr>
<tr>
<td>Surplus/(deficit) for the year</td>
<td>3,302</td>
<td>6,241</td>
<td>6,960</td>
</tr>
</tbody>
</table>

The favourable variance between the budget and actual surplus for 2011–12 is represented mainly by major bequests of $1.5 million and non-cash donations of $1.2 million received by the Library.
The following table and graph provide a three-year analysis of actual results for the Library.

### TOTAL INCOME AND EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>Actual 2010 $'000</th>
<th>Actual 2011 $'000</th>
<th>Actual 2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of goods &amp; services</td>
<td>1,644</td>
<td>1,961</td>
<td>1,651</td>
</tr>
<tr>
<td>Investment income</td>
<td>2,671</td>
<td>2,595</td>
<td>2,289</td>
</tr>
<tr>
<td>Grants &amp; contributions</td>
<td>82,929</td>
<td>87,193</td>
<td>91,780</td>
</tr>
<tr>
<td>Other income</td>
<td>183</td>
<td>242</td>
<td>197</td>
</tr>
<tr>
<td>Total</td>
<td>87,427</td>
<td>91,991</td>
<td>95,917</td>
</tr>
<tr>
<td>Less:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other expenses</td>
<td>44,753</td>
<td>44,932</td>
<td>46,078</td>
</tr>
<tr>
<td>Depreciation &amp; amortisation</td>
<td>15,504</td>
<td>16,990</td>
<td>17,122</td>
</tr>
<tr>
<td>Grants &amp; subsidies</td>
<td>25,648</td>
<td>25,404</td>
<td>26,476</td>
</tr>
<tr>
<td>Total</td>
<td>85,905</td>
<td>87,326</td>
<td>89,676</td>
</tr>
<tr>
<td>Surplus/(deficit) for the year</td>
<td>1,522</td>
<td>4,665</td>
<td>6,241</td>
</tr>
</tbody>
</table>

### GOVERNMENT GRANT FUNDING

<table>
<thead>
<tr>
<th></th>
<th>Actual 2010 $'000</th>
<th>Actual 2011 $'000</th>
<th>Actual 2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recurrent funding</td>
<td>22,485</td>
<td>24,521</td>
<td>14,513</td>
</tr>
<tr>
<td>Public libraries grants and subsidies funding</td>
<td>25,648</td>
<td>25,404</td>
<td>26,476</td>
</tr>
<tr>
<td>Capital funding</td>
<td>16,438</td>
<td>17,607</td>
<td>18,342</td>
</tr>
<tr>
<td>Employment grants (Crown)</td>
<td>3,107</td>
<td>2,596</td>
<td>3,426</td>
</tr>
<tr>
<td>Other government grants</td>
<td>2,200</td>
<td>2,597</td>
<td>2,958</td>
</tr>
<tr>
<td>Total</td>
<td>80,118</td>
<td>82,425</td>
<td>85,717</td>
</tr>
</tbody>
</table>

Self-generated revenue includes donations, corporate sponsorships, bequests, sales of goods and services, investment income and other miscellaneous revenue, as well as services received free of charge which relate to restoration of stonework undertaken at the heritage listed Mitchell Library by the Department of Commerce.

Self-generated revenue by category over the past three years is as follows.

### SELF-GENERATED REVENUE

<table>
<thead>
<tr>
<th></th>
<th>Actual 2010 $'000</th>
<th>Actual 2011 $'000</th>
<th>Actual 2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sale of goods &amp; services</td>
<td>1,644</td>
<td>1,961</td>
<td>1,651</td>
</tr>
<tr>
<td>Investment income</td>
<td>2,671</td>
<td>2,595</td>
<td>2,289</td>
</tr>
<tr>
<td>Other grants</td>
<td>2,144</td>
<td>4,758</td>
<td>6,063</td>
</tr>
<tr>
<td>Other revenue</td>
<td>183</td>
<td>242</td>
<td>197</td>
</tr>
<tr>
<td>Services received free of charge</td>
<td>707</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td>7,349</td>
<td>9,556</td>
<td>10,200</td>
</tr>
</tbody>
</table>
The following chart depicts the different sources of self-generated revenue for the year.

% SELF-GENERATED REVENUE SOURCE 2011–12

<table>
<thead>
<tr>
<th>Source</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sale of goods and services</td>
<td>16%</td>
<td>16%</td>
<td>16%</td>
</tr>
<tr>
<td>Investment income</td>
<td>22%</td>
<td>22%</td>
<td>22%</td>
</tr>
<tr>
<td>Other grants</td>
<td>60%</td>
<td>60%</td>
<td>60%</td>
</tr>
<tr>
<td>Other revenue</td>
<td>2%</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>Other</td>
<td>2%</td>
<td>2%</td>
<td>2%</td>
</tr>
</tbody>
</table>

EXPENSES

Total expenses increased by $2,350 million in 2011–12. The major increase of $1,894 million was in personnel services. This was due to award salary increases. Other expenses fell by $0.748 million.

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>Actual 2010 $'000</th>
<th>Actual 2011 $'000</th>
<th>Actual 2012 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel services expense</td>
<td>28,804</td>
<td>29,628</td>
<td>31,522</td>
</tr>
<tr>
<td>Other expenses</td>
<td>15,949</td>
<td>15,304</td>
<td>14,556</td>
</tr>
<tr>
<td>Depreciation &amp; amortisation expense</td>
<td>15,504</td>
<td>16,990</td>
<td>17,122</td>
</tr>
<tr>
<td>Grants &amp; subsidies</td>
<td>25,648</td>
<td>25,404</td>
<td>26,476</td>
</tr>
<tr>
<td>Total</td>
<td>85,905</td>
<td>87,326</td>
<td>89,676</td>
</tr>
</tbody>
</table>

CREDIT CARD CERTIFICATION

The Library had seven credit cards issued during the year, one to the NSW State Librarian & Chief Executive, another to the Mitchell Librarian, and one to each of the Division Directors.

No irregularities were recorded during the year in the use of corporate credit cards and the Library complied with the Premier’s Memoranda and the Treasurer’s Directions.

INVESTMENT PERFORMANCE

The Library’s investments are managed by the NSW Treasury Corporation (T-Corp) in accordance with NSW Treasury requirements under the Public Authorities (Financial Arrangements) Act 1987. The products used by the Library include the Hour Glass Medium Term Growth Facility and short-term cash investments.

The value of financial assets within T-Corp’s Hour Glass Medium Term Growth Facility is $19.637 million as at 30 June 2012, compared with $18.779 million at the end of the previous year. The Library achieved an investment return of 4.3% in its medium-term growth facility. Given the performance of the global markets, this was an excellent performance by our fund managers.

Short-term cash-related investments achieved a slightly lower rate of return of 3% this year compared to 5% in 2010–11, reflecting a general fall in interest rates. Returns achieved by facility type over the past three years are shown in the following table.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Treasury Corporation</td>
<td>8.7%</td>
<td>7.1%</td>
<td>4.3%</td>
</tr>
<tr>
<td>Medium-term growth facility</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasury Corporation</td>
<td>4.1%</td>
<td>5.0%</td>
<td>3.0%</td>
</tr>
<tr>
<td>Short-term cash investments</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PAYMENT OF ACCOUNTS

The Library’s accounts payable performance is shown below. The nature of payment arrangements and conclusion to contractual obligations by vendors/suppliers to the Library inevitably result in delays on some payments. The Library’s performance in meeting the target for accounts to be paid on time will be reviewed during 2012–13.

<table>
<thead>
<tr>
<th>ACCOUNTS PAID ON TIME WITHIN EACH QUARTER</th>
<th>Quarter</th>
<th>Actual number</th>
<th>Target number %</th>
<th>Total paid $’000</th>
<th>Total paid on time $’000</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 2011</td>
<td>84%</td>
<td>100%</td>
<td>13,296</td>
<td>11,764</td>
<td></td>
</tr>
<tr>
<td>December 2011</td>
<td>72%</td>
<td>100%</td>
<td>21,799</td>
<td>16,111</td>
<td></td>
</tr>
<tr>
<td>March 2012</td>
<td>63%</td>
<td>100%</td>
<td>24,844</td>
<td>21,360</td>
<td></td>
</tr>
<tr>
<td>June 2012</td>
<td>68%</td>
<td>100%</td>
<td>14,967</td>
<td>12,235</td>
<td></td>
</tr>
</tbody>
</table>
ACCOUNTS PAYABLE PERFORMANCE —
AGED ANALYSIS AT END OF EACH QUARTER

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Current up to 30 days</th>
<th>30 days overdue</th>
<th>60 days overdue</th>
<th>More than 60 days overdue</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td>September 2011</td>
<td>502</td>
<td>12</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>December 2011</td>
<td>5,820</td>
<td>965</td>
<td>12</td>
<td>0</td>
</tr>
<tr>
<td>March 2012</td>
<td>846</td>
<td>87</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>June 2012</td>
<td>2,063</td>
<td>112</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

INSURANCES
The Library’s insurance activities are conducted through the NSW Treasury Managed Fund. Annual insurance costs reduced again this year. Premiums were $0.662 million, compared with $0.853 million in 2010–11, $0.872 million in 2009–10 and $1.206 million in 2008–09. The savings were achieved within the property cover, where the premium decrease is mainly due to a decrease in incurred claims since 2006–07.

RISK MANAGEMENT
The Library operates in a mature risk management environment where risks are assessed and managed as part of the core business. Complying with the Internal Audit and Risk Management Policy for the NSW Public Sector TPP-09-05, the Library’s Risk Management Framework comprises:
- an Audit and Risk Committee with an independent Chair and members
- formalised periodic organisational risk assessments and project risk management
- an outsourced internal audit function which ensures the currency of a Strategic Internal Audit Plan and regular internal audits
- overarching charters for the Audit and Risk Committee and the outsourced internal audit function
- comprehensive suite of risk management-related policies and procedures.

The NSW Audit Office conducts an annual external audit of our financial performance as well as periodic compliance audits. The Library also complies with statutory reviews and audits conducted by NSW Treasury each year, including the Public Authorities (Financial Arrangements) Act 1987. This ensures that the internal controls are robust and that the Library complies with relevant Acts and Treasurer’s directions.

Deloitte Touche Tohmatsu (Deloitte) currently delivers ongoing internal audit services for the Library and assists in reviewing a wide variety of risk management issues. This work complies with the Australian/New Zealand Standard AS/NZS ISO 31000:2009 Risk Management. A business risk assessment prepared by Deloitte in 2011 forms the basis of the Library’s approach to managing risk exposures.

During 2011–12 internal audits specifically examined the following areas:
- collections management
- collections workforce planning and payroll
- strong room physical security
- privacy and records management
- physical security of collections
- collection storage contract.

Assessments conducted this year did not materially impact on our risk exposure. Recommendations made by Deloitte form part of the Library’s ongoing activities and are monitored on a regular basis through a Risk Issues Register. The Library has also embarked on the development of a comprehensive organisational-wide business continuity management plan which will be implemented in October 2012.

The Library’s corporate governance controls improved as a result of a review of key governance and risk management policy documents and the development of a legislative and Government policy compliance checklist. Related policies updated, developed and implemented during the year include: the Library’s Policy framework and associated procedures and approvals process; Library Council of NSW Code of Conduct; Staff Code of Conduct; Internal Reporting – Public Interest Disclosure Policy; Gifts and Benefits Policy and Procedure; Corporate Credit Card Policy; procurement Policy; Enterprise Risk Management Framework and Policy; and Treasury Risk Management Policies. In addition, the process of managing pecuniary and other declarations of interests by members of Library Council of NSW was revised and amended to increase the levels of transparency.
Internal Audit and Risk Management Statement
for the 2011-2012 Financial Year for the
Library Council of New South Wales

The Library Council of New South Wales is of the opinion that it has internal audit and risk management processes in operation that are, in all material respects, compliant with the core requirements set out in Treasury Circular NSW TC 09/08 Internal Audit and Risk Management Policy.

The Library Council of New South Wales is of the opinion that the Audit and Risk Committee is constituted and operates in accordance with the independence and governance requirements of Treasury Circular NSW TC 09/08. The Chair and Members of the Audit and Risk committee are:

- Independent Member - Richard Fisher (Term: 1 January 2011 – 31 December 2013)
- Independent Member - Rob Thomas (Term: 1 January 2012 – 31 December 2014).

The Library Council of New South Wales declares that this Internal Audit and Risk Management Statement is made on behalf of the State Library of New South Wales (parent entity) and the State Library of New South Wales Foundation (controlled entity) which combined constitute the Library Council of New South Wales.

These processes provide a level of assurance that enables the senior management of the Library Council of New South Wales to understand, manage and satisfactorily control risk exposures.

As required by the policy, we have submitted an Attestation Statement outlining compliance with the policy to Treasury on behalf of the Treasurer.

In accordance with a resolution of the Library Council of New South Wales

Rob Thomas
President Library Council of New South Wales
Date: 20/8/2012
OVERSEAS TRAVEL BY STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Destination</th>
<th>Period of travel</th>
<th>Purpose</th>
<th>Cost, including to the State Library (excl. GST)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alex Byrne</td>
<td>Auckland</td>
<td>3 – 14 November 2011</td>
<td>NSLA meeting</td>
<td>Cost to the Library $445. Airfare paid by third party.</td>
</tr>
<tr>
<td>Geoffrey Hinchcliffe</td>
<td>Wellington</td>
<td>25 – 30 March 2012</td>
<td>Attend Future Perfect 2012 conference</td>
<td>Total cost of travel was $600. Airfare paid by third party.</td>
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Strengthen capability of our people

The Collaborative Digitisation Project, initiated in 2010–11, has continued to expand digitisation skills and knowledge to other branches of the Library. It aims to better equip staff in different branches to understand the concepts, skills required and workflows associated with digital asset production. Staff in collection areas have worked closely with the Library’s photographers to digitise and make specific items accessible online from the Library’s printed material collections.

In 2011–12, 109 retail and department store catalogues (6728 pages) from the late 1800s through to the 1950s were digitised and made available online.

Extensive renovations to create more space were completed in the Library’s studios and workrooms. This has enabled six new digitisation workstations which have helped to scale-up digital content production, in line with the Library’s Digitisation for Regional Delivery strategy, made possible by success of the TAM funding bid.

A strong emphasis on database skills saw 51 staff attend practical training in the ACMS (manuscripts, oral history and pictures catalogue) to improve their knowledge of the structure of the database and their searching effectiveness. Cataloguing training included early legislation, Web Dewey, and authorities records. Technical knowledge and skills were developed for preservation-related equipment and refreshed for reading room equipment.

Other technical training included six forums in reference skills and techniques. Librarians used case studies of complex and challenging questions they received at service points to share and discuss resources and strategies for assisting clients.

The staff lecture series has grown in popularity with around 500 attendances at nine lectures on a range of topics including tabloids in NSW, rare books, original materials, oral history, as well as researching the TAL & Dai-ichi Life collection, and the preservation work underpinning the Lewin: Wild Art exhibition. Video or audio records of the lectures are available for staff on the intranet.

The Entry Level Librarian Training program, implemented for the first time, provided intensive training in the Original Materials and Access & Information branches for four grade 1 librarians from the Collection Services branch. Following the training, the librarians completed a part-time work rotation in the other branches.

—

Maximise value of emerging technologies

To improve the delivery of our services to our clients and to enhance access to our collection from the reading rooms and from the internet, the older ICT services, systems and applications are being systematically replaced.

ICT network switches have all been replaced with newer, faster switches, which are more efficient and will improve overall performance of the network. The temporary storage of digital assets is now much easier following the replacement of the Storage Area Network.

Infrastructure is being upgraded to improve performance and access to the Archival Collection Management and Digital Asset Management systems.

During the year, the Digital Library Services (DLS) service desk logged and resolved a total of 2418 ICT-related requests and incidents. Additionally the ICT call logging system was upgraded.
During the year, DLS has maintained our compliance responsibilities internally and externally with the successful completion of:

• four ICT security-related audits
• submission to Treasury of the required quarterly ICT expenditure reports, annual telecommunication survey and annual ICT surveys
• regular review and updating of internal ICT policies and procedures

The Library has been engaging clients and presenting itself as a surprising cultural destination in the online environment via social media and enewletters.

ENHANCE CORPORATE INFORMATION MANAGEMENT

This year the Library took action to deal with our records backlog and, as a result, we improved management, tracking and access to the Library’s corporate records. Over 100 linear metres (6000 files) of historical corporate records were assessed and registered in our recordkeeping system TRIM.

Some of these records date back to 1830 and pertain to: the Australian Subscription Library including land allotment and building plans; the operational activities of the Free Public Library; the State Library of NSW board and committee meeting papers from its earliest days, including those of the Board of Trustees and Library Council of NSW; as well as treatment and condition report records relating to collection items. A significant number of these early records will need to be retained permanently given their historical and continued business value.

The Library also implemented a policy register for all State Library policy documents, and revised and introduced new recordkeeping procedures, as well as made and registered with State Records NSW an access direction to early European settlement acquisition records. In addition, the Library commenced a project to develop a strategy and plan for managing electronic documents and records.

DIGITAL MEDIA

FLICKR

As at 30 June 2012, 8236 people and organisations have made the State Library a contact on Flickr. Since 1 October 2008 there have been 6,173,452 total image views — 1584 images are currently available. The favourite image is *Soldier’s Goodbye and Bobbie the Cat* (5264 favourites) and the most viewed image is *Ice cased Adelie penguins* with 106,259 views.

FACEBOOK

As at 30 June 2012, the State Library had 2673 likes — a more than 50% increase over the past year.

TWITTER

As at 30 June 2012, there were 2053 Twitter followers — a 150% increase from 2010–11 — 1926 tweets.

ENNEWSLETTERS

The State Library distributes three enewletters to promote Library news, services, collections, events and exhibitions:

• SLNSW under 35s enewsletter (17,669+ subscribers) sent first Tuesday of the month
• What’s On at the Library enewsletter (39,701+ subscribers) sent first Tuesday of the month
• Photography enewsletter (21,923+ subscribers) sent semi-regularly.
01 PAUL BRUNTON DELIVERING A VIDEO CONFERENCE SESSION TO SCHOOLS ACROSS AUSTRALIA

02 GILLIAN GRATTON WORKING WITH CHILDREN DURING THE APRIL SCHOOL HOLIDAY ‘KIDS @ THE LIBRARY’
The Library Act 1939 provides that the Library Council of NSW shall be the governing body of the State Library of NSW.

The Library Council is constituted under Part 2 of the Library Act 1939. The nine members of the Library Council are members of the public nominated by the Minister and appointed for a three-year term by the Governor of NSW. The Act stipulates that members must include:

- at least one person who has knowledge of, or experience in, education, and
- at least one person who has knowledge of, or experience in, local government.

The Library Council members fulfilling these requirements are Dr John Vallance and Ms Jan Richards respectively. The NSW State Librarian & Chief Executive is the Secretary of the Library Council.

The council’s responsibilities relate to the promotion, provision and maintenance of library and information services for the people of NSW; and advising the Minister and local authorities on matters of policy and administration relating to library services.

Library Council members are appointed for a term not exceeding three years and may be reappointed, but no council member shall hold office for four consecutive terms. Council members do not receive remuneration for board activities.

<table>
<thead>
<tr>
<th>COUNCIL ATTENDANCE RECORD</th>
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<tbody>
<tr>
<td>Six meetings were held in 2011–12</td>
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<tr>
<td>Mr Robert Thomas, President</td>
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<tr>
<td>Ms Elsa Atkin</td>
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<tr>
<td>Mr Graham Bradley AM</td>
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<tr>
<td>Mr Michael Caulfield</td>
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<tr>
<td>Mr Richard Fisher AM</td>
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<tr>
<td>Professor Bridget Griffen-Foley</td>
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<tr>
<td>Mr Robert Knight</td>
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<td>Ms Lynette Nixon</td>
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<tr>
<td>Ms Jan Richards</td>
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<td>Mr Andrew Tink</td>
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<tr>
<td>Dr John Vallance</td>
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<tr>
<td>Ms Noelle Nelson, Acting NSW State Librarian &amp; Chief Executive</td>
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<tr>
<td>Dr Alex Byrne, Secretary and NSW State Librarian &amp; Chief Executive</td>
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</table>

It has been a privilege to be President of the Library Council at such an exciting time. The Library is embracing new technology while celebrating its extraordinary collection of original material. I enjoy working with the Executive team and the rest of the Library Council. The passion and enthusiasm of all our staff, volunteers, beneficiaries and friends continues to amaze me.

I have long been focused on Australia’s cultural and social development and I currently serve on non-profit boards and committees involved in classical music, medical research, and social and educational programs. It is a great honour for me to be involved with the Library and to have the opportunity to contribute to its development, making use of my experience in caring for and enhancing the accessibility of our cultural heritage.
Mr Graham Bradley AM
BA, LLB (Sydney), LLM (Harvard), FAICD

Company Director
Appointed 2004
Current term ends December 2013
State Library of NSW Foundation Board
Capital Campaign Committee

My association with the Library goes back over 10 years when, in my former role as CEO at Perpetual Trustees, I was proud to sponsor some of the superb exhibitions staged by the Library. This led to my appreciation of the deep, diverse and priceless collection of absorbing materials held in the Mitchell collection.

Mr Michael Caulfield
Film-Maker / Writer
Appointed 10 February 2010,
Current term ends December 2012

My first sight of the Library was as a young boy from the western suburbs of Sydney and the addiction was immediate. I am particularly interested in the Library’s future in the digital age and using its cultural wealth across all media platforms.

Mr Richard Fisher AM
LLB, MEc

General Counsel to the University of Sydney and an Adjunct Professor in its Graduate School of Government
Appointed 2005
Current term ends December 2013
Chair, Grants Committee
Audit and Risk Committee
State Library of NSW Foundation Trustees
Public Libraries Consultative Committee
Chair, Liac Advisory Board

Beyond my involvement with the establishment of the Blake Dawson Prize for Business Literature (now the Ashurst Prize), which the Library administers, it has been very rewarding to become involved with the most impressive programs undertaken by the Library to support both the public library network and specialist collections.

