



Stage 3 (Year 5 and 6) Creative Arts



Choose a section of the image, like this, to focus on when designing your painting.

This section is the view used in the following example, but any number of images could be used as stimulus.

Choose the most interesting section with lines and shapes that have dynamism and energise, much like the scene that Margaret Ackland would have seen at Pymont Bridge in 1984.

Step 1	Step 2
	
<p>Look back at the Ted Hood photograph section - begin with basic lines and shapes—draw using light lead lines.</p> <p>Observe the lines and shapes in the image and try to ignore the details at this stage.</p> <p>The main idea is to keep the shapes very simple and only draw in what is needed to show the basic curved lines and different sections of the image. This will be covered with paint for the background.</p>	<p>Add blocks of colour for the background.</p> <p>Paint each space and completely fill all areas - leave no white spaces.</p> <p>Use a large brush and smooth movements - remember to add a little water to the brush (a very small amount) to help the paint move on the page.</p> <p>Use brushstrokes that follow the line of the tram tracks.</p>

Step 3



Add a little white paint to the colour used for the middle section and it will create texture and emphasise the movement in the lines.

Step 4



Add darker lines for details - the curving lines of the tram tracks and shadowed areas of the buildings and the tram.

Add some details of the buildings, including windows and features of the roof lines.

Step 5



Step 6



Add lighter lines for highlights and to add texture and tone to the painting.

Go back and look more closely at where the lighter parts of the image are.

Be loose in your line painting - hold your brush loosely and use your whole arm to make the movement to make the lines - experiment with your own style.

Add finer light lines for small detail highlights.

This is where you can add interest in various places, but remember to look back often at the photograph for ideas - the original source.

Ideas for displaying your artwork:

- Attach the finished artwork to a dark coloured card to frame it.
- Display a copy of the photograph you have worked from next to the painting.