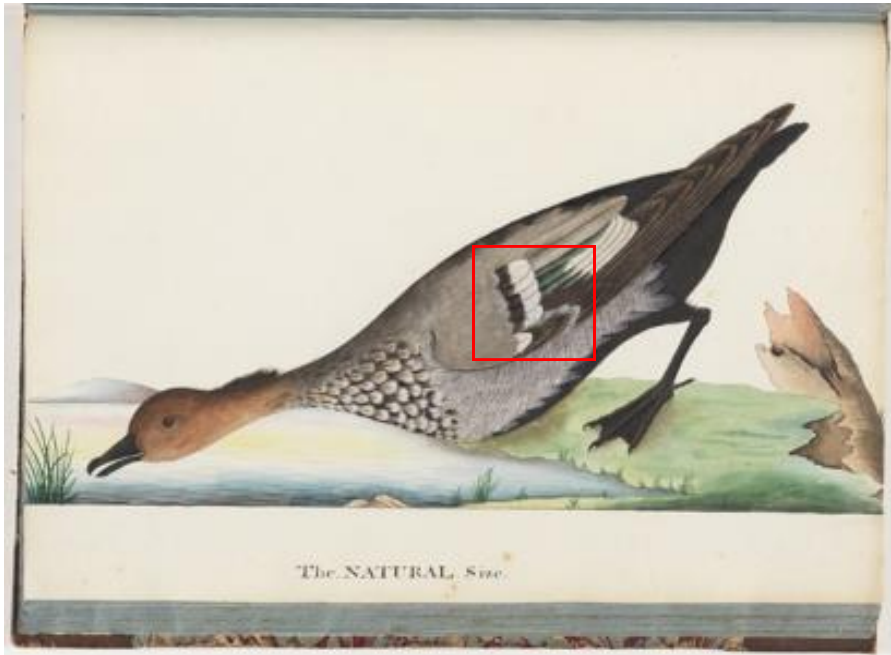


Stage 2 (Years 3 - 4) Creative Arts

Student activity 2: Wood duck in close up



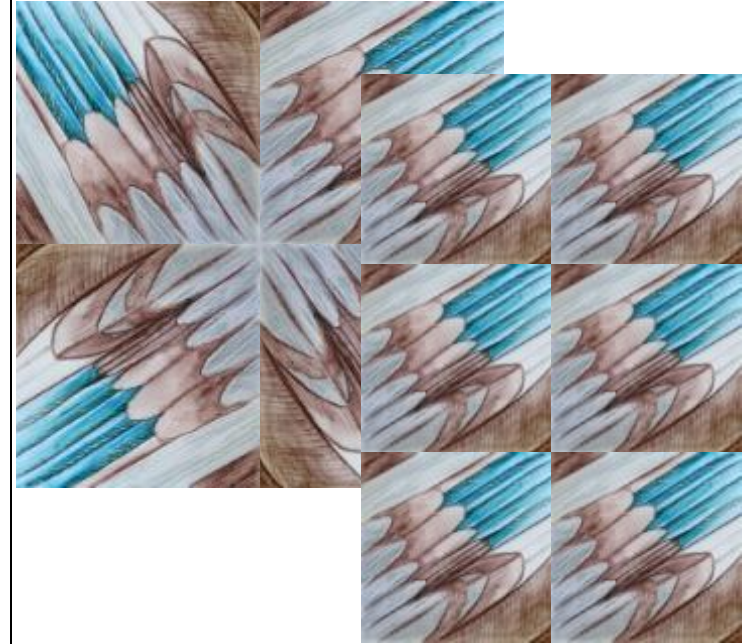
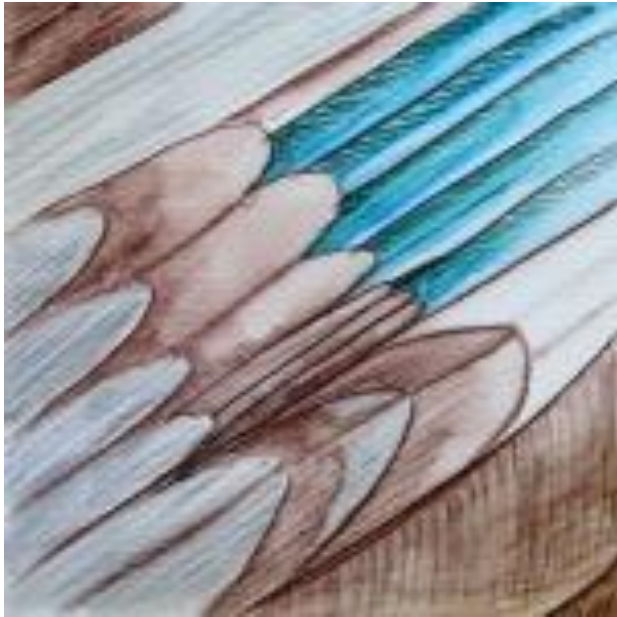
Take a close look at the details of some of the artworks –
http://www.sl.nsw.gov.au/discover_collections/natural_world/derby/derby1/index.html

Notice how many lines and colours are used in creating the textured areas.
Zoom in around the image and pick the most interesting part to work from.
Select a square section like this....see above

Consider the lines and shapes that make the section interesting.

Make a larger square of watercolour paper (any size as long as it is square to match the proportions of the section highlighted).

Lightly draw the line elements of the pattern within the square, using either light lead pencil or watercolour pencil.



Watercolour pencil version:

Make the design fit the entire square, right to the edges.

Use line work to develop the texture of the image – hatching (lines all going in the one direction) and cross-hatching (lines going in one direction and the opposite direction over the top).

Use a fine soft brush to release the colour in each line and gently guide the colour into the areas required.

When this initial 'water brushing' is completely dry, then it is possible to go back over the design with a sharpened pencil to add more details.

Multiple copies of each student's design can be made into striking tessellated patterns.

For large group displays, arrange together to make a tiled or 'quilted' effect.