Professor Bridget Griffen-Foley
BA (Hons), PhD, FAHA

Director of the Centre for Media and ARC Queen Elizabeth II Fellow in Modern History and Politics, Macquarie University
Appointed 2003
Current term ends December 2013
Chair, Fellowships Committee

I have been a member of the Friends of the State Library of NSW for several years; and in 2000 I was awarded a Harold White Fellowship by the National Library of Australia. I serve on the NSW Working Party of the Australian Dictionary of Biography, which meets in the State Library, and I write for a range of other publications.
MR ROBERT KNIGHT
BA
DIRECTOR, RIVERINA REGIONAL LIBRARY
APPOINTED 2003
CURRENT TERM ENDED DECEMBER 2011
CONVENOR, PUBLIC LIBRARIES
CONSULTATIVE COMMITTEE

I am now in my third term as local government appointee to Library Council, and am enjoying the opportunity to contribute to the growth and development of the State Library and the NSW public library network. I have a longstanding commitment to the recognition and development of public libraries in Australia.

DR JOHN VALLANCE
BA, MA, PHD (Cambridge)
HEADMASTER OF SYDNEY GRAMMAR SCHOOL
APPOINTED 1 JANUARY 2008
CURRENT TERM ENDS DECEMBER 2013
FELLOWSHIPS COMMITTEE
STATE LIBRARY OF NSW
FOUNDATION BOARD

I am currently Headmaster of Sydney Grammar School. My published work centres on ancient Greek, science and medicine. I have also worked as a musician and have a deep interest in art, especially sculpture. The State Library has been part of my life since I was a child, and I am delighted now to have the opportunity to support its work in a practical way.

MS LYNETTE NIXON
MCom
DIRECTOR, INNOVATION, KNOWLEDGE AND RESEARCH, PRICEWATERHOUSECOOPERS
APPOINTED 2009
CURRENT TERM ENDED DECEMBER 2011
GRANTS COMMITTEE

I am the Director of Innovation – Deals at PricewaterhouseCoopers where I have worked for the past 10 years. In this role I am able to apply my passion for creativity and bringing people together to work differently so they can achieve better than expected outcomes. As a member of the council I am excited by the opportunity to contribute to the success of NSW’s very own icon.

MS JAN RICHARDS
BA (Lib&InfoSc), AALIA, ALGMA
MANAGER, LIBRARY SERVICES, CENTRAL WEST LIBRARIES
APPOINTED 2012
CURRENT TERM ENDS DECEMBER 2014
CHAIR, PUBLIC LIBRARIES CONSULTATIVE COMMITTEE

I am the Manager of Central West Libraries, a regional public library based on the Central Tablelands and Western Slopes of NSW. The State Library of NSW has been a crucial part of my working life for longer than I care to remember; a source of information, support, inspiration and advice. The opportunity to contribute to one of the world’s great libraries and to chair the Public Libraries Consultative Committee is an honour.
When I was an MP, the State Library next door was my refuge from politics. Writing became my creative outlet and the Library a key source of material for my biographies of William Charles Wentworth and Lord Sydney. I owe a great deal to the Library staff and all who have gone before them. As a member of the Library Council, I hope to give something back.

I am a professional librarian, researcher and writer with a deep interest in the roles of memory institutions, the complexity of issues relating to Indigenous peoples and transmission of knowledge. My role at the State Library of NSW follows positions in library and university management, most recently at the University of Technology, Sydney. I served for a decade in leadership positions with the International Federation of Library Associations and Institutions, including as President from 2005 to 2007. It is a tremendous honour to lead this great library, cherish its collections and people, and work with the public library network across NSW.
Standing committees of the Library Council of NSW

as at 30 June 2012

AUDIT AND FINANCE COMMITTEE
The Library Council of NSW has established the Audit and Risk Committee in compliance with Treasury Circular NSW TC 09/08, August 2009. The objective of the committee is to provide independent assistance to the Library Council of NSW by overseeing and monitoring the Council’s governance, risk and control frameworks, and its external accountability requirements.

In accordance with the Library Act 1939, section 7B (1), the Audit and Risk Committee is also delegated the Council’s powers of investment, makes decisions concerning the management of Council and Library Foundation funds, and advises the Council when these powers are exercised.

The Audit and Risk Committee complies with the NSW Department of Premier & Cabinet and NSW Department of Commerce Prequalification Scheme Guidelines, Audit & Risk Committee Independent Chairs and Members, May 2009, and is governed by an Audit and Risk Committee Charter. The charter sets out the committee’s objectives, authority, composition and tenure, roles and responsibilities, and reporting and administrative arrangements. The committee met four times during the year.

MEMBERS
Ms Susan Doyle (Independent Chair)
Mr Richard Fisher AM
Mr Robert Thomas

FELLOWSHIPS COMMITTEE
The committee is responsible for judging and recommending the awards: the annual CH Currey Memorial Fellowship, the Australian Religious History Fellowship, the Nancy Keesing Fellowship, the National and State Libraries Australasia Fellowship, the Library Council of NSW Honorary Fellowship, the David Scott Mitchell Memorial Fellowship and the Merewether Scholarship. Most recently the Library, with the generous support of Sydney Grammar School, launched a new fellowship, the Sydney Grammar School / State Library of NSW Fellowship, to support the development of resources based on the Library’s collections and which supports the schools curriculum. The Fellowships Committee calls for applications for the fellowships, selects suitable recipients according to fellowship guidelines and makes recommendations to Council for the awards. The Fellowships Committee meets as required.

MEMBERS
Professor Bridget Griffen-Foley (Chair)
Ms Elsa Atkin
Dr John Vallance
Mr Paul Brunton, Senior Curator, Mitchell Library (Executive Officer)
Mr Richard Neville, Mitchell Librarian

GRANTS COMMITTEE
The committee is responsible for assessing applications for Library Development Grants received from local authorities in NSW. It defines priority areas for grants and recommends their allocation to the Library Council. The Grants Committee meets as required.

MEMBERS
Mr Richard Fisher AM (Chair) Library Council of NSW
Mr Andrew Tink, Library Council of NSW
Mr Robert Thomas, Library Council of NSW

IN ATTENDANCE
Dr Alex Byrne, NSW State Librarian & Chief Executive
Ms Frances Sims, Director, Public Library & Community Learning Services
Mr Cameron Morley, Manager, Funding & Advisory Services, Public Library Services

LIAC ADVISORY BOARD
The board guides the strategic development of the Legal Information Access Centre (LIAC). Meetings of the board were held in August and March.

MEMBERS
Mr Richard Fisher AM (Chair), General Counsel & Adjunct Professor, Graduate School of Government, University of Sydney, Member, Library Council of NSW
Mr Tom Alegounarias, President, Board of Studies NSW
Dr Alex Byrne, NSW State Librarian & Chief Executive
Ms Frances Sims, Director, Public Library & Community Learning Services
Ms Maria Girdler, Representing Community Legal Centres (NSW) Inc., Manager, Macquarie Legal Centre
Mr Bill Grant, Chief Executive Officer, Legal Aid Commission of NSW (March meeting)
Mr Alan Kirkland, Chief Executive Officer, Legal Aid Commission of NSW (August meeting)
Mr Geoff Mulherin, Director, Law & Justice Foundation of NSW
Ms Frances Sims, Director, Public Library & Community, Learning Services
The Hon. Paul Stein QC AM, Chair, Board of Governors, Law & Justice Foundation of NSW
Mr Michael Talbot, Assistant Director General, Courts & Tribunal Services, NSW Department of Attorney General & Justice
Mr Michael Tidball, Chief Executive Officer, Law Society of NSW

PUBLIC LIBRARIES CONSULTATIVE COMMITTEE
The committee provides:
• policy advice to Library Council in relation to providing public library services in NSW
• a consultative framework for the Library Council, the State Library and key stakeholders in local government concerning public library services
• advice to Library Council in relation to the funding arrangements for allocating State Government funding to public libraries
• advice to Library Council concerning the development of guidelines for Library Development Grants; the committee does not evaluate grant applications nor allocate Library Development Grants. Membership of the committee also includes representatives of key stakeholder bodies

The committee meets four times per year.

MEMBERS
Library Council of NSW
Ms Jan Richards (Chair)
Mr Andrew Tink
Mr Rob Thomas

Public Libraries NSW — Metropolitan
Councillor Win Gaffney, Lane Cove Council, President, Public Libraries NSW — Metropolitan
Ms Jennifer Rice, Library Manager, Lane Cove Council
Ms Michelle Mashman
Lyn Barakat, Manager, Sutherland Shire Libraries

Public Libraries NSW — Country
Councillor Graham Smith, Cessnock City Council, President, Public Libraries NSW — Country
Ms Keryl Collard
Mr Ian Greenhalgh, Manager, Armidale Dumaresq Council Library

Local Government and Shires Associations of NSW
Councillor Julie Hegarty, Pittwater Council
Mr Noel Baum, Strategy Manager, Social Policy Team

Local Government Managers Australia, NSW Division
Ms Jennifer Eakins, Coffs Harbour City Council

State Library of NSW
Dr Alex Byrne, NSW State Librarian & Chief Executive
Ms Frances Sims, Director, Public Library and Community Learning Services
Mr Cameron Morley, Manager, Funding and Advisory Services, Public Library Services

STATE LIBRARY OF NSW FOUNDATION TRUSTEES
The State Library of NSW Foundation is managed by the State Library and governed by a Board established under the constitution with the Trust safeguarded by Trustees.

The Foundation is a controlled entity of the Library Council of NSW as a not-for-profit organisation with its accounts consolidated as part of the NSW Total State Sector Accounts. Its governance and financial affairs are conducted within the context of the NSW Public Sector and as such in accordance with requirements of the Public Authorities (Financial Arrangements) Act 1987 and Regulation, the Public Finance and Audit Act 1983 and Regulation, Treasurers Circulars and Directions. It is covered for insurance through the NSW Treasury Managed Fund Scheme of self-insurance for government agencies.

Members of the Board at any time during the financial year are listed below:
Patty Akopianzt
Paul Binsted
Graham Bradley AM
Dr Alex Byrne
Peter Crossing
Sally Herman
Robyn Holt
Belinda Hutchinson AM
Samantha Meers
John Mullen
Maxine Rich
Robert Thomas
Dr John Vallance

The Trustees at any time during the financial year are listed below.
Elsa Atkin
Graham Bradley AM
Richard Fisher AM
Robert Thomas
Dr John Vallance
State Librarian’s performance statement

Dr Alex Byrne
State Librarian & Chief Executive, SES Level 5
Appointment commenced on 5 September 2011
Total remuneration package $297,300 per annum

The Director General has expressed his satisfaction with the performance of the State Librarian Dr Alex Byrne.

The State Library has maintained its delivery of high quality library and information services that meet a diverse range of interests and needs as well as achieving significant new milestones set by the incoming State Librarian & Chief Executive.

The State Librarian is responsible for the administration and management of the State Library and the library and information services it provides; including access to greatly expanded online products and databases, support for the public library network and a range of public programs that connect the Library’s collections to the broader community.

Key achievements for 2011–12 include:

- completion of $4.2 million Macquarie Street building revitalisation project, funded by the NSW Government, which has produced an open and welcoming library and a contemporary cultural space for all Library visitors and clients.

- creation of more than one million ercords through the Library’s vital digitisation project, which has opened up the State Library’s unrivalled documentary collections to NSW and beyond, while preserving the history of our state and nation for future generations.

- completion of the digitisation of significant and unique collections such as the Holtermann and recently-acquired TAL & Dai-ichi Life collection

- expansion of the State Library’s regional reach by supporting 27 regional councils to improve physical/digital infrastructure and content, installing WiFi hotspots in 70 metropolitan and regional public library locations, touring three exhibitions to over 35 regional communities and taking the new learning program, Far Out! Treasures to the Bush, to 5 regional and rural locations.

- building on new and existing strategic partnerships with national and international business partners including the Cunard Line to tour a curator and original material on the Queen Mary 2 circumnavigation of Australia, and Foxtel’s History Channel where the Lost and Found documentary series was produced and broadcast to an audience of 171,000.

- purchase of significant acquisitions, including the previously unknown Captain James Wallis album, the unique Max Dupain & Associates photographic archive, and exquisite drawings and watercolours of John Lewin, Australia’s first professional artist.

Information regarding key activities undertaken as part of the State Librarian’s responsibilities is contained in this report.

Mark I Paterson AO
Director General
Department of Trade and Investment, Regional Infrastructure and Services

23 August 2012
Organisational structure

as at 30 June 2012

Library Council of NSW 2011–12 Annual Report
State Library committees

EXECUTIVE COMMITTEE AS AT 30 JUNE 2012
The committee is responsible for the strategic development and corporate management of the Library. Members are:
- Dr Alex Byrne, BE (Elec), G Dip Lib, G Dip Adv Lib, MA, PhD, FALIA
- NSW State Librarian & Chief Executive
- Richard Neville, BA (Hons), MA (Hons)
- Mitchell Librarian
- Noelle Nelson, BA, Grad Dip Ed, Grad Dip L&IM
- Director, Library Services
- Frances Sims, BA, Grad Dip App Sc (Info)
- Director, Public Library & Community Learning Services
- Lucy Milne, BA (Hons), MA (Hons), GradCertArtsMgmt, MBA
- Director, Marketing & Business Development
- Hakan Harman, B Com, MP Admin, FCPA
- Director, Operations & Chief Financial Officer
- Geoff Hinchcliffe, Assoc Dip Elect Eng, BSc (CompSc) (Hons), MBA
- Director, Digital Library Services & Chief Information Officer

COLLECTION DEVELOPMENT AND ACQUISITION GROUP
This group supports the Library-wide vision of developing the collection by ensuring that appropriate collecting strategies are implemented. Chaired by Jerelwyn Brown, Manager, Collection Services

COLLECTION SERVICES LIBRARIANS FORUM
The forum fosters presentations and discussions of professional issues and topics of interest related to the acquisition and cataloguing of printed and online materials, including maps. Chaired by Joanne Drogitis

COLLECTION STORAGE AND SERVICE DELIVERY WORKING GROUP
This group coordinates the activities and projects required to implement the Collection Storage Master Plan and the Collection Storage and Service Delivery Policy. Chaired by Heather Mansell, Manager, Collection Preservation

COUNTER DISASTER MANAGEMENT COMMITTEE
This committee maintains awareness throughout the Library of potential threats to collections, corporate records and services, and maintains a current and effective State Library of NSW Collection & Services Response Plan. Chaired by Heather Mansell

DIGITISATION AND IMAGING SUBCOMMITTEE
The Digitisation and Imaging Subcommittee reports to the Technology Steering Committee and provides advice on the strategic development and implementation of collection digitisation and digital preservation. Chaired by Scott Wajon, Manager, Digitisation

DISABILITY ACTION PLAN ADVISORY GROUP
This committee facilitates a shared Library-wide vision for access to services and employment for disabled members of the NSW community, and supports the implementation of effective Library-wide policies/strategies and standards/practices consistent with the Disability Action Plan (DAP). Chaired by Barry Nunn, A/Coordinator Policy & Partnerships Library Services

ERECORDS CORE PROJECT TEAM
This team monitors project status, issue and risk information, recommends project action and provides a forum for communication between the eRecords Program Manager, business owners and other stakeholders. Chaired by Jennifer Berryman, Program Manager eRecords Project

ERESOURCE PROJECT GROUP
This group was convened to develop a new approach to identifying and delivering information about the eresources on offer to clients, and to streamline access to these resources, particularly by remote users. Chaired by Sean Volke, Librarian, Online Information Services

GREENING THE LIBRARY
This team is assisting the Library in becoming more environmentally sustainable. Convened by Anne Doherty, Senior Project and Policy Officer Operations, to February; Jeanell Buckley, Librarian, LIAC

ICT SERVICES SUBCOMMITTEE
The ICT Services Subcommittee reports to the Technology Steering Committee and provides advice on effectively prioritising and deploying ICT resources in the Library to manage ICT infrastructure and service delivery to staff and public clients. Chaired by Saraj Mughal, Manager, ICT Services
**INNOVATION PROJECT STEERING COMMITTEE**
This committee steers and supports the innovation project which is piloting new State Library services in an online world using social media, and developing a model to further enable social media-based service delivery. Chaired by Noelle Nelson, Director, Library Services

**LIBRARY SERVICES COMMUNICATIONS TASK GROUP**
Ideas Swap Forum is an initiative of the Library Services Communications Task Group and is a quarterly event for staff to collaborate and exchange ideas around trends and developments in libraries and related industries. Chaired by Simon Cootes A/Online Resources & Licensing Librarian

**MULTICULTURAL POLICY WORKING GROUP**
Chaired by Oriana Acevedo, Public Library Services Consultant

**NSW.NET CONTENT WORKING GROUP**
This group identifies new content that may be of interest to the NSW Public Library Network and gauges interest from the network for potential product trials. Chaired by Ross Balharrie, Services Delivery Coordinator, NSW.net

**ONLINE INFORMATION SERVICES SUBCOMMITTEE**
The Online Information Services Subcommittee reports to the Technology Steering Committee and provides advice on effectively prioritising and deploying resources in the Library to manage the Library’s online environments, business systems, and applications used by staff and Library clients. Chaired by Kate Curr, Manager, Online Information Services

**PERMISSIONS AND COPYRIGHT COMMITTEE**
This committee coordinates and monitors issues concerning intellectual property and copyright within the Library. Chaired by Richard Neville Mitchell Librarian

**PRIORITY COLLECTIONS FOR CONSERVATION WORKING GROUP**
This group considers and agrees on a listing of significant collection items suitable for possible Foundation funding. This listing informs the collection preservation and storage conservation treatment program for high priority items. Chaired by Heather Mansell

**PUBLIC LIBRARIES CONSULTATIVE COMMITTEE**
A subcommittee of the Library Council of NSW, the Public Libraries Consultative Committee provides policy advice to Library Council and acts as a consultative framework for key public library stakeholders in NSW. Chaired by Jan Richards Library Council of NSW

**PUBLIC LIBRARY NETWORK RESEARCH COMMITTEE**
Chaired by Cameron Morley, Manager Funding & Advisory Services

**RARE PRINTED MATERIALS TASK GROUP**
This group provides a forum for the discussion of issues associated with the management of rare printed materials. Chaired by Maggie Patton, A/Manager Original Materials

**SECURE STORAGE WORKING GROUP**
This group considers and agrees on the criteria for storing items in secure storage and the mechanism for doing so. Chaired by Heather Mansell

**STAFF RECOGNITION PROGRAM COMMITTEE**
This committee oversees the staff recognition program and comprises staff members from across the Library and a representative from Human Resources. Chaired by Olwen Pryke, Manager, Research & Development

**STATE LIBRARY WELLBEING COMMITTEE**
This committee assists in maintaining a workplace environment where the health and wellbeing of employees is highly valued and encourages employees to adopt healthy living practices. Chaired by Alexandra Lean, Catherine Hammer and Stephanie Volkens

**TECHNOLOGY STEERING COMMITTEE**
Following the formal establishment of the Digital Services Branch in late 2010, a Technology Steering Committee was established to provide the State Library Executive with appropriate levels of governance and visibility over digitisation and technology activities. Chaired by Geoff Hinchcliffe, Director Digital Library Services & CIO

**WORK HEALTH AND SAFETY COMMITTEE**
This committee assists in securing and promoting the health, safety and welfare of staff, and promoting a positive and safe occupational environment. Chaired by Rachel Blackbourn, Team Leader, eRecords Project
Representation on key external committees

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**ABORIGINAL AND TORRES STRAIT ISLANDER LIBRARY AND INFORMATION RESOURCE NETWORK (ATSILIRN), EXECUTIVE COMMITTEE**
Melissa Jackson, Ronald Briggs, Indigenous Services Access & Information

**ACCESSING THE ARTS GROUP (ATAG)**
Barry Nunn, A/Coordinator Policy & Partnerships Library Services

**ALIA BIENNIAL CONFERENCE COMMITTEE**
Ellen Forsyth, Public Library Services Consultant

**ALIA CHILDREN’S AND YOUTH SERVICES (NSW) GROUP**
Mylee Joseph, Public Library Services Consultant

**ALIA NATIONAL SIMULTANEOUS STORYTIME COMMITTEE**
Mylee Joseph, Public Library Services Consultant

**AUSTRALIAN AND NEW ZEALAND MAPS SOCIETY**
Maggie Patton, A/Manager, Original Materials

**AUSTRALIAN DICTIONARY OF BIOGRAPHY SECRETARY, NSW WORKING PARTY**
Linda West, Team Leader, Access & Information

**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIALS (NSW DIVISION)**
Dana Kahabka, Conservator, Collection Preservation and Storage

**AUSTRALIAN LIBRARY AND INFORMATION ASSOCIATION ADVISORY COMMITTEE ON PUBLIC SECTOR INFORMATION**
Cheryl Grant, Government Publications Librarian Collection Services, through March
Alexander Sussman, Coordinator, Collection Development and Acquisitions, from April

**AUSTRALIAN NEWSPAPER DIGITISATION PROGRAM**
Jerelynn Brown, Manager, Collection Services

**AUSTRALIAN NEWSPAPER PLAN NSW**
Convenor, Jerelynn Brown, Manager, Collection Services

**COMMUNITY RELATIONS COMMISSION MULTICULTURAL COORDINATION COMMITTEE**
Oriana Acevedo, Public Library Services Consultant

**COURSE ADVISORY COMMITTEE, LIBRARY AND INFORMATION STUDIES, SYDNEY INSTITUTE, TAFE NSW**
Barry Nunn, A/Coordinator Policy & Partnerships Library Services

**DICTIONARY OF SYDNEY**
Dr Alex Byrne, NSW State Librarian & Chief Executive

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**DRUG INFO @ YOUR LIBRARY STEERING COMMITTEE**
Sue Walden, Manager, Legal Information Access Centre (LIAC) and Drug Info Services
Andrea Curr, Librarian, Drug info @ your library

**ELECTRONIC RESOURCES AUSTRALIA**
Simon Cootes, A/Online Resources & Licensing Librarian, Collection Services, through February;
Sean Volke, Online & Licensing Librarian, Collection Services, from June

**GEOGRAPHICAL NAMES BOARD**
Richard Neville, Mitchell Librarian

**HISTORY COUNCIL OF NSW**
Richard Neville, Mitchell Librarian

**IPAA NSW PUBLIC SECTOR SOCIAL MEDIA SPECIAL INTEREST GROUP**
Mylee Joseph, Project Leader, Innovation Project

**LAW AND JUSTICE FOUNDATION OF NSW - LEGAL INFORMATION AND REFERRAL FORUM**
Sue Walden, Manager, LIAC and Drug Info Services

**LAW SOCIETY OF NSW - LAW WEEK PLANNING GROUP**
Catherine Bryant, Librarian, LIAC

**LEGAL AID NSW - COOPERATIVE LEGAL SERVICE DELIVERY (CFLSD) PROGRAM**
Catherine Bryant, Librarian, LIAC

**LEGAL AID NSW - OLDER PERSONS LEGAL AND EDUCATION PROGRAM (OPLEP)**
Sue Walden, Manager, LIAC and Drug Info Services

**LIBRARIES AUSTRALIA ADVISORY COMMITTEE**
Dr Alex Byrne, NSW State Librarian & Chief Executive

**LIBRARIES AUSTRALIA USER GROUP, NSW**
Robert Deininger, Collection Services

**LIBRARY CAMP AUSTRALIA 2011**
Sean Volke, Librarian, Online Information Services

**LOCAL GOVERNMENT MULTICULTURAL NETWORK**
Oriana Acevedo, Public Library Services Consultant

**METROPOLITAN PUBLIC LIBRARIES DOCUMENT DELIVERY GROUP**
Leanne Perry, Public Library Services Consultant

**MILES FRANKLIN JUDGING PANEL**
Richard Neville, Mitchell Librarian
MUSEUMS AUSTRALIA PERFORMING ARTS SPECIAL INTEREST GROUP
Susanne Moir, Coordinator, Bibliographic Access Collection Services

MUSEUMS & GALLERIES NSW, CONFERENCE ORGANISING COMMITTEE — KEEPING PLACES & BEYOND: BUILDING CULTURAL FUTURES IN NSW
Ronald Briggs, Indigenous Services Access & Information

NATIONAL STATE LIBRARIES AUSTRALASIA (NSLA)
Dr Alex Byrne, NSW State Librarian & Chief Executive

NATIONAL ORAL HISTORY ASSOCIATION OF AUSTRALIA
Sally Hone, Curator, Oral History

NATIONAL YEAR OF READING FOUNDERS COMMITTEE
Cameron Morley, Manager, Funding & Advisory Services. Kate O’Grady, Public Library Services Consultant

NITA B KIBLE LITERARY AWARDS JUDGING PANEL
Maggie Patton, A/Manager, Original Materials

NSLA DIGITAL PRESERVATION PROJECT
Geoff Hinchcliffe, Director, Digital Library Services and CIO

NSLA LITERACY AND LEARNING PROJECT COMMITTEE
Megan Perry, Manager, Learning Services

NSLA MARKETING WORKING GROUP
Lucy Milne, Director, Marketing & Business Development (Chair); Vanessa Bond, Manager, Media & Communications; Olwen Pryke, Manager Research & Development

NSLA REIMAGINING LIBRARIES DELIVERY
Maria Wiemers, A/Coordinator, Operations
Mark Hildebrand, Team Leader, Access & Information

NSLA REIMAGINING LIBRARIES PROJECTS
Description and cataloguing: Susanne Moir and Louise Anemaat; Do it now!: Karen Small; Open borders: Kate Curr; Virtual reference: JosephineHennock, GrazyaTydda; Community-created content: Louise Prichard; Collaborative collections: Noelle Nelson Co-project Leader; Jerelynn Brown, Project Manager; Digital collecting: Alexander Sussman

NSLA STORAGE MANAGEMENT GROUP
Richard Chester, Coordinator, Storage & Access
Catherine Thomson, Senior Conservator

NSW DISASTER COMMITTEE
Heather Mansell, Manager, Collection Preservation & Storage

NSW LEGAL ASSISTANCE FORUM (NLAF)
Sue Walden, Manager, LIAC and Drug Info Services

NSW LEGAL ASSISTANCE FORUM (NLAF) - PRISONERS’ LEGAL INFORMATION TEAM
Sue Walden, Manager, LIAC and Drug Info Services

NSW LEGAL ASSISTANCE FORUM (NLAF) - LEARNING AND DEVELOPMENT GROUP
Catherine Bryant, Librarian, LIAC

NSW METROPOLITAN PUBLIC LIBRARIES ASSOCIATION
Frances Sims, Director, Public Library & Community Learning Services. Cameron Morley, Manager, Funding & Advisory Services

NSW.Net CONTENT WORKING GROUP
Simon Cootes, A/Online Resources & Licensing Librarian, Collection Services, through February; Sean Volke, Online & Licensing Librarian, Collection Services, from June

NSW PARLIAMENTARY PLEIN AIRE PHOTOGRAPHY PRIZE JUDGING PANEL
Alan Davies, Curator of Photographs, Original Materials

NSW PUBLIC LIBRARIES DOCUMENT DELIVERY GROUP MEETINGS
Karen Small/Maria Wiemers, A/Coordinator Operations

NSW PUBLIC LIBRARIES MARKETING WORKING GROUP
Victoria Anderson, Public Library Services Consultant

PUBLIC LIBRARY EVALUATION GROUP
Leanne Perry, Public Library Services, Consultant

PUBLIC LIBRARY NETWORK RESEARCH COMMITTEE
Leanne Perry, Public Library Services Consultant

UNIVERSITY OF WESTERN SYDNEY, ABORIGINAL AND TORRES STRAIT ISLANDER EMPLOYMENT AND ENGAGEMENT ADVISORY BOARD
Tracy Bradford, Head of Manuscripts
Collection additions
## Collection Additions

### Additions at a Glance 2011–12

- **Items added this year (excluding manuscripts & oral history):** 35,253
- **Manuscripts acquired this year (in linear metres):** 261
- **Current serial titles (paper):** 9,525
- **Full-text online serial titles:** 49,289
- **Web publications archived:** 340
- **Digital images created (in-house):** 50,305

### State Reference Collection Additions

<table>
<thead>
<tr>
<th>Additions to 2009–10</th>
<th>Additions to 2010–11</th>
<th>Additions to 2011–12</th>
<th>Total as at 30 June 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monograph volumes</td>
<td>11,324</td>
<td>12,292</td>
<td>13,288</td>
</tr>
<tr>
<td>Bound serials</td>
<td>2,627</td>
<td>4,466</td>
<td>3,271</td>
</tr>
<tr>
<td>Newspaper volumes</td>
<td>1,402</td>
<td>1,152</td>
<td>1,234</td>
</tr>
<tr>
<td>Microforms — reels &amp; fiche</td>
<td>2,511</td>
<td>4,449</td>
<td>3,769</td>
</tr>
<tr>
<td>Computer files</td>
<td>47</td>
<td>91</td>
<td>98</td>
</tr>
<tr>
<td>Audiovisual material — tapes, discs, film, videos</td>
<td>215</td>
<td>88</td>
<td>88</td>
</tr>
<tr>
<td>Vertical file material</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

### Rare Books and Special Collections

| Monograph volumes | 21 | 1 | 10 | 25,189 |
| Bound serials     | 0  | 0 | 0  | 4,643  |
| Donald MacPherson Collection
| Monograph volumes and bound serials | 0 | 0 | 0 | 6,202 |

### Shakespeare Tercentenary Library

| Monograph volumes | 11 | 12 | 13 | 5,620 |

### Multicultural Service

| Monograph volumes, talking books, kits | -3,629 | -3,557 | -6,045 | 61,694 |

### Disability Access Service

| Large print, talking books, captioned videos | 451 | 941 | 1,258 | 19,850 |
DEPOSITS AND DONATIONS

The Library’s collection documents life in NSW through additions of original and published material. Publishers contribute through the legal deposit provisions of the NSW Copyright Act 1879, and as required by the Premier’s Memorandum 00-15: Access to published information: laws, policy and guidelines for NSW Government publications.

Significant pictorial, map and manuscript collections are acquired through donation, bequest and purchase.


ANNUAL HIGHLIGHTS

• 928 books and 957 journal titles, including 31 new journal titles, were deposited by NSW government agencies
• 340 new ‘born digital’ titles originating in NSW were archived in PANDORA, Australia’s online archive; 295 of these were published by NSW government agencies
• 3902 books and 5715 journal titles, including 190 new journal titles, as well as posters, calendars and performance programs were received from commercial and private NSW publishers through legal deposit
• Published material, including 29 new journal titles and 912 books, accepted from donors
• Donations of original and published material valued at $123,316 were accepted under the auspices of the Federal Government’s Cultural Gifts Program. In addition, donors gave original materials valued at $813,424.

SELECTED DONATIONS AND DEPOSITS


Aboriginal and Torres Strait Islander Volunteers for the AIF: The Indigenous Response to World War One by Philippa Scarlett. Macquarie, ACT: Indigenous Histories, 2011. This book is a referenced listing of men of Aboriginal and Torres Strait Islander heritage who volunteered to serve in World War I. Donated by Philippa Scarlett. ML Q940.40089/2


Carved Trees: Indigenous Australian Poets Respond to a Photographic Collection of Traditional Dendroglyphs by Jonathan Hill, Gayle Kennedy and Peter Minter. Sydney, NSW: Red Room Company/State Library of NSW, 2011. These poems are a response to photographs of traditional tree carvings of the Gamilaroi and Wiradjuri peoples from the Clifton Cappie Towle collection. NSW legal deposit. Deposited by the publisher. ML 821.914/1375


Dancelines.com.au by Valerie Lawson. Sydney, NSW: 2011. Journalist Valerie Lawson was the Nancy Keesing fellow at the State Library in 2010. Information about the author, her writing, including articles written for various newspapers and magazines, and abstracts of her books, collections of photographs, and much more is included on the Australian dance and ballet website. Archived in PANDORA, Australia’s online archive: http://nla.gov.au/nla.arc-129345

Max Dupain & Associates commercial records and negative archive, taken before 30 July 1998. This archive spans the period from Max Dupain’s return to Australia after WWI until his death in 1992. The archive contains commercial jobs completed by Dupain and other photographers who worked for
Max Dupain and Associates (Bert Brown, John Seymour, John Garth, Tom Balfour, Jill White, Clive Kane, Kerry Dundas and David Moore). Subjects include the construction of the Sydney Opera House and the work of architects Harry Seidler, Glenn Murcutt, Phillip Cox, Sydney Ancher and Hugh Buhrich. Purchased by the Library Foundation and transferred to the Library. ML12/15

Faith, Fashion, Fusion: Muslim Women's Style in Australia edited by Glynis Jones. Haymarket, NSW: Powerhouse Publishing, 2012. The emerging 'modest' fashion market depends on a new generation of Sydney-based designers meeting the expectations of Muslim women to dress fashionably and creatively while observing the requirements of their faith. Deposited under the Premier's Memorandum 2000–15. SRL NQ391.20882/1; ML Q391.20882/1


Local Government and Ageing: Final Report by Elizabeth O'Brien and Peter Phibbs. Sydney, NSW: Ageing, Disability and Home Care, Department of Family & Community Services, 2011. This report explores the implications of an ageing population for local government and the provision of infrastructure and services in NSW. Archived in PANDORA, Australia's online archive: http://nla.gov.au/nla.arc-130662

Letters from George and Thomas Luker in Sydney and Valparaiso, Chile, to family members in England, 1839–1861. George and Thomas Luker, brothers from Gloucestershire, England, arrived in Sydney in 1839. George stayed and owned Luker's Flour Mill. Thomas travelled to Valparaiso, where he settled. Their letters document life in Sydney including social and economic conditions, working conditions and living arrangements. Donated by Mr Phillip Luker. MLMSS 8457


NSW: Fossil or Balanced Future? Sydney, NSW: Total Environment Centre, 2011. With the advent of the mining boom in NSW, this paper outlines and advises the NSW Government on the effects of coal mining and coal seam gas extraction. Archived in PANDORA, Australia's online archive: http://nla.gov.au/nla.arc-130662

Collection of printed invitation ephemera, 1975–2010, collected and compiled by Rosie Nice. Representative of the cultural and social life of Paddington, Sydney, the collection includes the collector's own invitations to events and those acquired through personal connections. They illustrate the proliferation of design and creativity during the period. Deposited by Rosie Nice, through the Cultural Gifts Program. EPHEMERA / INVITATIONS/Rosie Nice

Photographs of Unumgar and Richmond River district, New South Wales. This collection of five photographs (c. 1860s) is attributed to photographer Conrad Wagner and depict the family of Captain Thomas Henry Sherwood at Unumgar Station in Northern NSW. The images document the natural beauty of the Richmond River District, life on a prosperous station and Indigenous Australians. Donated by Ian M Hedley. ML PXA1489

Seizure: A Journal for New Writing. Surry Hills, NSW: Xou Creative, 2011. This magazine experiments with new ideas, new styles and new media and publishes short works of fiction, narrative non-fiction and poetry. Food and sci-fi were the themes of the first two issues. NSW legal deposit. Deposited by the publisher. ML Q823.40805/1

Shoalhaven scenes and people, c. 1910. This collection of 80 glass plate negatives of the Shoalhaven by photographer Cyrus S Moss includes three portraits of local identity King Mickey Johnson, one of the most famous Indigenous inhabitants of the Shoalhaven. Donated by Patrick Grant. ML ON 436

Sidney, Algernon. Discourses concerning government. London: the Author, 1698; and The very copy of a paper delivered to the sheriffs, upon the scaffold of Tower-Hill on Friday, Dec 7, 1683, by Algernon Sidney, Esq. before his execution there. The first edition of this foundation work about government was published after Sidney's execution and achieved wide circulation. These works were written by a person much admired by Viscount
01 THE DAILIES: KALDOR PUBLIC ART PROJECT #25 BY THOMAS DEMAND, DEPOSITED BY THE PUBLISHER KALDOR PUBLIC ART PROJECTS, ML P1917

02 CARVED TREES: INDIGENOUS AUSTRALIAN POETS RESPOND TO A PHOTOGRAPHIC COLLECTION OF TRADITIONAL DENDROGLYPHS, ML 821.914/1375

03 LEWIS MORLEY: THE HIDDEN NUDE ST. PETERS: T & G PUBLISHING, 2012, ML F/7914
Sydney, after whom the capital of NSW, Sydney, was named. Donated by Andrew Tink through the Cultural Gifts Program. ML MRB/Q93; ML MRB/Q94

_Talking Fish._ One hundred and thirty interviews recorded between 2009 and 2010 by people including recreational and commercial fishers, Indigenous people and scientists, document contemporary issues around fishing in the Murray–Darling Basin to ensure that local historical and cultural knowledge will be available to support the management of fish species. Deposited by the Murray–Darling Basin Authority. ML OH 647/1-130

_Views of Sydney,_ c. 1843–1865, by George Roberts. Images of the Royal Botanic Gardens, Mrs Macquarie’s Chair and views of Sydney from the North Shore are included in this collection of eight watercolours. The image of the barracks at Wynyard Square was painted just three years before it was demolished. Donated by Mrs Janette Hennessy. ML PXA 1482

_Waterhouse family photographs,_ c. 1847–1865. The images in a range of photographic formats are portraits of the family of Methodist minister Jabez Bunting Waterhouse. A highlight of the collection is an exceptional ambrotype portrait by Sydney photographer Thomas Glaister taken c. 1861. Donated by Michael Waterhouse. ML MIN 460 – 469, ON 444

_Wendell Bill Memoirs, For the Love of the Game,_ c. 1936–1988. Oscar Wendell Bill was born in Waverley, Sydney in 1909. He was a right-handed batsman who represented NSW throughout the 1930s. In 1935–36 he toured India on a private tour with the Australian team. This memoir describes Wendell Bill’s experiences, his love of cricket, and includes details of players, matches and tours, as well as photographs. Donated by Mr Barry Colvin. MLMSS 8518


_Older Persons’ Tenants Service._ Protected tenancies in NSW are rapidly disappearing. This collection of oral histories, recorded in 2010, captures the experiences of 12 remaining protected tenants and legal practitioners experienced with the _Landlord and Tenant Act 1948._ Donated by the Older Persons’ Tenants Service. ML OH 669/1-12

_Heinz and Valerie Harant._ These interviews in 1978 were for a study entitled ‘Refugees: Intellectual roots and impact of European migration to Australia, 1933–1956’, a precursor to the oral history project initiated by the Ethnic Affairs Commission of NSW in 1981, also held at the State Library. Donated by Janis Wilton. OAM. ML OH 651/1-4 and MLOH 652/1-2

### NEWSPAPERS

The Library aims to acquire, preserve, provide access to and digitise all NSW newspapers. There are 334 current NSW newspapers, and the total number of newspapers known to have been published in NSW is now 2025. Two NSW newspapers first published in 2011–12 were received from publishers through legal deposit and added to the Library’s collection this year:

- **Milliyet Australia.** Auburn, NSW: Milliyet Australia, 2011. SRL BN687
- **Trundle Star.** Trundle, NSW: The _Trundle Star_, 2012. SRL TN1260

Eight previously published titles were acquired for the first time this year:

- **Cretan News Kritika nea.** Redfern, NSW: Pancretan Organisation of Australia. SRL TN1259
- **Gulargambone Advocate.** Gilgandra, NSW: EC Cook for the proprietor HEO Campbell. SRL TN1256
- **Koinotikoi orizonetes Community Horizons.** Lakemba, NSW: Greek Orthodox Community of NSW. SRL TN1254
- **The Mendooran and Merrygoen News.** Gilgandra, NSW: HEO Campbell. SRL TN1257
- **The Northbridge Leader.** Sydney, NSW: The Land Newspaper Co. SRL TN1255
- **The Western Weekender.** Hawkesbury. Penrith, NSW: TriMedia Holdings. SRL TN1258

### MORE HERITAGE NEWSPAPERS NOW ONLINE!

Through collaboration with the National Library of Australia, this year the Library provided content to support digitisation of an additional 23 NSW newspapers. There are now 59 NSW newspapers accessible on Trove. Watch Australian newspapers on Trove at http://trove.nla.gov.au/newspaper as more titles become accessible throughout the coming year.
MAJOR PURCHASES

Purchases are selected to meet the research and information needs of people throughout NSW, adding depth to the published and original materials in the Mitchell and Dixson libraries, and strengthening the Library’s general reference collection with published and online resources.

The Library receives a capital allocation from the state government to acquire material for the collection, valued in 2010 at $2.142 billion. In 2011–12 the capital allocation was $6,535,000, accompanied by a recurrent allocation of $1,025,000 for online resources. A Treasury capital grant of $2,540,000 was provided to assist with the purchase of the TAL & Dai-ichi Life collection.

The Dixson and Caulcleaugh bequests to the Library Council were expended on the Album of original drawings by Captain James Wallis and Joseph Lycett. In addition, the Library Foundation contributed $2,800,000 towards the purchase of the TAL & Dai-ichi Life collection; the Album of original drawings by Captain James Wallis and Joseph Lycett, and Vocabulary of the Woolner district dialect, Adelaide River, Northern Territory by John William Ogilvie Bennett.

A SELECTION OF PURCHASES MADE IN 2011–12

Photographs of public housing mostly in Western Sydney, 2011, by Geoff Ambler. This collection comprises 107 digital photographs of new public housing developments, mostly in Western Sydney. It includes images of a redevelopment in Lilyfield, the first multi-unit residential project in Australia to be awarded a five-star Green Star rating.

Remarks extracted from the hydrographical journal of HM Ships on the Australian Station, c. 1850–1875. The Australia Station (prior to 1859) was the British, and later Australian naval command responsible for waters around the Australian continent and the sea defence of Australia. The manuscript journal includes extracts from the logs of HMS Conway, HMS Favourite, HMS Hazard and HMS Cygnet. MLMSS 8346

L’ingénieux hidalgo Don Quichotte de la Manche by Miguel de Cervantes Saavedra and illustrated by Gustave Doré. Paris: Librairie de L. Hachette et cie, 1863. This is a first edition publication with woodcuts by Gustave Doré. Doré’s illustrations have become influential in subsequent depictions of the leading characters, Don Quixote and Sancho Panza.

Anita Heiss literary manuscripts, 1995–2010. A well-known and widely published Australian Indigenous author, Heiss’s works include novels, non-fiction, poetry, children’s books, anthologies, audio-visual and electronic resources, information booklets, short stories, articles and previews, as well as a short film. Heiss has performed her works nationally at most of Australia’s major literary festivals as well as overseas.

John Konrads papers, photographs and objects, 1951–2011. John Konrads rewrote the swimming record books in the late 1950s and early 1960s, and he set 26 individual world records during his career. In the space of eight days in January, 1958, he set six world records. In 1959, he won all five Australian freestyle championships, from 100 m to 1500 m, and added a sixth title as a member of the freestyle relay team.

Kriegswegekarte S.M.S. Emden w. des europaischen Krieges. A collection of manuscript charts, a printed battle diagram and a telegram relating to the Sydney–Emden naval battle in World War I. ML 12/171

Making Stories. Nine hours of oral history interviews with major Australian authors: Kate Grenville and Sue Woolfe, who interviewed each other and seven other writers: Elizabeth Jolley, David Ireland, Peter Carey, Jessica Anderson, Finola Moorhead, Helen Garner and Thomas Keneally. ML OH 664/1-8


Autograph letter signed to Dr William Cuming, from Richard Pulteney, dated 12 October 1782. A successful physician and botanist, Pulteney was a promoter of the work of Linnaeus and a correspondent of Sir Joseph Banks. In this letter, Pulteney describes one of his trips to London, including a visit to the residence of Sir Joseph Banks at Soho Square. The letter provides context around natural history collections during the late eighteenth century.
MALAYSIAN MEDICAL STUDENTS CELEBRATE THE EID FESTIVAL AT A STUDENT HOUSE, NEWCASTLE, ETHNIC COMMUNITIES IN NSW, JULY 2010 – JULY 2011, LOUISE WHELAN PHOTOGRAPHY

02/03
L’INGENIEUX HIDALGO DON QUICHOTTE DE LA MANCHE. PARIS, 1863, WOODCUTS BY GUSTAVE DORÉ, SRL RB/F0455
Memorial to the King of Spain, No. 4, by Pedro Fernandez de Quiros, Madrid, Spain: 1608. In 1605, Quiros found the New Hebrides (Vanuatu) which he named Austrialia del Espiritu Santo (the Great South Land of the Holy Spirit). Subsequently, in a series of memorials to the King of Spain, Quiros pleaded that he might be sent on an expedition to establish a settlement in the Great South Land. ML SAFE 1/ 5q

Two political drawings, 1975–1977 by Lloyd Rees. These two drawings, by one of Australia's most highly regarded artists, show another side to his work. The Dismissal (1976) and Hope under Labor we march were created after the dismissal of the Whitlam Labor government by Governor-General Sir John Kerr. ML XV /110; XV /111

Robertson Royal Menagerie, 9 Strand, c. 1820. This oil painting depicts visitors to a nineteenth-century travelling menagerie in London, containing a display of exotic animals including two kangaroos and a dog (possibly a dingo). By the early nineteenth century, travelling menageries were part of the entertainment on offer to the British public. The animals on show illustrate the reach of the British Empire, with animals transported from Africa, India, the Americas and Australia. ML 1354

TAL & Dai-ichi Life collection of natural history watercolours, 1790s. Six volumes featuring 741 watercolours of animals, birds, fish and plants, including works by and after Thomas Watling, the Port Jackson Painter, The Sydney Bird Painter, and others. The majority date from the first decade following settlement in NSW. The watercolours were collected and copied by Aylmer Bourke Lambert and later acquired by the 13th Earl of Derby. The collection was purchased with the support of the Library Foundation, TAL & Dai-ichi Life and the NSW Government. ML SAFE / PXD 1098 / vols 1-6

Harold Burfield Taylor war diary, 20 May 1917 to 7 June 1918. Taylor enlisted with the AIF at the age of 25, in 1915, and served with the 19th Battalion in Egypt. He won the Military Cross for bravery at Lagincourt in 1917 and added a Bar for the capture of Daisy Wood, east of Ypres, Belgium. The diary details conditions faced by the troops, the strain of continual shellfire, the use of gas by the Germans, as well as Taylor’s thoughts on his men. The diary provides a fascinating firsthand account of life in the trenches on the Western Front. ML MSS 8352

Two maps of Australia published in Japan in 1943. The first of the maps includes the entire continent of Australia, at the scale 1:750 000. The second shows the eastern half of Australia, at the scale 1:500 000. Both war time maps are elaborately coloured and include the names of many Australian cities, towns and other geographic features in Japanese. ML M2 804/1943/3; ML M2 805/1943/1

Album of original drawings by Captain James Wallis and Joseph Lycett. This album, (bound with An Historical account of the Colony of New South Wales ... London, Rudolph Ackermann, 1821) is the largest collection of Australian drawings by James Wallis and relates directly to the period he was in NSW, including his working relationship with Joseph Lycett and his relationship with Indigenous Australians. The collection, dating from c. 1818, includes views of Sydney and a significant collection of portraits of Aboriginal people from the Newcastle district. ML SAFE / PXE 1072

What to build and how to build it: a few hints on domestic, ecclesiastical and general architecture by Terry and Oakden, Architects, Melbourne: George Robertson & Company, 1885. The first book devoted to architecture to be published in Australia. This copy contains an additional plate not present in other known copies, a second perspective drawing of the design for the Palace Hotel, Sydney. MRB/F74

Ethnic communities in NSW, July 2010–July 2011, by Louise Whelan. A Sydney-based photographer, Whelan’s work results from a project to record ethnic communities in NSW. The 61 digital photographs record a variety of festivals, ceremonies and home environments from a range of community groups. ML a5482 Online
USE THE LIBRARY’S ERESOURCES WHEREVER, WHENEVER

The Library now owns or subscribes to 297 content-rich datasets and makes these accessible to registered clients at their place of choice 24/7 and at the Library. The content includes current and retrospective full-text material from more than 49,000 journals and 355,000 ebooks, and a huge range of local and overseas newspapers.

Twenty-nine new online resources were acquired this year including:

• The Sunday Times Digital Archive, 1822–2006
• Nineteenth-century Collections Online
• Eighteenth-century Journals
• First World War: Personal Experiences
• Women, War, and Society, 1914–1918
• Informit — literature and culture collection
• Times Digital Archive Extension 1986–2006
• British Archives Online: United Society for the Propagation of the Gospel in Foreign Lands.

HIGHLIGHTS OF NEW ONLINE RESOURCES PURCHASED THIS YEAR:

*The Making of the modern world: the Goldsmiths’–Kress Library of Economic Literature 1450–1914.* Detroit, MI: Gale – Cengage Learning, 2005. A comprehensive online collection for researching history through the lens of trade, wealth and economics. It includes materials about the expansion of world trade, the industrial revolution and the development of modern capitalism. It offers access to more than 62,400 books, pamphlets, essays and journals from the period 1450–1914.

*National Geographic Magazine.* Detroit, MI: Gale - Cengage Learning, 2012. *National Geographic* is internationally recognised as covering a broad range of interests with high quality articles and images. This version is the fully digitised version of the magazine, cover to cover, over a 110 year span from 1884–1994.

*The Vogue Archive.* Ann Arbor, MI: ProQuest, 2012. Fully searchable version of American *Vogue* from the first issue in 1892 to the current year. *Vogue* has documented changing fashion for over a century and features the work of the world’s greatest fashion designers. Well known for its high production values, the advertising, graphics and design are of particular interest.

Vanessa Berry is the creator of the blog Biblioburbia about some of her favourite Sydney libraries. In 2011 with support from a Western Sydney Writer’s Fellowship, Vanessa visited three public libraries from Avalon to Blacktown, and many in between, to browse the shelves and observe the spaces and people, while reflecting on the role of libraries in our increasingly digital world.

Biblioburbia turned into an exhibition at First Draft Gallery in March this year. Another output was a library-card sized zine with each card representing a particular library. The zine features a short, typewritten story about each, including scarecrows in Chatswood library, ghosts at Picton, and strange obsessions in Burwood.

Berry also produced a Biblioburbia Library Map of Sydney — a limited edition print made on Sydney’s Big Fag Press — which produces prints up to B1 size. This year the Library acquired Berry’s Biblioburbia map, zine and a book containing her blog entries. ML Posters 2315; ML Q027.40994/1; Ephemera /Zines /Vanessa Berry Zine Collection
Public library grants and subsidies

PUBLIC LIBRARY FUNDING STRATEGY 2011–12

The State Government provided $26,549,000 in 2011–12 to assist local authorities in the provision of public library services. The funds were managed and allocated by the State Library according to the Library Act 1939, the Library Regulation 2010 and the Public Library Funding Strategy as approved by the Minister for the Arts, as follows:

<table>
<thead>
<tr>
<th>Subsidy: $1.85 per capita, as prescribed</th>
<th>2011–12 Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>$13,374,499</td>
<td></td>
</tr>
</tbody>
</table>

Disability & geographic adjustments

$6,500,540

NSW.net

$2,440,000

Provides subsidised internet connectivity and online content to NSW public libraries. Includes $500,000 (Year 1 of $2 million over four years) for wireless hotspots in country libraries.

Outback Letterbox Library

$100,000

The Outback Letterbox Library service is operated by Broken Hill City Council on behalf of the residents of the Unincorporated Area of NSW and Central Darling Shire.

Strategic network projects

$470,560

Projects that support the strategic development of the public library network, including the purchase of multicultural collections, professional development, research, statistical collection and dissemination, sector-wide communication and programs, association support etc.

State Library services to public libraries

$433,235

Funding to support the delivery of State Library services to public libraries.

Library Development Grants (LDG)

A competitive grant program for the purposes of improving public library services. Grants are approved by the NSW Minister for the Arts on the recommendation of the Library Council of NSW. The $2 million Country Libraries Fund component of the State Government’s ‘Building the Country’ package is allocated via the Library Development Grants program.

Available to metropolitan Sydney councils: $730,166

Available to country councils: $2,000,000

Revitalising Regional Libraries Grants

$500,000 (Year 1 of $2 million over four years) for country councils.

Total Public library grants and subsidies

$26,549,000
<table>
<thead>
<tr>
<th>Council</th>
<th>Population 2010</th>
<th>State funding subsidy &amp; disability/geographical adjustment 2011-12</th>
<th>Total local government expenditure voted July 2011 to June 2012</th>
<th>Per head</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albury</td>
<td>51,112</td>
<td>136,015, 2,768,928</td>
<td>54.17</td>
<td></td>
</tr>
<tr>
<td>Armidale Dumaresq</td>
<td>25,855</td>
<td>87,111, 1,359,541</td>
<td>52.58</td>
<td></td>
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<tr>
<td>Ashfield</td>
<td>42,787</td>
<td>113,377, 2,042,945</td>
<td>47.75</td>
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<td>Auburn</td>
<td>78,597</td>
<td>205,999, 2,611,500</td>
<td>33.22</td>
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<tr>
<td>Ballina</td>
<td>42,708</td>
<td>110,035, 1,390,000</td>
<td>32.31</td>
<td></td>
</tr>
<tr>
<td>Ballarad</td>
<td>2,476</td>
<td>19,938, 66,250</td>
<td>26.76</td>
<td></td>
</tr>
<tr>
<td>Bankstown</td>
<td>188,814</td>
<td>444,120, 29,798,123</td>
<td>57.05</td>
<td></td>
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<tr>
<td>Bathurst Regional</td>
<td>39,915</td>
<td>119,346, 1,478,809</td>
<td>37.05</td>
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<tr>
<td>Bega Valley</td>
<td>33,925</td>
<td>105,545, 948,802</td>
<td>27.97</td>
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<tr>
<td>Bellingen</td>
<td>13,450</td>
<td>50,985, 540,100</td>
<td>40.16</td>
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<tr>
<td>Berriqan</td>
<td>8,644</td>
<td>39,429, 522,546</td>
<td>60.45</td>
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<tr>
<td>Blacktown</td>
<td>307,816</td>
<td>765,222, 8,388,358</td>
<td>27.25</td>
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<tr>
<td>Bland</td>
<td>6,410</td>
<td>33,612, 387,524</td>
<td>60.39</td>
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<tr>
<td>Blayney</td>
<td>7,259</td>
<td>32,443, 144,522</td>
<td>19.91</td>
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<tr>
<td>Blue Mountains</td>
<td>77,943</td>
<td>201,051, 2,000,176</td>
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<tr>
<td>Bogan</td>
<td>3,003</td>
<td>22,045, 204,545</td>
<td>68.11</td>
<td></td>
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<tr>
<td>Bombara</td>
<td>2,617</td>
<td>21,518, 89,303</td>
<td>34.12</td>
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<tr>
<td>Boorowa</td>
<td>2,478</td>
<td>20,139, 73,292</td>
<td>29.58</td>
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<tr>
<td>Botany Bay</td>
<td>40,463</td>
<td>108,112, 1,628,000</td>
<td>40.23</td>
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<tr>
<td>Bourke</td>
<td>3,079</td>
<td>22,442, 264,308</td>
<td>85.84</td>
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<tr>
<td>Brewarrina</td>
<td>1,900</td>
<td>62,878, 52,000</td>
<td>30.37</td>
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<tr>
<td>Broken Hill</td>
<td>19,818</td>
<td>67,845, 861,364</td>
<td>43.46</td>
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<tr>
<td>Buree</td>
<td>33,603</td>
<td>93,539, 1,854,398</td>
<td>54.85</td>
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<tr>
<td>Byron</td>
<td>32,378</td>
<td>91,215, 1,057,746</td>
<td>32.67</td>
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<tr>
<td>Cabonne</td>
<td>11,351</td>
<td>47,776, 262,933</td>
<td>19.69</td>
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<tr>
<td>Camden</td>
<td>56,809</td>
<td>150,302, 1,727,915</td>
<td>30.42</td>
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<tr>
<td>Campbelltown</td>
<td>153,222</td>
<td>377,128, 3,883,679</td>
<td>25.35</td>
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<tr>
<td>Canada Bay</td>
<td>78,735</td>
<td>214,797, 2,934,405</td>
<td>37.27</td>
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<tr>
<td>Canterbury</td>
<td>145,668</td>
<td>363,837, 3,673,562</td>
<td>25.22</td>
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<tr>
<td>Cessnock</td>
<td>51,706</td>
<td>138,326, 1,248,330</td>
<td>24.04</td>
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<tr>
<td>Clarence Valley</td>
<td>52,592</td>
<td>204,471, 872,699</td>
<td>16.59</td>
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<tr>
<td>Cobram</td>
<td>5,178</td>
<td>32,332, 544,355</td>
<td>64.61</td>
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<tr>
<td>Coffs Harbour</td>
<td>72,827</td>
<td>185,620, 1,786,786</td>
<td>24.53</td>
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<tr>
<td>Conargo</td>
<td>1,689</td>
<td>29,666, 68,216</td>
<td>40.39</td>
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<tr>
<td>Coolamon</td>
<td>4,233</td>
<td>23,761, 167,970</td>
<td>39.68</td>
<td></td>
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<tr>
<td>Cooma-Monaro</td>
<td>10,453</td>
<td>42,433, 424,239</td>
<td>40.59</td>
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<tr>
<td>Coonamble</td>
<td>4,314</td>
<td>25,575, 214,765</td>
<td>49.78</td>
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<tr>
<td>Cootamundra</td>
<td>7,729</td>
<td>34,963, 426,500</td>
<td>55.18</td>
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<tr>
<td>Cooma</td>
<td>11,773</td>
<td>49,338, 293,335</td>
<td>24.90</td>
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<tr>
<td>Coonabarabbin</td>
<td>12,957</td>
<td>48,065, 350,673</td>
<td>27.06</td>
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<tr>
<td>Deniliquin</td>
<td>7,633</td>
<td>34,644, 520,214</td>
<td>68.15</td>
<td></td>
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<tr>
<td>Dubbo</td>
<td>41,763</td>
<td>112,837, 1,760,125</td>
<td>42.29</td>
<td></td>
</tr>
</tbody>
</table>

Dungog 8,673 35,347 139,371 22.27
Eurobodalla 37,714 112,945 1,034,769 27.44
Fairfield 196,567 488,913 5,449,636 27.72
Forbes 9,748 38,582 302,080 30.99
Gilgandra 4,700 25,415 253,009 53.83
Glen Innes 9,311 53,843 720,425 73.57
Gundagai 4,233 23,761 167,970 39.68

Library Council of NSW 2011–12 Annual Report
In 2011–12, 10 councils were awarded Library Development Grants, and 23 councils received grants under the Country Libraries Fund program. The grants were used by councils to enhance public library services, systems and facilities, and to build collections for local communities across the State.

### Library Development Grants Program 2011–12

<table>
<thead>
<tr>
<th>Council</th>
<th>Project</th>
<th>Project type</th>
<th>Grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bankstown</td>
<td>Bankstown City Library and Knowledge Centre</td>
<td>Building</td>
<td>$200,000</td>
</tr>
<tr>
<td>Blue Mountains</td>
<td>New Katoomba Branch Library fit out</td>
<td>Building</td>
<td>$200,000</td>
</tr>
<tr>
<td>Canada Bay</td>
<td>Multimedia labs</td>
<td>Technology</td>
<td>$40,726</td>
</tr>
<tr>
<td>Canterbury</td>
<td>Digital Canterbury</td>
<td>Technology and Collection Development</td>
<td>$54,750</td>
</tr>
<tr>
<td>Holroyd</td>
<td>The Cumberland Argus and Fruitgrowers' Advocate Newspaper Digitisation Project</td>
<td>Local Studies Digitisation</td>
<td>$59,000</td>
</tr>
<tr>
<td>Kogarah</td>
<td>Roving reference and information service</td>
<td>Technology and Innovation</td>
<td>$37,346</td>
</tr>
<tr>
<td>Liverpool</td>
<td>Innovative Family History Website and Genealogy Learning Centre</td>
<td>Technology</td>
<td>$36,300</td>
</tr>
<tr>
<td>Mosman</td>
<td>Mosman Great War project</td>
<td>Local Studies Digitisation</td>
<td>$30,584</td>
</tr>
<tr>
<td>Parramatta</td>
<td>Engaging the community through ebook</td>
<td>Technology and Collection Development</td>
<td>$40,000</td>
</tr>
<tr>
<td>Rockdale</td>
<td>IBSM to serve the Chinese Community</td>
<td>Technology</td>
<td>$31,680</td>
</tr>
<tr>
<td>Total (10)</td>
<td></td>
<td></td>
<td>$750,166</td>
</tr>
</tbody>
</table>

* Library Council of NSW 2011–12 Annual Report

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**Notes:**
- Includes capital expenditure
- Includes $3,611,427 for library building improvements
COUNTRY LIBRARIES FUND
An additional $2 million was provided as part of the State Government’s ‘Building the country’ package.

<table>
<thead>
<tr>
<th>Council</th>
<th>Project Description</th>
<th>Project type</th>
<th>Grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bega Valley</td>
<td>I-Loans@Begalibrary with RFID</td>
<td>Technology</td>
<td>$134,000</td>
</tr>
<tr>
<td>Bourke</td>
<td>Digitisation of the Western Herald Newspaper</td>
<td>Local Studies Digitisation</td>
<td>$27,509</td>
</tr>
<tr>
<td>Coffs Harbour</td>
<td>Digital Coffs Harbour Technology and Collection Development</td>
<td>Technology</td>
<td>$11,000</td>
</tr>
<tr>
<td>Cootamundra</td>
<td>Upgrade/replacement of microfilm reader/printer facility</td>
<td>Technology</td>
<td>$17,833</td>
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<tr>
<td>Deniliquin</td>
<td>History uncovered</td>
<td>Technology</td>
<td>$35,908</td>
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<tr>
<td>Gilgandra</td>
<td>Digitising the Gilgandra Weekly newspaper</td>
<td>Local Studies Digitisation</td>
<td>$42,315</td>
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<tr>
<td>Goulburn-Mulwaree</td>
<td>Goulburn Library Refurbishment Project</td>
<td>Building</td>
<td>$190,130</td>
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<tr>
<td>Goulburn-Mulwaree</td>
<td>Digital: Branching Out Collection Development</td>
<td>Collection Development</td>
<td>$61,510</td>
</tr>
<tr>
<td>Great Lakes</td>
<td>People’s Spaces: using space to develop contemporary library services at Forster</td>
<td>Building</td>
<td>$109,945</td>
</tr>
<tr>
<td>Greater Taree</td>
<td>Rejuvenate: keeping connected with youth in Greater Taree</td>
<td>Youth Services and Collection Development</td>
<td>$31,344</td>
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<tr>
<td>Kempsey</td>
<td>Towards equity of access for the vision impaired</td>
<td>Technology and Collection Development</td>
<td>$51,010</td>
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<tr>
<td>Kiama</td>
<td>Digitisation of the Kiama Independent newspaper from 1963</td>
<td>Local Studies Digitisation</td>
<td>$83,000</td>
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<tr>
<td>Maitland</td>
<td>RFID Implementation</td>
<td>Technology</td>
<td>$196,200</td>
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<td>Moree Plains</td>
<td>Indigenous collection/service development</td>
<td>Client services and Collection Development</td>
<td>$21,693</td>
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<td>Newcastle</td>
<td>Building an ebook collection</td>
<td>Technology and Collection Development</td>
<td>$150,000</td>
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<td>Orange</td>
<td>Access to our heritage through newspaper</td>
<td>Local Studies Digitisation</td>
<td>$94,600</td>
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<tr>
<td>Palerang</td>
<td>Building collections for older people at Palerang Libraries</td>
<td>Collection Development</td>
<td>$50,000</td>
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<tr>
<td>Port Stephens</td>
<td>Raymond Terrace Library Relocation</td>
<td>Building</td>
<td>$200,000</td>
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<td>Tamworth</td>
<td>eAudio content</td>
<td>Collection Development</td>
<td>$11,000</td>
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<td>Tamworth</td>
<td>Living Room Library for Nundle</td>
<td>Building</td>
<td>$170,000</td>
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<tr>
<td>Walgett</td>
<td>Walgett Library Building Extension</td>
<td>Building</td>
<td>$200,000</td>
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<tr>
<td>Warren</td>
<td>Put an e in rural: digital collections</td>
<td>Technology and Collection Development</td>
<td>$50,000</td>
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<tr>
<td>Yass Valley</td>
<td>Beyond four walls: mobile library van service</td>
<td>Outreach</td>
<td>$61,003</td>
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<tr>
<td>Total (23)</td>
<td></td>
<td></td>
<td>$2,000,000</td>
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REVITALISING REGIONAL LIBRARIES GRANTS PROGRAM
YEAR 1, 2011–12

<table>
<thead>
<tr>
<th>Council</th>
<th>Population (ABS June 2010)</th>
<th>Payment year</th>
<th>RRL payment</th>
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</thead>
<tbody>
<tr>
<td>Armidale Dumaresq</td>
<td>25,855</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Bathralnd</td>
<td>2,476</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Bathurst Regional</td>
<td>39,915</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Bega Valley</td>
<td>33,925</td>
<td>2012</td>
<td>$16,000</td>
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<tr>
<td>Berrigan</td>
<td>8,644</td>
<td>2012</td>
<td>$16,000</td>
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<tr>
<td>Bourke</td>
<td>3,079</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Broken Hill City</td>
<td>19,818</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Cessnock City</td>
<td>51,706</td>
<td>2012</td>
<td>$16,000</td>
</tr>
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<td>Cobar</td>
<td>5,778</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Coffs Harbour City</td>
<td>72,827</td>
<td>2012</td>
<td>$16,000</td>
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<td>Goonoo Goonoo City</td>
<td>168,188</td>
<td>2012</td>
<td>$16,000</td>
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<tr>
<td>Great Lakes</td>
<td>35,924</td>
<td>2012</td>
<td>$16,000</td>
</tr>
<tr>
<td>Gunnedah</td>
<td>12,265</td>
<td>2012</td>
<td>$16,000</td>
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<td>Inverell</td>
<td>16,841</td>
<td>2012</td>
<td>$16,000</td>
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<td>Kiama</td>
<td>20,906</td>
<td>2012</td>
<td>$16,000</td>
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<td>Latham</td>
<td>6,844</td>
<td>2012</td>
<td>$16,000</td>
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<td>Leeton</td>
<td>11,929</td>
<td>2012</td>
<td>$16,000</td>
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<td>Lithgow City</td>
<td>20,094</td>
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<td>$16,000</td>
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<td>Maitland City</td>
<td>70,296</td>
<td>2012</td>
<td>$16,000</td>
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<td>Oberon</td>
<td>5,438</td>
<td>2012</td>
<td>$16,000</td>
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<td>Singleton</td>
<td>24,382</td>
<td>2012</td>
<td>$16,000</td>
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<td>Tenterfield</td>
<td>7,071</td>
<td>2012</td>
<td>$16,000</td>
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<tr>
<td>Wakooli</td>
<td>4,389</td>
<td>2012</td>
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<td>Weddin</td>
<td>3,780</td>
<td>2012</td>
<td>$16,000</td>
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<td>Wingecarribee</td>
<td>46,960</td>
<td>2012</td>
<td>$16,000</td>
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<tr>
<td>Wollondilly</td>
<td>44,050</td>
<td>2012</td>
<td>$16,000</td>
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<tr>
<td>Wollongong City</td>
<td>203,487</td>
<td>2012</td>
<td>$16,000</td>
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Staff and supporters
Members of staff

as at 30 June 2012

JANETTE ABONADO
ANATTA ABRAHAMS
MARTHA AGUDELO
BARBARA AHRENS
ANDREA CALLEIA
SARAH ANNE CONDIE
JANETTE ABONADO
ANATTA ABRAHAMS
MARTHA AGUDELO
BARBARA AHRENS
ANDREA CALLEIA
SARAH ANNE CONDIE

ABBY DAWSON
BRENT DAWSON
DESMOND DE MELLO
JO DE MONCHAU
RICHARD CHESTER

JANETTE ABONADO
ANATTA ABRAHAMS
MARTHA AGUDELO
BARBARA AHRENS
ANDREA CALLEIA
SARAH ANNE CONDIE

ABBY DAWSON
BRENT DAWSON
DESMOND DE MELLO
JO DE MONCHAU
RICHARD CHESTER

JANETTE ABONADO
ANATTA ABRAHAMS
MARTHA AGUDELO
BARBARA AHRENS
ANDREA CALLEIA
SARAH ANNE CONDIE

Library Council of NSW 2011–12 Annual Report

Volunteers viewing a rare collection of John Gould’s illustrations in the Sir William Dixon Research Library

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MARY DRIVER
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—as at 30 June 2012

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In compliance with the NSW Privacy and Personal Information Protection Act 1998 only those members, donors and supporters who have not given their consent to have their name published in State Library of NSW publications are listed. Members, donors and supporters who have not given their consent, who have not yet responded to the Library’s privacy consent request or who wish to remain anonymous are counted as ‘anonymous’. We thank and acknowledge the generous support of all our Foundation members and donors.

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ROBERT J PRITCHARD
QANTAS AIRWAYS
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SANDRA PLowMAN
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DR KENNETH NEALE & HELEN NEALE
DEBRA PINKERTON
SANDRA PLowMAN
JOHN L SHARPE
IAN & MAISY STAPLETON
MILTON WHITMONT
ANONYMOUS (3)
01 LAUNCHING THE NATIONAL YEAR OF READING, THE PREMIER OF NSW, THE HON. BARRY O’FARRELL MP, RICHARD GLOVER, DR ALEX BYRNE AND DEBORAH ABELA

02 MIRIAM MARGOYLES PERFORMS DICKENS AT A LIBRARY EVENT
Publications and information
Publications and information available

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**STAFF PUBLICATIONS, CONFERENCE PAPERS AND PRESENTATIONS**

**PUBLICATIONS**


Franks, R 2011, ‘EEI ... Energise, Enthuse, Inspire: My Hero in the Library (No Cape Required)’, *InCite* p. 23


Perry, M 2012, ‘Project Report: Literacy & Learning Partnerships Survey’, *NSLA*

Perry, M 2012, ‘Share This’, *SCAN*, vol. 31 May 2012 pp. 52–53

Reddalliff, A 2011, ‘EEI ... Energise, Enthuse, Inspire: My Doctor Drove a Yellow Ford’, *InCite*, p. 22


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**CONFERENCE PAPERS**


Brunton, P 2011, ‘The sources and their stories’ HSC History Extension Day, Museum of Sydney (two presentations), 1 November 2011


Byrne, A 2011, ‘The Re-imagined Academic Library’ keynote address, *Digital Library Conference* University of Macau, Macau, 7 December 2011

Byrne, A 2011, ‘Getting it Right from the Start’ presentation at *Sustainable Data from Digital Research, Humanities Perspectives on Digital Scholarship*, Melbourne, 12 December 2011


Franks, Rachel 2011, ‘Do It Yourself Murder: Delivering Crime Fiction Writing Workshops for Young People in a Public Library Setting’, Librarians for Young Adults! Melbourne, 11 November 2011

Franks, R 2011, ‘Collecting Popular Culture: Popular Culture Collections in Australia and New Zealand, with a Focus on Popular Fiction’ The Popular Culture Association of Australia and New Zealand 2nd Annual International Conference Auckland, 29 June - 1 July 2012


Sweeten, J 2011, ‘DH Lawrence at the State Library of NSW’, 12th International DH Lawrence Conference Sydney, 29 June – 1 July 2011

Balharrie, R 2011, ‘ebooks’, Public Libraries Central West Zone meeting, Public Library, Canowindra 30 March 2012


Brown, J 2011, ‘Collection Development and Acquisition at the State Library of NSW’, presentation at the State Library of NSW for graduate students in Library and Information Studies from Charles Sturt University, 11 August 2011


Brunton, P 2011, ‘Henry Lawson’, Grenfell Public Library (four presentations), 28 July 2011

Brunton, P 2011, ‘Henry Lawson’, Coffs Harbour City Library (two presentations), 6–7 September 2011


Brunton, P 2011, ‘Matthew Flinders’, Narromine Library, 7 October 2011

Brunton, P. 2011 ‘Lachlan Macquarie’, Dubbo Regional Gallery (two presentations), 7–8 October 2011


Brunton, P 2011–2012, Video conferences with school groups on British colonisation, 24 October 2011 13 February 2012

PRESENTATIONS

Balharrie, R 2011, ‘NSW.net: ebooks and Public Libraries’ NSW Law Librarian’s Stirling Group meeting at Clayton Utz, Sydney, 1 September 2011

Brunton, P 2011, ‘Henry Lawson’, Campsie Library
3 November 2011
Brunton, P 2012, ‘Lachlan Macquarie’, Albury Cultural Centre, 11 February 2012
Brunton, P 2012, ‘Matthew Flinders’, 15 presentations delivered on the Queen Mary 2 circumnavigation of Australia, 14 February – 7 March 2012
Brunton, P 2012, ‘Cook and the Transit of Venus’ St Ives Public Library, 24 May 2012
Brunton, P 2012, ‘Cook and the Transit of Venus’ Transit of Venus dinner, State Library, 1 June 2012
Brunton, P 2012, ‘Cook and the Transit of Venus’ Sydney Observatory, 6 June 2012
Brunton, P 2012, ‘Miles Franklin’, Art Gallery of NSW, 14 June 2012
Brunton, P 2012, ‘Cook and the Transit of Venus’ Pennant Hills History Group, 15 June 2012
Caron, G Ellis, N & Kahabka, D 2012, ‘Conservation Treatment of Two 18th Century Dutch Atlases’ AICCM July program of talks, State Library of NSW 28 June 2012
Davies, A 2012, Beach, Bush + Battlers: Photographs by Jeff Carter, Griffith City Library, 6 April 2012
Forsyth, E 2011, ‘A few ideas: Good practice for new and emerging technologies and programs’ In Conversation, Northern Territory Parliamentary Library, 6 October 2011
Forsyth, E 2011, ‘Together is better: Library collaborations which work’, 7th ALIA Top End Symposium, Charles Darwin University, Casuarina 7–8 October 2011


Neville, R 2012, ‘Captain James Wallis album’ Floor talk, Newcastle Art Gallery, 20 February 2012


Neville, R 2012, ‘John William Lewin’, Department of Art History & Film Studies, University of Sydney State Library of NSW, 3 April 2012


Ngo, L & Thomson, C 2011, Preserving Photographs Lifelong Learning Program, 20 October 2011


Sims, Frances 2011, Public address, opening of Stroud Library, 1 August 2011

Sims, Frances 2011, Public address, opening of Chatswood Library, 14 October 2011

Sims, Frances 2011, Public address, opening of Guyrva Library, 2 November 2011

Sims, Frances 2012, Public address, launch of Kogarah Library English Language Development Collection 24 May 2012


SELECTED PUBLICATIONS AND INFORMATION AVAILABLE

PUBLICATIONS
Library Council of NSW Annual Report 2010–11
Library Development Grants Guidelines 2011
Public Library Statistics 2010–11

GALLERY GUIDES
On Sale! Shops & Shopping
Finding Antarctica: Mapping the Last Continent
Lewin: Wild Art
Hot Topics: legal issues in plain language
Published by the Legal Information Access Centre (LIAC)
$22 an issue, $82.50 annual subscription
Hot Topics 77: Refugees
Hot Topics 78: You and your lawyer
Hot Topics 79: Australian legal system
Complimentary copies are provided to legal agencies, including NSW community legal centres, Legal Aid and the Aboriginal Legal Service. Two free copies are also provided to all NSW public libraries.

Neighbours and the Law, by Nadine Behan
Published by the Legal Information Access Centre (LIAC), 2012, $22.00
Rest Assured: A Legal Guide to Wills and Estates, 5th edition
Published by Federation Press, 2011, in collaboration with LIAC and the Law and Justice Foundation of NSW
Quick Guide to Drugs and Alcohol
2nd edition
Published by Drug info @ your library, 2011

LIBRARY BLOGS
See website for a complete list.

MAGAZINES AND NEWSLETTERS
SL magazine (four issues)
Public Library News (three issues)
Volunteers’ Voices (two issues)

RIGHT TO INFORMATION ANNUAL REPORT

RIGHT TO INFORMATION
As a NSW Government agency, the State Library is required to comply with the GIPA Act. The State Library is committed to openness and transparency, therefore we provide a significant amount of information about our operations, services, functions, activities and policies to the community through our website.

In meeting our obligations under the GIPA Act, we undertook the following activities during 2011–12:
• delivered GIPA awareness training to new staff through the induction program
• published an updated State Library Agency Information Guide on our website
• implemented procedures via a revised Policy Framework to ensure all new or revised Library policies comply with right to information legislative requirements
• published on our website the policies that have a direct effect on the rights of members of the public, as required under section 6 of the GIPA Act.

REVIEW OF PROACTIVE RELEASE PROGRAM
Under section 7(1) of the GIPA Act, the State Library must proactively release as much of our information as possible, providing there is no overriding public interest against disclosure.

The State Library continues to review its program for proactively releasing information. Information that has been developed and proactively released includes:
• Marketing awards for public libraries
• Public library consultative committee agendas and minutes
• Digital practice guidelines
• Gifts and benefits policy and procedure
• Guidelines and conditions for external exhibition loans
• Living Learning Libraries: Standards and Guidelines for NSW Public Libraries
• Metadata framework: principles and standards for cataloguing
• Staff code of conduct
• Library Council of NSW code of conduct
• eRecords project
• Holtermann digitisation project
• Renovation project
• Public library statistics 2009–10
• Recipients of library development grants 2010–11.

Please note that a valid access application cannot be made for information that is contained in a record that forms part of the State Library’s collections, as defined in Schedule 4 (clause 13) of the GIPA Act.

**NUMBER OF ACCESS APPLICATIONS RECEIVED**
No access applications were received by the State Library during 2011–12. No applications were withdrawn during this period.

**NUMBER OF REFUSED ACCESS APPLICATIONS FOR SCHEDULE 1 INFORMATION**
We did not receive any applications for the disclosure of information referred to in Schedule 1 of the Act (information for which there is a conclusive presumption of overriding public interest against disclosure).

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**STATISTICAL INFORMATION ABOUT ACCESS APPLICATIONS MADE TO THE STATE LIBRARY**
Statistical information about access applications made to the State Library during the reporting year is set out in the following tables – the form required by Schedule 2 to the GIPA Act Regulation.

**WHERE TO FIND MORE INFORMATION**
Information on the various means of accessing State Library corporate information under the GIPA Act can be found on our website at <www.sl.nsw.gov.au/about/rti/index.html>.

Informal requests, formal applications or questions on the operation of the GIPA Act at the Library are to be directed to:

Right to Information Officer
State Library of New South Wales
Macquarie Street, Sydney NSW 2000
Email: rti@sl.nsw.gov.au
Telephone: (02) 9273 1796 or (02) 9273 1433
Fax: (02) 9273 1255

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**TABLE A: NUMBER OF APPLICATIONS BY TYPE OF APPLICANT AND OUTCOME***

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Access Granted in Full</th>
<th>Access Granted in Part</th>
<th>Access Refused in Full</th>
<th>Information Not Held</th>
<th>Information Already Available</th>
<th>Refuse to Deal with Application</th>
<th>Refuse to Confirm/Deny Whether Information is Held</th>
<th>Application Withdrawn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<td>Members of Parliament</td>
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<td>0</td>
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<td>0</td>
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<td>0</td>
</tr>
<tr>
<td>Private sector business</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Not for profit organisations or community groups</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Members of the public (application by legal representative)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Members of the public (other)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

*More than one decision can be made in respect of a particular access application. If so, a recording must be made in relation to each such decision. This also applies to Table B.

**TABLE B: NUMBER OF APPLICATIONS BY TYPE OF APPLICATION AND OUTCOME***

<table>
<thead>
<tr>
<th>Type of Application</th>
<th>Access Granted in Full</th>
<th>Access Granted in Part</th>
<th>Access Refused in Full</th>
<th>Information Not Held</th>
<th>Information Already Available</th>
<th>Refuse to Deal with Application</th>
<th>Refuse to Confirm/Deny Whether Information is Held</th>
<th>Application Withdrawn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal information applications*</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Access applications (other than personal information applications)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Access applications that are partly personal information applications and partly other</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

*A personal information application is an access application for personal information (as defined in clause 4 of Schedule 4 to the Act) about the applicant (the applicant being an individual).
### Table C: Invalid Applications

<table>
<thead>
<tr>
<th>Reason for Invalidity</th>
<th>Number of applications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application does not comply with formal requirements (section 41 of the Act)</td>
<td>0</td>
</tr>
<tr>
<td>Application is for excluded information of the agency (section 43 of the Act)</td>
<td>0</td>
</tr>
<tr>
<td>Application contravenes restraint order (section 110 of the Act)</td>
<td>0</td>
</tr>
<tr>
<td>Total number of invalid applications received</td>
<td>0</td>
</tr>
<tr>
<td>Invalid applications that subsequently became valid applications</td>
<td>0</td>
</tr>
</tbody>
</table>

### Table D: Conclusive Presumption of Overriding Public Interest Against Disclosure: Matters Listed in Schedule 1 of the Act

<table>
<thead>
<tr>
<th>Number of times consideration used</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overriding secrecy laws</td>
<td>0</td>
</tr>
<tr>
<td>Cabinet information</td>
<td>0</td>
</tr>
<tr>
<td>Executive Council information</td>
<td>0</td>
</tr>
<tr>
<td>Contempt</td>
<td>0</td>
</tr>
<tr>
<td>Legal professional privilege</td>
<td>0</td>
</tr>
<tr>
<td>Excluded information</td>
<td>0</td>
</tr>
<tr>
<td>Documents affecting law enforcement and public safety</td>
<td>0</td>
</tr>
<tr>
<td>Transport safety</td>
<td>0</td>
</tr>
<tr>
<td>Adoption</td>
<td>0</td>
</tr>
<tr>
<td>Care and protection of children</td>
<td>0</td>
</tr>
<tr>
<td>Ministerial code of conduct</td>
<td>0</td>
</tr>
<tr>
<td>Aboriginal and environmental heritage</td>
<td>0</td>
</tr>
</tbody>
</table>

*More than one public interest consideration may apply in relation to a particular access application and, if so, each such consideration is to be recorded (but only once per application). This also applies in relation to Table E.

### Table E: Other Public Interest Considerations Against Disclosure: Matters Listed in Table to Section 14 of the Act

<table>
<thead>
<tr>
<th>Number of occasions when application not successful</th>
<th>0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsible and effective government</td>
<td>0</td>
</tr>
<tr>
<td>Law enforcement and security</td>
<td>0</td>
</tr>
<tr>
<td>Individual rights, judicial processes and natural justice</td>
<td>0</td>
</tr>
<tr>
<td>Business interests of agencies and other persons</td>
<td>0</td>
</tr>
<tr>
<td>Environment, culture, economy and general matters</td>
<td>0</td>
</tr>
<tr>
<td>Secrecy provisions</td>
<td>0</td>
</tr>
<tr>
<td>Exempt documents under interstate</td>
<td>0</td>
</tr>
<tr>
<td>Freedom of information legislation</td>
<td>0</td>
</tr>
</tbody>
</table>

### Table F: Timeliness

<table>
<thead>
<tr>
<th>Number of applications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decided within the statutory timeframe (20 days plus any extensions)</td>
</tr>
<tr>
<td>Decided after 35 days (by agreement with applicant)</td>
</tr>
<tr>
<td>Not decided within time (deemed refusal)</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

### Table G: Number of Applications Reviewed Under Part 5 of the Act (By Type of Review and Outcome)

<table>
<thead>
<tr>
<th>Decision varied</th>
<th>Decision upheld</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal review</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Review by Information Commissioner*</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Internal review following recommendation under section 93 of Act</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Review by ADT</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

*The Information Commissioner does not have the authority to vary decisions, but can make recommendation to the original decision-maker. The data in this case indicates that a recommendation to vary or uphold the original decision has been made by the Information Commissioner.

### Table H: Applications for Review Under Part 5 of the Act (By Type of Applicant)

<table>
<thead>
<tr>
<th>Number of applications for review</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications by access applicants</td>
</tr>
<tr>
<td>Applications by persons to whom information the subject of access application relates (see section 54 of the Act)</td>
</tr>
</tbody>
</table>

### Privacy Management Plan

Clause 10 (3) of the Annual Report (Statutory Bodies) Regulation 2010 made under the Annual Report (Statutory Bodies) Act 1984 requires the State Library to report on compliance with the requirements of the Privacy and Personal Information Protection Act 1998 (PPIP Act), and to provide statistical details of any internal review conducted under Part 5 of the PPIP Act.

The State Library supports the objectives of the privacy laws and is committed to the ongoing protection of personal information through our normal protocols, privacy management program, compliance strategies, policies and procedures.

The State Library’s Privacy Management Plan outlines how the Library complies with the PPIP Act and the Health Records and Information Privacy Act 2002 (HRIP Act).

The plan is available to staff on the Library’s intranet. Copies may be obtained by contacting:

Privacy Contact Officer
State Library of NSW
Macquarie Street
Sydney NSW 2000
Tel: (02) 9273 1796
Fax: (02) 9273 1255
Email: privacy@sl.nsw.gov.au
The Library’s website privacy statement is published on the website.

Mechanisms are in place to make State Library staff aware of their privacy obligations under the PPIP Act and the HRIP Act. As part of the Library’s ongoing actions, new staff and contractors are briefed when joining the Library on the Privacy Management Plan and their obligations in complying with the privacy principles.

In addition, the following action has been undertaken:
• timely advice was provided to staff on privacy matters affecting staff and clients
• two privacy factsheets and two updated forms for clients to access their personal information or make a privacy complaint were published to the Library’s website
• privacy notices were added to various forms
• a number of new or revised Library policies were reviewed to incorporate privacy, recordkeeping and ‘right to information’ legislative requirements
• a review of the Privacy Management Plan has commenced.

As part of the State Library’s internal audit program, a privacy audit was conducted by Deloitte in May 2012 on the internal controls established to mitigate specific potential risks associated with privacy. Three low risks were identified in the audit and assessed as opportunities for improvement. A plan of action by management has been prepared.

STATISTICAL DETAILS ON ANY REVIEW CONDUCTED UNDER PART 5 OF THE PPIP ACT

A person aggrieved by the conduct of the Library is entitled to seek an ‘internal review’ if they believe the Library has breached its privacy obligations. No internal reviews were conducted by or on behalf of the State Library during the reporting period.

PUBLIC INTEREST DISCLOSURES

Amendments to the Public Interest Disclosures Act 1994 (PID Act) (formerly the Protected Disclosures Act 1994), which introduced changes to strengthen protections for public officials who disclose wrongdoings, took effect from 1 July 2011. New reporting requirements under the PID Act commenced on 1 January 2012, requiring the State Library of NSW to report annually on our obligations under the Act.

The PID Act sets out a comprehensive framework under which people working in the NSW public sector can make reports about the functioning of the public sector, in a way that minimises the risk of reprisal. People can make public interests disclosures about corrupt conduct, serious maladministration, serious and substantial waste and a government information contravention.

The State Library of NSW has a strong commitment to ethical conduct as a core value, together with integrity, honesty, fairness and impartiality in all operational activities. It is committed to protecting public officials who make disclosures about wrongdoing in the public sector.

The State Library of NSW, a cultural institution within the NSW Department of Trade & Investment cluster, applies the department’s Internal Reporting — Public Interest Disclosure policy and procedure, which can be viewed at <http://www.trade.nsw.gov.au/policy/TI-A-123>. This policy incorporates changes that came into effect from 1 July 2011 and replaces the Library’s Internal Reporting Policy for Protected Disclosures.

The department’s policy establishes the reporting procedures for staff to make public interest disclosures, in accordance with the requirements of the PID Act, and includes a list of internal public interest disclosure (PID) receivers. The NSW State Librarian & Chief Executive is a PID receiver. The department coordinates public interest disclosures and reporting obligations to the NSW Ombudsman.

In implementing the policy the State Library of NSW undertook the following activities:
• revised the Library’s Staff Code of Conduct to include the new provisions and changes in the Act
• updated the Library Council’s Code of Conduct and the Enterprise Risk Management Framework policies to reflect the renaming of the Act
• the NSW State Librarian & Chief Executive communicated changes to all staff via an all staff email and through a notice on the staff intranet, and
• the NSW State Librarian & Chief Executive attended PID training, facilitated by the NSW Ombudsman.

STATISTICAL INFORMATION

The State Library of NSW is required to report on the number of public interest disclosures received by public officials since 1 January 2012.

No public interest disclosures by public officials were made to, or received by, the State Library’s PID receiver, since commencement of new reporting obligations, under the PID Act, came into force on 1 January 2012.
Independent Auditor’s Report

Library Council of New South Wales and Controlled Entities
Financial statements
for the year ended 30 June 2012
Statement of comprehensive income
for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Actual</td>
<td>2012</td>
</tr>
<tr>
<td></td>
<td>Budget</td>
<td>2012</td>
</tr>
<tr>
<td></td>
<td>Actual</td>
<td>2011</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Personnel services expense</td>
<td>31,522</td>
<td>30,956</td>
</tr>
<tr>
<td>Other operating expenses</td>
<td>14,528</td>
<td>14,401</td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>17,122</td>
<td>16,300</td>
</tr>
<tr>
<td>Grants and subsidies</td>
<td>26,476</td>
<td>26,549</td>
</tr>
<tr>
<td>Other expenses</td>
<td>28</td>
<td>-</td>
</tr>
<tr>
<td>Total expenses</td>
<td>89,676</td>
<td>88,206</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of goods and services</td>
<td>1,651</td>
<td>1,682</td>
</tr>
<tr>
<td>Investment revenue</td>
<td>2,289</td>
<td>2,678</td>
</tr>
<tr>
<td>Grants and contributions</td>
<td>91,780</td>
<td>87,148</td>
</tr>
<tr>
<td>Other revenue</td>
<td>197</td>
<td>-</td>
</tr>
<tr>
<td>Total revenue</td>
<td>95,917</td>
<td>91,508</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net result</td>
<td>6,241</td>
<td>3,302</td>
</tr>
<tr>
<td>Other comprehensive income</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total other comprehensive income</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL COMPREHENSIVE INCOME</td>
<td>6,241</td>
<td>3,302</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements
Statement of financial position
for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Notes</th>
<th>Actual 2012</th>
<th>Budget 2012</th>
<th>Actual 2011</th>
<th>Actual 2012</th>
<th>Actual 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>6</td>
<td>8,905</td>
<td>4,487</td>
<td>11,774</td>
<td>8,492</td>
</tr>
<tr>
<td>Trade and other receivables</td>
<td>7</td>
<td>2,509</td>
<td>3,716</td>
<td>4,831</td>
<td>2,718</td>
</tr>
<tr>
<td>Inventories</td>
<td>8</td>
<td>190</td>
<td>212</td>
<td>212</td>
<td>190</td>
</tr>
<tr>
<td>Financial assets at fair value through profit or loss</td>
<td>9a</td>
<td>2,040</td>
<td>1,000</td>
<td>1,000</td>
<td>1,000</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td></td>
<td>13,644</td>
<td>9,415</td>
<td>17,817</td>
<td>12,400</td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial assets at fair value through profit or loss</td>
<td>9b</td>
<td>17,597</td>
<td>18,297</td>
<td>17,779</td>
<td>6,266</td>
</tr>
<tr>
<td>Investments accounted for using the equity method</td>
<td>10</td>
<td>-</td>
<td>-</td>
<td>244</td>
<td>-</td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>11</td>
<td>2,382,856</td>
<td>2,383,584</td>
<td>2,370,836</td>
<td>2,382,856</td>
</tr>
<tr>
<td><strong>Total non-current assets</strong></td>
<td></td>
<td>2,400,453</td>
<td>2,401,881</td>
<td>2,388,859</td>
<td>2,389,122</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td></td>
<td>2,414,097</td>
<td>2,411,296</td>
<td>2,406,676</td>
<td>2,401,522</td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and other payables</td>
<td>14</td>
<td>8,861</td>
<td>9,034</td>
<td>7,681</td>
<td>8,821</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td></td>
<td>8,861</td>
<td>9,034</td>
<td>7,681</td>
<td>8,821</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td></td>
<td>8,861</td>
<td>9,034</td>
<td>7,681</td>
<td>8,821</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td>2,405,236</td>
<td>2,402,262</td>
<td>2,398,995</td>
<td>2,392,701</td>
</tr>
<tr>
<td><strong>Equity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reserves</td>
<td></td>
<td>788,156</td>
<td>788,156</td>
<td>788,156</td>
<td>788,156</td>
</tr>
<tr>
<td>Accumulated funds</td>
<td></td>
<td>1,617,080</td>
<td>1,614,106</td>
<td>1,610,839</td>
<td>1,604,545</td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td></td>
<td>2,405,236</td>
<td>2,402,262</td>
<td>2,398,995</td>
<td>2,392,701</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements
## Statement of changes in equity
for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>2012</th>
<th>Notes</th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Accumulated Funds</td>
<td>Asset Revaluation Surplus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Balance at 1/7/2011</td>
<td>1,610,839</td>
<td>788,156</td>
<td>-</td>
</tr>
<tr>
<td>Changes in accounting policy</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Correction of errors</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Restated total equity at 1/7/11</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net result for the year</td>
<td>6,241</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other comprehensive income</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Net increase/(decrease) in property plant &amp; equipment</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Available for sale financial assets:</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Valuation gains/(losses)</td>
<td>12</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transfers on disposal</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Change in restoration liability</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Other</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total other comprehensive income</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total comprehensive income for the year</td>
<td>6,241</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Transactions with owners in their capacity as owners</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increase/(decrease) in net assets from equity transfers</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Balance 30/6/2012</td>
<td>1,617,080</td>
<td>788,156</td>
<td>-</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements
Statement of changes in equity for the year ended 30 June 2012 (continued)

| 2011 | Notes | Consolidated | | Parent Entity | | | | |
|------|-------|--------------|----------------|----------------|----------------|----------------|----------------|
|      |       | Accumulated Funds | Asset Revaluation Surplus | Other Reserves | Total | Accumulated Funds | Asset Revaluation Surplus | Other Reserves | Total |
|      | $'000 | $'000 | $'000 | $'000 | $'000 | $'000 | $'000 | $'000 | $'000 |
| **Balance at 1/7/2010** | | 1,606,174 | 788,156 | - | 2,394,330 | 1,594,006 | 788,156 | - | 2,382,162 |
| **Changes in accounting policy** | | | | | | | | | |
| **Correction of errors** | | | | | | | | | |
| **Restated total equity at 1/7/10** | | | | | | | | | |
| **Net result for the year** | | 4,665 | - | - | 4,665 | 4,302 | - | - | 4,302 |
| **Other comprehensive income** | | | | | | | | | |
| **Net increase/(decrease) in property plant & equipment** | | | | | | | | | |
| **Available for sale financial assets:** | | | | | | | | | |
| **Valuation gains/(losses)** | | 12 | | | | | | | |
| **Transfers on disposal** | | | | | | | | | |
| **Change in restoration liability** | | | | | | | | | |
| **Other** | | | | | | | | | |
| **Total other comprehensive income** | | | | | | | | | |
| **Total comprehensive income for the year** | | 4,665 | - | - | 4,665 | 4,302 | - | - | 4,302 |
| **Transactions with owners in their capacity as owners** | | | | | | | | | |
| **Increase/(decrease) in net assets from equity transfers** | | | | | | | | | |
| **Balance 30/6/2011** | | 1,610,839 | 788,156 | - | 2,398,995 | 1,598,308 | 788,156 | - | 2,386,464 |

The accompanying notes form part of these financial statements
# Statement of cash flow

for the year ended 30 June 2012

<table>
<thead>
<tr>
<th>Notes</th>
<th>Consolidated Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Actual</td>
</tr>
<tr>
<td></td>
<td>2012</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
</tr>
<tr>
<td><strong>Cash flows from operating activities</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Payments</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel services</td>
<td>29,481</td>
</tr>
<tr>
<td>Grants and subsidies</td>
<td>25,652</td>
</tr>
<tr>
<td>Other</td>
<td>17,536</td>
</tr>
<tr>
<td><strong>Total payments</strong></td>
<td>72,669</td>
</tr>
<tr>
<td><strong>Receipts</strong></td>
<td></td>
</tr>
<tr>
<td>Sale of goods and services</td>
<td>1,923</td>
</tr>
<tr>
<td>Cash flows from government</td>
<td>82,343</td>
</tr>
<tr>
<td>Interest received</td>
<td>1,050</td>
</tr>
<tr>
<td>Other</td>
<td>12,212</td>
</tr>
<tr>
<td><strong>Total receipts</strong></td>
<td>97,528</td>
</tr>
<tr>
<td><strong>Net cash flows from operating activities</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Cash flows from investing activities</strong></td>
<td></td>
</tr>
<tr>
<td>Proceeds from sale of financial assets at fair value through profit or loss</td>
<td>1,477</td>
</tr>
<tr>
<td>Purchases of property, plant and equipment, collection assets and intangibles</td>
<td>(27,300)</td>
</tr>
<tr>
<td>Purchases of financial assets at fair value through profit or loss</td>
<td>(1,485)</td>
</tr>
<tr>
<td>Purchase of shares in subsidiaries</td>
<td>(420)</td>
</tr>
<tr>
<td><strong>Net cash flows from investing activities</strong></td>
<td>(27,728)</td>
</tr>
<tr>
<td><strong>Net increase (decrease) in cash and cash equivalents</strong></td>
<td>(2,869)</td>
</tr>
<tr>
<td>Cash and cash equivalents at beginning of financial year</td>
<td>11,774</td>
</tr>
<tr>
<td><strong>Cash and cash equivalents at end of financial year</strong></td>
<td>6</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements
Notes to the financial statements
for the year ended 30 June 2012

1. Summary of significant accounting policies

   (a) Reporting entity

   The Library Council of New South Wales (the Library) is a NSW government entity. The Library is a not-for-profit (as profit is not its principle objective) and it has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

   The Library Council of New South Wales as a reporting entity, comprises all the entities under its control, namely; the Library Council of New South Wales (the parent entity) and the State Library of New South Wales Foundation.

   The State Library of New South Wales Foundation’s Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. To benefit the Library, the Foundation also attracts and encourages donations, gifts, bequests, endowments, raises finance for the acquisition and preservation of objects of historic, educational and/or social interest, collections and artefacts. The Foundation maintains and supports the work of the Friends of the Library who are a vital part of the Library’s operational and fundraising efforts.

   In the process of preparing the consolidated financial statements for the economic entity, consisting of the controlling and controlled entities, all inter-entity transactions and balances have been eliminated.

   These financial statements for the year ended 30 June 2012 have been authorised for issue by the Library Council on 18 September 2012

   (b) Basis of preparation

   The entity’s financial statements are general purpose financial statements which have been prepared in accordance with:

   - applicable Australian Accounting Standards including Australian Accounting Interpretations
   - the requirements of the Public Finance and Audit Act, 1983 and Regulation and

   Property, plant and equipment and collection assets and financial assets "at fair value through profit or loss" are measured at fair value. Other financial statement items are prepared on an accrual basis and prepared in accordance with the historical cost convention.

   Judgements, key assumptions and estimations management have made are disclosed in the relevant notes to the financial statement.

   All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

   (c) Statement of compliance

   The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.
1. Summary of significant accounting policies (continued)

(d) Insurance

The Library’s insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the fund manager based on past claim experience.

(e) Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except that:

i. the amount of GST incurred by the Library as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and

ii. receivables and payables are stated with the amount of GST included;

The net amount of GST recoverable from the Australian Taxation Office is included as a current asset in the Statement of Financial Position.

Cash flows are included in the cash flow statement on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

(f) Revenue recognition

Revenue is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for revenue recognition are discussed below.

i. Grants and contributions

Grants and contributions, including donations and government grants, are generally recognised as income when the Library obtains control over the assets comprising the grants and contributions. Control over grants and contributions is normally obtained upon the receipt of cash.

ii. Sale of goods

Revenue from the sale of goods is recognised as revenue when the entity transfers the significant risks and rewards of ownership of the assets.

iii. Rendering of services

Revenue is recognised when the service is provided or by reference to the stage of completion (based on labour hours incurred to date).

iv. Investment income

Interest income is recognised using the effective interest method as set out in AASB 139 Financial Instruments: Recognition and Measurement. Rental revenue is recognised in accordance with AASB 117 Leases on a straight-line basis over the lease term. Royalty revenue is recognised in accordance with AASB 118 Revenue on an accrual basis in accordance with the substance of the relevant agreement. Imputation tax credits on investment income are recognised as revenue when the application for refund is approved by the Australian Taxation Office. Dividend revenue is recognised in accordance with AASB 118 Revenue when the right to receive the revenue is established.
1. Summary of significant accounting policies (continued)

(g) Assets

i. Acquisition of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Library. Cost is the amount of cash or cash equivalents paid or the fair value of other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the specific requirements of Australian Accounting Standards.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues at their fair value at the date of acquisition (refer Note 12).

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm’s length transaction.

Where payment for an item is deferred beyond normal credit terms, its cost is the cash price equivalent, ie., the deferred payment amount is effectively discounted at an asset specific rate.

The personnel services directly involved in the preservation and conservation of original materials, such that they become available and ready for use by the Library, are capitalised as part of collection assets and are not depreciated.

ii. Capitalisation thresholds

Property, plant and equipment and intangible assets costing $5,000 and above individually, or forming part of a network or collection category costing more than $5,000, are capitalised.

iii. Revaluation of property, plant and equipment

Physical non-current assets are valued in accordance with NSW Treasury’s policy and guidelines paper TPP 07-1 “Valuation of Physical Non-Current Assets at Fair Value”. This policy adopts fair value in accordance with AASB 116 Property, Plant and Equipment.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset’s fair value is measured as its market buying price, the best indicator of which is depreciated replacement cost.

Collection assets are valued on a depreciated replacement cost basis as a surrogate for fair value ie. Using current market buying price where the asset can be replaced and current market selling price when the asset cannot be replaced.

Each class of property, plant and equipment is revalued at least every five years and with sufficient regularity to ensure that the carrying amount of each asset in the asset class does not differ materially from its fair value at reporting date. The Collection assets revaluation was completed as at 30 June 2010 and was undertaken by an independent valuer. The last revaluation for Land and Buildings was conducted as at 30 June 2009 and was also based on an independent assessment.
1. **Summary of significant accounting policies (continued)**

   (g) **Assets (continued)**

   iii. **Revaluation of property, plant and equipment (continued)**

   Non-specialised assets with short useful lives are measured at depreciated historical cost as a surrogate for fair value.

   When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets), the gross amounts and the related accumulated depreciation amounts are separately restated.

   For other assets, any balances of accumulated depreciation existing at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

   Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the net result, the increment is recognised immediately as revenue in the net result.

   Revaluation decrements are recognised immediately as expenses in the net result except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

   As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

   Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

   iv. **Impairment of assets**

   As a not-for-profit entity with no cash generating units, the Library is effectively exempted from AASB 136 Impairment of Assets and impairment testing. This is because AASB 136 Impairment of Assets modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

   v. **Assets not able to be reliably measured**

   The Library holds certain assets that have not been recognised in the Statement of Financial Position because they cannot be reliably valued. These assets comprise 11,178 hours (2011: 11,008 hours) of original oral history and sound recordings on reel to reel and cassette tapes, accompanied by transcriptions and logs, covering all aspects of life in NSW. Fair value cannot be estimated as there is no market.

   vi. **Depreciation of property, plant and equipment**

   i. Except for certain heritage assets, depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the Library. Useful lives, residual values and depreciation rates are reviewed on an annual basis.

   ii. All material separately identifiable component assets are depreciated over their shorter useful lives.
Notes to the financial statements
for the year ended 30 June 2012

1. Summary of significant accounting policies (continued)
   (g) Assets (continued)

   vi. Depreciation of property, plant and equipment (continued)

   The following estimated useful lives are used in the calculation of depreciation:

<table>
<thead>
<tr>
<th>Asset Type</th>
<th>Useful Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings</td>
<td>50 years</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>7 years</td>
</tr>
<tr>
<td>Computer equipment</td>
<td>4 years</td>
</tr>
<tr>
<td>Library IT system</td>
<td>4 years</td>
</tr>
<tr>
<td>Collection assets</td>
<td>see below</td>
</tr>
</tbody>
</table>

   iii. Collection assets are depreciated under both the diminishing balance (DB) and straight line bases according to the following major asset groupings:

<table>
<thead>
<tr>
<th>Asset Group</th>
<th>Useful Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monographs, bound serials, microfilm and microfiche</td>
<td>60 years DB</td>
</tr>
<tr>
<td>Multicultural materials</td>
<td>3 years straight line</td>
</tr>
<tr>
<td>Audio visual/electronic resources</td>
<td>7 years straight line</td>
</tr>
</tbody>
</table>

   The use of DB for monographs, bound serials, microfilm reels and microfiche is based on studies showing that usage is highest when an item is newly acquired and decreases over time, more rapidly in the earlier years than in the later, but never reaches the point of having no information value.

   Even if rarely used there is utility in being able to refer to an historical item for a piece of information missing from other sources, or to use a particular item as part of a longitudinal survey or contextual data. Items in this asset group have a particularly long service life and DB reflects their pattern of use over their useful life.

   The straight line depreciation method is for collection asset groups with much shorter service lives. Multicultural materials have continuing high levels of usage which impact service life and audio visual/electronic resources can incur, in addition to regular wear and tear, technical obsolescence. In both these two asset groups usage is more evenly distributed across their service life.

   vii. Maintenance

   The costs of day-to-day servicing or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

   viii. Leased assets

   A distinction is made between finance leases, in which there is an effective transfer from the lessor to the lessee of substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases, under which the lessor effectively retains all such risks and benefits.
Notes to the financial statements
for the year ended 30 June 2012

1. Summary of significant accounting policies (continued)
   (g) Assets (continued)

   viii. Leased assets (continued)
   Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at commencement of the lease term. The corresponding liability is established at the same amount. Lease payments are allocated between the principal component and the interest expense.

   Operating lease payments are charged to the Statement of Comprehensive Income in the periods in which they are incurred.

   ix. Intangible assets
   The Library recognises intangible assets only if it is probable that future economic benefits will flow and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value at the date of acquisition.

   x. Cash and cash equivalents
   Cash and cash equivalents include cash on hand and deposits held at call with financial institutions and NSW Treasury Corporation.

   xi. Trade and other receivables
   Trade and other receivables are non derivative financial assets with fixed or determinable payments that are not quoted in an active market. These assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for any impairment of receivables. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process.

   Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

   xii. Inventories
   Inventories are held for sale and are stated at cost, adjusted when applicable for any loss of service potential. A loss of service potential is identified and measured based on the existence of a current replacement cost that is lower than the carrying amount. Inventories are stated at the lower of cost and net realisable value. Cost is calculated using the weighted average cost method.

   xiii. Investments
   Investments are initially recognised at fair value plus, in the case of investments not at fair value through profit or loss, transaction costs. The entity determines the classification of its financial assets after initial recognition and, when allowed and appropriate, re-evaluates this at each financial year end.

   i. Financial assets at fair value through profit or loss
   The Hour-Glass Investment Facilities are designated at fair value through profit or loss using the second leg of the fair value option; i.e. these financial assets are managed and their performance is evaluated on a fair value basis, in accordance with a documented risk management strategy and the
1. Summary of significant accounting policies (continued)

(g) Assets (continued)

xiii Investments (continued)

i. Financial assets at fair value through profit or loss (continued)

information about these assets is provided on that basis to key management personnel.

The movement in the fair value of the Hour-Glass Investment Facilities incorporates distributions received as well as unrealised movements in fair value and is reported in the line item 'Investment income'.

ii. Investments in associates

Investments in associates are accounted for using the equity method after initially being recognised at cost (refer note 10). Under this method, the Library’s share of its associate’s post acquisition profits or losses is recognised in the Statement of Comprehensive Income.

(h) Liabilities

i. Trade and other payables

Trade and other payables represent liabilities for goods and services provided to the Library. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

ii. Borrowings

Borrowings are loans not held for trading or designated at fair value through profit or loss and are recognised at amortised cost utilising the effective interest rate method. Gains or losses are recognised in the Statement of Comprehensive Income on derecognition.

The Library Council has no current borrowings.

iii. Employee benefits and other provisions

(a) Personnel services arrangements

The entity receives personnel services through arrangement with Department of Trade & Investment, Regional Infrastructure and Services, (DTIRIS), previously Communities NSW. All payments to employees and related obligations are done in the DTIRIS name and Australian Business Number (ABN) and are classified as “Personnel Services Expense” in the financial statements.

(b) Personnel services Salaries and wages, annual leave, sick leave and on-costs

Liabilities for personnel services are stated as liabilities to the service provider, DTIRIS. Salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees’ services up to the reporting date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

If applicable, long term annual leave that is not expected to be taken within 12 months is measured at present value in accordance with AASB 119 Employee Benefits. Where applicable, market yields on government bonds are used to discount long term annual leave.
1. Summary of significant accounting policies (continued)

(h) Liabilities (continued)

iii. Employee benefits and other provisions (continued)

(b) Personnel services Salaries and wages, annual leave, sick leave and on-costs (continued)

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future. The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to the provision of personnel services by DTIRIS are recognised as liabilities and expenses where the personnel services to which they relate have been recognised.

(c) Long service leave and superannuation

The entity’s liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity through DITRIS. The entity accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as ‘Acceptance by the Crown Entity of employee benefits and other liabilities’

Long service leave is measured at present value in accordance with AASB 119 Employee Benefits. This is based on the application of certain factors (specified in NSWTC 12/06) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e., Basic Benefit and First State Super) is calculated as a percentage of the equivalent of employees’ salary. For other superannuation schemes (i.e., State Superannuation Scheme and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the equivalent of employees’ superannuation contributions.

(d) Other provisions

Other provisions exist when: the entity has a present legal or constructive obligation as a result of a past event; it is probable that an outflow of resources will be required to settle the obligation; and a reliable estimate can be made of the amount of the obligation.

(i) Equity and reserves

(i) Revaluation surplus

The revaluation surplus is used to record increments and decrements on the revaluation of non-current assets. This accords with the entity’s policy on the revaluation of property, plant and equipment as discussed in note 1(g)iii.

(ii) Accumulated Funds

The category ‘Accumulated Funds’ includes all current and prior period retained funds.
1. Summary of significant accounting policies (continued)

(j) Equity transfers

There have been no transfers of net assets between the Library and other agencies.

(k) Budgeted Amounts

The budgeted amounts are drawn from the original budgeted financial statements presented to Parliament in respect of the reporting period, as adjusted for section 24 of the Public Finance and Audit Act 1983 where there has been a transfer of functions between departments. Other amendments made to the budget are not reflected in the budgeted amounts.

(l) Comparative information

Comparative amounts are disclosed from year to year to ensure that consistency of presentation is maintained, except when an Australian Accounting Standard requires otherwise.

(m) New accounting standards issued but not effective

Certain new accounting standards and interpretations have been published that are not mandatory for 30 June 2012 reporting periods. The following list of new Accounting Standards and Interpretations have not yet been adopted and are not yet effective:

- AASB 9 and AASB 2010-7 regarding financial instruments
- AASB 10 Consolidated Financial Statements
- AASB 12 Disclosure of Interests in Other Entities
- AASB 13 and AASB 2011-10 ad AASB 2011-11 regarding employee benefits
- AASB 127 Separate Financial Statements
- AASB 128 Investments in Associates and Joint Ventures
- AASB 1053 and AASB 2010-2 regarding differential reporting
- AASB 2010-10 regarding removal of fixed dates for first time adopters
- AASB 2011-6 regarding RDR and relief from consolidation
- AASB 2011-7 regarding consolidation and joint arrangements
- AASB 2011-9 regarding presentation of items of other comprehensive income
- AASB 2011-12 regarding Interpretation 20
- AASB 2011-13 regarding AASB 1049 and GAAP/GFS harmonisation

It is considered that the impact of these new Standards and Interpretations in future periods will have no material impact on the financial report of the Library Council.
## Notes to the Financial Statements
### for the year ended 30 June 2012

### Consolidated Parent Entity

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
</tbody>
</table>

### 2. Expenses

#### a. Personnel services expense

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages (including recreation leave)</td>
<td>23,929</td>
<td>23,279</td>
<td>23,383</td>
<td>22,764</td>
</tr>
<tr>
<td>Superannuation – defined benefit plans</td>
<td>1,358</td>
<td>1,465</td>
<td>1,358</td>
<td>1,465</td>
</tr>
<tr>
<td>Superannuation – defined contribution plans</td>
<td>1,786</td>
<td>1,655</td>
<td>1,786</td>
<td>1,655</td>
</tr>
<tr>
<td>Long service leave</td>
<td>1,995</td>
<td>1,041</td>
<td>1,995</td>
<td>1,041</td>
</tr>
<tr>
<td>Workers’ compensation insurance</td>
<td>329</td>
<td>359</td>
<td>329</td>
<td>359</td>
</tr>
<tr>
<td>Payroll tax on superannuation</td>
<td>67</td>
<td>80</td>
<td>67</td>
<td>80</td>
</tr>
<tr>
<td>Other payroll tax and fringe benefits tax</td>
<td>2,058</td>
<td>1,749</td>
<td>2,058</td>
<td>1,749</td>
</tr>
<tr>
<td><strong>Total personnel services expense</strong></td>
<td>31,522</td>
<td>29,628</td>
<td>30,976</td>
<td>29,113</td>
</tr>
</tbody>
</table>

Personnel services expense of $5.0 million has been capitalised as part of Collection Assets and the e-Records Project during the year (2011: $4.5 million). Personnel services expense of $0.9 million has been reclassified to Grants and Subsidies (2011: $0.9 million).

#### b. Other operating expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising and promotions</td>
<td>409</td>
<td>407</td>
<td>409</td>
<td>398</td>
</tr>
<tr>
<td>Auditor’s remuneration – audit of the financial reports</td>
<td>89</td>
<td>87</td>
<td>74</td>
<td>66</td>
</tr>
<tr>
<td>Cleaning</td>
<td>685</td>
<td>622</td>
<td>685</td>
<td>622</td>
</tr>
<tr>
<td>Computer software and licences</td>
<td>78</td>
<td>74</td>
<td>78</td>
<td>74</td>
</tr>
<tr>
<td>Cost of sales</td>
<td>246</td>
<td>289</td>
<td>246</td>
<td>289</td>
</tr>
<tr>
<td>Courier, freight and postage</td>
<td>268</td>
<td>206</td>
<td>266</td>
<td>203</td>
</tr>
<tr>
<td>Electricity</td>
<td>898</td>
<td>921</td>
<td>898</td>
<td>921</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>831</td>
<td>863</td>
<td>831</td>
<td>863</td>
</tr>
<tr>
<td>Fees – contractors/projects</td>
<td>984</td>
<td>1,344</td>
<td>972</td>
<td>1,299</td>
</tr>
<tr>
<td>Fees – contractors/temps</td>
<td>619</td>
<td>620</td>
<td>619</td>
<td>620</td>
</tr>
<tr>
<td>Fees – general</td>
<td>553</td>
<td>493</td>
<td>495</td>
<td>447</td>
</tr>
<tr>
<td>Information retrieval</td>
<td>162</td>
<td>172</td>
<td>162</td>
<td>172</td>
</tr>
<tr>
<td>Insurance</td>
<td>662</td>
<td>853</td>
<td>662</td>
<td>853</td>
</tr>
<tr>
<td>Maintenance and repairs</td>
<td>2,301</td>
<td>2,384</td>
<td>2,296</td>
<td>2,356</td>
</tr>
<tr>
<td>Offsite storage costs</td>
<td>1,549</td>
<td>1,796</td>
<td>1,549</td>
<td>1,796</td>
</tr>
<tr>
<td>Operating lease and rental expenses</td>
<td>9</td>
<td>12</td>
<td>9</td>
<td>12</td>
</tr>
<tr>
<td>Printing</td>
<td>713</td>
<td>758</td>
<td>692</td>
<td>742</td>
</tr>
<tr>
<td>Purchases – multicultural co-operative</td>
<td>448</td>
<td>437</td>
<td>447</td>
<td>437</td>
</tr>
<tr>
<td>Staff development</td>
<td>234</td>
<td>215</td>
<td>233</td>
<td>215</td>
</tr>
<tr>
<td>Stationery and consumables</td>
<td>251</td>
<td>264</td>
<td>249</td>
<td>262</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>1,220</td>
<td>1,003</td>
<td>1,220</td>
<td>1,002</td>
</tr>
<tr>
<td>Telephone and other telecommunication costs</td>
<td>110</td>
<td>119</td>
<td>110</td>
<td>119</td>
</tr>
<tr>
<td>Travel and accommodation</td>
<td>149</td>
<td>156</td>
<td>147</td>
<td>142</td>
</tr>
<tr>
<td>Sundry expenses</td>
<td>1,060</td>
<td>1,136</td>
<td>994</td>
<td>1,071</td>
</tr>
<tr>
<td><strong>Total other operating expenses</strong></td>
<td>14,528</td>
<td>15,231</td>
<td>14,343</td>
<td>14,981</td>
</tr>
</tbody>
</table>

Library Council of NSW 2011–12 Annual Report
involving the Library Council of NSW and State Library of NSW Foundation
2. Expenses (continued)
b. Other operating expenses (continued)

Reconciliation of total maintenance

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maintenance as per above</td>
<td>2,301</td>
<td>2,384</td>
<td>2,296</td>
<td>2,356</td>
</tr>
<tr>
<td>Maintenance included in personnel services expense</td>
<td>985</td>
<td>906</td>
<td>985</td>
<td>906</td>
</tr>
<tr>
<td>Total maintenance</td>
<td>3,286</td>
<td>3,290</td>
<td>3,281</td>
<td>3,262</td>
</tr>
</tbody>
</table>

c. Depreciation

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer equipment</td>
<td>545</td>
<td>641</td>
<td>545</td>
<td>641</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>1,397</td>
<td>1,059</td>
<td>1,397</td>
<td>1,059</td>
</tr>
<tr>
<td>Collections</td>
<td>9,593</td>
<td>9,807</td>
<td>9,593</td>
<td>9,807</td>
</tr>
<tr>
<td>Buildings</td>
<td>5,587</td>
<td>5,483</td>
<td>5,587</td>
<td>5,483</td>
</tr>
<tr>
<td>Total Depreciation</td>
<td>17,122</td>
<td>16,990</td>
<td>17,122</td>
<td>16,990</td>
</tr>
</tbody>
</table>

d. Grants and subsidies

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public library subsidies including disability &amp; geographic grants</td>
<td>19,875</td>
<td>19,415</td>
<td>19,875</td>
<td>19,415</td>
</tr>
<tr>
<td>Library development grants</td>
<td>2,730</td>
<td>3,190</td>
<td>2,730</td>
<td>3,190</td>
</tr>
<tr>
<td>NSW.net service</td>
<td>2,286</td>
<td>1,792</td>
<td>2,286</td>
<td>1,792</td>
</tr>
<tr>
<td>Co-operative and state wide projects</td>
<td>628</td>
<td>591</td>
<td>628</td>
<td>591</td>
</tr>
<tr>
<td>Services to public libraries</td>
<td>525</td>
<td>416</td>
<td>525</td>
<td>416</td>
</tr>
<tr>
<td>Vision Australia grant</td>
<td>432</td>
<td>-</td>
<td>432</td>
<td>-</td>
</tr>
<tr>
<td>Total grants and subsidies</td>
<td>26,476</td>
<td>25,404</td>
<td>26,476</td>
<td>25,404</td>
</tr>
</tbody>
</table>

The grants and subsidies paid provide benefits to public libraries throughout NSW and include the NSW.net service enabling internet connections and access to online databases.

e. Other expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loss on investment in Associate/Subsidiary</td>
<td>28</td>
<td>73</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

3. Revenue

a. Sale of goods and services

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Shop sales</td>
<td>445</td>
<td>526</td>
<td>445</td>
<td>526</td>
</tr>
<tr>
<td>Other sales</td>
<td>776</td>
<td>922</td>
<td>776</td>
<td>922</td>
</tr>
</tbody>
</table>

Rendering of services

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fees</td>
<td>379</td>
<td>404</td>
<td>379</td>
<td>404</td>
</tr>
<tr>
<td>Admissions</td>
<td>51</td>
<td>97</td>
<td>51</td>
<td>97</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>-</td>
<td>12</td>
<td>-</td>
<td>12</td>
</tr>
<tr>
<td>Total sale of goods and services income</td>
<td>1,651</td>
<td>1,961</td>
<td>1,651</td>
<td>1,961</td>
</tr>
</tbody>
</table>
## Notes to the financial statements

### for the year ended 30 June 2012

#### Consolidated Parent Entity

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
<td>$’000</td>
</tr>
</tbody>
</table>

### 3. Revenue (continued)

#### b. Investment revenue

- **Interest received**: 1,048 1,001 1,018 957
- **Distribution from TCorp Hourglass**: 1,095 1,170 405 450
- **Gains/(losses) on financial assets at fair value**: (245) 137 (94) 32
- **Rent**: 309 227 309 227
- **Royalties**: 54 60 54 60
- **Gain on purchase of subsidiary**: 28 - - -

**Total investment income**: 2,289 2,595 1,692 1,726

### c. Grants and contributions

#### Government contributions

- **Grants for operating activities**: 60,989 59,925 60,989 59,925
- **Grants for capital activities**: 18,342 17,607 18,342 17,607

**Total grants from DTIRIS**: 79,331 77,532 79,331 77,532

#### Personnel services benefits provided free of charge by DTIRIS

- **Superannuation**: 1,352 1,465 1,352 1,465
- **Long service leave**: 2,002 1,051 2,002 1,051
- **Payroll tax**: 74 80 74 80

**Total grants from DTIRIS**: 3,428 2,596 3,428 2,596

#### Other grants and contributions

- **Blake Dawson**: 28 2 - -
- **Capital Campaign – Discover Collections web design project**: 440 416 - -
- **Law Society of NSW Public Purpose Fund**: 823 798 823 798
- **Nelson Meers Foundation**: - 67 - -
- **NSW Ministry of Health**: 150 150 150 150
- **NSW Department of Premier and Cabinet**: 50 63 50 63
- **NSW Trade and Investment**: 2,000 2,000 2,000 2,000
- **Premier’s Award Funding**: 618 - 618 -
- **Bequests**: 1,671 237 - -
- **Donations of Original Material at Fair Value**: 1,217 560 1,217 560
- **Custodians Contributions**: 170 138 - -
- **Other donations and grants**: 802 599 210 170
Notes to the financial statements

for the year ended 30 June 2012

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2012</td>
<td>2011</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td></td>
<td>2012</td>
<td>2011</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>3. Revenue (continued)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. Grants and contributions (continued)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contribution from State Library of NSW Foundation</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Westpac Banking Corporation</td>
<td>35</td>
<td>-</td>
</tr>
<tr>
<td>Private contributions towards Derby Collection Acquisition</td>
<td>1,052</td>
<td>2,000</td>
</tr>
<tr>
<td>Total other grants and contributions</td>
<td>9,021</td>
<td>7,065</td>
</tr>
<tr>
<td>Total grants and contributions</td>
<td>91,780</td>
<td>87,193</td>
</tr>
<tr>
<td>d. Other income</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Franking credit refund</td>
<td>25</td>
<td>9</td>
</tr>
<tr>
<td>Member subscriptions</td>
<td>63</td>
<td>-</td>
</tr>
<tr>
<td>Other</td>
<td>154</td>
<td>133</td>
</tr>
<tr>
<td>Total Other Income</td>
<td>242</td>
<td>142</td>
</tr>
</tbody>
</table>

4. The State Library of New South Wales Foundation
At 30 June 2012 the Foundation had $12.5 million in net assets (2011: $12.5 million). During the year the Foundation made a total contribution of $3.868 million to the State Library (2011: $3.092 million).

5. Conditions of contributions
The balance of conditional contributions received during the year that were not spent at the end of year amounted to $1.85 million (2011: $0.43 million).

6. Cash and cash equivalents
<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td></td>
<td>2012</td>
<td>2011</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Cash at bank and on hand</td>
<td>865</td>
<td>410</td>
</tr>
<tr>
<td>Short term deposits</td>
<td>8,040</td>
<td>11,364</td>
</tr>
<tr>
<td>Total cash and cash equivalents</td>
<td>8,905</td>
<td>11,774</td>
</tr>
</tbody>
</table>
Notes to the financial statements

for the year ended 30 June 2012

Consolidated Parent Entity

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>7. Trade and other receivables</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sale of goods and services</td>
<td>107</td>
<td>468</td>
<td>107</td>
<td>423</td>
</tr>
<tr>
<td>Less: Allowance for impairment</td>
<td>(16)</td>
<td>(27)</td>
<td>(16)</td>
<td>(26)</td>
</tr>
<tr>
<td>Other debtors</td>
<td>-</td>
<td>52</td>
<td>-</td>
<td>51</td>
</tr>
<tr>
<td>DTIRIS – long service leave</td>
<td>60</td>
<td>61</td>
<td>60</td>
<td>61</td>
</tr>
<tr>
<td>State Library of New South Wales Foundation</td>
<td>-</td>
<td>-</td>
<td>210</td>
<td>183</td>
</tr>
<tr>
<td>Prepayments</td>
<td>1,070</td>
<td>3,142</td>
<td>1,070</td>
<td>3,142</td>
</tr>
<tr>
<td>Australian Taxation Office – GST recoverable</td>
<td>1,288</td>
<td>1,135</td>
<td>1,287</td>
<td>1,132</td>
</tr>
<tr>
<td><strong>Total trade and other receivables</strong></td>
<td>2,509</td>
<td>4,831</td>
<td>2,718</td>
<td>4,966</td>
</tr>
<tr>
<td><strong>Movement in the allowance for impairment</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at 1 July</td>
<td>27</td>
<td>5</td>
<td>26</td>
<td>5</td>
</tr>
<tr>
<td>Amounts written off during the year</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Amounts recovered during the year</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Increase/(decrease) in allowance recognised in profit or loss</td>
<td>(11)</td>
<td>22</td>
<td>(10)</td>
<td>21</td>
</tr>
<tr>
<td><strong>Balance at 30 June</strong></td>
<td>16</td>
<td>27</td>
<td>16</td>
<td>26</td>
</tr>
<tr>
<td><strong>8. Inventories</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Held for resale finished goods (Library Shop) – at cost</td>
<td>190</td>
<td>212</td>
<td>190</td>
<td>212</td>
</tr>
<tr>
<td><strong>Total financial assets at fair value through profit or loss</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>9. Financial assets at fair value through profit or loss</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>a. Current assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TCorp Hour-Glass Medium term Growth facilities</td>
<td>2,040</td>
<td>1,000</td>
<td>1,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total financial assets at fair value through profit or loss</strong></td>
<td>19,637</td>
<td>18,779</td>
<td>7,266</td>
<td>7,227</td>
</tr>
<tr>
<td><strong>Reconciliation of financial assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carrying amount at the start of the year</td>
<td>18,779</td>
<td>18,382</td>
<td>7,227</td>
<td>6,745</td>
</tr>
<tr>
<td>Additions</td>
<td>1,485</td>
<td>-</td>
<td>103</td>
<td>-</td>
</tr>
<tr>
<td>Distributions</td>
<td>1,095</td>
<td>1,170</td>
<td>405</td>
<td>450</td>
</tr>
<tr>
<td>Disposals</td>
<td>(1,477)</td>
<td>(910)</td>
<td>(375)</td>
<td>-</td>
</tr>
<tr>
<td>Revaluation gain/(loss) of financial instruments at fair value through profit or loss</td>
<td>(245)</td>
<td>137</td>
<td>(94)</td>
<td>32</td>
</tr>
<tr>
<td>Carrying amount at the end of the year</td>
<td>19,637</td>
<td>18,779</td>
<td>7,266</td>
<td>7,227</td>
</tr>
</tbody>
</table>
Notes to the financial statements
for the year ended 30 June 2012

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2012</td>
<td>2011</td>
</tr>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td><strong>10. Investments accounted for using the equity method</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments in associates</td>
<td>-</td>
<td>244</td>
</tr>
<tr>
<td>Total investments accounted for using the equity method</td>
<td>-</td>
<td>244</td>
</tr>
</tbody>
</table>

During the year, the State Library of New South Wales Foundation acquired the share of Max Dupain & Associates Pty Ltd not previously owned in order to obtain the Max Dupain Collection which was contributed to the Library and incorporated into its collection.

**11. Property, plant and equipment**

**a. Land and Buildings**

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>At gross carrying amount</td>
<td>64,682</td>
<td>64,682</td>
<td>64,682</td>
<td>64,682</td>
</tr>
<tr>
<td>Net carrying amount at fair value</td>
<td>64,682</td>
<td>64,682</td>
<td>64,682</td>
<td>64,682</td>
</tr>
</tbody>
</table>

**Buildings**

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>At gross carrying amount</td>
<td>207,129</td>
<td>202,763</td>
<td>207,129</td>
<td>202,763</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(57,406)</td>
<td>(51,819)</td>
<td>(57,406)</td>
<td>(51,819)</td>
</tr>
<tr>
<td>Net carrying amount at fair value</td>
<td>149,723</td>
<td>150,944</td>
<td>149,723</td>
<td>150,944</td>
</tr>
</tbody>
</table>

Total land and buildings

| 214,405 | 215,626 | 214,405 | 215,626 |

**b. Plant and equipment**

**Computer equipment**

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>At gross carrying amount</td>
<td>3,314</td>
<td>3,670</td>
<td>3,314</td>
<td>3,670</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(2,373)</td>
<td>(2,183)</td>
<td>(2,373)</td>
<td>(2,183)</td>
</tr>
<tr>
<td>Net carrying amount at fair value</td>
<td>941</td>
<td>1,487</td>
<td>941</td>
<td>1,487</td>
</tr>
</tbody>
</table>

**Other plant and equipment**

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>At gross carrying amount</td>
<td>11,915</td>
<td>9,641</td>
<td>11,915</td>
<td>9,641</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(5,913)</td>
<td>(4,574)</td>
<td>(5,913)</td>
<td>(4,574)</td>
</tr>
<tr>
<td>Net carrying amount at fair value</td>
<td>6,002</td>
<td>5,067</td>
<td>6,002</td>
<td>5,067</td>
</tr>
</tbody>
</table>

Total plant and equipment

| 6,943  | 6,554  | 6,943  | 6,554  |

**c. Library collection**

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>At gross carrying amount</td>
<td>2,165,751</td>
<td>2,149,158</td>
<td>2,165,751</td>
<td>2,149,158</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>(19,400)</td>
<td>(9,807)</td>
<td>(19,400)</td>
<td>(9,807)</td>
</tr>
<tr>
<td>Net carrying amount at fair value</td>
<td>2,146,351</td>
<td>2,139,351</td>
<td>2,146,351</td>
<td>2,139,351</td>
</tr>
</tbody>
</table>

**d. Work in progress**

| 15,157  | 9,305  | 15,157  | 9,305  |

Total property, plant and equipment

| 2,382,856 | 2,370,836 | 2,382,856 | 2,370,836 |

The Library Collection was subject to a full revaluation on 30 June 2010 (refer note 1(g)iii) and tested for impairment at June 2012.
12. Reconciliation of property, plant & equipment and collection assets

2012 Consolidated (including parent at same values)
Reconciliations of the carrying amounts of each class of property, plant and equipment and collection assets at the beginning and end of the current financial year are set out below.

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Land</td>
<td>Building</td>
<td>Computer Equipment</td>
<td>Plant &amp; Equipment</td>
<td>Library Collection</td>
<td>Work in Progress</td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>At Fair Value</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Net carrying amount at start of year</td>
<td>64,682</td>
<td>150,944</td>
<td>1,487</td>
<td>5,067</td>
<td>2,139,351</td>
<td>9,305</td>
<td>2,370,836</td>
<td></td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>14,712</td>
<td>12,550</td>
<td>27,262</td>
<td></td>
</tr>
<tr>
<td>Donated materials revalued at fair value</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1,881</td>
<td>-</td>
<td>1,881</td>
<td></td>
</tr>
<tr>
<td>Revaluation – gross carrying amount</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Revaluation – accumulated depreciation</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>-</td>
<td>(1)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(1)</td>
<td></td>
</tr>
<tr>
<td>Depreciation charge</td>
<td>-</td>
<td>(5,587)</td>
<td>(545)</td>
<td>(1,397)</td>
<td>(9,593)</td>
<td>-</td>
<td>(17,122)</td>
<td></td>
</tr>
<tr>
<td>Transfer from WIP to asset account</td>
<td>-</td>
<td>4,366</td>
<td>-</td>
<td>2,332</td>
<td>-</td>
<td>(6,698)</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Net carrying amount at end of year</td>
<td>64,682</td>
<td>149,723</td>
<td>941</td>
<td>6,002</td>
<td>2,146,351</td>
<td>15,157</td>
<td>2,382,856</td>
<td></td>
</tr>
</tbody>
</table>

During the year, original materials valued at $1.881 million were donated to the Library (2011: $0.560 million). This includes $0.664 million Max Dupain Collection donated to the Library which is included in note 3.

Collection Assets were revalued as at 30 June 2010 and Land and Buildings were revalued as at 30 June 2009 and tested for impairment at 30 June 2012. The 2012 depreciation expense for Collection Assets for the 2012 year was $9.593 million and is included in the total depreciation charge of $17.122 million shown in the Statement of Comprehensive Income.
### Notes to the financial statements

for the year ended 30 June 2012

#### 12. Reconciliation of property, plant & equipment and collection assets (continued)

2011 Consolidated (including parent at same values)

<table>
<thead>
<tr>
<th>2011</th>
<th>Land</th>
<th>Building</th>
<th>Computer Equipment</th>
<th>Plant &amp; Equipment</th>
<th>Library Collection</th>
<th>Work in Progress</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>At Fair Value</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Net carrying amount at start of year</td>
<td>64,682</td>
<td>153,539</td>
<td>1,977</td>
<td>2,238</td>
<td>2,142,242</td>
<td>10,072</td>
<td>2,374,750</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>510</td>
<td>151</td>
<td>1,069</td>
<td>6,356</td>
<td>4,436</td>
<td>12,522</td>
</tr>
<tr>
<td>Donated materials revalued at fair value</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>560</td>
<td>-</td>
<td>560</td>
</tr>
<tr>
<td>Revaluation – gross carrying amount</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Revaluation – accumulated depreciation</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Disposals</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(6)</td>
<td>-</td>
<td>-</td>
<td>(6)</td>
</tr>
<tr>
<td>Depreciation charge</td>
<td>-</td>
<td>(5,483)</td>
<td>(641)</td>
<td>(1,059)</td>
<td>(9,807)</td>
<td>-</td>
<td>(16,990)</td>
</tr>
<tr>
<td>Transfer from WIP to asset account</td>
<td>-</td>
<td>2,378</td>
<td>-</td>
<td>2,825</td>
<td>-</td>
<td>(5,203)</td>
<td>-</td>
</tr>
<tr>
<td>Net carrying amount at end of year</td>
<td>64,682</td>
<td>150,944</td>
<td>1,487</td>
<td>5,067</td>
<td>2,139,351</td>
<td>9,305</td>
<td>2,370,836</td>
</tr>
</tbody>
</table>
13. Restricted assets

The Library has assets valued at $14.4 million as at 30 June 2012 (2011: $13.7 million) which were originally received as bequests and other contributions. They are under different levels of restriction according to the conditions stipulated in the relevant documents. These assets have been invested with TCorp Hour Glass investment facilities.

In addition, as at 30 June 2012, the Library had unexpended conditional grants and contributions which were received during 2011/12 of $1.85 million (2011: $0.43 million) in cash and other financial assets.

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2012</td>
<td>2011</td>
</tr>
<tr>
<td>Trade payables</td>
<td>2,186</td>
<td>1,386</td>
</tr>
<tr>
<td>Accrued payables</td>
<td>1,673</td>
<td>1,967</td>
</tr>
<tr>
<td>Personnel services and on-costs</td>
<td>4,998</td>
<td>4,326</td>
</tr>
<tr>
<td>Income received in advance</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8,861</strong></td>
<td><strong>7,681</strong></td>
</tr>
</tbody>
</table>

Reconciliation of personnel services and related on-costs

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recreation leave and on-costs</td>
<td>2,934</td>
<td>2,768</td>
</tr>
<tr>
<td>Long service leave on-costs</td>
<td>1,134</td>
<td>798</td>
</tr>
<tr>
<td>Accrued personnel services</td>
<td>785</td>
<td>630</td>
</tr>
<tr>
<td>Accrued payroll tax</td>
<td>145</td>
<td>130</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,998</strong></td>
<td><strong>4,326</strong></td>
</tr>
</tbody>
</table>
Notes to the financial statements

for the year ended 30 June 2012

CONSOLIDATED PARENT ENTITY

2012 2011 2012 2011
$’000 $’000 $’000 $’000

15. Commitments for expenditure

a. Capital commitments
Aggregate capital expenditure for the acquisition of general capital items contracted for at balance date and not provided for:

Not later than one year 2,355 1,624 2,355 1,624
Total (including GST) 2,355 1,624 2,355 1,624

b. Other expenditure commitments
Aggregate other expenditure for the acquisition of offsite storage and other general items contracted for at balance date and not provided for:

Not later than one year 4,475 4,438 4,475 4,438
Later than one year and not later than 5 years 8,857 8,366 8,857 8,366
Later than 5 years 11,704 13,862 11,704 13,862
Total (including GST) 25,036 26,666 25,036 26,666

c. Operating lease and rental commitments
Future non-cancellable operating leases and rentals not provided for and payable:

Not later than one year 6 6 6 6
Later than one year and not later than 5 years 4 11 4 11
Total (including GST) 10 17 10 17

Commitments disclosed above include input tax credits of $2.49 million that are expected to be recoverable from the Australian Taxation Office (2011: $2.61 million).

16. Contingent assets and liabilities
The Library Council is not aware of any contingent liabilities or contingent assets relevant to its activities as at 30 June 2012 (2011: nil).

17. Budget Review

Net result
The favourable variance in Grants and Contributions revenue is represented by $1.5 million in bequests, $1.3 donations and $0.6 million received to fund the Premier’s Literary Awards.

Additional Depreciation expense of $0.9 million was approved as a Technical Adjustment by NSW Treasury during the year.

Long Service Leave expense includes a $1.1 million adjustment for NSW Treasury assessment of liability at year-end which is offset in revenue as the liability is assumed by the Crown Entity.
17. Budget Review (continued)

Assets and liabilities

Net assets are $3.0 million higher than budget. Cash and cash equivalents balance as at June 2012 includes capital funding carried forward over for expenditure in 2013 and reduction of receivables.

Non current assets are lower than budget reflecting increased depreciation charges in 2012.

Cash flows

Increased cash flows from government include grants to be spent in future years. Favourable variance in other receipts includes bequests and donations received.

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2012 ($'000)</td>
<td>2011 ($'000)</td>
</tr>
<tr>
<td></td>
<td>2012 ($'000)</td>
<td>2011 ($'000)</td>
</tr>
<tr>
<td>Net cash used on operating activities</td>
<td>24,859</td>
<td>19,706</td>
</tr>
<tr>
<td>Non-cash items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>(17,122)</td>
<td>(16,990)</td>
</tr>
<tr>
<td>Written down value of disposals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donation of original material at fair value</td>
<td>1,217</td>
<td>560</td>
</tr>
<tr>
<td>Gains/(losses) on investment in financial instruments</td>
<td>850</td>
<td>137</td>
</tr>
<tr>
<td>(Increase)/decrease in payables</td>
<td>(1,227)</td>
<td>1,423</td>
</tr>
<tr>
<td>Increase/(decrease) in receivables</td>
<td>(2,314)</td>
<td>(58)</td>
</tr>
<tr>
<td>Increase/(decrease) in investments in associates</td>
<td></td>
<td>(73)</td>
</tr>
<tr>
<td>Increase/(decrease) in inventory</td>
<td>(22)</td>
<td>(40)</td>
</tr>
<tr>
<td>Net result</td>
<td>6,241</td>
<td>4,665</td>
</tr>
</tbody>
</table>

18. Reconciliation of cash flows from operating activities to net result

19. Non-cash financing and investing activities

Non-cash financing and investing activities represented the acceptance of personnel services of $3.4 million (2011: $2.6 million) by NSW Government.

20. Financial instruments and risk management

The Library's principal financial instruments, which are identified below, arise directly from the Library's operations or are required to finance the Library's operations. The Library does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The Library's primary investments are placed with NSW Treasury Corporation (TCorp).

The Library's main risks arising from financial instruments are outlined below together with the Library's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout these financial statements.
20. Financial instruments and risk management (continued)

The State Librarian & Chief Executive, Library Council and Audit & Risk Committee have overall responsibility for the establishment and oversight of risk management and review and agree policies for managing each of these risks. Risk management policies are established to identify and analyse the risks faced by the entity through formalised treasury risk management policies to set risk limits and controls, and to monitor risks. Compliance with policies is reviewed by the State Librarian & Chief Executive, Library Council and Audit & Risk Committee on a continuous basis.

a. Financial instruments categories

<table>
<thead>
<tr>
<th>Financial Instrument Categories</th>
<th>Note</th>
<th>Category</th>
<th>Consolidated Carrying Amount</th>
<th>Parent Entity Carrying Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>2012  $'000</td>
<td>2011 $'000</td>
</tr>
<tr>
<td>Financial Assets Class</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>6</td>
<td>N/A</td>
<td>8,905</td>
<td>11,774</td>
</tr>
<tr>
<td>Receivables 1</td>
<td>7</td>
<td>Loans and receivables (at amortised cost)</td>
<td>91</td>
<td>493</td>
</tr>
<tr>
<td>Financial assets at fair value**</td>
<td>9a &amp; b</td>
<td>At fair value through profit or loss</td>
<td>19,637</td>
<td>18,779</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial Liabilities Class</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables 2</td>
<td>14</td>
<td>Financial liabilities measured at amortised cost</td>
<td>4,334</td>
<td>3,927</td>
</tr>
</tbody>
</table>

1 Excludes prepayments of $1.070 million, long service leave owed by the Crown $0.599 million, and statutory receivables of $1.288 million (2011: $3.142 million, $0.061 million, and $1.135 million respectively) as these items are not within scope of AASB 7.
2 Excludes unearned revenue $0.004 million and statutory payables $4.523 million (2011: $0.001 million and $3.833 million) as these items are not within the scope of AASB 7.
** The average rate of return for financial assets at fair value held in the TCorp Hour-Glass Investment Facility for the 2012 year was 4.269% (2011: 7.138%).

b. Credit risk

Credit risk arises where there is the possibility of the Library’s debtors defaulting on their contractual obligations, resulting in a financial loss to the Library. Credit risk can also arise from the financial assets of the Library, including cash, receivables, Hour-Glass investment facilities and authority deposits. The Library’s maximum exposure to credit risk is represented by the carrying amounts of the financial assets included in the Statement of Financial Position. Credit risk associated with the Library’s financial assets is regarded as minimal as the counterparty of the Library’s main financial assets is NSW Treasury Corporation. The risk of default is minimised as the Library is subject to effective performance management and monitoring by the NSW Government.
20. Financial instruments and risk management (continued)

b. Credit risk (continued)

Cash

Cash comprises cash on hand and bank balances within the NSW Treasury Banking System. Interest is earned on daily at call balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW Treasury and Westpac Banking Corporation daily balances. The TCorp Hour Glass cash facility is discussed in paragraph d below.

Receivables

The only financial assets that are past due or impaired are ‘Sales of goods and services’ in the ‘Receivables’ category of the Statement of Financial Position as per the table below.

<table>
<thead>
<tr>
<th></th>
<th>Consolidated Total</th>
<th>Parent Total</th>
<th>Consolidated Past due but not impaired</th>
<th>Parent Past due but not impaired</th>
<th>Consolidated considered impaired</th>
<th>Parent considered impaired</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>2012</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt; 3 months overdue</td>
<td>104</td>
<td>104</td>
<td>91</td>
<td>91</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>3 - 6 months overdue</td>
<td>2</td>
<td>2</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>&gt; 6 months overdue</td>
<td>1</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>107</td>
<td>107</td>
<td>91</td>
<td>91</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>2011</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt; 3 months overdue</td>
<td>216</td>
<td>203</td>
<td>214</td>
<td>201</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3 – 6 months overdue</td>
<td>19</td>
<td>18</td>
<td>4</td>
<td>4</td>
<td>15</td>
<td>14</td>
</tr>
<tr>
<td>&gt; 6 months overdue</td>
<td>46</td>
<td>46</td>
<td>36</td>
<td>36</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>281</td>
<td>267</td>
<td>254</td>
<td>241</td>
<td>27</td>
<td>26</td>
</tr>
</tbody>
</table>

Notes
1. Each column in the table reports “gross receivables”.
2. The ageing analysis excludes statutory receivables, as these are not within the scope of AASB 7 and excludes receivables that are not past due and not impaired. Therefore, the “total” will not reconcile to the receivables total recognised in the statement of financial position.
20. Financial instruments and risk management (continued)

b. Credit risk (continued)

Authority Deposits

The entity has placed funds on deposit with TCorp, which has been rated ‘AAA’ by Standard and Poor’s. These deposits are similar to money market or bank deposits and can be placed ‘at call’ or for a fixed term. For fixed term deposits, the interest rate payable by TCorp is negotiated initially and is fixed for the term of the deposit, while the interest rate payable on at call deposits can vary, the deposits at balance date were earning an average interest rate of 3.45% (2011: 4.70%), while over the year the weighted average interest rate was 3.02% (2011: 4.98%) on a weighted average balance during the year of $19 million (2011: $18 million). None of these assets are past due or impaired.

c. Liquidity risk

Liquidity risk is the risk that the Library will not be able to meet its payment obligations when they fall due. The Library continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The Library’s exposure to liquidity risk is considered insignificant based on the data from prior periods and the current assessment of risk.

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in NSW TC 11/12. For small business suppliers, where terms are not specified, payment is made not later than 30 days from date of receipt of a correctly rendered invoice. For other suppliers, if trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. For small business suppliers, where payment is not made within the specified time period, simple interest must be paid automatically unless an existing contract specifies otherwise. For payments to other suppliers, the Head of an authority (or a person appointed by the Head of an authority) may automatically pay the supplier simple interest. The rate of interest applied during the year was 12.62% (2011: nil).

The table below summarises the maturity profile of the Library’s financial liabilities, together with the interest rate exposure.
20. Financial instruments and risk management (continued)

c. Liquidity risk (continued)

<table>
<thead>
<tr>
<th>Consolidated</th>
<th>$'000</th>
<th>Interest Rate Exposure</th>
<th>Maturity Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Nominal Amount</td>
<td>Fixed Interest Rate</td>
</tr>
<tr>
<td>2012 Payables</td>
<td>4,334</td>
<td></td>
<td>4,334</td>
</tr>
<tr>
<td>2011 Payables</td>
<td>3,927</td>
<td></td>
<td>3,927</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Parent Entity</th>
<th>$'000</th>
<th>Interest Rate Exposure</th>
<th>Maturity Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Nominal Amount</td>
<td>Fixed Interest Rate</td>
</tr>
<tr>
<td>2012 Payables</td>
<td>4,294</td>
<td></td>
<td>4,294</td>
</tr>
<tr>
<td>2011 Payables</td>
<td>3,877</td>
<td></td>
<td>3,877</td>
</tr>
</tbody>
</table>

d. Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Library's exposures to market risk are primarily through interest rate risk on borrowings and other price risks associated with the movement in the unit price of TCorp's Hour-Glass investment facilities. The Library has no borrowings and does not enter into commodity contracts. The Library's exposure to interest rate risk is set out below.
### 20. Financial instruments and risk management (continued)

#### d. Market risk (continued)

**Interest rate**

<table>
<thead>
<tr>
<th>Consolidated</th>
<th>2012 Carrying Amount</th>
<th>-1%</th>
<th>-1%</th>
<th>1%</th>
<th>1%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>Profit</td>
<td>Equity</td>
<td>Profit</td>
<td>Equity</td>
</tr>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>8,905</td>
<td>(89)</td>
<td>(89)</td>
<td>89</td>
<td>89</td>
</tr>
<tr>
<td>Receivables</td>
<td>91</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial assets at fair value</td>
<td>19,637</td>
<td>(196)</td>
<td>(196)</td>
<td>196</td>
<td>196</td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>4,334</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consolidated</th>
<th>2011 Carrying Amount</th>
<th>-1%</th>
<th>-1%</th>
<th>1%</th>
<th>1%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>Profit</td>
<td>Equity</td>
<td>Profit</td>
<td>Equity</td>
</tr>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>11,774</td>
<td>(118)</td>
<td>(118)</td>
<td>118</td>
<td>118</td>
</tr>
<tr>
<td>Receivables</td>
<td>493</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial assets at fair value</td>
<td>18,779</td>
<td>(188)</td>
<td>(188)</td>
<td>188</td>
<td>188</td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>3,927</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Parent Entity</th>
<th>2012 Carrying Amount</th>
<th>-1%</th>
<th>-1%</th>
<th>1%</th>
<th>1%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>Profit</td>
<td>Equity</td>
<td>Profit</td>
<td>Equity</td>
</tr>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>8,492</td>
<td>(85)</td>
<td>(85)</td>
<td>85</td>
<td>85</td>
</tr>
<tr>
<td>Receivables</td>
<td>301</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial assets at fair value</td>
<td>7,266</td>
<td>(73)</td>
<td>(73)</td>
<td>73</td>
<td>73</td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>4,294</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
20. Financial instruments and risk management (continued)

d. Market risk (continued)

<table>
<thead>
<tr>
<th>Parent Entity</th>
<th>2011 Amount $'000</th>
<th>-1% Profit $'000</th>
<th>-1% Equity $'000</th>
<th>1% Profit $'000</th>
<th>1% Equity $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial assets:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>10,854</td>
<td>(109)</td>
<td>(109)</td>
<td>109</td>
<td>109</td>
</tr>
<tr>
<td>Receivables</td>
<td>631</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Financial assets at fair value</td>
<td>7,227</td>
<td>(72)</td>
<td>(72)</td>
<td>72</td>
<td>72</td>
</tr>
<tr>
<td>Financial liabilities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>3,877</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

Other price risk – TCorp Hour-Glass Facilities

The Library is exposed to price risk primarily though its investment in the TCorp Hour-Glass investment facilities, which are held for strategic rather than trading purposes. The entity has no direct equity investments. The entity holds units in the following Hour-Glass investment trusts.

<table>
<thead>
<tr>
<th>Consolidated Facility</th>
<th>Investment Sectors</th>
<th>Investment Horizon</th>
<th>2012 $'000</th>
<th>2011 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash facility</td>
<td>Cash, money market instruments</td>
<td>Up to 1.5 years</td>
<td>8,040</td>
<td>11,364</td>
</tr>
<tr>
<td>Medium-term growth facility</td>
<td>Cash, money market instruments, Australian bonds, listed property, Australian and international shares</td>
<td>3 years to 7 years</td>
<td>19,637</td>
<td>18,779</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Parent Entity Facility</th>
<th>Investment Sectors</th>
<th>Investment Horizon</th>
<th>2012 $'000</th>
<th>2011 $'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash facility</td>
<td>Cash, money market instruments</td>
<td>Up to 1.5 years</td>
<td>7,948</td>
<td>10,540</td>
</tr>
<tr>
<td>Medium-term growth facility</td>
<td>Cash, money market instruments, Australian bonds, listed property, Australian and international shares</td>
<td>3 years to 7 years</td>
<td>7,266</td>
<td>7,227</td>
</tr>
</tbody>
</table>
20. Financial instruments and risk management (continued)

d. Market risk (continued)

Other price risk – TCorp Hour-Glass Facilities (continued)

The unit price of each facility is equal to the total fair value of the net assets held by the facility divided by the number of units on issue for that facility. Unit prices are calculated and published daily.

NSW TCorp is trustee for each of the above facilities and is required to act in the best interest of the unit holders and to administer the trusts in accordance with the trust deeds. As trustee, TCorp has appointed external managers to manage the performance and risks of each facility in accordance with a mandate agreed by the parties. However, TCorp acts as manager for part of the Cash and Strategic Cash Facilities and also manages the Australian Bond portfolio. A significant portion of the administration of the facilities is outsourced to an external custodian.

Investment in the Hour-Glass facilities limits the entity’s exposure to risk, as it allows diversification across a pool of funds with different investment horizons and a mix of investments.

NSW TCorp provides sensitivity analysis information for each of the Investment facilities, using historically based volatility information collected over a ten year period, quoted at two standard deviations (i.e. 95% probability). The TCorp Hour-Glass Investment facilities are designated at fair value through profit or loss and therefore any change in unit price impacts directly on profit (rather than equity). A reasonably possible change is based on the percentage change in unit price (as advertised by TCorp) multiplied by the redemption value as at 30 June each year for each facility (balance from Hour-Glass statement).

<table>
<thead>
<tr>
<th>Facility</th>
<th>Change in unit price</th>
<th>Impact on profit/loss</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2012 ($)</td>
</tr>
<tr>
<td>Hour-Glass Investment - Cash facility</td>
<td>+/-1%</td>
<td>80/(80)</td>
</tr>
<tr>
<td>Hour-Glass Investment - Medium-term growth facility</td>
<td>+/-1%</td>
<td>196/(196)</td>
</tr>
</tbody>
</table>

Consolidated

<table>
<thead>
<tr>
<th>Parent Entity</th>
<th>Change in unit price</th>
<th>Impact on profit/loss</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2012 ($)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$’000</td>
</tr>
<tr>
<td>Hour-Glass Investment - Cash facility</td>
<td>+/-1%</td>
<td>79/(79)</td>
</tr>
<tr>
<td>Hour-Glass Investment - Medium-term growth facility</td>
<td>+/-1%</td>
<td>73/(73)</td>
</tr>
</tbody>
</table>
20. Financial instruments and risk management (continued)

e. Fair value compared to carrying amount

Financial instruments are generally recognised at cost, with the exception of the TCorp Hour-Glass facilities, which are measured at fair value. The value of the Hour-Glass Investments is based on the entity’s share of the value of the underlying assets of the facility, based on the market value. All of the Hour-Glass facilities are valued using ‘redemption’ pricing.

The amortised cost of financial instruments recognised in the statement of financial position approximates the fair value, because of the short-term nature of many of the financial instruments.

f. Fair value recognised in the statement of financial position

The Library uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for the asset/liability not based on observable market data (unobservable inputs)

<table>
<thead>
<tr>
<th>2012</th>
<th>Consolidated</th>
<th>Parent Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Level 1 $'000</td>
<td>Level 2 $'000</td>
</tr>
<tr>
<td>TCorp Hour-Glass Investment Facility</td>
<td>19,637</td>
<td>19,637</td>
</tr>
<tr>
<td>Total</td>
<td>19,637</td>
<td>19,637</td>
</tr>
</tbody>
</table>

(The table above includes only financial assets, as no financial liabilities were measured at fair value in the statement of financial position.)

There were no transfers between level 1 and 2 during the period ended 30 June 2012.

21. After balance date adjustments

The Library has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statement.

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